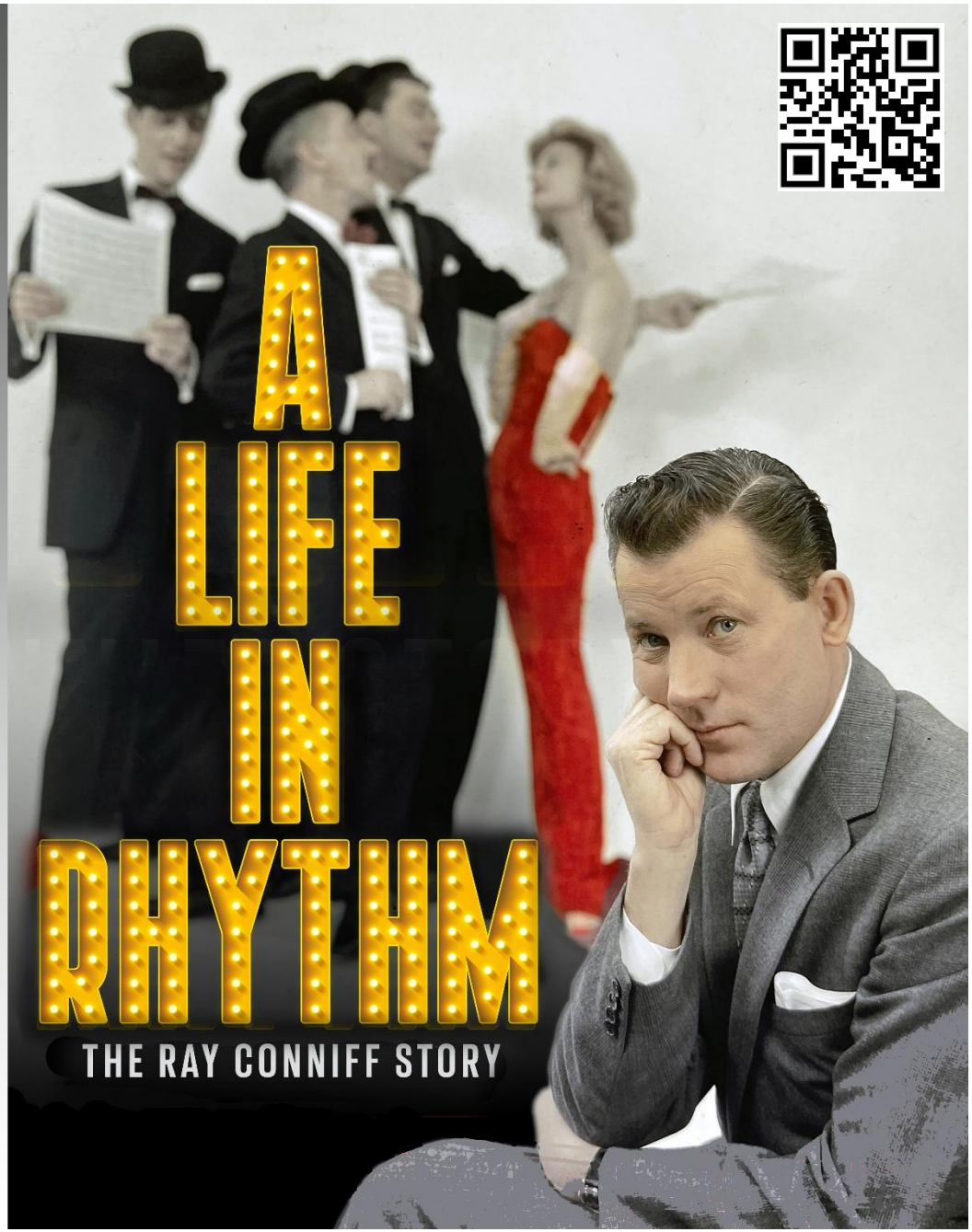
# THE RAY CONNIFF ENCYCLOPEDIA

compiled and edited by
Manfred Thönicke




**Last update:** **Sept. 16, 2025**

www.rayconniff.net and www.rayconniff.com

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Please note:


**Thanks** to Ray, his late wife Vera, his daughter Tamara and his granddaughter Laurie Sue, and the fans throughout the world who helped me compile this encyclopedia, in particular my friends Serge Elhaïk, Doug Mitchell, Jorge Carpes (who is the main moderator of the Ray Conniff Legacy Group on Facebook and creates wonderful video collages), Clemens Krauss (who is an expert in terms of photo restoration), Ingo Stein, Igor Karpov, and many others. They all helped me make this project possible.


This encyclopedia and particularly the “notes” column contain information – as accurate as possible – based on sources such as Ray Conniff’s bill pads, artist contract cards, Ray’s journals, personal letters, information given online and in liner notes on record covers, in CD booklets, other encyclopedias etc. They are to be considered reference examples and are not complete.

The symbol “▶” indicates links to online sources, such as album liner notes, newspaper articles, video collages, original videos, audios etc.

“Digital Music” generally is indicated by a small cover scan or links to “iTunes”, “Amazon” or similar.

This file does not list compilation records (LPs, CDs, tapes, cassettes), only first releases and those of interest to collectors.

Matrix numbers for releases on the Columbia label generally have a CO or RHCO prefix. They are omitted in this list.

“AF” = arrangements file No. (incomplete). A complete list is to be published once the Library of Congress made the arrangements available for learning purposes. According to a note on the website of the Library of Congress, the collection consists of printed and manuscript music (approximately 1,031 titles) that includes orchestral and vocal arrangements. Also included are correspondence, business papers, photographs, scrapbooks, personal papers, and recordings that represent Ray Conniff's career.

For further information on Ray Conniff please visit the websites whose links are listed at the end of this encyclopedia.

Any additions / corrections are appreciated. Please email me at thoenicke@t-online.de

# THE RAY CONNIFF FAMILY TREE

**Marley Sue Conniff**
*Jan. 3, 1990

**Jeremy Michael Conniff**
*June 16, 2001

**Dillan S. Charlie Conniff**
*Oct. 7, 1991

**Taylor Rae Conniff**
*June 20, 1996

**Daniel ("Dan") Patrick Conniff-Siviglia**
*Sept. 232006

**Joseph ("Jay") Ray Conniff**
*Feb. 21, 1963

**Sean Winston Conniff**
*Jan. 1, 1967

**Laurie Sue Conniff**
*May 30, 1965

**Greyson Ray Conniff-DaProza**
*April 27, 2015

**Lani DaProza**
*Oct. 22, 2019

**James Lawrence ("Jim") Conniff**
(wife: Sandra ["Sandy"])
*Aug. 12, 1940 ✞June 15, 2015

**Tamara Allegra Conniff-DaProza**
(husband: Kevin DaProza)
*April 29, 1972

**Patricia Jo-Ann ("Patty") Conniff**
*1942 ✞Nov. 12, 1998

**Emily Jo-Ann Conniff**
née Imhoff
*???? ✞????
Ray and Emily married Feb. 14, 1938

**Ann Marie Conniff**
née Engberg
*Sept.3, 1913 ✞March 1, 1995
(Richard [Dick] J. Bibo was Ann's son from a previous marriage, ✞1998)
Ray and Ann married Aug. 23, 1947

**Vera Conniff**
née Schmidheiny
*April 7, 1944 ✞Jan. 7, 2018
Ray and Vera married Aug. 2, 1968

**Joseph Raymond ("Ray"/"Jay Raye") Conniff**
*Nov. 6, 1916 ✞ Oct. 12, 2002

**Bernadette Marie Conniff**
(married to Milo Irl Pittman)
*May 19, 1911 ✞ Oct. 8, 1983

**John Lawrence Conniff**
*July 6, 1881 ✞June 12, 1945
(ancestors from Ireland)

**Maude Angela Conniff**
née Weider
*May 20, 1880 ✞July 11, 1962
(ancestors from Canada and Germany)

"Conniff" Name Meaning:
Irish: variant of Cunniff. Perhaps an Americanized spelling of German Koneff, from a diminutive of Knabe 'boy', or Knappe (Caneppele) 'boy', 'page'; later, 'miner' (see Konefal).
Source: Dictionary of American Family Names ©2013, Oxford University Press

# THE RAY CONNIFF TIMELINE

| | |
|---|---|
| **Nov. 6, 1916** | **Date of birth (Attleboro, Mass.)** |
| **1934** | Graduation |
| **High school years** | Ray played trombone and arranged musical numbers locally, then played in "society orchestras" in Boston. |
| **April 1938** | Ray joined the **Bunny Berigan** band. |
| **June 1939** | Ray joined the **Bob Crosby** band. |
| **October 1940** | Ray joined the **Artie Shaw** band (arranger, composer, trombonist) for four years and studied at the **Juilliard School of Music** in New York. |
| **March 1941** | First attempt as an orchestra leader (**"Ray Conniff and Band"**) |
| **March 1942** | Ray joined the **Vaughn Monroe** orchestra. |
| **July 1943** | Live performances with his own band (**"Ray Conniff, his Trombone and his Orchestra"**) |
| **Dec. 1943** | Ray played in the **Bobby Hackett** band. |
| **1944** | **Glen Gray and the Casa Loma Orchestra** recorded several of Ray's compositions. |
| **1944** | Ray played in various bands, such as those of **Cozy Cole, Jerry Jerome and Art Hodes**. |
| **Nov. 1944** | Ray re-joined the **Artie Shaw** band, he gained fame for his arrangement of **"'s Wonderful"** and other arrangements and compositions for Shaw. |
| **From April 1945** | Ray joined the **army**, and worked for almost two years for **Armed Forces Radio** as an arranger and trombonist, and worked with **Meredith Willson** and **Walter Schumann**. |
| **From Feb. 1946** | Arranger for **Harry James** |
| **Oct. 1949** | Ray re-joined the **Vaughn Monroe** orchestra. |
| **From 1949** | Arrangements for background music in movies |
| **1950** | Arrangements for **Harry James, Clyde Hurley, Freddie Martin** and others |
| **1951** | Arrangements for **Jerry Wald, Frank DeVol, Harry James, Sonny Burke** and others |
| **July 1951** | Three arrangements for **Frank Sinatra** (backed by the Harry James band) |
| **May 1952** | Arrangements for a complete album by **Rosemary Clooney** |
| **Jan. 1953** | Ray recorded four sides with his **"Rockin' Rhythm Boys"**. |
| **1953/1954** | Arrangements for **The Bell Sisters and Al Donahue** |
| **1954** | Ray appeared in **"The Glenn Miller Story"**. |
| **Jan. 1955** | Work for **The Dinah Shore Show** at the Waldorf Astoria in New York |
| **1955** | Work for **Eddie Safranski** |
| **June 29, 1955** | Ray got a call from **Mitch Miller** who asked him to conduct. |
| **July 7, 1955** | **First recording for Columbia**, backing Eileen Rodgers and Jill Corey |
| **Oct. 7, 1955** | **First recording by Ray Conniff, his Orchestra and Chorus** ("Begin the Beguine") |
| **Oct. 17, 1955** | **"Band of Gold"** by Don Cherry |
| **Jan. 1956** | After eleven sessions Mitch Miller offered Ray a **contract with Columbia Records**. |
| **1955 – 1958** | **Hit recordings and backings for Johnnie Ray, Marty Robbins, Johnny Mathis, Eileen Rodgers, Don Cherry, Jo Stafford, Mindy Carson, Rosemary Clooney and many others** |
| **June 1956** | Completion of his **first album with The Ray Conniff Sound** ("'s Wonderful!") |
| **June 1956** | **"Just Walking in the Rain" by Johnnie Ray** |
| **Sept. 1956** | Ray was conductor (and arranger on most tunes) for an album by **Tony Bennett** ("Tony"). |

| | |
|---|---|
| **Sept. 1956** | **“Singing the Blues” by Guy Mitchell** |
| **Jan. 25, 1957** | **“A White Sport Coat” by Marty Robbins** |
| **Jan. 30, 1957** | Ray recorded two sides as a singer for the first time. |
| **June 1957** | **Hit recordings with Johnny Mathis** |
| **August 1957** | **First album recorded in stereo** (“’s Marvelous”) |
| **Jan. 1958** | **Recording** of five tracks for “Concert in Rhythm” **with musicians of the New York Philharmonic** |
| **March 1959** | The first album by **The Ray Conniff Singers** (“It’s the Talk of the Town”) |
| **June 1959** | The first **“Concert in Stereo”** at the Santa Monica Civic Auditorium |
| **August 1959** | Recording of the **first Christmas album** (“Christmas With Conniff”) |
| **April 1960** | **First US tour** (“Concert in Stereo”) |
| **Dec. 1960** | Foundation of **Ray’s own production company** (“Rann Productions”) |
| **May 1961** | **First one hour show on TV** (“Concert in Stereo”) |
| **Feb. 28, 1963** | **Four gold record awards** for “’s Marvelous”, “Concert in Rhythm”, “Memories Are Made of This” and “So Much in Love” |
| **April / May 1963** | **First studio TV show** (“The Ray Conniff Show”), |
| **Nov. 8, 1965** | **“The Ray Conniff Christmas Show”** (A one-hour TV show in colour) |
| **March 1966** | Recording of the **“Somewhere My Love”** album, for which Ray won a **Grammy** in 1967 |
| **May 1966** | **TV show “A Stereo Special”**, sound transmitted in stereo |
| **Jan. 1969** | Renewal of contract with Columbia Records for five years |
| **Feb.-March 1969** | **First tour outside the US** (Germany, Switzerland, Austria) and first live recording available on a double LP |
| **August 1969** | Performances at the **Sahara, Lake Tahoe** and recording of another live album |
| **1969** | **Two of Ray’s albums** (“Honey” and “It Must Be Him”) were certified **gold**. |
| **1970/1971** | Ray took part in several **international song festivals** as a juror and also gave performances e.g. including Brazil, Mexico, and Chile. |
| **From 1970** | Guest conductor at **Neshaminy High School** once a year to teach students |
| **Dec. 1970** | Ray recorded a song for the **San Remo Festival 1971** in Italy. |
| **Nov. 1971** | Ray employed a **new group of singers** to reach younger audiences. |
| **Jan. 28, 1972** | **Concert at the White House** |
| **Sept./Oct. 1973** | **First UK tour** |
| **Oct. 1974** | Ray signed a new exclusive contract with **Columbia Records**. |
| **Nov./Dec. 1974** | **Second UK tour**; recordings for the movie **“Paper Tiger”** in London |
| **Dec. 1974** | Ray was the first artist who recorded behind the “Iron Curtain” in **Moscow** |
| **June 1975** | **First Japan tour** |
| **1977-1999** | Almost every year a **tour through Latin countries** (Brazil, Venezuela, Chile, Mexico, Argentina, Uruguay, Panama) and many TV shows; albums recorded mainly for Latin audiences |
| **1981** | Contract with **CBS International** |
| **1982** | **“Musik für Millionen”**, a German TV show |
| **Nov./Dec. 1991** | **Second Japan tour** |
| **April 1997** | Contract with **PolyGram** (3 albums) |
| **1998/1999** | **Free open air concerts** in Brazil |
| **1999** | Contract with **Abril Music** (3 albums) |
| **Sept. 2000** | **Recording of his last album**, “Do Ray para o Rei” |
| **March 16, 2002** | Ray’s **last performance** (“Somewhere My Love”) at Liza Minnelli’s wedding |
| **Oct. 12, 2002** | Ray passed away in Escondido after a fall. |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|

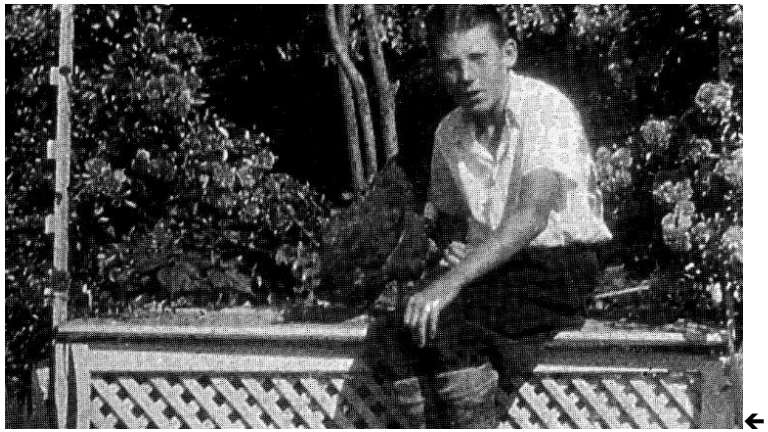
Ray as a teenager

Ray Conniff was born on November 6, 1916, in Attleboro, Massachusetts, the son of John Lawrence, a trombonist, and Maude Angela Conniff, a pianist. Ray had a sister named Bernadette Marie Pittman (1911-1983). Conniff's father led the Jewelry City Band in Attleboro and taught his son to play the trombone. (Ray Conniff was 9 years old.) By his junior year of high school, Ray Conniff and a group of schoolmates had formed a dance orchestra. After arranging musical numbers for the ensemble, he took his first job out of high school as a musician, arranger, and gofer for the Musical Skippers, a Boston-based group led by Dan Murphy (see picture on the right). The job offered only low-profile exposure, but success tapped Conniff squarely on the shoulder after he relocated to New York City in the mid-1930s* after his graduation from high school in 1934. There he studied at the Juilliard School of Music** and under the guidance of Tom Timothy, Sol Kaplan, and Hugo Friedhofer.
Source: Encyclopedia.com / http://www.musicianguide.com/biographies/1608003253/Ray-Conniff.html

*According to the liner notes of "'s Marvelous", this was in 1936.

**According to the liner notes of "Young at Heart", this was during the four years he spent with Artie Shaw (1940-1945).

When he began high school, Ray had visions of applying to the Massachusetts Institute of Technology to become an engineer. But, he says, "In my junior year, some kids up the street heard me practicing the trombone and asked me to join their band." Soon after, Ray noticed a Billboard magazine on his father's desk open to a page with an ad for a "lightning arranger" that read, "learn to arrange quickly." It was a musical slide rule, costing $1. "It was the best investment I ever made," Ray says. "I wrote my first arrangement, "Sweet Georgia Brown," using this simple transposing device, and the guys in the band thought it was the greatest thing ever. Ray played trombone and arranged musical numbers locally, then in Boston with Dan Murphy's Musical Skippers.
Source: "Ray Conniff: Swingin' RVer - The venerable maestro and his wife are avid motorhome travellers"
▶ link to article



← Ray, ca. 1930

18-year old Ray (1934) ↑
("To my parents – Ray")

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| 1933 | **VAN ROUNSEVILLE AND HIS HOLLANDERS** (Attleboro) | **SWEET GEORGIA BROWN** (Ben Bernie, Maceo Pinkard (music) and Kenneth Casey (lyrics)) (Ray Conniff's first arrangement) | never recorded | | Band members: Dave Breault, trumpet, Ray Conniff, trombone, Bill Rounseville, sax, Charlie Obist, sax, Tom Brennan, piano, Dave Niven, drums. Joe Tryler (?), sax. |
| 1933 | **VAN ROUNSEVILLE AND HIS HOLLANDERS** (Attleboro) | **HOLLAND WINDS** (Ray Conniff's first composition) | never recorded | | |
| 1933 | **VAN ROUNSEVILLE AND HIS HOLLANDERS** (Attleboro) | **THE CLASS SONG** (composed by Ray Conniff) | never recorded | | |
| 1934 | **ATTLEBORO HIGH SCHOOL ORCHESTRA** | **PARTING** (Ray Conniff, words and music) | | | written on the occasion of leaving high school, Attleboro |
| From the liner notes of "'s Marvelous": "Graduation [in 1934] took Ray to **Boston**, where he worked with a number of society-type orchestras and other musical groups […]." Note. It is (so far) unknown whether they included Al Donahue's Society Orchestra in 1935 or 1936 before Ray moved to New York. Ray did some work for Al Donahue in 1954. The bands Ray played in in Boston include the following: | | | | | |
| 1935 (?) /1936 Exact dates unknown | **HENRY ("HENK") BIAGINI** (Boston) | Unknown, whether recordings were made | | | Ray wrote in a fax on Feb. 23, 1999: "I remember trying out with Hank Biagini. I got the job but I don't think I went on the road or ever worked with him." / *according to the "Who's Who of Jazz" Ray was with Hank Biagini in 1936 |
| 1935 (?) /1936 Exact dates unknown | **DAN MURPHY AND HIS MUSICAL SKIPPERS** (Boston)<br><br>Ray Conniff played trombone in Murphy's band and worked as an arranger; according to the "Who's Who of Jazz" he left this band in 1936.<br>(Unknown, whether recordings were made) | | | | <br>Ray Conniff (left) (trombone and arranging) with Dan Murphy and the Musical Skippers<br>Denver, Colorado<br>Mile High Photo Co., 1935 |
| 1935 (?) /1936 | **JACK MARSHAND** (Boston) | Unknown, whether recordings were made | | | Ray Conniff played trombone in Jack Marshand's band. |
| May 1937 | **JOE SMITH AND HIS ORCHESTRA** (Boston) | Instrumentation: Joe Smith. leader: Pete Herman. bass: John Archambeault Jr.. piano: Edward Andre, drums: Tony Vitiello, first sax. baritone, clarinet: Waite Schmitt, second sax. clarinet: Al Rudman, third sax. baritone, clarinet: Harold McCarthy. first trumpet: Al Maglitta, second trumpet: **Ray Conniff, trombone**: Dud Goldman. violin. Vocals by Johnny Hamp's former fern warbler. Jane Whitney. who is easy to look at and hear. Maglitta, who fascinates the fern trade with his Charles Boyer physiognomy, is regular band singer, with Herman in for the novelties. **Arrangements by Goldman and Conniff**. | | | From an article in Billboard magazine, dated May 19, 1937: "Band Review"<br>Reviewed at the **Club Mayfair, Boston**. Style—Dance band<br>Blond Southern Joe Smith came to Ben Gaines' Club Mayfair after 10 consecutive years at the Copley Plaza as a Meyer Davis unit. Smith has an infectious smile and his Southern accent announcing is okeh and novel for local clubs. He utilizes snatches of tune humming, but does no regular vocaling chores.<br>Showmanship is the band's keynote. Lighting effects for various combination numbers, solos. ditty moods and the like create an atmosphere which is noticeable from the beginning. Then again Smith's type of music delineation is flexible, depending on the trade, hour and moods. Possesses the combined faculty of being able to play a show and satisfy oldsters and youngsters alike on dancing. Band uses its clarinet trio extensively. Ends of tunes are finished dreamily. Smith employs a jam session during intermissions, together with the celeste playing of Archambeault. Goldman. Schmitt and Rudman unite for warbling. Smoothness instead of swing features the ork. altho the dishing out of the music is so protean that Smith and his lads are okeh for anything—and it all pleases. Smith has been at the Everglades Club, Palm Beach. and the Lido, Venice. Italy. Miss Whitney is a lovely youngster. but she should sing more so that the customers can catch her personality. Maglitta is a better than average ork vocaler. Spot has a WAAB. Colonial Network: WNAC, Yankee Network wire. for several nightly airings weekly. |
| Feb. 14 1938 | According to this source (http://www.musicianguide.com/biographies/1608003253/Ray-Conniff.html) Ray Conniff married Emily Jo Ann Imhof on this day.<br>Please also see entry for October 23, 1939. | | | | |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|

Some of Bunny's sidemen strike a pose outside the Stanley Theater in Pittsburgh, September 1, 1938. Left to right: Hank Wayland, Clyde Rounds, Ray Conniff, Nat Lobovsky, Joe Dixon and new drummer Buddy Rich. Bunny Berigan (not shown) is probably in the bar next door.

## with **Bunny Berigan**

Photo on the right taken on March 15, 1939:
back row: Ray Conniff, George Johnston, Jake Koven, Johnny Napton, Eddie Jenkins;
middle row: Don Lodice, Gus Bivona (hidden), Hank Saltman, Larry Walsh, Allan Reuss; front row: Kitty Lane, Bunny Berigan ➔

A lot of information about Bunny Berigan and Ray Conniff can be found at
http://www.bunnyberiganmrtrumpet.com/
by Michael P. Zirpolo

This list of tracks recorded with the Berigan band may not include all radio programs.
The studio recordings may be considered complete, though.
Ray first played with Bunny Berigan at the Hurricane Restaurant in New York

Ray Conniff joined the Bunny Berigan band on or about April 24, 1938. Note: Click here for Ray's memories.
Personnel: Bunny Berigan, first and solo trumpet, directing: Steve Lipkins and Irving Goodman, trumpets; Nat Lobovsky and Ray Conniff, trombones; Mike Doty alto saxophone and bass clarinet; and Joe Dixon, alto saxophone and B-flat clarinet; Georgie Auld and Clyde Rounds, tenor saxophones and B-flat clarinets; Joe Lippman, piano; Dick Wharton, guitar; Hank Wayland, bass; Johnny Blowers, drums, Ruth Gaylor, vocal ➔

| | | | | | |
|---|---|---|---|---|---|
| April 24 1938 | **BUNNY BERIGAN** | **I'LL ALWAYS BE IN LOVE WITH YOU** (3:16) (Ruby Green), arranged by Fletcher Henderson | Broadcast from "Paradise" restaurant, New York. | | Ray Conniff replaced Al George.<br>CD info: "1938 Broadcasts from the Paradise Restaurant" (Jazz Hour JH1022) |
| April 24 1938 | **BUNNY BERIGAN** | **SHANGHAI SHUFFLE** (3:57) (Gene Rodemich, Larry Conley) | Broadcast from "Paradise" restaurant, New York. | | Ray Conniff replaced Al George.<br>CD info: "1938 Broadcasts from the Paradise Restaurant" (Jazz Hour JH1022) |

Personnel:
Bunny Berigan, Steve Lipkins, Irving Goodman (tpts), Nat Lobovsky, Ray Conniff (tmbs), Mike Doty (A/s;clt;b/clt), Joe Dixon (a/s;clt), Georgie Auld (t/s;cl), Clyde Rounds (T/s;b/s;clt), reeds; Joe Lippman, pno; Tom Morgan, gtr, Hank Wayland, b, Johnny Blowers (drms) ➔ (Same personnel as above)

| | | | | | |
|---|---|---|---|---|---|
| May 3 1938 | **BUNNY BERIGAN**<br>**Ruth Gaylor**, vocal | **MOONSHINE OVER KENTUCKY** (3:26) (Lew Pollack, Sidney D. Mitchell) | (Broadcast from "Paradise" restaurant, New York) | | CD info: "1938 Broadcasts from the Paradise Restaurant" (Jazz Hour JH1022) |
| May 3 1938 | **BUNNY BERIGAN**<br>**Ruth Gaylor**, vocal | **HEIGH-HO – THE DWARFS' MARCHING SONG** (Frank Churchill, Larry Morey), arrangement probably by Joe Lippman. | (Broadcast from "Paradise" restaurant, New York) | | From "The Sleeping Beauty"<br>Information from "Mr. Trumpet" (website) on an earlier recording:<br>https://bunnyberiganmrtrumpet.com/2017/12/05/heigh-ho-the-dwarfs-marching-song-1938/ |
| May 3 1938 | **BUNNY BERIGAN**<br>**Ruth Gaylor**, vocal | **DOWN STREAM** (4:09) (Lawrence, Nieson, Milton) | (Broadcast from "Paradise" restaurant, New York) | | CD info: "1938 Broadcasts from the Paradise Restaurant" (Jazz Hour JH1022) |
| May 3 1938 | **BUNNY BERIGAN** | **(THE) BLACK BOTTOM** (4:10) (DeSylva, Brown, Ray Henderson) (arranged by Joe Lippman) | (Broadcast from "Paradise" restaurant, New York) | | CD info: "1938 Broadcasts from the Paradise Restaurant" (Jazz Hour JH1022) |
| May 3 1938 | **BUNNY BERIGAN** | **TREES** (3:37) (Oscar Rasbach) | (Broadcast from "Paradise" restaurant, New York) | | track released e.g. on "Swingin' & Jumpin – Broadcasts 1937-39'" (HEP Records CD 96, released in the UK in 2013) |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Personnel:<br>Bunny Berigan, trumpet & dir.; Irving Goodman, Steve Lipkins, trumpet; Ray Conniff, Nat Lobovsky, trombone; Mike Doty, Joe Dixon, clarinet & alto sax; Clyde Rounds, George Auld, tenor sax; Joe Bushkin, piano and celeste, replaces Joe Lippman; Dick Wharton, guitar; Hank Wayland, bass; Johnny Blowers, drums; Ruth Gaylor, vocal; Joe Lippman, arranger ↓ | | | | | |
| May 26 1938 | **BUNNY BERIGAN** (NBC Magic Key of Radio Program, New York),<br>**Dick Wharton**, vocal | **SOMEWHERE WITH SOMEBODY ELSE** (2:55) (Leslie, Burke) | 023288-1 | Victor 25868 | Released on "The Chronological Bunny Berigan 1937-1938" (Classics CD 785, France 1994)<br>▶ Internet Archive |
| May 26 1938 | **BUNNY BERIGAN** (NBC Magic Key of Radio Program, New York)<br>**Ruth Gaylor**, vocal | **IT'S THE LITTLE THINGS THAT COUNT** (3:23) (Gillespie, Simmons) | 023289-1 | Victor 25868 | Track released e.g. on "The Chronological Bunny Berigan 1937-1938" (Classics CD 785, France 1994) |
| May 26 1938 | **BUNNY BERIGAN** (NBC Magic Key of Radio Program, New York)<br>**Ruth Gaylor**, vocal | **WACKY DUST** (2:52)<br>(Stanley Adams, Oscar Levant)<br>(cf. June 27, 1938) | 023290-1 | Victor 25872 | Track released e.g. on "The Chronological Bunny Berigan 1937-1938" (Classics CD 785, France 1994) ▶ YouTube<br>All about "Whacky Dust" |
| May 26 1938 | **BUNNY BERIGAN** (NBC Magic Key of Radio Program, New York) | **THE WEARIN' OF THE GREEN** (3:31) (Traditional), arranged by Joe Lippman | 023291-1 | Victor 25872 | Track released e.g. on "The Chronological Bunny Berigan 1937-1938" (Classics CD 785, France 1994), according to the CD booklet, this track was arranged by Joe Lippman; other sources mention Ray Conniff as its arranger. |
| Personnel: Bunny Berigan, trumpet & dir.; Irving Goodman, Steve Lipkins, trumpet; Ray Conniff, Nat Lobovsky, trombone; Mike Doty, Joe Dixon, clarinet & alto sax; Clyde Rounds, George Auld, tenor sax; Joe Bushkin, piano and celeste; Dick Wharton, guitar; Hank Wayland, bass; Johnny Blowers, drums; Ruth Gaylor, vocal; Joe Lippman, arranger ↓ | | | | | |
| June 8 1938 | **BUNNY BERIGAN** (New York)<br>**Ruth Gaylor**, vocal | **THE PIED PIPER** (3:30)<br>(Arnold, Gould) | 023476-2 | Victor 25881 | According to biographical notes by the Lee Solters Company in 1997, Ray's first recordings with the Bunny Berigan Band took place on June 8, 1938, but the above CD booklet states otherwise. |
| June 8 1938 | **BUNNY BERIGAN** (New York)<br>**Dick Wharton**, vocal | **TONIGHT WILL LIVE** (3:04)<br>(Washington, Lara) | 023477-1 | Victor 25877 | CD info: Bunny Berigan in Chronology / Bunny Berigan and his Orchestra 1938 (Classics 815, released 1995) |
| June 8 1938 | **BUNNY BERIGAN** (New York)<br>**Ruth Gaylor**, vocal | **(A Sky of Blue and You) AND SO FORTH** (3:02) (Johnson, Davis) | 023478-1 | Victor 25877 | CD info: Bunny Berigan in Chronology / Bunny Berigan and his Orchestra 1938 (Classics 815, released 1995) |
| June 8 1938 | **BUNNY BERIGAN** (New York)<br>**Ruth Gaylor**, vocal | **(How to Make Love in) TEN EASY LESSONS** (3:25) (Bailey, Fisher) | 023479-2 | Victor 25881 | vocal by Ruth Gaylor; solos: Dixon, George Auld, Joe Bushkin |
| Personnel of June 26, 1938 (broadcast over the NBC Radio network program: RCA's 'The Magic Key of Radio' in New York):<br>Bunny Berigan, first and solo trumpet, directing: Steve Lipkins and Irving Goodman, trumpets; Nat Lobovsky and Ray Conniff, trombones; Mike Doty, first alto saxophone; Joe Dixon, alto saxophone and clarinet; Georgie Auld, tenor saxophone; Clyde Rounds, tenor and baritone saxophones; Joe Bushkin, piano; Dick Wharton, guitar; Hank Wayland, bass; Johnny Blowers, drums.↓ | | | | | |
| June 26 1938 | **BUNNY BERIGAN** (New York) | **I CAN'T GET STARTED (THEME)**<br>(Vernon Duke, Ira Gershwin) | broadcast over the NBC Radio network program: RCA's 'The Magic Key of Radio' in New York | | |
| June 26 1938 | **BUNNY BERIGAN** (New York) | **SOMEWHERE WITH SOMEBODY ELSE** (Leslie, Burke) | broadcast over the NBC Radio network program: RCA's 'The Magic Key of Radio' in New York | | |
| June 26 1938 | **BUNNY BERIGAN** (New York) | **THE PRISONER'S SONG** (5:43)<br>(Guy Massey),<br>arranged by Dave Rose | broadcast over the NBC Radio network program: RCA's 'The Magic Key of Radio' in New York | | ▶ YouTube<br>➔ the story |
| Personnel of June 27 and Aug. 8, 1938 sessions: Bunny Berigan, first and solo trumpet, directing: Steve Lipkins and Irving Goodman, trumpets; Nat Lobovsky and Ray Conniff, trombones; Mike Doty first alto saxophone; Joe Dixon, alto saxophone and clarinet; Clyde Rounds and Georgie Auld, tenor saxophones; Joe Bushkin, piano; Dick Wharton, guitar; Hank Wayland, bass; Johnny Blowers, drums. Bunny Berigan, first and solo trumpet, directing: Steve Lipkins and Irving Goodman, trumpets; Nat Lobovsky and Ray Conniff, trombones; Mike Doty first alto saxophone; Joe Dixon, alto saxophone and clarinet; Clyde Rounds and Georgie Auld, tenor saxophones; Joe Bushkin, piano; Dick Wharton, guitar; Hank Wayland, bass; Johnny Blowers, drums. ↓ Recordings made in the Victor Records studio on East 24th Street in Manhattan | | | | | |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **SHANGHAI SHUFFLE** (3:40)<br>(Larry Conley, Gene Rodemich)<br>(arranged by Fletcher Henderson) | | Victor | Solos: Auld, Dixon; track released e.g. on VeeJay DJB 26078 ("Shanghai Shuffle"), and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **I'VE GOT A GUY** (2:05)<br>also titled "I Got a Guy"<br>(Marion Sunshine) | | Victor | Track released on e.g. "Devil's Holiday" (CD, 1996) , and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **TONIGHT WILL LIVE** (1:50)<br>(Ned Washington, Agustin Lara) | | Victor | Track released on e.g. "Devil's Holiday" (CD, 1996) , and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN,**<br>**Ruth Gaylor**, vocal<br>(Thesaurus recording studio, New York) | **NOW IT CAN BE TOLD** (1:58)<br>(Irving Berlin) | 023738-1 | Victor<br>➔ detailsf | Track released e.g. on "Sing! Sing! Sing!, Jass Records J-CD 627, and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>vocalists: **Ruth Gaylor, Bernie Mackey**<br>(Thesaurus recording studio, New York) | **(THE) FLAT FOOT FLOOGIE** (3:43)<br>(Slim Gaillard, Slam Stewart, Bud Green) | 023739-1 | Victor<br>➔ details | Track released e.g. on VeeJay DJB 26078, and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **COWBOY FROM BROOKLYN** (1:59)<br>(Johnny Mercer, Harry Warren) | 023740-1 | Victor<br>➔ details | track released on e.g. "Devil's Holiday" (CD, 1996) , and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York)<br>**Ruth Gaylor**, vocal | **(THE) PIED PIPER** (3:31)<br>(Bernard Arnold, Jack Gould) | 023741-1 | Victor | Track released on e.g. "Devil's Holiday" (CD, 1996) , and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **THE WEARIN' OF THE GREEN**<br>(3:31) (Traditional)<br>(arr. Joe Lippman) | 023742-1 | Victor | Solos: George Auld, Ray Conniff, Lobovsky; track released on e.g. "Devil's Holiday" (CD, 1996) , and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York)<br>**Dick Wharton**, vocal | **EASY TO FIND, HARD TO LOSE**<br>(3:14) (David B. Miller) | | Victor | Track released on e.g. "Devil's Holiday" (CD, 1996) , and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **DEVIL'S HOLIDAY** (2:41)<br>(Benny Carter) | | Victor | Arranged by Benny Carter; track released e.g. on VeeJay DJB 26078, and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York)<br>**Dick Wharton**, vocal | **DON'T WAKE UP MY HEART** (2:49)<br>(Sam Lewis, George W. Meyer, Pete Wendling) | | Victor | Track released on e.g. "Devil's Holiday" (CD, 1996) , and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **I NEVER KNEW (I Could Love Anybody)** (2:23)<br>(Tom Pitts, Ray Egan, Roy Marsh) | | Victor | Solos: Ray Conniff, George Auld, Blowers; track released on e.g. "Devil's Holiday" (CD, 1996); "On Your Toes" (Drive Archive, 1996) , and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **BLACK BOTTOM** (2:55)<br>(B. G. DeSylva, Lew Brown, Ray Henderson) | | Victor | Solos: George Auld, Ray Conniff; track released e.g. on Alamac QSR 2414 "Bunny Berigan & his Orch.1936-38" , and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **I'LL ALWAYS BE IN LOVE WITH YOU** (3:31) (Herman Ruby, Bud Green, Sam H. Stept) | | Victor | Track released e.g. on VeeJay DJB 26078 + Alamac QSR 2414, and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) / YouTube<br>The story about this song and its recording: https://bunnyberiganmrtrumpet.com/2018/10/28/ill-always-be-in-love-with-you-1938-bunny-berigan/ |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **FRANKIE AND JOHNNY** (2:45)<br>(Traditional folk ballad) | | Victor | Track released e.g. on VeeJay DJB 26078, and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June 27 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **SUNDAY** (2:24)<br>(Ned Miller, Chester Conn, Jule Styne, Bennie Krueger) | | Victor | Track released e.g. on VeeJay DJB 26078, and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |

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| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| June | 27 | 1938 | **BUNNY BERIGAN** (New York)<br>**Ruth Gaylor**, vocal | **MY WALKING STICK (ROY'S WALKING STICK)** (3:20)<br>(Irving Berlin) | | Victor | Track released e.g. on "Sing! Sing! Sing!" (Jass Records J-CD 627), and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June | 27 | 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York)<br>**Ruth Gaylor**, vocal | **(HOW TO MAKE LOVE IN) TEN EASY LESSONS** (3:11)<br>(George Bailey, Mark Fisher) | | Victor | Solos: Dixon, Auld, Bushkin; released on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| June | 27 | 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **WACKY DUST** (2:42)<br>(Oscar Levant, Stanley Adams) | | Victor | Track released e.g. on "Sing! Sing! Sing!" (Jass Records J-CD 627), and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) ▶ YouTube |
| June | 27 | 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **(A SKY OF BLUE) AND SO FORTH** (2:10) (Howard Johnson, Joseph M. Davis) | | Victor | Track released e.g. on "Sing! Sing! Sing!" (Jass Records J-CD 627), and on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| Personnel: Bunny Berigan, trumpet/leader and all trumpet solos; Steve Lipkins, trumpet; and directing; Irving Goodman, trumpet; Ray Conniff, trombone; Nat Lobovsky, trombone; Mike Doty, sax; Joe Dixon, clarinet/alto sax; Georgie Auld, tenor sax; Clyde Rounds, tenor sax; Joe Bushkin, piano; Dick Wharton, guitar; Hank Wayland, bass; Buddy Roch, drums; Ruth Gaylor, Dick Wharton and Bernie Mackey, vocals ↓ | | | | | | | |
| Aug. | 8 | 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **THERE'S A BRAND-NEW PICTURE IN MY PICTURE FRAME** (2:01)<br>(Dave Franklin, Cliff Friend) | | Victor | Track released on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| Aug. | 8 | 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York)<br>**Dick Wharton**, vocal | **THERE'S SOMETHING ABOUT AN OLD LOVE** (3:18)<br>(Will Hudson, Irving Mills, Lupin Fein) | | Victor | Track released on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| Aug. | 8 | 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York)<br>**Ruth Gaylor**, vocal | **SMALL FRY** (3:42)<br>(Frank Loesser, Hoagy Carmichael) | | Victor | Track released on "Bunny Berigan and the Rhythm Makers 1936-38" (CD-JZCL-5016, 2 CD set) |
| Aug. | 8 | 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **SING YOU SINNERS** (2:27)<br>(Sam Coslow, W. Franke Harling) (arranged by Fletcher Henderson) | | Victor | Track released on e.g. "Bunny Berigan and the Rhythm Makers" (CD-JZCL-5016) and "On Your Toes" Alamac Records DE2-42414 |
| Aug. | 8 | 1938 | **BUNNY BERIGAN**<br>(Thesaurus recording studio, New York) | **WILL YOU REMEMBER TONIGHT TOMORROW?** (2:09)<br>(Cliff Friend, Dave Franklin) | | Victor | Track released on e.g. "Bunny Berigan and the Rhythm Makers" (CD-JZCL-5016) and "On Your Toes" Alamac Records DE2-42414 |
| Personnel: as above, Johnny Blowers replaces Buddy Roch (drums) ↓ | | | | | | | |
| Aug. | 9 | 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York) | **PEG O' MY HEART** (2:57)<br>(Alfred Bryan, Fred Fisher) | | Victor | Track released on e.g. "Bunny Berigan and the Rhythm Makers" (CD-JZCL-5016) / ▶ Stereo version on YouTube |
| Aug. | 9 | 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York)<br>**Dick Wharton**, vocal | **SO HELP ME** (2:54)<br>(Eddie DeLange, Jimmy Van Heusen) | | Victor | Solos: Conniff, Auld, Dixon, vocal by Dick Wharton/ track release on e.g. "Bunny Berigan and the Rhythm Makers" (CD-JZCL-5016) |
| Aug. | 9 | 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York) | **MY BEST WISHES**<br>(composer unknown) | | Victor | |
| Aug. | 9 | 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York)<br>**Ruth Gaylor**, vocal | **SMALL FRY**<br>(Frank Loesser, Hoagy Carmichael) | 024474-1 | Victor | |
| Aug. | 9 | 1938 | **BUNNY BERIGAN** (New York),<br>**Ruth Gaylor**, vocal | **HI-YO, SILVER!** (2:04)<br>(Vaughn DeLeath) | 024475-1 | Victor | Track released on e.g. "Bunny Berigan and the Rhythm Makers" (CD-JZCL-5016) |
| Aug. | 9 | 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York) | **I USED TO BE COLOR BLIND**<br>(Irving Berlin) | 024476 | Victor Thesaurus 569 / 1138 (16" record) | From the 1938 film "Carefree" |

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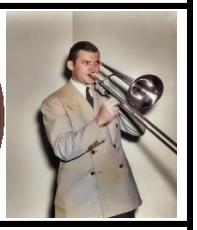
|---|---|---|---|---|---|
| Aug. 9 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York) | **SING, YOU SINNERS** (2:27) (Sam Coslow, W. Franke Harling) (arranged by Fletcher Henderson) | 024477 | Victor | Solos: Conniff, Dixon, Auld / track released on e.g. "Bunny Berigan and the Rhythm Makers" (CD-JZCL-5016) |
| Aug. 9 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York) | **WILL YOU REMEMBER TONIGHT TOMORROW?** (Cliff Friend, Dave Franklin) | | Victor | |
| Aug. 9 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York) | **MEET THE BEAT OF MY HEART** (2:05) (Mack Gordon, Harry Revel) | | Victor | Track released on e.g. "Bunny Berigan and the Rhythm Makers" (CD-JZCL-5016), solos: Conniff, Auld, Dixon |
| Aug. 9 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York) | **WHERE IN THE WORLD?** (3:18) (Mack Gordon, Harry Revel) | | Victor | Track released on e.g. "Bunny Berigan and the Rhythm Makers" (CD-JZCL-5016) |
| Aug. 9 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York) | **'T AIN'T SO, HONEY, 'T AIN'T SO** (3:14) (Willard Robinson) | | Victor | Track released on e.g. "Bunny Berigan and the Rhythm Makers" (CD-JZCL-5016) |
| Aug. 9 1938 | **BUNNY BERIGAN** (RCA Thesaurus Transcriptions, New York) | **MAHOGANY HALL (BLUES) STOMP** (2:17) (Spencer Williams) | | Victor | Solos: Berigan, Conniff, Auld / track released on e.g. "Bunny Berigan and the Rhythm Makers" (CD-JZCL-5016) |

← *Ray Conniff takes a solo on the stage of the Fox Theater in Detroit during the summer of 1938; Berigan is at left. Saxophonists L-R visible are: Georgie Auld, Joe Dixon, Mike Doty and Clyde Rounds.*

Ray in the late 30s →



Bunny Berigan, Steve Lipkins, Irving Goodman, trumpet; Ray Conniff, Bob Jenney, trombone; Gus Bivona, Murray Williams, George Auld, Clyde Rounds, saxes; Joe Bushkin, piano; Dick Wharton, guitar; Hank Wayland, bass; Buddy Rich, drums / Personnel according to the website of "Mr. Trumpet": Bunny Berigan, first and solo trumpet, directing: Steve Lipkins and Irving Goodman, trumpets; Nat Lobovsky, first trombone; Ray Conniff, trombone; George "Gigi" Bohn, first alto sax; Arcuiso "Gus" Bivona, B-flat clarinet; Clyde Rounds and Georgie Auld, tenor sax; Joe Bushkin, piano; Dick Wharton, guitar; Hank Wayland, bass; Buddy Rich, drums ↓

| | | | | | |
|---|---|---|---|---|---|
| Sept. 13 1938 | **BUNNY BERIGAN** (New York) | **WHEN A PRINCE OF A FELLA MEETS A CINDERELLA** (3:21) (Van Heusen, Kartz) (arr. Lippman) | 026870-1 | Victor 26055 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) |
| Sept. 13 1938 | **BUNNY BERIGAN** (New York) | **LIVERY STABLE BLUES (Take 1)** (3:24) (Raymond Edward Lopez, Alcide Nunez) (arr. Lippman) | 026871-1 | Victor 26068 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) and on RCA PM43689 "The Indispensable Bunny Berigan" (France) ▶ YouTube |
| Sept. 13 1938 | **BUNNY BERIGAN** (New York) | **LIVERY STABLE BLUES (Take 2)** (3:26) (Raymond Edward Lopez, Alcide Nunez) (arr. Lippman) | 026871-2 | Victor 26068 | Take 2 released on "Gangbusters" (HEP CD 1036, released 1992) |
| Sept. 13 1938 | **BUNNY BERIGAN** (New York) | **LET THIS BE A WARNING TO YOU, BABY** (3:02) (Benny Davis, Lou Handman) (arr. Andy Phillips) | 026872-1 | Victor 26061 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) ▶ YouTube |
| Sept. 13 1938 | **BUNNY BERIGAN** (New York) | **WHY DOESN'T SOMEBODY TELL ME THESE THINGS?** (2:50) (Shand, Eaton) | 026873-1 | Victor 26055 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) |
| Sept. 13 1938 | **BUNNY BERIGAN** (New York) | **HIGH SOCIETY** (2:43) (Melrose, Steele) (arr. Lippman) | 026874-1 | Victor 26068 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) and on RCA CAL 550 (USA) + RCA PM43689 (France) / ▶ Stereo version on YouTube |

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|---|---|---|---|---|---|
| Sept. 13 1938 | **BUNNY BERIGAN** (New York) | **FATHER, DEAR FATHER** (2:47) (McCarthy, DaCosta) (arr. Lippman) | 026875-1 | Victor 26061 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) |
| Oct. 5 1938 | **BUNNY BERIGAN** (New York) | **GANGBUSTER'S HOLIDAY** (4:40) (arranged and composed by Ray Conniff) | Radio broadcast | | Released on "Swingin' & Jumpin – Broadcasts 1937-39'" (HEP Records CD 96, released in the UK in 2013), leaflet lists "*circa* October 14, 1938". |
| ↑ From the CD leaflet: "Where and why this recording was made remains a mystery. Another take, with equally provocative solos, was also made at the same time. They both appear to have been recorded in the same studio. But another possibility is that they were a sound-check for the remote radio broadcasts of the Berigan band that emanated from the Roseroom Ballroom, that was recorded". Tom Lord's "The Jazz Discography" lists October 24 as recording date. | | | | | |
| Bunny Berigan, first trumpet, directing: Johnny Napton and Irving Goodman, trumpets; Ray Conniff and Andy Russo, trombones; Arcuiso "Gus" Bivona, lead alto saxophone and clarinet; Milton Schatz, alto saxophone; Georgie Auld, tenor saxophone; Clyde Rounds, tenor and baritone saxophones; Joe Bushkin, piano; Dick Wharton, guitar; Hank Wayland. bass; Bernard "Buddy" Rich, drums. Solos: Bunny Berigan, trumpet; Georgie Auld, tenor saxophone; Gus Bivona, clarinet; Ray Conniff, trombone ↓ | | | | | |
| Oct. 14 1938 | **BUNNY BERIGAN** (New York) | **SIMPLE AND SWEET** (3:12) (Green, Baer) | 027913-1 | Victor 26086 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) |
| Oct. 14 1938 | **BUNNY BERIGAN** (New York) | **BUTTON, BUTTON (Who's Got the Button?)** (2:41) (Reichmer, Boland) (arr. Lippman) | 027914-1 | Victor 26077 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) |
| Oct. 14 1938 | **BUNNY BERIGAN** (New York) | **I WON'T TELL A SOUL I LOVE YOU** (3:10) (Parker, Charles) | 027915-1 | Victor 26086 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) |
| Oct. 14 1938 | **BUNNY BERIGAN** (New York) **Jane Dover**, vocal | **(Shango, Shango, Shangoree) ROCKIN' ROLLERS' JUBILEE** (2:30) (Davis) (arr. Lippman) | 027916-1 | Victor 26077 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) and on RCA PM43689 (France) |
| Oct. 14 1938 | **BUNNY BERIGAN** (New York) | **MOTEN SWING** (Bennie and Buster Moten), arr. Ray Conniff (see note below ↓) | broadcast over WABC-New York from Roseland Ballroom in New York City | | ▶ listen |
| *From https://bunnyberiganmrtrumpet.com/blog/: This arrangement of "Moten Swing" was one of the first charts 22-year-old Ray Conniff wrote for the Berigan band. Conniff had joined the band as a trombonist in the spring of 1938, but almost immediately he and Berigan began discussing ways that the Berigan band might alter its musical orientation slightly, to reflect the bracing swing then emanating from the Count Basie band, then beginning its ascent to national prominence. Conniff was a great admirer of the Basie method of swing. At some point that summer (probably after Berigan halted a rehearsal that was not proceeding well and told his musicians to go listen to the Basie band, then appearing at the Famous Door on 52nd Street in New York), Berigan asked Conniff to write an arrangement that was in the Basie mode. Conniff wrote two:* ***"One O'Clock Jump,"*** *(Basie's theme song), and a retooling of* ***"King Porter Stomp"*** *called "Gangbusters Holiday." Bunny liked both of them, and he and his band played them. The apparent third Conniff arrangement to come into the Berigan band book was* ***"Moten Swing****", which had been associated with Basie since the early 1930s (and indeed was associated with him for the next 45 years).* | | | | | |
| Bunny Berigan, Irving Goodman (tp), Ray Conniff (tb), Murray Williams,, Gus Bivona, Georgie Auld (reeds), Joe Lippman (p,arr), Hank Wayland (b), Buddy Rich (d) ↓ | | | | | |
| Oct. 24 1938 | **BUNNY BERIGAN** (New York) | **IN A MIST** (Leon "Bix" Beiderbecke) | broadcast | | Released on "Rare Airchecks, Vol. 1" (Shoestring LP SS-100) |
| Oct. 24 1938 | **BUNNY BERIGAN** (New York) | **GANGBUSTER'S HOLIDAY** (4:40) (arranged and composed by Ray Conniff) | broadcast | | CD info: Hep CD 96 ("Bunny Berigan: Swingin' and Jumpin") Date given there: "ca. October 14, 1938) |
| Bunny Berigan, Johnny Napton, Irving Goodman, trumpet; Ray Conniff, Bob Jenney, trombone; Gus Bivona, Murray Williams, George Auld, Clyde Rounds, saxes; Joe Bushkin, piano; Dick Wharton, guitar; Hank Wayland, bass; Buddy Rich, drums ↓ | | | | | |
| Nov. 22 1938 | **BUNNY BERIGAN** (New York) | **SOBBIN' BLUES** (3:18) (Art Kassel, Victor Berton) (arr. Joe Lippman) | 030300-1 | Victor 26116 | Ray Conniff, tb; track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815), on RCA CAL 550 (USA) + RCA PM43689 (France) and on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015) |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Nov. 22 1938 | **BUNNY BERIGAN** (New York) | **I CRIED FOR YOU** (3:15) (Freed, Arnheim, Lyman) (arr. Lippman) | 030301-1 | Victor 26116 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) and on RCA LPV 581("Bunny Berigan, Vol.1") |
| Nov. 22 1938 | **BUNNY BERIGAN** (New York) | **JELLY ROLL BLUES** (3:21) (Morton) (arr. Osser) | 030302-1 | Victor 26113 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) and on RCA PM43689 (France) |
| Nov. 22 1938 | **BUNNY BERIGAN** (New York) **Kathleen Lane**, vocal | **'DEED I DO** (2:49) (Rose, Hirsch) (arr. Lippman) | 030303-1* | Victor 26113 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) and on RCA CAL 550 / *take 030301-2 or 3 released on "Bunny Berigan – Leader & Sideman, 1935-1940" (Meritt LP 504) |
| **Bunny Berigan and His Men**: Bunny Berigan, trumpet, directing: Irving Goodman, trumpet; Ray Conniff, trombone; Murray "Jumbo" Williams, alto saxophone and bass clarinet; Arcuiso "Gus" Bivona, clarinet; Georgie Auld, alto saxophone; Joe Lippman, piano; Hank Wayland, bass; Bernard "Buddy" Rich, drums. 🡻 This set of recordings has come to be known as Berigan's *Beiderbecke Suite.* | | | | | |
| Nov. 30 1938 | **BUNNY BERIGAN** (New York) | **IN A MIST** (3:07) (Leon „Bix" Beiderbecke) (arr. Joe Lippman) | 030168-1 | Victor 26123 | track released e.g. on"The Chronological Bunny Berigan – 1938" (Classics CD 815), on RCA LPV 581 (USA) + RCA PM 43689 (France) and on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015) |
| Nov. 30 1938 | **BUNNY BERIGAN** (New York) | **FLASHES** (2:47) (Leon „Bix" Beiderbecke) (arr. Glenn Osser) | 030169-1 | Victor 26121 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) and on RCA LPV 581 (USA) + RCA PM 43689 (France) |
| Nov. 30 1938 | **BUNNY BERIGAN** (New York) | **DAVENPORT BLUES** (3:17) (Leon „Bix" Beiderbecke) (arr. Joe Lippman) | 030170-1 | Victor 26121 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) and on RCA LPV 581 (USA) + RCA PM 43689 (France) |
| Nov. 30 1938 | **BUNNY BERIGAN** (New York) | **CANDLELIGHTS (CANDLELIGHT)** (3:10) (Leon "Bix" Beiderbecke) (arr. Glenn Osser) | 030171-1 | Victor 26122 | track released e.g. on "The Chronological Bunny Berigan – 1938" (Classics CD 815) and on RCA LPV 581 (USA) + RCA PM 43689 (France) |
| Dec. 1 1938 | **BUNNY BERIGAN** (New York) | **IN THE DARK** (2:44) (Beiderbecke) (arr. Lippman) | 030338-1 | Victor | released on e.g. RCA LPV 581 (USA) + RCA PM 43689 (France) |
| Dec. 1 1938 | **BUNNY BERIGAN** (New York) | **WALKIN' THE DOG** (3:05) (Brooks) | 030339-1 | Victor | Ray Conniff, tb & arrangement (note on CD "Gangbusters" says that it was arranged by Lippmann); track released on e.g. RCA LPV 581 (USA) + RCA PM 43689 (France) |
| **1939** | | | | | |
| Jan. 21 1939 | **BUNNY BERIGAN** (New York) | **HOLD TIGHT, HOLD TIGHT** (Sidney Bechet) | broadcast | | Released on Fanfare LP 17-117 |
| Jan. 28 1939 | **BUNNY BERIGAN** (New York) | **OLD MAN MOSE** (T. R. Zilner, Louis Armstrong, Francois Joseph Charles Salabert) | broadcast | | Released on Fanfare LP 17-117 |
| Bunny Berigan, Johnny Napton, Jack (or Jake) Koven, George Johnston, trumpet; Ray Conniff, Bob Jenney, trombone; Gus Bivona, Don Lodice, Henry (Hank) Saltman, Larry Walsh, sax; Joe Bushkin, piano; Allan Reuss, guitar; Hank Waylan, bass; Eddie Jenkins, drums; Kitty Lane, vocal 🡻 | | | | | |
| March 15 1939 | **BUNNY BERIGAN** (New York*) *Victor Recording Studio | **PATTY CAKE, PATTY CAKE** (3:29) (Razaf, Johnson) (arr. Phillips) | 035031-1 | Victor | Track released on e.g. "Bunny Berigan: Gangbusters"(HEP CD 1036), and on "The Chronological Bunny Berigan 1938-1942" (Classics CD 844, 1995) |
| March 15 1939 | **BUNNY BERIGAN** (New York) | **JAZZ ME BLUES** (3:09) (Tom Delaney) (arr. Lippman) | 035032-1 | Victor | Track released on e.g. "Bunny Berigan: Gangbusters"(HEP CD 1036), and on "The Chronological Bunny Berigan 1938-1942" (Classics CD 844, 1995) For further information on this recording click here. |
| March 15 1939 | **BUNNY BERIGAN** (New York) | **Y'HAD IT COMIN' TO YOU (YA HAD IT COMIN' TO YA)** (3:27) (Lerner, Oakland) (arr. Phillips) | 035933-1 | Victor | Track released on e.g. "Bunny Berigan: Gangbusters"(HEP CD 1036), and on "The Chronological Bunny Berigan 1938-1942" (Classics CD 844, 1995) |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| March 15 1939 | **BUNNY BERIGAN** (New York) | **THERE'LL BE SOME CHANGES MADE** (2:59) (Higgins, Overstreet) (arr. Andy Phillips) | 035034-1 | Victor | Track released on e.g. "Bunny Berigan: Gangbusters" (HEP CD 1036), and on "The Chronological Bunny Berigan 1938-1942" (Classics CD 844, 1995)", |
| March 15 1939 | **BUNNY BERIGAN** (New York) | **LITTLE GATE'S SPECIAL** (3:04) (composed and arranged by Ray Conniff) see note below and ➔ The story | 035035-1 | Victor | Ray Conniff, tb; track released on e.g. "Bunny Berigan: Gangbusters" (HEP CD 1036) and on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001), on "The Chronological Bunny Berigan 1938-1942", and on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015) ▶ YouTube |
| Note: An interesting recording of Ray Conniff's composition "Little Gate's Special" can be found on the CD mentioned on the right. It was recorded by Bunny Berigan on September 26, 1939 at the Manhattan Center, New York), when Ray Conniff had left his band already. (The track is listed as "Little Gate Special".) From the CD leaflet: *Little Gate Special* was dedicated to the Berigan hand's equipment manager, Robert "Little Gate" Walker. It is a riffing original design on the blues composed and arranged by Ray Conniff. This chart, one of Conniff's first successes, is a showcase for a string of jazz solos against shifting, bright, rhythmic backgrounds. It quickly became an audience favorite and a staple of the Berigan repertoire. *Little Gate Special* is prime swing material, and is one of many examples of how deeply Conniff's writing had been influenced by the Count Basie band. (Indeed, the riffs in Little Gate Special were "borrowed" from Basie's *Boogie Woogie*.) Starting in early 1939, it was the tune Berigan often wrapped up broadcasts with. | | | | | First released on "Swingin' & Jumpin' – Broadcasts 1937-39'" (HEP Records CD 96, released in the UK in 2013) |
| March 15 1939 | **BUNNY BERIGAN** (New York) | **GANGBUSTER'S HOLIDAY** (3:18) (composed and arranged by Ray Conniff) | 035036-1 | Victor | Track released on e.g. "Bunny Berigan: Gangbusters"(HEP CD 1036), and on "The Chronological Bunny Berigan 1938-1942" (Classics CD 844, 1995)<br>Solos by Don Lodice, Gus Bivona, Joe Bushkin and Ray Conniff |
| Personnel: Bunny Berigan, trumpet, directing: Johnny Napton, first trumpet; Jake Koven and George Johnston, trumpets; Ray Conniff and Bob Jenney, trombones; Arcuiso "Gus" Bivona, first alto saxophone; Charlie DiMaggio, alto saxophone; Don Lodice, tenor saxophone; Larry Walsh, tenor and baritone saxophones; Joe Bushkin, piano; Morty Stulmaker, bass; Eddie Jenkins, drums. Kathleen Lane, vocal, Danny Richards (vcl) ➔ | | | | | |
| April 7 1939 | **BUNNY BERIGAN** (Cleveland) | **BLACK BOTTOM** (4:27) (Ray Henderson), arranged by Dick Rose | Radio broadcast Recorded live at the Trianon Ballroom in Cleveland | | ▶ YouTube (note: see entry for April 9 below) |
| April 9 1939 | **BUNNY BERIGAN** (Cleveland) | **LITTLE GATE'S SPECIAL** (composed and arranged by Ray Conniff) | Radio broadcast Recorded live at the Trianon Ballroom in Cleveland | | Robert "Little Gate" Walker was the Berigan band's equipment manager. ▶ YouTube |
| April 9 1939 | **BUNNY BERIGAN** (Cleveland) | **BLACK BOTTOM** (Ray Henderson), arranged by Dick Rose | Radio broadcast Recorded live at the Trianon Ballroom in Cleveland | | ➔ The story (date listed here: April 7, 1939) |
| April 9 1939 | **BUNNY BERIGAN** (Cleveland) | **FAMILIAR MOE** (composed and arranged by Ray Conniff) | Radio broadcast Recorded live at the Trianon Ballroom in Cleveland | | ▶ YouTube |
| April 9 1939 | **BUNNY BERIGAN** (Cleveland) **Kathleen Lane, vocal** | **I WANT MY SHARE OF LOVE** (Sammy Cahn - Saul Chaplin), arr. Phillips | Radio broadcast Recorded live at the Trianon Ballroom in Cleveland | | About the song and the recording, visit this site. ▶ YouTube |
| April 9 1939 | **BUNNY BERIGAN** (Cleveland) | **TREES** (Oscar Rasbach), arr. Lippman | Radio broadcast Recorded live at the Trianon Ballroom in Cleveland | | |
| April 9 1939 | **BUNNY BERIGAN** (Cleveland) **Danny Richards, vocal** | **THIS NIGHT** (composer unknown) | Radio broadcast Recorded live at the Trianon Ballroom in Cleveland | | |
| April 9 1939 | **BUNNY BERIGAN** (Cleveland) | **I CRIED FOR YOU** (Gus Arnheim), arr. Lippman | Radio broadcast Recorded live at the Trianon Ballroom in Cleveland | | |
| April 9 1939 | **BUNNY BERIGAN** (Cleveland) | **LITTLE GATE'S SPECIAL** (composed and arranged by Ray Conniff) | broadcast on WCLE | | Ray Conniff, tb & arr.; (Radio broadcast from Trianon Ballroom, Cleveland, Ohio) , released on "Bunny Berigan – Leader & Sideman, 1935-1940" (Meritt LP 504) |

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| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| April | 9 | 1939 | **BUNNY BERIGAN** (Cleveland) | **BLACK BOTTOM** (Ray Henderson), arranged by Lippman | broadcast on WCLE | | (Radio broadcast from Trianon Ballroom, Cleveland, Ohio), released on "Bunny Berigan – Leader & Sideman, 1935-1940" (Meritt LP 504) |
| April | 9 | 1939 | **BUNNY BERIGAN** (Cleveland) | **FAMILIAR MOE** (composed and arranged by Ray Conniff) | broadcast on WCLE | | (Radio broadcast from Trianon Ballroom, Cleveland, Ohio), released on "Bunny Berigan – Leader & Sideman, 1935-1940" (Meritt LP 504) (Note: "retooled and recorded by Artie Shaw as "Prelude in C Sharp Major". Source) |
| April | 9 | 1939 | **BUNNY BERIGAN** (Cleveland)) | **I WANT MY SHARE OF LOVE** (Sammy Cahn, Saul Chaplin), arr. Phillips | broadcast on WCLE | | (Radio broadcast from Trianon Ballroom, Cleveland, Ohio), released on "Bunny Berigan – Leader & Sideman, 1935-1940" (Meritt LP 504) |
| April | 9 | 1939 | **BUNNY BERIGAN** (Cleveland) | **TREES** (Oscar Rasbach), arr. Lippman | broadcast on WCLE | | (Radio broadcast from Trianon Ballroom, Cleveland, Ohio), released on "Bunny Berigan – Leader & Sideman, 1935-1940" (Meritt LP 504) |
| April | 9 | 1939 | **BUNNY BERIGAN** (Cleveland) | **THIS NIGHT** (composer unknown), arr. Phillips | broadcast on WCLE | | (Radio broadcast from Trianon Ballroom, Cleveland, Ohio), released on "Bunny Berigan – Leader & Sideman, 1935-1940" (Meritt LP 504) |
| April | 9 | 1939 | **BUNNY BERIGAN** (Cleveland) | **I CRIED FOR YOU** (Gus Arnheim), arr. Lippman | broadcast on WCLE | | (Radio broadcast from Trianon Ballroom, Cleveland, Ohio), released on "Bunny Berigan – Leader & Sideman, 1935-1940" (Meritt LP 504) |

## with **Bob Crosby**

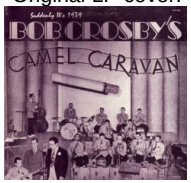
Ray with Eddie Miller

Band of the Week is Bob Crosby's famous Dixieland triple-threat combination now heard Saturdays (NBC). Left to right: Bob Crosby. Row one: Nappy Lamare, guitar; Gil Rodin, George Koenig, Bill Stegmeyer Irving Fazola, Eddie Miller, saxophones. Second row: Jess Stacy, piano; Ray Bauduc, drums; Warren Smith, Bob Conniff, trombones. Third row: Bob Haggart, bass; Billy Butterfield, Max Herman, Eddie Wade, trumpets

Ray Conniff said in interviews that he never played with the Bob Cats.

Ray is in the middle row below the bass player

Personnel: Bob Crosby (l/v); Billy Butterfield, Zeke Zarchy, Shorty Sherock (tp); Warren Smith, Ray Conniff (tb); Irving Fazola (Cl); Joe Kearns, Bill Stegmeyer (as); Eddie Miller (cl/ts); Joe Sullivan (p); Nappy Lamare (g/v); Bob Haggart (b); Ray Bauduc (dms); Johnny Mercer, Kay Starr (v) ↓

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| June | 27 | 1939 | **BOB CROSBY** (CBS [WABC], Studio Playhouse #3, New York) | **SOUTH RAMPART STREET PARADE** (3:45) (Bauduc, Haggart) Arr: Haggart | Original LP cover:  featuring Ray Conniff in the orchestra, for details visit | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |
| June | 27 | 1939 | **BOB CROSBY** (CBS [WABC], Studio Playhouse #3, New York), featuring **Johnny Mercer** | **GET ON BOARD AND RIDE** (4:19) (Mercer) | | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |
| June | 27 | 1939 | **BOB CROSBY** (CBS [WABC], Studio Playhouse #3, New York) | **SUNRISE SERENADE** (2:36) (Carle, Lawrence) Arr: Matlock | | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |
| June | 27 | 1939 | **BOB CROSBY** (CBS [WABC], Studio Playhouse #3, New York), featuring **Kay Starr** | **MEMPHIS BLUES** (3:38) (Handy) Arr: Matlock | | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |

| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| June | 27 | 1939 | **BOB CROSBY** (CBS [WABC], Studio Playhouse #3, New York) | **THEN I'LL BE HAPPY** (4:53) (Friend, Clare, Brown) Arr: Matlock | http://nessessarymusic.blogspot.de/2010/02/bob-crosbys-camel-caravan-suddenly-its.html | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |
| July | | 1939 | **BERIGAN, BUNNY** | **SAVOY JUMP** (composed and arranged by Ray Conniff) | broadcast ('Panther Room, Hotel Sherman', Chicago, July, 1939, after Conniff had left for Bob Crosby.) | | Aircheck released on Shoestring SS101 ("Bunny Berigan, Vol.2, 1937-40"); the liner notes say: "This was a Ray Conniff original which was played (and perhaps recorded) by the Artie Shaw band, later, when Ray joined it. (Note: "retooled and recorded by Artie Shaw as "Just Kiddin' Around". Source) |
| Personnel: Bob Crosby (l/v); Billy Butterfield, Zeke Zarchy, Shorty Sherock (tp); Warren Smith, Ray Conniff (tb); Irving Fazola (cl); Joe Kearns, Bill Stegmeyer (as); Eddie Miller (cl/ts); Gil Rodin (ts); Joe Sullivan (p); Nappy Lamare (g/v); Bob Haggart (b); Ray Bauduc (dms); Johnny Mercer, Helen Ward (v) 🡻 | | | | | | | |
| July | 4 | 1939 | **BOB CROSBY** | **THE LADY'S IN LOVE** (2:27) (Lane, Loesser) Arr: Kincaide | Broadcast from CBS [WABC], Studio Playhouse #3, New York | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |
| July | 4 | 1939 | **BOB CROSBY** (CBS [WABC], Studio Playhouse #3, New York), featuring **Helen Ward** | **I'VE GOT THE WORLD ON A STRING** (4:34) (Arlen, Kroehler) Arr: Matlock | Broadcast from CBS [WABC], Studio Playhouse #3, New York | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |
| July | 4 | 1939 | **BOB CROSBY** (CBS [WABC], Studio Playhouse #3, New York), featuring **Joe Sullivan** | **LITTLE ROCK GETAWAY** (2:59) (Sullivan) Arr: Matlock - Haggart - Kincaide | Broadcast from CBS [WABC], Studio Playhouse #3, New York | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |
| July | 4 | 1939 | **BOB CROSBY** (CBS [WABC], Studio Playhouse #3, New York) | **IF I DIDN'T CARE** (3:58) (Lawrence) Arr: Matlock | Broadcast from CBS [WABC], Studio Playhouse #3, New York | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |
| July | 4 | 1939 | **BOB CROSBY** (CBS [WABC], Studio Playhouse #3, New York), featuring **Johnny Mercer** | **NEWSY - BLUESY - ODE TO PICNICKERS** (2:52) (Mercer) | Broadcast from CBS [WABC], Studio Playhouse #3, New York | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |
| July | 4 | 1939 | **BOB CROSBY** (CBS [WABC], Studio Playhouse #3, New York) | **PAGAN LOVE SONG** (5:00) (Brown - Freed) Arr: Matlock | Broadcast from CBS [WABC], Studio Playhouse #3, New York | | Released on the LP "Bob Crosby – Camel Caravan – Suddenly It's 1939"; downloadable from e.g. Amazon |
| Personnel: Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray Bauduc, drums; Teddy Grace, v; Matty Matlock, arr 🡻 | | | | | | | |
| July | 10 | 1939 | **BOB CROSBY** (New York), **Teddy Grace**, vocal | **YOU AND YOUR LOVE** (3:34) (Johnny Green; Johnny Mercer) | 65942 | Decca 2657 B | take 1: 65942-A; take 2, 65942-B; released on "Them There Eyes – Bob Crosby, Vol. 9, CD DHDL 128, released in 1996 |
| July | 10 | 1939 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **MELANCHOLY MOOD** (3:08) (Knight, Schumann) | 65943 | Decca 2652 B | released on "Them There Eyes – Bob Crosby, Vol. 9, CD DHDL 128, released in 1996 |
| Radio broadcast (CBS): **"The Dixieland Music Shop"**: Personnel of the radio broadcasts of Tuesday, July 11, 1939 and Tuesday, July 18, 1939: Bob Crosby (leader/vocals); Billy Butterfield, Zeke Zarchy, Shorty Sherock, trumpets; Warren Smith, Ray Conniff, trombones; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, alto sax; Gil Rodin, tenor sax; Eddie Miller, tenor sax, clarinet, vocal; Joe Sullivan, piano; Nappy Lamare, guitar, vocal; Bob Haggart, bass; Ray Bauduc, drums; Johnny Mercer, Helen Ward, vocals. Recorded at CBS (WABC) Studio Playhouse #3 (Gerge Bryan, announcer) 🡻 (27:00 / 27:02) | | | | | | |
| July | 11 | 1939 | **BOB CROSBY** (New York) | **THE (BEER) BARREL POLKA** (3:48) (Vejvoda, Brown) (arr. Haggart) | radio broadcast | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 11 | 1939 | **BOB CROSBY** (New York) | **TO YOU** (4:40) (Shapiro, Tommy Dorsey, Davis) (arr. Matlock) | radio broadcast | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 11 | 1939 | **BOB CROSBY** (New York) | **SKATER'S WALTZ (IN SWINGTIME)** (3:31) (Waldteufel) (arr. Haggart) | radio broadcast | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |

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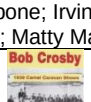
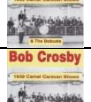
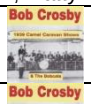
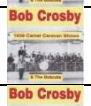
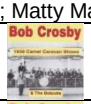
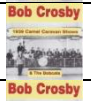
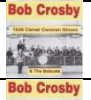
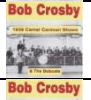
| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| July | 11 | 1939 | **BOB CROSBY** (New York), **Helen Ward**, vocal | **OH YOU CRAZY MOON** (3:09) (Van Heusen, Burke) (arr. Matlock) | radio broadcast | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 11 | 1939 | **BOB CROSBY** (New York) | **WHO'S SORRY NOW?** (3:35) (Snyde, Ruby, Kalmar) (arr. Matlock) | radio broadcast | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 11 | 1939 | **BOB CROSBY** (New York) **Eddie Miller, Nappy Lamare, Johnny Mercer**, vocals | **FUN LOVIN' ICHIES IN THE LAND OF JIVE** (3:37) (Mercer) | radio broadcast | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 11 | 1939 | **BOB CROSBY** (New York) | **ECCENTRIC** (2:38) (Robinson) (arr. Matlock) & **SUMMERTIME (Closing Theme)** (George and Ira Gershwin) (arr. Kincaide) Total: 4:43) | radio broadcast | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| From "radioGOLDINdex" database: Radio show "The Dixieland Music Shop" CBS net: The first tune is, "You're The Cream In My Coffee." Bob Crosby and His Orchestra, Helen Ward (vocal), Johnny Mercer, Billy Butterfield, Zeke Zarchy, Shorty Sherock, Warren Smith, Ray Conniff, Irving Fazola, Joe Kearns, Bill Stegmeyer, Gil Rodin, Eddie Miller, Joe Sullivan, Nappy Lamare, Bob Haggart, Ray Bauduc, George Bryan (announcer). 27:02. ↓ | | | | | | | |
| July | 18 | 1939 | **BOB CROSBY** (New York) | **YOU'RE THE CREAM IN MY COFFEE** (2:49) (Henderson, Brown, DeSylva) | Radio show "The Dixieland Music Shop" CBS net | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 18 | 1939 | **BOB CROSBY** (New York) | **THIS IS NO DREAM** (3:47) (Shapiro, Tommy Dorsey, Davis) | Radio show "The Dixieland Music Shop" CBS net | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 18 | 1939 | **BOB CROSBY** (New York) | **MY INSPIRATION** (4:50) (Haggart, Lamare) | Radio show "The Dixieland Music Shop" CBS net | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 18 | 1939 | **BOB CROSBY** (New York) | **IT'S FUNNY TO EVERYONE BUT ME** (3:42) (Isham Jones, Dave Franklin) | Radio show "The Dixieland Music Shop" CBS net | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 18 | 1939 | **BOB CROSBY** (New York) | **YOU'RE DRIVING ME CRAZY** (3:47) (Donaldson) | Radio show "The Dixieland Music Shop" CBS net | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 18 | 1939 | **BOB CROSBY** (New York) | **NEWSY-BLUESY** (2:46) (Mercer) | Radio show "The Dixieland Music Shop" CBS net | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| July | 18 | 1939 | **BOB CROSBY** (New York) | **DIGGA DIGGA DOO** (3:26) (McHugh, Fields) & **SUMMERTIME (Closing Theme)** (George and Ira Gershwin) (Total: 5:19) | Radio show "The Dixieland Music Shop" CBS net | | radio broadcast released on "The Summer of '39: Bob Crosby's 'Camel Caravan'" (LP GOJ 1037) in 1985, available as download from e.g. Amazon |
| Personnel: Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone); Warren Smith, trombone; Irving Fazola, clarinet; Joey Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray Bauduc, drums; Teddy Grace, v; Matty Matlock, arr ↓ | | | | | | | |
| July | 24 | 1939 | **BOB CROSBY** (New York), **Teddy Grace**, vocal | **OVER THE RAINBOW** (3:20) (Harold Arlen, E. Y. Harburg) | 65998 | Decca 2657 A → details | record sold 125,00 copies; released on "Them There Eyes – Bob Crosby, Vol. 9", CD DHDL 128, released in 1996 |
| July | 24 | 1939 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **OH, YOU CRAZY MOON** (2:55) (Jimmy Van Heusen; Johnny Burke) | 65999 | Decca 2658 A | released on "Them There Eyes – Bob Crosby, Vol. 9", CD DHDL 128, released in 1996 |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| July 24 1939 | **BOB CROSBY** (New York), **Helen Ward**, vocal | **DAY IN, DAY OUT** (2:54) (Rube Bloom, Johnny Mercer) | 66000 | Decca 2703 A | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 |
| Personnel: Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray Bauduc, drums; Johnny Mercer, Helen Ward v ↓ | | | | | |
| Aug. 8 1939 | **BOB CROSBY** (New York) | **GIRL OF MY DREAMS** (2:20) (Sunny Clapp) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 Trombone solo by Ray Conniff |
| Aug. 8 1939 | **BOB CROSBY** (New York), **Bob Crosby** and **Johnny Mercer**, vocal solos | **WELL ALL RIGHT** (2:30) (Frances Faye, Don Raye, Don Howell)) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Aug. 8 1939 | **BOB CROSBY** (New York) | **THREE LITTLE WORDS** (2:15) (Harry Ruby, Bert Kalmar) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Aug. 8 1939 | **BOB CROSBY** (New York) | **SONG OF THE WANDERER** (2:30) (Neil Moret aka Chas. N. Daniels) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Personnel: Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray Bauduc, drums; Johnny Mercer, Helen Ward v ↓ | | | | | |
| Aug. 15 1939 | **BOB CROSBY** (New York) | **YOU'RE THE TOP** (2:08) (Cole Porter) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Aug. 15 1939 | **BOB CROSBY** (New York) | **I'M PRAYING HUMBLE** (2:47) (Bob Haggart) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Aug. 15 1939 | **BOB CROSBY** (New York), **Helen Ward**, vocal | **MY IDEAL** (2:54) (Richard A. Whiting, Newell Chase, Leo Robin)) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Aug. 15 1939 | **BOB CROSBY** (New York) | **FIDGETY FEET** (2:16) (La Rocca, Shields) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Aug. 15 1939 | **BOB CROSBY** (New York) | **SWEET LORRAINE** (4:00) Cliff Burwell, Mitchell Parish) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Personnel: Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray Bauduc, drums; Teddy Grace, v; Matty Matlock, arr ↓ | | | | | |
| Aug. 22 1939 | **BOB CROSBY** (New York) | **BEER BARREL POLKA** (2:38) also known as *The Barrel Polka* and *Roll Out the Barrel* (Jaromír Vejvoda) | broadcast | |  Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Aug. 22 1939 | **BOB CROSBY** (New York) | **WHAT'S NEW** (3:08) originally titled "I'm Free" (Bob Haggart, Johnny Burke) | broadcast | |  First released on Sunbeam LP SB 216, re-released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Aug. 22 1939 | **BOB CROSBY** (New York) | **THE WORLD IS WAITING FOR THE SUNRISE** (3:06) (Ernest Seitz, Gene Lockhart) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Personnel: Bob Crosby, Nappy Lamare, Teddy Grace (vocals), Zeke Zarchy, Billy Butterfield, Shorty Sherock (trumpets), Warren Smith, Ray Conniff (trombones), Irving Fazola, Eddie Miller (clarinets), Joe Kearns, Bill Stegmeyer (alto sax), Eddie Miller, Gil Rodin (tenor sax), Joe Sullivan (piano), Nappy Lamare (guitar), Bob Haggart (bass), Ray Bauduc (drums) ↓ | | | | | |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Aug. 29 1939 | **BOB CROSBY** (New York) | **BOOGIE WOOGIE MAXIXE** (2:35) (Gil Roden) (arr. Roden) | 66220 | Decca 2848 A | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 |
| Aug. 29 1939 | **BOB CROSBY** (New York), **Teddy Grace**, vocal | **BLUE ORCHIDS** (3:21) (Hoagy Carmichael) | 66221 | Decca 2734 A | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 |
| Aug. 29 1939 | **BOB CROSBY** (New York) | **THE WORLD IS WAITING FOR THE SUNRISE** (2:51) (Seitz, Lockhart) | 66222 | Decca 2734 B | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 (another source says it was recorded on Aug. 22, 1939) |
| Personnel: Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray McKinley, drums; Teddy Grace, v; Matty Matlock, arr ↓ | | | | | |
| Sept. 5 1939 | **BOB CROSBY** (New York) | **BUTTON UP YOUR OVERCOAT** (2:10) (Ray Henderson, B.G. DeSylva, Lew Brown) | broadcast | |  Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Sept. 5 1939 | **BOB CROSBY** (New York), **Johnny Mercer** and **Nappy Lamare**, vocals | **THE JUMPIN' JIVE** (2:50), also known as "(Hep-Hep!) The Jumpin' Jive" (Cab Calloway, Frank Froeba, Jack Palmer) | broadcast | |  Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Sept. 5 1939 | **BOB CROSBY** (New York) | **MUSKRAT RAMBLE** (1:52) (Kid Ory) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Personnel: Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Don Carter, drums; Teddy Grace, v; Matty Matlock, arr ↓ | | | | | |
| Sept. 6 1939 | **BOB CROSBY** (New York), **Teddy Grace**, vocal | **WHAT USED TO WAS USED TO WAS (NOW IT AIN'T)** (3:13) (Sammy Cahn, Saul Chaplin) | 66292 | Decca 2763 B | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 |
| Sept. 6 1939 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **LILACS IN THE RAIN** (3:21) (Peter DeRose, Mitchell Parish) | 66293 | Decca 2763 A | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 |
| Sept. 11 1939 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **CAN I HELP IT?** (3:01) (Jimmy Van Heusen, Eddie DeLange), featuring Ray Conniff on trombone | 66539 | Decca 2776 A | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 |
| Sept. 11 1939 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **THE STARLIT HOUR** (3:15) (Peter DeRose, Mitchell Parish) | 66540 | Decca 2978 A | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 Publication date 1939-09-11 |
| Personnel: Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray Bauduc, drums; Teddy Grace, v; Matty Matlock, arr ↓ | | | | | |
| Sept. 12 1939 | **BOB CROSBY** (New York) | **I'M SITTING ON TOP OF THE WORLD** (2:07) (Walter Vinson, Lonnie Chatmon) | broadcast | |  Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Sept. 12 1939 | **BOB CROSBY** (New York), **Helen Ward**, vocal | **OVER THE RAINBOW** (2:39) (Harold Arlen, Harburg) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Sept. 12 1939 | **BOB CROSBY** (New York) | **WOLVERINE BLUES** (2:39) (Jelly Roll Morton) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Sept. 12 1939 | **BOB CROSBY** (New York) | **TILL WE MEET AGAIN** (2:29) (Richard A. Whiting, Raymond B. Egan) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Sept. 12 1939 | **BOB CROSBY** (New York), Johnny Mercer and Nappy Lamare, vocals | **BUGLE CALL RAG** (3:11), also titled "Bugle Call Blues" (Jack Pettis, Billy Meyers, Elmer Schoebel) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184 )in 2003 |
| Personnel: Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray Bauduc, drums; Teddy Grace, v; Matty Matlock, arr ↓ | | | | | |
| Sept. 19 1939 | **BOB CROSBY** (New York), Johnny Mercer and Nappy Lamare, vocals | **THE LITTLE MAN WHO WASN'T THERE** (1:49) (Harold Adamson, Bernard Hanighen) | broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184 )in 2003 |
| Sept. 25 1939 | **BOB CROSBY** (New York), **Teddy Grace**, vocal | **THE LITTLE MAN WHO WASN'T THERE** (3:09) (Harold Adamson, Bernard Hanighen) | 66666 | Decca 2776 B | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 |
| Sept. 25 1939 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **(Why Couldn't It Last) LAST NIGHT?** (2:51) (Croom; Johnson; Nick and Charles Kenny) | 66667 | Decca 2812 A | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 |
| Sept. 26 1939 | **BUNNY BERIGAN** | **LITTLE GATE'S SPECIAL** (composed and arranged by Ray Conniff) | broadcast ('Manhattan Center') | | released on "Bunny Berigan – The Radio Years 1937 – 1940 (Jazz Unlimited 201-2077) |
| Personnel: Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray Bauduc, drums; Teddy Grace, v; Matty Matlock, arr ↓ | | | | | |
| Sept. 26 1939 | **BOB CROSBY** (New York) | **WASHINGTON AND LEE SWING** (2:32) (Mark W. Sheafe, Clarence A. (Tod) Robbins, Thornton W. Allen) | broadcast from Manhattan Center, New York | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003<br>Not listed in Tom Lord's "The Jazz Discography", only the songs below. |
| Sept. 26 1939 | **BOB CROSBY** (New York) | **I CAN'T GET STARTED (theme)** | broadcast from Manhattan Center, New York | |  Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Sept. 26 1939 | **BOB CROSBY** (New York) | **AY, Ay, Ay** | broadcast from Manhattan Center, New York | |  Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Sept. 26 1939 | **BOB CROSBY** (New York) | **CARAVAN** | broadcast from Manhattan Center, New York | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Sept. 26 1939 | **BOB CROSBY** (New York) | **I POURED MY HEART INTO A SONG** | broadcast from Manhattan Center, New York | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Sept. 26 1939 | **BOB CROSBY** (New York) | **SWINGIN' AND JUMPIN'** | broadcast from Manhattan Center, New York | |  Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Sept. 26 1939 | **BOB CROSBY** (New York) | **LITTLE GATE'S SPECIAL** | broadcast from Manhattan Center, New York | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Oct. 2 1939 | **BOB CROSBY** (New York) | **HIGH SOCIETY** (2:44) (A. J. Piron; Clarence Williams) | 66701-A | Decca 2848 B | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 |
| Oct. 2 1939 | **BOB CROSBY** (New York) | **AIR MAIL STOMP** (3:12) (Gil Rodin) | 66702-A | Decca 2992 B | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 / Publication date 1940-01-23 |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Personnel:<br>Bob Crosby (dir/v); Zeke Zarchy, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Joe Sullivan, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray Bauduc, drums; Teddy Grace, v; Matty Matlock, arr ↓ | | | | | |
| Oct. 3 1939 | **BOB CROSBY** (New York) | **BOOGIE WOOGIE MAXIXE** (2:31)<br>(Gil Roden) | CBS radio broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184 )in 2003 |
| Oct. 3 1939 | **BOB CROSBY** (New York) | **HIGH SOCIETY** (2:11)<br>(Piron, Williams) | CBS radio broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184 )in 2003 |
| Personnel: Bob Crosby (dir/v); Max Herman, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; Joe Kearns, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Jess Stacy, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Ray Bauduc, drums; Teddy Grace, v; Matty Matlock, arr ↓ | | | | | |
| Oct. 10 1939 | **BOB CROSBY** (New York) | **CLARINET MARMALADE**<br>(Larry Shields, Henry Ragas)<br>(arranged by Ray Conniff) | CBS radio broadcast | | Released on "1939 Camel Caravan Shows" (Harlequin HQ CD 184) in 2003 |
| Oct. 23 1939 | Source of a news item: Carmel NY Putnam County Courier: "Walter J. Imhof, formerly of Ludingtonville, announces the marriage of his daughter, Emily Jo-Ann Imhof, 1937 graduate of Carmel High school, to J. Raymond Conniff, of Attleboro, Mass., trombonist with Bob Crosby orchestra, on Oct. 23, 1939. Mr. and Mrs. Conniff are residing at the Kensington House Apartments, 200, West 20th street New York City." Ray and Emily had one son, James Lawrence (Jim or Jimmy), born in 1940 and a daughter, Jo Ann Patricia (Patty), born in 1942. (Please compare entry of Feb. 14, 1938. | | | | |
| Personnel:<br>Bob Crosby (dir/v); Max Herman, Shorty Sherock, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; George Koenig, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Jess Stacy, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Don Carter, drums; Teddy Grace, v; Matty Matlock, arr ↓ | | | | | |
| Oct. 23 1939 | **BOB CROSBY** (New York),<br>**Teddy Grace**, vocal | **I THOUGHT ABOUT YOU** (2:37)<br>(Jimmy Van Heusen, Johnny Mercer) | 66791 | Decca 2812 B | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 / released 1939 |
| Oct. 23 1939 | **BOB CROSBY** (New York),<br>**Teddy Grace**, vocal | **HAPPY BIRTHDAY TO LOVE** (2:37)<br>(Dave Franklin) | 66792 | Decca 2824 A | released on e.g. "High Society – Bob Crosby, Vol. 10", CD DHDL 130, released in 1996 / Publication date 1939-10-23 |
| Oct. 23 1939 | **BOB CROSBY** (New York) | **FOR DANCERS ONLY** (2:56)<br>(Sy Oliver) | 66793 | Decca 3138 A | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 / Publication date 1939-10-23 |
| Oct. 23 1939 | **BOB CROSBY** (New York),<br>**Bob Crosby**, vocal | **THE ANSWER IS LOVE** (2:48)<br>(Sam H. Stept; Charles Newman) | 66794 | Decca 2824 B | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 / Publication date 1939-10-23 |
| Nov. 6 1939 | **BOB CROSBY** (New York),<br>**Teddy Grace**, vocal | **IT'S A WHOLE NEW THING** (2:53)<br>(James V. Monaco; Charles Newman) | 66830 | Decca 2839 A | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 / Publication date 1939-11-06 |
| Nov. 6 1939 | **BOB CROSBY** (New York),<br>**Teddy Grace**, vocal | **ANGRY** (3:09)<br>(Macum, Cassard, Brunles)) | 66831 | Decca 2839 B | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 / Publication date 1939-11-06 |
| Nov. 6 1939 | **BOB CROSBY** (New York) | **COMPLAININ'** (2:58)<br>(Jess Stacy) | 66832 | Decca 3233 A | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 / Publication date 1939-11-06 |
| Dec. 6 1939 | **BOB CROSBY** (New York)<br>**Eddie Miller and Nappy Lamare**, vocals | **BETWEEN 18th AND 19th ON CHEST-NUT STREET** (3:05)<br>(Dick Rogers; Will Osborne) | 66939 | Decca 2935 A | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 |
| Dec. 6 1939 | **BOB CROSBY** (New York),<br>**Bob Crosby**, vocal | **PINCH ME** (2:29)<br>(Orrin Tucker; Everett Ralston; Joey Sinay) | 66940 | Decca 2924 B | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 / Publication date 1939-12-06 |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Dec. 6 1939 | **BOB CROSBY** (New York), **Teddy Grace**, vocal | **I WANNA WRAP YOU UP (And Take You Home With Me)** (2:54) (Terry Shand, Remus Harris) | 66941 | Decca 2935 B | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 |
| Dec. 6 1939 | **BOB CROSBY** (New York), **Teddy Grace**, vocal | **THE LITTLE RED FOX (N'ya, N'ya, Ya Can't Catch Me)** (3:00) (Porter, Kern, Heath, Lange) | 66942 | Decca 2924 A | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 / Publication date 1939-12-06 |
| **1940** | | | | | |
| Jan. 10 1940 | **BOB CROSBY** (New York) | **NOBODY KNOWS** (Bob Haggart) | radio broadcast | | Released on Sunbeam SB229 ("Bob Crosby and his Orchestra, Vol. 2 – Airchecks 1938 - 1940") |
| Jan. 17 1940 | **BOB CROSBY** (New York) | **EMBRACEABLE YOU** (4:49) (George and Ira Gershwin) | radio broadcast | | ▶ YouTube<br>CD info: "The Radio Years" |
| Personnel:<br>Bob Crosby (dir/v); Max Herman, Eddie Wade, Billy Butterfield, trumpet; Ray Conniff (trombone/arr.); Warren Smith, trombone; Irving Fazola, clarinet; George Koenig, Bill Stegmeyer, cl/as; Eddie Miller cl/tenor sax/v; Gil Rodin, tenor sax/bs; Jess Stacy, piano; Nappy Lamare, guitar/v; Bob Haggart, bass/arr; Don Carter, drums; Matty Matlock, arr ↓ | | | | | |
| Jan. 23 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **I'VE GOT MY EYES ON YOU** (2:46) (Cole Porter) | 67095 | Decca 2991 A | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 / Publication date 1940-01-23 ▶ listen |
| Jan. 23 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **ANGEL** (2:59) (Peter De Rose; Mitchell Parish) | 67096 | Decca 2978 B | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 / Publication date 1939-09-11 |
| Jan. 23 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **OOH! WHAT YOU SAID** (3:03) (Hoagy Carmichael, Johnny Mercer) | 67097 | Decca 2992 A | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 / From the musical production "Three After Three" / Publication date 1940-01-23 |
| Jan. 23 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **GOTTA GET HOME** (3:16) (James F. Hanley; Pat Ballard) | 67098 | Decca 2991 B | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 |
| Personnel:<br>Joe Bauer (tp) John Grassi (tb) Mascagni "Musky" Ruffo (as) Tom Morgan (g) replace Irving Goodman, Sam Genuso, George Koenig, Ben Heller, Ray Conniff (arr). According to "The Jazz Discography" by Tom Lord, also the following songs were recorded: THE ONE I LOVE (BELONGS TO SOMEBODY ELSE) and I GET THE BLUES WHEN IT RAINS. ↓ | | | | | |
| Feb. 1 1940 | **TEDDY POWELL**, **Ruth Gaylor**, vocal | **AM I BLUE** (3:02) (Harry Akst, Grant Clarke) | 66137-A | Decca | released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015); Ray Conniff was not in the band but arranged the score. |
| Feb. 1 1940 | **TEDDY POWELL** | **RIDIN' THE SUBWAYS** (Powell/Conniff) | 67138-A | Brunswick 03155 | On Feb. 1, 1940, Teddy Powell recorded a composition by Ray (released on "Ridin' The Subways", HEP CD 1075, in 2001) ▶ audio |
| Feb. ? 1940 | **BOB CROSBY** (New York), **Mildred Bailey**, vocal | **MY MELANCHOLY BABY** | Radio broadcast "Dixieland Music Shop", New York | | |
| Feb. ? 1940 | **BOB CROSBY** (New York) | **I FOUND A NEW BABY (I've Found a New Baby)** (Jack Palmer, Spencer Williams) | broadcast | | |
| Personnel:<br>Eddie Wade, Max Herman, Billy Butterfield, trumpets; Ray Conniff, Warren Smith, trombones; Irving Fazola,, Billy Stegmeyer, George Koenig, Eddie Miller, Gil Rodin, saxophones; Jess Stacy, piano; Ray Bauduc, drums; Bob Haggart, bass; Nappy Lamare, guitar ↓ | | | | | |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Feb. 13 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **SHAKE DOWN THE STARS** (3:09) (Jimmy Van Heusen; Eddie De Lange) | 67187 | Decca 3027 B | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 |
| Feb. 13 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **YOU, YOU DARLIN'** (3:13) (M. K. Jerome, Jack Scholl) | 67188 | Decca 3018 B | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 |
| Feb. 13 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **WITH THE WIND AND THE RAIN IN YOUR HAIR** (3:06) (Jack Lawrence, Clara Edwards), featuring Ray Conniff on trombone | 67189 | Decca 3018 A | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 |
| Feb. 13 1940 | **BOB CROSBY** (New York) | **REMINISCING TIME** (Sherman, Newman) | 67190 | Decca 3054 | released on e.g. "Reminiscing Time – Bob Crosby, Vol. 11", CD DHDL 131, released in 1997 |
| Personnel: Bob Crosby, dir./vocal; Max Herman, Bob Peck, Billy Butterfield, trumpet; Ray Conniff, Warren Smith, trombone; Irving Fazola, clarinet; George Koenig, Bill Stegmeyer, clarinet/alto sax; Eddie Miller, clarinet / tenor sax / vocal; Gil Rodin, tenor sax, bar; Jess Stacy, piano; Nappy Lamare, guitar/vocal; Bob Haggart, bass / arr; Ray Bauduc, drums; Marion Mann, vocal; Matty Matlock, Paul Weston, arr. ↓ | | | | | |
| Feb. 19 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **UP THE CHIMNEY GO MY DREAMS** (2:54) (Ray Henderson, Paul Webster) | 67204 | Decca 3039 B | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997 / Publication date 1940-02-19 |
| Feb. 19 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **RUN, RABBIT, RUN** (3:09) (Noel Gay; Ralph Butler) | 67205 | Decca 3039 A | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997 / Publication date 1940-02-19 |
| Feb. 19 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **LEANIN' ON THE OLE TOP RAIL** (3:07) (Nick Kenny, Charles Kenny) | 67206 | Decca 3027 A | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997 |
| Feb. 19 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **THEY OUGHT TO WRITE A BOOK ABOUT YOU** (2:59) (Burke, Van Heusen) | 67207 | Decca 3090 | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997 |
| Personnel: Bob Peck, Max Herman, Billy Butterfield (trumpet), Warren Smith, Ray Conniff (trombone), Irving Fazola (clarinet), George Koenig, Bill Stegmeyer (alto saxophone), Eddie Miller (clarinet, tenor saxophone, vocals), Gil Rodin (tenor saxophone), Jess Stacy (piano), Nappy Lamare (guitar), Bob Haggart (bass), Ray Bauduc (drums), Bob Crosby (vocals, leader), Marion Mann (vocals) ↓ | | | | | |
| Feb. 27 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **TIT WILLOW** (3:09) (Goldberg, Crosby) | 67231-A | Decca 3054 | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997 |
| Feb. 27 1940 | **BOB CROSBY** (New York) | **AIN'T GOIN' NOWHERE** (2:35) (Jess Stacey) | 67232-A | Decca 3451 B | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997<br>Note: Mx 67232-A was dubbed on August 27, 1940 and issued with a new matrix number 67985-A |
| Feb. 27 1940 | **BOB CROSBY** (New York) | **SWEET GENEVIEVE** (3:04) (George Cooper, Henry Tucker) | 67233-A | Decca 3668 A | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997 / Publication date 1940-03-26 |
| Feb. 27 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY** (3:21) (Roy Turk, Bing Crosby, Fred E. Ahlert) | 67234-A | Decca 3138 B | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997 |
| March 4 1940 | **BOB CROSBY** (New York), **Marion Mann** and **Bob Crosby**, vocals | **MY! MY!** (3:06) (Frank Loesser, Jimmy McHugh) | 67263 | Decca 3079 A | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997 |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| March 4 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **MOMENTS IN THE MOONLIGHT** (2:59) (Himber, Gordon, Kaufman) | 67264 | Decca 3070 B | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997 |
| March 4 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **SAY IT (Over Again)** (2:55) (Frank Loesser, Jimmy McHugh) | 67265 | Decca 3079 B | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997<br>From the Paramount Picture "Buck Benny Rides Again" |
| March 4 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **ANGEL IN DISGUISE** (3:08) (Marion Mann; Paul Mann; Stephan Weiss; Kim Gannon) | 67266 | Decca 3070 A | released on e.g. "So Far So Good – Bob Crosby, Vol. 12", CD DHDL 132, released in 1997 / From the Warner Brothers Film "It All Came True". |
| Personnel:<br>Bob Peck, Max Herman, Billy Butterfield (tp) Warren Smith, Ray Conniff (tb) Irving Fazola (cl) George Koenig, Bill Stegmeyer (as) Eddie Miller (ts,cl,vcl) Gil Rodin (ts) Jess Stacy (p) Nappy Lamare (g) Bob Haggart (b) Ray Bauduc (d) Bob Crosby (vcl,ldr) Marion Mann (vcl) | | | | | |
| March 18 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **FOOLS RUSH IN (Where Angels Fear to Tread)** (3:02) (Rube Bloom; Johnny Mercer) | 67335 | Decca 3154 A | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 / Publication date 1940-03-18 |
| March 18 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **FROM ANOTHER WORLD** (2:55) (Richard Rodgers, Lorenz Hart) | 67336 | Decca 3091 A | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 / Publication date 1940-03-18 |
| March 18 1940 | **BOB CROSBY** (New York) | **OVER THE WAVES** (2:18) (Juventino Rosas) | 67337 | Decca 3091 B | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| March 18 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **CECILIA** (3:11) (Bob Crosby; Dave Dreyer; Herman Ruby) | 67338 | Decca 8 A | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| March 25 1940 | **BOB CROSBY** (New York) | **SUMMERTIME** (George and Ira Gershwin) | radio broadcast, "Terrace Room", Hotel New Yorker, New York City | | released on Aircheck 17 ("On The Air") |
| March 25 1940 | **BOB CROSBY** (New York) | **SKATERS WALTZ (IN SWINGTIME)** (Emile Waldteufel) | radio broadcast, "Terrace Room", Hotel New Yorker, New York City | | released on Aircheck 17 ("On The Air") |
| March 25 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **SHAKE DOWN THE STARS** (De Lange, Van Heusen) | radio broadcast, "Terrace Room", Hotel New Yorker, New York City | | released on Aircheck 17 ("On The Air") |
| March 25 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **A VOUS TOUT DE VEY, A VOUS** (Hal Derwin, Shep Fields) | radio broadcast, "Terrace Room", Hotel New Yorker, New York City | | released on Aircheck 17 ("On The Air") |
| March 25 1940 | **BOB CROSBY** (New York) | **COMPLAININ'** (Jess Stacy) | radio broadcast, "Terrace Room", Hotel New Yorker, New York City | | released on Aircheck 17 ("On The Air") |
| March 25 1940 | **BOB CROSBY** (New York) | **IN THE MOOD** (Glenn Miller) | radio broadcast, "Terrace Room", Hotel New Yorker, New York City | | released on Aircheck 17 ("On The Air") |
| March 25 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY** (Roy Turk, Bing Crosby, Fred E. Ahlert) | radio broadcast, "Terrace Room", Hotel New Yorker, New York City | | released on Aircheck 17 ("On The Air") |
| March 25 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **(IT'S) YOU, YOU DARLIN'** (M. K. Jerome, Jack Scholl) | radio broadcast, "Terrace Room", Hotel New Yorker, New York City | | released on Aircheck 17 ("On The Air")<br>Solos by Eddie Miller, Ray Conniff, Billy Butterfield, and Jess Stacey |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| March 25 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **IT'S A SMALL WORLD** (Roc Hillman, Bob Crosby) | radio broadcast, "Terrace Room", Hotel New Yorker, New York City | | released on Aircheck 17 ("On The Air") Trombone solo by Ray Conniff |
| March 25 1940 | **BOB CROSBY** (New York) | **WOLVERINE BLUES** (Jelly Roll Morton) | radio broadcast, "Terrace Room", Hotel New Yorker, New York City | | released on Aircheck 17 ("On The Air") |
| March 26 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **BELIEVING** (3:12) (Hart, Stillman, Emmerich) | 67399 | Decca 3103 | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| March 26 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **THIS IS THE BEGINNING OF THE END** (2:59) (Mack Gordon) | 67400 | Decca 3103 | From the film "Dance with the Devil"; released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 ▶ listen |
| March 26 1940 | **BOB CROSBY** (New York) | **JA-DA** (3:01) (Bob Carleton) | 67401 | Decca 3233 B | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| March 26 1940 | **BOB CROSBY** (New York), **Bob Crosby**, vocal | **SWEET GENEVIEVE** (2:49) (Cooper, Tucker) | 67402 | Decca 3668 | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| March 26 1940 | **BOB CROSBY** (New York) | **SHORTENIN' BREAD** (3:11) (traditional), featuring Ray Conniff on trombone | 67403 | Decca 3271 B | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| March 26 1940 | **BOB CROSBY** (New York), **Eddie Miller**, vocal | **SHORTENIN' BREAD** (3:10) (vocal version) (traditional) | | | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| March 29 1940 | **BOB CROSBY** (New York), | **SUMMERTIME (theme)** (1:33) (George and Ira Gershwin) | BBC Radio Program "America Dances", shortwaved from New York | | ▶ listen Featured on the LP "Bob Crosby – The Radio Years – 1940" |
| March 29 1940 | **BOB CROSBY** (New York), | **OVER THE WAVES** (2:23) (Juventino Rosas) | BBC Radio Program "America Dances", shortwaved from New York | | ▶ listen Featured on the LP "Bob Crosby – The Radio Years – 1940" |
| March 29 1940 | **BOB CROSBY** (New York), | **SHAKE DOWN THE STARS** (3:31) (Jimmy Van Heusen; Eddie De Lange) | BBC Radio Program "America Dances", shortwaved from New York | | ▶ listen Featured on the LP "Bob Crosby – The Radio Years – 1940" |
| March 29 1940 | **BOB CROSBY** (New York) | **I'M PRAYIN' HUMBLE** (3:19) (Bobby Haggart) | BBC Radio Program "America Dances", shortwaved from New York | | ▶ listen Featured on the LP "Bob Crosby – The Radio Years – 1940" |
| March 29 1940 | **BOB CROSBY** (New York), | **ON THE ISLE OF MAY** (4:15) (Mack David, André Kostelanetz) | BBC Radio Program "America Dances", shortwaved from New York | | ▶ listen Featured on the LP "Bob Crosby – The Radio Years – 1940" |
| March 29 1940 | **BOB CROSBY (Bob Cats)** (New York), | **JAZZ ME BLUES** (2:57) (Tom Delaney) | BBC Radio Program "America Dances", shortwaved from New York | | ▶ listen Featured on the LP "Bob Crosby – The Radio Years – 1940" |
| Mar.. 30 1940 | **BOB CROSBY** (New York) | **I KNOW THAT YOU KNOW** (Vincent Youmans, Anne Caldwell) | broadcast from Hotel New Yorker New York City) | | Released on Alamac LP 2403 |
| April 3 1940 | **BOB CROSBY** (New York) | **EMBRACEABLE YOU** (3:13) (George and Ira Gershwin) | 67473 | Decca 3271 A | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| April 3 1940 | **BOB CROSBY** (New York), **Marion Mann**, vocal | **I'M NOBODY'S BABY** (3:10) (Benny Davis; Milton Ager; Lester Santly) | 67474 | Decca 3179 A | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| April 3 1940 | **BOB CROSBY** (New York) | **SYMPATHY** (2:44) (Friml, Kahn) | 67475 | Decca 3154 B | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| April 3 1940 | **BOB CROSBY** (New York) | **SPEAK EASY** (3:11) (Gensler, Murphy Simon) | 67476 | Decca 3179 B | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| Personnel: Bob Crosby, vocal, directing; Billy Butterfield, Eddie Wade, Bob Peck, trumpets; Warren Smith, Ray Conniff, trombones; Irving Fazola, clarinet; George Koenig, Bill Stegmeyer, altos; Eddie Miller, clarinet & tenor; Gil Rodin, tenor sax; Jess Stacey, piano; Nappy Lamare, guitar; Bob Haggart, string bass & arranger; Ray Bauduc, drums, Mildred Bailey, vocal; Harry Holcum, announcer ↓ | | | | | |
| April 6 1940 | **BOB CROSBY** (New York) | **I'VE GOT MY EYES ON YOU** (3:15) (Cole Porter) | Radio broadcast "Camel Caravan", Syracuse, New York | | From the movie "Broadway Melody of 1940" Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| April 6 1940 | **BOB CROSBY** (New York), | **THE SKATER'S WALTZ** (4:02) (Emile Waldteufel), arranged by Bob Haggart | Radio broadcast "Camel Caravan", Syracuse, New York | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| April 6 1940 | **BOB CROSBY** (New York), **Mildred Bailey**, vocal | **I'LL NEVER BE THE SAME** (4:40) (Frank Signorelli, Gus Kahn) | Radio broadcast "Camel Caravan", Syracuse, New York | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| April 6 1940 | **BOB CROSBY** (New York) **Bob Crosby**, vocal | **SWEET POTATO PIPER** (4:15) (Burke, Monaco) | Radio broadcast "Camel Caravan", Syracuse, New York | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| April 6 1940 | **BOB CROSBY** (New York) | **MY INSPIRATION** (4:23) (Bob Haggart) | Radio broadcast "Camel Caravan", Syracuse, New York | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| April 6 1940 | **BOB CROSBY** (New York) | **TUXEDO JUNCTION** (4:45) (Johnson, Dash, Hawkins) | Radio broadcast "Camel Caravan", Syracuse, New York | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| April 6 1940 | **BOB CROSBY** (New York) | **HIGH SOCIETY** (2:19) (Steele) | Radio broadcast "Camel Caravan", Syracuse, New York | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| April 6 1940 | **BOB CROSBY** (New York) | **SUMMERTIME (Closing)** (1:54) (Gershwin) | Radio broadcast "Camel Caravan", Syracuse, New York | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| mid April 1940 | **BOB CROSBY** | **I'M PRAYIN' HUMBLE** (Bobby Haggart) | radio broadcast, probably from "Blackhawk Restaurant", Chicago, IL, | | |
| mid-April 1940 | **BOB CROSBY** **Nappy Lamare, Eddie Miller,** vocals | **BETWEEN 18TH and 19TH ON CHESTNUT STREET** | radio broadcast, probably from "Blackhawk Restaurant", Chicago, IL | | |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|

← The Bob Crosby band on the cover of "Down Beat" magazine, June 1, 1940

Who is who?

The photo was taken in early 1940 by Ray Rising at the Blackhawk Night Club in Chicago.
No.1: George Koenig ("Goat Eye")
No. 2: Ray Bauduc
No. 3: Nappy Lamare
No. 4: Bob Haggart
No. 5: Bob Peck
No. 6: Ray Conniff
No. 7: Jess Stacy
No. 8: Doc Rando
No. 9: Irving Fazola
No. 10: Billy Butterfield
No. 11: Gil Rodin
No. 12: Matty Matlock
No. 13: Eddie Miller
No. 14: Doris Day
No. 15: Bob Crosby
No. 16: Warren Smith

Advertisement for "King" trombones as featured in "Down Beat" magazine ➔

Congratulations to Bob *Crosby and his Band featuring Ray Conniff and his King Trombone. "Virility in the playing" – that's what music critics say about the solid Bob Crosby Band, now in their fifth year. And that's what musicians say about Ray Conniff's trombone playing. He's one of the country's greatest. Visit your dealer and have him show you why great trombone artists like Tommy Dorsey and Ray Conniff play Kings.*

| | | | | |
|---|---|---|---|---|
| April 20 1940 | **BOB CROSBY** (Chicago) | **ALICE BLUE GOWN** | Radio broadcast "Blackhawk Restaurant", Chicago, IL | Alamac QSR2413 |
| April 20 1940 | **BOB CROSBY** (Chicago) | **MUSKRAT RAMBLE**<br>(Kid Ory) | Radio broadcast "Camel Caravan", Syracuse, New York | |
| April 20 1940 | **BOB CROSBY** (Chicago) | **TUXEDO JUNCTION** | Radio broadcast "Camel Caravan", Syracuse, New York | |
| April 20 1940 | **BOB CROSBY** (Chicago) | **MARCH OF THE BOB CATS** | Radio broadcast "Camel Caravan", Syracuse, New York | |
| April 29 1940 | **BOB CROSBY** (Chicago) | **BOOGIE WOOGIE MAXIXE**<br>(Gil Roden) | Broadcast from the Blackhawk Restaurant in Chicago, Illinois | released on Aircheck 17 ("On The Air") |
| April 29 1940 | **BOB CROSBY** (Chicago) | **FOOLS RUSH IN (Where Angels Fear to Tread)**<br>(Johnny Mercer, Rube Bloom) | Broadcast from the Blackhawk Restaurant in Chicago, Illinois | released on Aircheck 17 ("On The Air") |
| April 29 1940 | **BOB CROSBY** (Chicago) | **CECILIA**<br>(Meyer, Ruby) | Broadcast from the Blackhawk Restaurant in Chicago, Illinois | released on Aircheck 17 ("On The Air") |
| April 29 1940 | **BOB CROSBY** (Chicago) | **THE OLD COUNTY DOWN**<br>(composer unknown) | Broadcast from the Blackhawk Restaurant in Chicago, Illinois | released on Aircheck 17 ("On The Air") |
| April 29 1940 | **BOB CROSBY** (Chicago) | **JAZZ ME BLUES**<br>(Delaney) | Broadcast from the Blackhawk Restaurant in Chicago, Illinois | released on Aircheck 17 ("On The Air") |
| April 29 1940 | **BOB CROSBY** (Chicago) | **REMINISCING TIME**<br>(Sherman, Newman) | Broadcast from the Blackhawk Restaurant in Chicago, Illinois | released on Aircheck 17 ("On The Air") |
| April 29 1940 | **BOB CROSBY** (Chicago) | **OOH! WHAT YOU SAID**<br>(Hoagy Carmichael, Johnny Mercer) | Broadcast from the Blackhawk Restaurant in Chicago, Illinois | released on Aircheck 17 ("On The Air") |
| April 29 1940 | **BOB CROSBY** (Chicago) | **THE STARLIT HOUR**<br>(Peter DeRose, Mitchell Parish) | Broadcast from the Blackhawk Restaurant in Chicago, Illinois | released on Aircheck 17 ("On The Air") |
| April 29 1940 | **BOB CROSBY** (Chicago) | **SUGAR FOOT STOMP**<br>(Joe Oliver, Walter Melrose) | Broadcast from the Blackhawk Restaurant in Chicago, Illinois | released on Aircheck 17 ("On The Air") |

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| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| May | | 1940 | **BOB CROSBY** (Chicago) | **I FOUND A NEW BABY (I've Found a New Baby)** (Jack Palmer, Spencer Williams) | Broadcast from the Blackhawk Restaurant in Chicago, Illinois | | Released on Alamac QSR2403 ("Bob Crosby - Instrumentals 1940-2") |
| George Esposito, Joe Bauer, Jerry Neary (trumpet), John Grassi, Pete Skinner (trombone), Mascaani Ruffo (alto saxophone), Gus Bivona (clarinet, alto saxophone), Don Lodice, Pete Mondello (tenor saxophone), Milton Raskin (piano), Dick Fisher (guitar), Felix Giobbe (bass), Charlie French (drums), Jimmy Blair, Ruth Gaylor (vocals), Ray Conniff (arranger), Teddy Powell (arranger, leader) 🡻 | | | | | | | |
| May | 20 | 1940 | **TEDDY POWELL** (New York), **Jimmy Blair**, vocal | **PLEASE TAKE A LETTER, MISS BROWN** (2:46) (Jimmy Blair; Ernie Burnett; Paul Cunningham) | 67777-A | Decca 3218A | CD info: "Ridin' the Subways", HEP 1075 (2001), also released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015) (as for personnel, Ray is not mentioned in the details given in the CD booklet) |
| May | 20 | 1940 | **TEDDY POWELL** (New York) | **FEATHER MERCHANT'S BALL** (3:07) (Teddy Powell / Ray Conniff) | 67778-A | Decca 3234 A | identical with Ray's composition "Little Gate's Special", but here Teddy Powell is given credit / 78 rpm single c/w "Teddy Bear Boogie"; CD info: "Ridin' the Subways", HEP 1075 (2001), also released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015); two takes were cut. / Publication date 1940-05-20 |
| Personnel: Muggsy Spanier (cnt) Max Herman, Bob Peck (tp) Ray Conniff, Floyd O'Brien (tb) Hank D'Amico (cl) Matty Matlock (cl,as,arr) Arthur "Doc" Rando (cl,as) Eddie Miller (ts,cl,vcl) Gil Rodin (ts,bar) Jess Stacy (p) Nappy Lamare (g,vcl) Bob Haggart (b,arr) Ray Bauduc (d) Bob Crosby (vcl,ldr) 🡻 | | | | | | | |
| June | 1 | 1940 | **BOB CROSBY** (Chicago) | **THE WORLD IS WAITING FOR THE SUNRISE** | radio broadcast from "Oriental Theater", Chicago | | |
| June | 1 | 1940 | **BOB CROSBY** (Chicago) Bob Cats | **(I Wish I Could Shimmy Like My) SISTER KATE** (Armand J. Piron) | radio broadcast from "Oriental Theater", Chicago | | released on Fanfare LP-6-106 |
| June | 7 | 1940 | **Telegram from Artie Shaw to Ray Conniff – care Bob Crosby's Orchestra, Lyric Theater Indianapolis: "Am organizing 22 piece band or radio program and location out here. Wire me immediately if interested both as trombonist and arranger. Regards, Artie Shaw, 1326 Summit Ridge Drive, Los Angeles** | | | | |
| June | 15 | 1940 | **BOB CROSBY** (New York) | **KING PORTER STOMP** | radio broadcast, Indianapolis, Indiana | | |
| June | 15 | 1940 | **BOB CROSBY** (New York) | **DOGTOWN BLUES** | radio broadcast, Indianapolis, Indiana | | |
| July | 6 | 1940 | **BOB CROSBY** (New York) | **I'M PRAYIN' HUMBLE** (Bobby Haggart) | radio broadcast, "Strand Theater", New York City, New York | | |
| July | 6 | 1940 | **BOB CROSBY** (New York) | **DIGA DIGA DOO** | radio broadcast, "Strand Theater", New York City, New York | | |
| July | 6 | 1940 | **BOB CROSBY** (New York) | **BIG NOISE FROM WINNETKA** | radio broadcast, "Strand Theater", New York City, New York | | |
| July | 6 | 1940 | **BOB CROSBY** (New York) | **ONE O'CLOCK JUMP** | radio broadcast, "Strand Theater", New York City, New York | | |
| July | 6 | 1940 | **BOB CROSBY** (New York) | **SUGAR FOOT STRUT** | radio broadcast, "Strand Theater", New York City, New York | | |
| July | | 1940 | **BOB CROSBY** (Detroit) | **JIMTOWN BLUES** (C. Davis) | radio broadcast from Detroit | | |
| Aug. | 1 | 1940 | **BOB CROSBY** (Chicago) | **SOMEBODY LOVES NE** (George and Ira Gershwin) | radio broadcast "Camel Caravan" | | |
| Aug. | 27 | 1940 | **BOB CROSBY** (Hollywood) | **AIN'T GOIN' NOWHERE** (Stacey) | radio broadcast from "Oriental Theater", Chicago | | featuring Ray Conniff on trombone |
| Son James Lawrence (Jim or Jimmy) was born on Aug. 12, 1940 in Los Angeles, died on June 25, 2015, stepson to Vera Conniff, brother to late Patty Conniff (1942 - 1998), and brother to Tamara Conniff. Father to Joseph "Jay" Conniff, Laurie Sue Conniff, Sean Conniff. Grandfather to Marley Sue Conniff, Sodie Conniff, Taylor Conniff, Jeremy Conniff, and Daniel Conniff. | | | | | | | |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Personnel: Bob Crosby, dir/arr.; Max Herman, Al King, trumpet; Muggsy Spanier, cornet; Ray Conniff, Floyd O'Brien, trombone; Henry 'Hank' D'Amico, clarinet; Arthur 'Doc' Rando, Julian 'Matty' Matlock, clarinet / alto sax; Eddie Miller, clarinet / tenor sax / vocal; Gil Rodin, tenor sax / bar; Jess Stacy, piano; Nappy Lamare, guitar / vocal; Bob Haggart, bass / arr; Ray Bauduc, drums; Bonnie King, Bob-O-Links (Johnny Desmond, Tony Paris, Ruth Keddington, Eddie Levine), vocal ↓ | | | | | |
| Sept. 3 1940 | **BOB CROSBY** (Hollywood), **Bonnie King**, vocal | **TWO DREAMS MET** (2:55) (Harry Warren; Mack Gordon; Carlos Albert) | DLA 2106 | Decca 3488 B | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| Sept. 3 1940 | **BOB CROSBY** (Hollywood), **Bob-O-Links**, vocal | **DRUMMER BOY** (2:59) (Roger Edens) | DLA 2107 | Decca 3451 A | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| Sept. 3 1940 | **BOB CROSBY** (Hollywood) | **COW COW BLUES** (3:01) (Charles Davenport) | DLA 2108 | Decca 3488 A | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| Sept. 3 1940 | **BOB CROSBY** (Hollywood), **Bonnie King**, vocal | **DOWN ARGENTINA WAY** (2:31) (Gordon, Warren) | DLA 2109 | Decca 3404 B | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| Personnel: Max Herman, Al King, Muggsy Spanier, trumpet; Ray Conniff, Floyd O'Brien, trombone; Hank D'Amico, Matty Matlock, Doc Rando, Gil Rodin, Eddie Miller, saxophone; Jess Stacy, piano; Ray Bauduc, drums; Nappy Lamare, guitar; Bob Haggart, bass ↓ | | | | | |
| Sept. 4 1940 | **BOB CROSBY** (Hollywood) | **BIG TOM** (2:42) (Bob Haggart, Ray Bauduc)) | 69273 | Decca 4403 A | released on "Dance Date", Sounds of Swing LP-109 ▶ Internet Archive |
| Sept. 4 1940 | **BOB CROSBY** (Hollywood) | **THE MARK HOP** (2:56) (Bob Haggart) | DLA 2276 | Decca 3694 B | released on "Dance Date", Sounds of Swing LP-109 Downloadable e.g. from Amazon |
| Sept. 1940 | **BOB CROSBY** (Hollywood) | **TUXEDO JUNCTION** (Erskine Hawkins, Bill Johnson, Julian Dash, Buddy Feyne) | radio broadcast | | released on Alamac |
| Sept. 1940 | **BOB CROSBY** (Hollywood) | **MARYLAND, MY MARYLAND** (James Ryder Randall) | radio broadcast | | released on Alamac |
| Sept. 1940 | **BOB CROSBY** (Hollywood) | **ALICE BLUE GOWN** (Tierney) | radio broadcast | | released on Alamac |
| Sept. 1940 | **BOB CROSBY** (Hollywood) | **THE WORLD IS WAITING FOR THE SUNRISE** (Ernest Seitz, Gene Lockhart) | radio broadcast | | released on Alamac |
| Sept. 1940 | **BOB CROSBY** (Hollywood) | **ONE O'CLOCK JUMP** (Count Basie) | radio broadcast | | released on Alamac |
| Sept. 1940 | **BOB CROSBY** (Hollywood) | **SPEAK EASY** (Gensler, Murphy, SImon) | radio broadcast | | released on Alamac |
| Sept. 6 1940 | **BOB CROSBY** (Hollywood) | **BIG NOISE FROM WINNETKA** (Ray Bauduc, Bob Haggart) | movie | | Stage performance, filmed and featured in the movie "Let's Make Music" (released Jan. 1941) Movie excerpts: ▶ part 1 ▶ part 2 (Ray can be seen in the trombone section) |
| Sept. 6 1940 | **BOB CROSBY** (Hollywood), **Bonnie King**, vocal | **I'D KNOW YOU ANYWHERE** (2:51) (Jimmy McHugh, Johnny Mercer) | DLA 2124 | Decca 3434 A | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| Sept. 6 1940 | **BOB CROSBY** (Hollywood), **Nappy Lamare** and **Bob-O-Links**, vocals | **DRY BONES** (2:47) (Dick Rogers, Will Osborn) | DLA 2125 | Decca 3488 B | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| Sept. 6 1940 | **BOB CROSBY** (Hollywood), **Bob Crosby**, vocal | **I'VE GOT A ONE-TRACK MIND** (2:46) (Jimmy McHugh, Johnny Mercer) | DLA 2126 | Decca 3434 B | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |

| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 6 | 1940 | **BOB CROSBY** (Hollywood), **Bob Crosby** and **Bob-O-Links**, vocals | **YOU FORGOT ABOUT ME** (3:04) (Dick Robertson; Sammy Mysels; James Hanley) | DLA 2127 | Decca 8 B | released on e.g. "From Another World – Bob Crosby, Vol. 13", CD DHDL 133, released in 1997 |
| Sept. | 7 & 8 | 1940 | **ARTIE SHAW** (Hollywood) | Personnel: Billy Butterfield, Jack Cathcart, George Wendt (tp) Vernon Brown, Jack Jenney (tb) Artie Shaw (cl,arr) Les Robinson, Neely Plumb (as) Bus Bassey, Jerry Jerome (ts) Johnny Guarnieri (p) Al Hendrickson (g) Truman Boardman, Ted Klages, Bill Brower, Bob Morrow, Alex Beller, Eugene Lamas (vln) Allan Harshman, Keith Collins (viola) Fred Goerner (cello) Jud DeNaut (b) Nick Fatool (d) Anita Boyer (vcl) Lennie Hayton, William Grant Still, Jerry Gray, Ray Conniff (arr) Note: Tracks recorded were "If It's You", "Old, Old Castle in Scotland" (2 takes), "Temptation" and "Chantez les bas [Sing 'em low]", but none is arranged by Ray Conniff (as listed in "The Jazz Discography" by Tom Lord. | | | |
| Sept. | 8 | 1940 | **BOB CROSBY** (Hollywood) | **YANCEY SPECIAL** (Bob Crosby) | radio broadcast, Cataline Island, CA | | |
| Sept. | 8 | 1940 | **BOB CROSBY** (Hollywood) | **COMPLAININ'** (Jess Stacey) | radio broadcast, Cataline Island, CA | | |
| Sept. | 8 | 1940 | **BOB CROSBY** (Hollywood) | **SPEAK EASY** | radio broadcast, Cataline Island, CA | | |
| Sept. | 10 | 1940 | **BOB CROSBY** (Hollywood) **Bonnie King, vocal** | **GONE, BUT NOT FORGOTTEN** (3:03) (Robert "Bob" Haggart, Jack Lawrence) | DLA 2137 | Decca 3417 B | Released on e.g. "Gone But Not Forgotten – Bob Crosby, Vol. 14", CD, Halycon Music / Downloadable from e.g. Amazon Note: Tracks by The Bob Cats not listed |
| Sept. | 10 | 1940 | **BOB CROSBY** (Hollywood) | **DO YOU KNOW WHY?** (2:58) (Johnny Burke, Jimmy Van Heusen) | DLA 2138 | Decca 3445 A | Released on e.g. "Gone But Not Forgotten – Bob Crosby, Vol. 14", CD, Halycon Music / Downloadable from e.g. Amazon Note: Tracks by The Bob Cats not listed |
| Sept. | 10 | 1940 | **BOB CROSBY** (Hollywood) | **ISN'T THAT JUST LIKE LOVE?** (2:27) (Johnny Burke, Jimmy Van Heusen) | DLA 2139 | Decca 3445 B | released on e.g. "Gone But Not Forgotten – Bob Crosby, Vol. 14", CD, Halycon Music / Downloadable from e.g. Amazon Note: Tracks by The Bob Cats not listed |

with **Artie Shaw**

← Artie Shaw at Nola Studios, 2 Sept. 1941; with Artie Baker, bass clarinet; Mickey Folus, tenor sax; Chuck DiMaggio, clarinet; Morey Samel, trombone; Les Robinson, clarinet; Jack Jenney, trombone; Ray Conniff, trombone; George Auld, clarinet; Hot Lips Page, trumpet
Ray Conniff is in the trombone section (left, middle row, second left) →

*From the liner notes of his "Young at Heart"-album: "During these same four years [with Shaw] Ray also worked on radio shows and studied at the Juilliard School of Music."* From the transcription of an interview with Donal Currie in 1962: "It was while playing with Artie Shaw that he found time to study orchestration properly at New York's famous **Juilliard School of Music**".

Note: Ray Conniff joined the Artie Shaw band again in November 1944.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | 1940 | see note on the right | **NO DANCIN' TODAY*** (Ray Conniff) | | | Ray Conniff arrangement offered to Artie Shaw *Title might also be "**NO DANCIN' TONIGHT**" |
| | | 1940 | see note on the right | **WHO'S EXCITED** (as for credits, see note) | | | Artie Shaw composition arranged by Ray Conniff, offered to Shaw, credits given on some records: "Conniff/McKinney" |
| Oct. | 7 | 1940 | **ARTIE SHAW** (Hollywood) | **JUST KIDDIN' AROUND** (Ray Conniff) cf. also October 30, 1941 | | V-Disc 303-B/SHA-26 | Ray was not in the Shaw band when this track was recorded. Released on "Stardust Records presents Artie Shaw: The Best of the War Years", Stardust Records No. 10632, released 2001 |

Artie Shaw played at the **Palace Hotel** (Rose Room), **San Francisco in October 1940**. Ray Conniff joined towards the end of the Palace Hotel engagement. Personnel: Shaw (clt/ldr) Billy Butterfield, Jack Cathcart, George Wendt (Tpt) Vernon Brown, Jack Jenney (tmb) Les Robinson, Neely Plumb (alt) Bus Bassey, Jerry Jerome (ten) T. Boardman, T Klages, B Bower, B Morrow, A Beller, E Lomas (Violins) A Harshman, K Collins (Viola) Fred Goerner (Cello) Johnny Guarnieri (pno) Al Hendrickson (gtr) Jud de Naut (bs) Nick Fatool (dm) Anita Boyer (vcl) ↓

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oct. | 28 | 1940 | **ARTIE SHAW** (Hollywood) **Anita Boyer**, vocal | **LOVE OF MY LIFE** (Mercer, Shaw) | Burns & Allen radio show | | ▶ listen |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Nov. 4 1940 | **ARTIE SHAW** (Hollywood) | **BLUES (from "Lennox Avenue Suite")** (William Grant Still) | Burns & Allen radio show | | ▶ Part 1 ▶ Part 2 (78 rpm single Victor 27411), not the radio broadcast |
| Nov. 11 1940 | **ARTIE SHAW** (Hollywood) | **PRELUDE IN C SHARP MAJOR** (2:24) (Ray Conniff) | Burns & Allen radio show | | Ray Conniff, tb & arrangement, recorded at NBC Studio, LA (released on e.g., "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2", HEP CD 55, released in 1997) According to an interview with Jim Stone this was the first arrangement Ray did for Artie Shaw. ▶ YouTube |
| The personnel listed in the CD booklet of "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2" (HEP Records, HEP 19) says that Ray Conniff played trombone in the Nov. 11, 1940 session; the same personnel seems to apply for the following: SUGAR (NBC Studio, Hollywood, LA, Nov. 18, 1940), WHAT IS THERE TO SAY (NBC Studio, Hollywood, LA, November 25, 1940; DIGA DIGA DOO (NBC Studio, Hollywood, LA, December 2, 1940), YESTERDAYS (NBC Studio, Hollywood, LA, December 9, 1940, and DANCING IN THE DARK (NBC Studio, Hollywood, LA, December 16, 1940); according to the information given in the booklet of "Artie Shaw: Evensong" (HEP CD 1073, released in 2000), Artie Shaw recorded some of Ray Conniff's arrangements before **Ray officially joined the Artie Shaw orchestra in December 1940.** | | | | | |
| Nov. 18 1940 | **ARTIE SHAW** (Hollywood) | **SUGAR** (2:56) (Pinkard, Mitchell) | Burns & Allen radio show | | Released on "Artie Shaw – In Hollywood 1940-1941, Vol. 2" (HEP CD 55) ▶ listen (DES mix) |
| Nov. 25 1940 | **ARTIE SHAW** (Hollywood) | **WHAT IS THERE TO SAY?** (Harbach, Hayton) | Burns & Allen radio show | | Released on "Artie Shaw – In Hollywood 1940-1941, Vol. 2" (HEP CD 55) ▶ listen |
| Personnel: Bob Crosby, vocal, directing; Francis "Muggsy" Spanier, cornet; Max Herman, Al King, trumpets; Floyd O'Brien, Ray Conniff, trombones; Hank D'Amico, clarinet; Matty Matlock, clarinet & alto saxophone; Art Rando, alto saxophone; Eddie Miller, clarinet & tenor saxophone; Gil Rodin, tenor saxophone; Jess Stacey, piano; Nappy Lamare, guitar; Bob Haggart, string bass & arranger; Ray Bauduc, drums; Bonnie King, The Bob-O-Links (Tony Paris, Johnny Desmond, Eddie Lavine, Ruth Keddington), vocals, Bill Goodwin, announcer; The Bob Cats: Spanier, O'Brien, D'Amico or Matlock, Stacey, Lamare, Haggart, Bauduc) ↓ | | | | | |
| Nov. 28 1940 | **BOB CROSBY** (San Francisco) | **SWEET GEORGIA BROWN** (3:04) (Pinkard, Casey) | Radio broadcast from NBC Studios, San Francisco | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ➔ artwork and liner notes ▶ listen |
| Nov. 28 1940 | **BOB CROSBY** (San Francisco) **Bonnie King**, vocal | **A NIGHTINGALE SANG IN BERKE-LEY SQUARE** (3:22) (Sherwin, Maschwitz) | Radio broadcast from NBC Studios, San Francisco | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| Nov. 28 1940 | **BOB CROSBY** (San Francisco) | **FRENESI** (3:31) (Dominguez, Russell) | Radio broadcast from NBC Studios, San Francisco | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| Nov. 28 1940 | **BOB CROSBY** (San Francisco) **The Bob-O-Links**, featuring **Ray Bauduc** | **DRUMMER BOY** (3:53) (Edens) | Radio broadcast from NBC Studios, San Francisco | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| Nov. 28 1940 | **BOB CROSBY** (San Francisco) **Bob Crosby**, **Bonnie King**, vocals | **EXACTLY LIKE YOU** (2:54) (McHugh, Fields) | Radio broadcast from NBC Studios, San Francisco | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| Nov. 28 1940 | **BOB CROSBY** (San Francisco) | **THAT'S WHAT I'M TALKING ABOUT, MAMA** (4:52) (Matlock) | Radio broadcast from NBC Studios, San Francisco | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| Nov. 28 1940 | **BOB CROSBY** (San Francisco), **Bob Crosby & The Bob-O-Links** | **YOU'RE NEARER** (3:25) (Rodgers, Hart) | Radio broadcast from NBC Studios, San Francisco | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| Nov. 28 1940 | **BOB CROSBY** (San Francisco) | **ROYAL GARDEN BLUES** (3:02) (S. Williams) | Radio broadcast from NBC Studios, San Francisco | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |
| Nov. 28 1940 | **BOB CROSBY** (San Francisco) | **SUMMERTIME** (Closing) (1:30) (Gershwin) | Radio broadcast from NBC Studios, San Francisco | | Released on "Bob Crosby – Camel Caravan Broadcasts 1940" (Jazz Band EBCD 2159-2) ▶ listen |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Dec. 2 1940 | **ARTIE SHAW** (Hollywood) | **LITTLE GATE'S SPECIAL** (Ray Conniff) | Burns & Allen radio show | | released on Aircheck ASC 4 |
| Dec. 2 1940 | **ARTIE SHAW** (Hollywood) | **DIGA DIGA DOO** (3:14) (Fields, McHugh), arr. Gray | Burns & Allen radio show | | Released on "Artie Shaw – In Hollywood 1940-1941, Vol. 2" (HEP CD 55) |
| Dec.. 3 1940 | **ARTIE SHAW** (Hollywood) | **THIS IS ROMANCE** (Edward Heyman; Vernon Duke) | 055184-2 | Victor 27343 | ▶ listen |
| Dec.. 3 1940 | **ARTIE SHAW** (Hollywood) | **WHAT IS THERE TO SAY?** (Harburg; Duke) | 055185-2 | Victor 27342 | ▶ listen |
| Dec.. 3 1940 | **ARTIE SHAW** (Hollywood) | **PYRAMID** (Mills; Gordon; Tizol; Ellington) | 055186-2 | Victor 27343 | ▶listen |
| Dec.. 3 1940 | **ARTIE SHAW** (Hollywood) | **YOU FORGOT ABOUT ME** (Robertson; Hanley; Mysels) | 055187-1 | Victor 27256 | ▶ listen |
| Dec.. 3 1940 | **ARTIE SHAW** (Hollywood) | **WHISPERS IN THE NIGHT** (Artie Shaw; Jack Owens) | 055188-2 | Victor 27256 | ▶ listen |
| Dec. 4 1940 | **ARTIE SHAW** (Hollywood) | **BLUES, PART 1 (from "Lenox Avenue Suite")** (William Grant Still) | 055191-3 | RCA Victor 27411 | https://archive.org/details/78_blues-part-2_artie-shaw-and-his-orchestra-william-grant-still_gbia0050986/01+-+Blues+-+Part+1+-+Artie+Shaw+and+his+Orchestra.flac |
| Dec. 4 1940 | **ARTIE SHAW** (Hollywood) | **BLUES, PART 2 (from "Lenox Avenue Suite")** (William Grant Still) | 055192-3 | RCA Victor 27411 | https://archive.org/details/78_blues-part-2_artie-shaw-and-his-orchestra-william-grant-still_gbia0050986/01+-+Blues+-+Part+1+-+Artie+Shaw+and+his+Orchestra.flac |
| Dec. 4 1940 | **ARTIE SHAW** (Hollywood) | **WHO'S EXCITED?** (3:19) (Artie Shaw), arr. Ray Conniff see note on the right ➔ **➔ DES ➔** | 055193-2 | RCA Victor 27385 | Released on e.g. "Artie Shaw: Evensong" (HEP CD 1073, released in 2000), and on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released Nov.2001) Note: Although credited on many re-issues as a Ray Conniff arrangement, the original chart of "Who's excited" (initially titled "Cushion") states that this was partially arranged by Lennie Hayton and William Grant Still. Conniff may have had a hand in merging the two arrangements. (Source: Liner notes from Mosaic MD7-244 [CD]). ▶ YouTube |
| Dec. 4 1940 | **ARTIE SHAW** (Hollywood) | **PRELUDE IN C SHARP MAJOR** (2:53) (Often wrongly titled "PRELUDE IN C MAJOR" or "PRELUDE IN C SHARP" or even "PRELUDE IN C SHARP MINOR" (Ray Conniff) | 055194-2 | RCA Victor 27432 | Released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001) |
| Muggsy Spanier, cnt; Max Herman, Bob Peck, trumpet; Ray Conniff, Floyd O'Brien, trombone; Hank D'Amico, clarinet; Matty Matlock, Art Rando, Eddie Miller, Gil Rodin, clarinet & tenor sax; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, bass; Ray Bauduc, drums; Bob-O-Links, vocals; Camel Caravan broadcast ➔ | | | | | |
| Dec. 5 1940 | **BOB CROSBY** | **WE'RE IN THE MONEY (The Gold Diggers Song)** (Harry Warren) | radio broadcast from Mark Hopkins Hotel, San Francisco | | broadcast released on "Bob Crosby, Live Performances, Big Band & Small – 1940-1941" (Blue-Disc T-5004) |
| Dec. 5 1940 | **BOB CROSBY** | **WHERE'S THE MELODY?** (composer unknown) | radio broadcast from Mark Hopkins Hotel, San Francisco | | broadcast released on "Bob Crosby, Live Performances, Big Band & Small – 1940-1941" (Blue-Disc T-5004) |
| Dec. 5 1940 | **BOB CROSBY**, **Bob-O-Links**, vocals | **OH! SUSANNA** (Stephen Foster) | radio broadcast from Mark Hopkins Hotel, San Francisco | | broadcast released on "Bob Crosby, Live Performances, Big Band & Small – 1940-1941" (Blue-Disc T-5004) |
| Dec. 5 1940 | **BOB CROSBY** | **EMBRACEABLE YOU** (George and Ira Gershwin) | radio broadcast from Mark Hopkins Hotel, San Francisco | | broadcast released on "Bob Crosby, Live Performances, Big Band & Small – 1940-1941" (Blue-Disc T-5004) |
| Dec. 5 1940 | **BOB CROSBY** | **PANAMA** (William H. Tyers) | radio broadcast from Mark Hopkins Hotel, San Francisco | | broadcast released on "Bob Crosby, Live Performances, Big Band & Small – 1940-1941" (Blue-Disc T-5004) |
| Dec. 12 1940 | **BOB CROSBY**, **Bob-O-Links**, vocals | **DRY BONES** (James Weldon Johnson) | radio broadcast from Mark Hopkins Hotel, San Francisco | | broadcast released on "Bob Crosby, Live Performances, Big Band & Small – 1940-1941" (Blue-Disc T-5004) |
| Dec. 12 1940 | **BOB CROSBY** | **BURNING THE CANDLE AT BOTH ENDS** (Jess Stacey) | radio broadcast from Mark Hopkins Hotel, San Francisco | | broadcast released on "Bob Crosby, Live Performances, Big Band & Small – 1940-1941" (Blue-Disc T-5004) |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Dec. 12 1940 | **BOB CROSBY** | **THE ONE I LOVE (Belongs to Somebody Else)** (Jones, Kahn) | radio broadcast from Mark Hopkins Hotel, San Francisco | | broadcast released on "Bob Crosby, Live Performances, Big Band & Small – 1940-1941" (Blue-Disc T-5004) |
| Dec. 12 1940 | **BOB CROSBY** | **SOUTH RAMPART STREET PARADE** (Bob Haggart) | radio broadcast from Mark Hopkins Hotel, San Francisco | | broadcast released on "Bob Crosby, Live Performances, Big Band & Small – 1940-1941" (Blue-Disc T-5004) |
| Artie Shaw played at the Hollywood Palladium in December 1940.<br>Personnel: Shaw (clt/ldr) Billy Butterfield, Jack Cathcart, George Wendt (Tpt) Vernon Brown, Jack Jenney, Ray Conniff (tmb) Les Robinson, Neely Plumb (alt) Bus Bassey, Jerry Jerome (ten) T. Boardman, T Klages, B Bower, B Morrow, A Beller, E Lomas (Violins) A Harshman, K Collins (Viola) Fred Goerner (Cello) Johnny Guarnieri (pno) Al Hendrickson (gtr) Jud de Naut (bs) Nick Fatool (dm) Anita Boyer (vcl) ↓ | | | | | |
| Dec.. 1940 | **ARTIE SHAW** (Hollywood) | **FRENESI** (R. Charles, S. K. Russell, A. Dominguez) | live recording | | Released on the LP "Artie Shaw at the Hollywood Palladium" (HEP Records 19) |
| Dec.. 1940 | **ARTIE SHAW** (Hollywood) | **WHISPERS IN THE NIGHT** (Shaw, Owens) | live recording | | Released on the LP "Artie Shaw at the Hollywood Palladium" (HEP Records 19) |
| Dec.. 1940 | **ARTIE SHAW** (Hollywood) | **CANTO KARABALI (Jungle Drums)** (O'Flynn, Lombardo, Lecuona) | live recording | | Released on the LP "Artie Shaw at the Hollywood Palladium" (HEP Records 19) |
| Dec.. 1940 | **ARTIE SHAW** (Hollywood) | **THERE I GO** (Reiser, Zanett) | live recording | | Released on the LP "Artie Shaw at the Hollywood Palladium" (HEP Records 19) |
| Dec.. 1940 | **ARTIE SHAW** (Hollywood) | **PRELUDE IN C SHARP MAJOR** (Ray Conniff) | live recording | | Released on the LP "Artie Shaw at the Hollywood Palladium" (HEP Records 19) |
| Dec.. 1940 | **ARTIE SHAW** (Hollywood) | **NOBODY KNOWS THE TROUBLE I'VE SEEN** (Traditional) | live recording | | Released on the LP "Artie Shaw at the Hollywood Palladium" (HEP Records 19) |
| Personnel:<br>Artie Shaw, cl/dir; George Wendt, J. Cathcart, Billy Butterfield, trumpet; Jack Jenney, Vernon Brown, Ray Conniff, trombone; Bus Bassey, Neely Plumb, alto sax; Les Robinson, Jerry Jerome, tenor sax; E. Lamas, T. Boardman, T. Klages, B. Bower, Bob Morrow, Al Beller, violin; A. Hashman, K. Collins, Viola; F. Goerner, vc; Johnny Guarnieri, piano; Al Hendrickson, guitar; Jud De Naut, bass; Nick Fatool, drums; Anita Boyer, vocal. ↓ | | | | | |
| Dec. 17 1940 | **ARTIE SHAW** (Hollywood) | **THE CALYPSO** (2:45) (Magidson, Oakland) | 055224-1 | RCA Victor 27315 | Released on e.g. "The Chronological Artie Shaw and his Orchestra: 1940-1941" (Classics Records, CD 1167, released in France in 2001) |
| Dec. 17 1940 | **ARTIE SHAW** (Hollywood) | **BEAU NIGHT IN HOTCHKISS CORNER** (3:27) (Magidson, Oakland) | 055225-1 | RCA Victor 27315 | Released on e.g. "The Chronological Artie Shaw and his Orchestra: 1940-1941" (Classics Records, CD 1167, released in France in 2001) ▶ Stereo mix |
| Dec. 17 1940 | **ARTIE SHAW** (Hollywood) | **CONCERTO FOR CLARINET, PART I** (4:31) (Artie Shaw) | PBS-055226-1 | RCA Victor 36383 | Released on e.g. "The Chronological Artie Shaw and his Orchestra: 1940-1941" (Classics Records, CD 1167, released in France in 2001) ▶ Stereo version on YouTube |
| Dec. 17 1940 | **ARTIE SHAW** (Hollywood) | **CONCERTO FOR CLARINET, PART II** (4:53) (Artie Shaw) | PBS-055227-1 | RCA Victor 36383 | Released on e.g. "The Chronological Artie Shaw and his Orchestra: 1940-1941" (Classics Records, CD 1167, released in France in 2001) ▶ Stereo version on YouTube |
| **1941** | | | | | |
| From an article titled **"Crosby Makes $25,000 a Year"**: The approximate payroll of the Crosby band, based on 1940 income which will exceed $300,000: 1) Crosby, leader: $ 25,000, 5) Haggart, bass: $ 15,000, […] 8) Butterfield, trpt.: $ 10,000 […] 11) Conniff, trombone: $ 8,000 […], 19) Doris Day, vocals: $ 3,000. Both Haggart and Conniff earn extra income from arranging, although both play in the band. | | | | | |
| Jan. 6 1941 | **ARTIE SHAW** (NBC Studio, Hollywood) | **THERE'LL BE SOME CHANGES MADE** (2:47) (Higgins, Overstreet), arranged by Ray Conniff | Burns & Allen radio show | | Released on e.g., "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2", HEP CD 55, released in 1997 |
| Jan. 13 1941 | **ARTIE SHAW** (NBC Studio, Hollywood) | **NOBODY KNOWS THE TROUBLE I'VE SEEN** (3:33) (Traditional), arranged by Ray Conniff | Burns & Allen radio show | | Released on e.g., "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2", HEP CD 55, released in 1997 |
| Jan. 20 1941 | **ARTIE SHAW** (NBC Studio, Hollywood) | **JUNGLE DRUMS (Canto Karabali** (3:22) (O'Flynn, Lombardo, Lecuona) (arr. Gray) | Burns & Allen radio show | | Released on e.g., "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2", HEP CD 55, released in 1997 |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Jan. 21 1940 | **ARTIE SHAW** (Hollywood) | **DO YOU KNOW WHY?** (Jimmy Van Heusen, Johnny Burke) | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on the LP "Artie Shaw at the Hollywood Palladium" (HEP Records 19) Date given on LP sleeve is October 10,1940 but researcher Klaus Stratemann who once owned the original disc stated the above date was on the label. The same seems to refer to the other recordings on the LP whose date gives is Oct. 1940. |
| Jan. 21 1940 | **ARTIE SHAW** (Hollywood)) | **LOOKING FOR YESTERDAY** (Eddie DeLange, Jimmy Van Heusen) | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on the LP "Artie Shaw at the Hollywood Palladium" (HEP Records 19) |
| Jan. 21 1940 | **ARTIE SHAW** (Hollywood) | **ALONG THE SANTA FE TRAIL** (Will Grosz, Al Dubin, Edwina Coolidge) | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on the LP "Artie Shaw at the Hollywood Palladium" (HEP Records 19) |
| Jan. 21 1940 | **ARTIE SHAW** (Hollywood) | **EVERYTHING'S JUMPIN'** (Artie Shaw) According to BMI data base, this is a composition by Ray Conniff. | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on the LP "Artie Shaw at the Hollywood Palladium" (HEP Records 19) |
| Jan. 22 1941 | **ARTIE SHAW** (Hollywood Palladium) | **FRENESI** (2:52) (R. Charles, S. K. Russell, A. Dominguez) (arr. W. Grant Still) | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on e.g. "Artie Shaw and his Orchestra: Hollywood Palladium 1941", HEP Records, HEP CD 19 (1997) |
| Jan. 22 1941 | **ARTIE SHAW** (Hollywood Palladium), **Anita Boyer**, vocal | **WHISPERS IN THE NIGHTS** (3:44) (Shaw, Owens) (arr. Hayton) | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on e.g. "Artie Shaw and his Orchestra: Hollywood Palladium 1941", HEP Records, HEP CD 19 (1997) |
| Jan. 22 1941 | **ARTIE SHAW** (Hollywood Palladium) | **JUNGLE DRUMS** (3:35) (O'Flynn, Lombardo, Lecuona) | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on e.g. "Artie Shaw and his Orchestra: Hollywood Palladium 1941", HEP Records, HEP CD 19 (1997) |
| Jan. 22 1941 | **ARTIE SHAW** (Hollywood Palladium), **Anita Boyer**, vocal | **THERE I GO** (3:45) (Reiser, Zanett) | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on e.g. "Artie Shaw and his Orchestra: Hollywood Palladium 1941", HEP Records, HEP CD 19 (1997) |
| Jan. 22 1941 | **ARTIE SHAW** (Hollywood Palladium) | **PRELUDE IN C SHARP MAJOR** (3:19) (Shaw, Conniff) (arr. Ray Conniff) | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on e.g. "Artie Shaw and his Orchestra: Hollywood Palladium 1941", HEP Records, HEP CD 19 (1997), wrongly titled "Prelude in C Sharp" on this CD. |
| Jan. 22 1941 | **ARTIE SHAW** (Hollywood Palladium) | **DR. LIVINGSTONE I PRESUME** (4:34) (Shaw) | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on e.g. "Artie Shaw and his Orchestra: Hollywood Palladium 1941", HEP Records, HEP CD 19 (1997) |
| Jan. 22 1941 | **ARTIE SHAW** (Hollywood Palladium) | **NOBODY KNOWS THE TROUBLE I'VE SEEN** (3:46) (Traditional) (arr. Ray Conniff) | Broadcast, Hollywood Palladium, Los Angeles, CA | | Released on e.g. "Artie Shaw and his Orchestra: Hollywood Palladium 1941", HEP Records, HEP CD 19 (1997) |
| Jan. 23 1941 | **ARTIE SHAW** (Hollywood) | **DANCING IN THE DARK** (3:02) (Dietz, Schwartz) (arr. Lennie Hayton) | 055256-1 | RCA Victor 27335 | Released on e.g. "The Chronological Artie Shaw and his Orchestra: 1940-1941" (Classics Records, CD 1167, released in France in 2001) |
| Jan. 23 1941 | **ARTIE SHAW** (Hollywood) | **I COVER THE WATERFRONT** (Heyman, Green) | 055257-1 | RCA Victor 27326 | Released on "Stardust Records presents Artie Shaw: The Best of the War Years", Stardust Records No. 10632, released 2001 |
| Jan. 23 1941 | **ARTIE SHAW** (Hollywood) | **I COVER THE WATERFRONT** (3:28) (Heyman, Green) | 055257-2 | RCA Victor 27362 | Released on e.g. "The Chronological Artie Shaw and his Orchestra: 1940-1941" (Classics Records, CD 1167, released in France in 2001) |
| Jan. 23 1941 | **ARTIE SHAW** (Hollywood) | **I COVER THE WATERFRONT (V-Disc recording)** (Heyman, Green) | | | Released on "Stardust Records presents Artie Shaw: The Best of the War Years", Stardust Records No. 10632, released 2001 |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Jan. 23 1941 | **ARTIE SHAW** (Hollywood) | **MOONGLOW** (3:28<br>(Eddie Delange, Irving Mills, Will Hudson) | 055258-1 | RCA Victor 27405 | Released on "The Indispensable Artie Shaw, Volumes 3 / 4 (1940-1942)", Jazz Tribune 74321264142, released 1995 |
| Jan. 23 1941 | **ARTIE SHAW** (Hollywood) | **MOONGLOW (V-Disc recording)**<br>(Eddie Delange, Irving Mills, Will Hudson) | | | Released on "Stardust Records presents Artie Shaw: The Best of the War Years", Stardust Records No. 10632, released 2001 |
| Jan. 23 1941 | **ARTIE SHAW** (Hollywood) | **ALONE TOGETHER** (3:11)<br>(Dietz, Schwartz)<br>(arr. Lennie Hayton) | 055259-1 | RCA Victor 27385 | Released on e.g."Artie Shaw: Evensong" (HEP CD 1073, released in 2000 |
| Personnel:<br>Artie Shaw directing studio orchestra, probable pers: Bernie Privin, Lee Castle, Billy Butterfield (tp) Jack Jenney, Vernon Brown (tb) Ray Conniff (tb,arr) Artie Shaw (cl,arr) Les Robinson, Toots Mondello (as) Jerry Jerome, Bus Bassey (ts) Kurt Dieterle, Truman Boardman, Leo Persner, Leo Kahn, Dave Kahn, Dave Herman (vln) Bernard Ocko, Keith Collins (viola) Fred Goerner (cello) Johnny Guarnieri (p) Sam Herman (g) Eddie McKinney (b) Nick Fatool (d) 🡻 | | | | | |
| Jan. 27 1941 | **ARTIE SHAW** (Hollywood) | **ROCKIN' CHAIR**<br>(Carmichael)<br>(arr. Lennie Hayton) | Burns & Allen radio show | | Recorded at NBC Studio, LA (released on e.g., "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2", HEP CD 55, released in 1997) |
| Feb. 3 1941 | **ARTIE SHAW** (Hollywood) | **GEORGIA ON MY MIND**<br>(Carmichael)<br>(arr. Lennie Hayton) | Burns & Allen radio show | | Recorded at NBC Studio, LA (released on e.g., "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2", HEP CD 55, released in 1997) |
| Feb. 17 1941 | **ARTIE SHAW** (Hollywood) | **DEEP RIVER** (3:07)<br>(Creamer, Layton)<br>(arr. Ray Conniff) | Burns & Allen radio show | | Recorded at NBC Studio, LA (released on e.g., "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2", HEP CD 55, released in 1997) |
| Feb. 24 1941 | **ARTIE SHAW** (Hollywood) | **SOMETIMES I FEEL LIKE A MOTHERLESS CHILD** (2:52)<br>(Traditional)<br>(arr. Lennie Hayton) | Burns & Allen radio show | | Recorded at NBC Studio, LA (released on e.g., "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2", HEP CD 55, released in 1997) |
| March 3 1941 | **ARTIE SHAW** (Hollywood) | **LITTLE GATE'S SPECIAL** (3:05)<br>(comp. & arr. Ray Conniff) | Burns & Allen radio show | | Recorded at NBC Studio, LA (released on e.g., "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2", HEP CD 55, released in 1997) |
| March 10 1941 | **ARTIE SHAW** (Hollywood) | **SWING LOW, SWEET CHARIOT**<br>(2:50) (Traditional)<br>(arr. Ray Conniff) | Burns & Allen radio show | | Recorded at NBC Studio, LA (released on e.g., "Artie Shaw and his Orchestra in Hollywood 1940 – 1941, Vol.2", HEP CD 55, released in 1997) |
| March 20 1941 | **ARTIE SHAW** | **IF I HAD YOU** (3:14)<br>(Shapiro, Campbell, Connelly) | 062767-1 | RCA Victor 27536 | Released on e.g. "The Chronological Artie Shaw and his Orchestra: 1940-1941" (Classics Records, CD 1167, released in France in 2001) |
| March 20 1941 | **ARTIE SHAW** | **GEORGIA ON MY MIND** (2:47)<br>(Carmichael, Gorrell) | 062768-1 | RCA Victor 27499 | Released on e.g. "The Chronological Artie Shaw and his Orchestra: 1940-1941" (Classics Records, CD 1167, released in France in 2001) |
| March 20 1941 | **ARTIE SHAW** | **WHY SHOULDN'T I?** (3:21)<br>(Cole Porter) | 062769-1 | RCA Victor 27499 | Released on e.g. "The Chronological Artie Shaw and his Orchestra: 1940-1941" (Classics Records, CD 1167, released in France in 2001) |
| March 20 1941 | **ARTIE SHAW** | **IT HAD TO BE YOU** (2:44)<br>(Kahn, Jones) | 062770-1 | RCA Victor 27536 | Released on e.g. "The Chronological Artie Shaw and his Orchestra: 1940-1941" (Classics Records, CD 1167, released in France in 2001) |
| March 24 1941 | **ARTIE SHAW** | **TO A BROADWAY ROSE** (3:05)<br>(comp. & arr. Ray Conniff) | Burns & Allen radio show | | |

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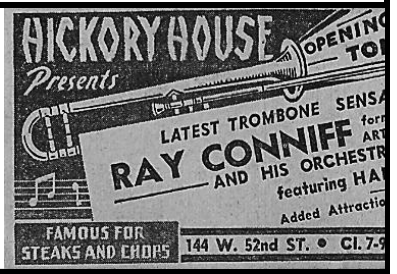
| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| March 30 1941 | **RAY CONNIFF AND BAND** (New York) | **ORIGINAL** (comp. Ray Conniff) | Ray wrote: "These recordings were made with a small 7-piece group I had under my own name in New York City for about one month at the Hickory House on 52nd Street and about one month at Nick's in the Village. It was very exciting and was the first time I had my own band." | | 78 rpm single, c/w "Big Casino" (copy of single in Ray's office) |
| March 30 1941 | **RAY CONNIFF AND BAND** (New York) | **BIG CASINO** (comp. Ray Conniff) | | | 78 rpm single, c/w "Original" (copy of single in Ray's office) |
| March 30 1941 | **RAY CONNIFF AND BAND** (New York) | **ANYTHING FOR YOU** (Full title "I would Do Anything For You", written by Hopkins, Williams, Hill, Bill Simon) | | | 78 rpm single, c/w "Stardust" |
| March 30 1941 | **RAY CONNIFF AND BAND** (New York) | **STARDUST** (Mitchell Parish, Hoagy Carmichael) | | | 78 rpm single, c/w "Anything For You" |
| May / June 1941 | In a letter to Manfred dated December 7, 1989, Ray mentioned the following recordings: "I had a small 7 piece group under my own name in **New York City** for about one month at the **Hickory House** on 52nd Street and about one month at **Nick's in the Village**. It was very exciting and was the first time I had my own band." From an Attleboro newspaper article: "Ray has formed a 10-piece band of his own. Ray has six boys in his band who formerly were with Artie Shaw. The team is booked to open a six-week engagement at the Hickory House in 52nd Street." On May 16, his parents were in the audience. (* Ray mentioned 1940, not 1941, but according to the liner notes of "16 Most Requested Songs" the year was 1941.)<br>Advertisement dated May 2, 1941 ➔ | | | |  |
| | | | | | ➔ New York—Recently with the newly organized Ray Conniff band during its successful date at Hickory House, blond Harriett Clark, shown here with trombonist Conniff (above) and pianist Milt Raskin at the piano, is now vocalist with the Sonny Dunham crew and will be with the band permanently. Harriett is die wife of Charlie Barnet, though they have been separated for several months. |

From newspaper articles:

"With MCA "interested" in the band, Conniff allowed Stan Zucker to place him in the spot for his job. The band had been in the woodshed about four weeks. Milt Raskin is on piano and Nick Fa-tool, who was in the Artie Shaw combo with Conniff, in on drums. Jack Ferrier is on alto, Milt Fields, hailed as a new "find," is on tenor, the bassist is Feliz Giobbe, and Jakie Koven is blowing trumpet. Conniff is set for a month with options. He's doing most all the arranging himself."
"TROMBONIST CONNIFF FORMS DANCE BAND which, according to its leader, will be the first small white unit to play strictly "uptown music." Ray, who played with Crosby, Shaw and Berigan, is making the arrangements for a group that includes Drummer Nick Fatool, bassist Ed McKinney, guitarist George Van Eps, pianist Milton Raskin, clarinetist Art Baker, tenorman Johnny Van Eps, Baritonist Ed Hellman, and (temporarily) trumpeter Randy Brooks. Harriet Clark will vocalize and MCA will book."

"Ray Conniff Has a Band
New York — Latest sideman to become a band leader is Ray Conniff, trombonist who was in the Artie Shaw band when it broke up recently alter completing the Burns and Allen radio series. Conniff, one of the better arrangers, is rehearsing here, with an 8-piece band. Conniff's rhythm section comprises Nick Fatool on drums, Milton Raskin, piano; Eddie McKinney, bass and Al Caiola, guitar. Caiola is still arranging for Charlie Barnet but no longer plays guitar. Fatool also was in the Shaw band which folded. If Conniff's ork isn't a click Nick says he'll return to Los Angeles to work. Johnny Napton is on trumpet, George Berg is on tenor and George Koenig, alto. Berg and Koenig are set with Muggsy Spanier's new band, however, and Conniff is looking for replacements. Conniff rounds out the band with his sliphorn. No booking office affiliation is set yet. Ray, a personable youngster who once worked for Bunny Berigan and Bob Crosby, is doing most of the arrangements himself. **Test records his band made a week ago** have brought much good comment."

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|

After his engagements at Hickory House and Nick's, (probably in July 1941) Ray Conniff disbanded and joined

**JAN SAVITT And His Tophatters,**

replacing Al Lepol. They played for a week at Eastwood Gardens. (Repertoire unknown)

Source; "Down Beat" magazine, Aug. 1, 1941, p.5.

| | | | | | |
|---|---|---|---|---|---|
| June. 26 1941 | **ARTIE SHAW** (New York) | **BEYOND THE BLUE HORIZON** (2:49) (Robin, Whiting) (arr. Artie Shaw) | 066148-2 | RCA Victor 27641 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |

Personnel:
Artie Shaw, cl/dir; Hot Lips Page, t-v; Lee Castle, Steve Lipkins, trumpet; Jack Jenney, Morey Samuel, Ray Conniff, trombone; Les Robinson, Gene Kinsey, alto sax; Georgie Auld, Mickey Folus, tenor sax; Johnny Guarnieri, piano; Mike Bryan, guitar; Eddie McKimmey, bass; Dave Tough, drums; Bonnie Lake, vocal; Lennie Hayton, arr. ↓

| | | | | | |
|---|---|---|---|---|---|
| Sept. 2 1941 | **ARTIE SHAW** (New York), **Bonnie Lake**, vocal | **THIS TIME THE DREAM'S ON ME** (3:31) (Mercer, Arlen) | 067735-2 | RCA Victor 27609 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| Sept. 2 1941 | **ARTIE SHAW** (New York), **Hot Lips Page**, vocal | **BLUES IN THE NIGHT** (3:12) (Mercer, Arlen) | 067736-2 | RCA Victor 27609 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| Sept. 2 1941 | **ARTIE SHAW** (New York) | **NOCTURNE** (3:33) (Griselle) | 067737-1 | RCA Victor 27703 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| Sept. 2 1941 | **ARTIE SHAW** (New York), **Hot Lips Page**, vocal | **ROCKIN' CHAIR** (3:07) (Carmichael) (arr. L. Hayton) | 067738-2 | RCA Victor 27664 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| Sept. 2 1941 | **ARTIE SHAW** (New York) | **THROUGH THE YEARS** (3:16) (Youmans) | 067739-1 | RCA Victor 27703 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| Sept. 2 1941 | **ARTIE SHAW** (New York) | **IF I LOVE AGAIN** (3:22) (Murray, Oakland) | 067740-1 | RCA Victor 27664 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |

Personnel: Hot Lips Page tp,vcl Ray Conniff tb,arr Artie Shaw cl,arr Georgie Auld ts Johnny Guarnieri p Mike Bryan g Eddie McKinney b Dave Tough d + 15 strings as above ↓

| | | | | | |
|---|---|---|---|---|---|
| Sept. 3 1941 | **ARTIE SHAW** (New York) | **IS IT TABOO (To Fall in Love With You)?** (3:16) (Leslie, Debru) | 067747-1 | RCA Victor 27641 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| Sept. 3 1941 | **ARTIE SHAW** (New York) | **I ASK THE STARS (And They Agree)** (3:26) (Shaw) | 067748-1 | RCA Victor 27719 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Personnel:<br>Artie Shaw, cl/dir; Hot Lips Page, Lee Castle, Steve Lipkins, Max Kaminsky trumpet; Charlie DiMaggio, Les Robinson, alto sax; Georgie Auld, Mickey Folus, tenor sax; Artie Baker, b/s; Morey Samuel, Ray Conniff, Jack Jenney, trombone; Johnnie Guarnieri, piano; Mike Bryan, guitar; Ed McKimmey, bass; Dave Tough, drums; Alex Beller, Lenny Atkins, Morris Kohn, Sam Ross, Leo Pevsner, Raul Poliakin, violin; Bernie Tinterow, Lenny Posner, Bill Ehernrantz, viola; George Poliakin, Fred Goerner, Eduardo Sodero, clos plus 11 strings🡻 | | | | | |
| Sept. 6 1941 | **ARTIE SHAW** (Atlantic City, New Jersey), **Hot Lips Page**, vocal | **BLUES IN THE NIGHT** (3:34)<br>(Mercer, Arlen)<br>(arr. B. Challis) | Broadcast, Steel Pier, Atlantic City, NJ | | Recorded at the Steel Pier Ballroom; released on "Hollywood Palladium 1941", HEP Records CD 19, released 1997 |
| Sept. 6 1941 | **ARTIE SHAW** (Atlantic City, New Jersey) | **THERE'LL BE SOME CHANGES MADE** (4:21)<br>(Higgins, Overstreet)<br>(arr. Ray Conniff) | Broadcast, Steel Pier, Atlantic City, NJ | | Recorded at the Steel Pier Ballroom; released on "Hollywood Palladium 1941", HEP Records CD 19, released 1997 |
| Sept. 6 1941 | **ARTIE SHAW** (Atlantic City, New Jersey) | **TIME WAS**<br>(Sidney Keith Russell, Miguel Prado) | Broadcast, Steel Pier, Atlantic City, NJ | | Released on "Artie Shaw at the Hollywood Palladium" (LP, HEP Records 19)<br>There it says "recorded at the Marine Pier Ballroom". |
| Sept. 6 1941 | **ARTIE SHAW** (Atlantic City, New Jersey) | **FRENESI**<br>(R. Charles, S. K. Russell, A. Dominguez) | Broadcast, Steel Pier, Atlantic City, NJ | | Released on "Artie Shaw at the Hollywood Palladium" (LP, HEP Records 19)<br>There it says "recorded at the Marine Pier Ballroom". |
| Sept. 6 1941 | **ARTIE SHAW** (Atlantic City, New Jersey) | **LITTLE GATE'S SPECIAL** (4:14)<br>(comp. & arr. Ray Conniff) | Broadcast, Steel Pier, Atlantic City, NJ | | Recorded at the Steel Pier Ballroom; released on "Hollywood Palladium 1941", HEP Records CD 19, released 1997 |
| Personnel: Artie Shaw, cl/dir; Hot Lips Page, t-v; Lee Castle, Steve Lipkins, trumpet; Jack Jenney, Morey Samuel, Ray Conniff, trombone; Les Robinson, Charles DiMaggio, alto sax; Georgie Auld, Mickey Folus, tenor sax; Johnny Guarnieri, piano; Mike Bryan, guitar; Eddie McKimmey, bass; Dave Tough, drums; Bonnie Lake, vocal; Lennie Hayton, arr. 🡻 | | | | | |
| Oct. 30 1941 | **ARTIE SHAW** (Chicago) | **TAKE YOUR SHOES OFF, BABY (And Start Runnin' Through My Mind)** (3:23)<br>(Austin) (arr. Challis) | 070342-1 | Victor 27719 | Released on e.g. "Artie Shaw: Evensong", HEP Records, HEP CD 1073, released 2000 |
| Oct. 30 1941 | **ARTIE SHAW** (Chicago), **Paula Kelly**, vocal | **MAKE LOVE TO ME** (3:15)<br>(Gannon, Mann, Weiss) | 070343-2 | Victor 27705 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 / ▶ Stereo mix on YouTube |
| Oct. 30 1941 | **ARTIE SHAW** (Chicago) | **SOLID SAM** (3:16)<br>(Norman) (arr. Norman) | 070344-1 | Victor 27705 | Released on e.g. "Artie Shaw: Evensong", HEP Records, HEP CD 1073, released 2000 |
| Oct. 30 1941 | **ARTIE SHAW** (Chicago) | **JUST KIDDIN' AROUND** (3:21)<br>(comp. & arr. Ray Conniff) | 070345-1 | Victor 27806 | Released on e.g. "Artie Shaw: Evensong", HEP Records, HEP CD 1073, released 2000, and on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015)<br>"Just Kiddin' Around" for Artie Shaw was an update of a composition / arrangement Ray Conniff wrote for Bunny Berigan in 1939 as "Savoy Jump." / The story / ▶ YouTube |
| Personnel: Artie Shaw, cl/dir; Hot Lips Page, t-v; Lee Castle, Steve Lipkins, trumpet; Jack Jenney, Morey Samuel, Ray Conniff, trombone; Les Robinson, Charles DiMaggio, alto sax; Georgie Auld, Mickey Folus, tenor sax; Johnny Guarnieri, piano; Mike Bryan, guitar; Eddie McKimmey, bass; Dave Tough, drums; Bonnie Lake, vocal; Lennie Hayton, arr. 🡻 | | | | | |
| Nov. 12 1941 | **ARTIE SHAW** (New York, Studio 2) | **TO A BROADWAY ROSE** (3:25)<br>(comp. & arr. Ray Conniff) | 068194-1 (Master, take 1A not processed) | Victor 27838 | Released on e.g. "Artie Shaw: Evensong", HEP Records, HEP CD 1073, released 2000; and released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001)<br>("To a Broadway Rose" is a tribute to a well-known New York street character of the time.) |
| Nov. 12 1941 | **ARTIE SHAW** (New York, Studio 2) | **TO A BROADWAY ROSE** (3:25)<br>(comp. & arr. Ray Conniff) | 068194-2 | Victor | Released on Mosaic MD7-244 (7 CD set) |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Nov. 12 1941 | **ARTIE SHAW** (New York, Studio 2), **Hot Lips Page**, vocal and trumpet solo | **ST. JAMES INFIRMARY BLUES, PART 1** (2:58; Total of both parts: 6:20) (Joe Primrose) (arr. Paul Jordan) | 068195-1 | Victor 27895 | Released on "The Indispensable Artie Shaw, Volumes 3 / 4 (1940-1942)", Jazz Tribune 74321264142, released 1995 |
| Nov. 12 1941 | **ARTIE SHAW** (New York, Studio 2), **Hot Lips Page**, vocal and trumpet solo | **ST. JAMES INFIRMARY BLUES, PART 1** (2:58; Total of both parts: 6:20) (Joe Primrose) (arr. Paul Jordan) | 068195-2 | Victor 27895 | Released on Mosaic MD7-244 (7 CD set) |
| Nov. 12 1941 | **ARTIE SHAW** (New York, Studio 2) | **ST. JAMES INFIRMARY BLUES, PART 2** (3:22) | 068196-1 | | Released on Artie Shaw And His Orchestra featuring Roy Eldridge and Hot Lips Page – Blues In The Night, RCA – 2432-2-RB in 1990 |
| Nov. 12 1941 | **ARTIE SHAW** (New York, Studio 2) | **ST. JAMES INFIRMARY BLUES, PART 2** (3:22) | 068196-2 | Victor 27895 | Released on "The Indispensable Artie Shaw, Volumes 3 / 4 (1940-1942)", Jazz Tribune 74321264142, released 1995 |
| Nov. 12 1941 | **ARTIE SHAW** (New York, Studio 2) | **DEUCES WILD** (3:14) (comp. and arr. Gibson) | 068197-1 | Victor 27838 | Released on Mosaic MD7-244 (7 CD set) |
| Nov. 12 1941 | **ARTIE SHAW** (New York, Studio 2) | **DEUCES WILD** (3:14) (comp. and arr. Gibson) | 068197-2 | Victor 27838 | Released on e.g. "Artie Shaw: Evensong", HEP Records, HEP CD 1073, released 2000 |

Artie Shaw's powerful brass blows RCA Victor's studios. Trombonists are Morey Samel, Jack Jenney and Ray Conniff; Trumpeters are Lips Page, Lee Castaldo, Steve Lipkins and Max Kaminsky. ➔

Here is Artie Shaw and a group of his sidemen in a swimming pool jam session.

Left to right:
Pat McNaughton, trombone; Tony Faso, trumpet;
Tommy Mace, alto sax; Roy Eldridge, trumpet;
Artie Shaw, clarinet, and Ray Conniff, trombone ➔

| | | | | | |
|---|---|---|---|---|---|
| Dec. 8 1941 | **ARTIE SHAW** (New York) | **THERE'LL BE SOME CHANGES MADE** (Higgins, Overstreet) | (Coca Cola Spotlight Band / Loew's State Theater) | | |
| Dec. 8 1941 | **ARTIE SHAW** (New York) | **IT HAD TO BE YOU** (Kahn, Jones) | (Coca Cola Spotlight Band / Loew's State Theater) | | |
| Dec. 8 1941 | **ARTIE SHAW** (New York) | **BLUES IN THE NIGHT** (Mercer, Arlen) | (Coca Cola Spotlight Band / Loew's State Theater) | | |
| Dec. 8 1941 | **ARTIE SHAW** (New York) | **SUITE NO. 8** (Paul Jordan) | (Coca Cola Spotlight Band / Loew's State Theater) | | |
| Dec. 8 1941 | **ARTIE SHAW** (New York) | **NIGHTMARE (Theme)** (Artie Shaw) | (Coca Cola Spotlight Band / Loew's State Theater) | | |
| Personnel: Artie Shaw, cl/dir; Hot Lips Page, t-v; Lee Castle, Steve Lipkins, trumpet; Jack Jenney, Morey Samuel, Ray Conniff, trombone; Les Robinson, Charles DiMaggio, alto sax; Georgie Auld, Mickey Folus, tenor sax; Johnny Guarnieri, piano; Mike Bryan, guitar; Eddie McKimmey, bass; Dave Tough, drums; Bonnie Lake, vocal; Paul Jordan, arr. ➔ | | | | | |
| Dec. 23 1941 | **ARTIE SHAW** (New York) | **DUSK (aka EVENSONG)** (4:13) (Jordan) (arr. Paul Jordan) | 068803-1 | Victor 28-0405 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |

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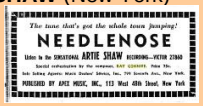
| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Dec. | 23 | 1941 | **ARTIE SHAW** (New York) | **SUITE NO. 8** (4:37)<br>(comp. and arr. Paul Jordan) | 068804-1 | Victor 28-0405 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| Dec. | 23 | 1941 | **ARTIE SHAW** (New York),<br>**Paula Kelly**, vocal | **SOMEONE'S ROCKING MY DREAMBOAT** (3:17)<br>(Scott, René, René) | 068805-1 | Victor 27746 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| Dec. | 23 | 1941 | **ARTIE SHAW** (New York),<br>**Paula Kelly**, vocal | **I DON'T WANT TO WALK WITHOUT YOU** (3:17) (Loesser, Styne) | 068806-1 | Victor 27746 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| **1942** | | | | | | | |
| Artie Shaw, cl/dir; Hot Lips Page, t-v; Lee Castle, Steve Lipkins, trumpet; Jack Jenney, Morey Samuel, Ray Conniff, trombone; Les Robinson, Charles DiMaggio, alto sax; Georgie Auld, Mickey Folus, tenor sax; Johnny Guarnieri, piano; Mike Bryan, guitar; Eddie McKimmey, bass; Dave Tough, drums; Fredda Gibson (alias Georgia Gibbs), vocal; Paul Jordan, arr. ↓ | | | | | | | |
| Jan. | 20 | 1942 | **ARTIE SHAW** (New York) | **SOMEBODY NOBODY LOVES** (3:10)<br>(Miller) | 071701-1 | Victor 27798 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| Jan. | 20 | 1942 | **ARTIE SHAW** (New York) | **NOT MINE** (3:15)<br>(Mercer, Schertzinger) | 071702-1 | Victor 27779 | Released on "The Chronological Artie Shaw and his Orchestra 1941-1942", Classics Records 1206, released 2001 |
| Jan. | 20 | 1942 | **ARTIE SHAW** (New York) | **ABSENT MINDED MOON** (3:21)<br>(Johnny Burke, Jimmy Van Heusen) | 071703-1 | Victor 27779 | Released on "The Chronological Artie Shaw and his Orchestra 1942-1945", Classics Records 1242 |
| Jan. | 20 | 1942 | **ARTIE SHAW** (New York) | **HINDUSTAN** (3:20)<br>(Wallace, Weeks) (arr. Jordan) | 071704-1 | Victor 27798 | Released on e.g. "Artie Shaw: Evensong", HEP Records, HEP CD 1073, released 2000 |
| Jan. | 21 | 1942 | **ARTIE SHAW** (New York) | **CARNIVAL** (2:49)<br>(comp. & arr. P. Jordan) | 071709-1 | Victor 27860-A | Released on "The Indispensable Artie Shaw, Volumes 3 / 4 (1940-1942)", Jazz Tribune 74321264142, released 1995 |
| Jan. | 21 | 1942 | **ARTIE SHAW** (New York)<br>  ➔➔ | **NEEDLENOSE** (3:26)<br>(Ray Conniff / Eddie McKinney),<br>arranged by Ray Conniff<br>▶ Internet Archive | 071710-1 | Victor 27860-B | Released on e.g. "Artie Shaw: Evensong", HEP Records, HEP CD 1073, released 2000<br>Ad (1942): The tune that's got the whole town jumping! NEEDLENOSE. Listen to the sensational Artie Shaw recording – Victor 27860. Special orchestration by the composer, RAY CONNIFF. Price 75¢. Solo selling agents: Music Dealers' Service, 799 Seventh Ave., New York. Published by Apex Music, Inc., 113 West 48th Street, New York |
| Jan. | 21 | 1942 | **ARTIE SHAW** (New York) | **TWO IN ONE BLUES** (3:19)<br>(comp. and arr. Jordan) | 071711-1 | Victor 20-1526 | side 1 of the 78 rpm record: "As Time Goes By" with Rudy Vallée<br>Released on e.g. "Artie Shaw: Evensong", HEP Records, HEP CD 1073, released 2000 |
| Jan. | 21 | 1942 | **ARTIE SHAW** (New York) | **SOMETIMES I FEEL LIKE A MOTH-ERLESS CHILD** (3:13) (Traditional), arr. L.H. | 071712-1 | Victor 27806 | Released on "The Indispensable Artie Shaw, Volumes 3 / 4 (1940-1942)", Jazz Tribune 74321264142, released 1995 |
| Ray Conniff played trombone in Vaughn Monroe's orchestra in the session of March 11, 1942, replacing Sid Brantley. He also arranged "Coming Out Party".<br>Personnel: Vaughn Monroe (tp, vo); George "Spots" Esposito, Irving Goodman, Robert Nicholson (tp), Ray Conniff (tb/arr); Art Dedrick, Ray Heath (tb), Andrew Bagni, Roy Anderson (as), Frank Levine (ts), Johnny Turnbull, Ziggy Talent (ts/vo); Arnold Ross (p/arr); Carmen Mastren (g); Jack Fay (b/vo); Harry Yaeger (d), Marilyn Duke, Four Vees (vocals); Jimmy Mundy, Sid Brantley (arr). / Note: There was another recording session on March 19, 1942 (Spotlight Bands Original Series) with probably the same personnel; details unknown. ↓ | | | | | | | |
| March | 11 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York), **Four Vees**, vocals | **THREE LITTLE SISTERS**<br>(Vic Mizzi, Irving Taylor) | BS-073424 | Bluebird 11508-A | From the Universal film "Private Buckaroo"<br>CD info: "Vaughn Monroe's Greatest Hits" (Acrobat – ADDCD3159) |

| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Mar. | 11 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York), **Vaughn Monroe**, vocal | **BE BRAVE, BELOVED** (Hy Zaret, Arthur Altman) | BS-073425 | Bluebird 11508-B ➔ details | CD info: "The Vaughn Monroe Collection" (Flare – ROYCD 218) |
| Mar. | 11 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York), **Vaughn Monroe**, vocal | **A SLEEPY LAGOON** (3:03) (Coates, Lawrence) | BS-073426 | Bluebird 11496 ➔ details | This was the last song Monroe recorded for Bluebird Records. Vaughn sang on the track while Ray Conniff played trombone. CD info: "There! I've Sung It Again" (CDMOIR 525) |
| Mar. | 11 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York) | **COMING OUT PARTY** (3:04) (Milton Ebbins) (arr. Ray Conniff) | 073427-1 | Victor 27910 ➔ details | "In early 1942, Ray Conniff brought his trombone and arranging talents to the band. His Coming Out Party (3/11/42) is a solid riff with more of the Lunceford sound and good bones and saxes. There is an interlude similar to Sy Oliver's in Swanee River and high trumpets and tom-toms backed by the full band. Ross contributes a fine solo and the bones take the coda." Source: Pete Kelly's blog This track was released on an LP titled "The Monroe Doctrine" (Swing Era Records LP-1014). ▶ listen |
| Ray Conniff played trombone in Vaughn Monroe's orchestra in the session of April 7, 1942. Personnel: Vaughn Monroe (tp, vo); George "Spots" Esposito, Irving Goodman, Jack Hansen (tp); Ray Conniff, Art Dedrick, Ray Heath (tb); Andrew Bagni, Roy Anderson (as), Frank Levine (ts), Johnny Turnbull, Ziggy Talent (ts/vo); Arnold Ross (p/arr); Carmen Mastreng (g), Jack Fay (b/vo); Harry Yaeger (d), Marilyn Duke, Four Vees (vocals); Jimmy Mundy (arr). ➔ | | | | | | |
| April | 7 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York), **Vaughn Monroe**, vocal | **NIGHTINGALE** (F. Wise, G. Rosner, Xavier Cugat) | | Victor 27877 | CD info: "Vaughn Monroe – Cocktail Hour" (Allegro Corporation – CRG 218040) |
| April | 7 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York), **Marilyn Duke**, vocal | **ALL I NEED IS YOU** (Peter DeRose, Benny Davis, Mitchell Parish) | | Victor 27910-A | ▶ listen |
| April | 7 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York), **Vaughn Monroe**, vocal | **THE WALTZ OF MEMORY** (John Burger) | | Victor 27892-A | CD info: "The Night Is Young" (Flare ROYCD 226) |
| April | 7 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York) | **A SOLDIER DREAMS (Of You To-night)** (Al Dubin, Cliff Friend) | | Victor 27877 | CD info: "Music from WWII" (Direct Source Special Products Inc. – TP 37142) |
| *April* | *10* | *1942* | ***GLENN MILLER*** | ***THE HOP** also titled: **V FOR VICTORY HOP** (Ray Conniff)* | | | *In a broadcast on April 10, 1942, Glenn Miller performed Ray's composition. (Released on "The Glenn Miller Story, Vol. 4" (RCA PXM 1-8033, Germany, 1975). Ray never played in the Glenn Miller band. This composition was also recorded by Jerry Gray and his Orchestra.* |
| According to an article published in "Down Beat" magazine dated April 15, 1942, Ray Conniff replaced Sid Brantley in Vaughn Monroe's band at Hotel Commodore, New York. According to another article, dated August 1, 1942, Ray Conniff had left Vaughn Monroe's band already; Joe Connie replaced him. | | | | | | | |
| Ray Conniff played trombone in Vaughn Monroe's orchestra in the session of June 1, 1942. Personnel: Vaughn Monroe (tp, vo); Ray Sapochetti, Irving Goodman, Jack Hansen, Ray Krantz (tp); Ray Conniff, Art Dedrick, Ray Heath (tb); Andrew Bagni, Roy Anderson (as), Frank Levine (ts), Johnny Turnbull, Ziggy Talent (ts/vo); Carmen Mastreng (g), Jack Fay (b/vo); Alvin Stoller (d), Marilyn Duke, Four Vees (vocals); Jimmy Mundy (arr). ➔ | | | | | | |
| June | 1 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York), **Vaughn Monroe**, vocal | **THIS IS WORTH FIGHTING FOR** (Sam H. Stept, Edgar DeLange) | | Victor 27921 | |
| June | 1 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York), **Vaughn Monroe**, vocal | **MY DEVOTION** (3:04) (Hillman, Napton) | | Victor 27925, 20-2388 | CD: "There! I've Sung It Again" (CDMOIR 525) |
| June | 1 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York), **Four Vees**, vocals | **THE CORPORAL TOLD THE PRI-VATE** (Vic Mizzy, Irving Taylor) | | Victor 27921 | |
| June | 1 | 1942 | **VAUGHN MONROE AND HIS ORCHESTRA** (New York), **Ziggy Talent**, vocal | **WHEN I GROW UP** (originally titled "G-Man") (Harold J. Rome) | | Victor 27925 | |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|

Note: The Vaughn Monroe Orchestra opened at the Paramount Theater, New York City on June 17 for 3 weeks. On Ilka Chase's Penthouse Party, sponsored by Camel Cigarettes for the summer of 1941, and appeared on Blondie Show during this period. (Unknown, whether Ray Conniff still played in Vaughn Monroe's band then.)

| | | |
|---|---|---|
| 1942 | **ALVINO REY** | According to an interview with Ray, he played in the Alvino Rey orchestra for a few days at the Paramount Theater in New York City.<br>Ray Conniff substituted Bill Schallen. (News item in "Down Beat" magazine, March 15, 1942) |

## 1943

August 1943: **JERRY WALD and his Orchestra**: Personnel: Jim Mover, Jimmy Pupa, Charlie Zimmerman, Harry Smokey (tp) Eddie Aulino, Al Esposito, Sam Genuso (tb) Jerry Wald (cl) Les Clarke, Eddie Caine (as) Harvey Perskey, George Berg (ts) Nate Miller (bar) Andy Ackers (p) Lenny Mirabella (g) Sid Bloch (b) Irv Cottler (d) Ginnie Powell, Dick Merrick (vcl) Ray Conniff, Bill Challis, Jerry Gray (arr) + strings
Unknown, which of the following songs were arranged by Ray Conniff:
Call of the wild (theme) / I've found a new baby / Pretending (br vcl) / The moon of Manakoora / I don't want to love you (gp vcl) / Rose Marie / Blues concerto / C jam blues / Copenhagen / Special leave / Clarinet de lune / Perdido / Canteen bounce / What is this thing called love? / Night and day / Call of the wild (theme)
AFRS Spotlight Bands #280, Aberdeen, Maryland
Entries from The Jazz Discography by Tom Lord

Advertisement dated July 19, 1943

**TONIGHT'S GUEST: RAY CONIFF, HIS TROMBONE AND HIS ORCHESTRA**
This must have been Ray Conniff's second band.

The following tracks were recorded at Liederkrantz Hall, New York, October 26 and December 7, 1943 (source: Bielefelder Katalog)
Monroe, Vaughn (ld, voc*) / Conniff, Ray (tb) / Rand, Carl (ts) Galbraith, Barry (g) / Jaeger, Harry (dr) / Lynne, Phyllis (voc***) The Murphy Sisters and The Norton Sisters (voc**) further details unknown

| | | | | | | |
|---|---|---|---|---|---|---|
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **SOMETHING SPECIAL*** (3:07) (composer unknown) | | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **I SAW MY SWEETIE IN THE NEWS-REEL**** (3:08) (Eddie DeLange, J.B. Brooks) | | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **COP ON THE BEAT** (3:11) (Vaughn Monroe) | | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **NO LOVE, NO NOTHIN'***** (3:21) (Leo Robin, Harry Warren) | | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **THE LOVE THAT I HAVE FOR YOU*** (3:15) (Magnolio) | | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **CENTURY NOTE** (2:57) (Vaughn Monroe) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **VESTI LA GUIBBA* (PAGLIACCI)** (3:20) (Ruggero Lencavallo) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **MY HEART AT THY SWEET VOICE** (2:35) (Saint-Saens) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **STOP WATCHING THE CLOCK**/** (3:27) (Palmer - Moore) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **COMIN' ON** (2:21) (Vaughn Monroe, Arnold Ross) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) From the film "Free the People" |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **IN TIMES LIKE THESE*** (2:55) (Fain, Harburg) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **HOST MEETS GHOST** (3:24) (Vaughn Monroe, Frank Ryerson) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **POINCIANA*** (Song of the Tree) (2:56) (Nat Simon, Buddy Bernier) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **SILVER THREADS AMONG THE GOLD** (3:58) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **SPEAK LOW*** (2:34) (Kurt Weill, Ogden Nash) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **DARK EYES** (2:31) (My Cha Chornia) (Adalgiso Ferraris, Yevhen Hrebinka) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **OUI, MA CHERIE** (3:32) (P.D.) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **OLD MAN ROBBING A BAKER** (2:20) (probably Vaughn Monroe) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **CANDLELIGHT AND WINE** (3:29) (Harold Adamson, Jimmie McHugh) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) From the motion picture "Around the World" |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **SWING LOW, SWEET CHARIOT** (4:04) (Traditional, spiritual) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |

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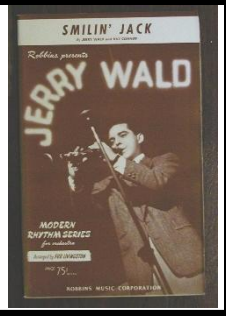
| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **JEALOUS** (3:43)<br>(Dick Finch, Jack Little, Tommie Malie) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **COMMODORE CLIPPER** (2:21)<br>(Vaughn Monroe, Arnold Ross) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45)<br>Note: Vaughn Monroe had a long engagement at the Commodore Hotel in New York. |
| Oct. 26 / Dec. 7, 1943 | **VAUGHN MONROE** (New York) | **SO GOODNIGHT** (2:57)<br>(composer unknown) | | | Released on "Vaughn Monroe 1943" (Circle CCD-45) |
| **VAUGHN MONROE** V Disc Session, RCA Studios, New York:<br>Trumpets: Ray Kranz, Irving Goodman, Bobby Nichols, Ray Sapochetti, Benny West, Vaughn Monroe, James Doyle, Billy Marshall, Frank Ryerson, Johnny Bond, James Fitzpatrick, Edwin Shedsky / Trombones: Ray Conniff, Art Diedrick, Jesse Ray Heath, Joe Conigliaro, Joe Bennett, Sam Hyster, Don James, George Robinson / Alto Sax: Ray Anderson, Andrew Bagni, Frank Levine / Tenor Sax: Zigmund (Ziggy) Talent, John Turnbull Andrew Quenze / Reeds: Andrew Bagni, Anthony Conduso, Louis Feldman, Carl Rand, John West / Piano: Arnold Ross, Michael Shelby / Guitar: Carmen Mastren, Peter Barton, Jr. / Bass: Jack Fay | | | | | |
| **V-Disc** ("V" for Victory) was a morale-boosting initiative involving the production of several series of recordings during the World War II era by special arrangement between the United States government and various private U.S. record companies. The records were produced for the use of United States military personnel overseas. Many popular singers, big bands and orchestras of the era recorded special V-Disc records. These 12-inch, vinyl 78 rpm gramophone recordings were created for the Army between October 1943 and May 1949. ▶ more information | | | | | |
| November 1943 | **VAUGHN MONROE** (New York),<br>**Vaughn Monroe**, vocal | **FOR THE FIRST TIME (I've Fallen in Love)** (David Kapp, Charles Tobias) | | 94A | with intro by Vaughn Monroe |
| November 1943 | **VAUGHN MONROE** (New York),<br>**Vaughn Monroe**, vocal | **JEALOUS** (Dick Finch, Jack Little, Tommie Malie) | | 94B | |
| November 1943 | **VAUGHN MONROE** (New York) ,<br>vocal refrain by Vaughn Monroe and The Norton Sisters | **SOMETHING SENTIMENTAL**<br>(Eaton, Ryerson, Monroe | | Victor 20-1714-A / 135A | |
| November 1943 | **VAUGHN MONROE** (New York) ,<br>**Vaughn Monroe**, vocal | **ON THE ROAD TO MANDALAY**<br>(2:54) (Oley Speaks, Rudyard Kipling) | | 170B | V Disc (Collector's Choice Music [H'ART], CD released 1999) |
| November 1943 | **VAUGHN MONROE** (New York) ,<br>**Vaughn Monroe**, vocal | **I'VE GOT YOU UNDER MY SKIN**<br>(4:03) (Cole Porter) | | 209A | V Disc (Collector's Choice Music [H'ART], CD released 1999) |
| November 1943 | **VAUGHN MONROE** (New York) ,<br>**Vaughn Monroe**, vocal | **IN TIMES LIKE THESE** (2:36)<br>(Harburg, Fain) | | 209B 1. | V Disc (Collector's Choice Music [H'ART], CD released 1999) |
| November 1943 | **VAUGHN MONROE** (New York) | **SOUTH SIDE** (2:23)<br>(Ram, Ebbins) | | 209B 2. | V Disc (Collector's Choice Music [H'ART], CD released 1999) |
| November 1943 | **VAUGHN MONROE** (New York) ,<br>**Vaughn Monroe**, vocal | **GOING MY WAY** (3:32)<br>(Burke, Van Heusen) | | 244B (Army)<br>24B (Navy) | with introduction by Vaughn Monroe<br>V Disc (Collector's Choice Music [H'ART], CD released 1999) |
| November 1943 | **VAUGHN MONROE** (New York) ,<br>**Vaughn Monroe**, vocal | **TIME ALONE WILL TELL** (3:13)<br>(Monaco, Gorodon) | | 244A (Army)<br>24A (Navy) | V Disc (Collector's Choice Music [H'ART], CD released 1999) |
| November 1943 | **VAUGHN MONROE** (New York) | **HOST MEETS GHOST**<br>(Vaughn Monroe, Frank Ryerson) | | unissued | RCA recording session |
| Monroe disbanded in November when called up for induction. However, after being turned down for a childhood injury, he reorganized, hetting most of his crew back. | | | | | |
| Probable personnel: Jim Mover, Jimmy Pupa, Charlie Zimmerman, Harry Smokey (tp) Eddie Aulino, Al Esposito, Sam Genuso (tb) Jerry Wald (cl) Les Clarke, Eddie Caine (as) Harvey Perskey, George Berg (ts) Nate Miller (bar) Andy Ackers (p) Lenny Mirabella (g) Sid Bloch (b) Irv Cottler (d) Ginnie Powell, Dick Merrick (vcl) Ray Conniff, Bill Challis, Jerry Gray (arr) ↓ | | | | | |
| Dec. 22 1943 | **JERRY WALD** (New York)<br>**Ginnie Powell**, vocal | **CRAZY BLUES**<br>(Perry Bradford) | 71605-AA | Decca 4431-B | ▶ listen |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Dec. 22 1943 | **JERRY WALD** (New York)<br>**Ginnie Powell**, vocal | **SHOO SHOO BABY**<br>(Phil Moore) | 71606-A | Decca 4431-A | ▶ listen |
| Dec. 22 1943 | **JERRY WALD** (New York) | **POINCIANA (Song of the Tree)**<br>(Nat Simon; Buddy Bernier) | 71607-A | Decca 4433-A | ▶ listem |
| Dec. 22 1943 | **JERRY WALD** (New York) | **MISSISSIPPI DREAM BOAT**<br>(Sammy Fain; Lew Brown; Ralph Freed) | 71608-A | Decca 4433-B | ▶ listen |
| 1943 | **JERRY WALD** | **SMILIN' JACK**<br>(comp. Jerry Wald / Ray Conniff) |  | | Sheet music found on ebay in 2003. Advertised as follows:<br><br>*Arranged by Fud Livingston.*<br>*A 1943 band chart published by Robbins Music Corporation that features Jerry Wald on the cover. The song was written by Jerry Wald and Ray Conniff. The parts included in this orchestration are: 1st and 3rd Eb Alto Sax, 2nd and 4th Bb Tenor Sax, 1st, 2nd and 3rd Trumpet, 1st and 2nd Trombone, Piano, bass, guitar, drums and violin.*<br>*Includes piano conductor & interchangeable parts (eg. saxes, tr's in Bb, Tromb's., vln, gtr, drums).*<br><br>Published by Robbins Music Corporation |
| The following tracks were released on an album containing the complete World Broadcasting Jam Session, including false starts, incomplete and unissued takes. LP released in 1984, CD in 1989.<br>The recording session was originally produced and supervised by Milt Gabler for the World Broadcasting Systems, Inc. as part of the Jam Session Series. Personnel: Bobby Hackett, cornet and leader, Ray Conniff, trombone, John Peper, clarinet, Nick Caiazza, tenor sax, Frank Signorelli, piano, Eddie Condon, guitar, Bob Casey, bass, and Maurice Purtill, drums. The Classics 1047 CD (just tracks) was released in 1999. | | | | | |
| Dec. 23 1943 | **BOBBY HACKETT** (New York) | **BUT NOT FOR ME** (2:20*)<br>(George and Ira Gershwin) | N-1235-7 | Brunswick 80138<br>➔ details | Album features various takes (1 incomplete, 2 unissued complete, and the choice take issued on World's Jam Session Series), including 3 false starts \| *released take on e.g. "Bobby Hackett and his Orchestra 1943-1947" (Classics Records 1047, CD released 1999) |
| Dec. 23 1943 | **BOBBY HACKETT** (New York) | **ROSE ROOM** (2:42*)<br>(Art Hickman, Harry Williams) | N-1236-3 | Brunswick BL-58043<br>➔ details | Album features various takes (1 unissued complete, and the choice take issued on World's Jam Session Series), including 1 false start \| *released take on e.g. "Bobby Hackett and his Orchestra 1943-1947" (Classics Records 1047, CD released 1999) |
| Dec. 23 1943 | **BOBBY HACKETT** (New York) | **'S WONDERFUL** (2:40*)<br>(George and Ira Gershwin) | N-1237-1 | Brunswick<br>➔ details | Album features the choice take issued on World's Jam Session Series \| *released take on e.g. "Bobby Hackett and his Orchestra 1943-1947" (Classics Records 1047, CD released 1999) |
| Dec. 23 1943 | **BOBBY HACKETT** (New York) | **JA DA** (2:07*)<br>(Bob Carleton) | N-1238-3 | Brunswick | Album features 2 unissued complete takes and the choice take issued on World's Jam Session Series \| *released take on e.g. "Bobby Hackett and his Orchestra 1943-1947" (Classics Records 1047, CD released 1999) |
| Dec. 23 1943 | **BOBBY HACKETT** (New York) | **EXACTLY LIKE YOU** (2:24*)<br>(Jimmy McHugh, Dorothy Fields) | N-1239-4 | Brunswick | Album features various takes (2 incomplete, 1 unissued complete, and the choice take issued on World's Jam Session Series) \| *released take on e.g. "Bobby Hackett and his Orchestra 1943-1947" (Classics Records 1047, CD released 1999) |
| Dec. 23 1943 | **BOBBY HACKETT** (New York) | **WHEN A MAN LOVES A WOMAN**<br>(2:36*) (Bernie Hanighen, Gordon Jenkins, Johnny Mercer) | N-1240-1 | Brunswick | Album features the choice take issued on World's Jam Session Series) \| *released take on e.g. "Bobby Hackett and his Orchestra 1943-1947" (Classics Records 1047, CD released 1999) |
| Dec. 23 1943 | **BOBBY HACKETT** (New York) | **EMBRACEABLE YOU** (3:27*)<br>(George and Ira Gershwin) | N-1241-4 | Brunswick<br>➔ details | Album features various takes (1 complete, 1 unissued complete, and the choice take issued on World's Jam Session Series) \| *released take on e.g. "Bobby Hackett and his Orchestra 1943-1947" (Classics Records 1047, CD released 1999) |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Dec. 23 1943 | **BOBBY HACKETT** (New York) | **I'LL NEVER BE THE SAME** (3:38*) (Frank Signorelli, Gus Kahn) | N-1242-3 | Brunswick ➔ details | Album features 3 incomplete takes and the choice take issued on World's Jam Session Series \| *released take on e.g. "Bobby Hackett and his Orchestra 1943-1947" (Classics Records 1047, CD released 1999) |
| Dec. 23 1943 | **BOBBY HACKETT** (New York) | **SWEET GEORGIA BROWN** (2:30*) (Maceo Pinkard, Ben Bernie, Kenneth Casey) | N-1243-5 | Brunswick ➔ details | Album features various takes (1 incomplete, and the choice take issued on World's Jam Session Series), including 3 false starts \| *released take on e.g. "Bobby Hackett and his Orchestra 1943-1947" (Classics Records 1047, CD released 1999) |
| **1944** | | | | | |
| Feb. 28 1944 | Personnel: Yank Lawson (tp) Ray Conniff (tb) Jerry Jerome (ts) Johnny Guarnieri (p) Bill Clifton (p-1) replaces Guarnieri, Bob Haggart (b) George Wettling (d) | | | | |
| Feb. 28 1944 | **JERRY JEROME** AND HIS CATS AND JAMMERS (New York) | **GIRL OF MY DREAMS** (3:00) (Sunny Clapp) | 601 | Asch Recordings 500-A | Ray Conniff, tb on a 32 bar chorus / CD info: "Something Borrowed, Something Blue (Arbors 19213, 2 CD set) ▶ YouTube |
| Feb. 28 1944 | **JERRY JEROME** AND HIS CATS AND JAMMERS (New York) | **MISTY BLUES** (3:00) (Jerry Jerome) | 602 | Asch Recordings 502-B | Released in 1962 on an LP ("Yank Lawson and Bob Haggart with Jerry Jerome and his Orchestra", Stinson SLPS-5); |
| Feb. 28 1944 | **JERRY JEROME** AND HIS CATS AND JAMMERS (New York) | **RAINBOW BLUES** (2:44) (Jerry Jerome) | 603 | Asch Recordings 500-B | CD info: "Something Borrowed, Something Blue" (Arbors 19213, 2 CD set) |
| Feb. 28 1944 | **JERRY JEROME** AND HIS CATS AND JAMMERS (New York) | **CONNIFF RIFF (Coniff Riff)** (comp. Ray Conniff) | | Asch Recordings | Released in 1962 on an LP ("Bill Galletly Presents Yank Lawson and Bob Haggart with Jerry Jerome and his Orchestra", Stinson SLPS-5); track spelt "Coniff Riff" on LP |
| Feb. 28 1944 | **JERRY JEROME** AND HIS CATS AND JAMMERS (New York) | **WHEN I GROW TOO OLD TO DREAM** (2:27) (Oscar Hammerstein II, Sigmund Romberg) | 605A | Asch Recordings, New York 501-A | CD info: Jerry Jerome: "Something Old, Something New" (Arbors double CD ARCD 19168, released in 1997 Personnel as stated on the 78 rpm single label: Jerry Jerome, tenor sax; George Wettling, drums; John Guarnieri, piano; Yank Lawson, trumpet; Ray Conniff, trombone; Bob Haggart, bass. |
| Feb. 28 1944 | **JERRY JEROME** AND HIS CATS AND JAMMERS (New York) | **OPUS** (2:49) (Jerry Jerome) | | Asch Recordings | CD info: "Something Borrowed, Something Blue (Arbors 19213, 2 CD set) The CD booklet says "*Opus* may have been recorded at a later date" |
| Feb. 28 1944 | **JERRY JEROME** AND HIS CATS AND JAMMERS (New York) | **AIN'T MISBEHAVIN'** (Andy Razaf, Harry Brooks, Fats Waller) | | Asch Recordings | First released on an LP (Stinson label, No. SLPS-5) |
| Feb. 28 1944 | **JERRY JEROME** AND HIS CATS AND JAMMERS (New York) | **ARSENIC AND OLD FACE** (2:54) (Boogie Instrumental) (Jerry Jerome) *also erroneously titled "Arsenic and Old Lace" on some records* | 608 | Asch Recordings, New York 501-B | CD info: Jerry Jerome: "Something Old, Something New" (Arbors double CD ARCD 19168, released in 1997 Personnel as stated on the 78 rpm single label: Jerry Jerome, tenor sax; George Wettling, drums; John Guarnieri, piano; Yank Lawson, trumpet; Ray Conniff, trombone; Bob Haggart, bass. |
| Personnel: Yank Lawson (tp) Ray Conniff (tb) Jerry Jerome (ts) Johnny Guarnieri (p) Bob Haggart (b) George Wettling (d) | | | | | |
| Feb. 28 1944 | **YANK LAWSON** | **ST. LOUIS BLUES** | | Asch Recordings Baronet TR-3A | First released on an LP (Stinson label, No. SLPS-5) |
| Feb. 28 1944 | **YANK LAWSON** (New York) | **YANK'S BLUES** (Yank Lawson) | | Asch Recordings | Same personnel as on the Jerry Jerome session. |
| Personnel: Cozy Cole's All Stars consisted of Lamar Wright, trumpet; Ray Conniff, trombone; Ben Webster, tenor sax; Johnny Guarnieri, piano; Teddy Walters, guitar; Billy Taylor, bass; Cozy Cole, drums ↓ | | | | | |
| Mar. 13 1944 | **COZY COLE SEPTET** (New York) | **JERICHO** (3:01) (Traditional) | 5410 | Savoy 502 | Released on "The Chronological Cozy Cole 1944", Classics CD 819, re-leased 1995 |
| Mar. 13 1944 | **COZY COLE SEPTET** (New York) | **TALK TO ME** (3:09) (Cozy Cole) | 5411 | Savoy 501 | Featuring a 16 bar trombone solo by Ray Conniff; released on "The Chronological Cozy Cole 1944", Classics CD 819, released 1995 |

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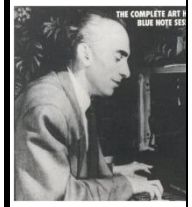
| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Mar. | 13 | 1944 | **COZY COLE SEPTET** (New York) | **CONCERTO FOR COZY** (2:52) (Cozy Cole) | 5412 | Savoy 575 | Released on "The Chronological Cozy Cole 1944", Classics CD 819, released 1995 |
| Mar. | 13 | 1944 | **COZY COLE SEPTET** (New York) | **BODY AND SOUL** (3:11) (Heyman, Sour, Eyton, Green) | 5413 | Savoy 501 | Released on "The Chronological Cozy Cole 1944", Classics CD 819, released 1995 |
| Mar. | 13 | 1944 | **COZY COLE SEPTET** (New York) | **NICE AND COZY** (2:56) (Cozy Cole) | 5426 | Savoy 502 | featuring a muted riff by Ray Conniff; released on "The Chronological Cozy Cole 1944", Classics CD 819, released 1995 |
|  | | | **with ART HODES**<br>ART HODES AND HIS CHICAGOANS:<br>Max Kaminsky, tp; Ray Conniff, tb; Rod Cless, cl; Art Hodes, p; Jack Bland, g; Bob Haggart, b; Danny Alvin, dr.<br>Blue Note Records, 767 Lexington Ave., NYC<br>← THE COMPLETE BLUE NOTE ART HODES SESSIONS were released on a CD, featuring 64 tracks (including alternate takes)<br>Ray commented on the photo on the right as follows: "The pencil behind my ear on the Art Hodes session was because we sketched out our own parts occasionally so we wouldn't forget the routine." → | | | ← Art Hodes and his Chicagoans septet, including Max Kaminky (cornet), Ray Conniff (trombone) and Rod Cless (clarinet). |
| Mar. | 18 | 1944 | **ART HODES** (New York) | **MAPLE LEAF RAG** (2:50) (Scott Joplin, Sidney Russell, Jule Styne) | BN960 | Blue Note 505-A | CD: "Sessions at Blue Note" (UK), "We're Only in it for the Money" (mp3 download, released in 2012) |
| Mar- | 18 | 1944 | **ART HODES** (New York) | **SHE'S CRYING FOR ME** (2:33) (Santo Pecora) | BN961 | Blue Note 506-A | CD "Sessions at Blue Note" (UK, 1994) |
| Mar. | 18 | 1944 | **ART HODES** (New York) | **YELLOW DOG BLUES** (3:20) (Handy) | BN962 | Blue Note 507-A | CD: "Sessions at Blue Note" (DMI CDX04, UK); "We're Only in it for the Money" (mp3 download, released in 2012)<br>Track also released on Climax 505 (78 rpm single, side B) |
| Mar. | 18 | 1944 | **ART HODES** (New York) | **SLOW 'EM DOWN BLUES** (3:14) (Hodes) | BN963 | Blue Note 506-B | 78 rpm single c/w "She's Crying For Me"; CD: "Sessions at Blue Note" (UK), and "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015) |
| Mar. | 22 | 1944 | **ART HODES** (New York) | **DOCTOR JAZZ** (3:05) (Joseph Oliver, Walter Melrose) | BN964 | Blue Note | CD: "Sessions at Blue Note" (UK), "We're Only in it for the Money" (mp3 download, released in 2012) |
| Mar. | 22 | 1944 | **ART HODES** (New York) | **SHOE SHINER'S DRAG** (3:06) (Ferdinand Joseph Morton) | BN965 | Blue Note 507 | 78 rpm single c/w "Doctor Jazz"; CD"Sessions at Blue Note" (UK), "We're Only in it for the Money" (mp3 download, released in 2012) |
| Mar. | 22 | 1944 | **ART HODES** (New York) | **THERE'LL BE SOME CHANGES MADE** (2:39) (Higgins, Overstreet) | BN966-4 | Blue Note 508 | CD "Sessions at Blue Note" (UK), "We're Only in it for the Money" (mp3 download, released in 2012) |
| Mar. | 22 | 1944 | **ART HODES** (New York) | **CLARK AND RANDOLPH'S BLUES (also titled "Clark and Randolph")** (3:23) (Art Hodes) | BN967 | Blue Note 508 | "The Blue Note Hot Jazz Collection, Vol. 3" (compilation) |
| May | 5 | 1944 | **JERRY WALD** (New York) | **SINCE YOU WENT AWAY** (Ted Grouya; Lou Forbes; Kermit Goell) | 72070-AA | Decca 4446-B | ▶ listen |
| May | 5 | 1944 | **JERRY WALD** (New York) | **I'LL WALK ALONE** (S. Cahn, J. Styne) | 72071 | unissued | |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| May 5 1944 | **JERRY WALD** (New York) | **AND SO LITTLE TIME** (Nick Kenny; Charles Kenny; Abner Silver) | 72072-A | Decca 4443-B | ▶ listen |
| May 5 1944 | **JERRY WALD** (New York) | **SILVER WINGS IN THE MOONLIGHT** (Hugh Charles; Leo Towers; Sonny Miller) | 72073-AA | Decca 4443-A | ▶ listen |
| May 21 1944 | **GLEN GRAY AND THE CASA LOMA ORCHESTRA** (Note: Ray never played in Glen Gray's orchestra) | **THE LION AND THE MOUSE** (Ray Conniff) | Radio broadcast "Hotel Pennsylvania", New York | | ▶ YouTube<br>cf. entry for June 20, 1944 |
| May 21 1944 | **GLEN GRAY AND THE CASA LOMA ORCHESTRA** (Note: Ray never played in Glen Gray's orchestra) | **FEATURING THE BOYS** (Ray Conniff) | Radio broadcast "Hotel Pennsylvania", New York | | ▶ YouTube<br>cf. entry for June 20, 1944 |
| May 24 1944 | **JERRY WALD** (New York) | **TWO HEAVENS** (Ted Grouya; Don George) | 72160AA | Decca 4446-A | ▶ listen |
| June 20, 1944 | **GLEN GRAY AND THE CASA LOMA ORCHESTRA** (Note: Ray never played in Glen Gray's orchestra) | **FEATURING THE BOYS** (4:06) (Ray Conniff) | World Transcription session | | From a broadcast; released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001) |
| June 20, 1944 | **GLEN GRAY AND THE CASA LOMA ORCHESTRA** (Note: Ray never played in Glen Gray's orchestra) | **SITTING ON THE THIRD RAIL** (Ray Conniff) | World Transcription session, New York | | Released on a Hindsight LP No. HSR-120; released on the 2 CD set "Swing Tonic", Jasmine JASCD 456 (2007) |
| June 20, 1944 | **GLEN GRAY AND THE CASA LOMA ORCHESTRA** (Note: Ray never played in Glen Gray's orchestra) | **THE LION AND THE MOUSE** (3:08) (Ray Conniff) | World Transcription session | | Released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001) |
| Fritz Austin, Ray Grien, Gerald Brooks, George Schwartz (tp) George Jean, Otto Alburn, Jack Pageler (tb) Glen Gray (cl,as,arr) Fats Daniels (cl,as,vcl) Adrian Tei (as) Lon Doty, Francis Broadwater (ts) Gil Parks (bar) Lou Carter (p) Herb Ellis (g) Stanley Dennis (b) Lou Fromm (d) Eugenie Baird (vcl) Ray Conniff (arranger) ↓ | | | | | |
| June 29, 1944 (date correct) | **GLEN GRAY AND THE CASA LOMA ORCHESTRA** (Note: Ray never played in Glen Gray's orchestra) | **WHO RAY (**also titled **WHO, RAY!)** (2:49) (Ray Conniff) | World Transcription session, Chicago (16" disc for radio stations only) Mx No. 72327 | | Released on a Hindsight LP No. HSR-120; released on the 2 CD set "Swing Tonic", Jasmine JASCD 456 (2007)<br>(A source says this track was recorded in February 1944) |
| June 29, 1944 (?) | **GLEN GRAY AND THE CASA LOMA ORCHESTRA** (Note: Ray never played in Glen Gray's orchestra) | **SAVAGE** (2:45) (Ray Conniff) | World Transcription session | | From a broadcast; released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001) ▶ YouTube |
| June 29, 1944 (?) | **GLEN GRAY AND THE CASA LOMA ORCHESTRA** (Note: Ray never played in Glen Gray's orchestra) | **HOLD THE PHONE** (2:24) (Ray Conniff) | World Transcription session | | From a broadcast; released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001) |
| In 1944, Ray Conniff wrote quite a few songs for **Glen Gray and the Casa Loma Orchestra**. It is unknown whether these were actually recorded. Apart from the ones listed above, he composed the following for Gray: ALONG THE PRODUCTION LINE, BLUEZYDOATS AN' NEWZYDOATS, CLOSING FOR THE DURATION, DON'T STOP NOW, E FLAT STOMP, HITCHING POST, IT AIN'T NO USE, IT'S MELLOW, JUNGLE LAMENT, JUMP JACK, JUMPIN' ON THE PATIO, KNOCKED OUT BLUES, WILD MAN, OPENING NITE, ROCK ME, ROLL OVER, SLUSH PUMP BLUES, TROPICAL NIGHTMARE, UPTOWN SHUFFLE, and WHY NAME IT. | | | | | |
| **VAUGHN MONROE** V Disc Session, NBC Studios, New York: Trumpets: Ray Kranz, Irving Goodman, Bobby Nichols, Ray Sapochetti, Benny West, Vaughn Monroe, James Doyle, Billy Marshall, Frank Ryerson, Johnny Bond, James Fitzpatrick, Edwin Shedsky / Trombones:Ray Conniff, Art Diedrick, Jesse Ray Heath, Joe Conigliaro, Joe Bennett, Sam Hyster, Don James, George Robinson / Alto Sax: Ray Anderson, Andrew Bagni, Frank Levine / Tenor Sax: Zigmund (Ziggy) Talent, John Turnbull, Andrew Quenze / Reeds: Andrew Bagni, Anthony Conduso, Louis Feldman, Carl Rand, John West / Piano: Arnold Ross, Michael Shelby / Guitar: Carmen Mastren, Peter Barton, Jr. / Bass: Jack Fay | | | | | |
| August 14, 1944 | **VAUGHN MONROE** (New York) | **LILI MARLENE** (3:06) (Hans Leip, Norbert Schultze) | | 305B 2. (Army) 85B (Navy) | V Disc (Collector's Choice Music [H'ART], CD released 1999) |
| August 14, 1944 | **VAUGHN MONROE** (New York), **Bea Wain**, vocal | **MY REVERIE** (Ravel) | | 310B 1. (Army) 90B (Navy) | |
| August 14, 1944 | **VAUGHN MONROE** (New York), **Bea Wain**, vocal | **BLOW, GABRIEL, BLOW** (Cole Porter) | | 310B 2. (Army) 90B (Navy) | |

| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| **VAUGHN MONROE** V Disc Session, RCA Studios, New York: Trumpets: Ray Kranz, Irving Goodman, Bobby Nichols, Ray Sapochetti, Benny West, Vaughn Monroe, James Doyle, Billy Marshall, Frank Ryerson, Johnny Bond, James Fitzpatrick, Edwin Shedsky / Trombones:Ray Conniff, Art Diedrick, Jesse Ray Heath, Joe Conigliaro, Joe Bennett, Sam Hyster, Don James, George Robinson / Alto Sax: Ray Anderson, Andrew Bagni, Frank Levine / Tenor Sax: Zigmund (Ziggy) Talent, John Turnbull, Andrew Quenze / Reeds: Andrew Bagni, Anthony Conduso, Louis Feldman, Carl Rand, John West / Piano: Arnold Ross, Michael Shelby / Guitar: Carmen Mastren, Peter Barton, Jr. / Bass: Jack Fay | | | | | |
| October 20, 1944 | **VAUGHN MONROE** (New York) | **VESTO A GIUBBA (Pagliacci)** (3:55) (Ruggero Lencavallo) | | 371B (Army) 142B (Navy) | with intro by Vaughn Monroe V Disc (Collector's Choice Music [H'ART], CD released 1999) |
| October 20, 1944 | **VAUGHN MONROE** (New York) Vocal by **Vaughn Monroe** | **EVELINA** (3:34) (Harold Arlen, E.Y.Harburg) | | 387B (Army) 180B (Navy) | V Disc (Collector's Choice Music [H'ART], CD released 1999) |
| October 20, 1944 | **VAUGHN MONROE** (New York) Vocal refrain by **Vaughn Monroe** | **RACING WITH THE MOON** (Pope, Monroe, Watson) | | unissued | |
| December 1944 | **BILLIE ROGERS** and Orchestra (New York) (Billie Rogers: "The Girl with the Horn") | **ROGER'S CORNERS** (composed and arranged by Ray Conniff) | | Musicraft 15028 (78 rpm single) | Side A: "How Deep Is the Ocean" Personnel: Billie Rogers (tp,vcl) Dick Getz, Johnny Mandel (tp) Mort Gellett, George Kraft, Paul O'Connor (tb) Stuart Anderson, Charles Chadwick, Jay Ligion, Irv Stonebraker, Bob Whyman (saxes) Harry Biss (p) Harry Babasin (b) Roy Harte (d) Tony Dexter (vcl) Ray Conniff (arr.) |
| date unknown (1944?) | **HARRY JAMES** (Hollywood), **Helen Ward**, vocal | **I'VE HAD THIS FEELING BEFORE** (2:32) (Stept, Rachel), arr. Ray Conniff | radio broadcast | | From a radio broadcast, released on "The Uncollected Harry James, Vol. 2" (Hindsight Records HSR-123, released 1978) |
| date unknown (1944?) | **HARRY JAMES** (Hollywood), **Helen Ward**, vocal | **MY OLD FLAME** (3:14) (Coslow, Johnson), arr. Ray Conniff | radio broadcast | | From a radio broadcast, released on "The Uncollected Harry James, Vol. 2" (Hindsight Records HSR-123, released 1978) |
| date unknown (1944?) | **HARRY JAMES** (Hollywood) | **BLUE TURNING GREY OVER YOU** (Andy Razaf; "Fats" Waller) (arr. Ray Conniff) | radio broadcast | | From a radio broadcast, released on "The Uncollected Harry James, Vol. 2" (Hindsight Records HSR-123, released 1978) |

## with **Artie Shaw (again)**

Ray Conniff, trombone, played with Shaw from 1940 until Artie joined the Navy. He will now resume his duties as one of chief arrangers for the band. Ray has also played with Bob Crosby, Jan Savitt, and Vaughn Monroe.

Ray Conniff and Artie Shaw

Artie Shaw, Roy Eldridge, and Ray Conniff (picture taken in November 1944)

Ray Conniff is in the middle of the trombone section on the right. (Photo taken at the Strand Theater, NYC, late January, 1945.)

| | | | | | |
|---|---|---|---|---|---|
| Personnel: Artie Shaw, ldr, cl; Roy Eldridge, Jimmy Pupa, Ray Linn, George Schwartz, trumpet; Ray Conniff, Harry Rodgers, Charles Coolidge, Pat Naughton, trombone; Les Clarke, Tom Mace, alto sax; Herb Steward, Jon Walton, tenor sax; Chuck Gentry, baritone sax; Barney Kessel, guitar; Dodo Marmarosa, piano; Morris Rayman, bass; Lou Fromm, drums; Imogene Lynn, vocal; Harry Rodgers, Ray Conniff, Jimmy Mundy, arr. ↓ | | | | | |
| Nov. 23 1944 | **ARTIE SHAW** (Hollywood), **Imogene Lynn**, vocal | **AC-CENT-TCHU-ATE THE POSITIVE** (3:07) (Arlen, Mercer), arr. Ray Conniff; | 1052-1 | Victor 20-1612-A | Released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 Song from the Paramount picture "Here Come the Waves" |

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| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Nov. | 23 | 1944 | **ARTIE SHAW** (Hollywood) | **LADY DAY** (3:02)<br>(arranged by Jimmy Mundy) | 1053-1 | Victor 20-1620-B | This song was meant to be a tribute to Billie Holiday; released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 |
| Nov. | 23 | 1944 | **ARTIE SHAW** (Hollywood),<br>**Imogene Lynn**, vocal | **LET'S TAKE THE LONG WAY HOME**<br>(3:04) (Harold Arlen, Johnny Mercer)<br>(arr. Ray Conniff) | 1054-1 | Victor 20-1620-A | Released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 |
| Nov. | 23 | 1944 | **ARTIE SHAW** (Hollywood) | **JUMPIN' ON THE MERRY-GO-ROUND** (3:10)<br>(composed and arranged by Ray Conniff)<br>Note: In the Shaw band book, the original title for "Jumpin' on the merry-go-round" was **"Pickin' a chicken"**. | 1055-1 | Victor 20-1612 | Released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001); released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001, and on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015); there the year is wrong ("1947"). ▶ video collage |

← Photos taken on the tennis court of Artie Shaw's Beverly Hills home, November 1944

## 1945

Artie Shaw, ldr, cl; Roy Eldridge, Tony Faso, Paul Cohen, George Schwartz, trumpet; Ray Conniff, Harry Rodgers, Charles Coolidge, Pat Naughton, trombone; Les Clarke, Tom Mace, alto sax; Herb Steward, Jon Walton, tenor sax; Chuck Gentry, baritone sax; Barney Kessel, guitar; Dodo Marmarosa, piano; Morris Rayman, bass; Lou Fromm, drums; Imogene Lynn, vocal; Harry Rodgers, Ray Conniff, Jimmy Mundy, arr. ↓

| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Jan. | 9 | 1945 | **ARTIE SHAW** (New York) | **I'LL NEVER BE THE SAME** (3:17)<br>(Malneck, Signorelli, Kahn),<br>arr. Ray Conniff | 0028-6 | Victor 20-1638 A | Featuring a trombone solo by Ray Conniff; released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 |
| Jan. | 9 | 1945 | **ARTIE SHAW** (New York),<br>**Imogene Lynn**, vocal | **CAN'T HELP LOVIN' DAT MAN**<br>(3:08) (Hammerstein II, Jerome Kern) | 20-1931B<br>2S | Victor 20-1931 B | Ray Conniff probably arranged this track; released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 / Song from "Show Boat" |
| Jan. | 9 | 1945 | **ARTIE SHAW** (New York) | **'S WONDERFUL** (3:06)<br>(George and Ira Gershwin),<br>arr. Ray Conniff<br><br>According to an interview with Jim Stone, Ray wrote this arrangement for Artie Shaw before he was drafted for the army. | D5VB<br>0030-2 | Victor 20-1638 B | Released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001); released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001, and on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015); re-recorded by Artie Shaw many times. |
| Jan. | 9 | 1945 | **ARTIE SHAW** (New York) | **BEDFORD DRIVE** (3:18)<br>(Buster Harding) | 0031-10 | Victor 20-1696 A | "Bedford Drive" was Artie Shaw's home address in Beverly Hills; released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 |
| Jan. | 9 | 1945 | **ARTIE SHAW** AND HIS GRAMERCY FIVE (New York) | **THE GRABTOWN GRAPPLE** (2:56)<br>(Carleton, Shaw) | 0032-4 | Victor 20-1647 A | Artie Shaw, clarinet; Roy Eldridge, trumpet, rhythm as above; released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001<br>Track not listed in The Jazz Discography by Tom Lord under this date. |

| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Jan. | 9 | 1945 | **ARTIE SHAW** AND HIS GRAMERCY FIVE (New York) | **THE SAD SACK** (3:05) (Carleton, Shaw) | 0033-4 | Victor 20-1647 B | Artie Shaw, clarinet; Roy Eldridge, trumpet, rhythm as above; released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001<br>Track not listed in The Jazz Discography by Tom Lord under this date. |
| Artie Shaw and his band performed at the Strand Theater in Manhattan in February of 1945. Visible musicians (left-right): Morrie Rayman, Barney Kessel, Jon Walton, Lou Fromm, Tommy Mace, Les Clarke, Herbie Steward, Shaw, Chuck Gentry, Pat Mc Naughton, Roy Eldridge, Ray Conniff, Charles Coolidge, Harry Rodgers. | | | | | | | |
| Daily News, Saturday, February 17: "Artie Shaw lost two musicians to the draft; Ray Conniff, trombonist and arranger and Herbie Stewart, sax." | | | | | | | |
| Personnel:Artie Shaw, ldr, cl; Roy Eldridge, Bernie Glow, Paul Cohen, George Schwartz, trumpet; Gus Dickson, Bob Swift, Ollie Wilson, Harry Rodgers, trombone; Lou Prisby, Rudy Tanza, alto sax; Ralph Roselund, Jon Walton, tenor sax; Chuck Gentry, baritone sax; Barney Kessel, guitar; Dodo Marmarosa, piano; Morris Rayman, bass; Lou Fromm, drums; et al. ↓ | | | | | | | |
| April | 5 | 1945 | **ARTIE SHAW** (Hollywood) | **SEPTEMBER SONG** (3:18) (Anderson, Kurt Weill) (arr. Ray Conniff) The story | 1045-1 | Victor 20-1668 A | Released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001<br>Song from "Knickerbocker Holiday" / ▶ YouTube |
| April | 5 | 1945 | **ARTIE SHAW** (Hollywood) | **LITTLE JAZZ** (3:01) (comp. and arr. Buster Harding) | 1046-2 | Victor 20-1668 B | Released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 |
| April | 5 | 1945 | **ARTIE SHAW** (Hollywood) | **BEGIN THE BEGUINE** (Cole Porter) | NBC Broadcast, Fitch Bandwagon Show, Hollywood | | |
| April | 5 | 1945 | **ARTIE SHAW** (Hollywood) | **LITTLE JAZZ** (Buster Harding) | NBC Broadcast, Fitch Bandwagon Show, Hollywood | | |
| April | 5 | 1945 | **ARTIE SHAW** (Hollywood) | **LIMEHOUSE BLUES** (Douglas Furber, Philip Braham) | NBC Broadcast, Fitch Bandwagon Show, Hollywood | | |
| April | 17 | 1945 | **ARTIE SHAW** (Hollywood) | **BUT NOT FOR ME** (Gershwin) | D5VB 1047-1 | | |
| April | 17 | 1945 | **ARTIE SHAW** (Hollywood) | **BUT NOT FOR ME** (Gershwin) | D5VB 1047-2 | | |
| April | 17 | 1945 | **ARTIE SHAW** (Hollywood) | **TEA FOR TWO** (Youmans) | D5VB 1048-1 | | |
| April | 17 | 1945 | **ARTIE SHAW** (Hollywood) | **SUMMERTIME** (Gershwin) | D5VC 1091-1 | Victor 28-0406 | |
| April | 17 | 1945 | **ARTIE SHAW** (Hollywood) | **SUMMERTIME** (Gershwin) | D5VC 1091-2 | | |
| **↑ Ray Conniff joined the army after this session.** | | | | | | | |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|

From 1945 Ray Conniff worked for almost two years for Armed Forces Radio as an arranger and trombonist. He played in the bands of **MEREDITH WILLSON** and **WALTER SCHUMANN.**

Ray had his name legally changed from "Joseph Raymond" to "Ray" after 1945. ➔

| | | | | | | |
|---|---|---|---|---|---|---|
| June | 5 1945 | **ARTIE SHAW** (Hollywood) | **KASBAH** (3:01)<br>(comp. & arr. Ray Conniff) | 1054-3 | Victor 20-1932 A | Released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 |
| June | 5 1945 | **ARTIE SHAW** (Hollywood) | **LAMENT** (Original title "Nostalgia") (3:19)<br>(comp. & arr. Ray Conniff) | 1055-3 | Victor 20-1932 B | Released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 |
| June | 7 1945 | **ARTIE SHAW** (Hollywood) | **EASY TO LOVE** (3:01)<br>(Cole Porter)<br>(arr. Ray Conniff) | 1056-1 | Victor 20-1934 A | Released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001<br>Song from "Born to Dance" |
| Artie Shaw, clarinet, directing: Bernie Glow, 1st trumpet; Stan Fishelson, George Schwartz, Roy Eldridge, trumpets; Ollie Wilson, 1st trombone; Agostino Ischia (Gus Dixon), Bob Swift, Harry Rodgers, trombones; Lou Prisby, 1st alto saxophone; Rudy Tanza, alto sax; Jon Walton, Ralph Rosenlund, tenor saxes; Chuck Gentry, baritone sax; Dodo Marmarosa, piano, Barney Kessel, guitar; Morris Rayman, bass: Lou Fromm, drums. ➔ | | | | | | |
| June | 8 1945 | **ARTIE SHAW** (Hollywood) | **THESE FOOLISH THINGS (REMIND ME OF YOU)** (3:12) (Marvell, Strachey), arr. Ray Conniff / The story | 1060-1 | Victor 20-1930 A | Released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001, and on "The 's Wonderful Ray Conniff" / ▶ YouTube |
| June | 8 1945 | **ARTIE SHAW** (Hollywood) | **LUCKY NUMBER** (2:41)<br>(comp. & arr. Ray Conniff) | 1061-1 | Victor 20-1937 B | "Lucky Number" was recorded on June 8, 9 and 12, but rejected; released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 |
| July | 11 1945 | **ARTIE SHAW** (Hollywood) | **THEY CAN'T TAKE THAT AWAY FROM ME** (2:40) (George and Ira Gershwin), arr. Ray Conniff | | | Released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 |
| July | 14 1945 | **ARTIE SHAW** (Hollywood) | **THEY CAN'T TAKE THAT AWAY FROM ME** (2:43) (George and Ira Gershwin), arr. Ray Conniff | | | Released on "The Metronome Series: Artie Shaw and his Orchestra – 1944-1945", HEP Records CD 70 (3 CD set), released 2001 |
| Aug. | 3 1945 | **HARRY JAMES** | **SENTIMENTAL JOURNEY**<br>(B. Green, Les Brown, Homer)<br>(arr. Ray Conniff) | radio broadcast | | Arrangement played during a radio broadcast (Thomas England Hospital) |
| Aug. | 3 1945 | **HARRY JAMES** | **PEG O' MY HEART**<br>(Alfred Bryan, Fred Fisher) (arr. Ray Conniff) | radio broadcast | | Arrangement played during a radio broadcast (Thomas England Hospital) |
| Sept. | 12 1945 | **ARTIE SHAW** (San Diego) | **LUCKY NUMBER**<br>(comp. & arr. Ray Conniff) | radio broadcast | | Arrangement played during a radio broadcast from San Diego (Joyce LP 1003) |
| Sept. | 26 1945 | **ARTIE SHAW** (San Luis Obispo) | **JUMPIN' ON THE MERRY-GO-ROUND** (comp. & arr. Ray Conniff) | radio broadcast | | Arrangement played during a radio broadcast from San Luis Obispo (Joyce LP 1003) |
| Oct. | 3 1945 | **ARTIE SHAW** (Santa Ana AAFB) | **'S WONDERFUL** (George and Ira Gershwin) (arr. Ray Conniff) | radio broadcast | | Arrangement played during a radio broadcast |

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| Month Day Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|
| Full show available on the internet at http://afrtsarchive.blogspot.ru/2014/06/jubilee-1945_28.html (mp3 audio) Info given on the website: Verne Smith (announcer), Murray McEachern (conductor), Manny Klein, Frank Wiley (trumpet), Henry Coker (trombone), Willie Smith (vocal), Bobby Hackett, Emmett Berry, Babe Russin, Bam Brown, Jack Martin, Juan Rolando, Nick Glicco, Corky Corcoran, Harry The Hipster Gibson, Lem Davis, Leo Watson, Peggy Lee, Ray Conniff, Slim Gaillard, The Jubilee All Stars, Vic Dickenson, Ernest Whitman (m. c.). | | | | | |
| Oct. 22 1945 | AFRS JUBILEE SHOW No. 153<br>**MURRAY MCEACHERN and the "AFRS Jubilee All Stars" Orchestra** | **THE ROUGH IDEA**<br>(composer unknown) | AFRS Swingtime | | Not on CD; cf. entry below re Slim Gaillard (December 1945) |
| Oct. 22 1945 | AFRS JUBILEE SHOW No. 153<br>**MURRAY MCEACHERN and the "AFRS Jubilee All Stars" Orchestra, Peggy Lee, vocal** | **YOU WAS RIGHT, BABY** (2:55)<br>(Peggy Lee) | AFRS Swingtime | | Released on "A Jumpin' Jubilee: The Jam Sessions 1945-1946" (Storyville Records CD 2054, released March 26, 2002), and on "Slim Gaillard: The Legendary McVouty", HEP Records CD 6, released 1990. |
| Oct. 22 1945 | AFRS JUBILEE SHOW No. 153<br>**MURRAY MCEACHERN and the "AFRS Jubilee All Stars" Orchestra** | **SEPTEMBER IN THE RAIN** (3:11)<br>(Bobby Hackett, trumpet;<br>Willie Smith, alto sax) | AFRS Swingtime | | Released on "A Jumpin' Jubilee: The Jam Sessions 1945-1946" (Storyville Records CD 2054, released March 26, 2002) |
| Oct. 22 1945 | AFRS JUBILEE SHOW No. 153<br>**MURRAY MCEACHERN and the "AFRS Jubilee All Stars" Orchestra, Peggy Lee, vocal** | **DON'T BLAME ME** (4:09)<br>(Fields, McHugh) | AFRS Swingtime | | Released on "A Jumpin' Jubilee: The Jam Sessions 1945-1946" (Storyville Records CD 2054, released March 26, 2002) |
| ca. 1945 (exact date unknown, as per entry of The Jazz Discography by Tom Lord) | **MURRAY MCEACHERN and his AFRS Orchestra**, featuring **ART TATUM** (piano) (Hollywood) | **BEGIN THE BEGUINE**<br>(Cole Porter) | AFRS Swingtime | | Live performance at MacGregor Studios for AFRS. Personnel: Gene LaFrenier, Bob Goodrich, Phil Candreva (tp), Les Jenkins, Bob McReynolds, Ray Conniff (tb), Murray McEachern (cl & tb), Skeets Herfurt, Payton Laguere (alto sax), Babe Russin (tenor sax), Art Tatum (p), Les Paul (g), Jud Denaut (b), unknown (dr) Released on "Art Tatum Live, Vol. 2 (1944-1945)", Storyville Records CD 8332 (Release Date: 4/8/2003) |
| ca. 1945 (exact date unknown, as per entry of The Jazz Discography by Tom Lord) | **MURRAY MCEACHERN and his AFRS Orchestra**, featuring **ART TATUM** (piano) (Hollywood) | **CHEROKEE (Indian Love Song)**<br>(5:51)<br>(Ray Noble) | AFRS Swingtime | | Live performance at MacGregor Studios for AFRS. Personnel: Gene LaFrenier, Bob Goodrich, Phil Candreva (tp), Les Jenkins, Bob McReynolds, Ray Conniff (tb), Murray McEachern (cl & tb), Skeets Herfurt, Payton Laguere (alto sax), Babe Russin (tenor sax), Art Tatum (p), Les Paul (g), Jud Denaut (b), unknown (dr) Released on "Art Tatum Live, Vol. 2 (1944-1945)", Storyville Records CD 8332 (Release Date: 4/8/2003) |
| ca. 1945 (exact date unknown, as per entry of The Jazz Discography by Tom Lord) | **MURRAY MCEACHERN and his AFRS Orchestra**, featuring **ART TATUM** (piano), **Martha Stewart** and **Jack Martin**, vocals (Hollywood) | **DOWN BY THE OLD MILL STREAM**<br>(4:08)<br>(Tell Taylor) | AFRS Swingtime | | Live performance at MacGregor Studios for AFRS. Personnel: Gene LaFrenier, Bob Goodrich, Phil Candreva (tp), Les Jenkins, Bob McReynolds, Ray Conniff (tb), Murray McEachern (cl & tb), Skeets Herfurt, Payton Laguere (alto sax), Babe Russin (tenor sax), Art Tatum (p), Les Paul (g), Jud Denaut (b), unknown (dr) Released on "Art Tatum Live, Vol. 2 (1944-1945)", Storyville Records CD 8332 (Release Date: 4/8/2003) |
| Dec. 19 1945 | **HARRY JAMES**<br>(Hollywood) | **FRIAR ROCK** (3:24)<br>(Harry James) (arr. Ray Conniff) | HCO 1629 | Columbia 36996 (released June 17, 1946) | CD: "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001) |
| Dec. 19 1945 | **HARRY JAMES**<br>(Hollywood) | **THE BEAUMONT RIDE** (3:15)<br>(Ray Conniff / Harry James)<br><br>Read the story about this song by visiting https://swingandbeyond.com/2020/07/28/the-beaumont-ride-1945-harry-james-ray-conniff/ | HCO 1631-1A | Columbia 37080 | Single c/w "Why Does It Get So Late So Early" / CD: "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001); also released on "Harry James: Swingtown" (Collectables CD COL 7450 [2002])<br>The California Eagle, Thursday, September 26, 1946, page 18: "Harry's followers will know the meaning of the title which commemorates the Texas town where Harry was raised as a boy. A rocking tenor sax solo by "Corky" Corcoran and "The Horn's" hot trumpet provide the solo kicks to this jumping instrumental." ▶ YouTube |
| Personnel:<br>Manny Klein, Bobby Hackett, Frank Wiley, Emmett Berry (tp) Vic Dickenson, Ray Conniff, Henry Coker (tb) Lem Davis, Willie Smith (as) Corky Corcoran, Babe Russin (ts) Jack Martin (bar) Juan Rollando (p) Slim Gaillard (g) Tiny "Bam" Brown (b) Nick Pelecchio (d) 🡻 | | | | | |
| Dec. 1945 | **SLIM GAILLARD** | **THE ROUGH IDEA**<br>(composer unknown) | ? | ? | ? https://www.youtube.com/watch?v=Oarv6e0Qjns<br>cf. entry re October 22, 1945 |

| Month | Day | Year | Orchestra, biographical details etc. | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Dec.. | | 1945 | AFRS JUBILEE SHOW No. 153<br>**MURRAY MCEACHERN and the "AFRS Jubilee All Stars" Orchestra** | **SONNY BOY** (9:07)<br>(Jolson, Henderson, De Sylva, Brown) | AFRS Swingtime | | Released on "A Jumpin' Jubilee: Jam Sessions 1945-1946"<br>(Storyville Records CD 2054, released March 26, 2002) |
| Dec.. | | 1945 | AFRS JUBILEE SHOW<br>**MURRAY MCEACHERN and the "AFRS Jubilee All Stars" Orchestra** | **THE SAD SACK**<br>(Artie Shaw; Buster Harding) | AFRS New Year's Eve Dancing Party | | Ray Conniff probably was a member of the orchestra |

## Notes:

During his Big Band years, Ray Conniff also wrote a song titled **"The Camp Lee Shuffle"**, an instrumental for piano solo (copyrighted in 1946), for **Harry James**.

According to a newspaper clipping, Ray Conniff offered **Tommy Dorsey** a composition that he named after his daughter Patty (sometimes also spelt "Patti").

In 1945 Ray Linn's Hollywood Swing Stars recorded a composition by Ray, titled **"Eastside Jump"**. (78 rpm shellac single Atomic A-220-A, also released in the UK in 1949 on Parlophone R.3186) ↑

It is unknown whether Ray played in the Society Orchestra of Al Donahue in Boston in the mid-30s. However, he worked for him in 1954. As for an album by Donahue featuring Ray's name, see notes in the next part of this encyclopedia.

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The photograph on the left was used for a "King" trombones advertisement. Cf. page 23

**The Big Band Years continued ➔ The Big Band Years, Part 2 (1946-1955)**

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| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| **1946** | | | | | | | |
| Arrangements for **Harry James** (Hollywood) | | | | | | | |
| **Do You Love Me?** is a 1946 Technicolor musical film directed by Gregory Ratoff and starring Maureen O'Hara and Dick Haymes. The film features band leader Harry James and his Orchestra (the Music Makers). Ray Conniff probably contributed arrangements to the songs below 🡻 (Also featured in the film: "St. Louis Blues" (arrangement definitely not by Ray Conniff). | | | | | | | |
| Jan. | | 1946 | **HARRY JAMES and The Music Makers male quartet**, vocals | **DO YOU LOVE ME?** (Ruby) | | 20th Century Fox soundtrack, Hollywood | Arranger unknown, Ray Conniff might have been contributed an arrangement or more to the soundtrack of "Do You Love Me?". |
| Jan. | | 1946 | **HARRY JAMES and The Music Makers Dick Haymes**, vocal | **AS IF I DIDN'T HAVE ENOUGH ON MY MIND** (Henderson; James; Newman) | | 20th Century Fox soundtrack, Hollywood | Arranger unknown, Ray Conniff might have been contributed an arrangement or more to the soundtrack of "Do You Love Me?". |
| Jan. | | 1946 | **HARRY JAMES and The Music Makers** | **THE MORE I SEE YOU** (Harry Warren; Mack Gordon) | | 20th Century Fox soundtrack, Hollywood | Arranger unknown, Ray Conniff might have been contributed an arrangement or more to the soundtrack of "Do You Love Me?". |
| Jan. | | 1946 | **HARRY JAMES and The Music Makers Dick Haymes**, vocal | **I DIDN'T MEAN A WORD I SAID** (Adamson; McHugh) | | 20th Century Fox soundtrack, Hollywood | Arranger unknown, Ray Conniff might have been involved in this project |
| Jan. | | 1946 | **HARRY JAMES and The Music Makers** | **EIGHT BAR RIFF** (Harry James) | | 20th Century Fox soundtrack, Hollywood | This might have been a collaboration of Harry James and Ray Conniff. |
| Jan. | | 1946 | **HARRY JAMES and The Music Makers** | **WEDDING MARCH** (unknown composer) | | 20th Century Fox soundtrack, Hollywood | Arranger unknown, Ray Conniff might have been contributed an arrangement or more to the soundtrack of "Do You Love Me?". |
| Jan. | | 1946 | **HARRY JAMES and The Music Makers Dick Haymes**, vocal | **DO YOU LOVE ME?** (Ruby) | | 20th Century Fox soundtrack, HollywoodHAR | Arranger unknown, Ray Conniff might have been contributed an arrangement or more to the soundtrack of "Do You Love Me?". |
| Harry James (tp,arr) Red Berken, Jimmy Campbell, James Grimes, Jimmy Troutman (tp) Vic Hamann, Ray Heath, Chuck Preble (tb) Juan Tizol (v-tb,arr) Eddie Rosa (cl,fl,as) Willie Smith (cl,as,vcl) Corky Corcoran (ts) Stuart Bruner (ts,bar) George Davis (bar) Bob Bein, Nick Pisani, John DeVoodgt, L.N. Kurkdjie, Jack Gootkin, George Grossman, Harry Jawarski, Ernest Karpati, Gerson Oberstein, Jerome Reisler (vln) Mike Russell, Gerald Joyce, Bill Spear, David Sterkin, Sam Freed, Al Nieman (viola) Cy Bernard, Elias Friede (cello) Arnold Ross (p) Hayden Causey (g) Ed Mihelich (b) Ray Toland (d) Buddy DeVito, Kitty Kallen (vcl) Jack Mathias, Ray Conniff, Johnny Thompson (arr) 🡻 | | | | | | | |
| Feb. | 7 | 1946 | **HARRY JAMES Buddy DeVito**, vocal | **I'M ALWAYS CHASING RAINBOWS** (J. McCarthy, Carroll) | HCO 1593-1A | Col 36899 | CD info: "Harry James – The Hits Collection" (Acrobat ACTRCD9075) |
| Feb. | 7 | 1946 | **HARRY JAMES Buddy DeVito**, vocal | **I'M ALWAYS CHASING RAINBOWS** (J. McCarthy, Carroll) | HCO 1593-2 | | CD info: "The Best of Harry James" (CBS Special Products A22028) |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Feb. | 7 | 1946 | **HARRY JAMES**<br>**Kitty Kallen**, vocal | **BABY, WHAT YOU DO TO ME**<br>(James, D. George, Newman) | HCO 1594-1A | Col 36899 | CD info: "Kitty Kallen and Harry James – Sweet with a Beat" (Sony Special Products Sony 28073 |
| Feb. | 10 | 1946 | **HARRY JAMES** | broadcast from "Meadowbrook Gardens", Culver City, CA: **AFRS One Night Stand 871**. Also featured in this broadcast "Jump Sauce", arranged by Harry James. Ray Conniff probably contributed arrangements to one or some of the following songs 🡻 | | | |
| Feb. | 10 | 1946 | **HARRY JAMES** | **I CAN'T BEGIN TO TELL YOU** (Ginnie Powell, vocal), **IT'S THE TALK OF THE TOWN, WHO'S SORRY NOW?, I SHOULD CARE, I'M IN LOVE WITH TWO SEETHEARTS, ALL OF ME, OPUS NO. 1** | | | |
| Feb. | 14 | 1946 | **HARRY JAMES** | broadcast from "Meadowbrook Gardens", Culver City, CA: **Magic Carpet 239**.Ray Conniff probably contributed arrangements to some of the following songs 🡻Ray Conniff probably contributed arrangements to one or some of the following songs 🡻 | | | |
| Feb. | 14 | 1946 | **HARRY JAMES** | **THE MAN I LOVE, I CAN'T BEGIN TO TELL YOU** (Ginnie Powell, vocal), **I'M IN LOVE WITH TWO SWEETHEARTS, BLUE SKIES, THREE LITTLE WORDS, ZAMBU** | | | |
| Personnel: Harry James (tp,arr) Red Berken, Jimmy Campbell, Leonard Corris, James Grimes (tp) Vic Hamann, Chuck Preble, Dalton Rizzotto (tb) Juan Tizol (v-tb,arr) Eddie Rosa (cl,fl,as) Willie Smith (cl,as,vcl) Corky Corcoran, Clint Davis (ts) Stuart Bruner (ts,bar) Ernest Karpati, Harry Jawarski, Jack Gootkin, John DeVoodgt, Bob Bein (vln) Alex Neiman, Sam Freed, Bill Spear (viola) Cy Bernard, Al Friede (cello) Arnold Ross (p) Hayden Causey (g) Ed Mihelich (b) Lou Fromm (d) Buddy DeVito, Ginnie Powell (vcl) Ray Conniff, Jack Mathias, Bob Florence, Johnny Thompson (arr) 🡻 | | | | | | | |
| Feb. | 20 | 1946 | **HARRY JAMES**<br>**Ginnie Powell**, vocal | **DO YOU LOVE ME?**<br>(Ruby) | HCO 1726-1 | Columbia 36965 | From the movie "Do You Love Me?" ▶ listen<br>Unknown whether this is an arrangement by Ray Conniff. It was listed in Tom Lord's The Jazz Discography |
| Feb. | 20 | 1946 | **HARRY JAMES**<br>**Buddy DiVito**, vocal | **I DIDN'T MEAN A WORD I SAID**<br>(Adamson; McHugh) | HCO 1727-1 | Columbia 36973 | From the movie "Do You Love Me?" ▶ listen<br>Unknown whether this is an arrangement by Ray Conniff. It was listed in Tom Lord's The Jazz Discography |
| Feb. | 21 | 1946 | **HARRY JAMES** | **AS IF I DIDN'T HAVE ENOUGH ON MY MIND**<br>(Henderson; James; Newman) | HCO 1728-1 | Columbia 36965 | From the movie "Do You Love Me?"<br>▶ listen |
| Feb. | 21 | 1946 | **HARRY JAMES** | **EASY (also titled "I'LL BE EASY")**<br>(2:44)<br>(comp. Harry James, Ray Conniff) | HCO 1729-1 | Columbia 36996 (released June 17, 1946) | A Conniff / James composition, arranged while Ray was in the army; (single c/w "Friar Rock") / * as stated in "Trumpet Blues", the Harry James biography on page 159 / released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001) ▶ YouTube ▶ listen |
| Personnel: Harry James (tp,arr) Red Berken, Jimmy Campbell, Leonard Corris, James Grimes (tp) Vic Hamann, Chuck Preble, Dalton Rizzotto (tb) Juan Tizol (v-tb,arr) Eddie Rosa (cl,fl,as) Willie Smith (cl,as,vcl) Corky Corcoran, Clint Davis (ts) Stuart Bruner (ts,bar) Ernest Karpati, Harry Jawarski, Jack Gootkin, John DeVoodgt, Bob Bein (vln) Alex Neiman, Sam Freed, Bill Spear (viola) Cy Bernard, Al Friede (cello) Arnold Ross (p) Hayden Causey (g) Ed Mihelich (b) Lou Fromm (d) Buddy DeVito, Ginnie Powell (vcl) Ray Conniff, Jack Mathias, Bob Florence, Johnny Thompson (arr) 🡻 | | | | | | | |
| Feb. | 22 | 1946 | **HARRY JAMES** | **9:20 SPECIAL** (Earle Warren, Jack Palmer, William Engvick) | Live "Meadowbrook Gardens", Culver City, CA | | CD info: "Harry James – Eight Bar Riff 1943 - 1950" (Hep Records CD 83) |
| Feb. | 22 | 1946 | **HARRY JAMES**<br>**Ginnie Powell**, vocal | **DO YOU LOVE ME?**<br>(Ruby) | Live "Meadowbrook Gardens", Culver City, CA | | CD info: "Harry James – Eight Bar Riff 1943 - 1950" (Hep Records CD 83) |
| Feb. | 22 | 1946 | **HARRY JAMES** | **EIGHT BAR RIFF**<br>(Harry James) | Live "Meadowbrook Gardens", Culver City, CA | | CD info: "Harry James – Eight Bar Riff 1943 - 1950" (Hep Records CD 83) |
| March | 7 | 1946 | **HARRY JAMES** | broadcast from "Meadowbrook Gardens", Culver City, CA: **AFRS One Night Stand 907**. Ray Conniff probably contributed arrangements to one* or some of the following songs 🡻 *at least "EASY" | | | |
| March | 7 | 1946 | **HARRY JAMES** | **PENTHOUSE SERENADE, SYMPHONY, COFFEE TIME, OH WHAT IT SEEMED TO BE, I CAN'T BEGIN TO TELL YOU, AS IF I DIDN'T HAVE ENOUGH ON MY MIND, FRIAR ROCK, IT'S THE TALK OF THE TOWN** | | | |
| March | 16 | 1946 | **HARRY JAMES** | broadcast from "Meadowbrook Gardens", Culver City, CA: **AFRS One Night Stand 942**. Ray Conniff probably contributed arrangements to one or some of the following songs 🡻 (Also performed during this show "Perdido", not a Ray Conniff arrangement.) | | | |
| March | 16 | 1946 | **HARRY JAMES** | **BABY WHAT DO YOU DO TO ME, DAY BY DAY, TEMPTATION, AIRMAIL SPECIAL, SLOWLY, AS IF I DIDN'T HAVE ENOUGH ON MY MIND, WHO'S SORRY NOW?** | | | |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| April | 5 | 1946 | **HARRY JAMES** | broadcast from Hollywood, CA: **AFRS Spotlight Bands 829**. Ray Conniff probably contributed arrangements to one or some of the following songs 🡻 (Also performed during this show "Two o'Clock Jump", a Harry James arrangement.) | | | |
| April | 5 | 1946 | **HARRY JAMES** | **THE MAN I LOVE, E-BOB-O-LEE BOB, YOU'LL NEVER KNOW** | | | |
| April | 12 | 1946 | **HARRY JAMES** | broadcast from Hollywood, CA: **AFRS Spotlight Bands 832**. Ray Conniff probably contributed arrangements to one*or some of the following songs 🡻 (Also performed during this show "Moonglow" and "Opus No. 1" no Ray Conniff arrangements.) | | | |
| April | 12 | 1946 | **HARRY JAMES** | **ALL OF ME, I CAN'T BEGIN TO TELL YOU, I'M IN LOVE WITH TWO SWEETHEARTS.** | | | |
| April | 19 | 1946 | **HARRY JAMES** | broadcast from Hollywood, CA: **AFRS Spotlight Bands 838**. Ray Conniff probably contributed arrangements to one or some of the following songs 🡻 (Also performed during this show "Perdido", no Ray Conniff arrangement.) | | | |
| April | 19 | 1946 | **HARRY JAMES** | **TEMPTATION, I GOT IT BAD, KING PORTER STOMP** | | | |
| April | 26 | 1946 | **HARRY JAMES** | broadcast from Hollywood, CA: **AFRS Spotlight Bands 835**. Ray Conniff probably contributed arrangements to one or some of the following songs 🡻 (Also performed during this show "St. Louis Blues", no Ray Conniff arrangements.) | | | |
| April | 26 | 1946 | **HARRY JAMES** | **BLUE SKIES, OUT OF NOWHERE, BABY WHAT DO YOU DO TO ME** | | | |
| May | 3 | 1946 | **HARRY JAMES** | broadcast from Hollywood, CA: **AFRS Spotlight Bands 841**. Unknown whether Ray Conniff contributed the arrangement 🡻 His name is listed in The Jazz Discography in this context. Also recorded during this show "Rose Room", arranged by Andy Gibson | | | |
| May | 3 | 1946 | **HARRY JAMES** | **AIRMAIL SPECIAL** | | | |
| May | 17 | 1946 | **HARRY JAMES** | broadcast from Hollywood, CA: **AFRS Spotlight Bands 847**. Unknown whether Ray Conniff contributed any of the arrangements of the songs below 🡻 His name is listed in The Jazz Discography in this context. | | | |
| May | 17 | 1946 | **HARRY JAMES** | **PENTHOUSE SERENADE, ALL THE THINGS YOU ARE, E-BOB-O-LEE BOB, HONEYSUCKLE ROSE** | | | |
| From an article, published May 21, 1947: "Millner Building Book": Hollywood – The new Bill Millner band's book is currently being writing by John Thompson, Ray Conniff and LeRoy Holmes, Harry Rodgers and Howard Gibeling – all arrangers for top name bands (Goodman, James, Shaw and Spike Jones). Millner's crew features a bassoon, oboe and French horn, and a good part of the book will be devoted to jump. | | | | | | | |
| An advertisement featured in the May 21, 1947 edition of "Down Beat" magazine: "Ray Conniff Originals": Complete orchestrations scored by him personally. Exactly as he voices for the name bands. 1.JUMPING OFF THE BAND STAND (Surpasses his 'Jumping on the Merry-go-round', an Artie Shaw recording.) 2. ROMPIN' AROUND (Reminiscent of his 'Easy', a recent Harry James recording.) Orchestrated for 6 brass, 5 saxes and 4 rhythm on 9½" x 13" waterproof black and white print. ONLY $ 6.00 EACH. Send money order plus 25c each for mailing direct to: RAY CONNIFF, 4187 GREENBUSH AVE., SHERMAN OAKS, CALIF. | | | | | | | |
| Aug. | 12 | 1946 | **HARRY JAMES** | broadcast from Hollywood, CA: **AFRS Spotlight Bands 880**. Unknown whether Ray Conniff contributed any of the arrangements of the songs below 🡻 His name is listed in The Jazz Discography in this context. Also performed during this show, "I Don't Know Why" (not a Ray Conniff arrangement). | | | |
| Aug. | 12 | 1946 | **HARRY JAMES** | **ALL OF ME, THEY SAY IT'S WONDERFUL, SURRENDER, BLUE LOU** | | | |
| Aug. | 26 | 1946 | **HARRY JAMES** (Hollywood)<br>**Marion Morgan**, vocal | **IF I'M LUCKY**<br>(DeLange, Myrow) | HCO 1973-1B | Columbia 37148 | Unknown, whether this is an arrangement by Ray Conniff |
| As listed for the recording session below in The Jazz Discography by Tom Lord:<br>Personnel as above, but Hal Moe (tp) replaces James Grimes, Nick Pisani, Mike Russell (vln) replaces T. Rosen, Harry Bluestone, Sam Freed, David Sterkin (viola) replaces Allan Harshman, G. Menhenick, Cy Bernard out. Also recorded during this session, "Keb-lah" (not a Ray Conniff arrangement) | | | | | | | |
| Sept. | 13 | 1946 | **HARRY JAMES** (Hollywood) (no strings),<br>**Willie Smith**, vocal | **ONE MORE KISS**<br>(DeLange, Myrow) | HCO 2025-1 | Columbia 37148 | Unknown, whether this is an arrangement by Ray Conniff |
| Sept. | 13 | 1946 | **HARRY JAMES** (Hollywood)<br>**Buddy DiVito**, vocal | **OH, BUT I DO**<br>(Robin, Schwartz) | HCO 2026-1 | Columbia 37156 | Unknown, whether this is an arrangement by Ray Conniff |
| Sept. | 13 | 1946 | **HARRY JAMES** (Hollywood)<br>**Marion Morgan**, vocal | **LIFE CAN BE BEAUTIFUL**<br>(Adamson, McHugh) | HCO 2027-1 | Columbia 37156 | Unknown, whether this is an arrangement by Ray Conniff |
| Sept. | 13 | 1946 | **HARRY JAMES** | broadcast from Hollywood, CA: **AFRS Spotlight Bands 899**. Unknown whether Ray Conniff contributed any of the arrangements of the songs below 🡻 His name is listed in The Jazz Discography in this context. Also recorded during this broadcast: "Opus No. 1", not a Ray Conniff arrangement | | | |
| Sept. | 13 | 1946 | **HARRY JAMES** | **TOGETHER, OUT OF NOWHERE, MOTEN SWING, AND THEN IT'S HEAVEN** | | | |
| Sept. | 18 | 1946 | **HARRY JAMES** | broadcast from Hollywood, CA: **AFRS Spotlight Bands 914**. Unknown whether Ray Conniff contributed any of the arrangements of the songs below besides "Easy" 🡻. His name is listed in The Jazz Discography in this context. Also recorded during this broadcast: "What Is This Thing Called Love?", not a Ray Conniff arrangement | | | |
| Sept. | 18 | 1946 | **HARRY JAMES** | **LOVER COME BACK TO ME, SURRENDER, AND THEN IT'S HEAVEN, EASY** | | | |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Personnel: Alto Saxophone , Clarinet – Eddie Rosa, Willie Smith / Baritone Saxophone – Stuart Bruner / Bass – Ed Mihelich / Drums – Buddy Combine / Guitar – Hayden Causey / Piano – Arnold Ross / Tenor Saxophone – Clint Davis, Corky Corcoran / Trombone – Charlie Prebble, Dalton Rizzotto, Vic Hamann / Trumpet – Carl Berg, Hal Moe*, Red Berken, Jimmy Campbell / Trumpet, Leader – Harry James / Valve Trombone – Juan Tizol ↓ | | | | | | | |
| Nov. | 11 | 1946 | **HARRY JAMES** | **MOTEN SWING: Beginning / MOTEN SWING: Conclusion (Parts 1 & 2)** (3:08 each) (Buster, Moten), arranged by Ray Conniff | HCO 2138/9 | Columbia 37351 | Released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001) ▶ YouTube |
| Nov. | 11 | 1946 | **HARRY JAMES** | **FEET DRAGGIN' BLUES (Parts 1 & 2)** (6:24) (Harry James) | HCO 2140/1-1 | Columbia D.B. 2317 (UK) | Arrangement by Harry James and Ray Conniff, according to "Feet Draggin' Blues '44-'47", HEP CD 62, released 1999<br>Note: This is a much different version of "Feet Draggin' Blues" than the one James recorded on August 31, 1939 on Columbia 35227 and released in the United States. |
| Nov. | 13 | 1946 | **HARRY JAMES** (Hollywood) | **LOVER, COME BACK TO ME** (3:16) ((Oscar Hammerstein II, Sigmund Romberg), arranged by Ray Conniff | HCO 2147 | See note ➔ | Columbia never released this recording in the U.S. It was released on Columbia D.B. 2332 in the UK, on LBH 119 in Hungary, and on DO-3153 in Australia. Reissued on Classics 1455. ▶ YouTube |
| **1947** | | | | | | | |
| Personnel: Harry James (tp,arr) Nick Buono, Pinky Savitt, Gene Komer, Red Berken (tp) Ziggy Elmer, Chuck Preble, Vic Hamann (tb) Juan Tizol (v-tb,arr) Eddie Rosa (cl,as) Willie Smith, Polly Polfrani (cl,ts) Sam Sachelle (ts,bar) Bob Poland (bar) Ed Bergman, Al Beller, Joe Barbary, John DeVoodgt, Ernest Karpati, Gerald Joyce, Harry Jawarski, Nick Pisani, Jerome Reisler, Mike Russell (vln) Dave Amsterdam, Sam Freed, Al Nieman, Bill Spear (viola) Al Friede (cello) Stan Wrightsman (p) Tiny Timbrell (g,vcl) Ed Mihelich (b) Buddy Combine (d) Buddy DeVito, Marion Morgan (vcl) Ray Conniff (arr) ↓<br>Also recorded during the session below: "Forgiving You" and "Love and the Weather" (no Ray Conniff arrangements) | | | | | | | |
| June | 22 | 1947 | **HARRY JAMES**<br>**Ziggy Elmer**, trombone solo<br>(no strings) | **EAST COAST BLUES** (3:12)<br>(Harry James, Ray Conniff),<br>arranged by Ray Conniff | HCO 2403-1N | Columbia 38059 (released January 12, 1948) | A Conniff / James composition (Ziggy Elmer, trombone), single c/w "I Understand" / released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001), and on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015) ▶ YouTube |
| June | 22 | 1947 | **HARRY JAMES** | **THE LAST MILE** (3:22)<br>(Ray Conniff) | HCO 2404-1A | Columbia D.B. 2350 (UK) | Released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001) / Single c/w "East Coast Blues" in the UK. |
| Personnel: as above, but Felix Slatkin (vln) replaces Gerald Joyce, Cy Bernard (cello) added ↓ | | | | | | | |
| June | 24 | 1947 | **HARRY JAMES** | **TOO MARVELOUS FOR WORDS** | | | it seems unlikely that this is a Ray Conniff arrangement |
| June | 24 | 1947 | **HARRY JAMES** | **STRANGE WHAT A SONG CAN DO** | | | it seems unlikely that this is a Ray Conniff arrangement |
| June | 25 | 1947 | **HARRY JAMES OCTET**<br>**Willie Smith**, alto saxophone | **COTTON TAIL** (2:47)<br>(Duke Ellington),<br>arranged by Ray Conniff | HCO 2417-1A | Columbia D.B. 2341 (UK) | Released on "Feet Draggin' Blues '44-'47", HEP CD 62, released 1999<br>Also recorded during this session: "My Future Just Passed", "My Friend Irma" and "Blue Turning Grey Over You" (not a Ray Conniff arrangement) |
| August | 23 | 1947 | **Ray Conniff married Ann Marie Engberg; with Engberg a foster son, Richard J. Bibo.** | | | | |
| Personnel: Harry James (tp,arr) Nick Buono, Gene Komer, Everett McDonald, Pinky Savitt (tp) Ziggy Elmer, Vic Hamann, Chuck Preble (tb) Juan Tizol (v-tb,arr) Eddie Rosa (cl,as) Willie Smith (as,vcl) Jimmy Cook, Sam Sachelle (ts) Bob Poland (bar) Joe Barbary, John DeVoodgt, Ernest Karpati, Jerome Reisler, Mike Russell, Nick Pisani, Felix Flatkin, Harry Jawarski, Al Beller, Marshall Sosson (vln) Dave Amsterdam, Sam Freed, Bill Spear, Al Nieman (viola) Cy Bernard, Al Friede (cello) Bruce MacDonald (p) Tiny Timbrell (g,vcl) Ed Mihelich (b) Buddy Combine (d) Buddy DeVito, Marion Morgan (vcl) Jack Mathias, Ray Conniff (arr) ↓ | | | | | | | |
| Aug. | 24 | 1947 | **HARRY JAMES,**<br>**Marion Morgan**, vocal | **SENTIMENTAL SOUVENIRS**<br>(James, George, Newman) | HCO 2561-1N | Columbia 37929 | it seems unlikely that this is a Ray Conniff arrangement |
| Aug. | 24 | 1947 | **HARRY JAMES**<br>**Buddy DiVito**, vocal | **I STILL GET JEALOUS**<br>(Cahn, Styne) | HCO 2562-1A | Columbia 37929 | it seems unlikely that this is a Ray Conniff arrangement |
| Aug. | 24 | 1947 | **HARRY JAMES** | **ALL THE WORLD IS MINE**<br>(Dick, M. Portnoff, W. Portnoff) | HCO 2563-1N | Columbia 37955 | it seems unlikely that this is a Ray Conniff arrangement |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Aug. | 24 | 1947 | **HARRY JAMES** | **TENDERLY**<br>(Walter Gross, Jack Lawrence) | HCO 2564 | unissued | it seems unlikely that this is a Ray Conniff arrangement |
| As listed for the recording session below in The Jazz Discography by Tom Lord: Harry James (tp,arr) Carl Berg, James Grimes, Jimmy Campbell, Red Berken (tp) Dalton Rizzotto, Chuck Preble, Vic Hamann (tb) Juan Tizol (v-tb,arr) Eddie Rosa (cl,as) Willie Smith (cl,as,vcl) Corky Corcoran (ts) George Davis, Stuart Bruner (ts,bar) T. Rosen, Gerald Joyce, Harry Bluestone, Al Beller, Jerome Reisler, Ernest Karpati, Harry Jawarski, Jack Gootkin, John DeVoodgt, Bob Bein (vln) Dave Amsterdam, Fred Goerner, Al Nieman, Allan Harshman, G. Menhenick (viola) Al Friede, Cy Bernard (cello) Arnold Ross (p) Hayden Causey (g) Ed Mihelich (b) Buddy Combine (d) Buddy DeVito, Marion Morgan (vcl) Jack Mathias, Johnny Thompson, LeRoy Holmes, Ray Conniff (arr) | | | | | |
| August | 28 | 1947 | **HARRY JAMES** (Hollywood) | **PAGAN LOVE SONG** (3:07)<br>(Freed, Herb Brown)<br>(arr. Mathias, Ray Conniff) | HCO 2565/7-1N | Columbia D.B. 2540 (UK) | Released on "Feet Draggin' Blues '44-'47", HEP CD 62, released 1999 |
| August | 28 | 1947 | **HARRY JAMES** (Hollywood) | **VINE STREET BLUES, PART 1**<br>(Total of both parts: 6:06)<br>(comp. & arr. Ray Conniff) | HCO 2566 | Columbia D.B. 2435 (UK) | Released on "Feet Draggin' Blues '44-'47", HEP CD 62, released 1999 |
| August | 28 | 1947 | **HARRY JAMES** (Hollywood) | **VINE STREET BLUES, PART 2**<br>(comp. & arr. Ray Conniff) | HCO 2567 | Columbia D.B. 2435 (UK) | Released on "Feet Draggin' Blues '44-'47", HEP CD 62, released 1999 |
| Sessions on November 3: Leader – Harry James Trumpet – Harry James, Nick Buono, Pinky Savitt, Ralph Osborn, Gene Komer Trombone – Carl "Ziggy" Elmer, Chuck Preble, Vic Hamann Valve Trombone – Juan Tizol Alto Saxophone – Willie Smith, Eddie Rosa Tenor Saxophone – Corky Corcoran, Sam Sachelle Baritone Saxophone – Bob Poland Piano – Bruce MacDonald Guitar – Hilmer "Tiny" Timbrell Bass – Ed Mihelich Drums – Macklin "Buddy" Combine 🡻 All songs recorded during this session arranged by Ray Conniff | | | | | |
| Nov. | 3 | 1947 | **HARRY JAMES AND HIS SEPTET** | **TUXEDO JUNCTION, PART 1** (3:22)<br>(Erskine Hawkins, Bill Johnson, Julian Dash, Buddy Fayne) | HCO 2746 | Columbia 38526 | Ray Conniff arrangement for the Harry James Septet; track released an Ajax Cassette C-640 |
| Nov. | 3 | 1947 | **HARRY JAMES AND HIS SEPTET** | **TUXEDO JUNCTION, PART 2** (3:29)<br>Erskine Hawkins, Bill Johnson, Julian Dash, Buddy Fayne) | HCO 2747 | Columbia 38526 | Ray Conniff arrangement for the Harry James Septet; track released an Ajax Cassette C-640<br>of both parts (Total: 6:38) |
| Nov. | 3 | 1947 | **HARRY JAMES**,<br>**Marion Morgan**, vocal | **HANKERIN'** (3:05)<br>(Jule Styne, Sammy Cahn)<br>(arr. Ray Conniff) | HCO 2748 | Columbia 38231 (released June 21, 1948) | 78 rpm single c/w "I Don't Care If It Rains All Night"; released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables, 2005) Song from "Two Guys from Texas" |
| Nov. | 3 | 1947 | **HARRY JAMES**,<br>**Marion Morgan**, vocal | **SOMEONE LOVES SOMEONE** (3:13)<br>(Shelly Vier) (arr. Ray Conniff or according to record label Garcia) | HCO 2749 | Columbia 38557 (released Sept. 5, 1949) | released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| Nov. | 3 | 1947 | **HARRY JAMES MUSIC MAKERS**<br>(no strings) | **REDIGAL JUMP** (2:53)<br>(Harry James, Ray Conniff) | HCO 2750-1A | Columbia 38380 (released Jan. 10, 1949) | 78 rpm single c/w "Love (Your Spell Is Everywhere)" / released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001); also ); released on "Harry James: Swingtown" (Collectables CD COL 7450 [2002]) ▶ listen |
| Nov. | 6 | 1947 | **HARRY JAMES**,<br>**Buddy Di Vito**, vocal | **I UNDERSTAND** (3:25)<br>(K. Gannon, M. Wayne)<br>(arr. Ray Conniff) | HCO 2758 | Columbia 38059 (released Jan. 12, 1948) | 78 rpm single c/w "East Coast Blues"; track released an Ajax Cassette C-640<br>▶ Internet Archive<br>Website says "publication date: 1947-06-22" |
| Nov. | 6 | 1947 | **HARRY JAMES** | **SEPTEMBER SONG** (3:11)<br>(Kurt Weill, Anderson)<br>(arr. Ray Conniff) | HCO 2760-1A | Columbia 38300 (78 rpm: Sept. 20, 1948; 45 rpm: July 14, 1952) | Single c/w "Ab - Mur" / released on "The 's Wonderful Ray Conniff: The Big Band Years 1939-1947" (Jasmine Records JASMCD 2585, released November 2001) |
| Nov. | 9 | 1947 | **HARRY JAMES** | broadcast from Hollywood (Hollywood Palladium), CA: **AFRS One Night Stand 1527**. Unknown whether Ray Conniff contributed any of the arrangements of the songs listed below apart from "East Coast Blues" 🡻 His name is listed in The Jazz Discography in this context. Also recorded during this broadcast "Keb-lah", "Two o'Clock Jump" (not Ray Conniff arrangements) | | | |
| Nov. | 9 | 1947 | **HARRY JAMES** | **EAST COAST BLUES** (arrangement by Ray Conniff), **BLUE SKIES, I ALMOST GET JEALOUS, NEAR YOU, I WISH I DIDN'T LOVE YOU SO, LOVE AND THE WEATHER, ROLY POLY** | | | |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Nov. | 10 | 1947 | **HARRY JAMES, Marion Morgan**, vocal | **FOREVER AMBER** (2:58) (Johnny Mercer, David Raksin), arr. Ray Conniff | HCO 2771 | Columbia 38039 (released Dec. 22, 1947) | From the movie "Forever Amber"; released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| Nov. | 10 | 1947 | **HARRY JAMES, Willie Smith**, vocal | **LONE STAR MOON** (2:55) (Friend, Franklin), arr. Ray Conniff | HCO 2772 | Columbia 38039 (released Dec. 22, 1947) | ▶ YouTube |
| Nov. | | 1947 | **HARRY JAMES** | broadcast from Hollywood (Hollywood Palladium), CA: **AFRS One Night Stand 1521**. Unknown whether Ray Conniff contributed any of the arrangements of the songs listed below apart from "Lover Come Back to Me" and "September Song" 🡻 His name is listed in The Jazz Discography in this context. Also recorded during this broadcast "Ab-mur", "Back Beat Boogie" (not Ray Conniff arrangements) | | | |
| Nov. | | 1947 | **HARRY JAMES** | **LOVER COME BACK TO ME** (arranged by Ray Conniff), **TOO MARVELOUS FOR WORDS, LOVE AND THE WEATHER, FORGIVING YOU, ALMOST LIKE BEING IN LOVE, PAGAN LOVE SONG, NEAR YOU, KATE, SEPTEMBER SONG** (arranged by Ray Conniff), **WHO'S SORRY NOW?** | | | |
| Nov. | | 1947 | **HARRY JAMES** | broadcast from Hollywood (Hollywood Palladium), CA: **AFRS One Night Stand 1533**. Unknown whether Ray Conniff contributed any of the arrangements of the songs listed below apart from "I Understand" and "September Song" 🡻 His name is listed in The Jazz Discography in this context. No Ray Conniff arrangements are: "Keb-lah", and "Back Beat Boogie" | | | |
| Nov. | | 1947 | **HARRY JAMES** | **SEPTEMBER SONG** (arranged by Ray Conniff), **WHO'S SORRY NOW?, KATE, PAGAN LOVE SONG, I UNDERSTAND** (arranged by Ray Conniff) | | | |
| Nov. | | 1947 | **HARRY JAMES** | broadcast from Hollywood (Hollywood Palladium), CA: **AFRS One Night Stand 1539**. Unknown whether Ray Conniff contributed any of the arrangements of the songs listed below apart from "September Song" 🡻 His name is listed in The Jazz Discography in this context. Also recorded during this broadcast "Poppin' Off" (not a Ray Conniff arrangement) | | | |
| Nov. | | 1947 | **HARRY JAMES** | **FORGIVING YOU, I WANNA BE LOVED, AB-MUR, WHO'S SORRY NOW?, AIN'TCHA COMIN' HOME?, KATE, SEPTEMBER SONG** (arranged by Ray Conniff) | | | |
| Nov. | | 1947 | **HARRY JAMES** | broadcast from Hollywood (Hollywood Palladium), CA: **AFRS One Night Stand 1545**. Unknown whether Ray Conniff contributed any of the arrangements of the songs listed below 🡻 His name is listed in The Jazz Discography in this context. "Night Special". No Ray Conniff arrangements of songs recorded during this broadcast: "Night Special", "Blue Turning Grey Over You", and "King Porter Stomp". | | | |
| Nov. | | 1947 | **HARRY JAMES** | **THE MAN I LOVE, STRANGE WHAT A SONG CAN DO, I STILL GET JEALOUS, COTTON TAIL, FORGIVING YOU, I WANNA BE LOVED** | | | |
| Dec. | 1 | 1947 | **HARRY JAMES** (Philadelphia) | Radio Broadcast, "The Click", Philadelphia<br>Unknown whether Ray Conniff contributed any of the arrangements of the songs listed below apart from "Redigal Jump" and "Forever Amber"" 🡻 His name is listed in The Jazz Discography in this context. Also recorded during this broadcast "Ab-mur" (not a Ray Conniff arrangement) | | | |
| Dec. | 1 | 1947 | **HARRY JAMES** (Philadelphia) | **REDIGAL JUMP** (arranged by Ray Conniff, **CIRIBIRIBIN, NEAR YOU, KATE, FORGIVING YOU, FEET DRAGGIN' BLUES, STOMPIN' AT THE SAVOY** | | | |
| Dec. | 2 | 1947 | **HARRY JAMES** (Philadelphia) | Radio Broadcast, "The Click", Philadelphia<br>Unknown whether Ray Conniff contributed any of the arrangements of the songs listed below apart from "Redigal Jump" and "Forever Amber"" 🡻 His name is listed in The Jazz Discography in this context. Also recorded during this broadcast "Poppin' Off" (not Ray Conniff arrangements) | | | |
| Dec. | 2 | 1947 | **HARRY JAMES** (Philadelphia) | **LOVER, COME BACK TO ME** (3:05) (O. Hammerstein II, S. Romberg), arr. Ray Conniff | radio broadcast ("The Click", Philadelphia) | | Performed during a radio broadcast; released on "Harry James and his Orchestra 1947-49, Vol.6", Hindsight HSR 150 (LP) ; track released an Ajax Cassette C-643 |
| Dec. | 2 | 1947 | **HARRY JAMES** (Philadelphia) | **REDIGAL JUMP** (arranged by Ray Conniff), **FOREVER AMBER** (arranged by Ray Conniff), **LOVER COME BACK TO ME** (arranged by Ray Conniff), **LOVE AND THE WEATHER, THE MAN WITH A HORN** | | | |
| Dec. | 3 | 1947 | **HARRY JAMES** (Philadelphia) | Radio Broadcast, "The Click", Philadelphia<br>Unknown whether Ray Conniff contributed any of the arrangements of the songs listed below apart from "Who's Got the Ball?" and "All the Way" 🡻 His name is listed in The Jazz Discography in this context. Also recorded during this broadcast: "King Porter Stomp" (no Ray Conniff arrangement) | | | |
| Dec. | 3 | 1947 | **HARRY JAMES** (Philadelphia) | **WHO'S GOT THE BALL?** (3:04) (McIntyre, Gibeling) (arr. Ray Conniff) | radio broadcast ("The Click", Philadelphia) | | Performed during a radio broadcast; released on "Harry James and his Orchestra 1947-49, Vol.6", Hindsight HSR 150 (LP) ; track released an Ajax Cassette C-643 |
| Dec. | 3 | 1947 | **HARRY JAMES** (Philadelphia) | **MY FUTURE JUST PASSED, FORGIVING YOU, WHO'S GOT THE BALL?** (arranged by Ray Conniff), **ALL THE WAY** (arranged by Ray Conniff), **LOVE AND THE WEATHER** | | | |
| Dec. | 6 | 1947 | **HARRY JAMES** (Philadelphia) | Radio Broadcast, "The Click", Philadelphia<br>Unknown whether Ray Conniff contributed any of the arrangements of the songs listed below apart from "Pagan Love Song?" and "All the Way" 🡻 His name is listed in The Jazz Discography in this context. | | | |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Dec. | 6 | 1947 | **HARRY JAMES** (Philadelphia) | **PAGAN LOVE SONG** (2:48) (Brown, Freed) (arr. Mathias, Ray Conniff) | radio broadcast | | (see August 28, 1947), performed during a radio broadcast; released on "Harry James and his Orchestra 1947-49, Vol.6", Hindsight HSR 150 (LP) |
| Dec. | 6 | 1947 | **HARRY JAMES** (Philadelphia) | **MY FUTURE JUST PASSED, TWO O'CLOCK JUMP, WHO'S SORRY NOW?, PEG O'MY HEART, TOO MARVELOUS FOR WORDS** | | | |
| Dec. | | 1947 | **HARRY JAMES** (Philadelphia) | Radio Broadcast, "The Click", Philadelphia **AFRS Magic Carpet 946**<br>Unknown whether Ray Conniff contributed any of the arrangements of the songs listed below apart from "Redigal Jump" 🡻 His name is listed in The Jazz Discography in this context. Also recorded during this broadcast: "Ab-mur" (not a Ray Conniff arrangement) | | | |
| Dec. | | 1947 | **HARRY JAMES** (Philadelphia) | **REDIGAL JUMP** (arranged by Ray Conniff), **THEY'RE MINE, STOMPIN' AT THE SAVOY** | | | |
| Personnel:<br>Harry James (tp,arr) Nick Buono, Pinky Savitt, Gene Komer, Ralph Osborn (tp) Ziggy Elmer, Chuck Preble, Vic Hamann (tb) Juan Tizol (v-tb,arr) Eddie Rosa (cl,as) Willie Smith (as,vcl) Corky Corcoran (ts) Sam Sachelle (ts,bar) Bob Poland (bar) Joe Barbary, John DeVoodgt, Ernest Karpati, Jerome Reisler, Harry Jawarski, Al Beller, Marshall Sosson, Felix Slatkin, Ed Bergman, Harry Bluestone (vln) Dave Amsterdam, Al Nieman, Bill Spear, David Sterkin (viola) Cy Bernard, Al Friede (cello) Bruce MacDonald (p) Tiny Timbrell (g,vcl) Ed Mihelich (b) Buddy Combine (d) Buddy DeVito, Marion Morgan, Vinnie DeCampo (vcl) Ray Conniff, Jack Mathias, LeRoy Holmes, Jimmy Mundy (arr) 🡻 | | | | | | |
| Dec. | 19 | 1947 | **HARRY JAMES,**<br>**Marion Morgan**, vocal | **LOVE (YOUR SPELL IS EVERYWHERE)** (3:00) (Elsie Jania, Edmund Goulding), arr. Ray Conniff | HCO 3011 | Columbia 38380 (released Jan. 10, 1949) | 78 rpm single c/w "Redigal Jump";<br>released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| Dec. | 19 | 1947 | **HARRY JAMES** | **BEYOND THE SEA** (Charles Trenet), arr. Ray Conniff | HCO 3012 | unissued | see entry of Dec. 22, 1947 |
| Dec. | 20 | 1947 | **HARRY JAMES,**<br>**Marion Morgan**, vocal | **THERE'S MUSIC IN THE LAND** (2:57) (Sammy Cahn, Jule Styne), arr. Ray Conniff | HCO 3020 | Columbia 38245 (released August 2, 1948) | 78 rpm single c/w "Ev'ry Day I Love You (Just a Little Bit More)"; track released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| Dec. | 20 | 1947 | **HARRY JAMES,**<br>**Marion Morgan**, vocal | **I DON'T CARE IF IT RAINS ALL NIGHT** (3:13) (Sammy Cahn, Jule Styne), arr. Ray Conniff | HCO 3021 | Columbia 38231 (released June 21, 1948) | 78 rpm single c/w "Hankerin'"; released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| Dec. | 20 | 1947 | **HARRY JAMES**<br>(no strings) | **ALL THE WAY** (3:09)<br>(Harry Haag James, Joseph Ray Conniff) | HCO 3022 | Columbia 38134 (released March 8, 1948) | Publishers: Music Makers Publishing Co. / 78 rpm single c/w "Beyong the Sea" ; track released an Ajax Cassette C-643; );<br>released on "Harry James: Swingtown" (Collectables CD COL 7450 [2002]) |
| Dec. | 22 | 1947 | **HARRY JAMES,**<br>**Marion Morgan**, vocal | **BEYOND THE SEA** (3:09)<br>(Charles Trenet), arr. Ray Conniff | HCO 3027 | Columbia 38134 (released March 8, 1948) | 78 rpm single c/w "All the Way"; ▶ YouTube audio<br>released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| Dec. | 22 | 1947 | **HARRY JAMES,**<br>**Vinni DeCampo**, vocal | **SUMMER MOON** (3:03)<br>(Klenner, Stravinsky)<br>arr. Ray Conniff | HCO 3028 | Columbia 38476 (released May 9, 1949) | Side B of 78 rpm single: "Hatsville, U.S.A."<br>▶ YouTube<br>Adapted from Stravinsky's "Firebird" |
| Dec. | 22 | 1947 | **HARRY JAMES,**<br>**Marion Morgan** and **Vinni DeCampo**, vocals | **LOVE OF MY LIFE** (3:13)<br>(Cole Porter), arr. Ray Conniff | HCO 3029 | Columbia 38156 (released March 29, 1948) | From "The Pirate";single c/w "You Can Do No Wrong"; released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| Dec. | 22 | 1947 | **HARRY JAMES**<br>**"WS", vocal** | **WHAT'S MINE IS MINE** | HCO 3030 | unissued | Probably a Ray Conniff arrangement |
| Dec. | 27 | 1947 | **HARRY JAMES,**<br>**Marion Morgan**, vocal | **EV'RY DAY I LOVE YOU (Just A Little Bit More)** (3:03)<br>(Sammy Cahn, Jule Styne),<br>arr. Ray Conniff | HCO 3063 | Columbia 38245 | Released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| Dec. | 27 | 1947 | **HARRY JAMES,**<br>**Marion Morgan** and **Vinni DeCampo**, vocals | **YOU CAN DO NO WRONG** (3:01)<br>(Cole Porter), arr. Ray Conniff | HCO 3064 | Columbia 38156 (released March 29, 1948) | From "The Pirate"; single c/w "Love of My Life"; released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Dec. | 29 | 1947 | **HARRY JAMES** | **EV'RY TIME** (3:05) (Hugh Martin, Ralph Bane) (arr. Ray Conniff) | HCO 3075 | movie | As featured in the movie "Best Foot Forward", starring Lucille Ball (vocal reprise: ) |
| Dec. | 29 | 1947 | **HARRY JAMES, Marion Morgan**, vocal | **IT'S AWF'LLY LONELY OUT TONIGHT** (3:02) (Charles Henderson), arr. Ray Conniff | HCO 3076 | previously unreleased | First released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| Dec. | 29 | 1947 | **HARRY JAMES Marion Morgan**, vocal (no strings) | **WHAT DID I DO?** (3:13) (Gordon, Myrow), arr. Ray Conniff | HCO 3077 | Columbia 38342 (released Oct. 4, 1948) | Single c/w "Ah, But It Happens"; released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| December 29, 1947 | | | **HARRY JAMES** | **STOMPIN' AT THE SAVOY, Part 1** (Andy Razaf, Edgar Sampson, Benny Goddman, Chick Webb), arr. Ray Conniff | CO 51713* | | (album: "101 – The Ultimate Harry James Collection" Both parts: 6:52 *Note: The master numbers for "Stompin' at the Savoy" cited are for echoed dubbings and are the only ones still in existence unless a Columbia "Safety" can be found. |
| December 29, 1947 | | | **HARRY JAMES** | **STOMPIN' AT THE SAVOY, Part 2** (Andy Razaf, Edgar Sampson, Benny Goddman, Chick Webb), arr. Ray Conniff | CO 51714* | | (album: "101 – The Ultimate Harry James Collection" *Note: The master numbers for "Stompin' at the Savoy" cited are for echoed dubbings and are the only ones still in existence unless a Columbia "Safety" can be found. |
| Dec. | 30 | 1947 | **HARRY JAMES, Marion Morgan**, vocal | **YOU CAN'T RUN AWAY FROM LOVE** (2:59) (Mack Gordon, David Raksin), arr. Ray Conniff | HCO 3097 | Columbia 38152 (released March 22, 1948) | Single c/w "Nina (Neenya)"; released on CD: The Complete Marion Morgan with Harry James and his Orchestra: Sentimental Souvenirs (Collectables , 2005) |
| **1948** | | | | | | | |
| Feb. | 13 | 1948 | **HARRY JAMES / DINAH SHORE** | **MAÑANA, YOU CAN'T RUN AWAY FROM HOME, GOOFUS, I'LL ALWAYS BE IN LOVE WITH YOU, THE VARSITY DRAG, I'M LOOKING OVER A FOUR-LEAF CLOVER, PASS THE PEACE PIPE, JUST IMAGINE, SUGAR BLUES, THE BEST THINGS IN LIFE ARE FREE** | CBS Radio Broadcast, **"Call for Music Show"**, Hollywood | | unknown how many and what songs were arranged by Ray Conniff (probably "The Best Things in Life Are Free");Included in the show "Ultra" (no Ray Conniff arrangement) |
| Feb. | 20 | 1948 | **HARRY JAMES** | **TOO FAT POLKA, SELECTIONS FROM 'ALEGRO', HOW SOON, TOO MARVELOUS FOR WORDS, LAZY BONES, ON THE ATCHISON, TOPEKA AND SANTA FE, THAT OLD BLACK MAGIC** | CBS Radio Broadcast, **"Call for Music Show"**, Hollywood | | unknown how many and what songs were arranged by Ray Conniff; Included in the show "Snooty Fruity" (no Ray Conniff arrangement) |
| March | 5 | 1948 | **HARRY JAMES** | **YOU WERE MEANT FOR ME, NOW IS THE HOUR, AM I CRYING, CHAINYA, SHAWN O'SHEA, LITTLE BOY BLUE** | CBS Radio Broadcast, **"Call for Music Show"**, Hollywood | | unknown how many and what songs were arranged by Ray Conniff |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| March | 19 | 1948 | **HARRY JAMES** | **BIG BRASS BAND FROM BRAZIL, WHAT'LL I DO?, ST. LOUIS BLUES, TRADITIONAL BLUES, TRUMPET BLUES, BALLERING, OH WHAT A BEAUTIFUL MORNIN', PEOPLE WILL SAY WE'RE IN LOVE, THE SURREY WITH THE FRINGE ON TOP** | CBS Radio Broadcast, **"Call for Music Show"**, Hollywood | | unknown how many and what songs were arranged by Ray Conniff |
| April | 2 | 1948 | **HARRY JAMES** | **SABRE DANCE, I GET ALONG WITHOUT YOU VERY WELL, SPRING IS HERE, THE DICKIE-BIRD SONG, NOW'S THE TIME TO FALL IN LOVE, MAKIN' WHOOPEE, MARGIE, IDA, IF YOU KNEW SUZIE, UNDER A BLANKET OF BLUE, LAZY BONES, APRIL SHOWERS, I'M JUST WILD ABOUT HARRY** | CBS Radio Broadcast, **"Call for Music Show"**, Hollywood | | unknown how many and what songs were arranged by Ray Conniff |
| April | 27 | 1948 | **HARRY JAMES** | **YOU WERE MEANT FOR ME, BUT BEAUTIFUL, HOORAY FOR LOVE, WHAT'S GOOD ABOUT GOODBYE, FOR EVERY MAN THERE IS A WOMAN, SHINE, THE NOD-AWAY ROAD, 'DEED I DO, I'LL BE SEEING YOU** | CBS Radio Broadcast, **"Call for Music Show"**, Hollywood | | unknown how many and what songs were arranged by Ray Conniff |
| From an article published on May 19, 1948: "Mel Pays Ray Arranging Fee": Hollywood – Backers of singer Mel Torme handed over some $ 500 to arranger Ray Conniff for scores cleffed for the singer last year. Local 47 ordered payment for the arrangements, even though the scores ordered for Torme's NYC Copa opening arrived too late. Material has been assigned to Sonny Burke, who farmed some out to Conniff. | | | | | | | |
| June | 1 | 1948 | **HARRY JAMES, Juan Tizol, Ziggy Elmer** | **OOH, LOOK-A-THERE, AIN'T SHE PRETTY** (2:39) (Todd, Lombardo), arr. Ray Conniff | | ? | Released on "Harry James and his Orchestra 1947-49, Vol. 6" (Hindsight HSR-150), released 1980 / CD info: "Harry James: 22 Original Big Band Recordings" |
| June | 8 | 1948 | **HARRY JAMES** | **TUXEDO JUNCTION** (3:32) (Dash, Feyne, Hawkins, Johnson), arr. Ray Conniff | | ? | Released on "Harry James and his Orchestra 1947-49, Vol. 6" (Hindsight HSR-150), released 1980. |
| October | 12 | 1948 | **VIC YOUNG** (Albert Victor Young) | **IMPERSONATIONS** (composer unknown) (arr. Ray Conniff) | | ? | |
| October | 12 | 1948 | **VIC YOUNG** | **MEDLEY** (composers unknown) (arr. Ray Conniff) | | ? | |
| October | 12 | 1948 | **VIC YOUNG** | **BIT OF HEAVEN** (composer unknown*) (arr. Ray Conniff) | | ? | *probably "A Little Bit of Heaven" (Ernest Ball, J. Keirn Brennan) |
| October | 18 | 1948 | **HARRY JAMES** | **EASY (also titled "I'LL BE EASY")** (2:44) (Harry James, Ray Conniff) | radio broadcast | | (Cf. Feb. 21, 1946) Played during radio broadcast; released on Joyce LP 1144 |
| Nov. | 1 | 1948 | **HARRY JAMES** | **BY THE WAY** (composer unknown) (arr. Ray Conniff) | | ? | |
| Nov. | 1 | 1948 | **HARRY JAMES** | **MY DARLING, MY DARLING** (Frank Loesser) (arr. Ray Conniff) | | ? | From "Where's Charly?" |
| Nov. | 1 | 1948 | **HARRY JAMES** | **MY OWN TRUE LOVE** (Jay Livingston, Ray Evans*) (arr. Ray Conniff) | | ? | *A song with the same title was written by Max Steiner and Mack David (= 'Tara's Theme' from 'Gone With the Wind'). Unknown, which of the two Ray Conniff arranged. |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Nov. | 1 | 1948 | **HARRY JAMES** | **HORA STACCATO!** (2:17) (Grigoraș Dinicu) (arr. Ray Conniff) | | ? | (Album: "Your Favorite 25 Songs by Harry James") ▶ YouTube (clip from the movie "Bathing Beauty") |
| Nov. | 1 | 1948 | **HARRY JAMES** | **ROOM FULL OF ROSES** (Tim Spencer) (arr. Ray Conniff) | | ? | |
| Nov. | 1 | 1948 | **HARRY JAMES** | **DON'T CRY, JOE (Let Her Go, Let Her Go, Let Her Go)** (Joe Marsala) (arr. Ray Conniff) | | ? | |
| **1949** | | | | | | | |
| April | 17 | 1949 | **RAY CONNIFF COMBO** | Ray Conniff was guest on "Johnny Olsen's Rumpus Room" on KTTV (CBS), Los Angeles; master of ceremonies was Ben Gage, producer was Jack Wormser. His four-piece combo included Dave Cavanaugh (tenor sax), Irvan (Stumpy) Stumph (cornet), and Ray Conniff (trombone). Other broadcasts on April 23, 1949., May 7, 1949 (+ guests) and May 14, 1949 (+ Tito Guizar), 7:30 pm on Channel 11 | | | |
| From the May 6, 1949 edition of "Down Beat" magazine: "**Steady TV Job Goes To Conniff**": Hollywood – Ray Conniff, who took on a television stint with a trio, while launching the large band which he has been breaking in on one-niters, now finds himself in that very small category of musicians who are working steadily for video sponsors. The KTTV show for which Conniff's unit provides the music, The Rumpus Room, featuring singer Ben Gage, has been purchased by a dog food firm on a 52-week ticket. Conniff plays valve trombone on the teleshow, assisted by Bob Seaman, piano; Al Hendrickson, guitar, and Jack Leitch, bass. | | | | | | | |
| 🡻 Sessions with Vaughn Monroe (Oct. 23, 1949 \| November 3, 1949 \| November 7, 1949 \| November 14, 1949): Vaughn Monroe (tp/tb/vocals), V. Rasey, M. Stephens, R. Hudson, M. Herman (tp), W. Benson, Ray Conniff, Herbie Harper (tb), Hymie Gunkler, W. Baker, D. Harris, L. Binyon, L. Wright (sax), Ziggy Talent (ts/vo), F. Leithner (p), R. Simmers (g), D. Whittiker (b), R. Gonzelmann (d), Cissie Blake, Moon Maids, Moon Men (vocals) plus 12 strings. | | | | | | |
| Oct. | 23 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **MULE TRAIN** (3:09) (from the film "Singing Guns") (Johnny Lange, Hy Heath, Fred Chickman) | D9VB 767 | Victor 20-3600, 47-3106 | AFRS Basic Music Library P-1453 ▶ YouTube |
| Oct. | 23 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **SINGING MY WAY BACK HOME** (3:01) (from the film "Singing Guns") (Wilton Moore, Al Vann) | D9VB 768 | Victor 20-3600, 47-3106 | AFRS Basic Music Library P-1453 ▶ Internet Archive |
| Nov. | 3 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **THE BOOTBLACK MAN** (Vaughn Monroe, Paul Cunningham, George W. Meyer) | radio broadcast | | AFRS "One Night Stand" 2126 Copyright entry May 27, 1949 |
| Nov. | 3 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Cissie Blake**, vocal | **I CAN DREAM, CAN'T I?** (Sammy Fain, Irving Kahal) | radio broadcast | | AFRS "One Night Stand" 2126 |
| Nov. | 3 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Ziggy Talent**, vocal | **IT LOOKED SO GOOD IN THE (DE) WINDOW** (Bob Merrill, Jeanne Burns) | radio broadcast | | AFRS "One Night Stand" 2126 |
| Nov. | 3 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Vaughn Monroe** and **Cissie Blake**, vocals | **SINGING MY WAY BACK HOME** (Wilton Moore, Al Vann) | radio broadcast | | AFRS "One Night Stand" 2126 |
| Nov. | 3 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood) | **CANDY JAM** (Gene Hammett & Vaughn Monroe) | radio broadcast | | AFRS "One Night Stand" 2126 |
| Nov. | 3 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **DON'T CRY, JOE (Let Her Go, Let Her Go, Let Her Go)** (Joe Marsala) | radio broadcast | | AFRS "One Night Stand" 2126 |
| Nov. | 3 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Cissie Blake**, vocal | **HOMEWARD** (composer unknown) | radio broadcast | | AFRS "One Night Stand" 2126 |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Nov. | 3 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Vaughn Monroe**, vocal | **VIENI SU** (Johnny Cola) | | radio broadcast | AFRS "One Night Stand" 2126 |
| Nov. | 3 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood) | **(Unknown title)** | | radio broadcast | AFRS "One Night Stand" 2126 |
| Nov. | 7 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **DON'T CRY, JOE (Let Her Go, Let Her Go, Let Her Go)** (Joe Marsala) | | radio broadcast | AFRS "One Night Stand" 2136 |
| Nov. | 7 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood) | **SLIPPIN' AROUND** (Mole) | | radio broadcast | AFRS "One Night Stand" 2136 |
| Nov. | 7 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood) | **SINGING MY WAY BACK HOME** (Wilton Moore, Al Vann) | | radio broadcast | AFRS "One Night Stand" 2136 |
| Nov. | 7 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Ziggy Talent**, vocal | **IT LOOKED SO GOOD IN THE WINDOW** (Bob Merrill, Jeanne Burns) | | radio broadcast | AFRS "One Night Stand" 2136 |
| Nov. | 7 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Cissie Blake**, vocal | **I CAN DREAM, CAN'T I?** (Sammy Fain, Irving Kahal) | | radio broadcast | AFRS "One Night Stand" 2136 |
| Nov. | 7 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **LOOK FOR THE SILVER LINING** (Jerome Kern, Buddy G. DeSylva) | | radio broadcast | AFRS "One Night Stand" 2136 |
| Nov. | 7 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood) | **VIENI SU** (Johnny Cola) | | radio broadcast | AFRS "One Night Stand" 2136 |
| Nov. | 7 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Vaughn Monroe**, vocal | **IT'S NICE, DREAMING** (composer unknown) | | radio broadcast | AFRS "One Night Stand" 2136 |
| Nov. | 14 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Cissie Blake**, vocal | **HOMEWARD** (composer unknown) | | radio broadcast | AFRS "One Night Stand" 2173 |
| Nov. | 14 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Vaughn Monroe**, vocal | **VIENI SU** (Johnny Cola) | | radio broadcast | AFRS "One Night Stand" 2173 |
| Nov. | 14 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Cissie Blake**, vocal | **WHERE ARE YOU?** (Harold Adamson, Jimmy McHugh) | | radio broadcast | AFRS "One Night Stand" 2173 |
| Nov. | 14 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), **Ziggy Talent**, vocal | **IT LOOKED SO GOOD IN THE WINDOW** (Bob Merrill, Jeanne Burns) | | radio broadcast | AFRS "One Night Stand" 2173 |
| Nov. | 14 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **MULE TRAIN** (from the film "Singing Guns") (Johnny Lange, Hy Heath, Fred Chickman) | | radio broadcast | AFRS "One Night Stand" 2173 |
| Nov. | 14 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **DON'T CRY, JOE (Let Her Go, Let Her Go, Let Her Go)** (Joe Marsala) | | radio broadcast | AFRS "One Night Stand" 2173 |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Nov. | 14 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **HUSH LITTLE DARLING** (Clarke, Haymes) | radio broadcast | | AFRS "One Night Stand" 2173 |
| Nov. | 14 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **SINGING MY WAY BACK HOME** (from the film "Singing Guns") (Wilton Moore, Al Vann) | radio broadcast | | AFRS "One Night Stand" 2173 |
| Nov. | 14 | 1949 | **VAUGHN MONROE AND HIS ORCHESTRA** (Hollywood), with **Vaughn Monroe and The Moon Maids and The Moon Men**, vocals | **MAKE BELIEVE (You Are Glad When You're Sorry)** (B. Davis, Shilkret) | radio broadcast | | AFRS "One Night Stand" 2173 |
| Personnel: Don Fagerquist, Don Paladino, Dale Pierce, Victor Ford (tp) Ange Callea, Porky Cohen, Sonny Russo, Fred Zito (tb) Artie Shaw (cl,arr) Herbie Steward, Frank Socolow (as) Al Cohn (ts,arr) Zoot Sims (ts) Danny Bank (bar) Gil Barrios (p) Jimmy Raney (g) Dick Nivison (b) Irv Kluger (d) Pat Lockwood (vcl) Gene Roland, Johnny Mandel, Tadd Dameron, John Bartee, Roger Segure, Paul Jordan, Ray Conniff, Eddie Sauter (arr) ↓ | | | | | | | |
| Dec. | 1 | 1949 | **ARTIE SHAW** (Thesaurus Transcriptions, New York) | The following arrangements by Ray Conniff were recorded: **THEY CAN'T TAKE THAT AWAY FROM ME, 'S WONDERFUL, EASY TO LOVE** | | | |
| Dec. | 7 | 1949 | **CHET MILAR** (Hollywood) | **SING, SING, SING (With a Swing)** (Louis Prima) (arr. Ray Conniff) | | ? | |

## 1950

According to movie database IMDb (http://www.imdb.com/title/tt0042247/fullcredits?ref_=tt_ql_1), Ray Conniff contributed orchestrations to the movie **"The Big Hangover"** (uncredited).
The movie was released in 1950, starring Van Johnson and Elizabeth Taylor. The dinner/ballroom scene includes
"Sleepy Time Gal" (at 52:38),
"At Sundown" (at 55:27),
"The Whiffenpoof Song" (at 1:05:43),
"Anchors Aweigh" (at 1:06:15) and
"Far Above Cayuga's Waters" (at 1:07:00).
▶ movie

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Jan. | 27 | 1950 | **CONNIE HAINES** (Hollywood) | **LET'S CHOO CHOO CHOO TO IDAHO** (Rinker, Huddleston) (arr. Ray Conniff) | | Coral 60221 | (Cf. entry of July 9, 1950) |
| Jan. | 30 | 1950 | **CONNIE HAINES** (Hollywood) | **I FEEL A SONG – MEDLEY** (composer unknown) (arr. Ray Conniff) | | | |
| Jan. | 30 | 1950 | **CONNIE HAINES** (Hollywood) | **SUGAR COATED LIES** (3:05) (Florence Crissman), arr. Ray Conniff | | Coral 60144 | According to internet sources, the recording was made in Los Angeles November 29, 1949 (with the Lee Gordon Singers) |
| Feb. | 7 | 1950 | **MARTHA TILTON** (Hollywood) | **(I've Got A) HEART FILLED WITH LOVE** (3:06) (Meyer / Jacobs) (arr. Ray Conniff) | | Coral 60172 | Arrangement written on February 4, 1950<br>▶ video collage |
| Feb. | 8 | 1950 | **FREDDY MARTIN** (Hollywood) | **COUNT EVERY STAR** (Coquatrix, Gallop) (arr. Ray Conniff) | broadcast | | Arrangement for TV show |

Found at http://www.youtube.com/watch?v=1vhcaW59Wu0 in April 2012, a video clip by Harry James on YouTube. Description: There was a lot of positive response to the first Harry James clip that I posted, so I am happy to share the second instrumental piece from the 1950 Cavalcade of Bands telecast. The tune, **Big John's Special**, was composed and arranged by Horace Henderson for Benny Goodman in 1938. Chuck Par-Due, a collector of all things James, noted, "In 1950, Harry commissioned Ray Conniff, who by then was a major staff arranger for the band, to write new arrangements of some of the tunes Harry had played with Benny Goodman." This is Conniff's arrangement of Big John Special, based on Henderson's original, featuring solos by Harry and tenor sax Corky Corcoran. (Note: This song was not listed in Ray's arranging bills.)

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| | ? | 1950 or 1949 | **HARRY JAMES** | **BIG JOHN SPECIAL** (3:07) (Horace Henderson) (arr. Ray Conniff) | | ? | Amazon Released on a 6 track 10" LP, "Your Dance Date with Harry James" (Columbia CL 6138) in 1951 as part of a medley with "Deep Purple" and "Squaty Roo". Note: The CD "Big John Special '49" (HEP CD 24) features a recording made on July 10, 1950, arranged by Mundy. |
| Feb | 23 | 1950 | Contract signed with Samuel Goldwyn Productions for four arrangements for the movie "Edge of Doom": **TWELFTH STREET RAG** (Williams, Bowman), **I'M LOOKING OVER A FOUR LEAF CLOVER** (Woods, Dixon), **SWEET GEORGIA BROWN** (Ben Bernie, Maceo Pinkard, Kenneth Casey) and **I LOVE AN OLD FASHIONED SONG** (Cahn, Styne). | | | | |
| March | 22 | 1950 | **SONNY BURKE** | **WHAT, WHERE AND WHEN** (3:06) (Cohen, Wiggins)) | | Decca 24993 ➔ details | Released on "The Mambo Jambo Man" (Jasmine Records JASCD 422) in 2005 |
| March | 24 | 1950 | **HARRY JAMES** | **MUSIC! MUSIC! MUSIC!** (Weiss, Baum) (arr. Ray Conniff) | Arrangement for live performances | | Arranging bill for the following listed under these dates: March 24 to May 17 |
| March | 24 | 1950 | **HARRY JAMES** | **JOHNSON RAG** (Kleinkauf, Hall) (arr. Ray Conniff) | Arrangement for live performances | | Arranging bill for the following listed under these dates: March 24 to May 17 |
| March | 24 | 1950 | **HARRY JAMES** | **MY FOOLISH HEART** (Ñ. Washington, Victor Young) (arr. Ray Conniff) | broadcast | | Arrangement performed during radio broadcast New York, May 25 and June 1, 1950 |
| March | 24 | 1950 | **HARRY JAMES** | **CHATTANOOGA SHOE SHINE BOY** (Stone, Stapp) (arr. Ray Conniff) | Arrangement for live performances | | Arrangement for live performances (TV, radio) |
| March | 24 | 1950 | **HARRY JAMES** | **THERE'S A SMALL HOTEL** (L. Hart, R. Rodgers) (arr. Ray Conniff) | Arrangement for live performances | | Arrangement for live performances (TV, radio) |
| March | 24 | 1950 | **HARRY JAMES** | **SUNSHINE CAKE** (Van Heusen, Burke) (arr. Ray Conniff) | Arrangement for live performances | | |
| March | 24 | 1950 | **HARRY JAMES** | **I'M GONNA PAPER ALL MY WALLS (With Your Love Letters)** (Powell, Wayne) (arr. Ray Conniff) | Arrangement for live performances | | |
| March | 24 | 1950 | **HARRY JAMES** | **WILHELMINA** (Gordon, Myrow) (arr. Ray Conniff) | broadcast | | Arrangement performed live on radio, New York, May 25 and 31, 1950 |
| March | 24 | 1950 | **HARRY JAMES** | **SUMMERTIME** (George and Ira Gershwin) (arr. Ray Conniff) | Arrangement for live performances | | Entry on arranging bill reads 'Suppertime'(?) |
| March | 24 | 1950 | **HARRY JAMES** | **'S WONDERFUL** (George and Ira Gershwin) (arr. Ray Conniff) | Arrangement for live performances | | |
| March | 24 | 1950 | **HARRY JAMES** | **YOU DO SOMETHING TO ME** (Cole Porter) (arr. Ray Conniff) | Arrangement for live performances | | |
| March | 24 | 1950 | **HARRY JAMES** | **ANNIVERSARY SONG** (Al Jolson, Saul Chaplin) (arr. Ray Conniff) | Arrangement for live performances | | |
| March | 24 | 1950 | **HARRY JAMES** | **IT CAN'T BE WRONG** (Cannon, Steiner) (arr. Ray Conniff) | Arrangement for live performances | | Date refers to entry on arranging bill; arrangement performed on radio, NY, May 31, 1950 |
| March | 24 | 1950 | **HARRY JAMES** | **SENTIMENTAL ME** (m Morehead, Jimmy Cassin) (arr. Ray Conniff) | broadcast | | Arrangement performed live on radio broadcast, New York, May 29, 1950 |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| March | 24 | 1950 | **HARRY JAMES** | **THEY SAY IT'S WONDERFUL** (Irving Berlin) (arr. Ray Conniff) | broadcast | | Performed on several radio broadcasts NY, June 5, 7, 10 / On transcription #6a (Navy) |
| March | 24 | 1950 | **HARRY JAMES** | **BEWITCHED** (L. Hart, R. Rodgers) (arr. Ray Conniff) | broadcast | | Arrangement performed on radio broadcasts, New York, May 24 and June 1, 1950 |
| March | 24 | 1950 | **HARRY JAMES** | **PLEASE BE KIND** (Sammy Cahn, Saul Chaplin) (arr. Ray Conniff) | Arrangement for live performances | | |
| March | 24 | 1950 | **HARRY JAMES** | **ALL THE THINGS YOU ARE** (Jerome Kern) (arr. Ray Conniff) | broadcast | | Arrangement performed live on radio, New York, June 1, 1950 |
| March | 24 | 1950 | **HARRY JAMES** | **I'M YOURS** (R. Mellin) (arr. Ray Conniff) | broadcast | | Arrangement performed on radio for AFRS, New York (Astor Roof), June 10, 1950 |
| March | 24 | 1950 | **HARRY JAMES** | **THIRD MAN THEME** (Anton Karas) (arr. Ray Conniff) | Arrangement for live performances | | Date on arranging bill: May 17, 1950 |
| Recordings **with CLYDE HURLEY**, some of which were released on an album titled "**THE FANTABULOUS KINGS OF DIXIELAND IN HI-FI**". Personnel: Clyde Hurley, trumpet, Matty Matlock, clarinet, Ray Conniff, trombone, Dick Cathcart, trumpet, Ben Pollack, drums, Jack Ordean, sax, Clyde Ridge, piano, Marty Corb, bass. (Crown Records 5045) Not available on compact disc, but most tracks can be listened to on ▶ YouTube. | | | | | | | |
| April | 10 | 1950 | **CLYDE HURLEY** (Hollywood) | **TRAMP, TRAMP, TRAMP** (Geroge Frederick Root) (scratch arrangement by Ray Conniff) | | ? | |
| April | 10 | 1950 | **CLYDE HURLEY** (Hollywood) | **THIS CAN'T BE LOVE** (Rodgers, Hart) (scratch arrangement by Ray Conniff) | | ? | |
| April | 10 | 1950 | **CLYDE HURLEY** (Hollywood) | **THE EYES OF TEXAS** (John Sinclair) (scratch arrangement by Ray Conniff) | | ? | see also entry of May 22, 1950 |
| April | 10 | 1950 | **CLYDE HURLEY** (Hollywood) | **FINE AND DANDY** (Swift, Jones) (scratch arrangement by Ray Conniff) | | ? | |
| April | 10 | 1950 | **CLYDE HURLEY** (Hollywood) | **DIXIELAND ONE STEP** (2:43) (La Rocca) (scratch arrangement by Ray Conniff) | | | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045) |
| April | 10 | 1950 | **CLYDE HURLEY** (Hollywood) | **THE STARS AND STRIPES** (Sousa) (scratch arrangement by Ray Conniff) | | ? | |
| April | 10 | 1950 | **CLYDE HURLEY** (Hollywood) | **WASHINGTON AND LEE SWING** (3:19) (Robbins, Allen, Sheafe, Vernor) (scratch arrangement by Ray Conniff) | | | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045) |
| April | 17 | 1950 | **SONNY BURKE** (Hollywood) | **JUST ONE OF THOSE THINGS** (Cole Porter) | L 5550 (unissued) | Decca ➔ details | |
| April | 17 | 1950 | **SONNY BURKE** (Hollywood) | **STOMPIN' AT THE SAVOY** (A. Razaf, Benny Goodman, C. Webb, E. M. Sampson) | L 5551 (unissued) | Decca ➔ details | |
| April | 17 | 1950 | **SONNY BURKE** (Hollywood) | **HAPPY PAY DAY** (unknown) | L 5552 (unissued) | Decca ➔ details | |
| April | 17 | 1950 | **SONNY BURKE** (Hollywood) | **MORE MAMBO JAMBO** (unknown) | L 5553 (unissued) | Decca ➔ details | |
| April | 21 | 1950 | **FREDDY MARTIN** (Hollywood) | **CONCERTO FOR TRUMPET** (Harry James) (arr. Ray Conniff) | | ? | probably an arrangement for a TV show |
| April | 21 | 1950 | **FREDDY MARTIN** (Hollywood) | **AFTER YOU'VE GONE** (Henry Creamer, Turner Layton) (arr. Ray Conniff) | | ? | probably an arrangement for a TV show |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| From the May 5, 1950 edition of "Down Beat" magazine: "Hollywood Teletopics": Hugh Hudson (Hudgings) heads six-piece ork on KTTV's recent entry, McMahan's Minstrels. Personnel: Hudson, tenor; Ray Conniff, trombone; Jimmy Salko, trumpet; Paul Smith, piano; Tiny Timbrell, bass, and Franke Bode (Swedish youngster who came to U.S. with the late Stan Hasselgard), drums. Tudy Williams (Mrs. Hudgings) featured on vocals. (Wednesdays, 9-9:30 p.m.) | | | | | | | |
| ↓ Clyde Hurley All-Stars: Clyde Hurley, trumpet; Ray Conniff, trombone, Jack Ordean, sax; Clyde Ridge, piano; Johnny Freeland, drums; Morty Corb, bass. From the June 30, 1950 edition of "Down Beat" magazine: "Eyes of Texas and Washington and Lee Swing, Aggravatin' Papa *and* Alabamy Bound, vocals by Adele Francis." | | | | | | | |
| May | 22 | 1950 | **CLYDE HURLEY** (Hollywood) | **CHARLESTON GET OUT** (2:24)<br>(composer unknown) | | ? | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045); this is no Ray Conniff arrangement; Ray Conniff played trombone in the band. |
| May | 22 | 1950 | **CLYDE HURLEY** (Hollywood) | **CANAL STREET BOOGIE** (2:42)<br>(Emporia "Lefty" Scott) | | ? | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045); this is no Ray Conniff arrangement; Ray Conniff played trombone in the band. |
| May | 22 | 1950 | **CLYDE HURLEY** (Hollywood)<br>Adele Francis, vocals | **ALABAMY BOUND** (2:17)<br>(Henderson, DeSylva, Green) | | RPM Records 299 | This is no Ray Conniff arrangement; Ray Conniff played trombone in the band. |
| May | 22 | 1950 | **CLYDE HURLEY** (Hollywood) | **THE EYES OF TEXAS ARE UPON YOU** (2:45) (John Sinclair)<br>(arr. Ray Conniff) | | RPM Records 299 | Released on Crown LP 5045; arrangement for Modern Records; Ray Conniff played trombone in the band. Date on arranging bill: May 24, 1950 |
| May | 22 | 1950 | **CLYDE HURLEY** (Hollywood) | **ROYAL GARDEN BLUES** (3:09)<br>(Clarence Williams, Spencer Williams) | | ? | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045); this is no Ray Conniff arrangement; Ray Conniff played trombone in the band. |
| ? | | 1950 | **CLYDE HURLEY** (Hollywood) | **AT THE JAZZBAND BALL** (2:47)<br>(La Rocca, Shields) | | ? | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045); this is no Ray Conniff arrangement; Ray Conniff played trombone in the band. |
| ? | | 1950 | **CLYDE HURLEY** (Hollywood) | **ECHO BLUES** (2:54)<br>(Tiny Parham) | | ? | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045); this is no Ray Conniff arrangement; Ray Conniff played trombone in the band. |
| ? | | 1950 | **CLYDE HURLEY** (Hollywood) | **THIRD MAN THEME** (308)<br>(Anton Karas) | | ? | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045); this is no Ray Conniff arrangement; Ray Conniff played trombone in the band. |
| ? | | 1950 | **CLYDE HURLEY** (Hollywood) | **GOODY GOODY** (2:47)<br>(Mercer, Malneck) | | ? | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045); this is no Ray Conniff arrangement; Ray Conniff played trombone in the band. |
| ? | | 1950 | **CLYDE HURLEY** (Hollywood) | **SENTIMENTAL JOURNEY** (2:49)<br>(B. Green, Les Brown, Homer) | | ? | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045); this is no Ray Conniff arrangement; Ray Conniff played trombone in the band. |
| ? | | 1950 | **CLYDE HURLEY** (Hollywood) | **SONG OF INDIA** (3:01)<br>(Rimsky-Korsakow) | | ? | Released on "The Fantabulous Kings of Dixieland in Hi-Fi" (Crown LP 5045); this is no Ray Conniff arrangement; Ray Conniff played trombone in the band. |
| May | 22 | 1950 | **FREDDY MARTIN** (Hollywood) | **BODY AND SOUL** (J. Green)<br>(arr. Ray Conniff) | Arrangement for TV show | | |
| May | 22 | 1950 | **FREDDY MARTIN** (Hollywood) | **HOW HIGH THE MOON**<br>(Morgan Lewis, Nancy Hamilton)<br>(arr. Ray Conniff) | Arrangement for TV show | | |
| June | 11 | 1950 | **FREDDY MARTIN** (Hollywood) | **ROMANIAN RHAPSODY**<br>(George Enescu) (arr. Ray Conniff) | Arrangement for TV show | | |
| June | 12 (?) | 1950 | **KAY BRYAN** (Hollywood) | **YES SIR, THAT'S MY BABY**<br>(Gus Kahn, Walter Donaldson)<br>(arr. Ray Conniff) | | | Arranging bill does not list exact date.<br>Probably arrangement for a broadcast |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| June | 17 | 1950 | **FREDDY MARTIN** (Hollywood)<br>Clarinet solo by Morton Weiss | **CZARDAS**<br>(Vittorio Monti)<br>(arr. Ray Conniff) | Arrangement for TV show | | , |
| June | 26 | 1950 | **FREDDY MARTIN** (Hollywood) | **TEA FOR TWO**<br>(Irving Caesar, Vincent Youmans)<br>(arr. Ray Conniff) | Arrangement for TV show | | |
| June | 26 | 1950 | **FREDDY MARTIN** (Hollywood) | **SOMETIMES I'M HAPPY TWO**<br>(Irving Caesar, Vincent Youmans)<br>(arr. Ray Conniff) | Arrangement for TV show | | |
| July | 2 | 1950 | **Probably HARRY JAMES**<br>(RAY CONNIFF? ANONYMOUS?) | **PEG O'MY HEART**<br>(Alfred Bryan, Fred Fisher)<br>(arr. Ray Conniff) | Arrangement for TV show | | Arranging bill lists Ray Conniff, no other artist |
| July | 2 | 1950 | **Probably HARRY JAMES**<br>(RAY CONNIFF? ANONYMOUS?) | **ZIGEUNERWEISEN** (Sarasate)<br>(arr. Ray Conniff) | Arrangement for TV show | | Arranging bill lists Ray Conniff, no other artist |
| July | 9 | 1950 | **CONNIE HAINES** (Hollywood) | **LET'S CHOO CHOO CHOO TO IDAHO (from "The Duchess of Idaho")** ((Rinker / Huddleston)<br>(arr. Ray Conniff) | | Coral 60221 | Entry on arranging bill: 'Transposing and rescoring 16 bars of section 3' (cf. January 27, 1950) / CD: "Nightingale from Savannah" / ▶ original movie excerpt |
| July | 17 | 1950 | **FREDDY MARTIN** (Hollywood) | **RAIN** (Ford)<br>(arr. Ray Conniff) | Arrangement for TV show | | |
| July | 17 | 1950 | **FREDDY MARTIN** (Hollywood) | **TROMBONE MEDLEY** (composer unknown) (arr. Ray Conniff) | Arrangement for TV show | | |
| July | 17 | 1950 | **FREDDY MARTIN** (Hollywood) | **EASY TO LOVE** (Cole Porter)<br>(arr. Ray Conniff) | Arrangement for TV show | | |
| July | 18 | 1950 | **FREDDY MARTIN** (Hollywood) | **ENJOY YOURSELF (It's Later Than You Think)** (Magidson, Sigman)<br>(arr. Ray Conniff) | Arrangement for TV show | | |
| July | 18 | 1950 | **FREDDY MARTIN** (Hollywood) | **MY FOOLISH HEART**<br>(Ned Washington, Victor Young)<br>(arr. Ray Conniff) | Arrangement for TV show | | |
| July | 18 (?) | 1950 | **AL MARINEAU** (Hollywood) | **MEDLEY (for trombone trio and piano)** (composer unknown) (arr. Ray Conniff) | | | Arranging bill does not list proper date<br>Probably an arrangement for a broadcast |
| July | 26 | 1950 | **ANONYMOUS** | **CRYIN'** (Chernis, Ross)<br>(arr. Ray Conniff) | | ? | Arrangement for Decca (Note: Ella Fitzgerald backed by S. Burke recorded it on July 20, 1949, single #24708) |
| July | 26 | 1950 | **ANONYMOUS** | **YOU'RE MY EVERYTHING**<br>(Warren, Dixon, Young)<br>(arr. Ray Conniff) | | ? | Arrangement for Decca (Note: Dan Daily backed by Sonny Burke recorded it on July 25, 1949, unreleased) |
| August | 29 | 1950 | **HARRY JAMES** | **I WANNA BE LOVED**<br>(Green, Rose, Heyman)<br>(arr. Ray Conniff) | Arrangement for live performances | | |
| August | 29 | 1950 | **HARRY JAMES** | **SAM'S SONG (The Happy Tune)**<br>(Lew Quadling, Jack Elliott)<br>(arr. Ray Conniff) | Arrangement for live performances | | Entry on arranging bill reads 'Sam's Sorry'(?) |

From "The Valley Times", Friday, September 8, 1950: Monday (September 4) … Clyde Hurley's Jazz Music crew at Glendale's Tom Tom has him on trumpet, Ray Conniff on trombone, Jack Chaney, sax and clary (clarinet), Cody Sandifer on drums, Roger Renner, piano and Jess Bourgeous on drums … weather note "cool today – hot tamale" ooops! All for now. BB. (Note: Ray Conniff also wrote a tune, titled "Tom Tom".)

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 3 | 1950 | **FREDDY MARTIN** (Hollywood) | **ORIGINAL**<br>(comp. (?) & arr. Ray Conniff) | | ? | Arrangement for recording session (label unknown), see also entry re Oct. 5, 1950 |
| Sept. | 5 | 1950 | **HARRY JAMES** | **GOODNIGHT, IRENE**<br>(Ledbetter, Lomax)<br>(arr. Ray Conniff) | | ? | Arranging bill does not list proper date |
| Sept. | 5 | 1950 | **HARRY JAMES** | **COUNT EVERY STAR**<br>(Sammy Gallop, Bruno Coquatrix)<br>(arr. Ray Conniff) | | ? | Arranging bill does not list proper date |
| Sept. | 5 | 1950 | **HARRY JAMES** | **VAGABOND SHOES**<br>(Gallup, Saxon)<br>(arr. Ray Conniff) | | ? | Arranging bill does not list proper date |
| Sept. | 8 | 1950 | **FREDDY MARTIN** (Hollywood) | **SHOW BUSINESS**<br>(Irving Berlin)<br>(arr. Ray Conniff) | Arrangement for TV show | | Probably "There's No Business Like Show Business", from "Annie, Get Your Gun!" |
| Sept. | 9 | 1950 | **HARRY JAMES** | **I CROSS MY FINGERS**<br>(Walter Kent, Walton Farrar)<br>(arr. Ray Conniff) | Arrangement for live performances | | |
| Sept. | 9 | 1950 | **HARRY JAMES** | **I'LL NEVER BE FREE**<br>(Benny Benjamin, Geo. Weiss)<br>(arr. Ray Conniff) | Arrangement for 'Land's Best Bands' program | | US Navy transcription series #10a |
| Sept. | 9 | 1950 | **HARRY JAMES** | **THERE'LL NEVER BE ANOTHER YOU** (Woods) (arr. Ray Conniff) | Arrangement for live performances | | |
| Sept. | 9 | 1950 | **HARRY JAMES** | **I LOVE THE GUY**<br>(Cy Coben)<br>(arr. Ray Conniff) | Arrangement for live performances | | |
| Sept. | 20 | 1950 | **JULIE WILSON** | **(Stay Away from) LOUISVILLE LOU**<br>(Milton Ager, Jack Yellen),<br>arr. Ray Conniff | ? | ? | Arrangement, cf. also December 29, 1950 |
| Sept. | 28 | 1950 | **ANONYMOUS** | **TORCHY** (composer unknown)<br>(arr. Ray Conniff) | | ? | Arrangement for Decca Records |
| Sept. | 28 | 1950 | **ANONYMOUS** | **I'M JUST LOOKIN'**<br>(composer unknown)<br>(arr. Ray Conniff) | | ? | Arrangement for Decca Records |
| Sept. | 28 | 1950 | **ANONYMOUS** | **WHO'S BEEN TAKIN' HONEY (From the Hive)** (George Wyle, Irving Talor & Eddie Pola) (arr. Ray Conniff) | | ? | Arrangement for Decca Records |
| Sept. | 28 | 1950 | **ANONYMOUS** | **BUT NATCH**<br>(composer unknown)<br>(arr. Ray Conniff) | | ? | Arrangement for Decca Records |
| Oct. | 3 | 1950 | **RED, WHITE AND BLUE** | **THE CHANGING OF THE GUARD**<br>(Flotsam, Jetsam)<br>(arr. Ray Conniff) | Arrangement for stage show | | (Dance routine) |
| Oct. | 3 | 1950 | **RED, WHITE AND BLUE** | **DANCE ROUTINE**<br>(composer unknown)<br>(arr. Ray Conniff) | Arrangement for stage show | | (Hand-written entry reads like 'Dame Routine') |
| Oct. | 3 | 1950 | **EMIL NEWMAN** | **HOTEL LOBBY**<br>(composer unknown)<br>(arr. Ray Conniff) | | ? | Arrangement (studio) (orchestration) (Country orchestra) |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Oct. | 3 | 1950 | **EMIL NEWMAN** | **LIGHTS OF VEGAS** (composer unknown) (arr. Ray Conniff) | | ? | Arrangement (studio) (orchestration) |
| Oct. | 5 | 1950 | **FREDDY MARTIN** | **ORIGINAL** (probably composed (?) & arr. Ray Conniff) | cf. entry re September 3, 1950 | | (Note on arranging bill:) Adding and copying parts to 'Original' for 'B of T' recording date |
| Oct. | 8 or 13 | 1950 | **SONNY BURKE** | **MAMBO NO. 5** (Perez Prado), arr. Ray Conniff | L 5883 | Decca DL 5309 | Arrangement for recording sessions in June 1951/10'LP (UK: Brunswick LA 8546), released on "The Mambo Jambo Man" (Jasmine Records JASCD 422) in 2005 |
| Oct. | 8 | 1950 | **SONNY BURKE** | **KOO KOO MAMBO** (composed and arranged by Ray Conniff) | | Decca DL 5309 ➔ details | Unknown, whether this or the recording made in June 1951 was released on the Jasmine CD "The Mambo Jambo Man" (JASCD 422. released in 2005) |
| Oct. | 19 | 1950 | **SKEETS HERFURT** (Hollywood) | **CUDDLE UP A LITTLE CLOSER** (Otto Harbach, Karl Hoschna) (arr. Ray Conniff) | | ? | |
| Oct. | 19 | 1950 | **SKEETS HERFURT** (Hollywood) | **INTERMEZZO (Souvenir from Vienna)** (Robert Henning, Heinz Provost) (arr. Ray Conniff) | | ? | |
| Note: It seems likely that all arrangements by Ray Conniff written for Frank DeVol were for broadcasts. | | | | | | | |
| Oct. | 25 | 1950 | **FRANK DE VOL** (Hollywood) | **TWELFTH STREET RAG** (Williams, Bowman) (arr. Ray Conniff) | | ? | |
| Oct. | 25 | 1950 | **FRANK DE VOL** (Hollywood) | **PAGAN LOVE SONG** (Freed, Brown) (arr. Ray Conniff) | | ? | |
| Nov. | 1 or 2 | 1950 | **SONNY BURKE** | **KOO KOO MAMBO** (composed and arranged by Ray Conniff) | L 5904 ➔ details | Decca [9-]91346 | Unknown, whether this or the recording made on October 8 was released on the Jasmine CD "The Mambo Jambo Man" (JASCD 422) |
| Nov. | 1 or 2 | 1950 | **SONNY BURKE** | **MAMBOOGIE** (2:12) (Sonny Burke) | L 5905 ➔ details | Decca [9-]91347 | ▶ YouTube |
| Nov. | 1 or 2 | 1950 | **SONNY BURKE** | **LITTLE BUD MAMBO** (Hernandez) (arr. Ray Conniff) | L 5906 ➔ details | Decca DL 5309 (78 rpm) / | (UK: Brunswick LA 8546), 10" LP / Decca 9-27417 (45 rpm) |
| Nov. | 16 | 1950 | **HARRY JAMES** | **NEVERTHELESS (I'm in Love with You)** (Kalmar, Ruby) (arr. Ray Conniff) | Arrangement for live performances | | |
| Nov. | 16 | 1950 | **HARRY JAMES** | **ORANGE COLORED SKY** (Delugg, Stein) (arr. Ray Conniff) | Arrangement for live performances | | |
| Nov. | 16 | 1950 | **HARRY JAMES** | **IF I WERE A BELL, from "Guys and Dolls"** (Frank Loesser) (arr. Ray Conniff) | Arrangement for live performances | | |
| From the November 17, 1950 edition of "Down Beat" magazine: "Dixie Jubilee Financial Hit": Dave Cavanaugh Curbstone Cops – Cavanaugh, tenor; Irvan Stumph, cornet; Ray Conniff, trombone; Joe Huffman, clarinet; Lou Bonnie, banjo; Tim Talbot, piano; Paul Sarmento, tuba, and Billy Ros, drums. | | | | | | | |
| Nov. | 24 | 1950 | **CONNIE HAINES** | **(Keep Your) SUNNY SIDE UP** (B.G. De Sylva, Les Brown, Ray Henderson) (arr. Ray Conniff) | | ? | Note on arranging bill: Lead chord and bass line, piano part |
| Nov. | 26 | 1950 | **HARRY JAMES** | **ANCHORS AWEIGH (Harry Opening)** (Charles A. Zimmermann) (arr. Ray Conniff) | Arrangement for Jazz ensemble | | Arrangement for TV or radio show |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Dec. | 2 | 1950 | **JOHNNY VINCENT** | **STARDUST** (Mitchell Parish, Hoagy Carmichael) (arr. Ray Conniff) | | | |
| Dec. | 7 | 1950 | **FRANK DE VOL** | **YOU'D BE SURPRISED** (Irving Berlin) (arr. Ray Conniff) | Arrangement for the 'Oxydol'-show | | |
| From the January 26, 1951 edition of "Down Beat" magazine: "Helen O'Connell with band under Dave Cavanaugh (Capitol 12/13/50 in Hollywood). Trumpets – Ray Linn, George Seaberg, and Buddy Childers; trombones – Ray Conniff, Tommy Pederson, and Tex Satterwhite; reeds – Billy Hamilton, Ronny Perry, Eddie Rosa, Pete Terry, and Joe Koch; rhythm . Tommy Todd, piano: Louie Bellson, drums: Jack Marshall, guitar, and Norm Seelig, bass. Two sides, titles withheld by request of recording company. | | | | | | | |
| Dec. | 13 | 1950 | **HELEN O'CONNELL with band under DAVE CAVANAUGH** | **WOULD I LOVE YOU (LOVE YOU, LOVE YOU)** (Bob Russel, Harold Spina) | | Capitol F 1368 released January 1951 | ▶ YouTube |
| Dec. | 17 | 1950 | **HELEN O'CONNELL with band under DAVE CAVANAUGH** | **GYPSY HEART** (Eddie Seiler, Sol Marcus) (arr. Ray Conniff) | | Capitol F 1368 released January 1951 | ▶ YouTube |
| Dec. | 27 | 1950 | **HERB SPENCER** | **ORIGINAL** (comp. (?) & arr. Ray Conniff) | | ? | |
| Dec. | 29 | 1950 | **JULIE WILSON** | **(Stay Away From) LOUISVILLE LOU** (Milton Ager, Jack Yellen) (arr. Ray Conniff) | | ? | (St Regis arrangement), see also Sept. 20, 1950<br>Ray Conniff's income list lists the date January 23, 1951 |
| **1951** | | | | | | | |
| January | 5 | 1951 | **HARRY JAMES** | **YOU MADE ME LOVE YOU** (J. McCarthy, J. V. Monaco) (arr. Ray Conniff) | Arrangement | | Revoicing trombones (arrangement) |
| January | 5 | 1951 | **HARRY JAMES** | **I APOLOGIZE** (Al Hoffman, Ed G. Nelson, Al Goodhart) (arr. Ray Conniff) | | ? | |
| January | 5 | 1951 | **HARRY JAMES** | **MOCKIN'BIRD HILL** (Harton) (arr. Ray Conniff) | | ? | |
| January | 15 | 1951 | **SONNY BURKE** | (Date found in Ray's 1951 income list)<br>Entries say, "Sonny Burke personal, Earl Hagen, Herb Spencer" | | | |
| January | 23 | 1951 | **LOU BUSCH** | **STACK-O-LEE (BLUES) (or STACK O'LEE)** (Ray Lopez) (arr. Ray Conniff) | | ? | |
| January | 24 | 1951 | **FRANK DE VOL** | **PAGAN LOVE SONG** (Freed, Brown) (arr. Ray Conniff) | Instrumental arrangement for motion picture | | |
| Kitty White with **Sonny Burke**'s Orchestra:<br>Kitty White (vcl) acc by Conrad Gozzo (tp) Ray Conniff (v-tb) Mahlon Clark (as) Ted Nash (ts) Buddy Cole (p) Tony Rizzi (g) Billy Hadnott (b) J.C. Heard (d) ↓ | | | | | | | |
| Feb. | 16 | 1951 | **KITTY WHITE** | **I APOLOGIZE** (Al Hoffman, Ed G. Nelson, Al Goodhart) (arr. Ray Conniff) | L6088 | unissued<br>➔ details | Arrangement for Decca Records, recorded by Kitty White on February 16, 1951, unreleased |
| Feb. | 16 | 1951 | **KITTY WHITE** | **PARADISE** (G. Clifford, N. H. Brown) (arr. Ray Conniff) | L6089 | Decca 27571<br>➔ details | Ray Conniff on trombone, also credited as arranger (cf. details) |
| Feb. | 16 | 1951 | **KITTY WHITE** | **YOU'RE TIRED OF ME** (composer unknown) (arr. Ray Conniff) | L6090 | Decca 27571<br>➔ details | backed by Sonny Burke; trombone by Ray Conniff (Record # refers to 78) |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Feb. | 16 | 1951 | **ANONYMOUS** | **CARELESSLY** (Charles Kenny, Nick Kenny, Norman Ellis) (arr. Ray Conniff) | | ? | Arrangement for Decca Records<br>Probably meant for Kitty White, but not used. |

← From the April 6, 1951 edition of "Down Beat" magazine

Hollywood-A topnotch crew of musicians backed singer Kitty White, the tiny gal in the photo above, at her first Decca disking. From left to right are Ted Nash, tenor; Mahlon Clark, alto; co-manager (with Eddie Beal) Joe Greene; music director Sonny Burke; promotion chief Tom Mack; Conrad Gozzo, trumpet, and Ray Conniff, trombone. Others in the band were Buddy Cole, piano; Tony Rizzi, guitar; J. C. Heard, drums, and Billy Hadnott, bass. Kitty is being touted to take Billie Holiday's place on the Decca roster.

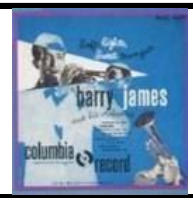
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Feb. | 19 | 1951 | **HARRY JAMES** | **BE MY LOVE** (S. Cahn, N. Brodszky) (arr. Ray Conniff) | Arrangement for live performances | | |
| Feb. | 19 | 1951 | **HARRY JAMES** | **TEARDROPS FROM MY EYES** (Toombs) (arr. Ray Conniff) | Arrangement for live performances | | |
| Feb. | 19 | 1951 | **HARRY JAMES** | **DESTINATION MOON** (Leith Stevens) (arr. Ray Conniff) | Arrangement for live performances | | |
| February | 19 | 1951 | **HARRY JAMES** | **YOU AND YOUR BEAUTIFUL EYES** (David, Livingston) (arr. Ray Conniff) | Arrangement for live performances | | |
| Feb. | 24 | 1951 | **HARRY JAMES** | **FLAMINGO FANFARE** (Ted Grouya, Edmund Anderson) (arr. Ray Conniff) | Arrangement for live performances | | |
| Feb. | 24 | 1951 | **HARRY JAMES** | **TEA FOR TWO - PLAY OFF** (arr. Ray Conniff) | Arrangement for live performances | | |
| Feb. | 24 | 1951 | **HARRY JAMES** | **WONDERFUL - PLAY OFF** (arr. Ray Conniff) | Arrangement for live performances | | Entry should probably read "S WONDERFUL-Play Off' |
| March | 4 | 1951 | **HARRY JAMES** | **ACE IN THE HOLE - PLAY OFF** (Cole Porter) (arr. Ray Conniff) | Arrangement for live performances | | |
| March | 4 | 1951 | **HARRY JAMES** | **I ONLY HAVE EYES FOR YOU - PLAY OFF** (A. Dubin, H. Warren) (arr. Ray Conniff) | Arrangement for live performances | | |
| March | 8 | 1951 | **HARRY JAMES** | **GONE WITH THE WIND (**Magidson, Wrubel) (arr. Ray Conniff) | Arrangement for live performances | | |
| March | 17 | 1951 | **JERRY WALD** | **THOU SWELL** (Rodgers, Hart) (arr. Ray Conniff) | | ? | |
| March | 17 | 1951 | **JERRY WALD** | **IT HAD TO BE YOU** (G. Kahn, I. Jones) (arr. Ray Conniff) | | ? | |
| March | 24 | 1951 | **JERRY WALD** | **DREAM MEDLEY** (composer unknown) (arr. Ray Conniff) | | ? | |
| March | 31 | 1951 | **JERRY WALD** | **CHICAGO** (Fred Fisher) (arr. Ray Conniff) | | ? | |
| April | 8 | 1951 | **FRANK DE VOL** | **FAITHFUL** (composer unknown) (arr. Ray Conniff) | Arrangement for the 'Oxydol'-show | | |
| April | 8 | 1951 | **FRANK DE VOL** | **HO HUM** (Suesse) (arr. Ray Conniff) | Arrangement for the 'Oxydol'-show | | |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| April | 10 | 1951 | **HARRY JAMES** | **LONESOME GAL** (Brooks, Schumann) (arr. Ray Conniff) | Arrangement for live performances | | |
| April | 10 | 1951 | **HARRY JAMES** | **BE FAITHFUL** (composer unknown) (arr. Ray Conniff) | Arrangement for live performances | | |
| April | 11 | 1951 | **HARRY JAMES** | **TANGO BLUES** (Harry James) (arr. Ray Conniff) | RCHO 4467 | Col. 39419 | Released on "Harry James: Swingtown" (Collectables CD COL 7450 [2002]); written by Harry James; featuring Herb Lorden on tenor sax<br>Arrangement probably written on April 1, 1951 |
| April | 20 | 1951 | **JERRY WALD** | **JUST ONE OF THOSE THINGS** (Cole Porter) (arr. Ray Conniff) | | ? | |
| From the May 4, 1951 edition of "Down Beat" magazine (Chicago): "Los Angeles Band Briefs": **Jerry Wald** assembled crack crew here to handle dance and show stint at recently reopened Earl Carroll theater-restaurant. Features excellent arrangements by Ray Conniff but ork's efforts were confined almost entirely to show work. Personnel: saxes – Ed Freeman, Leonard Niehaus, Bill Perkins, Murray Wald, and Joe Estern; trumpets – Jimmy Salko, Cappy Lewis, and Oliver Mitchell; trombones – Ray Conniff and Hal Smith; rhythm – Sidney Hurwitz; piano: Bill Richmond, drums, and Norm Seelig, bass, Carolyn Grey on Vocals. | | | | | | | |
| April | 30 | 1951 | **SONNY BURKE** | **SEPTEMBER SONG** (Kurt Weill) (arr. Ray Conniff) | | ? | Ray Conniff arrangement, instrumentation: Alto sax (2), tenor sax (1), baritone sax (1), trumpets (4), trombones (4) |
| April | 30 | 1951 | **SONNY BURKE** | **A FOGGY DAY** (George and Ira Gershwin) (arr. Ray Conniff) | | ? | Ray Conniff arrangement, Instrumentation: Alto sax (2), tenor sax (1), baritone sax (1), trumpets (4), trombones (4) |
| May | 23 | 1951 | **FRANK DE VOL** | **BYE BYE BLACKBIRD (**Mort Dixon, Ray Henderson) (arr. Ray Conniff) | | ? | |
| May | 23 | 1951 | **FRANK DE VOL** | **BLUEBIRD OF HAPPINESS** (Heyman, Davies, Harmati) (arr. Ray Conniff) | | ? | |
| May | 26 | 1951 | **EMIL NEWMAN** | **THE LADY SAYS NO** (Herbert W. Spencer, Emil Newman, Mel Leven) (arr. Ray Conniff) | Arrangement for the movie "The Lady Says No" | | Arrangement for motion picture, a Ross-Stillman production for United Artists<br>▶ Movie |
| May | 26 | 1951 | **EMIL NEWMAN** | **JAZZ BAND FIRST PARTY** (arr. Ray Conniff) | Arrangement for the movie "The Lady Says No" | | Arrangement for motion picture (see entry above) |
| June | 15 | 1951 | **TONY PASTOR** | **BONNE NUIT (Goodnight)** (Jay Livingstone, Ray Evans) (arr. Ray Conniff) | | ? | Arranging bill lists musical publisher Larry Shayne |
| June | 15 | 1951 | **TONY PASTOR** | **IN THE COOL, COOL, COOL OF THE EVENING** (Johnny Mercer, Hoagy Carmichael) (arr. Ray Conniff) | | ? | Arranging bill lists musical publisher Larry Shayne |
| June | | 1951 | **SONNY BURKE** | **MAMBO JAMBO (Que Rico Mambo)** (3:18) (Perez Prado) | | Decca DL 5309 | Originally released on the 10" LP "Mambo Jambo"; released on "The Mambo Jambo Man" (Jasmine Records JASCD 422) in 2005 |
| June | | 1951 | **SONNY BURKE** | **MORE MAMBO JAMBO** (2:40) (Perez Prado, Fisherman) | | Decca DL 5309 | Originally released on the 10" LP "Mambo Jambo"; released on "The Mambo Jambo Man" (Jasmine Records JASCD 422) in 2005 |
| June | | 1951 | **SONNY BURKE** | **LITTLE BUD MAMBO** (3:06) (Hernandez) | 45-L 5903 | Decca DL 5309 | Originally released on the 10" LP "Mambo Jambo"; released on "The Mambo Jambo Man" (Jasmine Records JASCD 422) in 2005; cf. entry re November 2, 1950 |
| June | | 1951 | **SONNY BURKE** | **KOO KOO MAMBO** (3:14) (comp. & arr. Ray Conniff) | 45-L-5904 | Decca DL 5309 | Originally released on the 10" LP "Mambo Jambo"; released on "The Mambo Jambo Man" (Jasmine Records JASCD 422) in 2005 |
| June | | 1951 | **SONNY BURKE** | **JING-A-LING, JING-A-LING (JING-A-LING MAMBO)** (2:28) (Smith, Raye) | | Decca DL 5309 | Originally released on the 10" LP "Mambo Jambo"; released on "The Mambo Jambo Man" (Jasmine Records JASCD 422) in 2005; composed by "Smith/Raye*" (* might be a Conniff pseudonym) |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| June | | 1951 | **SONNY BURKE** | **MAMBO NO. 5** (3:10) (Prado) | | Decca DL 5309 | Originally released on the 10" LP "Mambo Jambo"; released on "The Mambo Jambo Man" (Jasmine Records JASCD 422) in 2005; cf. entry re Oct. 8, 1950 / Unknown, whether this or the recording made on October 8, 1950 was released on the Jasmine CD "The Mambo Jambo Man" (JASCD 422) |
| June | | 1951 | **SONNY BURKE** | **MAM-BOOGIE (MAMBOOGIE)** (2:12) (Burke) | | Decca DL 5309 | Originally released on the 10" LP "Mambo Jambo"; released on "The Mambo Jambo Man" (Jasmine Records JASCD 422) in 2005 (cf. entry re Oct. 8, 1950) |
| June | | 1951 | **SONNY BURKE** | **EL CHOCLO (Kiss of Fire)** (2:32) (Villoldo) | | Decca DL 5309 | Originally released on the 10" LP "Mambo Jambo"; released on "The Mambo Jambo Man" (Jasmine Records JASCD 422) in 2005 |
| June | 21 | 1951 | **HARRY JAMES** | **MISTER AND MISSISSIPPI** (Gordon) (arr. Ray Conniff) | | ? | |
| June | 27 | 1951 | **HARRY JAMES** | **PRETTY EYED BABY** (Mary Lou Williams, Bill Johnson) (arr. Ray Conniff) | | ? | |
| Harry James, tp, dir; Nick Buono, , Phil Cook, Everett McDonald, Ralph Osborn, trumpets; Lew McCreary, Jimmy Priddy, Hal Smith, **Ray Conniff, trombone**s; René Bloch, Musky Ruffo (alto saxes); Polly Polfrani (tenor sax, clarinet); Herbie Steward, tenor sax; Bob Bain, baritone sax; Bruce McDonald, piano; Bob Bain, guitar; Ed Mihelich, bass; Jackie Mills, drums (Hollywood, California) ↓<br>**Note: From mid-1951 Ray Conniff did not only arrange for Harry James but also played in his band.** | | | | | | | |
| June | 28 | 1951 | **HARRY JAMES** | **HOW DRY I AM BLUES** (2:52) (comp. & arr. Ray Conniff) | RHCO 4531-1 | Columbia 39582 (released Oct. 19, 1951) | Featuring Ray Conniff on trombone; released e.g. on "Big Band Archives" (Columbia CL 2202)<br>Released on "Harry James: Mona Lisa – Rarities from the Columbia Years" (Sepia 1331, CD released in October 2018) |
| June | 28 | 1951 | **HARRY JAMES, The Skylarks, vocal** | **DREAMY MELODY** (2:45) (Clinton) (arr. Ray Conniff) | RHCO 4529-1 | Columbia 39495 (released July 27, 1951) | Featuring Ray Conniff on trombone<br>Released on "Harry James: Mona Lisa – Rarities from the Columbia Years" (Sepia 1331, CD released in October 2018) |
| June | 28 | 1951 | **HARRY JAMES, The Skylarks, vocal** | **YOU BLEW OUT THE FLAME (IN MY HEART)** (2:47) (Ervin Drake, Jimmy Shirl, Johnny Hodges) (arr. Neal Hefti) | RHCO 4530-1 | Columbia 39495 (released July 27, 1951) | Featuring Ray Conniff on trombone<br>Released on "Harry James: Mona Lisa – Rarities from the Columbia Years" (Sepia 1331, CD released in October 2018) |
| June | 29 | 1951 | **HARRY JAMES** | **THESE THINGS I OFFER YOU (For a Lifetime)** (Nevins, Benjamin, Weiss) (arr. Ray Conniff) | | ? | |
| June | 29 | 1951 | **HARRY JAMES** | **HARLEM NOCTURNE (**Earle Hagen) (arr. Ray Conniff) | | ? | |
| June | 30 | 1951 | **LARRY SHANE (SHAYNE?)** | | | ? | (Date found in Ray's 1951 income list) cf. entries of June 15, 1951<br>Details unknown |
| July | 12 | 1951 | **HARRY JAMES** | **DOWN SOUTH CAMP MEETING** (Fletcher Henderson, Irving Mills) (arr. Ray Conniff) | | ? | |
| July | 12 | 1951 | **HARRY JAMES** | **SHANGHAI** (Hilliard, De Lugg) (arr. Ray Conniff) | | ? | |
| July | 12 | 1951 | **HARRY JAMES** | **WILLOW WEEP FOR ME** (Ronell) (arr. Ray Conniff) | | ? | |
| July | 12 | 1951 | **HARRY JAMES** | **UNTIL THE REAL THING COMES ALONG** (Sammy Cahn, Saul Chaplin, L.E. Freeman, Mann Holiner, Alberta Nichols) (arr. Ray Conniff) | | ? | |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| July | 19 | 1951 | **FRANK SINATRA** backed by **HARRY JAMES** | **CASTLE ROCK** (2:33) (E. Drake, Shiri, Sierks), arranged by Ray Conniff | RHCO 4651 | Columbia 39527 (released August 17, 1951) | Featuring Ray Conniff on trombone solo; playbacks recorded one day before Frank Sinatra added his vocals. Released on quite a few CDs, such as "The Voice" (Columbia C4K 40303) Date on arranging bill: July 14, 1951 |
| July | 19 | 1951 | **FRANK SINATRA** backed by **HARRY JAMES** | **DEEP NIGHT** (3:18) (Rudy Vallee, Charles E. Henderson), arranged by Ray Conniff | RHCO 4563-1 | Columbia 39527 (released August 17, 1951) | Playbacks recorded one day before Frank Sinatra added his vocals. Released on quite a few CDs; date on arranging bill: July 14, 1951 |
| July | 19 | 1951 | **FRANK SINATRA** backed by **HARRY JAMES** | **FAREWELL, FAREWELL TO LOVE** (2:59) (George Siravo, Jack Wolf), arranged by Ray Conniff | ? | Columbia CL 1241 | First released in 1957 on Columbia CL 1241 |
| August | 2 | 1951 | **JULIAN CLIFTON "MATTY" MATLOCK** | | | | Date and name found in Ray's 1951 income list; may refer to e.g. royalties for "The Fantabulous Kings of Dixieland" (see entry re April 10, 1950) |
| August | 5 | 1951 | **HARRY JAMES** | **(When We Are Dancing) I GET IDEAS** (Sanders, Dorcas Cochran) (arr. Ray Conniff) | | ? | |
| Personnel: John Best, Conrad Gozzo, Frank Beach, Ollie Mitchell (trumpet), Red Benson, Si Zentner, Joe Howard (trombone), Ray Conniff (trombone, arranger), Mahlon Clark, Clint Neagley (alto saxophone), Don Raeffel, Hal Russum (tenor saxophone), Bob Lawson (baritone saxophone), Sonny Burke, Paul Smith (piano), Al Hendrickson (guitar), Mike Rubin (bass), Frank Carlsson (drums), Jose Guerrero, Ivan Lopez (Latin percussion), Bob Burke, Hub and Hubbie, The Cheerleaders (vocals) ↓ | | | | | | |
| Aug. | 28 | 1951 | **SONNY BURKE** (Los Angeles) | **HAPPINESS IS THIS (Esto Es Felicidad)** (Bobby Collazo, Orlando de La Rosa, J. Carbó Menéndez) | L6396 | Decca 9-27785 ➔ details | |
| Aug. | 28 | 1951 | **SONNY BURKE** (Los Angeles) | **COCOANUTS** (Gene de Paul, Bob Russell) | L6397 | Decca 9-27785 ➔ details | |
| Aug. | 28 | 1951 | **SONNY BURKE** (Los Angeles) | **MR. PRESIDENT** (composer unknown) (arr. Ray Conniff) | L6398 | Decca 9-27785 ➔ details | |
| Aug. | 28 | 1951 | **SONNY BURKE** (Los Angeles) | **THREE CORNERED TUNE** (composer unknown) (arr. Ray Conniff) | L6399 | Decca (unissued) ➔ details | |
| Sept. | 1 | 1951 | **HARRY JAMES** | **DON'T BE THAT WAY** (M. Parish, Benny Goodman, E. Sampson, C. Webb) (arr. Ray Conniff) | recorded September 11, 1951 (see below ↓) | | Date refers to arranging bill<br>In 1950, Harry James asked staff arranger Ray Conniff to update several of the tunes Harry had played with Benny Goodman. They were STEALIN' APPLES, SERENADE IN BLUE, ROLL 'EM, and **DON'T BE THAT WAY**. In 1955 he re-recorded them in stereo for the album "Trumpet Blues". |
| Sept. | 1 | 1951 | **HARRY JAMES** | **BECAUSE OF YOU** (Hammerstein, Wilkinson) (arr. Ray Conniff) | | | Date refers to arranging bill |
| Sept. | 1 | 1951 | **HARRY JAMES** | **WRAPPIN' IT UP** (Fletcher Henderson) (arr. Ray Conniff) | | | Date refers to arranging bill |
| Sept. | 1 | 1951 | **HARRY JAMES** | **STEALIN' APPLES** (Waller, Razaf) (arr. Ray Conniff) | | | Date refers to arranging bill ▶ audio of 1955 re-recording<br>In 1950, Harry James asked staff arranger Ray Conniff to update several of the tunes Harry had played with Benny Goodman. They were **STEALIN' APPLES**, SERENADE IN BLUE, ROLL 'EM, and DON'T BE THAT WAY. In 1955 he re-recorded them in stereo for the album "Trumpet Blues". |
| Sept. | 1 | 1951 | **FRANK DE VOL** | **HOW DO YOU DO** (Fleming, Harrison, DeVol) (arr. Ray Conniff) | Arrangement for the 'Tide Show' | | Date listed on arranging bill: Sept. 9, 1951 |
| Sept. | 1 | 1951 | **FRANK DE VOL** | **AREN'T YOU GLAD YOU'RE YOU?** (Jimmy Van Heusen, Johnny Burke) (arr. Ray Conniff) | Arrangement for the 'Tide Show' | | |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 4 | 1951 | **FRANK DE VOL** | **WHILE YOU DANCED, DANCED, DANCED** (Weiss) (arr. Ray Conniff) | Arrangement for the 'Tide Show' | | |
| Sept. | 4 | 1951 | **FRANK DE VOL** | **DANCE WITH A DOLLY (With a Hole in Her Stockin')** (Terry Shand, Jimmy Eaton, Mickey Leader) (arr. Ray Conniff) | Arrangement for the 'Tide Show' | | |
| Sept. | 5 | 1951 | **FRANK DE VOL** | **SEVENTEEN** (Walter Kent, Kim Gannon) (arr. Ray Conniff) | Arrangement for the 'Tide Show' | | From the 1951 musical production "Seventeen" |
| Sept. | 11 | 1951 | **HARRY JAMES** | **DON'T BE THAT WAY** (M. Parish, Benny Goodman, E. Sampson, C. Webb) (arr. Ray Conniff) | RHCO 4598 | Columbia 39582 (released Oct. 19, 1951) | Date refers to recording session; arranging bill: Sept. 1, 1951<br>CD: 'All Time Favorites' / single c/w "How Dry I Am Blues" |
| Sept. | 21 | 1951 | **HARRY JAMES** | **MIDNIGHT SUN** (Hampton, Burke) (arr. Ray Conniff) | recorded January 22, 1952 | | Date refers to arranging bill; recording of this track was made on Jan. 22, 1952; The Jazz Discography lists Neil Hefti as arranger. |
| Oct. | 1 | 1951 | **HARRY JAMES** | **WAY DOWN YONDER (In New Orleans)** (Creamer, Layton) (arr. Ray Conniff) | Arrangement for live performances | | Arranging bill does not list exact date. |
| Oct. | 20 | 1951 | **FRANK DE VOL** | **THEADORE'S BOOGIE** (composer unknown) (arr. Ray Conniff) | | | |
| Oct. | 20 | 1951 | **FRANK DE VOL** | **NATURE BOY BOOGIE** (Eden Ahbez) (arr. Ray Conniff) | | | |
| Nov. | 7 | 1951 | **HARRY JAMES** | **THE BRAVE BULLS (La Virgen de la Macarena)** (AntonioOrtiz Calero, Bernardino Bautista Monterde) (3:11) (arranged by Harry James) | RHCO 10026-1 | Columbia 39678 (released March 7, 1952) | Featuring Ray Conniff, tb* (First recording on Oct. 20, 1950 not with Ray Conniff), released on "Harry James: Mona Lisa – Rarities from the Columbia Years" (Sepia 1331, CD released in October 2018. *replaces Robbins |
| Nov. | 7 | 1951 | **HARRY JAMES** | **MOANIN' LOW** (Rainger, Dietz) (arranged by Neil Hefti) | RCHO 10027 | Columbia 39678 (released March 7, 1952) | Featuring Ray Conniff on trombone; not known whether this is his arrangement / single c/w "The Brave Bulls", also recorded on Nov. 7, 1951 |
| Nov. | 12 | 1951 | **THE BELL SISTERS** (Cynthia and Kay Strother) with Henri René and his Orchestra | **BERMUDA** (3:13) (Strother) | E1-VB-3860 | RCA 47-4422 and 20-4422 (78 rpm singles) | Date found in Ray's 1951 income list, with reference to "RCA". Recording session from 8 pm to midnight. Personnel: A&R Rep: Henri René, Leader: Jack Pleis, Orch. Mgr.: Dave Klein, Trombone: Ray Conniff, Pullman Pederson, Simon Zentner, Horns: V. de Rosa, J. Cave, Guitar: Alton Hendrickson, Piano: George Greeley, Bass: Larry Breen, Drums: Milton Holland, Saxes: Arthur Herfurt, Jules Kinsler, Ernest Theodore Romersa; both tracks released on "The 'Bermuda' Girls", Jasmine Records JASCD 634 (2003) |
| Nov. | 12 | 1951 | **THE BELL SISTERS (Cynthia and Kay Strother) with Henri René and his Orchestra** | **JUNE NIGHT** (2:11) (Friend, Baer) | E1VB-3861-2S | RCA 47-4422 and 20-4422 (78 rpm singles) | Date found in Ray's 1951 income list, with reference to "RCA". Recording session from 8 pm to midnight. Personnel: A&R Rep: Henri René, Leader: Jack Pleis, Orch. Mgr.: Dave Klein, Trombone: Ray Conniff, Pullman Pederson, Simon Zentner, Horns: V. de Rosa, J. Cave, Guitar: Alton Hendrickson, Piano: George Greeley, Bass: Larry Breen, Drums: Milton Holland, Saxes: Arthur Herfurt, Jules Kinsler, Ernest Theodore Romersa; both tracks released on "The 'Bermuda' Girls", Jasmine Records JASCD 634 (2003) |
| Nov. | 17 | 1951 | **HARRY JAMES** | **MIDNIGHT SUN** (Hampton, Burke) (arr. Ray Conniff) | | | Re-writing of score |
| Nov. | 17 | 1951 | **HARRY JAMES** | **ROLL 'EM** (Mary Lou Williams) arr. Ray Conniff | | | Date refers to arranging bill; recording session on Jan. 22,.1952, Ray Conniff on tb |

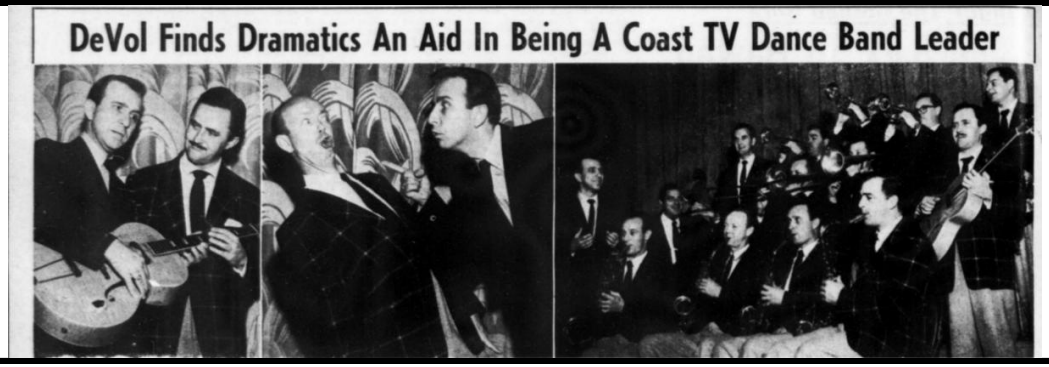
| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Nov. | 17 | 1951 | **HARRY JAMES** | **(It's No) SIN** (George Hoven, Chester R. Shull) (arr. Ray Conniff) | | | Date probably refers to day the arrangement was written. |
| Nov. | 17 | 1951 | **HARRY JAMES** | **UNDECIDED** (Charles Shavers, Sid Robin) (arr. Ray Conniff) | | | Date probably refers to day the arrangement was written. |
| Nov. | 17 | 1951 | **HARRY JAMES** | **UNFORGETTABLE** (Irving Gordon) (arr. Ray Conniff) | | | Date probably refers to day the arrangement was written. |
| Nov. | 17 | 1951 | **HARRY JAMES** | **AND SO TO SLEEP** (Joe Marsala, Sunny Skylar) (arr. Ray Conniff) | | | Date probably refers to day the arrangement was written.<br>Probably an arrangement for Harry James TV show |
| 10" LP: HARRY JAMES: **"SOFT LIGHTS, SWEET TRUMPET"** (Columbia CL 6207), featuring Ray Conniff on trombone on all tracks  | | | | | | | |
| Dec. | 7 | 1951 | **HARRY JAMES** | **SEPTEMBER IN THE RAIN** (2:53) (Dubin, Warren) | 10042 | Columbia 39685 (released June 13, 1952) | Date on arranging bill: Dec. 6, 1951; recorded Dec. 7, 1951<br>Released on "Soft Lights, Sweet Music" (Columbia CL 6207)<br>▶ YouTube |
| Dec. | 7 | 1951 | **HARRY JAMES** | **JUST A GIGOLO** (3:06) (Casucci, Caesar, Brammer) | 10043 | Columbia 39685 (released June 13, 1952) | Date on arranging bill: Dec. 6, 1951; recorded Dec. 7, 1951<br>Released on "Soft Lights, Sweet Music" (Columbia CL 6207)<br>▶ YouTube |
| Dec. | 21 | 1951 | **HARRY JAMES** | **IF I'M LUCKY** (2:50) (De Lange, Myrow) | 10067 | Columbia 39685 (released June 13, 1952) | Date on arranging bill: Dec. 17, 1951; recorded Dec. 21, 1951<br>Released on "Soft Lights, Sweet Music" (Columbia CL 6207)<br>▶ YouTube |
| Note re "If I'm Lucky": The recording of this song featured on "The Ray Conniff Collection 1938-62" is not arranged by Ray Conniff. It features vocals by Marion Morgan and was recorded March 26, 1946. | | | | | | | |
| Dec. | 21 | 1951 | **HARRY JAMES** | **THAT OLD FEELING** (2:57) (Brown, Fain) | 10068 | Columbia 39686 (released June 13, 1952 | Date on arranging bill: Dec. 17, 1951; recorded Dec. 21, 1951<br>Released on "Soft Lights, Sweet Music" (Columbia CL 6207)<br>▶ YouTube |
| Dec. | 21 | 1951 | **HARRY JAMES** | **YOU GO TO MY HEAD** (3:22) (Gillespie, Coots) | 10069 | Columbia 39686 (released June 13, 1952 | Date on arranging bill: Dec. 17, 1951; recorded Dec. 21, 1951<br>Released on "Soft Lights, Sweet Music" (Columbia CL 6207)<br>▶ YouTube |
| Dec. | 27 | 1951 | **HARRY JAMES** | **EMBRACEABLE YOU** (2:56) (George and Ira Gershwin) | 10074 | Columbia 39683 (released June 13, 1952 | Date on arranging bill: Dec. 17, 1951; recorded Dec. 27, 1951<br>Released on "Soft Lights, Sweet Music" (Columbia CL 6207)<br>▶ YouTube |
| Dec. | 27 | 1951 | **HARRY JAMES** | **MANHATTAN** (2:42) (Rodgers, Hart) | 10075 | Columbia 39684 (released June 13, 1952 | Date on arranging bill: Dec. 17, 1951; recorded Dec. 27, 1951<br>Released on "Soft Lights, Sweet Music" (Columbia CL 6207)<br>▶ YouTube |
| Dec. | 27 | 1951 | **HARRY JAMES** | **SERENADE IN BLUE** (3:00) (Gordon, Warren) | 10076 | Columbia 39683 (released June 13, 1952 | Date on arranging bill identical with recording date Dec. 27, 1951<br>Released on "Soft Lights, Sweet Music" (Columbia CL 6207)<br>▶ YouTube |
| **1952** | | | | | | | |
| **Harry James** had his own television show from January to May 1952. Ray Conniff worked for him both as arranger and as trombonist during this period in Hollywood. | | | | | | | |
| | | 1952 | **HARRY JAMES** | **PLEASE, MR SUN** (S. Frank, R. Getzov) (arr. Ray Conniff) | ('casual') arrangement for TV show; | | Exact date unknown, no date on arranging bill |
| Jan. | 11 | 1952 | **HARRY JAMES** | **SIN** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Jan. | 11 | 1952 | **HARRY JAMES** | **CLOSING THEME** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **OPENING THEME** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **PLAY ON #1** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **PLAY OFF #2** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **DISSOLVE #3** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **FOOTBALL PLAY ON #4**(composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **FUNNY MAN PLAY ON #5** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **PLAY OFF #6** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **BECAUSE OF YOU – INTRO** (Hammerstein, Wilkinson) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **ORPHEUS-FILLER #7** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **DANCE OF THE HOURS-FILLER #8** (Ponchielli) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **PLAY ON #9** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| Jan. | 11 | 1952 | **HARRY JAMES** | **HORA STACCATO... DARK EYES** (Adalgiso Ferraris, Yevhen Hrebinka) (Grigoraș Dinicu) (arr. Ray Conniff) | Arrangement for local TV show | | Note on arranging bill: 'through ending' |
| Jan. | 12 | 1952 | **HARRY JAMES** | **NO LOVE NO NOTHIN'** (Robin, Warren) (arr. Ray Conniff) | | ? | (Date found in Ray's 1952 income list)<br>Probably an arrangement for Harry James TV show |
| Jan. | 12 | 1952 | **HARRY JAMES** | **SWEET AND LOVELY (**Arnheim, Tobias, Lemare) (arr. Ray Conniff) | | ? | (Date found in Ray's 1952 income list)<br>Probably an arrangement for Harry James TV show |
| Jan. | 20 | 1952 | **HARRY JAMES** | **UNDECIDED** (Charles Shavers, Sid Robin) (arr. Ray Conniff) | | ? | |
| Jan. | 20 | 1952 | **HARRY JAMES** | **TELL ME WHY** (Callaghan, Kortlander) (arr. Ray Conniff) | | ? | |
| Ray Conniff (tb,arr) replaces Dave Robbins, Ralph Collier (d) replaces Dick Shanahan, Jack Marshall out, Bruce MacDonald (p) Pat O'Connor (vcl) Bobby Mack (vcl) Toni Harper (vcl) added ↓ | | | | | | | |
| Jan. | 22 | 1952 | **TONI HARPER**<br>backed by **HARRY JAMES** | **BLACKSMITH BLUES** (Jack Holmes) (arr. Ray Conniff ) | RHCO 10100-1 | Columbia 39671 (released Feb. 22, 1952) | Date on arranging bill: Jan. 21, 1952 ; recording date: Jan. 22, 1952; featuring Ray Conniff on trombone; released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015) |
| Jan. | 22 | 1952 | **TONI HARPER**<br>backed by **HARRY JAMES** | **DON'T SEND ME HOME** (2:57) (H. David, L. Carr) (arr. Ray Conniff) | RHCO 10101 | Columbia 39671 (released Feb. 22, 1952) | Date on arranging bill: Jan. 21, 1952 ; recording date: Jan. 22, 1952; featuring Ray Conniff on trombone<br>Released on "Harry James: Mona Lisa – Rarities from the Columbia Years" (Sepia 1331, CD released in October 2018) |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Jan. | 22 | 1952 | **HARRY JAMES** | **ROLL 'EM** (2:47)<br>(Mary Lou Williams)<br>(arr. Ray Conniff) | RHCO 10102 | Columbia 39765 (released June 13, 1952) | Arrangement written on Nov. 17, 1951; Ray Conniff, tb / single c/w "Like The Moon Above You" (Kitty Kallen & Harry James); released on "Harry James: Swingtown" (Collectables CD COL 7450 [2002]) |
| Jan. | 22 | 1952 | **HARRY JAMES** | **MIDNIGHT SUN**<br>(Hampton, Burke)<br>(arranged by Neil Hefti) | RHCO 10103 | unissued | Listed in arranging bills on Sept. 21, 1951 and November 7, 1951(Ray Conniff, tb); live performance on CD from Australia<br>The Jazz Discography lists Neil Hefti as arranger of this recording. |
| Jan. | 24 | 1952 | **THE BELL SISTERS**<br>with Henri René and his Orchestra | **THE POOR WHIP-POOR-WILL (Move Over, Move Over)** (2:33)<br>(Kennedy, Simon) | E2VB-5228-1S | RCA 47-4520 (45 rpm) / 20-4520 (78 rpm) | A&R Rep: Dave Kapp , Conductor: Henri Rene, Orch. Mgr.: Dave Klein, Trombone: Ray Conniff, Pullman Pederson, Simon Zentner, Trumpet: Ray Linn, C. Cathcart, L. Rowe, Guitar: Alton Hendrickson, Piano: Jack Pleis, Bass: Phil Stephens, Drums: [Unknown], Saxes: Arthur Herfurt, Jules Kinsler, Theodore M. Nash, Ernest Theodore Romersa, Jerome Kasper; recording session from 8 pm to 11:30 pm; released on "The 'Bermuda' Girls", Jasmine Records JASCD 634 (2003) |
| Jan. | 24 | 1952 | **THE BELL SISTERS**<br>with Henri René and his Orchestra | **(THE) WHEEL OF FORTUNE** (2:58)<br>(Benjamin, Weiss) | E2VB-5229-1S | RCA 47-4520 (45 rpm) / 20-4520 (78 rpm | A&R Rep: Dave Kapp , Conductor: Henri Rene, Orch. Mgr.: Dave Klein, Trombone: Ray Conniff, Pullman Pederson, Simon Zentner, Trumpet: Ray Linn, C. Cathcart, L. Rowe, Guitar: Alton Hendrickson, Piano: Jack Pleis, Bass: Phil Stephens, Drums: [Unknown], Saxes: Arthur Herfurt, Jules Kinsler, Theodore M. Nash, Ernest Theodore Romersa, Jerome Kasper; recording session from 8 pm to 11:30 pm; released on "The 'Bermuda' Girls", Jasmine Records JASCD 634 (2003) |
| Jan. | 25 | 1952 | **FRANK DE VOL** | **THE LITTLE WHITE CLOUD THAT CRIED** (Kohlman)<br>(arr. Ray Conniff) | Arrangement for the 'Tide Show' | | |
| Jan. | 27 | 1952 | **HARRY JAMES** | **CHARMAINE** (Rapee, Pollack)<br>(arr. Ray Conniff) | Arrangement for local TV show | | Date found in Ray's 1952 income list |
| Jan. | 27 | 1952 | **HARRY JAMES** | **SLOW POKE** (P. W. King, C. Price)<br>(arr. Ray Conniff) | Arrangement for local TV show | | Date found in Ray's 1952 income list |
| Feb. | 3 | 1952 | **HARRY JAMES** | **TELL ME WHY**<br>(Callaghan, Kortlander)<br>(arr. Ray Conniff) | Arrangement for local TV show | | See also Jan. 20, 1952 |
| Feb. | 11 | 1952 | **FRANK DE VOL** | **ABOUT A QUARTER TO NINE**<br>(Dubin, Warren)<br>(arr. Ray Conniff) | Arrangement for the 'Tide Show' | | |
| From "The Valley Times", Friday, February 15, 1952: "ALL-VALLEY BAND: Van Nuys orchestra leader Frank DeVol boasts an all-Valley band with only three musicians living elsewhere, the DeVol talent line-up featuring 'Skeets' Herfurt (Tarzana), Ray Conniff (Reseda), Jerry Kasper (Van Nuys), Milt Holland (Studio City), Julie Kinsler and Phil Stephens (Sherman Oaks), Ted Romersa, Al Hendrickson, Pete Johns and Lou Wood (North Hollywood." | | | | | | | |
| Feb. | 24 | 1952 | **HARRY JAMES** | **SENTIMENTAL RHAPSODY**<br>(Adamson, Neman)<br>(arr. Ray Conniff) | Arrangement for local TV (string insert) | | |
| Feb. | 24 | 1952 | **HARRY JAMES** | **I'LL REMEMBER APRIL**<br>**(**Raye, De Paul, Johnston)<br>(arr. Ray Conniff) | Arrangement for local TV show | | |
| March | 2 | 1952 | **HARRY JAMES** | **CARAVAN** (J. Mills, Duke Ellington, J. Tizol) (arr. Ray Conniff) | Arrangement for local TV | | |
| March | 2 | 1952 | **HARRY JAMES** | **BYE BYE BLUES**<br>(Tommy Johnson) (arr. Ray Conniff) | Arrangement for local TV | | |
| March | 3 | 1952 | **HARRY JAMES** | **I HEAR A RHAPSODY**<br>(Fragos, J. Baker, Gasparre) (arr. Ray Conniff) | Arrangement for local TV | | Arranging bill does not list exact date |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| March | 12 | 1952 | **KITTY KALLEN** backed by **HARRY JAMES** | **TO BE LOVED BY YOU** (2:59) (Whitney, Kramer, Zaret) (arr. Ray Conniff) | 10147 | Columbia 39715 released April 11, 1952 | Released on the 2 CD set "Kitty Kallen: Little Things Mean a Lot" (Jasmine JASCD 424, released in 2005) ▶ YouTube |
| March | 12 | 1952 | **KITTY KALLEN** backed by **HARRY JAMES** | **LIKE THE MOON ABOVE YOU** (2:47) (Rumshinsky, C. Tauber) (arr. Ray Conniff) | 10148 | Columbia 39765 (released June 13, 1952 | Released on the 2 CD set "Kitty Kallen: Little Things Mean a Lot" (Jasmine JASCD 424, released in 2005) ▶ YouTube |
| March | 12 | 1952 | **KITTY KALLEN** backed by **HARRY JAMES** | **WHEN I DREAM (I ALWAYS DREAM OF YOU)** (2:50) (Arthur Altman / Dick Manning) (arr. Ray Conniff) | 10149 | Columbia 39715 (released April 11, 1952) | Released on the 2 CD set "Kitty Kallen: Little Things Mean a Lot" (Jasmine JASCD 424, released in 2005) ▶ YouTube |
| March | 12 | 1952 | **KITTY KALLEN** backed by **HARRY JAMES** | **STILL YOU'D BREAK MY HEART** (3:10) (Friend, Franklin) (arr. Ray Conniff) | 10150 | Columbia 40298 (released August 2, 1954) | Released on the 2 CD set "Kitty Kallen: Little Things Mean a Lot" (Jasmine JASCD 424, released in 2005) ▶ YouTube |
| March | 16 | 1952 | **HARRY JAMES** | **BE MY LIFE'S COMPANION** (Bob Hilliard, Milton De Lugg) (arr. Ray Conniff) | Arrangement for local TV show | | |
| March | 16 | 1952 | **HARRY JAMES** | **IRISH JIG** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| March | 16 | 1952 | **HARRY JAMES** | **BURLESQUE PLAY ON** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV show | | |
| March | 25 | 1952 | **HARRY JAMES** | **INSTRUMENTAL** (composer unknown) (arr. Ray Conniff) | | ? | This may be a song title or just an entry in Ray's bill pads ("arrangement") |
| Recording session from 2 pm to 5 pm; personnel: A&R Rep: Henri Rene , Leader: Jack Pleis , Orch. Mgr.: Dave Klein , Trumpet: Ray Linn, C. Cathcart, L. Rowe , Trombone: Pullman Pederson, Ray Conniff, Simon Zentner , Piano: Edwin Cole , Sax: Arthur Herfurt, Jules Kinsler, Jerome Kasper, Ernest Theodore Romersa, Theodore M. Nash , Bass: Phil Stephens , Guitar: B. Kessell , Drums: Alvin Stoller ↓ | | | | | | | |
| March | 29 | 1952 | **THE BELL SISTERS** with Henri René and his Orchestra | **RUTZA, RUTZA (Hurry, Hurry)** (2:19) (Laub, Hurwitz, Conlan) | E2-VB-5301-1E | RCA 47-4665 (45 rpm) / 20-4665 (78 rpm) | released on "The 'Bermuda' Girls", Jasmine Records JASCD 634 (2003) ▶ YouTube |
| March | 29 | 1952 | **THE BELL SISTERS** with Henri René and his Orchestra | **BOO-HOO** (2:18) (Heyman, Lombardo, Loeb) | E2VB-5302-1B | RCA 47-4665 (45 rpm) / 20-4665 (78 rpm) | Recording session from 2 pm to 5 pm; personnel: A&R Rep: Henri released on "The 'Bermuda' Girls", Jasmine Records JASCD 634 (2003) ▶ YouTube |
| April | | 1952 | **FRANK DE VOL** | | | ? | In April 1952 Ray played trombone in the TV Dance Band of Frank DeVol |
| April | 2 | 1952 | **HARRY JAMES** | **BLUE TANGO** (Leroy Anderson) (arr. Ray Conniff) | | | Probably an arrangement for Harry James TV show |
| April | 2 | 1952 | **HARRY JAMES** | **COCHISE** (Ray Santos) (arr. Ray Conniff) | | | Probably an arrangement for Harry James TV show |
| April | 6 | 1952 | **HARRY JAMES** | **ANY TIME** (Lawson) (arr. Ray Conniff) | Arrangement for local TV show | | Date found in Ray's 1952 income list |

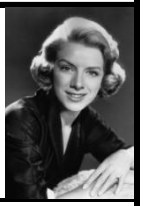
| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|




From "The Down Beat" magazine, April 18, 1952 (Chicago): Hollywood The TV-dance band patterns on the coast, discussed in adjoining columns, seems now to be clear. A band that can put on a successful TV show from a ballroom will alsopack that ballroom. One outfit that is doing just that is Frank DeVol's band. In the first photo, DeVol and guitarist, Al Hendrickson indulge in a bit of dead-panned byplay. Frank and Skeets Herfurt, on the left in the center photo, mug it like mad. Shows, we suppose, why TV turns musicians into schizophrenics. DeVol's video-pus originates from the Lido, a Long Beach, Calif., dancery, and is released on Saturday nights over KTTV. In the third photo are all DeVol's bandsmen: trumpets—Verne Rowe, Ray Linn, and Dick Cathcart; trombones – Tommy Pederson and Ray Conniff; saxes-Ted Romersa, Skeets Herfurt, Julie Kinsler, and Jerry Kasper; rhythm-Phil Stephens, bass; Jack Pleis, piano (behind Stephens) : Al Hendrickson, guitar, and Milt Holland, drums (behind Hendrickson) .

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| May | 1 | 1952 | **HARRY JAMES** | **STRUTTIN' WITH SOME BARBECUE** (Hardin) (arr. Ray Conniff) | | | Probably an arrangement for a Harry James TV show |
| May | 4 | 1952 | **HARRY JAMES** | **A GUY IS A GUY** (Brand) (arr. Ray Conniff) | Arrangement for local TV show | | |

**10" LP: "HOLLYWOOD'S BEST"**
**ROSEMARY CLOONEY, backed by HARRY JAMES and his Orchestra; recorded at Radio Recorders, 7000 Santa Monica Boulevard, Hollywood, California**
Originally released on Columbia CL 6224
(also released on 12" LPs with 4 songs added on Columbia CL 585 and Columbia P 13083:
"Ruby", "Come On-a My House", "Red Garters", and "Stella by Starlight", these are no Ray Conniff arrangements.)
Released on CD on Collectables COL-CD-6460 (Sony A 30 630) in 2000.
**Arrangements by Ray Conniff, who also played trombone in the band in the session of May 23, 1952**



HARRY JAMES: leader; DAVID KLEIN: contractor; GEORGE SIRAVO & RAY CONNIFF, arrangers; ROBERT F. 'Bob' BAIN: guitar; BOB MANNERS: bass; JACK MILLS: drums: BRUCE MacDONALD: piano; GENE 'Corky' CORCORAN: saxophone; ROBERT POLAND: saxophone; FRANCIS POLIFRONI: saxophone; MASCAGNI 'Musky' RUFFO: saxophone; HERB STEWARD: saxophone; RAY CONNIFF: trombone; CY BERNARD: cello; LOUIS KIEVMAN: viola; PAUL ROBYN: viola; DAVID H. STERKIN: viola; HARRY BLUESTONE, violin; EMIL F. BRIANO: violin; JOHN PETER DeVOOGT: violin; ERNO NEUFELD: violin; NICHOLAS 'Nick' PISANI, violin; LOU RADERMAN: violin; MISCHA RUSSELL: violin; FELIX SLATKIN: violin; GERALD VINCI, violin; ELIAS FRIEDE (cello)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| May | 23 | 1952 | **ROSEMARY CLOONEY**, backed by **HARRY JAMES** | **SWEET LEILANI** (2:59) (Harry Owens) | 10162 | [39855, cancelled] | | Ray Conniff, trombone / Track also released on The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). ▶ YouTube |
| May | 23 | 1952 | **ROSEMARY CLOONEY**, backed by **HARRY JAMES** | **SWEET LEILANI / breakup with "Happy Birthday"** | 10162 | | | Released on the 7 CD set "Memories of You" in 1998 (Bear Family Records) |
| May | 23 | 1952 | **ROSEMARY CLOONEY**, backed by **HARRY JAMES** | **YOU'LL NEVER KNOW** (3:07) (Mack Gordon, Harry Warren) | 10167 | Columbia 39905 (released Nov. 28, 1952) | | Ray Conniff, trombone ▶ YouTube |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| May | 23 | 1952 | **ROSEMARY CLOONEY**, backed by **HARRY JAMES** | **WHEN YOU WISH UPON A STAR** (3:04) (Ned Washington, Leigh Harline) | 10168 | [39853, cancelled] | Ray Conniff, trombone / Track also released on The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). ▶ YouTube |
| May | 23 | 1952 | **ROSEMARY CLOONEY**, backed by **HARRY JAMES** | **OVER THE RAINBOW** (3:22) (Harold Arlen, E. Y. Harburg) | 10169 | [39855, cancelled] | Ray Conniff, trombone ▶ YouTube |
| HARRY JAMES, leader; RAY CONNIFF: arranger; ROBERT F. 'Bob' BAIN: guitar; BOB MANNERS: bass; JACK 'Jackie' MILLS: drums; BRUCE MacDONALD: piano; GENE 'Corky' CORCORAN: saxophone; ROBERT 'Bob' POLAND: saxophone; FRANCIS POLIFRONI: clarinet, saxophone; MASCAGNI 'Musky' RUFFO: saxophone; HERB 'Herbie' STEWARD: saxophone; LEWIS McCREARY: trombone; GENE H. NORTON: trombone; DAVID T. 'Dave' ROBBINS: trombone; DAVID WELLS: trombone; DOMINICK 'Nick' BUONO: trumpet; PHILIP H. 'Phil' COOK: trumpet; EVERETT McDONALD: trumpet; RALPH OSBORN: trumpet. | | | | | | | |
| May | 26 | 1952 | **ROSEMARY CLOONEY**, backed by **HARRY JAMES** | **ON THE ATCHINSON, TOPEKA AND THE SANTA FE** (2:34) (Johnny Mercer, Harry Warren) | 10170 | [39853, cancelled] | ▶ YouTube |
| May | 26 | 1952 | **ROSEMARY CLOONEY**, backed by **HARRY JAMES** | **THE CONTINENTAL (You Kiss While You're Dancing)** (2:57) (Herb Magidson, Con Conrad) | 10171 | Columbia 39905 (released Nov. 28, 1952) | ▶ YouTube |
| May | 26 | 1952 | **ROSEMARY CLOONEY**, backed by **HARRY JAMES** | **IN THE COOL, COOL, COOL OF THE EVENING** (2:59) (Johnny Mercer, Hoagy Carmichael) | 10172 | [39852, cancelled] | ▶ YouTube |
| May | 26 | 1952 | **ROSEMARY CLOONEY**, backed by **HARRY JAMES** | **IT MIGHT AS WELL BE SPRING** (3:11) (Oscar Hammerstein II, Richard Rodgers) | 10173 | [39854, cancelled] | ▶ YouTube |
| June | | 1952 | **HARRY JAMES** | **(Come Back to) SORRENTO** (De Curtis) (arr. Ray Conniff) | | ? | Arranging bill does not list proper date |
| June | 2 | 1952 | **VERNE ROWE** | | | ? | (Date found in Ray's 1952 income list) May or may not refer to a recording. |
| Harry James (tp,arr) Nick Buono, Phil Cook, Everett McDonald, Ralph Osborn (tp) Dave Robbins, Lewis McGreery, Dave Wells, Gene Norton (tb) Herbie Steward, Mascagni "Musky" Ruffo (as) Polly Polfrani (cl,ts) Corky Corcoran (ts) Bob Poland (bar) Bruce MacDonald (p,celeste-1) Jack Marshall (g) Joe Comfort (b) Jackie Mills (d) Toni Harper, Jud Conlon Rhythmaires (vcl) Ray Conniff (arr) ↓ | | | | | | | |
| July | 28&29 | 1952 | **TONI HARPER with HARRY JAMES** | **THE MELANCHOLY TRUMPET (OOH WAH)** (2:33) (H. David, L. Carr) (arr. Ray Conniff) | 10238 | Columbia 39846 (released Aug. 29, 1952) | Released on "Harry James: Mona Lisa – Rarities from the Columbia Years" (Sepia 1331, CD released in October 2018) ▶ YouTube |
| July | 28&29 | 1952 | **TONI HARPER with HARRY JAMES** | **FRUIT CAKE** (Hucko) (arr. Ray Conniff) | 10241 | Columbia 39877 (released Oct. 10, 1952) | Released on "Harry James: Mona Lisa – Rarities from the Columbia Years" (Sepia 1331, CD released in October 2018) ▶ YouTube |
| July | 28&29 | 1952 | **HARRY JAMES** | **LOVELIGHT** (3:00) (Redd Evans, Bob Harris) (arr. Ray Conniff) | 10242 | Columbia 39877 (released Oct. 10, 1952) | ▶ YouTube included in the 12" LP "Soft Lights, Sweet Trumpet" (CL 581) |
| July | 28&29 | 1952 | **HARRY JAMES with The Jud Conlon Rhythmaires, vocals** | **GOIN' HOME** (Goin' Home, Goin' Home) (2:57) (B. Homer, D. Homer) (arr. Ray Conniff) | RHCO 10250 | Columbia 39846 (released Aug. 29, 1952) | Released on "Harry James: Mona Lisa – Rarities from the Columbia Years" (Sepia 1331, CD released in October 2018) ▶ YouTube |
| June | 28 | 1952 | **HARRY JAMES** | **BE ANYTHING (But Be Mine)** (Gordon) (arr. Ray Conniff) | | | Unknown, if and when this song was recorded or used for a broadcast |
| June | 28 | 1952 | **HARRY JAMES** | **AN AMERICAN IN PARIS** (Gershwin) (arr. Ray Conniff) | | | Unknown, if and when this song was recorded or used for a broadcast |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| July | 31 | 1952 | **HARRY JAMES** | **DELICADO** (Azevedo) (arr. Ray Conniff) | | | Unknown, if and when this song was recorded or used for a broadcast |
| July | 31 | 1952 | **HARRY JAMES** | **SOMEWHERE ALONG THE WAY** (Kurt Adams, Sammy Gallop) (arr. Ray Conniff) | | | Unknown, if and when this song was recorded or used for a broadcast |
| July | 31 | 1952 | **HARRY JAMES** | **HALF AS MUCH** (C. Williams) (arr. Ray Conniff) | | | Unknown, if and when this song was recorded or used for a broadcast |
| July | 31 | 1952 | **HARRY JAMES** | **I'M YOURS** (R. Mellin) (arr. Ray Conniff) | | | Unknown, if and when this song was recorded or used for a broadcast |
| Aug. | 4 | 1952 | **LEROY HOLMES (Alvin LeRoy Holmes)** | **JUNGLE DRUMS (Canto Karabali)** (2:47) (Ernesto Lecuona) (arr. Ray Conniff) | | ? | Recorded in New York<br>Released on an EP in the UK in 1954 (MGM-EP-502).<br>▶ YouTube |
| Aug. | 7 | 1952 | **LEROY HOLMES** | **BRAZIL** (2:42) (Barroso) (arr. Ray Conniff) | 52S305 A | MGM 11631 | Single c/w 'The Lately Song' (no Conniff arr.)<br>Released on an EP in the UK in 1954 (MGM-EP-502). ▶ listen |
| Aug. | 13 | 1952 | **HARRY JAMES** | **BIG NOISE FROM CALABASSAS** (composer unknown) (arr. Ray Conniff) | | ? | Unknown, if and when this song was recorded or used for a broadcast |
| Aug. | 13 | 1952 | **HARRY JAMES** | **DON'T STOP LOVIN'** (comp. & arr. Ray Conniff) | | ? | (Probably identical with 'Don't Stop'), cf. Oct. 25, 1952 |
| Aug. | 13 | 1952 | **HARRY JAMES** | **TRY TO SEE IT MY WAY** (Dixon, Wrubel) (arr. Ray Conniff) | | ? | Unknown, if and when this song was recorded or used for a broadcast |
| G.L.D. (Date found in Ray's 1952 income list) / Recording session from 7 pm to 10 pm; personnel: A&R Rep: Henri Rene, A. Miller , Leader: Jack Pleis , Orch. Mgr.: Dave Klein , Trombone: Pullman Pederson, Ray Conniff, Edward K. Kusby , Piano: Paul T. Smith , Sax: Arthur Herfurt, Jules Kinsler, Jerome Kasper, Ernest Theodore Romersa , Bass: Phil Stephens , Guitar: Alton Hendrickson , Drums: Milton Holland ↓ | | | | | | | |
| Aug. | 29 | 1952 | **THE BELL SISTERS** with Jack Pleis and his Orchestra | **IF'N** (2:17) (Evans, Davis, Dunham) | E2-VB-6960-1 | RCA 47-4961 (45 rpm) / 20-4961 (78 rpm) | released on "The 'Bermuda' Girls", Jasmine Records JASCD 634 (2003)<br>▶ YouTube |
| Aug. | 29 | 1952 | **THE BELL SISTERS** with Jack Pleis and his Orchestra | **THERE'S A SHIP COMIN' IN** (2:30) (Alexander, Sims) | E2-VB-6961-1A | RCA 47-4961 (45 rpm) / 20-4961 (78 rpm) | G.L.D. (Date found in Ray's 1952 income list) / Recording session released on "The 'Bermuda' Girls", Jasmine Records JASCD 634 (2003) ▶ YouTube |
| Record session from 12:00 p.m. to 4:00 p.m., session Information: A&R Rep: A. Miller, Leader: Jack Pleis, Contractor: Harry P. Harris, Trumpet: Ray Linn, Trombone: Ray Conniff, Violin: Harry Bluestone, Sax: Arthur Herfurt, Ernest Theodore Romersa, Guitar: Alton Hendrickson, Bass: Phil Stephens; | | | | | | | |
| Sept. | 22 | 1952 | **THE BELL SISTERS** with Phil Harris and his Orchestra | **PIECE A-PUDDIN'** (2:39) (Toombs) | E2-VB-6986-1 | RCA 47-4993 (45 rpm) / 20-4665 (78 rpm) | released on "The 'Bermuda' Girls", Jasmine Records JASCD 634 (2003)<br>▶ YouTube |
| Sept. | 22 | 1952 | **THE BELL SISTERS** with Phil Harris and his Orchestra | **HI-DIDDLE-DIDDLE** (2:10) (Coon, Keidel) | E2-VB-6987-1A | RCA 47-4993 (45 rpm) / 20-4665 (78 rpm) | released on "The 'Bermuda' Girls", Jasmine Records JASCD 634 (2003)<br>▶ YouTube |
| Sept. | 26 | 1952 | **HARRY JAMES** | **WISH YOU WERE HERE** (Harold Rome) (arr. Ray Conniff) | | | Probably an arrangement for a broadcast |
| Sept. | 26 | 1952 | **HARRY JAMES** | **YOU BELONG TO ME** (King, Stewart, Price) (arr. Ray Conniff) | | | |
| Oct. | 1 | 1952 | **HARRY JAMES** | **TAKES TWO TO TANGO** (Al Hoffman, Dick Manning) (arr. Ray Conniff) | | ? | Arranging bill does not list exact date; it was paid on Nov. 25, 1952 |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| Oct. | 1 | 1952 | **HARRY JAMES** | **SUGAR FOOT STOMP** (Armstrong, Oliver) (arr. Ray Conniff) | | ? | Arranging bill does not list exact date; it was paid on Nov. 25, 1952 |
| Oct. | 18 | 1952 | **CLAYTON A. STOMP** | **DON'T LET THEM GIVE IT AWAY** (composer unknown) (arr. Ray Conniff) | | | Date found in Ray's 1952 income list; maybe, this entry does not refer to a song or arrangement, just a note. |
| Oct. | 25 | 1952 | **HARRY JAMES** (Aragon Ballroom, Chicago; originally released on the album "One Night Stand") *Note: Ray Conniff contributed arrangements, but was not in the band.* | **YOU GO TO MY HEAD** (4:10) (Gillespie, Coots) (arr. Ray Conniff) | | Columbia CL 522 | See arranging bill of Dec. 21, 1951; released on a 2 CD set titled "The In Person and Hi-Fi Sound of Harry James" (Avid Jazz, AMSC 918, released 2007), and on Collectables CCM-183-2 (Sony Music Special Products A 052069): "Two Classic Albums from Harry James & His Orchestra: One Night Stand \| Soft Lights, Sweet Trumpet". ▶ YouTube |
| Oct. | 25 | 1952 | **HARRY JAMES** (Aragon Ballroom, Chicago; released on the album "One Night Stand") | **DON'T STOP** (4:06) (comp. & arr. Ray Conniff, also credited to Harry James on some CDs) | | Columbia CL 522 | Probably 'Don't Stop Lovin'', Ray's composition, see arranging bill of August 13, 1952; released on a 2 CD set titled "The In Person and Hi-Fi Sound of Harry James" (Avid Jazz, AMSC 918, released 2007), and on "Harry James: One Night Stand" (Collectables CCM-183-2). ▶ YouTube |
| Oct. | 25 | 1952 | **HARRY JAMES** (Aragon Ballroom, Chicago; released on the album "One Night Stand") | **JACKPOT BLUES** (3:15) (B. Clayton, Harry James, also credited to Ray Conniff on several CDs) | | Columbia CL 522 | recorded at the 'Aragon Ballroom' in Chicago; released on a 2 CD set titled "The In Person and Hi-Fi Sound of Harry James" (Avid Jazz, AMSC 918, released 2007), and on "Harry James: One Night Stand" (Collectables CCM-183-2). ▶ YouTube |
| Oct. | 25 | 1952 | **HARRY JAMES** (Aragon Ballroom, Chicago; released on the album "One Night Stand") | **FEET DRAGGIN' BLUES** (5:45) (composed and arranged by Ray Conniff, also credited to H. James on some CDs) | | Columbia CL 522 | Released on a 2 CD set titled "The In Person and Hi-Fi Sound of Harry James" (Avid Jazz, AMSC 918, released 2007). ▶ YouTube |
| Dec. | 15 | 1952 | **HARRY JAMES** | **MUSIC MAKERS** (H. James) (arr. Ray Conniff, uncredited) | CO 29423 | Columbia 35932 | ▶ YouTube |
| Dec. | 19 | 1952 | **HARRY JAMES** | **GLOW WORM** (Paul Lincke) (arr. Ray Conniff) | | ? | (Date found in Ray's 1952 income list) |
| Dec. | 27 | 1952 | **HARRY JAMES** | **WHY DON'T YOU BELIEVE ME?** (Douglas, Laney, Rodde) (arr. Ray Conniff) | | ? | (Date found in Ray's 1952 income list) |

## 1953

Notes on the recordings by Ray Conniff below: Jan. 15, 1953: Recorded 4 sides at Capitol / Jan. 16, 1953: Gave dubs to Mitch Miller. He liked them. Brought them back to New York for OK. / Jan. 22, 1953: Talked to Okeh man (Kessler?) in Chicago. He turned them down temporarily. / Jan. 24, 1953: Corkling heard dubs at Buddy Cole's house. He flipped and took them back to New York again. Asked Buddy to tell me to hold off. / Feb. 7 (?), 1953: Called Corkling. He asked for another week to confer with Mitch Miller again. / Feb. 14, 1953: Received letter from Corkling rejecting dubs. / Feb. 17, 1953: Took dubs to Decca. Sonny [Burke] said 'Do you want a deal', sent them to New York. Took same to Victor. Mr Miller referred me to Jack Lewis. Lewis wanted to have Steve Someone hear them who was coming out from New York in a few days. Took them to Capitol for Doyle Gilmore. / Feb. 24, 1953: Did editing on 'Super Chief' and 'Piggy Bank Boogie'. / Nov. 16, 1953: Picked up Capitol dubs. They refused. Got dubs back from Columbia (miracle). ▶ Link to all four tracks

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| January | 15 | 1953* | **RAY CONNIFF AND THE ROCKIN' RHYTHM BOYS** (Los Angeles) | **BEANIE BOY BOOGIE (also titled B. R. BOOGIE in 1955)** (2:33) (comp. & arr. Ray Conniff) | L7560 | Brunswick 9-80240 (78 rpm: 80240) (released Feb. 12, 1954) | Also released on 45 single CORAL 9-61371 in March 1955, and on Brunswick 9-55020, c/w "Super Chief"; Ray Conniff tb solo; released on the 3 CD set "Ray Conniff Classic Album Collection Plus" (Golden Stars GSS 5632, released in 2009), and on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). (Recorded by Max Greger and his orchestra in 1957; re-released on CD in 2000; CD: "Juke Box Hits") ▶ YouTube |

*Date on arranging bill; recording date at Capitol. ➔ details

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| January | 15 | 1953* | **RAY CONNIFF AND THE ROCKIN' RHYTHM BOYS** | **SHORT STUFF** (2:40) (comp. & arr. Ray Conniff) | L7651 | Brunswick 9-80244 (released Feb. 12, 1954) | Single c/w 'Piggy Bank Boogie', Verne (Skid) Rowe, vc / UK: 78rpm Vogue QW5001, released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). ▶ Link to all four tracks |
| January | 15 | 1953* | **RAY CONNIFF AND THE ROCKIN' RHYTHM BOYS** | **SUPER CHIEF** (2:46) (comp. & arr. Ray Conniff) Note: According to contract with Coral Records dated Oct. 7, 1953, also titled "SUPER CHIEF BOOGIE" | L7652 | Brunswick 9-80240 (78 rpm: 80240) (released Feb. 12, 1954) | Single c/w 'Beanie Boy Boogie', also on CORAL 9-61371 in March 1955 and Brunswick 9-55020, released on the 3 CD set "Ray Conniff Classic Album Collection Plus" (Golden Stars GSS 5632, released in 2009) ▶ Link to all four tracks |
| January | 15 | 1953* | **RAY CONNIFF AND THE ROCKIN' RHYTHM BOYS** | **PIGGY BANK BOOGIE** (2:26) (comp. & arr. Ray Conniff) | L7653 | Brunswick 9-80244 (released Feb. 12, 1954) | Single c/w' Short Stuff', Verne 'Skid' Rowe, vc, first titled 'I'm Saving All My Pennies', released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015) ▶ Link to all four tracks |
| January | 21 | 1953 | **VIRGINIA MAXEY** | **DON'T LET THE STARS GET IN YOUR EYES** (Slim Willet) (arr. Ray Conniff) | | ? | Scratch arrangements for small group<br>Also listed in Ray Conniff's income list of 1953 (dated February 20, 1953) |
| February | 16 | 1953 | **ANONYMOUS** | **CHARMAINE** (Rapee, Pollack) (arr. Ray Conniff) | | ? | Arrangement (in account with Universal) for Harry James (?)<br>➔ cf. entry re June 11, 1953 |
| February | 16 | 1953 | **ANONYMOUS** | **MOANIN' LOW** (Rainger, Dietz) (arr. Ray Conniff) | | ? | Arrangement (in account with Universal) for Harry James (?) |
| February | 16 | 1953 | **HARRY JAMES** | **THE BRAVE BULLS (La Virgen de la Macarena)** (AntonioOrtiz Calero, Bernardino Bautista Monterde) (arr. Ray Conniff) | | Universal 7110 (78 rpm single) | From the Columbia Pictures drama "The Brave Bulls"; 2nd arrangement of this song; in account for Universal |
| April | 8 | 1953 | Ray's application to join the LA musicians union (American Federation of Television and Radio Artists), also signed by Dinah Shore | | | | |
| May | 25 | 1953 | **HARRY JAMES** | **DON'T BE THAT WAY** (M. Parish, Benny Goodman, E. Sampson, C. Webb) (arr. Ray Conniff) | | Joyce LP 1014 | See arranging bill of Sept. 11, 1951; recorded at the Astor Hotel, New York (radio) |
| May | 25 | 1953 | **HARRY JAMES** | **THAT OLD FEELING** (I. Brown, Fain) (arr. Ray Conniff) | | Joyce LP 1014 | See arranging bill of Sept. 11, 1951; recorded at the Astor Hotel, New York (radio) |
| June | 11 | 1953 | **HARRY JAMES** | **MANHATTAN** (Rodgers, Hart) (arr. Ray Conniff) | | Joyce LP 1044 | Recording date at the Astor Hotel, NY (LP 'One Night Stand'), arranging bill: Dec. 27, 1951 |
| June | 11 | 1953 | **HARRY JAMES** | **CHARMAINE** (Rapee, Pollack) (arr. Ray Conniff (?)) | | Joyce LP 1044 | This is probably Ray's arrangement, recorded at the Astor Hotel, New York for radio |
| June | 15 | 1953 | **ARTIE WAYNE** | | | | (Date found in Ray's 1953 income list)<br>Details unknown |
| June | 17 | 1953 | **HARRY JAMES** | **SEPTEMBER SONG** (Kurt Weill) (arr. Ray Conniff) | | Joyce LP 1044 | See arranging bill of Nov. 6, 1947; recorded at the Astor Hotel in New York |
| Aug. | 18 | 1953 | Arrangement: **Fuga VIII (Bach)** arranged for string section by Ray Conniff | | | | |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| ↓ Personnel: Georgie Auld, tenor sax with Ray Conniff, Joe Howard, Peter Lofthouse, Sy Zentner – trombones, Don Trenner – piano, Al Hendrickson, Speedy West – guitars, Joe Comfort – bass, Alvin Stoller – drums | | | | | | | |
| Dec. | 22 | 1953 | **GEORGIE AULD** | **DARK GREEN** (2:40)<br>(Pat Farnsworth*, Georgie Auld)<br>(arr. Ray Conniff)<br>*Georgie Auld's wife | L 7496 | Coral 61158 | Arrangement recorded on Dec. 22, 1953 (Date refers to arranging bill)<br>▶ as featured in "Here's To Veterans" - Georgie Auld - Program 458 (1955 16" Radio Transcription) on YouTube<br>Vogue Coral Q.2010 (UK), released 1954 (c/w "Cole Slaw") ▶ listen<br>Arrangement written on Dec. 15, 1953 |
| Dec. | 22 | 1953 | **GEORGIE AULD** | **SQUARE OFF (SWINGIN' THE SQUARE DANCE)** (2:27)<br>(Georgie Auld, Pat Farnsworth)<br>(arr. Ray Conniff) | L7497 | Brunswick BL5434 | Listed in the chapter «Unpublished Music» as follows : words Pat Farnsworth, music George Auld © Acama Music Co. May 17, 1954 EU 358302<br>▶ YouTube |
| Dec. | 22 | 1953 | **GEORGIE AULD** | **SKADOODLE (SWINGIN' THE SCOTTISH)** (composer unknown)<br>(arr. Ray Conniff) | L7498 | Coral 61296 | Arrangement written on Dec. 15, 1953 |
| Dec. | 22 | 1953 | **GEORGIE AULD** | **COLE SLAW (SORGHUM SWITCH)**<br>(2:44) (Stone) (arr. Ray Conniff) | L7499 | Coral 6115 | Arrangement written on Dec. 15, 1953<br>▶ listen |
| **1954** | | | | | | | |
| May | 13 | 1954 | **ALVINO REY AND THE KING SISTERS** | **'S WONDERFUL**<br>(Gershwin)<br>(arr. Ray Conniff) | | ? | Band arrangement and arrangement for vocal group ('recording scale')<br>Note: This is the vocal version of Ray's arrangement he wrote for Artie Shaw. |
| May | 25 | 1954 | **GEORGIE AULD** (Los Angeles) | **SNEAKY PETE** (2:26)<br>(Georgie Auld, Pat Farnsworth)<br>(arr. Ray Conniff) | L7709 | Coral 9-61205<br>➔ details | Advertised in Billboard on August 28, 1954<br>▶ listen |
| May | 25 | 1954 | **GEORGIE AULD** (Los Angeles) | **THE HIGH AND THE MIGHTY** (2:26)<br>(Dimitri Tiomkin, Ned Washington)<br>(arr. Ray Conniff) | L7710 | Coral 9-61205<br>➔ details | Advertised in Billboard on August 28, 1954 |
| May | 25 | 1954 | **GEORGIE AULD** (Los Angeles) | **SHAH BAH DAH-BAH-DEE**<br>(Georgie Auld, Pat Farnsworth) (arr. Ray Conniff). probably also recorded June 23, 1954 | L7711 | Coral 9-61295➔ details | Arrangement recorded on May 25, 1954 (Date refers to arranging bill)<br>Personnel: Charlie Shavers (tp), Don Elliott (mello), Kai Winding (tb), Tony Scott (cl), Georgie Auld (ts), Lou Stein (p), Mundell Lowe (g), Eddie Safranski (b), Specs Powell (d) |
| May | 25 | 1954 | **GEORGIE AULD** (Los Angeles) | **SPRING IT WAS**<br>(Tony Romano, John Bradford)<br>(arr. Ray Conniff) | L7712 | On LP "Misty" Coral CRL 57032<br>➔ details | Arrangement recorded on May 25, 1954 (Date refers to arranging bill)<br>Personnel: Charlie Shavers (tp), Don Elliott (mello), Kai Winding (tb), Tony Scott (cl), Georgie Auld (ts), Lou Stein (p), Mundell Lowe (g), Eddie Safranski (b), Specs Powell (d) ▶ listen |
| May | 27 | 1954 | **AL DONAHUE** | **HARBOR LIGHTS *OPENING*** (Jimmy Kennedy, Hugh Williams)<br>(arr. Ray Conniff) | Arrangement for TV show | | |
| May | 27 | 1954 | **AL DONAHUE** | **HARBOR LIGHTS *CLOSING***<br>(Jimmy Kennedy, Hugh Williams)<br>(arr. Ray Conniff) | Arrangement for TV show | | |
| May | 27 | 1954 | **AL DONAHUE** | **I HEAR A RHAPSODY** (Fragos, J. Baker, Gasparre) (arr. Ray Conniff) | Arrangement for TV show | | |
| June | 2 | 1954 | **BUD LERESCHE** | **BEFORE TOMORROW** (composer unknown) (arr. Ray Conniff) | | ? | Layout of song on onion skin paper for promotion |
| June | 2 | 1954 | **BUD LERESCHE** | **MY EMPTY ARMS** (Gosdin)<br>(arr. Ray Conniff) | | ? | Layout of song on onion skin paper for promotion |
| June | 4 | 1954 | **AL DONAHUE** | **LA DONNA E MOBILE**(G. Verdi)<br>(arr. Ray Conniff) | Arrangement for TV show | | |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| June | 4 | 1954 | **AL DONAHUE** | **SKEETS NUMBER** (composer unknown) (arr. Ray Conniff) | Arrangement for TV show | | |
| June | 18 | 1954 | **AL DONAHUE** | **(I'm a) DING DONG DADDY (from Dumas)** (Baxter) (arr. Ray Conniff) | Arrangement for TV show | | |
| June | 20 | 1954 | **KING SISTERS**, backed by **ALVINO REY** and his Orchestra | **KEEP COOL** (2:56) (Nelson-Cragin) (vocal parts arr. Ray Conniff) | A 18477 | Allied 5025 (78 rpm single) | ▶ video collage |
| June | 20 | 1954 | **KING SISTERS**, backed by **ALVINO REY** and his Orchestra | **WALK IT ON DOWN** (2:22), (comp. & arr. vocal parts Ray Conniff) | A-18478 | Allied 5025 (78 rpm single) | Music and words by Ray Conniff ▶ video collage |
| June | 24 | 1954 | **KING SISTERS** backed by **ALVINO REY** and his Orchestra | **JUST ONE OF THOSE THINGS** (Cole Porter) | | ? | Scratch arrangement (#26) (+piano part) |
| June | 24 | 1954 | **KING SISTERS** backed by **ALVINO REY** and his Orchestra | **MISS OTIS REGRETS (She's Unable to Lunch Today)** (3:12) (Cole Porter) | | ? | Scratch arrangement (#16) |
| June | 25 | 1954 | **AL DONAHUE** | **MOONLIGHT IN VERMONT** (Suessdorf, Blackburn) (arr. Ray Conniff) | Arrangement for TV show | | Date listed in Ray's 1954 income list |
| July | 9 | 1954 | **AL DONAHUE** | **LA VIE EN ROSE** (Louiguy, Edith Piaf) (arr. Ray Conniff) | Arrangement for TV show | | One chorus vocal scratch arrangement |
| July | 15 | 1954 | **BUD LERESCHE** | **A PLACE CALLED HEAVEN** (see note) | | ? | Layout of onion skin / Note: On November 26, 1956, Don Cherry recorded a song titled "There's a Place Called Heaven", written by Ann Engberg Conniff (one of Ray's pseudonyms) and Bud LeResche) |
| July | 15 | 1954 | **BUD LERESCHE** | **LET'S STAY TOGETHER (Till After Christmas)** (Terry Fell) | | ? | Layout of onion skin |
| July | 15 | 1954 | **BUD LERESCHE** | **THE OLD FASHIONED WALTZ** (composer unknown) | | ? | Layout of onion skin |
| July | 16 | 1954 | **AL DONAHUE** | **GOOD OLE SUMMERTIME** (composer unknown) (arr. Ray Conniff) | Arrangement for local TV | | |
| July | 16 | 1954 | **AL DONAHUE** | **THE THREE TREES** (McNaughton) (arr. Ray Conniff) | Arrangement for local TV | | |
| July | 25 | 1954 | **KING SISTERS** | **I GET A KICK OUT OF YOU** (Cole Porter) | | ? | Scratch arrangement |
| Sept. | 26 | 1954 | **HARRY JAMES** | **DON'T BE THAT WAY** (M. Parish, Benny Goodman, E. Sampson, C. Webb) (arr. Ray Conniff) | | ? | Arranging bill in account with Universal Pictures (re-use of arrangement for movie) |
| **Ray Conniff moved back to New York.** | | | | | | | |
| Nov. | 18 | 1954 | **BOB SMITH** | | | ? | Arrangement (Date listed in Ray's 1954 income list) |
| Dec. | 8 | 1954 | **PERITO MARTIN** | | | ? | Abbott Records (Date listed in Ray's 1954 income list) |
| Dec. | 16 | 1954 | **BOB SMITH** | | | ? | Arrangement (Date listed in Ray's 1954 income list) |
| Dec. | 31 | 1954 | **BOB SMITH** | | | ? | Arrangement (Date listed in Ray's 1954 income list); there is an acetate in Ray's office, saying "on the Bob Smith Show" |

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| | | | **1955** | | | | |
| Jan. | 4/5 | 1955 | For **Joe Bushkin** | **I Could Write a Book** | | | Journal entry: "Worked on arrangement of **'I Could Write a Book'** for Joe Bushkin" (delivered on Jan. 6 after show) |
| Jan. | 8 | 1955 | Journal entry: "Worked on Tchaikovsky score" | | | | |
| Jan. | 9 | 1955 | Journal entry: "Worked on **"Inheritance"**, a show at NBC" | | | | |
| | | | **Engagement: THE DINAH SHORE SHOW at the Waldorf Astoria in New York** (Ray Conniff played trombone in the orchestra) | | | | |
| Jan. | 11 | 1955 | Journal entry: "1st **Dinah Shore** TV show. Dinah was happy to see me. Talked to Harry Zimmerman. He asked me to help him with the writing on the Waldorf show. [...] I stayed in and wrote two arrangements **'Opening patch job'**, 12 pages and **'It's Great to be Alive'** (10 pages). Started '**Anywhere I Hang My Hat Is Home'**. (continued on May 12) | | | | |
| Jan. | 12 | 1955 | Journal entry: "Dinah Shore Floor Show at the Waldorf; rehearsal from 12 – 5 pm. [...] Wrote and finished arrangements of 'Any Place I Hang My Hat Is Home' (12 pages), also wrote 1 page ending on '**It's De-Lovely**', also laid out Cole Porter tune." | | | | |
| Jan. | 13 | 1955 | Journal entries (schedule): Waldorf [Astoria] 11-5:50; 'Justice' 5:45-9:00; Waldorf show 9:30-10:15; Waldorf show 12:15-1:30 / Cf. also press release at https://bigbandsandbignames.com/Dinah.html | | | | |
| Jan. | | 1955 | Journal entries: (Jan. 14:) "Left for Waldorf 8:00" / (Jan. 15:) Worked at Waldorf 7 pm / (Jan. 18, 19, 20, 21, 24, 25*, 27*, 28, 29, 31, Feb. 1*, 2, 3*) Dinah Shore, Waldorf (*plus TV show during the day) | | | | |
| Jan. | 21 | 1955 | **Record date at Decca** | | | | |
| Jan. | 22 | 1955 | **Record date at Decca** (Ray was substituted at the Waldorf) | | | | |
| Jan. | 26 | 1955 | **Record date at Pythian** (1:00-4:00pm) "**The 4 Aces**" | | | | |
| Jan. | 26 | 1955 | Ray met the **King Sisters** between shows | | | | |
| Jan. | 30 | 1955 | Ray went to a party for the **King Sisters** | | | | |
| Jan. | 31 | 1955 | Journal entry: "Disk transcription for G.M. (Levine) 11:00-4:00" | | | | |
| Feb. | 4 | 1955 | Journal entry: "was an added trombone, worked on the **Eddie Fisher** Show" | | | | |
| Feb. | 21 | 1955 | Journal entry: "rehearsed for **'Best of All'** at 4:30; Skitch said he would let me know next time he used a large orchestra for a benefit and play my own compositions" | | | | |
| Feb. | 28 | 1955 | Journal entry: "Got letter from Frank Walsh [who] wants tunes for record date. Tried **'Close to Me'**, **'Walk It'** and two Rock'n'Roll [numbers], **'Maria Loves Papa'**" | | | | |
| March | 2 | 1955 | Work on arrangements for Cleveland, "orchestrated one extra Rock'n'Roll tune" / March 4: trip NY ➔ Cleveland / March 5: short DJ interview (with Walt of WFRF) / Return flight on March 6 | | | | |
| March | 13 | 1955 | Journal entry: "Went in town to do **'Inheritance'** 3:30- 5:30. | | | | |
| March | 15 | 1955 | **Allen Edwards show**, Ray played **"My Melancholy Baby"** (Journal entry: "brought in arrangement"). | | | | |
| March | 16 | 1955 | **Allen Edwards show** (Journal entry: "Played **'For You'**"; they liked my arrangement yesterday. I will do more.") | | | | |
| March | 21 | 1955 | Worked on arrangement of **"You, You're Driving Me Crazy"** / finished March 22 | | | | |
| March | 22 | 1955 | Started working on **"Pennies from Heaven"** / finished March 23 | | | | |
| March | 23 | 1955 | Journal entry: "[Eddie] **Safranski** put my name in as one of 17 men for his house band in summer." | | | | |
| March | 25 | 1955 | Journal entry: "Did arrangement of **'The Object of My Affection'** for **Safranski**" | | | | |
| March | 26 | 1955 | Attempt to arrange **"All the Things You Are"** (Journal entry: "struggled all day") | | | | |
| March | 27 | 1955 | Journal entry: "Did my first rehearsal for **Sid Caesar show**. I have arrived. I played 1st trombone on some jazz arrangements for the "A" Band." | | | | |
| March | 28 | 1955 | Journal entry: "Worked on **'All the Things You Are'**; Sid Caesar rehearsal cancelled; Sid was sick." | | | | |
| March | 31 | 1955 | Work on **"Time on My Hands"** | | | | |
| April | 1 | 1955 | Journal entry: "**Joe Bushkin** Artist's Ball 'Bash' from 10:00 pm – 5:00 am" | | | | |
| April | 3 | 1955 | Journal entry: "Went in to do **'Eternal Light'**" | | | | |
| April | 6 | 1955 | **Record date at Pythian Decca** (3 hours) | | | | |
| April | 10 | 1955 | **Sid Caesar** rehearsal | | | | |
| April | 11 | 1955 | Journal entry: "Eddie [**Safranski**] rehearsed **'Time on My Hands'** and paid me fo + 'Alamo' which I haven't done yet / Did Sid Caesar (4:30-9:00). Have now officially played on the air for the 1st team." | | | | |
| April | 12 | 1955 | Journal entry: "Finished **'Alamo'**, started **'Embraceable You'** | | | | |
| April | 16 | 1955 | Journal entry: "Worked on **'Bolero'** (transcription stuff) | | | | |
| April | 18 | 1955 | Journal entry: "Finished **'I'm Livin' for Love'** and went in to do **'Best of All'"** (Note: The tune recorded by Safranski was titled "I'm Livin' on Love") | | | | |
| April | 19 | 1955 | Journal entry: "Worked on transcription stuff, finished **'Tanoc'** | | | | |
| April | 21 | 1955 | Journal entry: "Hope to write **'Exactly Like You'** + get in the Safranski rehearsal. The tunes were **'Shirley'** and **'Polonez Harcerski'.**" / April 22, 1955: "Did arrangement of **'Exactly Like You'"** | | | | |

Note: The **Pythian Temple** is an historic Knights of Pythias building at 135 West 70th Street. In the early 1940s the Pythians leased space in the building to Decca Records, which created an acoustically renowned music recording studio in it, transforming a very large third floor auditorium with balconies and wooden floors. (From "Wikipedia")

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| April | 21 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **NIGHT WIND*** (composer unknown) | | | From the "radioGOLDINdex" database: 35547. The Eddie Safranski Orchestra. Program #N-951. SESAC transcription. 1. Curly Cue 2. Minuet Moderne 3. Lightly and Politely 4. Early Bird 5. ***Night Wind** 6. Marbles (12:47). Ray was paid $ 35.00 for each quintet arrangement. |
| April | 21 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **POLKA-DOT POLKA** (Alice Faye, Busby Berkeley) | | | Ray was paid $ 35.00 for each quintet arrangement. Song from "The Gang's All Here" |
| April | 21 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **BOLERO** (composer unknown) | | | Ray was paid $ 35.00 for each quintet arrangement. |
| April | 21 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **I'M LIVIN' ON LOVE** (Wallace Holt, Tolchard Evans) | | | Ray was paid $ 35.00 for each quintet arrangement. |
| April | 21 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **TANOC** (composer unknown) | | | Ray was paid $ 35.00 for each quintet arrangement. |
| April | 21 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **SHIRLEY** (composer unknown) | | | Ray was paid $ 35.00 for each quintet arrangement. |
| April | 21 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **POLONEZ HARCERSKI** (composer unknown) | | | Ray was paid $ 35.00 for each quintet arrangement. |
| April | 22 | 1955 | Journal entry: "...rehearsal for transcription tunes. Heard 4 of them; they turned out great (Quintet, clarinet and drums)" | | | | |
| April | 23 | 1955 | Journal entry: "...want to get **'Linger a While'** done before Guarnieri rehearsal" / "Played **'Sweet Georgia Brown'** for solo" (during **Guarnieri** show) | | | | |
| April | 25 | 1955 | Journal entry: "**Safranski** transcription (went off OK)" | | | | |
| April | 26 | 1955 | Journal entry: "Laid out arrangement of **'Lucky Day in My Mind'**" | | | | |
| April | 28 | 1955 | Journal entry: "Did **'Justice'** at 5:45. I played first and wasn't satisfied. C- Practice!!!" | | | | |
| April | 29 | 1955 | Journal entry: "Wrote two tunes for possible Sesac Transcriptions." | | | | |
| May | 2 | 1955 | Journal entry: "Had appointment with Dick Flusser about Sesac transcription on my own with strings (???) / Record date **Pythian** (Decca) 12:00-4:00 / **Best of All** 4:30 – I think that's the last one. We played a couple of compositions by the cellist. / Got 3 transcription tunes from Safranski for big band date." | | | | |
| May | 5 | 1955 | Journal entry: "Wrote arrangement of **'I'm Swinging on a Star*'** (*Note: Correct title was "...on a Rainbow") for S.F. (Note: Safranski?) transcription, 9 men | | | | |
| May | 6 | 1955 | Journal entry: "Finished another transcription tune, **'In the Moonlight'**" | | | | |
| May | 7 | 1955 | Journal entry: "Did road show **Lou Stein**" / Picked up 4 more tunes for big band Safranski transcription. I have 5 in all now." | | | | |
| May | 9 | 1955 | Journal entry: "Finished transcription arrangement of **'Nevada, I'm a-Comin'**" | | | | |
| May | 10 | 1955 | Journal entry: "Came home and went right back in to pick up two arrangements from Fred Norman (he was jammed up). Finished one before I went to bed." | | | | |
| May | 11 | 1955 | Journal entry: "Finished other Fred Norman arrangement. [...] They were **'Lullaby of Birdland'** and **"Can't Help Lovin' Dat Man'.** Did Safranski transcription arrangement **'You Tell Me'**."" | | | | |
| May | 13 | 1955 | Journal entry: "Did transcription arrangement **'Oh Me! Oh My!'**" | | | | |
| May | 14 | 1955 | Journal entry: "Did record show at 12:00 / Finished transcription arrangement **'I Wonder Why'**." | | | | |
| May | 16 | 1955 | Journal entry: "Went to Safranski transcriptions rehearsal. There was a goof. One of my tunes were supposed to have a vocal. / Worked for Carl Krass at Casa Blanca / Finished up one arrangement, **'Geraldine'**." | | | | |
| May | 17 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **(I'M) SWINGIN' ON A RAINBOW**** (composer unknown) | | | From the "radioGOLDINdex" database: 35534. The Eddie Safranski Orchestra. Program #N-904. SESAC transcription. 1. Breezy 2. Do You Remember (vocal-Ginny Gibson) 3. ****Swingin' On a Rainbow** 4. Dreaming By The Fire (vocal-Ginny Gibson) 5. Doodle Bug (13:16) / released on Sesac Records PA 213/214 ("Just a Minute") Ray was paid $ 65.00 for this arrangement for a small band (9 men), |
| May | 17 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **IN THE MOONLIGHT** (composer unknown) | | | Ray was paid $ 65.00 for this arrangement for a small band (9 men). |
| May | 17 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **NEVADA, I'M A-COMIN'** (composer unknown) | | | Ray was paid $ 65.00 for this arrangement for a small band (9 men). |
| May | 17 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **YOU TELL ME** (composer unknown) | | | Ray was paid $ 65.00 for this arrangement for a small band (9 men). |
| May | 17 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **OH ME! OH MY!***** (composer unknown) | | | From the "radioGOLDINdex" database: 35532. The Eddie Safranski Orchestra. Program #N-902. SESAC transcription. 1. ***Oh Me! Oh My!** 2. Walking Down The Aisle (vocal-Jack Haskell) 3. Do You (vocal-Ginny Gibson, Jack Haskell) 4. I Can't Forget You (vocal-Ginny Gibson) 5. Indian War Dance w Ginny Gibson (vocals), Jack Haskell (vocals). 13:15. Ray was paid $ 65.00 for this arrangement for a small band (9 men), |

E. Safranski

| Month | Day | Year | Orchestra / Singer / Biographical details | Title / Engagement | Matrix No. | Released on… | Digital music (examples) / Notes |
|---|---|---|---|---|---|---|---|
| May | 17 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** featuring Ginny Gibson, vocal | **I WONDER WHY** (composer unknown) | | | Ray was paid $ 65.00 for this arrangement for a small band (9 men), released on program # N-903, Sesac transcription |
| May | 17 | 1955 | (bill for services rendered to) **EDDIE SAFRANSKI** | **GERALDINE** (composer unknown) | | | Ray was paid $ 65.00 for this arrangement for a small band (9 men). |
| May | 18 | 1055 | Journal entry: "Started an original for **Dan Terry**" | | | | |
| May | 19 | 1955 | Journal entry: "Worked on original for Dan Terry. Went in to Manny's to pick up new horn sent from factory. Transcription for Eddie at 3:30. 'Justice' 5:45." | | | | |
| May | 20 | 1955 | Journal entry: "Finished up Dan Terry original **'The Duck Walk'**" | | | | |
| May | 21 | 1955 | Journal entry: "Did **'Road Show'**" | | | | |
| May | 22 | 1955 | Journal entry: "'Eternal Light' / worked on another Dan Terry original." | | | | |
| May | 25 | 1955 | (bill for services rendered to) **DAN TERRY** | **THE DUCK WALK** (Conniff) | | | Ray was paid $ 50.00 for this original composition with arrangement on same. *Note: Ray's composition of "Love Theme from an X-Rated Movie" was originally titled "Duck Walk", therefore might be the same tune.* |
| May | 25 | 1955 | (bill for services rendered to) **DAN TERRY** | **WAIL** (Conniff) | | | Ray was paid $ 50.00 for this original composition with arrangement on same. |
| May | 27 | 1955 | Journal entry: "Worked with Kress at Dave Harris." | | | | |
| May | 28 | 1955 | Journal entry: "'Road Show' / Wrote arrangement on **'Anything Goes'** for Safranski." | | | | |
| May | 29 | 1955 | Journal entry: "Wrote arrangement on **'You're an Old Smoothie'** for Safranski in 2½ hours. / Did 'Eternal Light' / Delivered arrangements to Joe Ross." | | | | |
| May | 30 | 1955 | Journal entry: "Did two arrangements for **Jack Haskell, ''S'posin'** and **'Wrap Your Troubles'**" | | | | |
| May | 31 | 1955 | Journal entry: "Went in to S.F. (Note: Safranski?) rehearsals; went to Joe Ross' and picked up arrangements for rehearsals." | | | | |
| June | 2 | 1955 | Journal entry: "Went in to S.F. rehearsals to run down Jack Haskell stuff. Wrote arrangement of **'Mine'** for Safranski. Did "Justice" as per usual. / Note: It seems Ray used "S.F." for "Safranski". | | | | |
| June | 7 | 1955 | Journal entry: "Wrote two arrangements for **Safranski**, **'Fit as a Fiddle"**, and **'She's Funny That Way'**" | | | | |
| June | 9 | 1955 | Journal entry: "Finished arrangement of **'I Cover the Waterfront'**" | | | | |
| June | 13 | 1955 | Journal entry: "Went to **Safranski** rehearsal. Had four tunes in. / Record date Columbia 3:00-6:00" | | | | |
| June | 15 | 1955 | Journal entry: "Did arrangement of **'Theme'** for **'Parker Gibbs Show'** National Radio Fan Club" | | | | |
| June | 16 | 1955 | Journal entry: "Worked on arrangement for S.F. ("Safranski"? see note above) / Arranged 1½ pages on **'I Sing to You – Intro'** for **Eddie Fisher**. | | | | |
| June | 17 | 1955 | Journal entry: "Went in town to do **National Radio Fan Club Show**." | | | | |
| June | 17 | 1955 | (bill for services rendered to) **PARKER GIBBS NBC** (for **National Radio Fan Club**) | **THEME** (composer unknown) | | | Ray was paid $ 45.00 for this arrangement. |
| June | 17 | 1955 | (bill for services rendered to) **PARKER GIBBS NBC** (for **National Radio Fan Club**) ➔ **Eddie Fisher** | **MAY I SING TO YOU-INTRO** (Fisher, Tobias, Akst) | | | Ray was paid $ 7.50 for this arrangement. |
| June | 18 | 1955 | Journal entry: "Wrote arrangement on **'Serenade in Blue'** for S.F. | | | | |
| June | 20 | 1955 | Journal entry: "Did **Steve Allen Show** at 8:15-1:00am." (Note: This was a show on radio. The Steve Allen show came to TV in June 1956.) | | | | |
| June | 21 | 1955 | Journal entry: "Worked on arrangement of **'Body and Soul'**" | | | | |
| June | 26 | 1955 | Journal entry: "Did **'Eternal Light'**" / Finished arrangement on **'Isn't It Romantic?'** and **'Cecilia'** for Safranski" | | | | |
| June | 27 | 1955 | Journal entry: "Made arrangement on **'By the Light of the Silvery Soft Shoe'** for S.F. / Record date at Columbia 4:00-7:00 | | | | |
| June | 28 | 1955 | Journal entry: "Did Al Collins tune **'Purple Mood'**" | | | | |

➔ Next part: **The Columbia Years, part 1 (Backings and New York Recordings)**

**NOTES:**

In 1954, Ray Conniff appeared in some scenes of the movie **THE GLENN MILLER STORY** as member of the band ↑

The following 78 rpm singles were found in Ray's office
(not known whether he appeared on them or wrote their arrangements):

- "Melancholy Baby" (Allyn Edwards Show, 3/15/55)
- "Lover / Peg O' My Heart" (11/8/54)
- "How High the Moon / I Get a Kick Out of You" (11/8/54)

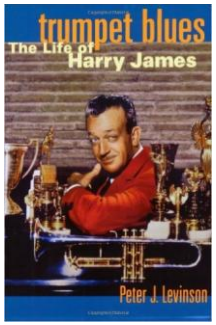
Ray's income list of 1954 also has these entries:

- September 30, 1954 Universal (re-use)
- November 30, 1954 Dinah Shore Re-use RCA Victor TV Album
  (Note: This refers to Ray's arrangement of "Any Place I Hang My Hat Is Home")

The following are compositions by Ray Conniff (as listed in the BMI data base):

- Ballroom Baby (BMI work # 85117)
- Bobbin' And Weavin' (BMI work # 134203)
- Down Under (BMI work # 338679)
- Everything Is Jumping (BMI work # 392172)
  ➔ Everything's Jumpin' (Artie Shaw, 1940)
- Good for Nothing Blues
- Kangaroo (BMI work # 792916)
- Knockin' On Wood (BMI work # 807166)
- Lazy Blues (BMI work # 838817)
- Stomperoo (BMI work # 1412648)
- Sweet Soul Lover (BMI work # 1440733)
- Teen Age Love (BMI 1464673)
- Tom Tom (see note Sept. 8, 1950)

See list of Ray's compositions in the appendix!




According to the book "Trumpet Blues – The Life of Harry James" by Peter J. Levinson (1999), "[Ray Conniff's] diverse compositions and charts included "September Song", East Coast Blues", "Vine Street Blues", "Tango Blues", **"Romanian Rhapsody", "Rudolph, the Red-Nosed Reindeer"**, as well as "Redigal Jump" and "Beaumont Ride" (named for two of Harry and Betty's racehorses), and a 1952 version of "Hora Staccato".

Titles in bold face are not included in the above chronological list of recordings. "Romanian Rhapsody" sometimes is spelled "Rumanian Rhapsody".

During the Second World War, Ray Conniff wrote the following arrangements not listed above:

- Mail-Call
- Jubilee
- Command Performance

According to an entry in "Who's Who of Jazz", Ray also worked for **Dave Matthews**. The complete entry reads as follows: "CONNIFF, Ray (trombone/arranger). Born: Attleboro, Massachusetts, 6th November 1916. Originally took trombone lessons from his father. Worked with local bands from the age of 16. With Dan Murphy (1936), Hank Biagini (1936), BUNNY BERIGAN (1937-9). With BOB CROSBY from October 1939, left late the following year, worked for ARTIE SHAW, then formed own eight-piece band in spring 1941. With HARRY JAMES, **DAVE MATTHEWS**, ARTIE SHAW, etc., then free-lance studio work, prolific recordings. Was on A.B.C. staff in New York in 1954, following year ceased playing trombone to concentrate on leading own band which has achieved widespread commercial success."

In 1950, Harry James asked staff arranger Ray Conniff to update several of the tunes Harry had played with Benny Goodman. They were STEALIN' APPLES, SERENADE IN BLUE, ROLL 'EM, and DON'T BE THAT WAY. In 1955 he re-recorded them in stereo for the album "Trumpet Blues".

In an interview with Serge Elhaik Ray mentioned a trombone solo in "Mood Indigo".

Looking through his bill pads, Ray mentioned "Swingin' the Czardas", which probably was an arrangement for Georgie Auld in 1953.

The following album by **AL DONAHUE** features Ray Conniff's name. It was released in 1965. It is unknown whether this is a compilation of recordings made in the 30s, 40s or in the 50s when Ray worked for Al Donahue. Furthermore, it is unknown on which tracks Ray can be heard on trombone or which one is an arrangement by him. The LP possibly contains recordings made for Donahue's TV show in 1954, for which Ray Conniff contributed arrangements. Respective information would be very much appreciated:

Ray Conniff played trombone in Al Donahue's orchestra – at least on some of the tracks listed below:
(Source: Discogs, where artists of this (compilation?) album are listed. There it says "Featuring – Charlene Bartley, Paula Kelly, Phil Brito, Ray Anthony, Ray Conniff, Ray Linn, Stan Getz"

| | | | | | | |
|---|---|---|---|---|---|---|
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA, **Dee Keating**, vocal | **JUMPIN' AT THE JUKE BOX** (2:56) (Moore) | 20763 | Okeh 6136 (released Feb. 19, 1941) | | Released on Golden Era LP 15066 ("Invitation to the Dance")<br>Digital (download): "Invitation to Dance" / There are at least two more recordings of this tune, one made in 1943 and one in 1947. |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA | **STARDUST (Star Dust)** (3:11) (Mitchell Parish, Hoagy Carmichael) | | | | Liner notes of the Golden Era Records album LP-15066:<br>Al Donahue was born in Boston, Mass. His intention was to become a lawyer. He studied at Boston University and graduated with an LLB degree. But while studying law he also studied music at the New England Conservatory and became quite proficient as a violinist. One day a man approached Al and offered him $75.00 per week to front a band. This was a lot of money in those days, and this fact, together with his love for music, caused him to throw over the law career and become a full time musician. He fronted several bands during the 30's and 40's, bands of varying styles but all having in common a crisp, full ensemble sound. In 1938 he decided to organize a hand swinging organization. The band was billed as LOW DOWN RHYTHM IN A TOP HAT (which became his theme song) and he played all the top spots from New York's RAINBOW ROOM to Hollywood's PALLADIUM. Many great musicians passed through the band over the years, people like **Ray Conniff**, Ray Anthony, Stan Getz, and Ray Linn. And his vocal staff was second to none with Paula Kelly, Phil Brito, Charlene Bartley and Dee Keating. He was a co-composer of the popular hit DON'T CROSS YOUR FINGERS, CROSS YOUR HEART. Although he was an accomplished violinist he never played with the band until the later years. This LP, which features three different editions of the Donahue band, shows some of his great talent with the instrument.<br>In 1954 Al came to the West Coast and was featured in his own TV show, which for some strange reason was called **"The Al Donahue Show"***. When the big bands finally began to disappear he purchased a home in Fallbrook, California and settled down. But it is hard to settle down after so many years on the road and occasionally he and his wife, Freddy, toured on the Prudential Lines as host and hostess. He now owns a record shop but still plays a one nighter in the surrounding area as a soloist or with a small group. (*Note: In 1954 Ray Conniff wrote arrangements for Donahue's TV show.) |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA, **Phil Brito**, vocal | **WHEN YOU WISH UPON A STAR** (2:55) (Leigh Harline, Ned Washington) | | | | |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA, **Charlene Bartley**, vocal | **THIS TIME** (3:29) (composer unknown) | | | | |
| Recording date unknown* | **AL DONAHUE** & HIS SOCIETY ORCHESTRA | **LAURA** (2:56) (Mercer, Raksin)<br>*the movie "Laura" was released in 1944 only. | | | | |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA, **Tony Felisi**, vocal | **OLD BUTTERMILK SKY** (2:57) (Hoagy Carmichael) | | | | |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA | **(At the) WOODCHOPPER'S BALL** (3:00) (Joe Bishop, Woody Herman) | This recording features a trombone solo that sounds very much like Ray Conniff. | | | |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA, **Charlene Bartley**, vocal | **(Why Did I Tell You I Was Going To) SHANGHAI** (1:59) (Bob Hilliard, Milton De Lugg) | | | | |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA | **EVENING STAR (Help Me Find My Man** (2:17) (Roy Turk, Fred E. Ahlert) | | | | |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA, **Tony Felisi**, vocal | **IT'S ALL OVER NOW** (2:04) (Sunny Skylar, Marcotte, words by Al Donahue) | | | | |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA | **A STRING OF PEARLS** (3:43) (Jerry Gray) | | | | |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA | **TURN ON THE OLD MUSIC BOX** (2:43) (Leigh Harline, Ned Washington) | | | | |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA, **Charlene Bartley**, vocal | **I'LL CLOSE MY EYES** (3:02) (William Gordon Reid, Buddy Kaye) | | | | |
| Recording date unknown | **AL DONAHUE** & HIS SOCIETY ORCHESTRA | **NOCTURNE FOR NELL** (3:01) (composer unknown) | This recording features a trombone solo that sounds very much like Ray Conniff. | | | |

| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| **1955** (continued) | | | | | | | | |
| June | 29 | 1955 | Journal entry: ***Got Mitch Miller call to write and conduct 2 tunes on split date.*** | | | | | |
| June | 30 | 1955 | Journal entry: *Finished first Miller arrangement at about midnite* **"JUST A LITTLE BIT MORE** / Did last 'Justice'**"** | | | | | |
| July | 1 | 1955 | Journal entry: *Finished 2nd Mitch Miller arrangement at 10:00 (***"NOW IS THE TIME"***); Mitch Miller record date 6-9 pm Eileen Rodgers rec. We didn't get to my stuff.* | | | | | |
| July | 3 | 1955 | Journal entry: "**Sid Caesar** rehearsal 10:00 am thru at 2:00" | | | | | |
| July | 4 | 1955 | Journal entry: "**Sid Caesar** rehearsal 2:00 - 3:00 / picked up music for Joe Lippman / Caesar 9:30 – 9:00" | | | | | |
| July | 5 | 1955 | Journal entry: "**Safranski** rehearsal" | | | | | |
| July | 6 | 1955 | Journal entry: "Hung around to wait for Mitch Miller call; went in to pick up third arrangement at 6:00 for new girl." (Note: "New girl" refers to Jill Corey.) | | | | | |
| July | 7 | 1955 | Journal entry: "Finished up arrangement of 'Look Look' for girl singer at Columbia / Did my first date conducting and all my arrangements went off beautifully." | | | | | |
| July | 7 | 1955 | **EILEEN RODGERS** | **JUST A LITTLE BIT MORE** (2:39) (Bill Norvas, Harold Arlen, Francis Craig) | 53613 | Single 4-40549, released Aug. 8 (or 7), 1955 | | Ray's first recording for Columbia with his own band (single c/w 'Now Is The Time') / CD info: released on "The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003. |
| July | 7 | 1955 | **EILEEN RODGERS** | **NOW IS THE TIME** (2:47) (Rinker, Huddleston; based on Christian Sinding's "Rustle of Spring") | 53614 | Single 4-40549, released Aug. 8 (or 7), 1955 | | CD info: Released on "The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003. |
| July | 7 | 1955 | **JILL COREY** | **LOOK! LOOK!** (2:47) (Grean, Norman Leyden) | 53615 | Single 4-40566, released Sept. 19, 1955 | | Single c/w 'Ching-Ching-A-Ling', backed by Percy Faith; re-released on "Love Me to Pieces", a 2 CD set released on Jasmine JASCD 817 in June 2015. |
| Entry in Ray's journal: *Note: In a 1986 interview with Manfred Ray mentioned that during this first recording session two more songs were recorded with the same musicians. Vocal by Don Cherry, conductor: Norman Leyden. No Ray Conniff arrangement. (Ray probably meant a different session.)*<br>*Musicians on the July 7, 1955 session were as follows: Carl ("Doc") Severinsen, Steve Lipkins, Louis Oles, Larry Altpeter, Jack Satterfield, Wolfie Taninbaum, Harold Feldman, Romeo Penque, Paul Ricci, Cozy Cole, Harry Breuer, Dick Hyman, Barry Gailbreath, Frank Carroll and producer Mitch Miller. Ray received $ 150 for arranging the first sides for Columbia; extra charge for conducting: $ 40.00.* | | | | | | | |
| July | 10 | 1955 | Journal entry: "**Sid Caesar** rehearsal" | | | | | |
| July | 11 | 1955 | Journal entry: "**Sid Caesar** at 1:00 on . 9:00" | | | | | |
| July | 15 | 1955 | Journal entry: "Played and did N.R.F.C." (Note: "National Radio Fan Club") | | | | | |
| July | 17 | 1955 | Journal entry: "**Sid Caesar**" | | | | | |
| July | 18 | 1955 | Journal entry: "**Sid Caesar**" | | | | | |
| July | 22 | 1955 | Journal entry: "Got together with **Guy Mitchell** at publisher's office" | | | | | |
| July | 23 | 1955 | Journal entry: "Worked on Guy Mitchell arrangements for Tuesday date." | | | | | |
| July | 24 | 1955 | Journal entry: "Finished first arrangement '**Old Fashioned Sweetheart'**" | | | | | |
| July | 25 | 1955 | Journal entry: "Finished second arrangement **'Home Town Band'"** (Note: "Home Town *Rag*"?) | | | | | |
| July | 26 | 1955 | Journal entry: "Finished up last arrangement **'Merengue'** / 'Arthur Murray presents' / Did same. | | | | | |
| July | 26 | 1955 | **GUY MITCHELL** | **OLD FASHIONED SWEETHEART** (Buster Jones) | 53646 | **unreleased** | | Entries in Ray's journal: *"Sessions from 9:30 to 12:30, Guy Mitchell out of voice, made tracks / paid"; title might also be "Old Fashioned Sweethearts"* |
| July | 26 | 1955 | **GUY MITCHELL** | **HOMETOWN BAND** (Jack Kenny, Billy Donaldson) | 53647 | **unreleased** | | Arrangement finished on July 25, 1955 / Entries in Ray's journal: *"Sessions from 9:30 to 12:30, Guy Mitchell out of voice, made tracks / paid"* |
| July | 26 | 1955 | **MERV GRIFFIN** | **(I Couldn't Get The Hang Of) THE MERENGUE** (2:11) (Sid Wayne, Jerry Livingston) | 53648 | Single 4-40557, released August 29, 1955 / CD | | Entry in Ray's journal: "Arrangement finished on July 26, 1955" / Single c/w 'Five Cups Of Coffee' backed by Jimmy Carroll; Ray received $ 450.00 for the arrangements (Guy Mitchell and Merv Griffin session on July 26, 1955); CD: "The Complete Columbia Recordings" (Collectables 2003) |
| July | 29 | 1955 | **Radio show ("NRFC program")** "NRFC" = National Radio Fan Club (Radio show with "Sam the Man" Taylor); Ray played trombone in the band | | | | | |
| July | 31 | 1955 | Journal entry: "**Sid Caesar** rehearsal" | | | | | |
| Aug. | 1 | 1955 | Journal entry: "**Sid Caesar** / Meeting with **Frankie Laine**, talked about tunes he wants to do." | | | | | |
| Aug. | 2 | 1955 | Journal entry: **"Another Murray Show (radio)"** | | | | | |
| Aug. | 5 | 1955 | Journal entry: "Saw Mitch Miller, got two more arrangements to do, one for Doris Day or Rosie (Note: Rosemary Clooney?), and one for Barbara Ruick. Got copy of Eileen Rodgers date and was gassed to see 'Ray Conniff & his Orchestra' on the label. | | | | | |
| Aug. | 6 | 1955 | Journal entry: "Worked on new stuff for Columbia." | | | | | |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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Aug. | 7 | 1955 | Journal entry: "**Sid Caesar** rehearsal" | | | | | |
| Aug. | 8 | 1955 | Journal entry: "**Morning Show** (Note: '**Garry Moore Show**' (radio) Ray played trombone in the band) / Appointment with Mitch [Miller], got a tune todo for Peggy King." | | | | | |
| Aug. | 9 | 1955 | Journal entry: "**Morning show**" | | | | | |
| Aug. | 10 | 1955 | Journal entry: "**Morning show**" / "Mitch wants me to go to [the west] coast for 7-10 days" | | | | | |
| Aug. | 11 | 1955 | Journal entry: "**Morning show**" / "Got set with NBC to go to coast of absence for 7 to 10 days. Will leave Wed Aug 17 for date Thur Aug 18" | | | | | |
| Aug. | 12 | 1955 | Journal entry: "**Morning show**" / "Turned in Columbia arrangement **'No-Love-Kaboodle'**" | | | | | |
| Aug. | 13 | 1955 | Journal entry: "Recording (conducted and arranged) **Frankie Laine 'Hawk-Eye'**" | | | | | |
| Aug. | 13 | 1955 | **FRANKIE LAINE** | **HAWK-EYE** (2:42) (Boudleaux Bryant, Felice Bryant) | 53667 | Single 4-40558, released Aug. 22, 1955 | | Single c/w 'Your Love', w. Paul Weston (CD: Pickwick PWKS 4167, P: 1993, also released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015)) / Date on arranging bill: September 6, 1955 |
| Aug. | 14 | 1955 | Journal entry: "Wrote Eileen Rodgers tunes for small band." (Note: "Just a Little Bit More" and "Now Is the Time") | | | | | |
| Aug. | 15 | 1955 | Journal entry: "S.F. am show / worked on last arrangement in evening" | | | | | |
| Aug. | 16 | 1955 | Journal entry: "S.F. morning show / finished last arrangement this afternoon" | | | | | |
| Aug. | 17 | 1955 | Journal entry: "S.F. morning show / Leaving for coast for week on 12:00 noon plane, supposed to arrive by 5:35 L.A. time." | | | | | |
| Aug. | 18 | 1955 | Journal entry: "Record date for tonight was cancelled till tomorrow night; Barbara Ruick was working so hard at 20th Century Fox on "Carousel" | | | | | |
| Aug. | 19 | 1955 | Journal entry: "Record date tonight at Radio Recorders annex. Went out to FOX in the morning to go over Barbara Ruick's tunes. Had lunch with her manager; saw Hugo Friedhofer. He has my score. / Got together with Jill Corey in afternoon for her tune. Had dinner with Verne [Rowe] and Gloria. Date at 8:00-12:30. All went well. We tricked and dubbed on Ruick's stuff. Didn't get out till 1:30 in the morning. Everyone was happy." | | | | | |
| Aug. | 19 | 1955 | **BARBARA RUICK** (recorded in L.A.) | **THE NO-LOVE-KABOODLE** (2:49) (Bob Merrill) | *33504* | Single 4-40563 released October 24, 1955 | Amazon / iTunes | Single c/w 'Br-Rrr-Rr-M' (Date on arranging bill: September 6, 1955), recorded at Radio Recorders in Hollywood |
| Aug. | 19 | 1955 | **BARBARA RUICK** (recorded in L.A.) | **BR-RRR-RR-M! (NEURASTE-NICO)** (2 :30) (Leigh, Berlinho, Brite) | *33505* | Single 4-40563 released Oct. 24, 1955 | | Single c/w 'The No-Love-Kaboodle' (Date on arranging bill: September 6, 1955); released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage |
| Aug. | 19 | 1955 | **JILL COREY** (recorded in L.A.) | **NOBODY'S HEART** (2:55) (Richard Rodgers, Lorenz Hart), from the musical "By Jupiter" | *33506* | Single 4-40596 released Oct. 31, 1955 | | Single c/w 'Cry Me A River', w. Percy Faith and his Orchestra Journal entry: *Got together with Jill Corey in the afternoon for her tune.* Released on "Love Me to Pieces", a 2 CD set released on Jasmine JASCD 817 in June 2015. |
| Aug. | 22 | 1955 | Song written for **DORIS DAY**, but never recorded | **I NEED A MAN** (Ray Conniff) | Journal entry: *Wrote a tune ("I Need A Man") for Doris (Day); wasn't satisfied when I finished and never showed it to Mitch (Miller).* | | | |
| Aug. | 23 | 1955 | Journal entry: "Stopped by Columbia, picked up "Hawk-Eye" and "Now Is The Time" 45's. Mitch says he would like me to do standards with patterns when we get back to NY. Still no word about Doris. I went by Billboard to look at lists of standards. Picked up copies of two Safranski tunes." (Note: return to NY on August 25) | | | | | |
| Aug. | 26 | 1955 | **Record date (RCA, Victor Webster Hall)** Recording session from 2:00 to 10:00 (Journal entry); Ray probably played in a band. | | | | | |
| Aug. | 29 | 1955 | (As the entry in Ray's journal says:) "**Record date Liza"** | | | | | |
| Aug. | 30 | 1955 | **Vaughn Monroe Show** - Ray probably played in the band (radio / TV?) (information from journal) | | | | | |
| Sept. | 1 | 1955 | Arrangement for **EDDIE SAFRANSKI** | **FROM THIS MOMENT ON** (Cole Porter) | Journal entry: *Worked on Safranski stuff "From This Moment On" and "Over The Rainbow"* / **Vaughn Monroe** | | | |
| Sept. | 1 | 1955 | Arrangement for **EDDIE SAFRANSKI** | **(SOMEWHERE) OVER THE RAIN-BOW** (Harold Arlen) | See note above. | | | |
| Sept. | 2 | 1955 | Journal entry: "**N. R. F. C.**" (Note: "National Radio Fan Club") | | | | | |
| Sept. | 4 | 1955 | Journal entry: "**Sid Caesar**" | | | | | |
| Sept. | 5 | 1955 | Journal entry: "**Sid Caesar**" | | | | | |
| Sept. | 6 | 1955 | Journal entry: "**Arthur Murray Show**" (Note: Ray probably meant "The Arthur Murray Party"; quote from IMDb: "Ballroom dancing, plus comedy, songs and dance contests on one of the few programs to air over all four major commercial networks. ABC premiered it on July 20, 1950 and it closed on NBC on September 6, 1960. It varied between a half-hour and one hour in length." | | | | | |
| Sept. | 7 | 1955 | Journal entry: *Worked with (Joe)* ***Bushkin*** *going over stuff for Capitol date.* | | | | | |
| Sept. | 8 | 1955 | Journal entry: *Worked with (Joe)* ***Bushkin****.* | | | | | |
| Sept. | 9 | 1955 | ***National Radio Fan Club (NRFC), with 'SAM THE MAN'****,* Ray probably played in the band. (Information from journal.) | | | | | |
| Sept. | 10 | 1955 | Journal entry: *Worked with Bushkin.* | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Sept. | 11 | 1955 | Journal entry: "**Sid Caesar** rehearsal" | | | | | |
| Sept. | 12 | 1955 | Journal entry: "**Sid Caesar**" and ↓ "Joe Bushkin record date, Capitol, 40 men, what a kick, sounded great, recorded "Soliloquy" and "Bewitched" 10:00-1:30 am" | | | | | |
| Sept. | 12 | 1955 | **JOE BUSHKIN** | **SOLILOQUY** (Richard Rodgers, Oscar Hammerstein II) | ? | Capitol | | Journal entry: *Joe + 40 men. What a kick, sounded great, recorded "Soliloquy" and "Bewitched, 10:00 – 1:30 a.m.* |
| Sept. | 12 | 1955 | **JOE BUSHKIN** | **BEWITCHED (,Bothered and Bewildered)** (Richard Rodgers, Lorenz Hart) | ? | Capitol | | See entry above. From the 1940 Broadway musical "Pal Joey" |
| Sept. | 13 | 1955 | Journal entry: "**Arthur Murray Show**" | | | | | |
| Sept. | 16 | 1955 | Journal entry: *Worked with Jeane ('Deane'?) Knopf on her number for the show practically all day.* | | | | | |
| Sept. | 16 | 1955 | **Richard Maltby Orchestra / *National Radio Fan Club (NRFC)*** Ray probably played in the band (information from journal). | | | | | |
| Sept. | 17 | 1955 | Journal entry: *Got together with Mindy Carson and Eddie Joy about record tunes.* | | | | | |
| Sept. | 18 | 1955 | Journal entry: *Wrote out tunes for Mindy Carson record date.* | | | | | |
| Sept. | 19 | 1955 | Journal entry: "**Martha Raye** rehearsal 9:30 am; saw Bushkin, he likes the dubs now. Record date Columbia." | | | | | |
| Sept. | 19 | 1955 | **MINDY CARSON with the Columbians** | **MEMORIES ARE MADE OF THIS** (2:33) (Richard Dehr, Terry Gilkyson, Frank Miller) | 53784 (take 9) | Single 4-40573 released Sept. 26, 1955 | | Single c/w 'Cryin' For Your Kisses', w. Norman Leyden / Date on arranging bill: Sept. 23, 1955 / Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). ▶ video collage |
| Sept. | 19 | 1955 | **MINDY CARSON** | **I TOOK A STROLL IN THE PARK** (2:45) (Ted Grouya, Jan Vandenberg) | 53785 (take 4) | Single 4-40728 released July 16, 1956 | iTunes | First titled: 'Strollin' Thru The Park', Single c/w 'I Don't Want To Know', recorded on June 22, 1956 / Date on arranging bill: Sept. 23, 1955 |
| Sept. | 19 | 1955 | **ROSEMARY CLOONEY** | **PET ME, POPPA** (2:50), from the motion picture "Guys and Dolls" (Frank Loesser) | 53786-? | Single 4-40579 released Oct. 10, 1955 | | Single c/w 'Wake Me', w. Jimmy Carroll, also on 'Guys And Dolls' 10' LP CL 2567 / CD: "Tenderly" / Date on arranging bill: Sept. 6, 1955 / Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). |
| Sept. | 19 | 1955 | **ROSEMARY CLOONEY** | **PET ME, POPPA** (different take) (2:48) (Frank Loesser) | 53786-? | see note ➔ | | **Different take** first released on A 22542 in 1992; re-released in 1998 on the 7 CD set "Memories of You" (Bear Family Records BCD 15914) |
| Sept. | 20 | 1955 | Journal entry: "So glad the date went well last nite. / **Martha Raye**" | | | | | |
| Sept. | 22 | 1955 | Journal entry: "**Sid Caesar**" 10:00-2:30" | | Sept. 21: Journal entry: "Went to Bushkins to work on new material." | | | |
| Sept. | 23 | 1955 | Journal entry: "**N.R.F.C.** 4:00-10:00" | | | | | |
| Sept. | 23 | 1955 | Arrangement for **JOE BUSHKIN** | **MANHATTAN** | Bill for arrangement sent to Capitol Records. Journal entry: *Worked on "Manhattan" for Bushkin 2nd date.* | | | |
| Sept. | 23 | 1955 | Arrangement for **JOE BUSHKIN** | **WHY WAS I BORN?** | Arrangement for Joe Bushkin. Bill sent to Capitol Records. | | | |
| Sept. | 24 | 1955 | Journal entry: *Worked on Bushkin stuff again* | | | | | |
| Sept. | 25 | 1955 | Journal entry: **Sid Caesar** *rehearsal* | | | | | |
| Sept. | 26 | 1955 | Journal entry: **Sid Caesar** *rehearsal* | | | | | |
| Sept. | 27 | 1955 | Journal entry: *Worked with Bushkin in town laying out* **"WHY WAS I BORN"***; had appointment with Eileen Rodgers for new date.* | | | | | |
| On September 28 and 29, 1955, Harry James recorded HORA STACCATO (DARK EYES), which was an arrangement by Ray Conniff for a TV show (dating back to 1952). This recording was rejected, according to "The Jazz Discography" by Tom Lord. | | | | | | | | |
| Sept. | 29 | 1955 | Journal entry: *Capitol recording date 9:45-2:45 (4 hours), arranged + conducted.* | | | | | |
| Sept. | 29 | 1955 | **JOE BUSHKIN** | **I DIDN'T KNOW WHAT TIME IT WAS** (Richard Rodgers, Lorenz Hart) | ? | Capitol | | Journal entry: *Finished "Why Was I Born" for Bushkin date tonight. Capitol recording date 9:45 – 2:45 (4 hours), arranged and conducted (4 tracks).* |
| Sept. | 29 | 1955 | **JOE BUSHKIN** | **MANHATTAN** (Richard Rodgers, Lorenz Hart) | ? | Capitol | ? | Arranged and conducted by Ray Conniff / Note: The recording featured on the album "Midnight Rhapsody" (Capitol T 711) in 1956 (re-released on a 4 CD set titled "Joe Bushkin - 7 Classic Albums" in 2017) may not have been arranged by Ray Conniff. The label says "*orchestrated* by Glenn Osser". |
| Sept. | 29 | 1955 | **JOE BUSHKIN** | **I COULD WRITE A BOOK**, from "Pal Joey" (Rodgers, Hart) | ? | Capitol | | See notes above. Also see journal entry dated Oct. 13, 1955! |


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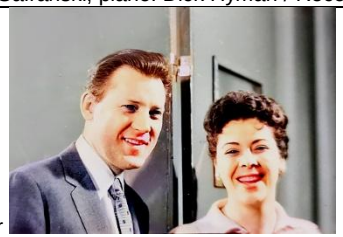
|---|---|---|---|---|---|---|---|---|
| Sept. | 29 | 1955 | **JOE BUSHKIN** | **WHY WAS I BORN?** (Richard Rodgers, Lorenz Hart) | ? | Capitol | | See notes above. Also see journal entry dated Oct. 13, 1955! |
| Sept. | 30 | 1955 | Journal entry: *Worked on Eileen Rodgers material.* | | | | | |
| Oct. | 1 | 1955 | Journal entry: *Worked on new Eileen Rodgers date with 6 guitars.* | | | | | |
| Oct. | 2 | 1955 | Journal entry: **Sid Caesar** rehearsal / *Said goodbye to Frank De Vol / Worked on Columbia stuff* | | | | | |
| Oct. | 3 | 1955 | Journal entry: *Finished first arrangement for new Eileen Rodgers date* **"THE DESPERATE HOURS"**. | | | | | |
| Oct. | 5 | 1955 | Journal entry: *Handed in 2nd arrangement for Columbia date* (**"I HAD TO LOSE YOU TO LOVE YOU"**) | | | | | |
| Oct. | 6 | 1955 | Journal entry: *Will work on* **"BEGIN THE BEGUINE"** *today; finished at 10 pm.* | | | | | |
| Oct. | 7 | 1955 | Journal entry: *Tonite record date, came off very well. Recorded two sides for Eileen Rodgers; also did one instrumental, "Begin the Beguine.* | | | | | |
| Oct. | 7 | 1955 | Musicians according to recording report: Leader: Mitch Miller, contractor: Ray Conniff; bass: Frank Carroll; guitar: Art Ryerson, B. Gailbreath, Billy Bauer, Hy White, Al Caiola, Carmen Mastren; trumpet: J. Maxwell, Tony Faso, Dale McMickle; trombone: Neil DeBiase, L. Altpeter, Jack Satterfield; sax: Jack Greenberg, Hymie Shertzer, Russ Banzer, H. Feldman, Jess Berkman; percussion: Harry Breuer; drums: Terry Snyder; bass: Ed Safranski; piano: Dick Hyman / Recorded at Columbia Studios 30th Street / Time called: 10:30pm, time dismissed: 1:30am | | | | | |
| Eileen Rodgers with Ray Conniff and Mitch Miller |  | | | | | | | |
| Oct. | 7 | 1955 | **EILEEN RODGERS** | **THE DESPERATE HOURS** (2:30) (Wilson Stone, Burt Bacharach) | 53849 | Single 4-40594 released Oct. 24, 1955 | | From the movie 'The Desperate Hours' / c/w 'I Had To Lose To Love You' CD info: Release on the 2 CD set "Miracle of Love – The Complete Singles" (Jasmine Records JASCD 828) in July 2016. |
| Oct. | 7 | 1955 | **EILEEN RODGERS** | **I HAD TO LOSE YOU TO LOVE YOU** (2:55) (Engvick, Adams) | 53850 | Single 4-40594 released Oct. 24, 1955 | | Single c/w 'The Desperate Hours' / CD info: Released on "The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003. |
| Oct. | 7 | 1955 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BEGIN THE BEGUINE** (2:44) (Cole Porter) | 53851 | Single 4-40660 released March 12, 1956 / LP CL 925 | | First recording by Ray Conniff, his Orchestra and Chorus; single c/w 'Stardust', also released on a 78 rpm single. "Stardust" was recorded November 10, 1955. ▶ video collage |
| Oct. | 7 | 1955 | Journal entry: *Came off very well; recorded two sides for Eileen Rodgers, also did one instrumental,* **"BEGIN THE BEGUINE"**. | | | | | |
| *Ray did not have a contract with Columbia yet. Entries on his "artist contract card" (for the single of* **"BEGIN THE BEGUINE"** / **"STARDUST"***) read as follows: Term: 2 sessions, royalty rate: no royalties, talent payments: Ray Conniff (arr) $ 125.00, Ray Conniff (mus.) $ 359.50, Michael Stewart (voc. group) $ 168.00, L. Carroll (copy) $ 93.30.* | | | | | | | | |
| Oct. | 9 | 1955 | Journal entry: ***Sid Caesar*** *rehearsal* | | | | | |
| Oct. | 10 | 1955 | Journal entry: *Had appointment with Mitch and Don Cherry for Columbia date, got three tunes.* | | | | | |
| Oct. | 11 | 1955 | Journal entry: *Finished* **"RUMBLE BOOGIE"** *for Columbia date.* | | | | | |
| Oct. | 12 | 1955 | Journal entry: *Morning show* | | | | | |
| Oct. | 13 | 1955 | Journal entry: *Morning show / Got news today that Capitol wants Bushkin to use another arranger on the album.* | | | | | |
| Oct. | 14 | 1955 | Journal entry: *Worked on Columbia stuff, finished* **"BAND OF GOLD"** */ N.R.F.C. at 4:00* | | | | | |
| Oct. | 17 | 1955 | **DON CHERRY** | **BAND OF GOLD** (2:34) (Bob Musel, Jack Taylor) | 53879 | Single 4-40597 released October 31, 1955 Gold record award | | Single c/w 'Rumble Boogie' / Re-released on a 'Hall-Of-Fame'-Single / CD: 'The Best of Don Cherry: The Columbia & Monument Sides' (Collectors' Choice CCM-093-2 / Sony Special Products A 30933) / Highest chart position of single: #4 in December 1955, stayed among the top 30 for 22 weeks / Re-leased on "The Ray Conniff Collection 1938-62" (4 CD set, 2015) **← Digitally Extracted Stereo →** |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|---|---|---|---|---|---|---|---|---|
| Oct. | 17 | 1955 | **DON CHERRY** | **RUMBLE BOOGIE** (2:47)<br>(Eddie Curtis) | 53880 | Single 4-40597 released Oct. 31, 1955 | | (Arranging bill sent to Howie Richmond),Single c/w 'Band Of Gold'<br>Released on "The Ray Conniff Collection 1938-62" (4 CD set, 2015)<br>**← Digitally Extracted Stereo →** |
| Oct. | 17 | 1955 | **DON CHERRY** | *Probably only rehearsed:*<br>**IT'LL BE ME** (see note on the right) | - | see note → | | Listed on Ray's arranging bill; perhaps only rehearsed on this date; the recording released was made January 30, 1956 (released on Col. 4-41077) |
| Oct. | 17 | 1955 | Journal entry: *Record date Columbia Don Cherry, got to 2 tunes,* **"BAND OF GOLD"** and **"RUMBLE BOOGIE"**. *Percy Faith did one for Jill Corey, went off great.* | | | | | |
| Oct. | 20 | 1955 | Journal entry: "Got together with Jeanne again about show" | | | | | |
| Oct. | 23 | 1955 | Journal entry: "**Sid Caesar** / tried on bass trombone" | | | | | |
| Oct. | 25 | 1955 | Journal entry: "Worked on music for 'Flower Hill Revue' / had rehearsal at 8:00 for two of the numbers." | | | | | |
| Oct. | 26 | 1955 | Journal entry: "Worked all day on Jeanne's numbers. Then had Kay over in evening to set (?) Kay's number." | | | | | |
| Oct. | 27 | 1955 | Journal entry: "Had dress rehearsal of show with **Buddy Weed** on piano. two of the numbers entirely unrehearsed." | | | | | |
| Oct. | 30 | 1955 | Journal entry: **Sid Caesar** rehearsal / *Wrote out Eileen Rodgers small band stuff.* | | | | | |
| Oct. | 31 | 1955 | Journal entry: *Finished Eileen Rodgers breakdown arrangements, delivered same.* | | | | | |
| Nov. | 2 | 1955 | Journal entry: *Started on* **"MOMENTS TO REMEMBER"** *for 'Your Hit Parade'.* | | | | | |
| Nov. | 4 | 1955 | Journal entry: *Went to* ***Hit Parade*** *rehearsal; (Raymond) Scott gave me another tune,* **"TIGER RAG"**. | | | | | |
| Nov. | 5 | 1955 | Journal entry: *Finished* **"TIGER RAG"**, *went to Scott's rehearsal at 5 o'clock.* **"TIGER RAG"** *didn't have enough melody in it for him.* | | | | | |
| Nov. | 5 | 1955 | Arrangement for the<br>**RAYMOND SCOTT ORCHESTRA** | **MOMENTS TO REMEMBER**<br>(Robert Allen, Al Stillman) | Arrangement for a TV show titled **'Your Hit Parade'**, sponsored by Lucky Strike, broadcast on November 12, 1955<br>Available on YouTube at https://www.youtube.com/watch?v=vFWv_x-CwQE (Go to 15:24) | | | |
| Nov. | 5 | 1955 | Arrangement for the<br>**RAYMOND SCOTT ORCHESTRA** | **TIGER RAG**<br>(Original Dixieland Jazz Band) | Arrangement for a TV show titled '**Your Hit Parade**', sponsored by Lucky Strike, broadcast on November 12, 1955<br>Available on YouTube at https://www.youtube.com/watch?v=9R3xWibXm5Q | | | |
| Nov. | 6 | 1955 | Journal entry: "**Sid Caesar** rehearsal" | | | | | |
| Nov. | 7 | 1955 | Journal entry: *Got a call from Mitch, picked up* **"ARE YOU SATISFIED"** *for Cathy Johnson. /* ***Sid Caesar*** *rehearsal 4:15* (see below) | | | | | |
| Nov. | 7 | 1955 | **SID CAESAR ORCHESTRA** | Century Theater, rehearsal 4:15, telecast 8-9 pm; orchestra consisted of the following staff: Violins: Coleman, Cores, Nadien, Posner, Urbont, Winter (Eidus, Fleischman, Orloff); violins: Schwartz, Shaier; Celli: Bialkin, Borodkin; Bass: Shachner; Sax: Amato, Berkman, Gompers, Greenberg, Ricci; Trumpets: (Margulis) Clark, Lausen, Poole; Trombones: Conniff, DiBiase, Dupont, Giardina; Drums: Gussak (Gabor); Harp: Wightman; Piano: John Guarnieri; Guitar: Tony Mottola. | | | | |
| Nov. | 8 | 1955 | Journal entry: *Worked on* **"ARE YOU SATISFIED"** and **"STARDUST".** | | | | | |
| Nov. | 9 | 1955 | Journal entry: *Finished* **"STARDUST"** / Date set for tomorrow | | | | | |
| Musicians employed for the session of November 10, 1955 according to recording report: (leader:) Ray Conniff, (contractor / bass:) Frank Carroll, (trumpet:) Jimmy Maxwell, Joe Ferrante, Bob Cusumano; (trombone:) Frank Serrocco, Neil DeBiase, Bob Alexander, (sax:) Vincent Abato, Cosmo Abato, Russ Banzer, Danny Banks, George Berg; (piano:) Buddy Weed; (guitar:) Al Caiola; (drums:) Terry Snyder / Recorded at Columbia Studio 30th Street, NYC from 7pm to 10pm. | | | | | | | |
| Nov. | 10 | 1955 | **CATHY JOHNSON** | **ARE YOU SATISFIED** (2:23)<br>(Sheb Wooley, Homer Escamilla) | 54154 | Single 4-40612 released Nov. 14, 1955 | iTunes | |
| Nov. | 10 | 1955 | **CATHY JOHNSON** | **YOD'LIN' DIXIELAND** (2:16)<br>(G. Charles, Schmid) | 54155 | Single 4-40612 released Nov. 14, 1955 | YouTube | Remake of CO 53825*, according to recording report with Ray Conniff and his orchestra (*Note: That first recording probably was made with Ray Ellis, as stated on the record label. Conniff probably used Ellis' arrangement.) |
| Nov. | 10 | 1955 | **RAY CONNIFF,**<br>**HIS ORCHESTRA AND CHORUS** | **STARDUST** (2:20)<br>(Mitchell Parish, Hoagy Carmichael) | 54156 | Single 4-40660 released March 12, 1956 / LP: CL 925 | | Single c/w 'Begin The Beguine' (recorded October 7, 1955), also released on a 78 rpm single<br>▶ video collage |
| *Ray did not have a contract with Columbia yet. Entries on his "artist contract card" (for the single of "Begin the Beguine" / "Stardust") read as follows: Term: 2 sessions, royalty rate: no royalties, talent payments: F. Carroll (mus) $ 262.50, L. Carroll (copy) $ 53.00, R. Conniff (arr) $ 125.00* | | | | | | | | |
| Nov. | 11 | 1955 | Journal entry: ***"National Radio Fan Club"*** | | | | | |
| Nov. | 13 | 1955 | ***ALCOA Rehearsal and Show -*** Ray probably played in the band. (Information from journal) | | | | | |
| Nov. | 18 | 1955 | ***Record Date Decca (Pythian Theater)*** Record date from 10:00 – 1:00 / picked up tunes for "4 Voices" and tune from Eddy Joy (information from journal) | | | | | |
| Nov. | 19 | 1955 | Journal entry: *Wrote out Don Cherry's small band arrangement of* **"BAND OF GOLD"**. | | | | | |
| Nov. | 20 | 1955 | Journal entry: "**Caesar** rehearsal / Caesar K... (?) 7:00 – 9:00, 4 hours overtime shows" | | | | | |
| Nov. | 21 | 1955 | Journal entry: "**Sid Caesar** rehearsal and show" | | | | | |
| Nov. | 22 | 1955 | ***Record Date Decca (Pythian Theater)*** Record date from 10:00 – 1:00 (information from journal) | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Nov. | 23 | 1955 | **RAYMOND SCOTT ORCHESTRA** | ***Ray Scott transcription Treasury Show*** - 11:00 (information from journal) | | | | |
| Nov. | 24 | 1955 | Journal entry: *Wrote out arrangement* **"ROCK TALK"**. | | | | | |
| Nov. | 25 | 1955 | Journal entriy: *Worked on* **"BIM BAM BABY"** | | | | | |
| Nov. | 26 | 1955 | Journal entry: *Finished* **"BIM BAM BABY"** | | | | | |
| Nov. | 27 | 1955 | *Journal entry: "**Caesar** rehearsal / For **Sesac*** [Journal entries (Nov. 27+28): *Wrote out a Sesac tune.*] | | | | | |
| Dec. | 1 | 1955 | *For **Sesac*** - Journal entries: *Wrote out* **"CUBAN SKIES"*)** *for Sesac", also finished* **"BECAUSE I LOVE YOU"** *and* **"GOODBYE, AU REVOIR, ADIOS"** *for Johnnie Ray.* | | | | | |
| *) Note: "Cuban Skies" was recorded by Eddie Safranski and his Orchestra and released on the album "Safranski Rocks! …and more bears recordings" (Eddie Safranski, Vol. 3); track downloadable from Amazon (2:15), composer unknown | | | | | | | | |
| Dec. | 2 | 1955 | Journal entry: *Finished* **"WALK ALONG WITH KINGS"** and **"AIN'T MISBEHAVIN'"**. | | | | | |
| Dec. | 3 | 1955 | **JOHNNIE RAY** | **GOODBYE, AU REVOIR, ADIOS** (2:35) (Sammy Gallop, Mabel Wayne) | 54208 | Single 4-40695 released April 23, 1956 | | Single c/w 'Because I Love You' / As to recording date (Dec. 3 or 5), see note below / Officially, Mitch Miller was leader on these sessions, Ray was contractor |
| Dec. | 3 | 1955 | **JOHNNIE RAY** | **BECAUSE I LOVE YOU** (2:25) (C. Price) | 54209 | Single 4-40695 released April 23, 1956 | | Single c/w 'Goodbye, Au Revoir, Adios' |
| Dec. | 3 | 1955 | **JOHNNIE RAY** | **WALK ALONG WITH KINGS** (2:15) (Bob Merrill) | 54210 | Single 4-40649 released Feb. 6, 1956 | | Single c/w 'Ain't Misbehavin" / Arrangement for personal appearances written in Feb.'56 |
| Dec. | 3 | 1955 | **JOHNNIE RAY** | **AIN'T MISBEHAVIN'** (2:36) (Andy Razaf, Fats Waller, Harry Brooks) | 54211 | Single 4-40649 released Feb. 6, 1956 | | Single c/w 'Walk Along With Kings' / Arrangement for personal appearances written in Feb '56 |
| Dec. | 3 | 1955 | Journal entry: *Johnnie Ray record date.* Johnnie Ray discographies, however, list Dec. 5th: According to the discography supplied with the Bear Family 5 CD set "Cry" (BCD 16285, released May 1999), the four tracks were recorded on December 5, 1955; December 3 was probably the date when the arrangements were finished. Info re the December 5, 1955 sessions (2 pm – 6 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Al Caiola (g), Frank Carroll (b), James 'Osie' Johnson (dr), Harry Breuer (chimes), Bernard 'Bernie' Leighton (p), Vincent Abato (sax), Phil Bodner (sax), C. Berg (sax), R. Penque (sax), Jack Lacey (tb), B. Cusumano (tp), Bernie Glow (tp), Jim Nottingham (tp) | | | | | |
| *Note: All recordings with Johnnie Ray made between Dec. 3, 1955 and November 21, 1956 were released on a 5 CD set titled "Cry" (Bear Family Records BCD 16285, released in May 1999), and on "Yes Tonight Josephine", another 5 CD set released by Bear Family Records in 2000.* | | | | | | | | |
| Dec. | 5 | 1955 | Journal entry: "**Sid Caesar**" | | | | | |
| Dec. | 6 | 1955 | Journal entry: "**Ray Scott** transcriptions 3:30 – 5:30" | | | | | |
| Dec. | 7 | 1955 | ***Record Date Decca (Pythian Theater)*** 2:00 – 6:00 (information from journal). | | | | | |
| Dec. | 8 | 1955 | ***Record Date Decca (Pythian Theater)*** 6:00 – 9:00 (information from journal). | | | | | |
| Dec. | 9 | 1955 | Journal entries: *Hit Parade rehearsal 9:00 – 1:00* (Ray probably played in the band); *saw Don Cherry, picked up "Stardust"* (45). | | | | | |
| Dec. | 10 | 1955 | Journal entries: *Wrote out* **"SMACK DAB"** *for small band for Don Cherry;* ***Hit Parade*** *(5:00 – 10:00, 10:30 – 11.00)* | | | | | |
| Dec. | 13 | 1955 | Journal entry: "Worked on Sesac stuff, finished 'Start Talkin' Baby' / Record Date **Decca (Pythian Theater)** Session from 2:30 to 6:30 | | | | | |
| Dec. | 13 | 1955 | Arrangement for Sesac: **EDDIE SAFRANSKI, vocal by Jack Haskell** | **START TALKIN' BABY***) (2:33) (unknown composer) | ? | see note below | Amazon | Journal entries: *Finished* **"START TALKIN' BABY"**, *worked on Sesac stuff.* |
| *) Note: **"Start Talkin' Baby"** was recorded by Eddie Safranski and his Orchestra and released on the album "Safranski Rocks! …and more bears recordings" (Eddie Safranski, Vol. 3), recording date unknown | | | | | | | | |
| Dec. | 15 | 1955 | Arrangement for Sesac: **EDDIE SAFRANSKI, vocal by Beverly Kenney** | **LONELY AND BLUE***) (2:42) (Johnson) | ? | see note below | Amazon | Journal entry: *Finished "Lonely And Blue" for Sesac.* |
| *) Note: **"Lonely and Blue"** was recorded by Eddie Safranski and his Orchestra and released on the album "Safranski Rocks! …and more bears recordings" (Eddie Safranski, Vol. 3), recording date unknown | | | | | | | | |
| Dec. | 16 | 1955 | ***Hit Parade*** rehearsal 10:30 (Ray probably played in the band), information from journal. | | | | | |
| Dec. | 17 | 1955 | ***Hit Parade*** 5:15 (Ray probably played in the band), information from journal. | | | | | |
| Dec. | 18 | 1955 | Journal entry: *"**Caesar** rehearsal".* | | | | | |
| Dec. | 19 | 1955 | Journal entry: *"**Sid Caesar**".* | | | | | |
| Dec. | 20 | 1955 | Journal entry: *Wrote out* **"SMACK DAB"** *for Don Cherry.* | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Dec. | 21 | 1955 | Journal entries: *Rehearsed Don Cherry at Allen Fried's Rock'n'Roll show, showed Mitch* **"BLUE AND BROKEN-HEARTED"**. *(Note: Composers: Lou Handman / Edgar Leslie / Grant Clarke)* | | | | | |
| Dec. | 23 | 1955 | **RAYMOND SCOTT ORCHESTRA** | Journal entry: *Ray Scott transcription 3:00 – 4:30.* | | | | |
| Dec. | 24 | 1955 | ***Hit Parade*** - Ray probably played in the band. | | | | | |
| Dec. | 28 | 1955 | Journal entry: *Worked on* **"SOME OF THESE DAYS"** *for Eileen Rodgers* | | | | | |
| Dec. | 29 | 1955 | Journal entry: *Finished* **"SOME OF THESE DAYS"** *for Eileen Rodgers* | | | | | |
| Dec. | 30 | 1955 | Journal entry: "***Ray Scott*** *rehearsal* | | | | | |
| Dec. | 31 | 1955 | Journal entry: "**Sid Caesar** rehearsal / ***Hit Parade*** Ray probably played in the band | | | | | |
| | | | **1956** | | | | | |
| Jan. | 2 | 1956 | Journal entry: "**Sid Caesar**" | | | | | |
| Jan. | 3 | 1956 | **RAYMOND SCOTT ORCHESTRA** | Journal entry: *Ray Scott Webster Hall 3:00 – 5:30.* | | | | |
| Jan. | 5 | 1956 | Journal entry: "Finished up '[Goodbye,] Lollipops [Hello Lipstick]' / worked the rest of the day on 'Geronimo'" | | | | | |
| Jan. | 5 | 1956 | Arrangement for **DON CHERRY** | **BAND OF GOLD** | Small band and big band arrangements written for personal appearances | | | |
| Jan. | 5 | 1956 | Arrangement for **DON CHERRY** | **SMACK DAB** | Small band and big band arrangements written for personal appearances | | | |
| Jan. | 6 | 1956 | Journal entry: "Finished 'Geronimo'" / [Raymond] **Scott** rehearsal" | | | | | |
| Jan. | 7 | 1956 | Journal entry: "Worked on '**Let's Write Our Own Love Story**' / '**Hit Parade**' 5:15" | | | | | |
| Jan. | 8 | 1956 | Journal entry: "Worked on '**Lovely One**'" | | | | | |
| Jan. | 9 | 1956 | Journal entry: "Worked on '**Blue and Broken Hearted**' for Mitch. Looks like another hit." | | | | | |
| Jan. | 9 | 1956 | **THE FOUR VOICES** | **BIM BAM BABY** (2:27)<br>(Sammy Mysels) | 54392 | Single 4-40699<br>45 released May 7, 1956; 78 released<br>May 21, 1956 | iTunes | Single c/w 'Let's Write Our Own Love Story'; session lasted from 9:30 to 12:30.<br><br>The Four Voices were Allan Chase (tenor), Sal Mayo (tenor), Bill McBride (baritone) and Frank Fosta (bass baritone).<br> |
| Jan. | 9 | 1956 | **THE FOUR VOICES** | **GERONIMO** (2:43)<br>(Fred Ebb, Paul Klein, Larry Coleman) | 54393 | Single 4-40643<br>released Feb. 6, 1956 | iTunes | Single c/w 'Lovely One' |
| Jan. | 9 | 1956 | **THE FOUR VOICES** | **LOVELY ONE** (2:35)<br>(Fred Weismantel)<br> | 54394 | Single 4-40643<br>released<br>Feb. 6, 1956 | | Single c/w 'Geronimo' / released on CD (ace CDCHD 1191, "The Golden Age of American Popular Music, Vol. 2") in 2008. |
| Jan. | 9 | 1956 | **THE FOUR VOICES** | **LET'S WRITE OUR OWN LOVE STORY** (2:15)<br>(Fred Weismantel, Robert Schell) | 54395 | Single 4-40699<br>45 released May 7, 1956; 78 released<br>May 21, 1956 | iTunes | Single c/w 'Bim Bam Baby' |
| Jan. | 9 | 1956 | Journal entry: "Record date cond. Columbia 9:30 – 12:30, best date yet. | | | | | |
| Jan. | 10 | 1956 | **EILEEN RODGERS** | **SOME OF THESE DAYS** (2:54)<br>(Shelton Brooks) | 54400 | Single 4-40648<br>released February 6, 1956 | | Single c/w 'You're Wrong, All Wrong', session lasted from 7:00 to 11:00 / Re-recorded for the album 'Blue Swing' / CD info: Released on "The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003 and on "The Ray Conniff Collection 1938-62" (4 CD set, 2015) |
| Jan. | 10 | 1956 | **EILEEN RODGERS** | **YOU'RE WRONG, ALL WRONG**<br>(2:23) (Charles Tobias, Nat Simon) | 54401 | Single 4-40648<br>released February 6, 1956 | | Single c/w "Some Of These Days"<br>CD info: Release on the 2 CD set "Miracle of Love – The Complete Singles" (Jasmine Records JASCD 828) in July 2016. |


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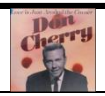
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Jan. | 10 | 1956 | **JOAN WEBER** | **ROCK TALK** (2:17) (composer unknown) | 54402 | CD COL-CD-7583 (A 70265) | | First released on "The Complete Joan Weber on Columbia" (Collectables, 2004); matrix number assumed |
| Jan. | 10 | 1956 | **JOAN WEBER** | **GOODBYE LOLLIPOPS, HELLO LIPSTICK** (2:47) (Al Hoffman, Dick Manning) | 54403 | Single 4-40709 45 released June 11, 1956; 78 released July 2, 1956 | | Single c/w 'What Should A Teenheart Do?', recorded on May 16, 1956 / CD: "Teen Love And Heartbreak" (Sony Music Special Products 26732) / also released on "The Ray Conniff Collection 1938-62" |
| Jan. | 10 | 1956 | Journal entry: "Record date cond. Columbia 7:00 – 11:00" | | | | | |
| Jan. | 11 | 1956 | ***Record Date Decca (Pythian Theater)*** Record session from 6:00 to 9:00. Entry in Ray's journal: *"Band Of Gold" made the Top 10 this week, #8 in Cashbox.* | | | | | |
| Jan. | 12 | 1956 | Journal entry: *Mitch Miller offered me a contract with a guarantee of $ 10,000.00 a year. Have been working for him now since July 7. I did 11 dates in 27 weeks.* | | | | | |
| Jan. | 13 | 1956 | Journal entry: "Hit Parade rehearsal 9:00 /picked up top ten records and studied them with Jimmy, copied down words and music" | | | | | |
| Jan. | 14 | 1956 | Arrangement for **MITCH MILLER** | **BLUE AND BROKEN-HEARTED** | Journal entry: *Worked on Mitch's arrangement of "Blue And Broken-Hearted / Hit Parade 5:15-11:00".* | | | |
| Jan. | 15 | 1956 | Journal entry: "**Caesar** rehearsal" | | | | | |
| Jan. | 16 | 1956 | Journal entry: "Worked on Mitch's arrangement again / **Sid Caesar** 4:00" | | | | | |
| Jan. | 17 | 1956 | Journal entry: "Started work on Don Cherry stuff. '**Wild Cherry**'" | | | | | |
| Jan. | 18 | 1956 | ***Wade Denning recordin*** Entry in Ray's journal: Audio video #730 5th Ave near 51, record date Wade Denning, 7:00-9:00 / 'Band of Gold' (D. Cherry) made #5 in Billboard [...] this week" | | | | | |
| Jan. | 19 | 1956 | ***The Dinah Shore Show (TV)*** Ray probably played in the band. | | | | | |
| Jan. | 20 | 1956 | ***Wade Denning recording*** / Cf. entry of 18.01.1956; journal entry: **Hit Parade** 9:00 / Audio video #730 5th Ave, *Jack Hanson 2:00-5:00.* | | | | | |
| Jan. | 21 | 1956 | Journal entry: "Worked on arrangements for Don Cherry / **Hit Parade**" | | | | | |
| Jan. | 22 | 1956 | Journal entry: "Caesar rehearsal 10:00" | | | | | |
| Jan. | 23 | 1956 | Journal entry: "Worked on Cherry's date again in the morning / **Caesar** 4:00" | | | | | |
| Jan. | 27 | 1956 | Journal entry: "**Hit Parade** rehearsal / picked up another tune for Cherry: 'I'm Still a King to You'" | | | | | |
| Jan. | 28 | 1956 | ***Hit Parade*** / Ray probably played in the band. / "Worked on 'King' and 'Ghost Town*'" (*Jan. 29: "Worked all day on 'Ghost Town'") | | | | | |
| Jan. | 30 | 1956 | **DON CHERRY** | **I'M STILL A KING TO YOU** (2:37) (Kal Mann, Bernie Lowe) | 54435 | Single 4-40665 released March 5, 1956 |  | Single c/w 'Wild Cherry' / CD: "Love Is Just Around the Corner" (Sony Special Products A 26100, P: 1995) **← DES mix (October 2023) →** |
| Jan. | 30 | 1956 | **DON CHERRY** | **I'LL BE AROUND** (2:25) (Alec Wilder) | 54436 | Single 4-40705 45 released June 11, 1956; 78 released June 18, 1956 | | Single c/w 'Ghost Town' / CD: "Love Is Just Around the Corner" (Sony Special Products A 26100, P:1995) / CD: 'The Best of Don Cherry: The Columbia & Monument Sides' (Sony Special Products A 30933); also released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). |
| Jan. | 30 | 1956 | **DON CHERRY** | **IT'LL BE ME** (2:11) (Patterson) | 54437 | Single 4-41077 released Dec. 9, 1957 | | Single c/w "Love Me If You Will" (recorded July 21, 1957) Released on the 3 CD set "The Singles Collection 1950 – 59" (Acrobat 8952080) on March 8, 2019 |
| Jan. | 30 | 1956 | **DON CHERRY** | **WILD CHERRY** (2:06) (Eddie Curtis) | 54438 | Single 4-40665 released March 5, 1956 | | Single c/w 'I'm Still A King To You' / CD: 'The Best of Don Cherry: The Columbia & Monument Sides' (Sony Special Products A 30933); also released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). Peaked at No. 29 in the US charts. |
| Jan. | 30 | 1956 | **DON CHERRY** | **GHOST TOWN** (2:34) (Ted Varnick, Nick Acquaviva) | 54439 | 45 rpm single 4-40705 released June 11, 1956; 78 rel'd June 18, '56 | | Single c/w 'I'll Be Around' / re-released on a 'Hall of Fame'-Single / CD: 'The Best of Don Cherry: The Columbia & Monument Sides' (Sony Special Products A 30933) ▶ video collage Peaked at No. 26 in the US charts. |
| Jan. | 30 | 1956 | Journal entry: "'I'm Still a King to You' and 'Wild Cherry' came off good." | | | | | |
| Feb. | 1 | 1956 | Journal entry: "Did Eileen Rodgers breakdown stuff ('Some of These Days' & 'You're Wrong, All Wrong') and mailed to Pittsburgh" | | | | | |
| Feb. | 3 | 1956 | Journal entry: "**Hit Parade** rehearsal / 'Band of Gold' was on Hit Parade 1st time. Picked up 'Ain't Misbehavin'' and 'I'm Still a King to You' for Johnnie Ray breakdown. Did **Radio Fan Club** for **Will Bradley**, owed him a favour." | | | | | |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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Feb. | 4 | 1956 | ***Hit Parade*** / Worked on Eileen Rodgers stuff for Cleveland; she needs Big Band arrangements. | | | | | |
| Feb. | 5 | 1956 | Journal entry: "**Sid Caesar** rehearsal" | | | | | |
| Feb. | 6 | 1956 | **Sid Caesar** (TV Show) | | Journal entry: "Broke down Johnnie Ray's stuff 'Ain't Misbehavin' and 'I'll Walk' (probably 'Walk Along with Kings')" | | | |
| Feb. | 6 | 1956 | Arrangement for **JOHNNIE RAY** | **AIN'T MISBEHAVIN'** (2:33) (Razaf, Waller, H. Brooks) | Released on a live album, recorded in Las Vegas at Wilbur Clark's "Desert Inn"; orchestra conducted by Carlton Hayes | | | Floor arrangement for personal appearances; also performed on the Jimmy Durante Show (season 2, episode 23, April 28, 1956); featured on CD No. 5 of the 5 CD set "Cry" (Bear Family Records) |
| Feb. | 10 | 1956 | Entry in Ray's journal: **Hit Parade** rehearsal | | | | | |
| Feb. | 11 | 1956 | Entry in Ray's journal: **Hit Parade** | | | | | |
| Feb. | 12 | 1956 | Entry in Ray's journal: **Caesar** rehearsal | | | | | |
| Feb. | 13 | 1956 | Entry in Ray's journal: **Sid Caesar** / Also taught Patty how to play 'The Rock'n'Roll Waltz." | | | | | |
| Feb. | 14 | 1956 | Entries in Ray's journal: ***Got news from Mitch that he played "Begin the Beguine" for the sales department and they flipped. They want me to do an album along those lines.*** | | | | | |
| Feb. | 14 | 1956 | Arrangement for a **COKE JINGLE** | Entry in Ray's journal: *Wrote out Coke jingle.* | | | | |
| Feb. | 15 | 1956 | **HARRY BELAFONTE** | **THE BLUES IS MAN (PART 1)** (2:49) (Jay Richard Kennedy, Harry Belafonte) | 90/47-6458 | Tracks released on "An Evening with Harry Belafonte" and on a 5 CD set released by Bear Family Records ("Island in the Sun", BCD 16969) | | Entry found in Ray's journal: ***Recording Webster Hall 1:00 – 5:00*** Tracks recorded at Webster Hall, 119 E. 11th Street, New York City Producer: Hugo Winterhalter Harry Belafonte, vocals and guitar, Will Lorin, leader, Millard J. Thomas, guitar/contractor, Norman Wilson Keenan, bass, Marty Grupp, percussion, Osie Johnson, drums, Harry Jones, piano, Gigi Gryce, Hal McKusick, Sol Schlinger, and Ed Wasserman, saxophone, Jimmy Cleveland, Ray Conniff, Urbie Green, and Jack Satterfield, trombone, Ivor Lloyd, Charles Margulis, Bart Wallace, and James Nottingham, trumpet, Robert Pownall, tuba. |
| Feb. | 15 | 1956 | **HARRY BELAFONTE** | **THE BLUES IS MAN (PART 2)** (2:50) (Jay Richard Kennedy, Harry Belafonte) | 90/47-6458 | | | |
| Feb. | 15 | 1956 | **HARRY BELAFONTE** | **THE BLUES IS MAN (PART 1 alternate)** (2:52) (Jay Richard Kennedy, Harry Belafonte) | previously unreleased | | | |
| Feb. | 16 | 1956 | Arrangements for **DON CHERRY** | ***Arrangements for the Allen* Freed Show (radio)*** | | Songs not stated on arranging bills. (*Note: Ray probably means "Alan Freed".) | | |
| Feb. | 16 | 1956 | Arrangement for **GUY MITCHELL** | **OLD-FASHIONED SWEETHEART** | Entry in Ray's journal: *Fixed up* ***"OLD-FASHIONED SWEETHEARTS"*** *for Guy Mitchell".* | | | |
| Feb. | 16 | 1956 | Journal entry: "Recording **Decca Pythian**" 7:00 pm – " | | | | | |
| Feb. | 17 | 1956 | Journal entry: "Mitch introduced me to Mr Cook, head of sales for Columbia Records. He is quite excited about 'Begin the Beguine'; says he hasn't felt like this about anything since Les Paul + Mary Ford. **Did research on tunes for album**." | | | | | |
| Feb. | 18 | 1956 | ***Your Hit Parade*** / Ray probably played in the band. | | | | | |
| Feb. | 18 | 1956 | Journal entry: *Went thru material for album (note: 's Wonderful!)* / ***Hit Parade*** *at 9:15* | | | | | |
| Feb. | 19 | 1956 | Entry in Ray's journal: **Caesar** rehearsal 10:00 am | | | | | |
| Feb. | 20 | 1956 | Journal entry: "Finally got some ideas going for album / **Sid Caesar** 4:00 / saw Gordon Polk." | | | | | |
| Feb. | 21 | 1956 | Entry in Ray's journal: *Sketched out* ***"Somebody Loves Me"****, but now I don't know if I'll use it.* | | | | | |
| Feb. | 22 | 1956 | Entry in Ray's journal: *Worked all day on* ***"That Old Black Magic"****. It's going slow but I'll get rolling on the album soon.* | | | | | |
| Feb. | 24 | 1956 | Entry in Ray's journal: *"****Hit Parade*** *rehearsal 9:00 / Listened to Brazilian records for Mitch and singled out 6 sides"* | | | | | |
| Feb. | 25 | 1956 | Entry in Ray's journal: *Worked all day on* ***"That Old Black Magic"*** / ***Hit Parade"*** | | | | | |
| Feb. | 26 | 1956 | Entry in Ray's journal:***"Sid Caesar"*** | | | | | |
| Feb. | 27 | 1956 | Entry in Ray's journal:***"***Checked over '**That Old Black Magic**' and worked on '**Dancing in the Dark**' / **Sid Caesar"** | | | | | |
| Feb. | 28 | 1956 | Entry in Ray's journal:***"***Worked on '**Dancing in the Dark**' / NBC called for 'Ding Dong School'. I turned them down***"*** | | | | | |
| Feb. | 29 | 1956 | Journal entry: "Finished '**Dancing in the Dark**', am going a little faster now" | | | | | |
| March | 1 | 1956 | Entry in Ray's journal: *Worked on* ***"September Song"*** *(going hard)* | | | | | |
| March | 2 | 1956 | Entry in Ray's journal:***"Hit Parade*** 9:00 / Learned that 'Begin the Beguine' and 'Stardust' are to come out March 26, 1956***"*** | | | | | |
| March | 3 | 1956 | Entry in Ray's journal: *Worked on* ***"September Song" / Hit Parade*** | | | | | |
| March | 5 | 1956 | Entry in Ray's journal: Finished ***"September Song" /*** Worked on Don Cherry breakdown stuff | | | | | |
| March | 6 | 1956 | Entry in Ray's journal: Finished Don Cherry breakdown stuff and then struggled all day to write for the album. | | | | | |
| March | 6 | 1956 | Arrangement for **DON CHERRY** | **I'M STILL A KING TO YOU** | Small band arrangement for personal appearances | | | |
| March | 6 | 1956 | Arrangement for **DON CHERRY** | **I'M STILL A KING TO YOU** | Big band arrangement for use without vocal group | | | |
| March | 6 | 1956 | Arrangement for **DON CHERRY** | **WILD CHERRY** | Breakdown arrangements from record score: small band arrangement for personal appearances | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| March | 7 | 1956 | Entry in Ray's journal: Sketched **"SPEAK LOW"**, worked on it all day | | | | | |
| March | 8 | 1956 | Entries in Ray's journal: *Finished* **"SPEAK LOW"** */ the more I write the more I'm convinced that arranging is just a matter of patience and perseverance (and a little prayer helps, too).* | | | | | |
| March | 9 | 1956 | Entries in Ray's journal: ***Hit Parade*** | | | | | |
| March | 10 | 1956 | Entries in Ray's journal: Did some checking and changing on **Speak Low**. *Got Columbia contracts in mail (insult). Worked out sketch of* **"SOMETIMES I'M HAPPY"**. | | | | | |
| March | 12 | 1956 | Entry in Ray's journal: *Went in to discuss contracts with Mitch. I didn't get everything I wanted but will get $ 15,000 guarantee*. / Another tune for Cathy Johnson. / **Sid Caesar** | | | | | |
| March | 13 | 1956 | Arrangements for Sesac | Entries in Ray's journal: *Went over to Danny Hurds, got 3 tunes for Sesac, wrote all three out before bedtime:* **SUNDAY IN MANHATTAN**, I'M THE GUY THAT LOVES YOU***, JUMPIN' WITH PIO*.** | | | | |
| From "radioGOLDINdex" database: 35542. The Eddie Safranski Orchestra. Program #N-912. SESAC transcription. 1. ***Jumpin' With Pio** 2. The Stars, The Night, The Moon (vocal-Beverly Kenney) 3. T'Other Brothers 4. Melancholy Twilight (vocal-Jack Haskell) 5. Down Through The Night 6. That Pyramid Jazz (vocal-Beverly Kenney) (12:48)<br>35541. The Eddie Safranski Orchestra. Program #N-911. SESAC transcription. 1. New Sounds A Plenty 2. ****Sunday in Manhattan 3. ***I'm The Guy That Loves Ya (vocal-Jack Haskell)** 4. Let's Try It Again (vocal-Beverly Kenney) 5. I'm a Stranger In Town (vocal-Jack Haskell) 6. One Nighter Eddie Safranski and His Orchestra, Beverly Kenney (vocals), Jack Haskell (vocals). 13:24 | | | | | | | |
| March | 15 | 1956 | Entries in Ray's journal: *Worked on '**Sometimes I'm Happy**' all day (for my date)* | | | | | |
| March | 16 | 1956 | Entries in Ray's journal: ***Hit Parade** rehearsal / Got together with Cathy Johnson at 11:00, went over tunes until 4:00. She is great. Likes my two tunes, will probably record them.* | | | | | |
| March | 17 | 1956 | Entries in Ray's journal: ***Hit Parade** 11:00* | | | | | |
| March | 18 | 1956 | Entries in Ray's journal: ***Sid Caesar** rehearsal* | | | | | |
| March | 20 | 1956 | Entries in Ray's journal: *Wrote out '**I Had But 50 Cents**', met Cathy Johnson at Columbia. Mitch thought 'I Had But 50 Cents' would be good for someone like Godfrey. Went over three tunes for Cathy, and Mitch gave us a 4th. / Sesac date – went down to see that my stuff was OK (see March 13th for tunes). Sesac tried to get me to sign phony contract.* | | | | | |
| March | 20 | 1956 | **RAYMOND SCOTT ORCHESTRA** | ***Film date Ray Scott 5-12:00*** | Information from Ray's journal. | | | |
| March | 20 | 1956 | **EDDIE SAFRANSKI ORCHESTRA** | **SUNDAY IN MANHATTAN** (unknown composer) | ? | Sesac | - | Arrangement; bill sent to Sesac Transcriptions, 415 5th Ave, NY (Note: The correct title might as well have been "Morning in Manhattan", which Safranski recorded in 1957.) |
| March | 20 | 1956 | **EDDIE SAFRANSKI ORCHESTRA, featuring Jack Huskell, vocal** | **I'M THE GUY THAT LOVES YA***) (2:49) (unknown composer) | ? | Sesac | Amazon | Arrangement; bill sent to Sesac Transcriptions |
| *) Note: "I'm the Guy that Loves Ya" (backed by Eddie Safranski) was released on the album "Madigan Sings – Huskell Swings – and more bears recordings" | | | | | | | | |
| March | 20 | 1956 | **EDDIE SAFRANSKI ORCHESTRA** | **JUMPIN' WITH PIO** (Woodland, Gorham) (Sesac PA-213/214, album titled "Just a Minute") | ? | Sesac Records PA-213/214 | - | Arrangement; recorded by The Eddie Safranski Orchestra [Artie Baker (clarinet, alto saxophone) Al Klink (tenor saxophone) "Mo" Wexler (piano) Mundell Lowe (guitar) Eddie Safranski (bass) Don Lamond (drums) a. o.] |
| March | 21 | 1956 | Entry in Ray's journal: Worked on '**Put Your Lips Next to Mine (Oh Yeah!)**' | | | | | |
| March | 22 | 1956 | Entry in Ray's journal: *Worked on* **"Oh Yeah!"** *and* **"I Don't Love Nobody But You"** *all day. Also started* **"Around Bop Time"** *for Sesac.* | | | | | |
| March | 23 | 1956 | Entry in Ray's journal: **Hit Parade** rehearsal (9:00) / wrote a tune [...?] finished up Sesac '**Around Bop Time**' and did some more work on '**I Don't Love Nobody But You**' / film date **Scott Raymond** 5-9:30 | | | | | |
| March | 24 | 1956 | Entry in Ray's journal: Worked on '**I Don't Love Nobody But You**' again / **Hit Parade** | | | | | |
| March | 25 | 1956 | Entry in Ray's journal: Worked on '**Ladder of Love**' for Cathy Johnson, then went to **Caesar** rehearsal, worked again when I got home | | | | | |
| March | 26 | 1956 | Entry in Ray's journal: *Did other bop tune for Sesac* **"Boy Meets Bop"** / **Caesar** 4:00 / 11:00 pm Columbia my album date | | | | | |
| Musicians employed for the March 26, 1956 session at Columbia Studio 30th Street from 11pm to 2am: (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trumpet:) A. Faso, C. Margulis, C. Poole; (trombone:) B. Rauch, F. Serroco, Jack Satterfield; (sax:) H. Shertzer, S. Cooper, Wolfie Tanninbaum, P. Bodner, H. Feldman; (drums:) H. Breuer, C. Leeman; (guitar:) A. Hanlon, A. Ryerson; (piano:) B. Weed | | | | | | | | |
| March | 26 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DANCING IN THE DARK** (2:48) (Arthur Dietz, Howard Schwartz) | 55689 | LP: CL 925 | | Entries on Ray Conniff's "Artist Contract Card": Talent payments: M. Stewart (voc) $ 576.00, R. Conniff (arr) $ 300.00, Carroll Music Instr. (cart. rent.) $ 7.21, F. Carroll (mus) $ 831.00, L. Carroll (copy) $ 346.89, Carroll Music Instr. $ 24.72 ▶ video collage |
| March | 26 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THAT OLD BLACK MAGIC** (2:47) (Mercer, Arlen) | 55690 | LP: CL 925 | | Entries on Ray Conniff's "Artist Contract Card": Talent payments: M. Stewart (voc) $ 576.00, R. Conniff (arr) $ 300.00, Carroll Music Instr. (cart. rent.) $ 7.21, F. Carroll (mus) $ 831.00, L. Carroll (copy) $ 346.89, Carroll Music Instr. $ 24.72 ▶ video collage |
| March | 27 | 1956 | Entry in Ray's journal: *When I saw Mitch he said 'sales' was excited about both sides ('Dancing in the Dark', 'That Old Black Magic') Met sales at meeting and Irving Townsend was interviewed for publicity. Met with Cherry, Townsend and Richnard (?) at 11:00. Have to get both albums out right away. Think I will take leave of absence from playing for a week or two. /* **Ray Scott** *2:00 – 5:00.* | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| March | 27 | 1956 | **EDDIE SAFRANSKI ORCHESTRA** | **BOY MEETS BOP** (Bower) | ? | Sesac Records PA 213/214 ("Just a Minute"), also on Program #N-910. Sesac transcription | - | Arrangement, bill sent to Sesac Transcriptions; recorded by The Eddie Safranski Orchestra [Artie Baker (clarinet, alto saxophone) Al Klink (tenor saxophone) "Mo" Wexler (piano) Mundell Lowe (guitar) Eddie Safranski (bass) Don Lamond (drums) and others] |
| From "radioGOLDINdex" database: 35540. The Eddie Safranski Orchestra. Program #N-910. SESAC transcription. 1. It's a Mean Old World (vocal-Beverly Kenney) 2. **Boy Meets Bop** 3. Sister Susie Started Swingin' 4. Ridin' The Range 5. Flippin' 6. Tall, Dark and Handsome (vocal-Beverly Kenney) (12:51) | | | | | | | | |
| March | 27 | 1956 | **EDDIE SAFRANSKI ORCHESTRA** | **AROUND ABOUT BOP TIME** (Bower) | ? | Sesac Records PA 213/214 (album title "Just a Minute") | - | Arrangement, bill sent to Sesac Transcriptions; recorded by The Eddie Safranski Orchestra [Artie Baker (clarinet, alto saxophone) Al Klink (tenor saxophone) "Mo" Wexler (piano) Mundell Lowe (guitar) Eddie Safranski (bass) Don Lamond (drums) and others] |
| From "radioGOLDINdex database": 35539. The Eddie Safranski Orchestra. Program #N-909. SESAC transcription. 1. My Love Will Never Grow Old 2. Rhythm Fantasy 3. Black Cat Blues (vocal-Jack Haskell) 4. **Around About Bop Time** 5. Too Late To Be Sorry (vocal-Beverly Kenney) 6. This Time Tomorrow (vocal-Jack Haskell) (11:52) | | | | | | | | |
| March | 28 | 1956 | Entry in Ray's journal: Saw Mitch and set dates for Cathy Johnson Sunday April 8 / Rehearsed with **Don Cherry** for album. | | | | | |
| March | 29 | 1956 | Entry in Ray's journal: Finished up '**Ladder of Love**' for Cathy and started '**These Little Things Are You'** | | | | | |
| March | 30 | 1956 | Entry in Ray's journal: Worked all day on '**These Little Things Are You**' for Cathy Johnson (took off Hit Parade rehearsal to write) | | | | | |
| April | 1 | 1956 | Entry in Ray's journal: (no Caesar this week) Finished '**For You**' and '**Love Is Just Around the Corner**' for Cherry album. / April 2: Worked on album | | | | | |
| April | 5 | 1956 | Entry in Ray's journal: Finished '**I'll String Along With You**' and '**Sleepy Time Gal**' for Cherry album | | | | | |
| April | 6 | 1956 | Entry in Ray's journal: Worked on '**I Didn't Know About You**' and '**So Rare**' for Cherry album | | | | | |
| April | 7 | 1956 | Entry in Ray's journal: Worked on '**My Future Just Passed'** for Cherry / rehearsed with **Cathy Johnson** at 5:30 / didn't do 'Hit Parade' | | | | | |
| April | 8 | 1956 | **CATHY JOHNSON** | **PUT YOUR LIPS NEXT TO MINE** (2:14) (Ray Conniff) | 55762 | Single 4-40771 released Oct. 15, 1956 | | First titled 'Oh Yeah!', written by Ray Conniff, single c/w 'The Circle', backed by Ray Ellis<br>Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| April | 8 | 1956 | **CATHY JOHNSON** | **I DON'T LOVE NOBODY BUT YOU** (2:15) (Jay Raye) | 55763 | Single 4-40694 45 released May 7, 1956; 78 released June 6, 1956 | iTunes | Single c/w 'Ladder Of Love' / Written by Jay Raye (Ray Conniff pseudonym) |
| April | 8 | 1956 | **CATHY JOHNSON** | **LADDER OF LOVE** (2:21) (Herb Miller, Irving Bergner) | 55764 | Single 4-40694 45 released May 7, 1956; 78 released June 6, 1956 | | Single c/w 'I Don't Love Nobody But You'<br>Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| April | 8 | 1956 | **CATHY JOHNSON** | **THESE LITTLE THINGS ARE YOU** (unknown composer) | ? | **unreleased or not recorded, see ➔** | - | Journal entry: "Cathy Johnson date: 'Oh Yeah', 'I Don't Love Nobody But You', 'Ladder of Love', **'These Little Things' (didn't do yet)**" |
| April | 9 | 1956 | Entry in Ray's journal: Wrote a couple of songs / **Caesar** 4:30 | | | | | |
| April | 11 | 1956 | Entry in Ray's journal: Laid out tunes for string date | | | | | |
| April | 12 | 1956 | Entry in Ray's journal: Worked on '**When the Sun Comes out**' | | | | | |
| April | 13 | 1956 | Entry in Ray's journal: Finished up '**When the Sun Comes out**' and started '**Please Be Kind**', worked on same all day. / Also wrote a couple of tunes, today one for Cathy Johnson, and fixed up Bud LeResche's '**There's a Place Called Heaven**' *(Note: The latter was recorded on November 26, 1956)* | | | | | |
| April | 14 | 1956 | Entry in Ray's journal: Finished '**Please Be Kind**' / composed two songs, '**Please Write While I'm Away**' and (a corny instrumental on the order of '**The Poor People of Paris**') / took off 'Hit Parade' | | | | | |
| April | 15 | 1956 | Entry in Ray's journal: Finished '**I'm Gonna Sit Right Down And Write Myself a Letter**' | | | | | |
| April | 16 | 1956 | Entry in Ray's journal: Worked on '**I Don't Care if the Sun Don't Shine**' | | | | | |
| April | 17 | 1956 | Entry in Ray's journal: Finished up '**I Don't Care if the Sun Don't Shine**' / went in to rehearse Cherry / sketched out '**I'm Yours**' when I came home. | | | | | |
| April | 18 | 1956 | Entry in Ray's journal: Rehearsed Don Cherry for album | | | | | |
| April | 19 | 1956 | Entry in Ray's journal: Rehearsed Don Cherry, did 5 tunes / 7:00-10:30 overtime for rhythm only / Wrote out "**Streets of Rome**" | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| From April | 19 | 1956 | **DON CHERRY with Ray Conniff, his Orchestra and Chorus** | **Album "SWINGIN' FOR TWO"** | LP: CL 893 (mono only) released July 16, 1956 | | | Released on CD in April 2004 on Collectables COL 7588 (plus bonus tracks, 3 of which with Ray Conniff: Give Me More, There's A Place Called Heaven, Don't You Worry Your Pretty Little Head)<br>From the liner notes: *In two numbers he is heard with a rhythm section, in three others with a five-piece group plus a vocal sextet, in four more with the full band with the addition of thirteen strings, and in five numbers with the full band. In two of the latter, a vocal group has been added.*<br>This album peaked at No. 15 in the US LP charts. |
| April | 19 | 1956 | **DON CHERRY** | **SLEEPY TIME GAL** (3:37)<br>(Ange Lorenzo, Joseph Alden, Raymond Egan, Richard Whiting) | ? | LP: CL 893 | | with chorus |
| April | 19 | 1956 | **DON CHERRY** | **MY FUTURE JUST PASSED** (3:33)<br>(George Marion, Richard Writing) | ? | LP: CL 893 | | no chorus; featuring Don Cherry whistling, as suggested by Ray Conniff |
| April | 19 | 1956 | **DON CHERRY** | **FOR YOU** (2:35)<br>(Joe Burke, Al Dubin) | 55786 | LP: CL 893 | | with chorus, trombone solo by Ray Conniff |
| April | 19 | 1956 | **DON CHERRY** | **I DIDN'T KNOW ABOUT YOU** (3:24)<br>(Bob Russell, Duke Ellington) | 55787 | LP: CL 893 | | with chorus, trombone solo by Ray Conniff |
| April | 19 | 1956 | **DON CHERRY** | **LOVE IS JUST AROUND THE CORNER** (2:17)<br>(Lewis Gensler, Leo Robin) | 55788 | LP: CL 893 | | no chorus; featuring Don Cherry whistling, as suggested by Ray Conniff |
| April | 20 | 1956 | Journal entry: "**Hit Parade** rehearsal 9:00 / rehearsed Cherry for an hour 5:00 / Cherry date 7 – 10, did four tunes, didn't get to '**Streets of Rome**'" | | | | | |
| April | 20 | 1956 | **DON CHERRY** | **I DON'T CARE IF THE SUN DON'T SHINE** (2:42)<br>(Mack David) | ? | LP: CL 893 | | no chorus, with strings |
| April | 20 | 1956 | **DON CHERRY** | **WHEN THE SUN COMES OUT** (2:43)<br>(Ted Koehler, Harold Arlen) | 55854 | LP: CL 893 | | no chorus, with strings |
| April | 20 | 1956 | **DON CHERRY** | **PLEASE BE KIND** (2:52)<br>(Sammy Cahn, Saul Chaplin) | ? | LP: CL 893 | | no chorus, with strings |
| April | 20 | 1956 | **DON CHERRY** | **I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER** (2:26)<br>(Joe Young, Fred Ahlert) | ? | LP: CL 893 | | no chorus, with strings |
| April | 21 | 1956 | Journal entry: "Got idea on '**Give Me More**', but Don Cherry doesn't want to do it. / **Hit Parade**" | | | | | |
| April | 22 | 1956 | Journal entry: "Worked on '**I'm Yours**' for album" | | | | | |
| April | 23 | 1956 | Journal entry: "Finished 'More More More' (Note: The title was 'Give Me More') for Cherry single. / Rehearsed Cherry and do date. This finishes up album. / Cherry album date (Jazz Band group)" | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| April | 23 | 1956 | **DON CHERRY** | **SO RARE** (3:01)<br>(Jack Sharpe, Jerry Herst) | 55857 | LP: CL 893 | | with chorus |
| April | 23 | 1956 | **DON CHERRY** | **I'LL STRING ALONG WITH YOU** (3:17)<br>(Al Dubin, Harry Warren) | 55858 | LP: CL 893 | | with chorus |
| April | 23 | 1956 | **DON CHERRY** | **I'M YOURS** (3:40)<br>(E. Y. Harburg, John Green) | 55859 | LP: CL 893 | | no chorus |
| April | 23 | 1956 | **DON CHERRY** | **GIVE ME MORE**<br>(Donnez-moi tout ça) (2:09)<br>(William Engvick, André Hornez, Henri Betti) | 55860 | Single4-40804 released Nov. 26, 1956 | | no chorus<br>Single c/w 'The Story Of Sherry' backed by Marty Manning / CD: bonus track of the CD issue of "Swingin' For Two" (Collectables COL-CD-7588) |
| April | 23 | 1956 | **DON CHERRY** (see note ➔) | **THE EYES OF TEXAS**<br>(John Sinclair) | Note on arranging bill: Arrangements on political playons and playoffs / to Irving Townsend, Col. (Thought to have been an arrangement for Guy Mitchell. However, Ray could not confirm this on Jan. 5, 2000. Respective note found on Ray's arranging bills, which are lost now. There, this song was listed together with "Cherry Album". Ray believes the session on April 23, 1956 was not a split date. His arrangement written on that day might have been a "road thing", i.e., a floor arrangement only.) | | | |
| April | 23 | 1956 | **DON CHERRY** (see note ➔) | **YANKEE DOODLE** | See notes above ➔ | | | |
| April | 23 | 1956 | Ray received $ 20.00 for the arrangements for Orson Bean & John H. Faulk (session on April 23, 1956): Information found on bill in July 2001. | | | | | |
| April | 24 | 1956 | Journal entry: "Cleaned up room and desk after shambles of the album." | | | | | |
| April | 25 | 1956 | Journal entry: "Did a little work studying on recorded scores for my album. I must come up with something better so it will sell." | | | | | |
| April | 26 | 1956 | Journal entry: "Fixed up '**Sometimes I'm Happy**' for my album." | | | | | |
| April | 27 | 1056 | Journal entry: "**Hit Parade** rehearsal" / made out application to BMI with list of 62 songs attached. | | | | | |
| April | 28 | 1956 | Journal entry: "**Hit Parade**" | | | | | |
| May | 1 | 1956 | Entry in Ray's journal: *Worked fixing up* **"SEPTEMBER SONG"** *and* **"SPEAK LOW"** *(adding voices).* | | | | | |
| May | 2 | 1956 | Journal entry: "Finished patching up my tunes for album" | | | | | |
| May | 3 | 1956 | Journal entry: "Recording **Pythian** (10:00-1:00) /Saw Mitch and **Eileen Rodgers**. She does date May 15." | | | | | |
| May | 4 | 1956 | Journal entry: "**Hit Parade**" / wrote 'Unwanted Love' (Note: Ray also titled it 'Unwanted Heart')" | | | | | |
| May | 5 | 1956 | Journal entry: "**Hit Parade**" | | | | | |
| May | 6 | 1956 | Journal entry: "**Caesar** rehearsal" | | | | | |
| May | 7 | 1956 | Journal entry: "**Caesar** (4:00)" | | | | | |
| May | 8 | 1956 | Journal entry: "Worked on **Eileen Rodgers** stuff / Sent letters to Hit Parade and Levine's office asking them to get subs for rest of the season (6 shows)" | | | | | |
| May | 9 | 1956 | Journal entry: "Worked on **Joan Weber** stuff | | | | | |
| May | 11 | 1956 | Journal entry: "Worked on '**Miracle of Love**'" | | | | | |
| May | 12 | 1956 | Journal entry: "Worked on '**Give Me This Day**'" | | | | | |
| May | 14 | 1956 | Journal entry: "Finished up '**Give Me This Day**'" / went in town at 1:20, made another dub and rehearsed **Eileen Rodgers**. | | | | | |
| May | 15 | 1956 | Journal entry: "Started on album again, went in for pictures at Columbia. Went to Mitch's date, ran '**Blue and Broken-Hearted**' down on last 10 minutes. Not enough time" | | | | | |
| May | 16 | 1956 | Journal entry: "Worked on album again / went in for final touch-ups on Joan Weber and Eileen Rodgers. Got Eileen to airy softer. Intonation is better." | | | | | |
| | | | Photo taken in front of the main entrance to Columbia Records. Ray Conniff commented on it as follows: "Looks like I run the joint."➔ | | | | | |
| May | 16 | 1956 | **EILEEN RODGERS** | **MIRACLE OF LOVE**<br>**(I Believe in Miracles)** (2:27)<br>(Bob Merrill) | 55938 | Single 4-40708 45 released June 4, 1956; 78: July 16, 1956 | | Single c/w 'Unwanted Heart' / CD info: released on "The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003 and on "The Ray Conniff Collection 1938-62" (2015) / Highest chart position: #18 in August 1956 |
| May | 16 | 1956 | **EILEEN RODGERS** | **UNWANTED HEART** (2:31)<br>(Words and music by Ray Conniff) | 55939 | Single 4-40708 45 released June 4, 1956; 78: July 16, 1956 | | single c/w 'Miracle Of Love'<br>CD info: Release on the 2 CD set "Miracle of Love – The Complete Singles" (Jasmine Records JASCD 828) in July 2016. |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| May | 16 | 1956 | **EILEEN RODGERS** | **THIS DAY** (2:54)<br>(Nancy Farnsworth, Larry Coleman) | 55940 | Single 4-40850 released Feb. 11, 1957 | | Single c/w 'The Wall' with Jimmy Carroll (According to William Brown's Discography of Columbia singles recording date was 19.05.1956) / CD info: Released on "The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003. |
| May | 16 | 1956 | **JOAN WEBER** | **WHAT SHOULD A TEEN-HEART DO?** (2:36)<br>(R. Paige, Hal David, Leon Carr) | 55941 | Single 4-40709 45 released June 11, 1956, 78 released July 2, 1956 | | Single c/w 'Goodbye Lollipops, Hello Lipstick', recorded January 10, 1956 Released on "The Complete Joan Weber on Columbia" |

PR photographs taken in May 1956 ➔

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| May | 17 | 1956 | Journal entry: ""Worked on album again. Got to get it finished. Mitch wants it for the convention in July." | | | | | |
| May | 18 | 1956 | Journal entry: "Worked on album. Cathy Johnson's new record got an 82 rating in Billboard, my tune 'I Don't Love Nobody But You' got 80." | | | | | |
| May | 20 | 1956 | Arrangement for **JOHNNIE RAY** | **IF I HAD YOU**<br>(Ted Shapiro, James Campbell, Reginald Connelly) | | | | Date refers to arranging bill for floor arrangement; recorded in the UK in 1959 with Jack Parnell (LP: 'A Sinner Am I') |
| May | 21 | 1956 | Journal entry: "Sent 2 tunes to Mitch, laid four arrangements in sketch for last 4 of album. | | | | | |
| May | 22 | 1956 | Journal entry: "Wrote out arrangement of '**Sentimental Journey**'" | | | | | |
| May | 23 | 1956 | Journal entry: "Wrote out arrangement of '**I'm an Old Cow Hand**'" | | | | | |
| May | 24 | 1956 | Journal entry: "Went in to **Johnnie Ray**'s rehearsal at Latin Quarter. / Got dub on '**Now Get Lost Boy**'" | | | | | |
| May | 25 | 1956 | Arrangement of **"Wagon Wheels"** written. | | | | | |
| May | 26 | 1956 | Half of the arrangement of **"'s Wonderful"** written. | | | | | |
| May | 28 | 1956 | Entry in Ray's journal: *Worked on* **"'s Wonderful"**, *finished same.* | | | | | |
| May | 31 | 1956 | Entry in Ray's journal: "Worked on arrangement of "**Y'all Come**" for **Don Cherry**" | | | | | |
| May | 31 | 1956 | Arrangement for **EILEEN RODGERS** | **YOU MAKE ME FEEL SO YOUNG** | Arrangement for personal appearances | | | |
| June | 6 | 1956 | Journal entry: "Appointment with **Eileen Rodgers**" | | | | | |
| June | 11 | 1956 | Journal entry: "Wrote out '**Heartbreak Hotel**' for personal appearances for **Eileen Rodgers**" | | | | | |
| June | 11 | 1956 | Arrangement for **EILEEN RODGERS** | **MIRACLE OF LOVE** | Arrangement for personal appearances (cf. note re June 11, 1956) | | | |
| June | 11 | 1956 | Arrangement for **DON CHERRY** | **Y'ALL COME** | Arrangement for personal appearances | | | |
| June | 12 | 1956 | Entry in Ray's journal: *Worked all day copying arrangement of* **"YOU MAKE ME FEEL SO YOUNG"** *for Eileen Rodgers.* | | | | | |
| June | 13 | 1956 | Journal entry: "Finished '**You Make Me Feel So Young**'" / took 2:20 in for **Don Cherry** and **Johnnie Ray** appointment" | | | | | |
| June | 14 | 1956 | Journal entry: "Reviewed **Eileen Rodgers**' '**Miracle of Love**'" | | | | | |

Ray Conniff's address: 103 Luquer Road, Port Washington, New York


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| From June | 15 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **The remaining 8 tracks for the album** **'S WONDERFUL!** (produced by Mitch Miller) For liner notes and more information click here. | LP: CL 925 (mono) released October 8, 1956 | | | 4 tracks previously recorded. (Cf. Oct. 7, 1955, Nov. 10, 1955 and March 26, 1956) / Personnel included Billy Butterfield (trumpet), Urbie Green (trombone), Hymie Schertzer (alto sax), Osie Johnson (drums), Tony Mottola (guitar).<br><br>Charts: Album peaked at No. 11 in March 1957<br><br>Note concerning the photographs below: They were probably taken in 1956 or 1957 and do not necessarily refer to the recording sessions of the '"s Wonderful" album. |
| Ray and producer* Mitch Miller ➔<br><br>*Note: According to the documentary "Al Ham Film and Recording Background", Al Ham was the producer of the "'s Wonderful!" album. (Listen to 1:32) | | | | | | | | Photos taken by Marvin Koner |
| The 19 musicians employed for the June 15, 1956 session at Columbia Studio 30th St. from 10pm to 1am: (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (harp:) L. Lawrence; (trumpet:) Billy Butterfield, James Nottingham, R. D. McMickle; (trombone:) Urbie Green, Jack Satterfield, Tom Mitchell; (sax:) H. Shertzer, S. Cooper, P. Bodner, J. Palmer, A. Baker; (drums:) O. Johnson, H. Breuer; (piano:) L. Garisto; (tuba:) J. Tarto | | | | | | | | |
| June | 15 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SENTIMENTAL JOURNEY** (2:44) (B. Green, Les Brown, Homer) | 56133 | LP: CL 925 | | ▶ playl |
| June | 15 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **'S WONDERFUL** (2:28) (George Gershwin, Ira Gershwin) | 56134 | LP: CL 925, single 4-40827 released Jan, 14, 1957 | | Single c/w "Wagon Wheels" ▶ video collage<br>Tune from the musical "Funny Face" (1927)<br>Note: Ray re-recorded "'s Wonderful" in stereo for his "Greatest Hits" album in 1969. ▶ video collage |
| June | 15 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'M AN OLD COW HAND (From the Rio Grande)** (2:57) (Mercer) | 56135 | LP: CL 925 | | ▶ video collage |
| June | 15 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WAGON WHEELS** (3:17) (Billy Hill, Peter De Rose) | 56136 | LP: CL 925, single 4-40827 released Jan, 14, 1957 (edit: 2:40) | | Edit made by Ray for the single release (2:45)<br>Single c/w "'s Wonderful"<br>▶ video collage |
| June | 15 | 1956 | Entry in Ray's journal: *My album date. Went off great. Got four sides in.* | | | | | |
| Entries on Ray Conniff's "Artist Contract Card": Contract as of Jan. 1, 1956, term: 1 year, recordings; 8 78rpm sides and 2 12" LP sides, royalty rate: 5%, advance on acct.: AFM sc.: Acc. (instr. & vocal) Arr. & copy. R. Conniff (arr.) $ 1200.00, F. Carroll (mus.) $ 882, M. Stewart (voc. gr.) $ 576, L. Carroll (copy) $ 463.47 | | | | | | | | |
| Musicians employed for the June 18, 1956 session at Columbia Studio 30th Street from 10pm to 1am: (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trumpet:) Charlie Margulis, James Nottingham, R. D. McMickle; (sax:) H. Shertzer, S. Cooper, P. Bodner, A. Baker, J. Palmer; (drums:) O. Johnson, H. Breuer; (guitar:) Al Caiola; (piano:) B. Weed; (trombone:) Urbie Green, Jack Satterfield, Tom Mitchell | | | | | | | | |
| June | 18 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SOMETIMES I'M HAPPY** (3:02) (I. Caesar, Youmans) | 56141 | LP: CL 925 | | ▶ video collage |
| June | 18 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SEPTEMBER SONG** (2:48) (M. Anderson, Kurt Weill) | 56142 | LP: CL 925 | | ▶ video collage |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| June | 18 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I GET A KICK OUT OF YOU** (3:16) (Cole Porter) | 56143 | LP: CL 925 | | From "Anything Goes" ▶ video collage |
| June | 18 | 1956 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SPEAK LOW** (3:57) (Nash, Kurt Weill) | 56144 | LP: CL 925 | | ▶ video collage |
| June | 18 | 1956 | Entry in Ray's journal: *Did my last album date at 10:00 a.m., went good. / Rehearsed Eileen Rodgers' road stuff.* | | | | | |
| Entries on Ray Conniff's "Artist Contract Card": Contract as of Jan. 1, 1956, term: 1 year, recordings; 8 78rpm sides and 2 12" LP sides, royalty rate: 5%, advance on acct.: AFM sc.: Acc. (instr. & vocal) Arr. & copy. F. Carroll (mus.) $ 789.75, M. Stewart (voc.) $ 576 | | | | | | | | |
| June | 19 | 1956 | Journal entry: "Worked on Johnnie Ray stuff." | | | | | |
| June | 20 | 1956 | Journal entry: "Finished '**I Don't Want to Know**' for Mindy Carson / started '**We Could Make Such Beautiful Music**'" | | | | | |
| June | 21 | 1956 | Journal entry: "Struggled with '**We Could Make Such Beautiful Music**'" | | | | | |
| June | 22 | 1956 | **MINDY CARSON** | **I DON'T WANT TO KNOW** (2:46) (A. Hoffman, D. Manning) | 56242 | Single 4-40728 released July 16, 1956 | iTunes | Trumpet solo by Charlie Margulis, single c/w 'I Took A Stroll In The Park' (recorded on September 23, 1955) |
| June | 22 | 1956 | **MINDY CARSON** | **WE COULD MAKE SUCH BEAUTIFUL MUSIC** (Robert Sour, Henry Manners) | ? | **unreleased** | - | Journal entry: "Went in town (5:00), rehearsed Mindy Carson for date (7:00-10:00) / Mitch massacred one arrangement" |
| June | 22 | 1956 | Journal entry: "Wrote out '**Ghost Town**' road arrangement for **Don Cherry**" | | | | | |
| June | 23 | 1956 | Journal entries: "Sketching Johnny Ray stuff, got two done." / June 24, 1956: "Sketched 3rd arrangement for Johnnie Ray." | | | | | |
| June | 24 | 1956 | Journal entries: "Sketched '**In the Candlelight**' / Went in town to do **editing** on my album. We **added echo** in lots of places and it helped a lot." | | | | | |
| June | 26 | 1956 | Journal entry: *Scored* **"Just Walking in the Rain"** *and most of* **"In the Candlelight"** for **Johnnie Ray**. | | | | | |
| June | 27 | 1956 | Journal entries: "Finished '**In the Candlelight**' and '**Look Homeward Angel**'" | | | | | |
| June | 28 | 1956 | Journal entries: "Almost finished '**Weaker Than Wise**' / went in town to hear **The Bon Bons**" | | | | | |
| June | 29 | 1956 | Journal entries: "Got together with **Jack Gold** about girls trio. Decided to postpone date till I got date." | | | | | |

Mitch Miller, Johnnie Ray, Ray Conniff

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Musicians employed for the recording sessions of June 29, 1956: With 20 / with 7 men; info re these sessions (7 pm – 11 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Jerry Duane (whistle solo on "Just Walking in the Rain"), Frank Carroll (contractor), Al Caiola (g), A. Hanlon (g), Hy White (g), A. Fishkind (b), Ed Shaughnessy (dr), Harold 'Buddy' Weed (p), Charles Magnante (accordion), Ray Alonge (French horn), Arthur Baker (sax), Phil Bodner (sax), Sid Cooper (sax), Harold Feldman (sax), Hymie (Herman) Shertzer (sax), Larry Altpeter (tb), Urban C. 'Urbie' Green (tb), Jack Satterfield (tb), Bernie Glow (tp), Charles Margulis (tp), L. Oles (tp), L. Schmitt (cello), L. Lawrence (harp), Richard Dickler (viola), Leo Kruzcek (violin), George Ockner (violin), Jack Zayde (violin). | | | | | | | | |
| June | 29 | 1956 | **JOHNNIE RAY** | **IF I HAD YOU** (2:49) (Ted Shapiro, James Campbell, Reginald Connelly) | 56278 | First released in 1999 | | Not listed in arranging bills, but in Ray's journal. First released on the Bear Family 5 CD set titled "Cry" in May 1999. For a **digitally extracted mono-to-stereo conversion** (2022) ▶ click here |
| June | 29 | 1956 | **JOHNNIE RAY** | **IN THE CANDLELIGHT**, take 1 (2:52) (Pat Ballard) | 56279-1 | BCD 16285-4/23 | | First released on the Bear Family 5 CD set "Cry" in May 1999 |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| June | 29 | 1956 | **JOHNNIE RAY** | **IN THE CANDLELIGHT**, take 2 (3:12) (Pat Ballard) | 56279-2 | Single 4-40729 released July 16, 1956 | | Single c/w 'Just Walking In The Rain' / CD: "Here And Now" (Sony A24163 [1994]) |
| June | 29 | 1956 | **JOHNNIE RAY** | **LOOK HOMEWARD ANGEL** (2:47) (Wally Gold) | 56280 | Single 4-40803 released December 3, 1956 | | Single c/w 'You Don't Owe Me A Thing', recorded on November 15, 1956 (CD: 'Cry', Bear Family Label) For a **digitally extracted mono-to-stereo conversion** (2022) ▶ click here |
| June | 29 | 1956 | **JOHNNIE RAY** | **WEAKER THAN WISE** (2:28) (Gallop, DeLugg) | 56281 | EP B-2115 | | The record number given refers to a 45 EP (4 tracks); like all other backings for Johnnie Ray released on the above mentioned boxed set on the Bear Family label in 1999. |
| June | 29 | 1956 | **JOHNNIE RAY** | **JUST WALKING IN THE RAIN** (2:39) (Johnny Bragg, Robert Riley) | 56282 | Single 4-40729 released July 16, 1956 | | Single c/w 'In The Candlelight'; whistle solo by Jerry Duane, re-released on various albums / According to a 1976 Swiss radio show, the whistle solo was by Ray himself. / **← Stereo remix 1 → ← Stereo remix 2 (2020) →** |
| July | 12 | 1956 | Journal entry: "Worked on arrangement of '**Namely You**' in dining room of El Rancho from 7:00 – 2:00 pm" | | | | | |
| July | 13 | 1956 | Journal entry: "Finished up arrangement, mailed same at 5:00 / made demo dub for Don with Jimmy Rolls at 9:00 pm at Radio Recorders. They mailed same off to Mitch." | | | | | |
| July | 16 | 1956 | Journal entry: "Went with Skeets to film date with Earl Hagen and Herbie Spencer at Glenn Glenn Sound. The best sound I've ever heard." | | | | | |
| July | 19 | 1956 | **DON CHERRY** | **NAMELY YOU** (2:47) (from the Broadway production "Li'l Abner") (Mercer, DePaul) | 56522 | 4-40746 45 released Sept. 10, 1956, 78 released Sept. 4, 1956 | | Arrangement by Ray Conniff, record label says 'with David Terry' / Entry in Ray's journal: *Don Cherry date. Done without me, "Namely You".* / CD: 'The Best of Don Cherry: The Columbia & Monument Sides' (Sony Special Products A 30933) Note: Ray was on a trip to the West Coast during this recording date until July 27. |
| July | 21-23 | 1956 | **Columbia Sales Meeting** According to an article in Billboard (July 21, 1956), Columbia Records planned to hold their annual sales meeting in Estes Park, Colorado. Among the artists named to participate were Percy Faith, Ray Conniff, The Four Lads, Don Cherry, Erroll Garner, Jo Stafford, Johnny Mathis, Mitch Miller, Eileen Rodgers, Carl Smith, Jerry Vale, Glen Gould, and others. | | | | | |
| July | 23 | 1956 | Journal entry: "Business meeting 9:30 am. Mitch gave my album a good boost. He asked me to stand and take a bow. (Forgot Cherry's album was introduced yesterday.) Rehearsed show 3:00-6:00, went to banquet 7:00 pm. We had our own table (name sign and all), met Goddard Lieberson. He came over to our table. Saw show at 8:30-11:30. **I played ONE O'CLOCK JUMP and conducted Cathy Johnson, Eileen Rodgers and Don Cherry. Terrifying show. There was a session at the hotel after. The title of my album will be 'S WONDERFUL"** | | | | | |
| July | 30 | 1956 | Journal entry: "Rehearsed with **The 4 Voices**" | | | | | |
| July | 31 | 1956 | Journal entry: "Worked on 4 Voices stuff" (same on August 1) | | | | | |
| Aug. | 2 | 1956 | **THE FOUR VOICES** | **(Come On Baby) LET ME SEE YOUR SMILE** (Henry Glover, Fred Weismantel) | ? | **unreleased or not recorded** (see notes on the right) | - | "Come on Baby, Let Me See Your Smile": According to arrangement bills also recorded on January 8, 1957. Journal entry: "4 Voices, did **2** sides ("I'm Dreaming of Wedding Bells", "The Ties That Bind"), conducted **Vic Damone's** tune also. |
| Aug. | 2 | 1956 | **THE FOUR VOICES** | **SCHOOL BELLS** (Krondes, Evans, Jacobson) | ? | **unreleased or not recorded** (see notes on the right) | - | |
| Aug. | 2 | 1956 | **THE FOUR VOICES** | **I'M DREAMING OF WEDDING BELLS** (2:35) (Chait, Discant) | 56556 | Single 4-40749 45 released August 20, 1956, 78 released Sept. 19, 1956 | iTunes | Single c/w 'The Ties That Bind' |
| Aug. | 2 | 1956 | **THE FOUR VOICES** | **THE TIES THAT BIND** (2:43) (R. Stanley) | 56557 | Single 4-40749 45 released August 20, 1956, 78 released Sept. 19, 1956 | iTunes | Single c/w 'I'm Dreaming Of Wedding Bells' |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Aug. | 2 | 1956 | **VIC DAMONE** | **I ONLY KNOW I LOVE YOU** (Rossi – English lyric: Al Stillman) | 56558 | 78 rpm single Philips B21957H (P.B.627), UK | - | Columbia single c/w "Time on my Hands", also released on Philips (UK) B21957H/P.B.627 (c/w "I Cried for You", 78 rpm single); **not** an arrangement by Ray Conniff, but he conducted the orchestra and chorus, as the record label says 'Orchestra and Chorus under direction of Ray Conniff'. |
| Aug. | 8 | 1956 | Arrangement for **DON CHERRY** | **I'M GONNA LIVE TILL I DIE** (Hoffman-Keni-Kurtz) | 2 arrangements (for big and small band) for personal appearances | | | |
| Aug. | 8 | 1956 | Journal entry: "Worked on stuff for girl trio all day." (Similar entries for August 9 ,11 and 14) | | | | | |
| Aug. | 10 | 1956 | Journal entry: "Wrote a song for girl trio, '**Three Teens Lookin' For a Date**'." | | | | | |
| Aug. | 15 | 1956 | Journal entry: "Worked with Bon Bons girls group 10:00 to about 4:00." (Similar entry for August 16 and 17) | | | | | |
| Aug. | 20 | 1956 | Journal entry: "Worked all day on background for Bon Bons date. Got three done." | | | | | |
| Aug. | 20 | 1956 | Arrangement for **JOHNNIE RAY** | **JUST WALKING IN THE RAIN** | ➔ | Live album | Re-written arrangement for personal appearances (➔ Live album 'Johnnie Ray in Las Vegas') \| For a video clip of an extended version on YouTube click here. | |
| Aug. | 21 | 1956 | Journal entry: "Wrote out vocal parts for '**Que Sera**' for Bon Bons for Godfrey's show. Rehearsed girls from 3:00 – 5:30." | | | | | |
| Aug. | 22 | 1956 | Journal entry: "Worked on 4th tune (arr.) for the girls. Rehearsed girls at Columbia 7th floor 3:30 – 7:00. Slow improvement." | | | | | |
| Aug. | 23 | 1956 | Journal entry: "Got idea for Johnnie Ray and Frankie Laine 'Two Guys'. Rehearsed girls from 3:00 – 4:40 at Columbia." | | | | | |
| Aug. | 24 | 1956 | Journal entry: "Rehearsed girls at 1:00. Mitch came up about 2:30. He liked all 5 tunes and made some changes. Worked on changes at night." | | | | | |
| Aug. | 27 | 1956 | Journal entry: "Rehearsed with the girls at 11:30 on the changes. Record date Bon Bons, did 5 sides in 3 hours and 5 minutes." | | | | | |
| Aug. | 27 | 1956 | **THE BON BONS** | **THREE TEENS (LOOKING FOR A DATE)** (2:30) (Ray Conniff) | ? | Single 4-40800 released Nov. 26, 1956 | | Single c/w 'A Girl Without A Fella' / All recordings by The Bon Bons produced by Jack Gold. Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| Aug. | 27 | 1956 | **THE BON BONS** | **A GIRL WITHOUT A FELLA** (2:54) (Ray Conniff) | ? | Single 4-40800 released Nov. 26, 1956 | | Composed by Ray Conniff, single c/w 'Three Teens' / All recordings by The Bon Bons produced by Jack Gold. Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| Aug. | 27 | 1956 | **THE BON BONS** | **LOVE ME OR I'LL DIE** (2:34) (Meskill, Beller) | ? | Single 4-40887 released April 1, 1957 | iTunes | Single c/w 'The Kiss In Your Eyes' (Recording date according to William Brown's Columbia singles discography: c. October 30, 1956) / All recordings by The Bon Bons produced by Jack Gold. |
| Aug. | 27 | 1956 | **THE BON BONS** | **A STRANGER IN MY ARMS** (Charlotte White, Virginia Hensley, Mary Lu Jeans) | ? | **unreleased** | - | All recordings by The Bon Bons produced by Jack Gold. |
| Aug. | 27 | 1956 | **THE BON BONS*** (*Audre Armstrong, Joyce Weston, and Barbara Jeffrey) | **THE KISS IN YOUR EYES** (2:30) (C. Lynn, H. Gordon, J. Brooks) | ? | Single 4-40887 released April 1, 1957 | iTunes | Single c/w 'Love Me Or I'll Die' (Recording date according to William Brown's Columbia singles discography: c. October 30, 1956; however listed in Ray's journal under August 27, 1956.) All recordings by The Bon Bons produced by Jack Gold. |
| Aug. | 28 | 1956 | Arrangement for **THE BON BONS** | **QUE SERA (WHATEVER WILL BE, WILL BE)** | Arrangement for personal appearances (Journal entry: "Wrote out 'Que Sera' night club arrangement for the girls") | | | |
| Aug. | 29 | 1956 | Journal entry: "Met **Johnny Mathis** at 12:00. Went over his stuff all day." | | | | | |
| Aug. | 30 | 1956 | Journal entries: "Wrote out "**Just Walking In The Rain**" for Johnnie Ray for the road, met with **Johnnie Ray** and **Frankie Laine** for tune for TV show, rehearsed 2:00-5:00. Met **Tony Bennett** at 5:20 about album." | | | | | |
| Aug. | 31 | 1956 | Journal entries: "Worked on '**Up Above My Head**' for **Johnnie Ray** and **Frankie Laine** (TV show)." (Note: The studio recording was only made in October 1956.) | | | | | |
| Sept. | 1 | 1956 | Arrangement for **FRANKIE LAINE** | **UP ABOVE MY HEAD (I Hear Music In The Air)** | Arrangement for the Frankie Laine TV Show; this song was performed together with Johnnie Ray. For a video on YouTube click here. | | | |
| Sept. | 1 | 1956 | Journal entry: *Listened to all the stuff for Johnny Mathis. Got a couple of ideas but for the most part the stuff isn't too good.* | | | | | |
| Sept. | 3 | 1956 | Journal entry: *Studied old Tony Bennett scores for album. / Went in town to Frankie Laine rehearsal 'Up Above My Head'* | | | | | |
| Sept. | 4 | 1956 | Journal entry: *Saw Mitch. Will do Bennett album. First though Johnny Mathis. Went to Frankie Laine rehearsal and straightened out whistle on 'Just Walkin' in the Rain' / Worked with Tony Bennett from 2:30-6:00, finishing the material for his album.* | | | | | |
| Sept. | 5 | 1956 | Journal entry: Worked on Bennett album, *re-wrote 1st tune* **"One For My Baby".** | | | | | |
| Sept. | 6 | 1956 | Journal entry: Worked on Bennett album, re-wrote '**It Had to Be You**', wrote extra chorus for '**I Can't Give You Anything But Love**', and about finished '**I'm Just a Lucky So And So**'". | | | | | |
| Sept. | 8 | 1956 | Journal entry: *Finished* **"I'm Just a Lucky So And So"** and **"Boulevard of Broken Dreams"**. | | | | | |

| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Sept. | 10 | 1956 | Journal entry: *Finished stuff for Bennett album* | | | | | |
| Sept. | 11 | 1956 | Journal entry: "Did first Bennett album date 2:00-5:30 / Wrote out '**Moonlight Gambler**' for **Frankie Laine**" | | | | | |
| Personnel as listed in The Jazz Discography by Tom Lord for the whole album: Ray Conniff, conductor; Billy Butterfield, Bernie Glow, Dale "Mickey" McMickle, Jimmy Nottingham, Ernie Royal, Doc Severinsen (tp) Robert Alexander, Larry Altpeter, Albert Godlis, Urbie Green, Tom Mitchell, Jack Satterfield (tb) Phil Bodner (as,ts,cl) Pete Pumiglio (as,cl) Russell Banzer, A. Epstein, Harold Feldman, Eric Powell, Jerry Sanfino, Wolf Taninbaum, Bill Versaci, Stan Webb, Milt Yaner (reeds) Lou Stein, Bernie Leighton (p) Art Ryerson, Chuck Wayne (g) Frank Carroll (b) H. Breuer, Billy Exiner, Martin Grupp (d) and strings, Mike Stewart (backing-vcl) Ray Conniff (conductor and arranger) Gil Evans (arr) | | | | | | | |
| From Sept. | 11 | 1956 | **TONY BENNETT**<br>**Orchestra under the direction of Ray Conniff** | **Album**<br>**TONY!**<br>CD info: "Classic Album Collection" (Golden Stars GSS 5606, 3 CD set; all tracks on CD #2, except "One For My Baby", which is on CD #1) | LP: CL 938<br> <br>released January 14, 1957 | | | The album was titled 'Showcase' in the UK / no chorus on this album, but strings / 12th track ("Lost in the Stars") with Percy Faith, recorded on June 6, 1956 (CO 56099).<br>Album recorded at CBS 30th Street Studio, NYC. Ray received $ 900.00 for the arrangements.<br>The recording dates and details as for personnel below refer to a 4 CD set released in 2007, titled "Young Tony".<br>All tracks produced by Mitch Miller |
| Sept. | 11 | 1956 | **TONY BENNETT,**<br>**original arrangement by NEAL HEFTI, re-written by Ray Conniff** | **TAKING A CHANCE ON LOVE** (2:07)<br>(John Latouche, Vernon Duke) | 56593 | CL 938 | | Ray Conniff, conductor, Billy Butterfield, Ernie Royal, Jimmy Nottingham, trumpets; Albert Godlis, Urbie Green, trombones, A. Epstein, A. Howard, Stan Webb, Wolf Taninbaum, alto sax; Peter Pumiglio; clarinet/tenor sax; Al Caiola, Chuck Wayne, guitar; Frank Carroll, bass; Bernie Leighton, piano; William Exiner, drums |
| Sept. | 11 | 1956 | **TONY BENNETT,**<br>**original arrangement by GIL EVANS, re-written by Ray Conniff**<br>(cf. journal entries of September 6 and 8, 1956) | **(I Guess) I'M JUST A LUCKY SO AND SO** (3:28)<br>(M. David, Duke Ellington) | 56594 | CL 938 | | Ray Conniff, conductor, Billy Butterfield, Ernie Royal, Jimmy Nottingham, trumpets; Albert Godlis, Urbie Green, trombones, A. Epstein, A. Howard, Stan Webb, Wolf Taninbaum, alto sax; Peter Pumiglio; clarinet/tenor sax; Al Caiola, Chuck Wayne, guitar; Frank Carroll, bass; Bernie Leighton, piano; William Exiner, drums |
| Sept. | 11 | 1956 | **TONY BENNETT,**<br>**original arrangement by MARION EVANS, re-written by Ray Conniff**<br>(cf. journal entry of Sept. 6, 1956) | **IT HAD TO BE YOU** (2:56)<br>(I. Jones, G. Kahn) | 56595 | CL 938 | | Ray Conniff, conductor, Billy Butterfield, Ernie Royal, Jimmy Nottingham, trumpets; Albert Godlis, Urbie Green, trombones, A. Epstein, A. Howard, Stan Webb, Wolf Taninbaum, alto sax; Peter Pumiglio; clarinet/tenor sax; Al Caiola, Chuck Wayne, guitar; Frank Carroll, bass; Bernie Leighton, piano; William Exiner, drums |
| Sept. | 11 | 1956 | **TONY BENNETT,**<br>**arrangement by RAY CONNIFF** | **YOU CAN DEPEND ON ME** (2:12)<br>(C. Carpenter, L. Dunlap, E. Hines) | 56596 | CL 938 | | Ray Conniff, conductor, Billy Butterfield, Ernie Royal, Jimmy Nottingham, trumpets; Albert Godlis, Urbie Green, trombones, A. Epstein, A. Howard, Stan Webb, Wolf Taninbaum, alto sax; Peter Pumiglio; clarinet/tenor sax; Al Caiola, Chuck Wayne, guitar; Frank Carroll, bass; Bernie Leighton, piano; William Exiner, drums |
| Sept. 12, 1956 Sessions from 2:00-5:00 | | | **TONY BENNETT,**<br>**arrangement by RAY CONNIFF** | **LOVE WALKED IN** (1:59)<br>(George Gershwin, Ira Gershwin) | 56597 | CL 938 | | Ray Conniff, conductor; Dale McMickle, Doc Severinsen, Jimmy Nottingham, trumpets; Jack Satterfield, Urbie Green, trombones; A. Epstein, J. Palmer, Milt Yaner, Wolf Taninbaum, Peter Pumiglio, reeds; Bernie Leighton, piano; Chuck Wayne, Don Arnone, guitars; Frank Carroll, bass; William (Bill) Exiner, drums; R. Bocho, Julius Brand, Emanuel Green, Julius Held, H. Hoffman, Milton Lomask, George Ockner, Gene Orloff, Samuel Rand,violins; Sidney Brecher, Richard Dickler, violas; Alan Schuman, Lucien Schmidt, celli |
| Sept. | 12 | 1956 | **TONY BENNETT,**<br>**arrangement by RAY CONNIFF** | **THESE FOOLISH THINGS** (3:26)<br>(H. Link, H. Marvell, J. Strachey) | 56598 | CL 938 | | Ray Conniff, conductor; Dale McMickle, Doc Severinsen, Jimmy Nottingham, trumpets; Jack Satterfield, Urbie Green, trombones; A. Epstein, J. Palmer, Milt Yaner, Wolf Taninbaum, Peter Pumiglio, reeds; Bernie Leighton, piano; Chuck Wayne, Don Arnone, guitars; Frank Carroll, bass; William (Bill) Exiner, drums; R. Bocho, Julius Brand, Emanuel Green, Julius Held, H. Hoffman, Milton Lomask, George Ockner, Gene Orloff, Samuel Rand,violins; Sidney Brecher, Richard Dickler, violas; Alan Schuman, Lucien Schmidt, celli |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Sept. | 12 | 1956 | **TONY BENNETT, original arrangement by GIL EVANS, re-written by Ray Conniff** | **I'LL BE SEEING YOU** (2:46) (S. Fain, I. Kahal) | 56599 | CL 938 | | Ray Conniff, conductor; Dale McMickle, Doc Severinsen, Jimmy Nottingham, trumpets; Jack Satterfield, Urbie Green, trombones; A. Epstein, J. Palmer, Milt Yaner, Wolf Taninbaum, Peter Pumiglio, reeds; Bernie Leighton, piano; Chuck Wayne, Don Arnone, guitars; Frank Carroll, bass; William (Bill) Exiner, drums; R. Bocho, Julius Brand, Emanuel Green, Julius Held, H. Hoffman, Milton Lomask, George Ockner, Gene Orloff, Samuel Rand,violins; Sidney Brecher, Richard Dickler, violas; Alan Schuman, Lucien Schmidt, celli |
| Sept. | 12 | 1956 | **TONY BENNETT, arrangement by RAY CONNIFF** | **WITHOUT A SONG** (2:49) (Vincent Youmans, Edward Elliscu, Billy Rose) | 56600 | CL 938 | | Ray Conniff, conductor; Dale McMickle, Doc Severinsen, Jimmy Nottingham, trumpets; Jack Satterfield, Urbie Green, trombones; A. Epstein, J. Palmer, Milt Yaner, Wolf Taninbaum, Peter Pumiglio, reeds; Bernie Leighton, piano; Chuck Wayne, Don Arnone, guitars; Frank Carroll, bass; William (Bill) Exiner, drums; R. Bocho, Julius Brand, Emanuel Green, Julius Held, H. Hoffman, Milton Lomask, George Ockner, Gene Orloff, Samuel Rand,violins; Sidney Brecher, Richard Dickler, violas; Alan Schuman, Lucien Schmidt, celli |
| Sept. | 13 | 1956 | **TONY BENNETT, original arrangement by DON COSTA, re-written by Ray Conniff** | **ALWAYS** (2:57) (Irving Berlin) | 56605 | CL 938 | | Ray Conniff, conductor; A. Epstein, Milt Yaner, S. Webb, Wolf Taninbaum, reeds; Peter Pumiglio, clarinet/alto sax; Bernie Glow, Ernie Royal, Jimmy Nottingham, trumpets; T. Mitchell, Urbie Green, trombones; Al Caiola, Chuck Wayne, guitars; Frank Carroll, bass; Bernie Leighton, piano; H. Breuer, William Exiner, drums **← Stereo mix (October 2023) →** |
| Sept. | 13 | 1956 | **TONY BENNETT, original arrangement by MARTY MANNING, re-written RAY CONNIFF** | **(The) BOULEVARD OF BROKEN DREAMS (Gigolo and Gigolette)** (2:31) (A. Dubin, H. Warren) | 56606 | CL 938 | | Ray Conniff, conductor; Al Epstein, Milt Yaner, S. Webb, Wolf Taninbaum, reeds; Peter Pumiglio, clarinet/alto sax; Bernie Glow, Ernie Royal, Jimmy Nottingham, trumpets; Thomas Mitchell, Urbie Green, trombones; Al Caiola, Chuck Wayne, guitars; Frank Carroll, bass; Bernie Leighton, piano; H. Breuer, William Exiner, drums<br>This is not the Col. 4-38825 recording (arranged and conducted by Marty Manning); CD info:'16 Most Requested Songs', 'All-Time Greatest Hits' |
| Sept. | 13 | 1956 | **TONY BENNETT, original arrangement by ?, re-written by RAY CONNIFF** (To be verified; at least Ray Conniff wrote an extra chorus. Cf. entry of September 6, 1956) | **I CAN'T GIVE YOU ANYTHING BUT LOVE** (2:38) (Jimmy McHugh, Dorothy Fields) | 56607 | CL 938 | | Ray Conniff, conductor; Al Epstein, Milt Yaner, S. Webb, Wolf Taninbaum, reeds; Peter Pumiglio, clarinet/alto sax; Bernie Glow, Ernie Royal, Jimmy Nottingham, trumpets; Thomas Mitchell, Urbie Green, trombones; Al Caiola, Chuck Wayne, guitars; Frank Carroll, bass; Bernie Leighton, piano; H. Breuer, William Exiner, drums |
| Sept. | 13 | 1956 | **TONY BENNETT, arrangement by RAY CONNIFF** | **ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)** (3:12*) (Johnny Mercer, Harold Arlen)<br><br>*Version without fake audience 2:59 ➔ | 56608 | Single 4-40907 released April 8, 1957 (peaked at # 49 in 1957) | | Ray Conniff, conductor; Al Epstein, Milt Yaner, S. Webb, Wolf Taninbaum, reeds; Peter Pumiglio, clarinet/alto sax; Bernie Glow, Ernie Royal, Jimmy Nottingham, trumpets; Thomas Mitchell, Urbie Green, trombones; Al Caiola, Chuck Wayne, guitars; Frank Carroll, bass; Bernie Leighton, piano; H. Breuer, William Exiner, drums<br>Single c/w 'No Hard Feelings', with Percy Faith; 'Hall of Fame'-Single; fake audience added. ▶ video collage<br>▶ Take without fake audience released on a compilation for Apple Music. |
| Sept. | 14 | 1956 | **FRANKIE LAINE**<br><br>(Whistling by Ray Conniff) | **(They Call Me The) MOONLIGHT GAMBLER** (2:54) (Philip Springer, Bob Hilliard) | 56620 | Single 4-40780 released Oct. 29, 1956 | | Highest chart position: #3 in December 1956 / single c/w 'Lotus Land' with Percy Faith, recorded during the same session before "Moonlight Gambler" (mx # 56619)<br>Released on many CDs, also on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015)<br>In Stereo on Eric Records 12324 ("Hard to Find Jukebox Classics – Stereo Explosion, Vol. 1, 50s Pop" (different stereo set-up; released in May 2021)<br>▶ video collage **← Mono to Stereo Remix →** (2021) |
| Sept. | 14 | 1956 | **FRANKIE LAINE** | **LONELY MAN** (2:14) (McKean, Wooley) | 56621 | Philips PB 691 (UK) / Coronet (KP-125) (Australia) / CD 15480 | | Originally only released on 78 rpm records in the UK and Australia (side B: "My Little One", not with Conniff), re-released on Bear Family CD 15480 "On The Trail" in 1990, and on "Columbia Sessions (1956-1964)", released 2018 |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Info re the September 14, 1956 sessions (7 pm – 10 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Frank Carroll (contractor), Al Caiola (g), Hy White (g), Allen Hanlon (g), Ed O'Connir (g), A. Fishkind (g), J. Buffington (horn). | | | | | | | | |
| Sept. | 16 | 1956 | Ray began writing his arrangements for **"Johnnie Ray Sings The Big Beat"** on this date. | | | | | |
| Sept. | 18 | 1956 | Journal entry: "Went to Columbia rehearsal for **show at Park Sheraton**".<br>From the October 17, 1956 edition of "Down Beat" magazine: *Columbia Records unveiled its most promising new artists with a novel review at New York's Park Sheraton. The label's president, Goddard Lieberson, emceed the event and introduced singer Johnny Mathis, the new Boyd Raeburn band, Argentine pianist Villegas, the country singing team called the Collins Kids, singers Eileen Rodgers and Cathy Johnson, and leader-arranger Ray Conniff. To lend a hand, Columbia veterans Frankie Laine, Tony Bennett, Vic Damone, and Wild Bill Davison also appeared.*<br>From the October 31, 1956 edition of "Down Beat" magazine: *Vocalist Eileen Rodgers was backed by leader-arranger Ray Conniff conducting the Raeburn Band in "Heartbreak Hotel", "Ten Cents a Dance", and "Miracle of Love". She belted the two rock'n'rollers, but sang the ballad sandwiched in between with warmth and a feeling for the lyrics.* | | | | | |
| Sept. | 19 | 1956 | Journal entry: "Worked all day on Johnny Mathis date." (Same on September 20) / Session below (September 21): Produced by Al Ham, 8 musicians in the studio ↓ | | | | | |
| Sept. | 21 | 1956 | **JOHNNY MATHIS** | **WHEN SUNNY GETS BLUE** (2:42)<br>(Marvin Fisher, Jack Segal) | 56629 | Single 4-40784 45 released Nov. 5, 2956, 78 released Dec. 31, 1956 | | Single c/w 'Wonderful! Wonderful!' / Album: 'Johnny's Greatest Hits'<br>(CS 8634, re-channeled for stereo)<br>(CD cover shown here)<br>**← Digitally Extracted Stereo →** |
| Sept. | 21 | 1956 | **JOHNNY MATHIS** | **IT'S NOT FOR ME TO SAY** (3:05)<br>(Al Stillman, Robert Allen) | 56630 | Single 4-40851 released Feb. 25, 1957 | | Single c/w 'Warm And Tender' / Album: 'Johnny's Greatest Hits' / For a live rendition on US TV as shown on YouTube click here. / Released in STEREO on Eric Records Hard to Find Jukebox Classics – The Fifties: 31 Amazing Stereo Hits (CD 12319, Jan. 2017) / This single peaked in the US charts at No. 5 in April 1957. **← Digitally Extracted Stereo →** |
| Sept. | 21 | 1956 | **JOHNNY MATHIS** | **WONDERFUL! WONDERFUL!**<br>(2:48)<br>(Sherman Edwards, Ben Raleigh)<br><br>Note: Three girl chorus | 56631 | Single 4-40784 45 released Nov. 5, 1956, 78 released Dec. 31, 1956 | | Single c/w 'When Sunny Gets Blue' / This single peaked in the US charts at No. 14 in February 1957./ Album: 'Johnny's Greatest Hits'<br>Remix released in STEREO on Eric Records Hard to Find Jukebox Classics – The Fifties: 31 Amazing Stereo Hits (CD 12319, Jan. 2017)<br>**← Digitally Extracted Stereo →** |
| Sept. | 21 | 1956 | **JOHNNY MATHIS** | **WARM AND TENDER** (2:24)<br>(Hal David, Burt Bacharach) | 56632 | Single 4-40851 released Feb. 25, 1957 | | Single c/w 'It's Not For Me To Say'/ Album: 'Johnny's Greatest Hits' |
| Sept. | 21 | 1956 | Arrangement of **"SINGING THE BLUES"** written.<br>Journal entry: "Johnnie Ray's 'Just Walking in the Rain' is about #10 on the charts this week. 'Miracle of Love' about #35, 'Ghost Town' slipping back but 'Namely You' is getting a lot of play now." | | | | | |
| Sept. | 23 | 1956 | Journal entry: "Wrote out '**Singing the Blues**' for Guy Mitchell. Had appointment with Mitch, Eddie Joy and Guy Mitchell about date." | | | | | |
| Sept. | 24 | 1956 | **GUY MITCHELL** | **SINGING THE BLUES** (2:27)<br>(Melvyn Endsley) | 56636 | Single 4-40769 released Oct. 1, 1956 | | Whistle solo by Ray Conniff / Single c/w 'Crazy With Love', Billboard charts entry October 27, 1956, peaked at #1 / Released on "The Ray Conniff Collection 1938-62" / For a live rendition by Guy Mitchell on YouTube click here. / A 3 channel remix was released on "Hard To Find Jukebox Classics – 1956-59, 29 More Amazing Stereo Hits" in April 2020 (Eric Records #12322)"<br>**← Stereo Mix →** |
| Sept. | 24 | 1956 | **GUY MITCHELL** | **CRAZY WITH LOVE** (2:22)<br>(Aaron Schroeder, Josephine Peoples) | 56637 | Single 4-40769 released Oct. 1, 1956 | | Single c/w 'Singing The Blues', on Bear Family CD 'Heartaches By The Number' (15454) / Released on "The Ray Conniff Collection 1938-62"<br>**← DES remix by Bob Zwolinski (2021) →** |
| Info re the September 24, 1956 sessions (7 pm – 10 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producers: Mitch Miller and Al Ham; personnel: Frank Carroll (contractor), Don Arnone (g), Allen Hanlon (g), Hy White (g), Cliff Leeman (dr), Buddy Weed (p). (Note: Entry in Ray's journal says that the recording session took place on September 24, not on September 25, as other sources state.) | | | | | | | | |
| Sept. | 26 | 1956 | Journal entry: "Met **Bernie Nee**, new artist for Columbia." | | | | | |
| Sept. | 28 | 1956 | Journal entry: "Worked on '**Give Me**' for Eileen Rodgers. Finished same. | | | | | |
| Oct. | 1 | 1956 | Journal entry: "Sketched '**Make Me Yours**' for **Bernie Nee**. / Went in town to pick up the other Eileen Rodgers tune. (Have two to choose from)" | | | | | |
| Oct. | 2 | 1956 | Journal entry: "Wrote out 2nd Eileen Rodgers tune." | | | | | |
| Oct. | 3 | 1956 | Journal entry: "Wrote out 1st Bernie Nee tune. Went in town to make Eileen Rodgers dubs. | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Oct. | 4 | 1956 | Journal entry: "Finished Bernie's 2nd tune by noon. / went in town, rehearsed Bernie and Eileen at 6:00-7:00 / record date 7:00-1:00" | | | | | |
| Oct. | 4 | 1956 | **EILEEN RODGERS** | **I WISH I DIDN'T HAVE TO DREAM SO FAR** (2:41) (Chase) | 56644 | Single 4-40791 released Nov. 5, 1956 | | Single c/w 'Give Me'; session for the four tracks lasted from 7 to 1:00 / CD info: Released on "The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003. |
| Oct. | 4 | 1956 | **EILEEN RODGERS** | **GIVE ME** (2:26) (Bob Merrill) | 56645 | Single 4-40791 released Nov. 5, 1956 | | Single c/w 'I Wish I Didn't Have To Dream So Far' / CD info: Released on ""The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003. |
| Oct. | 4 | 1956 | **BERNIE NEE** | **FOLLOW ME** (2:31) (W. Gold) | 56646 | Single 4-40779 released Oct. 15, 1956 | iTunes | Single c/w 'Feeling Foolish In Brazil' / Label says ' & The Nee Chorus' ▶ Stereo mix |
| Oct. | 4 | 1956 | **BERNIE NEE** | **(When Your Heart Is) FEELING FOOLISH IN BRAZIL (L'Herbe Parfumee)** (2:23) (Sigman, Fontenay, Ferrari) | 56647 | Single 4-40779 released Oct. 15, 1956 | iTunes | Single c/w 'Follow Me' / Label says '& The Nee Chorus' ▶ Stereo mix |
| Oct. | 4 | 1956 | Journal entry: "Johnnie Ray's 'Just Walking in the Rain' is about #8 on the charts now; Eileen Rodgers' 'Miracle of Love' is about #22; 'Namely You' made #95 this week. / Fixed up '**Namely You'** and '**Love Is Just Around the Corner**' for Don Cherry personals. | | | | | |
| Oct. | 8 | 1956 | Journal entry: "Listened to **G-Clefs**, worked with them all day and then came out home and wrote one tune out." | | | | | |
| Oct. | 9 | 1956 | Journal entry: "Wrote out other 3 songs for **G-Clefs**, went in town to rehearse them. / Saw Mitch at 6:00, picked up two tunes for **Jo Stafford**. / Rehearsed again with **G-Clefs** till 10:30 pm." | | | | | |
| Oct. | 10 | 1956 | Journal entry: "Made changes in G-Clefs arrangements. / Worked on layout of 1st Jo Stafford tune in the evening." | | | | | |
| Oct. | 11 | 1956 | Journal entry: "Worked on 1st Jo Stafford tune. / Rehearsed G-Clefs 2:00 / Record date G-Clefs 6:00-9:00, all went good but last one" (Note: Ray did not mention "Little Girl I Love You" and "I Understand Just How You Feel" in his journal, i.e. he listed only 4 songs.) | | | | | |
| Oct. | 11 | 1956 | **G-CLEFS** | **'CAUSE YOU'RE MINE** (2:00) (R. Jordon, J. McDermott) | ZTSP 25489 / 17724 | Pilgrim 45-720 (released in November 1956) / Roulette GG-1 | | Single c/w 'Please Write While I'm Away' / Re-released on Roulette GG1(Single) / Producer: Jack Gold / CD: "Ka-Ding-Dong" (Relic Record Productions, 1996) featuring all Ray Conniff backings under the name Jay Raye |
| Oct. | 11 | 1956 | **G-CLEFS** | **PLEASE WRITE WHILE I'M AWAY** (2:50) (Jay Raye) | ZTSP 25490 / 17723 | Pilgrim 45-720 (released in November 1956) / Roulette GG-1 | | Composed by Ray Conniff (Label: 'Jay Raye') / Single c/w "Cause You're Mine' / Producer: Jack Gold / CD: "Ka-Ding-Dong" (1996) |
| Oct. | 11 | 1956 | **G-CLEFS** | **LOVE HER IN THE MORNIN' (And Love Her in the Night Time)** (1:55) (Jay Raye) | ZTSP 25730 | Paris 45-502 (released in February 1957) | | Composed by Ray Conniff (Label says 'Jay Raye'), c/w 'Symbol Of Love', Producer: Jack Gold / CD: "Ka-Ding-Dong" (1996) / Advertised as follows: "A Lover In the Morning (Lover In The Nightime)", February 23, 1957 |
| Oct. | 11 | 1956 | **G-CLEFS** | **SYMBOL OF LOVE** (2:24) (R. Jordan) | ZTSP 25731 | Paris 45-502 (released in February 1957) | | Single c/w 'Love Her In The Morning', re-released on Roulette GG-1 (backed by "Jay Raye") / Produced by Jack Gold / CD: "Ka-Ding-Dong" (1996) |
| Oct. | 12 | 1956 | Arrangement for **DON CHERRY** | **NAMELY YOU** | | Journal entry: *Touch-up work on this for Windell Show*; bill sent to Howie Richmond* (*TV show) | | |
| Oct. | 12 | 1956 | Arrangement for **DON CHERRY** | **LOVE IS JUST AROUND THE CORNER** | | Journal entry: *Touch-up work on this for Windell Show*; bill sent to Howie Richmond* (*TV show) | | |
| Oct. | 12 | 1956 | Journal entry: "Wrote out 1st Jo Stafford arrangement. Planned of 2nd Stafford arrangement." | | | | | |
| Oct. | 13 | 1956 | Journal entry: "Wrote out 2nd Jo Stafford arrangement (long one) / 'Just Walking in the Rain' was #6 on the Lucky Strike Hit Parade tonight." | | | | | |
| Oct. | 14 | 1956 | Journal entry: "Record date Jo Stafford 3:00 'Wind in the Willow' and 'On London Bridge', arr. no cond.*" (*Note: This note may mean that Paul Weston was credited conductor, not Ray.) | | | | | |
| Oct. | 14 | 1956 | **JO STAFFORD** | **WIND IN THE WILLOW** (3:07) (Wecht, Singer, Singer) | 56667 | Single 4-40832 released January 21, 1957 | | Dubbing session: January 8, 1957. Arrangement and backing by Ray Conniff, label says 'with Paul Weston' (Jo Stafford's husband). Ray received $ 300.00 for the recording session with Jo Stafford / Released on "The Ray Conniff Collection 1938-62" / **← Mono to Stereo conversion →** |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Oct. | 14 | 1956 | **JO STAFFORD** | **ON LONDON BRIDGE** (2:35) (Sid Tepper, Roy C. Bennett) ▶ video collage | 56669 | Single 4-40782 released October 22, 1956 | | Note: "Bells Are Ringing" (mx # 56668), recorded during the same session, not with Ray Conniff. This is a Ray Conniff backing, although the label says 'with Paul Weston' / Released on "The Ray Conniff Collection 1938-62" |
| Oct. | 16 | 1956 | Journal entry: "Wrote out '**Good Evening Friends**' for **Frankie Laine** and **Johnnie Ray**." | | | | | |
| Oct. | 17 | 1956 | **JOHNNIE RAY and FRANKIE LAINE** | **UP ABOVE MY HEAD (I Hear Music In The Air)**, take 1 (2:15) (Credits on single: "Sister Rosetta Tharpe"; CD set: "Walter Brown") | 56670-1 | Philips (UK) PB 708 (78 rpm) | | Overdubs made on January 15, 1957, take 1 was also released on Philips 322151 BF 45 rpm single / Reference in Ray's arranging bills: May 17,1956 |
| Oct. | 17 | 1956 | **JOHNNIE RAY and FRANKIE LAINE** | **UP ABOVE MY HEAD (I Hear Music In The Air)**, take 2 (2:13) (Credits on single: "Sister Rosetta Tharpe"; CD set: "Walter Brown") | 56670-2 | Single 4-40976 released Aug. 5, 1957 | | Single c/w 'Good Evening Friends'; recording date from discography provided with Bear Family CDs. Ray listed May 17, 1956 in his arranging bills. ▶ video collage |
| Oct. | 17 | 1956 | **JOHNNIE RAY and FRANKIE LAINE** | **GOOD EVENING FRIENDS** (Al Stillman, Robert Allen) | 56671 | Single 4-40976 released August 5, 1957 | | Single c/w 'Up Above My Head' (CD: 'CRY', Bear Family Label), recording date from discography provided with Bear Family CD's. Ray listed May 17, 1956 in his arranging bills. **🡐 DES mix 🡒** (January 2023) |
| Info re the October 17, 1956 sessions (2:30 pm – 5:30 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Edward Thomas (g), Hy White (g), Frank Carroll (b, contractor), Frank Gariston (dr), Louis A. Gariston (dr), Edwin Shaughnessy (dr), Al Klink (sax), Joseph A. Palmer (sax), Peter Pumiglio (sax), Wolfe Tanninbaum (sax), Milton Yaner (sax), Urban C. 'Urbie' Green (tb), Robert L. "Lou" McGarity (tb), R. Dale McMickle (tp), James K. Maxwell (tp), Carl H. "Doc" Severinsen (tp). | | | | | | | | |
| Oct. | 18 | 1956 | Journal entry: "Wrote out special material on girls' '**Smiles Medley**'" | | | | | |
| Oct. | 19 | 1956 | Journal entry: "Wrote out about 50 cards to DJs and distributors about the album." | | | | | |
| Oct. | 20 | 1956 | Journal entry: "Worked on Mindy Carson stuff." (Same on Oct. 21) | | | | | |
| Oct. | 22 | 1956 | Journal entry: "Finished 2nd and 3rd arrangements / went in town to rehearse Mindy from 1:30-4:30" | | | | | |
| Oct. | 23 | 1956 | Journal entry: "Record date Mindy Carson 10:00-1:00 / Saw Bernie Lang after. He has plans for three albums for Johnnie Ray." | | | | | |
| Oct. | 23 | 1956 | **MINDY CARSON** | **GOODNIGHT MY LOVE (PLEASANT DREAMS)** (2:59) (Motola, Marascalco) | 56675 | Single 4-40789 released Oct. 29, 1956 | iTunes | Single c/w 'Since I Met You Baby' |
| Oct. | 23 | 1956 | **MINDY CARSON** | **SINCE I MET YOU BABY** (3:08) (Ivory Joe Hunter) | 56676 | Single 4-40789 released Oct. 29, 1956 | | Whistle solo by Ray Conniff, single c/w 'Goodnight My Love' Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). ▶ video collage |
| Oct. | 23 | 1956 | **MINDY CARSON** | **PLEASE TAKE BACK YOUR INTRODUCTION** (2:48) (Caesar, Koppell, D. Richards) | 56677 | Single 4-40857 released Feb. 25, 1957 | iTunes | Single c/w 'Time Is Running Out On Me' recorded January 25, 1957 ▶ video collage |
| Oct. | 29 | 1956 | Journal entry: "Saw Don Cherry and Howie Richmond, went to Columbia. Saw Jack Fuller and Don Kavin. My album is getting great play in NY. Don sent a bulletin out about it. / Did dubbing of Lois' voice on 'Give Me' 4:00-4:30." | | | | | |
| Oct. | 30 | 1956 | Journal entry: "Worked out layout on Bon Bons road stuff." | | | | | |
| Oct. | 31 | 1956 | Journal entry: "Wrote new melody for '(There'll Be) **No Wedding Today**' for Johnnie Ray. Turned out great. Also worked on other tunes (layout)." | | | | | |
| Nov. | 1 | 1956 | Journal entry: "Wrote out '**Moten Stomp Bows**' for Johnnie Ray. Also checked over '**Up Above My Head**' for floor for Johnnie." | | | | | |
| Nov. | 2 | 1956 | Journal entry: "Rehearsed the Bon Bons" | | | | | |
| Nov. | 3 | 1956 | Journal entry: "Wrote out Bon Bons arrangement of 'Smiles'" | | | | | |
| Nov. | 8 | 1956 | Journal entry: "Left for **DJ tour** of Bridgeport, New Haven and Hartford with Gene LaBrie. Saw Jerry Vale in Hartford." | | | | | |
| Nov. | 9 | 1956 | Journal entry: " Went in to Providence, saw DJs and made tapes from 10:00-12:00. Took train to Boston, saw DJs. Plane back to La Guardia." | | | | | |
| Nov. | 10 | 1956 | Journal entry: "Worked on Johnnie Ray stuff." (Same on Nov. 11) | | | | | |
| Nov. | 12 | 1956 | Journal entry: "Worked on Johnnie Ray / Went in town for **Johnnie Ray album meeting**. I have 6 sides. / Worked on Guy Mitchell until 10:00 pm." | | | | | |
| Nov. | 13 | 1956 | Journal entry: "Arranged first Guy Mitchell tune, '**You Don't Owe Me a Thing**' / Went in town to make Johnnie Ray demos." | | | | | |
| Nov. | 13 | 1956 | Arrangement for **THE BON BONS** | **Smiles Medley** | Floor arrangement of 'Smiles'-medley, layout of parts - orchestration | | | |
| Nov. | 14 | 1956 | Arrangement for **EILEEN RODGERS** | **Give Me** | Big and small band floor arrangements | | | |
| Nov. | 14 | 1956 | Journal entry: "Wrote out 2nd Mitchell tune, '**Take Me Back Baby**' / Went in town, rehearsed Mitchell and Johnnie Ray; got another tune for Mitchell"" | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Nov. | 15 | 1956 | Journal entry: "Wrote out 3rd tune 'Got a Feeling' / Drove in with organ for dates / Rehearsed Johnnie 1:00 / Record date 2:00-5:30 (Johnnie Ray) / Record date 6:30-9:30 Guy Mitchell, dubbed from 9:30-12:00. | | | | | |
| Personnel as listed in The Jazz Discography by Tom Lord: Johnnie Ray (vcl) acc by Tony Fasso, Stan Fishelson, Jimmy Nottingham, Clark Terry (tp) J.J. Johnson, Tom Mitchell, Jack Satterfield, Chauncey Welsch (tb) Al Epstein, Henry Freeman, Gigi Gryce, Joe Palmer (saxes) Al Casamenti, Ed O'Connor, Hy White (g) Andrew Ackers (p) Frank Carroll (b) Herman Grove Kapp, Ed Shaughnessy (d) Ray Conniff (arr) 🡻 | | | | | | | |
| From Nov. | 15 | 1956 | **JOHNNIE RAY with Ray Conniff, his Orchestra and Chorus** | **6 tracks for the album JOHNNIE RAY SINGS THE BIG BEAT** | LP: CL 961 (mono) released January 21, 1957 | | | This album features 6 tracks backed by Ray Conniff. The remaining 6 tracks of this LP were backed by Ray Ellis / Album both released on the Bear Family label in the 5 CD set titled "Cry" and Collectables on a "2 on 1"-CD in 2002. |
| Nov. | 15 | 1956 | **JOHNNIE RAY** | **HOW LONG, HOW LONG BLUES** (2:27) (Leroy Carr, Larry Shayne, Ann Engberg Conniff ➔ see note) | 56739 | CL 961 | | Although not listed on the LP label, according to some musical reference book, this song supposedly was co-written by Ann Engberg Conniff and Leroy Carr; in a telephone call to Manfred Ray said on Dec. 17, 1999 that this song was written by him. Publishers: MCA Inc. Re-released on the Bear Family CD 'CRY' (BCD 15450), released May 1990, and on the 5 CD set "Cry" in May 1999. This source says that Ray just wrote new lyrics. |
| Nov. | 15 | 1956 | **JOHNNIE RAY** | **YOU DON'T OWE ME A THING** (2:25) (Marty Robbins) (*uncompleted master, no whistle solo)* | 56740-1 (?) | CD Sony A24163 | | Released on the CD "Here And Now" in 1994 |
| Nov. | 15 | 1956 | **JOHNNIE RAY** | **YOU DON'T OWE ME A THING** (2:25) (Marty Robbins) | 56740-2 (?) | Single 4-40803 released Dec. 3, 1956 | | Single c/w 'Look Homeward, Angel', rec. on 29.06.1956 / Whistle solo by Ray Conniff |
| Nov. | 15 | 1956 | **JOHNNIE RAY** | **NO WEDDING TODAY** (2:24) (Aaron Schroeder, Ann Engberg Conniff, Sid Wayne, Claude DeMetrius) | 56741 | Single 4-40893 released March 25, 1957 | | Co-written by Ann Engberg Conniff (=Ray Conniff pseudonym); Publishers: Anne-Rachel Music Corporation, Dandy Dittys, Rachel's Own Music; single c/w 'Yes Tonight Josephine', recorded on March 17, 1957 (on BCD 15450, released 1990) / Released on "The Ray Conniff Collection 1938-62" / **🡸 Mono to Stereo conversion ➔ 🡸 DES mix (January 2023) ➔** |
| Info re the November 15, 1956 sessions (2 pm – 5:30 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Alan Hanlon (g), Anthony Mottola (g), Hy White (g), Frank Carroll (b, contractor), Herman Grove Kapp (dr), Harry Breuer (xylophone), Harold 'Buddy' Weed (p). | | | | | | | | |
| Nov. | 15 | 1956 | **GUY MITCHELL** | **TAKE ME BACK BABY** (2:36) (Claude Demetrius) | 56742 | Single 4-40820 released Dec. 17, 1956 | | Hand clapping solo by Ray Conniff, single c/w 'Knee Deep In The Blues', CD: "Heartaches by the Number" (BCD 15454, released 1990) |
| Nov. | 15 | 1956 | **GUY MITCHELL** | **KNEE DEEP IN THE BLUES** (2:14) (Melvyn Endsley) | 56743 | Single 4-40820 released Dec. 17, 1956 | | Single c/w 'Take Me Back Baby' / Whistle solo by Ray Conniff / On LP 'Greatest Hits' / Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). |
| Nov. | 15 | 1956 | **GUY MITCHELL** | **GOT A FEELING** (2:55) (Kahan, Snyder) | 56744 | PB 685 (UK) 45 released May 1957, 78 released April 1957 | | First released on a 78 rpm single in Britain (Philips label); CD: Guy Mitchell: The Ultimate Collection (Columbia (Australia) 486608-2, 2 CD set, 1996) |
| Info re the November 15, 1956 sessions ( 6:30 pm – 9:30 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Al Caiola (g), Billy Mure (g), Hy White (g), Allen Hanlon (g), Ed O'Connor (g), Frank Carroll (b, contractor), Morris Rayman (b), W. Rowland (p). | | | | | | | | |
| Nov. | 16 | 1956 | **GUY MITCHELL** | **Ford Commercial Date on SINGING THE BLUES (two commercials: 20 sec / 60 sec)** | Record label: Fine Sound Inc., 1957 Ford Car Transcription FS-1009A (33 1/3 rpm); produced by J. Walter Thompson Company, December 3, 1956 | | | This was a commercial for the '57 Ford. The lyrics of "Singing the Blues" were altered as follows: "Well, I never felt more like singing hooray, just drove a new Ford and I'm here to say it's all new, it's a new kind of Ford […]". Guy Mitchell and Mitch Miller both received a Ford Thunderbird for doing this commercial. ▶The 60 sec recording for the TV commercial can be found on YouTube; the 20 sec spot was for radio programmes. |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Nov. | 20 | 1956 | **JOHNNIE RAY** | **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN** (2:45) (William Weldon) | 56757 | CL 961 | | no chorus |
| Nov. | 20 | 1956 | **JOHNNIE RAY** | **SENT FOR YOU YESTERDAY** (2:26) (James Rushing, William Basie, Ed Durham) | 56758 | CL 961 | | no chorus / (CD info: "High Drama: The Real Johnnie Ray"; Columbia / Legacy CK 65157) |
| Nov. | 20 | 1956 | **JOHNNIE RAY** | **PRETTY-EYED BABY** (2:20) (Mary Lou Williams, William Johnson) | 56759 | CL 961 | | no chorus |
| Info re the November 20, 1956 sessions (4:15 pm – 7:15 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Al Casamente (g), Edward Albert O'Connor (g), Hy White (g), Frank Carroll (b, contractor), Herman Grove Kapp (dr), Ed Shaughnessy (dr), Andrew Wackers (p), Albert Epstein (sax), Henry ("Hank") Freeman (sax), Gigi Gryce (sax), Nicholas Charles Peters (sax), Joseph A. Palmer (sax), James Louis Johnson (tb), Jack Satterfield (tb), Thomas Joseph Mitchell (tb), Chancey Welsh (tb), Tony Fasso (tp), Stan Fishelson (tp), James Nottingham (tp), Clark Terry (tp). | | | | | | | | |
| Nov. | 21 | 1956 | **JOHNNIE RAY** | **SHAKE A HAND** (2:46) (Joe Morris) | 56760 | CL 961 | | |
| Nov. | 21 | 1956 | **JOHNNIE RAY** | **I'LL NEVER BE FREE** (3:08) (Bennie Benjamin, George Weiss) | 56761 | CL 961 | | Also recorded during this session: "So Long" (CO 56762), and "Lotus Blossom" (CO 56763), orchestra conducted by Ray Ellis. |
| Info re the November 21, 1956 sessions (during which Johnnie Ray also recorded two tracks with Ray Ellis: "So Long" and "Lotus Blossom") (4 pm – 7 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Don L. Arnone (g), Joseph Barry Galbraith (g), Hy White (g), Frank Carroll (b, contractor), Milton Hinton (b), Herman Grove Kapp (dr), Dick Hyman (p), Albert Epstein (baritone sax), Eddie Bert (tb), Samuel LeRoy Taylor, Jr. (tb), Carl H. "Doc" Severinsen (tp). Conniff's tracks recorded with a male chorus; Ray Ellis' tracks recorded with a girl vocalist. | | | | | | | | |
| Nov. | 21 | 1956 | Journal entry: "Johnnie Ray's last two tunes. Earphones came in mail today, brought them in to Columbia to be wired. Also Mitch got me a tape machine today. / I placed a tune with Don Cherry, 'There's a Place Called Heaven' / Johnnie Ray album 4:00" | | | | | |
| Nov. | 22 | 1956 | Journal entry: "Wrote out '**Fourteen Karat Gold**' for Don Cherry | | | | | |
| Nov. | 23 | 1956 | Journal entry: "Rehearsed Don Cherry. / This week's trades have both Johnnie Ray 'Just Walking in the Rain' and Guy Mitchell's 'Singing the Blues' in the top 5. Both have been up to # 2, 3 and 4. 'Just Walking in the Rain' was # 1 on one chart. Fooled with tape recorder in the evening." | | | | | |
| Nov. | 24 | 1956 | Journal entry: "Worked on Don Cherry stuff. Finished two more arrangements, 'Don't Worry Your Pretty Little Head' and 'There's a Place Called Heaven' | | | | | |
| Nov. | 25 | 1956 | Journal entry: "Did lesson on tape. Wrote out last Cherry arrangement, 'Mr. Teardrop'" | | | | | |
| Nov. | 26 | 1956 | Journal entry: "Work is done for Cherry session. / Guy Mitchell is # 1 in sales in Cash Box. / Don Cherry date 9:30-1:00." | | | | | |
| Nov. | 26 | 1956 | **DON CHERRY** | **MR. TEARDROP** (2:38) (Marty Robbins) | 56766 | Single 4-40885 released March 25, 1957 | | Single c/w 'April Age' with Percy Faith / CD: 'The Best of Don Cherry: The Columbia & Monument Sides' (Sony Special Products A 30933) |
| Nov. | 26 | 1956 | **DON CHERRY** | **THERE'S A PLACE CALLED HEAVEN** (2:40) (Ann Engberg, Bud LeResche) | 56767 | Single 4-40958 released June 24, 1957 | | Written by Ann Engberg Conniff (Publishers: Hampshire House Pub Corp); single c/w 'Fourteen Karat Gold' / CD: bonus track of the CD issue of "Swingin' For Two" (Collectables COL-CD-7588) / See note of July 15, 1954 |
| Nov. | 26 | 1956 | **DON CHERRY** | **DON'T YOU WORRY YOUR PRETTY LITTLE HEAD** (2:22) (Aaron Schroeder, Ben Weisman) | 56768 | Single 4-40828 released Jan. 14, 1957 | | Single c/w 'The Last Dance' with Percy Faith / CD: bonus track of the CD issue of "Swingin' For Two" (Collectables COL-CD-7588) |
| Nov. | 26 | 1956 | **DON CHERRY** | **FOURTEEN KARAT GOLD** (2:28) (Zack, Sandler) | 56769 | Single 4-40958 released June 24, 1957 | | Single c/w 'There's A Place Called Heaven' / CD: A Stroll Down Memory Lane (2CDset) / CD: 'The Best of Don Cherry: The Columbia & Monument Sides' (Sony Special Products A 30933) / **← Mono to Stereo conversion →** |
| Nov. | 29 | 1956 | Journal entry: "Did **dubbing** on '**Pretty Eyed Baby**' (hand clapping) and '**How Long, How Long Blues**' (Johnnie Ray) / Had lunch with Jack Gold and girl singer" | | | | | |
| Dec. | 3 | 1956 | Journal entry: "Finally did it: **Guy Mitchell 'Singing the Blues' # 1** in Cash Box this week. Now my new goal is to have one of my own songs be the # 1 seller." | | | | | |
| Dec. | 6 | 1956 | Journal entry: "Wrote out sketch on **''s Wonderful**' for the Bon Bons. / Fixed '**How Long, How Long Blues**' editing with Kal Lampley. | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Dec. | 7 | 1956 | Journal entry: "Worked all day writing '**Whistle Your Blues Away**' and making multiple recording demo on same." | | | | | |
| Dec. | 8 | 1956 | Journal entry: "Worked on '**'s Wonderful**' for the Bon Bons." | | | | | |
| Dec. | 10 | 1956 | Journal entry: "Got '**Look Homeward Angel**' and '**You Don't Owe Me a Thing**' for **Perry Como Show**. / Showed Mitch '**Whistle Your Blues Away**' / Guy Mitchell # 1 in Cash Box for 2nd week. | | | | | |
| Dec. | 15 | 1956 | Journal entry: "Johnnie Ray did 'Look Homeward Angel' on the Como Show. ▶ video of the complete show (go to 12:40) | | | | | |
| Dec. | 17 | 1956 | Journal entry: "'Singing the Blues' Guy Mitchell # 1 Cash Box 3rd week! / My album is # 7 most played in the nation in Billboard." | | | | | |
| Dec. | 18 | 1956 | Journal entry: "Wrote out floor arrangement of '**A Girl Without a Fella**' and '**Three Teens Looking for a Date**' for the Bon Bons. / Worked with **Fred Weismantel** on Four Voices stuff." | | | | | |
| Dec. | 19 | 1956 | Journal entry: "Went on **Martin Block TV Show 11:30 – 12:00 with Johnny Mathis**. / Delivered arrangements for floor for Bon Bons. / Made cut in '**Wagon Wheels**' for single.(edited from 3:17 to 2:40) / Went to Flower Hill Women's Club Show. Ann was in charge of playing the records. | | | | | |
| Dec. | 24 | 1956 | Journal entry: "Worked on Bon Bons' arrangement of '**'s Wonderful**' / Guy Mitchell is # 1 in Cash Box for the 4th week. (It has sold 1,500,000 and still going strong.)" | | | | | |
| Dec. | 26 | 1956 | Journal entry: " Worked on Bon Bons' arrangement of '**'s Wonderful**' / Went in town to hear The Four Voices 3:00-4:30" | | | | | |
| Dec. | 27 | 1956 | Journal entry: "Finished Bon Bons / The top three records at Columbia have my background ideas in them (selling between 60-35,000 a day), Guy Mitchell's 'Singing the Blues', Johnnie Ray's 'Just Walking in the Rain' and Frankie Laine's 'Moonlight Gambler'" | | | | | |
| Dec. | 30 | 1956 | Journal entry: "Got an idea and wrote '**Grown-Up Tears**' / Also did an arrangement for The Four Voices date, '**Angel of Love**'" | | | | | |
| Dec. | 30 | 1956 | Floor arrangement for **THE BON BONS** | **'s Wonderful** | | | | |
| Dec. | 30 | 1956 | Floor arrangement for **THE BON BONS** | **A Girl Without a Fella** | | | | |
| Dec. | 30 | 1956 | Floor arrangement for **THE BON BONS** | **Three Teens (Looking for a Date)** | | | | |
| Dec. | 31 | 1956 | Journal entry: "Worked all day on Four Voices. Finished '**Sentimental**' and did half of '**Come on Baby, Let Me See Your Smile**' / Guy Mitchell # 1 in Cash Box 5th week. My album made # 25 in nation sales (Cash Box). / Closed the new year in the throes of dickering for a better deal at Columbia." | | | | | |
| **1957** / Result of the Cash Box DJ POLL: MOST PROMISING ORCHESTRA in 1957 | | | | | | | | |
| Jan. | 2 | 1957 | Radio show "**The 1957 March of Dimes Galaxy of Stars**": March Of Dimes syndication. Sponsored by: March Of Dimes fund appeal. The first tune is "Take Me Back, Baby." Guy Mitchell, Mitch Miller and His Orchestra, Ray Conniff and His Orchestra. 15 minutes. From "radioGOLDINdex" database, No. 33809. (Date may refer to date of broadcast; not mentioned in Ray's journals.)<br>Journal entry: "I finished up all arrangements for The Four Voices date." | | | | | |
| Jan. | 3 | 1957 | Journal entry: "Rehearsed **The Four Voices** for 3½ hours." | | | | | |
| Jan. | 4 | 1957 | Journal entry: "Saw Hal Cook 3:00 pm. He is going to now give album some help, put it on guarantee and asked me if I could go out and promote." | | | | | |
| Jan. | 5 | 1957 | Journal entry: "Re-wrote Bob Schell sing '**Just a Beginner at Love**', also touched up '**Teenage Love**'; also wrote floor arrangement of '**Look Homeward Angel**'" | | | | | |
| Jan. | 6 | 1957 | Floor arrangement for **JOHNNIE RAY** | **YOU DON'T OWE ME A THING** | Floor arrangement for the Perry Como Show (in Florida) | | | |
| Jan. | 6 | 1957 | Floor arrangement for **JOHNNIE RAY** | **LOOK HOMEWARD, ANGEL** | Floor arrangement for the Perry Como Show (in Florida) | | | |
| Jan. | 7 | 1957 | Journal entry: "Guy Mitchell's 7th week in # 1 spot in Cash Box. Album is # 23 in nation this week in Cash Box. Met Larry Kane. He flew in from Houston, Texas. Saw Barrie Lang and Johnnie Ray about new act." | | | | | |
| Jan. | 8 | 1957 | Journal entry: "I fixed '**Wind in the Willows**' and '**Good Evening Friends**' for dubbing. Then went in town and took pictures with **Guy Mitchell** for Billboard. / Four Voices date (1st date on new deal). I was there 6:30-11:30." | | | | | |

Guy Mitchell received a **Billboard Award** for "Singing the Blues" in January 1957. Photos by Don Hunstein of Ray, Mitch Miller, Guy Mitchell and (probably) Al Ham

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Jan. | 8 | 1957 | **THE FOUR VOICES** | **ANGEL OF LOVE** (2:50)<br>(Weismantel, Schell) | 57072 | Single 4-40933 45 released May 13, 1957, 78 released May 27, 1957 | iTunes | Single c/w 'Such A Shame' recorded on May 2, 1957 | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Jan. | 8 | 1957 | **THE FOUR VOICES** | **I LOVE YOU STILL** (2:18)<br>(Endsley) | 57073 | Single 4-40838 released Jan. 28, 1957 | iTunes | Single c/w 'Sentimental' |
| Jan. | 8 | 1957 | **THE FOUR VOICES** | **SENTIMENTAL** (2:45)<br>(B. Raleigh, S. Edwards) | 57074 | Single 4-40838 released Jan. 28, 1957 | iTunes | Single c/w 'I Love You Still' |
| Jan. | 8 | 1957 | **THE FOUR VOICES** | **(Come On Baby) LET ME SEE YOUR SMILE**<br>(Henry Glover, Fred Weismantel) | ? | **unreleased or not recorded** (see note) | - | Cf. session of August 2, 1956; either dubbing session or re-recording<br>Note: In his journal, Ray only mentions "Angel of Love", "I Love You Still" and "Sentimental" for this session. |
| Jan. | 8 | 1957 | **JO STAFFORD** | **WIND IN THE WILLOW** (3:07)<br>(Wecht, Singer, Singer) | 56667 | Single 4-40832 released January 21, 1957 | | **Dubbing** on 'Wind in the Willow', see entry of October 14, 1956<br>Released on "The Ray Conniff Collection 1938-62"<br>**← Mono to Stereo conversion →** |
| Jan. | 10 | 1957 | Journal entry: "Worked on **Johnnie Ray**'s new act all day. Went in to Johnnie Ray's birthday party in the evening. Johnnie is 30 years old." | | | | | |
| Jan. | 11 | 1957 | Journal entry: "Ann and I wrote a couple of sings in the morning. I worked on **Johnnie Ray**'s act in the afternoon. Had a lot of fun with the tape recorder after dinner." | | | | | |
| Jan. | 12 | 1957 | Journal entry: "Did a good day's work on Johnnie Ray's floor arrangements. Have one single and one medley done." | | | | | |
| Jan. | 14 | 1957 | Journal entry: "Wrote out '**I'm Gonna Move to the Outskirts of Town**' for Johnnie's act. / Guy Mitchell 8th week in # 1 in Cash Box, pictures in Billboard for award for three # 1 spots across the page. My album is # 16 in nation in Cash Box now." | | | | | |
| Jan. | 15 | 1957 | Journal entry: "Went in town to do dubbing on 'Good Evening Friends." | | | | | |
| Jan. | 15 | 1957 | **JOHNNIE RAY and FRANKIE LAINE** | **UP ABOVE MY HEAD** | → | Single 4-40976 | Dubbing session; for further details see entries for October 17, 1956. | |
| Jan. | 15 | 1957 | **JOHNNIE RAY and FRANKIE LAINE** | **GOOD EVENING FRIENDS** | → | Single 4-40976 | Dubbing session; for further details see entries for October 17, 1956. | |
| Jan. | 17 | 1957 | Journal entry: **"Had appointment with Mitch. Outcome: $ 250 on arrangement and consultation, 1 album and 8 singles per year. 5% artist royalty. I can publish ½ my stuff (possibly through Mitch's firm), artist and arr. contracts will tie in together. I can do anything I want or get any electronic sound I want on singles. Even sing. Ugh!"** Finished '**Should I**' for floor for **Johnnie Ray** in the evening." | | | | | |
| Jan. | 18 | 1957 | Journal entry: "Worked on Johnnie's floor stuff." (Same on January 19) | | | | | |
| Jan. | 20 | 1957 | Journal entry: "Did last floor arrangement for Johnnie Ray." | | | | | |
| Jan. | 20 | 1957 | Floor arrangement for **JOHNNIE RAY** | **COQUETTE** (1:49)<br>(Gus Kahn, Guy Lombardo) | - | CL 1093 | | Floor arrangement ('for new act'); LP: 'Johnnie Ray in Las Vegas' / Released on CD # 5 of the 5 CD set "Cry", recorded on Oct. 25, 26 and 27, 1957 |
| Jan. | 20 | 1957 | Floor arrangement for **JOHNNIE RAY** | **SHOULD I** (2:00) | - | CL 1093 | | Floor arrangement; recorded on 'Johnnie Ray in Las Vegas'; released on CD # 5 of the 5 CD set "Cry", recorded on Oct. 25, 26 and 27, 1957 |
| Jan. | 20 | 1957 | Floor arrangement for **JOHNNIE RAY** | **SHAKE A HAND** (2:49) | - | CL 1093 | | Floor arrangement; recorded on 'J. Ray in Las Vegas' from Oct. 25 to 27, 1957; released on CD # 5 of the 5 CD set "Cry", recorded on Oct. 25, 26 and 27, 1957 |
| Jan. | 20 | 1957 | Floor arrangement for **JOHNNIE RAY** | **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN** | | | | |
| Jan. | 20 | 1957 | Floor arrangement for **JOHNNIE RAY** | **Medley: I CAN'T ESCAPE FROM YOU & IF I HAD YOU**. | | | | |
| Jan. | 20 | 1957 | Floor arrangement for **JOHNNIE RAY** | **Medley: I'LL NEVER BE FREE & I WANNA BE LOVED & I MISS YOU SO** | | | | |
| Jan. | 21 | 1957 | Journal entry: "Met **Marty Robbins**. Rehearsed him 10:00-12:00 and with Mindy Carson) 2:30-3:45. Made Marty Robbins dub on my song (Note: 'Grown-Up Tears') 4:00-4:35. Made dubs on my stuff 4:35-5:15. Saw Mitch 5:30. Rehearsed Mindy again 5:35-6:40. Wrote out words on 'Grown-Up Tears' for Marty 7:30-8:00. / Guy Mitchell # 1 Cash Box 9th week. ''s Wonderful' # 12 in Cash Box." | | | | | |
| Jan. | 22 | 1957 | Journal entry: "Worked all day on Marty Robbins stuff. Finished '**Teen-Age Dream**' and '**A White Sport Coat**'" | | | | | |
| Jan. | 23 | 1957 | Journal entry: "Worked on Robbins stuff, finished '**Don't Blame Me**' and '**Grown-Up Tears**'; also Mindy's '**Bon Bon**'" | | | | | |
| Jan. | 24 | 1957 | Journal entry: "Finished Mindy's '**Time Is Running Out On Me**'; rehearsed Marty 3:00-4:30, rehearsed Johnnie Ray 5:30-7:00." | | | | | |
| Jan. | 25 | 1957 | Journal entry: "I wrote '**Cuddle Up a Little Closer**'; rehearsed group 6:00-7:00" | | | | | |
| Jan. | 25 | 1957 | **MINDY CARSON** | **BON BON**<br>(unknown composer) | 57236 | **unreleased** | - | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Jan. | 25 | 1957 | **MINDY CARSON** | **TIME IS RUNNING OUT ON ME** (2:28) (Don Gibson) | 57237 | Single 4-40857 released Feb. 25, 1957 | | Single c/w 'Please Take Back Your Introduction', recorded on October 23, 1956 / Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). ▶ video collage |
| Ray Conniff with Marty Robbins ← Single cover | | | | | | | | |
| Jan. | 25 | 1957 | **MARTY ROBBINS** | **PLEASE DON'T BLAME ME** (2:21) (Marty Robbins) **← binaural stereo →** | 57238 | Single 4-40969 released July 15, 1957 | | Take CO 57238-3/7 was released. Single c/w 'Teen Age Dream', LP/CD: "The Story of My Life – Rockin' Rollin' Robbins – The Ray Conniff Recordings" (Bear Family BCD 15567) ▶ video collage |
| Jan. | 25 | 1957 | **MARTY ROBBINS** | **TEEN-AGE DREAM** (1:54) (Marty Robbins) **← binaural stereo →** | 57239 | Single 4-40969 released July 15, 1957 | | The 6th take (CO 57239-6) was released. Single c/w 'Please Don't Blame Me', LP/CD: 'Rockin' Rollin'.Robbins' / 3rd track of session ▶ video collage |
| Jan. | 25 | 1957 | **MARTY ROBBINS** | **A WHITE SPORT COAT** (2:31) (Martin Robinson = Marty Robbins) | 57240 | Single 4-40864 released March 4, 1957 | | Take CO 57240-3/5 was released. Single c/w 'Grown Up Tears', on 'Marty's Greatest Hits' LP / 2nd track of session / LP/CD: 'Rockin' Rollin' Robbins (The Ray Conniff Recordings)'. Highest chart position: #2 in April 1957. / A 3 channel remix was released on ""Iconic Country Originals in Stereo" in April 2020 (Eric Records #13607) **← Mono to Stereo conversion → ← Digitally Extracted Stereo →** |
| Jan. | 25 | 1957 | **MARTY ROBBINS** | **GROWN-UP TEARS** (2:20) (Ray Conniff, Weismantel, Schell) | 57241 | Single 4-40864 released March 4, 1957 | | The 7th take (CO 57241-7) was released. Composed by Ray Conniff, c/w 'A White Sport Coat', LP/CD: 'Rockin'.Rockin' Robbins', 4th track of session **← Digitally Extracted Stereo →** |
| Info re the January 25, 1957 sessions (Marty Robbins recordings from 11pm – 2:30 am): Columbia Recording Studio, 799 7th Avenue, New York City; producer: Mitch Miller; personnel: Al Caiola (g), Billy Mure (g), Frank Carroll (b, contractor), Ed Shaughnessy (dr), Dick Hyman (p). | | | | | | | | |
| Jan. | 26 | 1957 | Journal entry: " Rehearsed **Johnnie Ray** 12:15-1:15; passed music out at Nola." | | | | | |
| Jan. | 27 | 1957 | Journal entry: "Worked composing songs for my own date." | | | | | |
| Jan. | 28 | 1957 | Journal entry: "Wrote out '**Three Way Love**' for my date. / Guy Mitchell finally slipped off the # 1 slot in Cash Box. We didn't break 'Memories Are Made of This'-record: 9 weeks in # 1. My album dropped to # 14 in Cash Box." | | | | | |
| Jan. | 29 | 1957 | Journal entry: "Mulled over material all day trying on 3rd tune for my date. Finally decided on '**The Whistler of Paris**' (Note: This became '**Walkin' and Whistlin'**'), did about ½ of same." | | | | | |
| Musicians employed for the January 30, 1956 session at Columbia Records, 799 7th Avenue, NYC from 11:15pm to 2:15am: (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (guitar:) Al Caiola, Ed O'Connor, Hy White; (piano:) Dick Hyman; (drums:) Ed Shaughnessy / Recording report also lists: "Artist's contract date: 1/1/56".) | | | | | | | | |
| Jan. | 30 | 1957 | **RAY CONNIFF, VOCAL** | **THREE WAY LOVE** (2:32) (Ray Conniff) | 57270 | Single 4-40862 released Feb. 25, 1957 | | Composed & vocal solo (overdub) by Ray Conniff / c/w 'Cuddle Up A Little Closer'; released on "The Singles Collection, Vol. 3". **← Digitally Extracted Stereo →** |
| Jan. | 30 | 1957 | **RAY CONNIFF, VOCAL** | **CUDDLE UP A LITTLE CLOSER** (Lovey Mine) (2:00) (Otto Harbach, Karl Hoschna) | 57271 | Single 4-40862 released Feb. 25, 1957 | | Single c/w 'Three Way Love' / CD info: released on "The Singles Collection, Volume 2" in 2007; "Cuddle Up a Little Closer is a song from the Broadway musical "The Three Twins". |
| Jan. | 30 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WALKIN' AND WHISTLIN'** (2:09) (Ray Conniff) | 57272 | Single 4-40991 released August 19, 1957 | | Original title: 'The Whistler Of Paris', whistle solo / released in Germany on the Philips label as "Der pfeifende Wandersmann", Single c/w 'Melody For Two Guitars' / CD info: released on "The Essential Ray Conniff" (Columbia Legacy C2K 89170) in 2004 **← Digitally Extracted Stereo →** |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Entries on Ray Conniff's "Artist Contract Card": M. Stewart (voc) $ 642.00, F. Carroll (mus) $ 375.25, R. Conniff (arr) $ 450.00, L. Carroll (copy) $ 153.92<br>Journal entry: "Saw George Avakian in the afternoon. Recorded my single date 11:00-2:00: worked till 4:00 am dubbing." (Note: Ray did at least 16 takes of 'Walkin' And Whistlin'') | | | | | | | | |
| Feb. | 1 | 1957 | Arrangement for **DON CHERRY** | **DON'T YOU WORRY YOUR PRETTY LITTLE HEAD** | | | | Small band floor arrangement |
| Feb. | 3 | 1957 | Journal entry: "Worked in afternoon and evening laying out work for **Bop album**." | | | | | |
| Feb. | 4 | 1957 | Journal entry: "Worked laying out album, wrote several tunes similar to R+B ones suggested on Silva's list ." (Note: Ray refers to the notes by Art Silva about how to dance the "Bop".) Worked all day. / Guy Mitchell # 4 now. My album went back up to # 11 in Cash Box." | | | | | |
| Feb. | 5 | 1957 | Journal entry: "Worked on album. Have now decided to put a few voices in with solos etc. Put in a good day's work sketching." | | | | | |
| Feb. | 5 | 1957 | Floor arrangements for **JOHNNIE RAY** | | | | | |
| Feb. | 6 | 1957 | Journal entry: "Still on album. Finished sketching from Silva's records." | | | | | |
| Feb. | 7 | 1957 | Journal entry: "Finished first arrangement of album, '**The Drop**', eleven to go, 1st date is Wednesday, February 13th. Got to get on the ball." | | | | | |
| Feb. | 8 | 1957 | Journal entry: "Worked on album, finished 3 more: '**The Spinner**', '**Swingin' the Bop**', '**The Flea Hop**'. Worked all day and night." | | | | | |
| Feb. | 9 | 1957 | Journal entry: "Album: '**Cross Over**', '**Walkin' the Bop**'" | | | | | |
| Feb. | 10 | 1957 | Journal entry: "**Walkin' the Bop Again**" | | | | | |
| Feb. | 11 | 1957 | Journal entry: "Worked on album: '**Honky-Tonk Hand Around**', '**Rock And Around**' / My album dropped to # 17 in Cash Box."" | | | | | |
| Feb. | 12 | 1957 | Journal entry: "Worked on last 2 tunes for album. Finished same." | | | | | |
| Feb. | 13 | 1957 | Journal entry: "Bop album date 7:00-9:00 grp 6:30-9:00" | | | | | |
| From Feb. | 13 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album**<br>**DANCE THE BOP!**<br>For liner notes and more information click here. | LP 1004 (mono)<br> <br>released April 15, 1957 | | | All songs composed by Ray Conniff; trombone solos by Ray Conniff<br>Album re-released on a CD (Collectables) featuring "Ray Conniff en Español – The Ray Conniff Singers Sing it in Spanish" as well. (Collectables COL-CD-6091, Sony A-31182)<br>Page 1 of the instruction booklet ➔<br> |
| Musicians employed for recording session of February 13, 1957 at Columbia Studio 30th Street according to recording report: (Leader:) Ray Conniff: (contractor & bass:) Frank Carroll; (guitars:) Billy Mure, Anthony ("Tony") Mottola, D. Arnone; (drums:) C. Leeman*; (piano:) Dick Hyman. (*According to promo material, the musicians also include Ed Shaughnessy on drums.) | | | | | | | | |
| Feb. | 13 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE FLEA HOP** (2:54)<br>(Ray Conniff) | 57395 | CL 1004 | | According to Ray's journal, "The Flea Hop" was recorded on February 14.<br>**← Digitally Extracted Stereo (2021) ➔** |
| Feb. | 13 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **JUST BOPPIN'** (3:05)<br>(Ray Conniff) | 57396 | CL 1004 | | Trombone solo and voice: Ray Conniff / Mitch Miller yells "Bop it again, Ray!" at the end. / Edited version (by Jimmy Richards = Ray Conniff pseudonym, matrix No. CO 59183) titled **'Cool As A Moose'**, released on single 4-41083 December 9, 1957, c/w 'Strollin' And Boppin''<br>**← Spectral Stereo Mix (2021) ➔** |
| Feb. | 13 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PLAY A GITTAR SOLO** (2:43)<br>(Ray Conniff) | 57397 | CL 1004 | | Also titled "Play a Guitar Solo" |
| Feb. | 13 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **HAND AROUND** (3:01)<br>(Ray Conniff) | 57398 | CL 1004 | | Trombone solo by Ray Conniff<br>**← Spectral Stereo Mix (2021) ➔** |
| Entries on Ray Conniff's "Artist Contract Card": F. Carroll (mus) $ 375.25, L. Carroll (copy) $ 635.04, M. Stewart (voc) $ 448.00, R. Conniff (arr) $ 1800.00 | | | | | | | | |
| Feb. | 14 | 1957 | Journal entry: "Bop album date 9:00-10:00 grp 6:30-1:00" | | | | | |
| Musicians employed for recording session of February 14, 1957 at Columbia Studio 30th Street according to recording report: (Leader:) Ray Conniff: (contractor & bass:) Frank Carroll; (guitars:) Billy Mure, Al Caiola, Ed. O'Connor, Hy White; (drums*:) C. Leeman; (piano:) Dick Hyman; (sax:) Sam ("The Man") Taylor; (trombone:) Will Bradley. (*According to promo material, the musicians also include Ed Shaughnessy on drums.) | | | | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Feb. | 14 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE SPINNER** (2:49) (Ray Conniff) | 57399 | CL 1004 | | Vocals added later and re-titled **"Let's Walk"**, released on Single 4-41142 on March 10, 1958 by Jimmy Richards (Ray Conniff pseudonym) |
| Feb. | 14 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WALKIN' THE BOP AGAIN** (2:37) (Ray Conniff) | 57400 | CL 1004 | | |
| Feb. | 14 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DOIN' THE TWISTER** (3:01) (Ray Conniff) | 57401 | CL 1004 | | Originally titled **'Doin' The Dish Rag**' According to Ray's journal recorded on February 13- |
| Feb. | 14 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WALKIN' THE BOP** (2:57) (Ray Conniff) | 57402 | CL 1004 | | Also released on single Columbia 4-41083 by Jimmy Richards (Ray Conniff pseudonym), titled '**Strollin' And Boppin'**'' (matrix No. CO 59182), released December 9, 1957 |
| Entries on Ray Conniff's "Artist Contract Card": F. Carroll (mus) $ 499.00, M. Stewart (voc) $ 512.00, Art Silva (Use of booklet "How to Dance the Bop") $ 750.00 flat | | | | | | | | |
| Musicians employed for recording session of February 15, 1957 at Columbia Studio 30th Street according to recording report: (Leader:) Ray Conniff: (contractor & bass:) Frank Carroll; (guitars:) Billy Mure, Al Caiola, D. Arnone, Ed. O'Connor; (drums*:) C. Leeman; (piano:) John Guarnieri (*According to promo material, the musicians also include Ed Shaughnessy on drums.) | | | | | | | | |
| Feb. | 15 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE DROP** (2:41) (Ray Conniff, Fred Weismantel) | 57403 | CL 1004 | | Fred Weismantel wrote the lyrics for the vocal version, titled "If'n You Don't, Somebody Else Will", recorded with Monica Lewis and featured in the movie "The D. I."; whistle solo by Ray Conniff **← Digitally Extracted Stereo (2018) →** |
| Feb. | 15 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **HONKY-TONK ROCK AROUND** (2:44) (Ray Conniff) | 57404 | CL 1004 | | **← Spectral Stereo Mix (2021) →** |
| Feb. | 15 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CROSS OVER** (2:10) (Ray Conniff) | 57405 | CL 1004 | | Also titled "The Cross Over"; used for the playback of **"Make It Baby"** by Jimmy Richards (= Ray Conniff pseudonym); overdubs recorded Feb. 13, 1958 |
| Feb. | 15 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SWINGIN' THE BOP** (2:54) (Ray Conniff) | 57406 | CL 1004 | | Whistle solo by Ray Conniff **← Digitally Extracted Stereo (2021) →** |
| Entries on Ray Conniff's "Artist Contract Card": F. Carroll (mus) $ 416.50, M. Stewart (voc) $ 512.00 | | | | | | | | |
| From a promo leaflet for the DANCE THE BOP! album:<br>• On JUST BOPPIN', the trombone and voice are featured in unison. Ray did both parts.<br>• Who' s the guy who yells "Bop it again, Ray!" at the end of this tune? - Mitch Miller!<br>• Ray has learned to do the complete "Bop" dance so that on teen TV shows he can demonstrate them.<br>• To give Conniff the "feel" for the album, Art Silva brought him 40 of the top tunes in the vernacular to go with the dance steps. Ray lived with them, sketched 30 tunes in a week, eventually creamed off 12 for the album.<br>• Unusual voicings, as in the 'S WONDERFUL album, are created by interlacing the chorus with various instruments in the band. His favorite device is voicing chorus, tenor sax, trombone and electric guitar as the overall lead "Voice".<br>• Combs and tissue paper are part of another interesting device. Conniff writes out the tenor sax solos (most of them played by Sam" The Man" Taylor), double this with a unison voice, then plays the tune simultaneously on a comb wrapped in tissue paper. Crazy sound!<br>• The band used in the DANCE THE BOP album is one conversant with jazz and includes such well-known stars besides Taylor as Tony Mottola (guitar) Dick Hyman (piano) and Ed Shaughnessy (drums). | | | | | | | | |
| From "INSIGHT" (June 10, 1957) | | | | | | | | |
| Feb. | 16 | 1957 | Journal entry: "Checked over material to get ready for editing and dubbing. Had Joe Dixon and Joe Cal Cagno* over for dinner.with Knopfs. Cal Cagno is going to do publicity on me." *(*Joe Calcagno?)* | | | | | |
| Feb. | 18 | 1957 | Journal entry: "Edited with **George Avakian**. / My album ('s Wonderful!) went back to # 15 in Cash Box." | | | | | |
| Feb. | 19 | 1957 | Journal entry: "Met Mitch and to demo for **Jack Webb picture tune**. Edited with George Avakian on Bop album. Got together with **Allen Case** at 8:30-10:00." | | | | | |
| Feb. | 20 | 1957 | Journal entry: "Wrote three arrangements for Allen Case date (Thursday)." | | | | | |


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|---|---|---|---|---|---|---|---|---|
| Feb. | 21 | 1957 | Journal entry: "Wrote last arrangement, '**That's What You Do to Me**' / Rehearsed **Allen Case** 1:00-2:30, group 2:30-3:00, record date 3:00-6:00" | | | | | |
| Feb. | 21 | 1957 | **ALLEN CASE** | **A NEW TOWN IS A BLUE TOWN** from 'The Pajama Game' (2:17) (Richard Adler, Jerry Ross) | 57457 | Single 4-40977 released Aug. 12, 1957 | | Single c/w 'One Meat Ball' Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| Feb. | 21 | 1957 | **ALLEN CASE** | **ME TOO (HO-HO ! HA-HA !)** (2:12) (Woods, Tobias, A. Sherman) | 57458 | Single 4-40872 released March 11, 1957 | iTunes | Single c/w 'That's What You Do To Me' |
| Feb. | 21 | 1957 | **ALLEN CASE** | **ONE MEAT BALL** (2:48) (Hy Zaret, Louis Singer) | 57459 | Single 4-40977 released Aug. 12, 1957 | | Single c/w 'A New Town Is A Blue Town' Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage |
| Feb. | 21 | 1957 | **ALLEN CASE** | **THAT'S WHAT YOU DO TO ME** (2:23) (Stallman, J. Shapiro) | 57460 | Single 4-40872 released March 11, 1957 | iTunes | Single c/w 'Me Too' |
| Feb. | 25 | 1957 | Journal entry: "My album went back up to # 12 in Cash Box." | | | | | |
| Feb. | 27 | 1957 | Journal entries: "Listened to tapes of Bop album. Met **Joe Cal Cagno**, met **Lee Cooley**, producer extraordinaire of CBS, met **Paul Ackerman** and some of Billboard writers. Sat in on one of their listening sessions for Billboard's 'Picks of the Week'" | | | | | |
| March | 2 | 1957 | Journal entry: "Worked all day studying girl singer hit records, listening to **Jerri Adams** and getting ideas on her songs for record date. | | | | | |
| March | 3 | 1957 | Journal entry: "Wrote music to the two **Charlie Kenny tunes**." | | | | | |
| March | 4 | 1957 | Journal entry: "Worked on Jerri Adams date." (Same on March 5 and 6) | | | | | |
| March | 7 | 1957 | Journal entry: "Went in town to get stuff and instruction for **Jack Webb picture**." (Note: "the D.I.") | | | | | |
| March | 8 | 1957 | Journal entry: "Finsihed last Jerri Adams, made demos for same. May go out to coast for a couple of days on this Jack Webb thin." | | | | | |
| March | 9 | 1957 | Journal entry: "Worked on Jerri Adams and Jack Webb film date." | | | | | |
| March | 9 | 1957 | Floor arrangement for JOHNNIE RAY | **WHAT CAN I SAY, DEAR, AFTER I SAID I'M SORRY** | | | | |
| March | 10 | 1957 | Journal entry: "Worked on Webb film date." | | | | | |
| March | 11 | 1957 | Journal entry: "Rehearsed Jerri Adams 3:00-5:00, rehearsed group 6:00-7:00, Jerri Adams date 7:00-10:00." | | | | | |
| Mar. | 11 | 1957 | **JERRI ADAMS** | **LOOKING FOR SOMEONE TO LOVE** (2:42) (Schulman, R. French) | 57523 | Single 4-40992 released August 19, 1957 | iTunes | Single c/w 'I'm All Right Now' ▶ video collage |
| Mar. | 11 | 1957 | **JERRI ADAMS** | **SUDDENLY (THE MEETING)** (2:45) (Winfield Scott) | 57524 | Single 4-40888 released April 1, 1957 | | Single c/w 'A Little Bit Of Kindness' Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage |
| Mar. | 11 | 1957 | **JERRI ADAMS** | **I'M ALL RIGHT NOW** (2:34) (H. Carter) | 57525 | Single 4-40992 released August 19, 1957 | iTunes | Single c/w 'Looking For Someone To Love' ▶ video collage |
| Mar. | 11 | 1957 | **JERRI ADAMS** | **A LITTLE BIT OF KINDNESS** (2:44) (St. Onge) | 57526 | Single 4-40888 released April 1, 1957 | | Single c/w 'Suddenly' Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage |
| Mar. | 12 | 1957 | Journal entry: "Scratched out Dixie session of '**Met My Match**'. / Met Joe Cal Cagno, Harvey Cowens (?) and Barry Blum for D.J. tour of N.Y. City. / Jack Webb film date (tracks for coast) (Note: see list of 3 tracks below) / Took tapes to airport. | | | | | |
| Mar. | 12 | 1957 | **MONICA LEWIS** | **(If'n You Don't) SOMEBODY ELSE WILL** as featured in the movie "The D.I." (2:39) (Ray Conniff, Fred Weismantel) | ? | Single 4-40924 released April 29, 1957 | | This is the vocal version of Ray's composition **"The Drop"**, from the Mark VIII Ltd. production 'The D.I.'. Whistle solo by Ray Conniff. Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). For a clip from the movie on YouTube click here. |
| Mar. | 12 | 1957 | **MONICA LEWIS** | **MET MY MATCH** (2:24) (H. Saunders, Langdon) | ? | Single 4-40924 released April 29, 1957 | iTunes | Single c/w '(If'n You Don't) Somebody Else Will' / from the Mark VIII Ltd. Production 'The D.I.' (The theme of this song is featured as background music in the film.) ▶ video collage |


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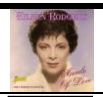
|---|---|---|---|---|---|---|---|---|
| Mar. | 12 | 1957 | **DIXIELAND BAND under the direction of RAY CONNIFF** | **MET MY MATCH** (H. Saunders, Langdon) | ? | Only featured as background music in the movie | - | Featuring Ray Conniff on trombone<br>Click here for the clip. |
| Mar. | 13 | 1957 | Journal entry: "Started on Johnnie Ray date." (Same on March 14, 15 and 16) | | | | | |
| Mar. | 17 | 1957 | Journal entry: "Johnnie Ray date 2:00-5:00; (see tracks below) also expected to get in 'Fool' or subtitled 'Soliloquy'" (Note: "**Soliloquy of a Fool**' was recorded March 26, 1957) | | | | | |
| Mar. | 17 | 1957 | **JOHNNIE RAY** | **YES TONIGHT, JOSEPHINE** (2:28) (Winfield Scott, Dorothy Goodman) | 57548 | Single 4-40893 released March 25, 1957 | | Single c/w 'No Wedding Today' recorded on November 15, 1956 / No. 12 in the US-Charts May 1957<br>**← Mono to Stereo conversion (2020) →** |
| Mar. | 17 | 1957 | **JOHNNIE RAY** | **BUILD YOUR LOVE (On A Strong Foundation)** (2:20) (Ollie Jones) | 57549 | Single 4-40942 released June 3, 1957 | | Single c/w 'Street Of Memories', first heard on "The Jackie Gleason Show" on June 8, 1957.<br>**← Mono to Stereo conversion →** |
| Mar. | 17 | 1957 | **JOHNNIE RAY** | **STREET OF MEMORIES** (2:20) (Fred Ebb, Paul Klein) | 57550 | Single 4-40942 released June 3, 1957 | | Single c/w 'Build Your Love' |
| Info re the March 17, 1957 sessions (3 pm – 6 pm): Columbia Recording Studio, 207 East 30th Street, New York City; Producer. Mitch Miller; personnel: Joseph Barry Galbraith (g), Billy Mure (g), Danny Perri (g), Edward Thomas (g), Frank Carroll (b, contractor), David Albert 'Panama' Francis (dr), William 'Billy' Rowland (p).<br>Note: All recordings with Johnnie Ray from March 17, 1957 were released on a 5 CD set titled "Yes Tonight Josephine", some of which are in stereo.<br>(Bear Family Records BCD 16319 EK, released in September 1999) | | | | | | | | |
| Mar. | 21 | 1957 | Journal entry: "Worked on Bernie Nee stuff." (Same on March 22, 23 and 24) | | | | | |
| Mar. | 25 | 1957 | Journal entry: "Appointment with Arnold Maxin and Saul Striks of 'Somethin' Smith and the Red Heads'" | | | | | |
| Mar. | 26 | 1957 | Journal entry: "Worked day and night practically on three dates." (Same on March 27, 28 and 29) | | | | | |
| Mar. | 29 | 1957 | **BERNIE NEE** | **HEY JANIE (HEY JAMIE)** (2:52) (Jeffers) | 57650 | Single 4-40906 released April 15, 1957 | | Single c/w 'Hey Liley, Liley Lo'<br>Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| Mar. | 29 | 1957 | **BERNIE NEE** | **WHAT WOULD YOU DO (If You Were in My Place)** (2:08) (R. Adler, J. Ross) | 57651 | Single 4-40980 released Aug. 5, 1957 | iTunes | Single c/w "Sleepy Sunday" |
| Mar. | 29 | 1957 | **BERNIE NEE** | **HEY LILEY, LILEY LO** (2:24) (Alan Lomax, Reuben Ranson, Austin Schneidel) | 57652 | Single 4-40906 released April 15, 1957 | | Single c/w 'Hey Janie'; released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015).<br>▶ **Digitally Extracted Stereo mix** (December 2022) |
| Mar. | 29 | 1957 | **BERNIE NEE** | **SLEEPY SUNDAY** (2:36) (Lippincott) | 57653 | Single 4-40980 released Aug. 5, 1957 | iTunes | Single c/w 'What Would You Do' |
| Mar. | 30 | 1957 | Arrangement for JOHNNIE RAY | **YES TONIGHT, JOSEPHINE** | Floor arrangement (for England), recorded live in Las Vegas on October 25,26 and 27 1957<br>For a video clip on YouTube click here. | | | |
| Mar. | 30 | 1957 | Journal entry: "Worked on three dates." (Same on March 31, April 1, and 2) | | | | | |
| April. | 3 | 1957 | Journal entry: "Rehearsed **Eileen Rodgers** 11:30-1:00; rehearsed **Helene Dixon** 1:00-3:00)" | | | | | |
| April | 3 | 1957 | **EILEEN RODGERS** | **EVERYTHING BUT LOVE** (2:35) (S. Wayne, Frisch) | 57663 | Single 4-40908 released April 8, 1957 |  | Single c/w 'Don't Call Me Sweetie'<br>CD info: Release on the 2 CD set "Miracle of Love – The Complete Singles" (Jasmine Records JASCD 828) in July 2016. |
| April | 3 | 1957 | **EILEEN RODGERS** | **DON'T CALL ME SWEETIE ('Cause I'm Bitter)** (2:27) (Leven, Sherman) | 57664 | Single 4-40908 released April 8, 1957 | | Single c/w 'Everything But Love' / CD info: Released on "The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003. |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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| April | 3 | 1957 | **EILEEN RODGERS** | **SAY IT FROM YOUR HEART** (B. Hendricks, C. Otis) | 57665 | **unreleased** | - | |
| April | 4 | 1957 | **SOMETHIN' SMITH AND THE RED HEADS** The group consisted of Smith (vocals, banjo), Saul Striks (piano) and Major Short (Double Bass). | **Four tracks for the album** **PUT THE BLAME ON MAME** | EPIC LN 3373 (mono) | | | Orchestra conducted by Jay Raye (Ray Conniff pseudonym), released on CD together with the album 'Come to Broadway' in 2002 on the Collectables label. (Collectables COL-CD-7406, Sony A-52941) Journal entry: "Somethin' Smith date 7:00-10:00" (Note: Ray only mentioned these 4 tunes in his journal on this day. The remaining tunes of the album were not arranged by him. See note below 🡻) |
| Musicians employed for the recording session on April 4 at Columbia Studio – Epic 30th Street (7pm – 10pm): (leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (drums:) David. A. ("Panama") Francis; (guitar:) Al Caiola, A. Mottola, B. Mure, Charles Macey; (piano:) Andy Ackers | | | | | | | | |
| April | 4 | 1957 | **SOMETHIN' SMITH AND THE RED HEADS** | **YOU ALWAYS HURT THE ONE YOU LOVE** (2:29) (Allan Roberts, Doris Fisher) | 57666 | Epic LN 3373 | | |
| April | 4 | 1957 | **SOMETHIN' SMITH AND THE RED HEADS** | **SEVEN YEARS WITH THE WRONG WOMAN** (2:08) (B. Miller) | 57667 | Epic LN 3373 | | |
| April | 4 | 1957 | **SOMETHIN' SMITH AND THE RED HEADS** | **PUT THE BLAME ON MAME** (2:07) (Allan Roberts, Doris Fisher) | 57668 | Epic LN 3373 | | From the 1946 film "Gilda" |
| April | 4 | 1957 | **SOMETHIN' SMITH AND THE RED HEADS** | **BILL BAILEY WON'T YOU PLEASE COME HOME** (2:09) (Hughie Cannon) | 57669 | Epic LN 3373 | | Also titled "(Won't You Come Home) Bill Bailey" |
| **Note concerning the remaining tracks of the album: On the album it says "Orchestra under the direction of Jay Raye", which only concerns the tracks above. Recording details of "Honey" (CO 57679), "My Melancholy Baby" (CO 57678), "You're Nobody 'Til Somebody Loves You" (CO 57677) and "Mandy" (CO 57676) are as follows: Recorded on April 5, 1957 under the direction of O.B. Masingill** | | | | | | | | |
| April | 5 | 1957 | Journal entry: "Drove in with organ; rehearsed **Helene Dixon** 12:00-1:00; group 1:00-2:00" / Record date 2:00-5:30 / Interview with **Down Beat** guy and **Wally Robinson**." (Note: Radio show listed below?) | | | | | |
| | | 1957 | RAY CONNIFF ("How to start GI training") (Dates of taping / broadcast unknown) | **Radio show: The Veterans Administration presents "HERE'S TO VETERANS"** | | 16" LP for radio stations | | Record No. 47, program No. 610; time: 14:30 / Ray Conniff presents tunes from his "new album 's Wonderful" (Tracks featured: Dancing in the Dark, 's Wonderful, Cuddle Up a Little Closer, Three Way Love, Just Boppin') |
| Musicians employed for the April 5, 1957 session at Columbia Records – Epic in New York from 2pm to 5:30pm: (leader:) Ray Conniff; (contractor:) Frank Carroll; (guitar:) B. Mure, A. Hanlon, Hy White; (piano:) Dick Hyman; (drums:) David. A. ("Panama") Francis, Ed Shaughnessy | | | | | | | | |
| April | 5 | 1957 | **HELENE DIXON** | **HOW'M I DOIN'** (2:21) (Fowler, Redman) | 57672 | Epic 5-9245 / label says "orchestra under the direction of Jay Raye" | iTunes | Single c/w 'Looking Over My Shoulder'/ Label says 'with Jay Raye' |
| April | 5 | 1957 | **HELENE DIXON** | **JUST A BEGINNER IN LOVE** (2:38) (Bob Schell, Weismantel, Ray Conniff) | 57673 | Epic 5-9215 | iTunes | Helene sings 'Beginner AT Love', single c/w 'Window Shopping', co-written by Ray Conniff |
| April | 5 | 1957 | **HELENE DIXON** | **WINDOW SHOPPING** (1:55) (Ray Conniff, L. Millar) | 57674 | Epic 5-9215 / label says "orchestra under the direction of Ray Conniff" | | Single c/w 'Just A Beginner In Love' / co-written by Ray Conniff Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage |


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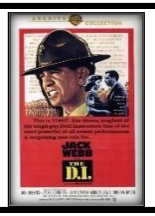
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| April | 5 | 1957 | **HELENE DIXON** | **LOOKING OVER MY SHOULDER** (2:02) (Larkin) | 57675 | Epic 5-9245 | iTunes | Single c/w 'How'm I Doin" / Label says 'with Jay Raye' |
| April | 8 | 1957 | Journal entry: "Studied **John Leslie** tunes / April 9: Wrote all four John Leslie arrangements. | | | | | |
| April | 10 | 1957 | ***Conducting for "The D.I." (Movie); royalties statements said "Picture dub"*** | (Probably the soundtrack of the Mark VII Ltd production "The D.I."; Ray contributed the theme of his own composition, "The Drop", which was also used for Monica Lewis' rendition of "Somebody Else Will", recorded on March 12, 1957) | | |   | From the credits ➔ ← DVD released 2009 |
| April | 12 | 1957 | Journal entry: "**John Leslie** rehearsal 12:00-1:00, group 1:00-2:00; record date 2:00-5:00" | | | | | |
| Musicians employed for the April 12, 1957 recording session at Columbia Studio – Epic 30th Street (2pm – 5pm): (leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (guitar:) A. Mottola, Al Caiola; (piano:) Andy Ackers; (drums:) David A. ("Panama") Francis | | | | | | | | |
| April | 12 | 1957 | **JOHN LESLIE** | **I CAN'T FORGET YOU** (2:23) (Skylar, Ackers) | 57702 | Epic 5-9235 | iTunes | Single c/w 'There I Was In Love' / Label says 'with Jay Raye' |
| April | 12 | 1957 | **JOHN LESLIE** | **THERE I WAS IN LOVE** (2:18) (Parker) | 57703 | Epic 5-9235 | | Single c/w 'I Can't Forget You' / Label says 'with Jay Raye' Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage |
| April | 12 | 1957 | **JOHN LESLIE** | **(I Found) A PEACH WITH A HEART OF STONE** (2:16) (Twomey, B. Walker) | 57704 | Epic 5-9217 | iTunes | Single c/w 'Mountain Of Love' ▶ video collage |
| April | 12 | 1957 | **JOHN LESLIE** | **MOUNTAIN OF LOVE** (2:34) (Mary Jayson, Guy Wood) | 57705 | Epic 5-9217 | | Single c/w 'A Peach With A Heart Of Stone' Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| April | 20 | 1957 | Journal entry: "Worked on layout for **Clare Nelson** / **Anita Ellis** date." (Note: Same for April 22, and April 24) | | | | | |
| April | 23 | 1957 | Journal entry: "Worked on layout for Clare Nelson / Anita Ellis date / went in town, edited on **Helene Dixon** stuff 3:30-9:00." | | | | | |
| April | 25 | 1957 | Journal entry: "Finished update in the morning." | | | | | |
| April | 26 | 1957 | Journal entry: "Worked on Joe Duncan* stuff in the morning. Rehearsed 2:00-4:00 for date. / Boys (?) for pictures 4:00-5:00 / group 7:00-8:00, date: 8:00-11:00." (*Note: Ray may have meant *Jimmy* Duncan, the co-writer of his song "I'm on the Outside Looking in" (cf. entry of May 14, 1957.) | | | | | |
| April | 26 | 1957 | **CLARE NELSON** | **AT OUR HOUSE** (2:06) (Gloria Regney, Noel Regney) | 57728 | Epic 5-9220 | | Orchestra under the direction of Ray Conniff Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| April | 26 | 1957 | **CLARE NELSON** | **JOHNNY COME KISS ME** (2:45) (Gilbertson, J. Harrison) | 57729 | Epic 5-9220 | | Orchestra under the direction of Ray Conniff Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| April | 26 | 1957 | **ANITA ELLIS** | **HOW WILL I KNOW** (1:48) (William [Bill] Norvas, Les Baxter) | ? | Epic 5-9222 | | Single c/w 'Wait Till You See Him', with Luther Henderson; CD info: Bonus track on "Hims" (Collector's Choice, 2002) Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage |
| April | 29 | 1957 | Journal entry: "Edited John Leslie stuff. Turned out great. / Got together with Fred (Weismantel?)" | | | | | |
| April | 30 | 1957 | Journal entry: "Worked on **Four Voices** stuff. Finished same. Rehearsed **Gayla Peevey** 5:30-7:45" | | | | | |
| May | 1 | 1957 | Journal entry: "Worked on Gayla Peevey date." | | | | | |
| May | 2 | 1957 | Journal entry: "Rehearsed group 1:00-2:00, **Four Voices** 2:00-5:00" | | | | | |
| May | 2 | 1957 | **THE FOUR VOICES** | **SUCH A SHAME** (2:18) (David Hill, Augustus Stevenson) | 57741 | Single 4-40933 45 released May 13, 78 released May 27, 1957 | | Single c/w 'Angel Of Love', recorded on 08.01.1957 Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |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|---|---|---|---|---|---|---|---|---|
| May | 2 | 1957 | **THE FOUR VOICES** | **KINGDOM OF LOVE** (2:30) (Pelaez) | 57742 | Single 4-40983 released August 5, 1957 | iTunes | Single c/w 'Sidewalk Bop' |
| May | 2 | 1957 | **THE FOUR VOICES** | **SIDEWALK BOP** (2:30) (Weismantel) | 57743 | Single 4-40983 released August 5, 1957 | iTunes | Single c/w 'Kingdom Of Love' |
| May | 3 | 1957 | Journal entry: "Worked all day on **Gayla Peevey** stuff. Rehearsed Gayla Peevey 1 hour. **Dubbing date** for Arnold 30th St." | | | | | |
| May | 4 | 1957 | Journal entry: "Finished Gayla Peevey date | | | | | |
| May | 4 | 1957 | Floor arrangement for **EILEEN RODGERS**: **DON'T CALL ME SWEETIE** | | | | | |
| May | 5 | 1957 | Journal entry: "Rehearsed group 10:00-11:00. **Gayla Peevey** 11-2:30. Took pictures after with Gayla and Mitch." | | | | | |
| May | 5 | 1957 | **GAYLA PEEVEY (aka Jamie Horton)** | **DO IT AGAIN** (1:52) (Ray Conniff) | 57913 | Single 4-41027 released October 14, 1957 | | CD: Gayla Peevey – The Complete Collection (no label, no order No.) Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage ▶ Stereo mix |
| May | 5 | 1957 | **GAYLA PEEVEY** | **THAT'S WHAT I LEARNED IN SCHOOL** (2:13) (Dee, Wiseman) | 57914 | Single 4-41027 released October 14, 1957 | | CD: Gayla Peevey – The Complete Collection (no label, no order No.) Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage ▶ Stereo mix |
| May | 5 | 1957 | **GAYLA PEEVEY** | **I WANT YOU TO BE MY GUY** (2:00) (J. Skinner, Engberg) | 57915 | Single 4-40932 released May 27, 1957 | | CD: Gayla Peevey – The Complete Collection (no label, no order No.) ▶ video collage ▶ Stereo mix |
| May | 5 | 1957 | **GAYLA PEEVEY** | **TOO YOUNG TO HAVE A BROKEN HEART** (2:20) (Dee, Lippman) | 57916 | Single 4-40932 released May 27, 1957 | | CD: Gayla Peevey – The Complete Collection (no label, no order No.) ▶ video collage ▶ Stereo mix |
| May | 6 | 1957 | Journal entry: "Left for **DJ tour on 'Dance the Bop' album**, Detroit first stop. Danced the Bop on TV *(note: Bud Davies' TV Dance Party, CKLW-TV in Detroit)*, got Teen Life TV in. Detroit promotion again, left for Cleveland (May 7), Cincinnati (May 9 and 10), Louisville (May 11) 'Dance the Bop'-contest, went on air in Terre Haute at 8:00 am. Saw plant, met J.K., took plane for NY at 11:50 (May 13).<br>From the promo leaflet for the DANCE THE BOP! album (June 10, 1957): Ray Conniff stopped in on Bud Davies' TV Dance Party, CKLW-TV in Detroit. His appearance was in connection with the promotion of his latest Columbia album, DANCE THE BOP!. The record was played for the bopping teenagers, with Ray grabbing a teenage partner and joining in. Contest and prizes have been set up and DANCE THE BOP is a daily thing on "Dance Party".<br>(The photo on the right was published in The Cash x on July 6, 1957 with this text: "CINCINNATI, OHIO – Will Lenay, Concinnati disk jockey, registers an ecstatic reation as Ray Conniff shows him his Columbia album, "Dance the Bop". Photo was taken a few weeks ago as Conniff toured Detroit, Cincinnati, Cleveland and Louisville on behalf of his records. Lenay, who also owns a record shop, says Conniff's disks are enjoying a big sale there." | | | | | |
| May | 13 | 1957 | Floor arrangement for **JOHNNIE RAY** | | | | | |
| May | 14 | 1957 | **ON THE OUTSIDE (LOOKIN' IN)** Written by Ray Conniff and Jimmy Duncan (found in Ray's files) (BMI work # 1115136), recorded by **Bill Hayes** (with **Don Costa**'s Orchestra and Chorus) [ABC Paramount 45-9809, 2:29] Audio at On the Outside (Lookin' In) : Bill Hayes : Free Download, Borrow, and Streaming : Internet Archive | | | | | |
| May | 15 | 1957 | Journal entry: "Wrote out '**The Wanderer**' for **Al Morgan**." | | | | | |
| May | 16 | 1957 | Journal entry: "Wrote out '**Don't Rob Another Man's Castle**' for **Al Morgan**." | | | | | |
| May | 17 | 1957 | Journal entry: "Worked on **Al Morgan** date." (Same on May 18) | | | | | |
| May | 20 | 1957 | Journal entry: "Rehearsed Al Morgan 2:30-5:00, group 6:15-7:00) | | | | | |
| May | 20 | 1957 | **AL MORGAN** | **EASY GOIN' HEART** (2:45) (Wiener, Crane, Symms) | 57967 | Single 4-40943 released June 3, 1957 | | Single c/w 'Don't Rob Another Man's Castle' / Whistle solo by Ray Conniff Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |


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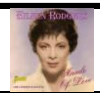
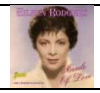
|---|---|---|---|---|---|---|---|---|
| May | 20 | 1957 | **AL MORGAN** | **THE WANDERER CAME HOME** (2:47) (J. Kennedy, Alstone) | 57968 | Single 4-41022 released October 7, 1957 | iTunes | Single c/w 'Bouquet Of Roses' |
| May | 20 | 1957 | **AL MORGAN** | **DON'T ROB ANOTHER MAN'S CASTLE** (2:15) (J. L. Carson) | 57969 | Single 4-40943 released June 3, 1957 | iTunes | Single c/w 'Easy Going Heart' |
| May | 20 | 1957 | **AL MORGAN** | **BOUQUET OF ROSES** (2:35) (S. Nelson, Hilliard) | 57970 | Single 4-41022 released Oct. 7, 1957 | iTunes | Single c/w 'The Wanderer Came Home' |
| May | 22 | 1957 | Journal entry: "Worked on **Johnnie Ray** stuff." (Same on May 23) | | | | | |
| May | 25 | 1957 | Journal entry: "Rehearsed Johnnie Ray 3:15-5:00; went to **Steve Allen** rehearsal for 1 hour." | | | | | |
| May | 26 | 1957 | Journal entry: "11:30 am, rehearsed **Steve Allen** and did [TV] show. I conducted for **Marty Robbins**. He gave me a mention and we really got a sound on '**A White Sport Coat**'. Rehearsed group 9:00-9:30, 9:30 Johnnie Ray date. Dubbing until 2:30 am, that makes 4 hours consultation." | | | | | |
| May | 26 | 1957 | **JOHNNIE RAY** | **MISS ME JUST A LITTLE** (2:12) (Marty Robbins) **← binaural stereo →** | 58025 | Single 4-41069 released Nov. 25, 1957 | | Single c/w 'Soliloquy Of A Fool', released in binaural stereo on the 5 CD set "Yes Tonight Josephine" |
| May | 26 | 1957 | **JOHNNIE RAY** | **TEXAS TAMBOURINE** (2:02) (Bob Hilliard, Milton De Lugg) **← binaural stereo →** | 58026 | Single 4-41002 released Sept. 23, 1957 | | Single c/w 'Pink Sweater Angel', released in binaural stereo on the 5 CD set "Yes Tonight Josephine" |
| May | 26 | 1957 | **JOHNNIE RAY** | **PINK SWEATER ANGEL** (3:34) (Aaron Schroeder, Guy Wood) **← binaural stereo →** | 58027 | Single 4-41002 released Sept. 23, 1957 | | Single c/w 'Texas Tambourine', released in binaural stereo on the 5 CD set "Yes Tonight Josephine" |
| May | 26 | 1957 | **JOHNNIE RAY** | **SOLILOQUY OF A FOOL** (2:07) (Weismantel, Ray Conniff) **← binaural stereo →** | 58028 | Single 4-41069 released Nov. 25, 1957 | | Co-written by Ray Conniff / Single c/w 'Miss Me Just A Little', released in binaural stereo on the 5 CD set "Yes Tonight Josephine" |
| Info re the May 26, 1957 sessions (9:30 pm – 1:30 am): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Al Caiola (g), Anthony Mottola (g), Billy Mure (g), Danny Perri (g), Frank Carroll (b, contractor), Milton Hinton (b), David Albert 'Panama' Francis (dr), Herman Grove Kapp (dr), Andrew Ackers (p). | | | | | | | | |
| May | 27 | 1957 | Journal entry: "'s Wonderful' at # 18 in Cash Box." | | | | | |
| May | 30 | 1957 | Journal entry: "Went on **Ted Steele Show** to plug **Bop album** with the kids." | | | | | |
| June | 4 | 1957 | Journal entries: "Went in town with Helene Dixon's floor arrangements, saw Ronnie Land, got tunes from Mitch for Mathis and Rodgers." | | | | | |
| June | 6 | 1957 | Journal entry: "Going to try working out on the boat today to get away from the phone. Got one of Eileen Rodgers' arrangements done on the boat." | | | | | |
| June | 6 | 1957 | ***Arranging music for "The D.I." movie*** | | | | | |
| June | 7 | 1957 | Journal entry: "11:30 **Eileen Barton** appointment, 1:00 **Bob Allen**" | | | | | |
| June | 8 | 1957 | Journal entry: "Worked on Rodgers' stuff." (Same on June 9) | | | | | |
| June | 10 | 1957 | Journal entry: "Group rehearsal 6-7, Eileen Rodgers date – 10:00)" | | | | | |
| June | 10 | 1957 | **EILEEN RODGERS** | **HAPPY LOVE** (1:51) (Moody, B. Carroll) | 58070 | Single 4-41018 released Sept. 30, 1957 |  | Single c/w 'That Ain't Right' CD info: Release on the 2 CD set "Miracle of Love – The Complete Singles" (Jasmine Records JASCD 828) in July 2016. |
| June | 10 | 1957 | **EILEEN RODGERS** | **THIRD FINGER, LEFT HAND** (2:00) (Deane, Weisman) **← binaural stereo →** | 58071 | Single 4-40956 released June 17, 1957 | | Single c/w 'Crazy Dream' / Single peaked at # 8 / CD info: Released in binaural stereo on "The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003. |
| June | 10 | 1957 | **EILEEN RODGERS** | **THAT AIN'T RIGHT** (1:45) (Schroeder, Peoples) | 58072 | Single 4-41018 released Sept. 30, 1957 |  | Single c/w 'Happy Love' CD info: Release on the 2 CD set "Miracle of Love – The Complete Singles" (Jasmine Records JASCD 828) in July 2016. |

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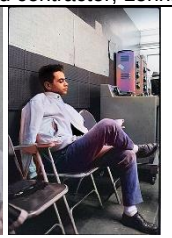
|---|---|---|---|---|---|---|---|---|
| June | 10 | 1957 | **EILEEN RODGERS** | **CRAZY DREAM** (2:15)<br>(Bryant, Bryant)<br>**← binaural stereo →** | 58073 | Single 4-40956 released June 17, 1957 | | Single c/w 'Third Finger, Left Hand' / CD info: Released in binaural stereo on "The Best of Eileen Rodgers" (Collector's Choice CCM03792) in 2003. |
| June | 11 | 1957 | Journal entry: "Lined up Mathis" (Same on June 12) | | | | | |
| June | 13 | 1957 | Journal entry: "Worked on Mathis on boat." / June 14: "Worked on Mathis." / June 15: "Worked on Mathis, getting ready for tomorrow's sessions." | | | | | |
| June | 16 | 1957 | Journal entries: "rehearsed **Johnny Mathis** / 8:30-9:30 group / 9:30 – 1:30 Johnny Mathis and musicians: Dominick Cortese, accordion; George Ockner, Milton Cornack, Rudy Bahco, violins; Harold Colletta, viola; Leo Rice, cello; Dick Hyman, piano; Al Caiola, Tony Mottola, guitars; Janet Puthams, harp; Frank Carroll,bass and contractor; Lennie Carroll, copyist; Ray Conniff, arranger. | | | | | |
| Johnny Mathis and Ray Conniff…  …and Mitch Miller | | | | | | | | |
| June | 16 | 1957 | **JOHNNY MATHIS**<br>(produced by Mitch Miller) | **TEACHER, TEACHER** (2:27)<br>(Al Stillman, Robert Allen) | 58091 | Unreleased until December 2017 | | A re-recording backed by Ray Ellis [Oct.31, 1957] was released on "More Johnny's Greatest Hits"; the recording with Ray Conniff was first released on a 68 CD set, titled "The Voice of Romance: the Columbia Original Album Box-Set" in December 2017 (Columbia Legacy 88985368922), track No. 1 on a CD titled "Odds & Ends – That's What Makes the Music Play".<br>**← 2022 DES mix →** |
| June | 16 | 1957 | **JOHNNY MATHIS** | **CHANCES ARE** (3:06)<br>(Al Stillman, Robert Allen)<br>**← binaural stereo →**<br><br>In movie "Big Deal"; Ray got $ 150 for his arrangement. | 58092 | Single 4-40993 released August 12, 1957 | | Single c/w 'The Twelfth Of Never '/ re-released on 'Johnny's Greatest Hits', Billboard entry September 16, peaked at # 1, released in binaural stereo on "Radio Classics of the 50s" in 1989 on Columbia CK 45017 (CD)<br>▶ video collage / A 3 channel (DES) remix was released on "Hard to Find Jukebox Classics – 1956-62: 29 Amazing Stereo Hits" April 26, 2019 (Eric Records) / **← 2021 Stereo remix →** |
| June | 16 | 1957 | **JOHNNY MATHIS** | **NO LOVE (BUT YOUR LOVE)**<br>(2:21)<br>(Myles) | 58093 | Single 4-41060 released Nov. 11, 1957 | | Personnel:8 singers,13 musicians + Ray Conniff / Single c/w 'Wild Is The Wind' backed by Ray Ellis; picture sleeve / released on "Johnny's Greatest Hits"-LP/CD |
| June | 16 | 1957 | **JOHNNY MATHIS** | **THE TWELFTH OF NEVER** (2:32)<br>(Jay Livinston, Paul Francis Webster) | 58094 | Single 4-40993 released August 12, 1957 | | c/w 'Chances Are' / re-released on album 'Johnny's Greatest Hits' / Released in STEREO on Eric Records Hard to Find Jukebox Classics – The Fifties: 31 Amazing Stereo Hits (CD 12319, Jan. 2017) / ▶ video collage (DES version, **← Digitally Extracted Stereo →**)<br>This single peaked in the US charts at No. 9 in October 1957. |
| June | 17 | 1957 | Journal entry: "Worked on Eileen Barton stuff." | | | | | |
| June | 18 | 1957 | Journal entry: "Worked on Barton stuff and 'The Ritz Roll and Rock' for Jay Raye (Epic) / Group 6-7; session 7-") | | | | | |
| June | 18 | 1957 | **EILEEN BARTON** | **THIRSTY LIPS** (1:50)<br>(Kay Twomey, Lee Morris, Bee Walker) | 5809? | Unreleased until 2009 | - | First released on "Radio Days (1936-1960), Vol. 4" on the CD Baby label September 22, 2009; downloadable from e.g. Amazon |
| June | 18 | 1957 | **EILEEN BARTON** | **GOODNIGHT MY LOVE** (2:24)<br>(M. Gordin, Revel) | 5809? | Epic 5-9225 | iTunes | backed by Jay Raye / single c/w 'Everybody's Buddy' backed by Marion Evans ▶ video collage |
| June | 18 | 1957 | **EILEEN BARTON** | **BELLS IN MY HEART**<br>(J. Robichaux, R. Durand, C. Matassa) | 58097 | **unreleased** | - | |

| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| June | 18 | 1957 | **JAY RAYE (RAY CONNIFF PSEUDONYM)** | **THE RITZ ROLL AND ROCK** (1:58) (from "Silk Stockings") (Cole Porter) **← binaural stereo →** | 58098 | Single 5-9228 released August 12, 1957 | | This recording may be considered the first by The Ray Conniff Singers (men singers only). Single c/w 'Ann's Theme' / Released on "The Singles Collection, Vol. 2" in August 2007 in binaural stereo. |
| June | 18 | 1957 | **JAY RAYE (RAY CONNIFF PSEUDONYM)** | **ANN'S THEME** (2:15) (Ann Engberg [Conniff], Al Stillman) **← binaural stereo →** | 58099 | Single 5-9228 released Aug. 12, 1957 | | Formerly titled "You and Me (Ann's Theme)" Single c/w 'The Ritz Roll And Rock' (on this single, Ray used two different pseudonyms); released on "The Singles Collection, Vol. 3" in binaural stereo. |
| Entries on Ray Conniff's "Artist Contract Card": F. Carroll (mus.) $ 221.60, M. Stewart (voc.) $ 324.00, L. Carroll (copy) $ 79.44, R. Conniff (arr) $ 500.00 | | | | | | | | |
| June | 20 | 1957 | ***Appearance on WXYZ Inc. TV show with Mickey Shorr (Detroit)*** Journal entry: "Drove up to Bridgeport with Joe and Vernon, went thru plant, Vernon looked at the ballroom. took pictures, had lunch with brass. Drove to New Haven, missed Jim Gallant, saw other DJs. Drove home at 6:00, went to part (?) work – Junior High record hop (?) at 9:30; Jack Lacey Danced the Bop." | | | | | |
| July | 1 | 1957 | Journal entry: "Columbia engineers went on strike." | | | | | |
| July | 5 | 1957 | Floor arrangement for **JOHNNIE RAY** | **BUILD YOUR LOVE** | | | | |
| July | 5 | 1957 | **Ray Conniff, leader of the Columbia Recording Band of Columbia Records, which played for the Barnum Festival Dance in Pleasure Beach auditorium, was made an honorary member of the Festival's Yacht regatta staff by Lawson R. Corbit, regatta commodore. Mr. Conniff, who sails out of Long Island, hopes to be present at Sunday's regatta."** (As reported in The Bridgeport Post, June 26, 1957)<br><br>Journal entry: "Bridgeport date 8-12, went off well." | | | | | |
| | | 1957 | **JOHNNIE RAY** | **SOLILOQUY OF A FOOL** | Live performance arrangement for a performance during a TV show by Patti Page ("The Big Record") with full orchestra and chorus (unknown whether this was arranged by Ray Conniff). For a video on YouTube click here. | | | |
| July | 9 | 1957 | Journal entry: "Picked up Cherry record stuff and also Marty Robbins." | | | | | |
| July | 10 | 1957 | Journal entry: "Got Cherry TV stuff ready and Rodgers TV stuff." | | | | | |
| July | 10 | 1957 | Floor arrangement for **DON CHERRY** | **SO RARE** | Bill entry: 'Charges for revising *So Rare* for the floor and the Ed Sullivan Show | | | |
| July | 11 | 1957 | Journal entry: "Worked on Don Cherry's date laying out. It sure is a job getting the arrangements started on one of these dates." July 12: "Worked on Cherry date." / July 13: "Struggled all day on one of the Don Cherry tunes. Oh Me!" | | | | | |
| July | 14 | 1957 | Journal entry: "Wrote out instrumental to go on Cherry date." | | | | | |
| July | 15 | 1957 | Journal entry: "Struggled on Marty Robbins stuff." | | | | | |
| July | 15 | 1957 | Arrangement for **EILEEN RODGERS** | **THIRD FINGER; LEFT HAND** | Fixing arrangement for the Perry Como Show | | | |
| July | 16 | 1957 | Journal entry: "Got three Marty Robbins arrangements done." | | | | | |
| July | 19 | 1957 | Journal entry: "Worked on record stuff." Advertisement in Cash Box, July 20, 1957: "Thank you for voting mine the top up and coming orchestra in the Cash Box Dee Jay poll!" → | | | | | |
| July | 20 | 1957 | Journal entry: "Worked on Cherry stuff / 7:30 rehearsed Don Cherry." Photo and small article in Cash Box titled "The Forceful Approach": "NEW YORK – Here's the new method of record promotion dramatized by Columbia Records' arranger-conductor Ray Conniff and WNEW dee jay Art Ford. Conniff is literally forcing Ford to play his "'s Wonderful" LP, and LP which, incidentally, dee jays throughout the country seem to be spinning voluntarily. Conniff also has a new LP on the market titled "Dance the Bop."" | | | | | |
| July | 21 | 1957 | Journal entry: "Worked on Robbins / 9:30 Don Cherry date." | | | | | |
| The Cash Box July 13, 1957: **"Conniff Forms Firm with Cal Cagno"** NEW YORK-Conniff-Cal Cagno Enterprises, has been formed by Ray Conniff, Columbia Records arranger-conductor and Joe Cal Cagno, formerly writer-artist with King Features Syndicate and the N. Y. Daily Mirror. The new company will handle music publishing and management and has already signed Helene Dixon and is considering other artists for management. The organization will headquarter at 516 Fifth Avenue, Penthouse, and will also do commercial jingles and music for Hollywood and Broadway. Ray Conniff's two Columbia albums, "Dance The Bop!" and "S'Wonderful" are currently on the bestseller list. | | | | | | | | |
| July | 21 | 1957 | **DON CHERRY** | **LOVE ME IF YOU WILL ('Anami Se Vuoi')** (2:21) (Parsons, Turner, Panzeri, Mascheroni) | 58361 | Single 4-41077 released Dec. 9, 1957 | | Single c/w 'It'll Be Me', recorded January 30, 1956 Released on the 3 CD set "The Singles Collection 1950 – 59" (Acrobat 8952080) on March 8, 2019 |
| July | 21 | 1957 | **DON CHERRY** | **I KEEP RUNNING AWAY FROM YOU** (1:55) (Irving Berlin) | 58362 | Single 4-41014 released Sept. 16, 1957 | | Single c/w 'A Ferryboat Called Minerva' Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). **← DES mix October 2023 →** |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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| July | 21 | 1957 | **DON CHERRY** | **A FERRYBOAT CALLED MI-NERVA** (1:55) (Hoffman, Manning) | 58363 | Single 4-41014 released Sept. 16, 1957 | | Single c/w 'I Keep Running Away From You'<br>Released on the 3 CD set "The Singles Collection 1950 – 59" (Acrobat 8952080) on March 8, 2019 |
| July | 21 | 1957 | **DON CHERRY** | **MAGGIE MAY**<br>(unknown composer) | 58364 | **unreleased** | - | |
| July | 22 | 1957 | Journal entry: "Finished first album arrangement for the convention – '**Where or When**' / Marty Robbins date 8:30-10:30, also my single 'Melody for Two Guitars" | | | | | |
| July | 22 | 1957 | **MARTY ROBBINS** | **THE STORY OF MY LIFE** (2:31)<br>(Hal David, Burt Bacharach)<br>**← binaural stereo →** | 58370 | Single 4-41013 released Sept. 30, 1957 | | Single c/w 'Once-A-week Date'<br>▶ video collage<br>➔ A mono-to-stereo mix on YouTube (August 2022) |
| July | 22 | 1957 | **MARTY ROBBINS** | THE STORY OF MY LIFE<br>(take 2, false start + complete on Bear Family BCD 15570-5EH) | | | | CD: Marty Robbins: Country 1951-1958 (bonus CD) |
| July | 22 | 1957 | **MARTY ROBBINS** | **ONCE-A-WEEK DATE** (2:24)<br>(Marty Robbins)<br>**← binaural stereo →** | 58371 | Single 4-41013 released Sept. 30, 1957 | | Take No. 3 (CO 58371-3) released. Single c/w 'The Story Of My Life |
| July | 22 | 1957 | **MARTY ROBBINS** | ONCE-A-WEEK DATE<br>(takes 1 and 2 on Bear Family BCD15570-5EH) | | | | CD: Marty Robbins: Country 1951-1958 (bonus CD) |
| July | 22 | 1957 | **MARTY ROBBINS** | **SHE WAS ONLY SEVENTEEN**<br>(AND HE WAS ONE YEAR MORE)<br>(2:24) (Marty Robbins)<br>**← binaural stereo →** | 58372 | Single 4-41208 released July 7, 1958 | | Take No. 4 (CO 58372-4) released. Single c/w 'Sittin' in a Tree House' (recorded on June 18, 1958)<br>▶ video collage |
| July | 22 | 1957 | **MARTY ROBBINS** | SHE WAS ONLY SEVENTEEN<br>(takes 1, 2 + 3 on Bear Family BCD 15570-5EH) | | | | CD: Marty Robbins: Country 1951-1958 (bonus CD) |
| July | 22 | 1957 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **MELODY FOR TWO GUITARS**<br>(2:20) (George Brackman) | 58373 | Single 4-40991 released Aug. 19, 1957 | | First titled 'String Ding', then re-titled 'Melody For Strings' / Single c/w 'Walkin' And Whistlin''. Released on "The Singles Collection, Volume 2" in August 2007. **← Digitally Extracted Stereo (2022) →** |
| Info re the July 22, 1957 sessions (8:30 pm – 11:30 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Al Caiola (g), Billy Mure (g), Danny Perri (g), Frank Carroll (b, contractor), Ed Shaughnessy (dr), A. Ackers (p). / Entries on Ray Conniff's "Artist Contract Card" concerning "Melody For Two Guitars": F. Carroll (mus) $ 104.10, M. Stewart (voc) $ 144.00, L. Carroll (copy) $ 44.23, R. Conniff (arr) $ 150.00 | | | | | | | | |
| July | 23 | 1957 | Journal entry: "Got music together for the **convention**." | | | | | |
| July | 24 | 1957 | Ray went to Florida by train, arrived in Miami on July 25. He saw four disc jockeys on July 26. | | | | | |
| July | 26 | 1957 | Journal entry: "Worked on closing for the Sunday night show, '**The Saints**'"; worked on 'The Saints' all day" (July 27) | | | | | |
| July | 28 | 1957 | Journal entry: "Finished up 'Saints' and 'A White Sport Coat' / Rehearsed show 3:30-7:00, rough job / Show lasted 9:00-1:00, assorted music." (**Columbia Sales Convention**)<br>Mentioned in an article in Cash Box on Aug. 24, 1957: Ray took part in Columbia's Miami Sales Convention , where he conducted rehearsals, e.g. with **Kenny Bower**. | | | | | |
| Aug. | 1 | 1957 | Journal entry: "Met Arnold Maxin, Claire Nelson and manager for date material." | | | | | |
| Aug. | 2 | 1957 | Journal entry: "Worked on Clare Nelson, got two songs done, 'Moonlight Swim' could be a big hit. / Dolores Hawkins and manager came out with song." | | | | | |
| Aug. | 3 | 1957 | Journal entry: "Wrote ½ Clare Nelson tunes. | | | | | |
| Aug. | 4 | 1957 | Journal entry: Finished Clare Nelson and did 1 for Dolores Hawkins. Finished at 3:45." | | | | | |
| Aug. | 5 | 1957 | Floor arrangement for **EILEEN RODGERS: THAT AIN'T RIGHT** | | | | | |
| Aug. | 6 | 1957 | Journal entry: "Rehearsed Clare Nelson 10:30-12:30; split session, Clare Nelson, Dolores Hawkins / **Columbia Dealer Show** 7:30-11:00" | | | | | |
| Aug. | 6 | 1957 | **CLARE NELSON** | **MOONLIGHT SWIM** (2:20)<br>(Weisman, Dee) | ? | Epic 5-9231 | iTunes | Orchestra under the direction of Jay Raye ▶ video collage |
| Aug. | 6 | 1957 | **CLARE NELSON** | **FLOWERS ON THE WATER** (2:12)<br>(Parke, H. Russell) | ? | Epic 5-9231 | iTunes | Orchestra under the direction of Jay Raye ▶ video collage |


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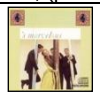
|---|---|---|---|---|---|---|---|---|
| Aug. | 6 | 1957 | **CLARE NELSON** | **ONE SEAT UP, ONE AISLE OVER** (2:09) (Raleigh, Wolf) | ? | Epic 5-9250 | iTunes | Orchestra under the direction of Jay Raye ▶ video collage |
| Aug. | 6 | 1957 | **CLARE NELSON** | **SHAKE ME I RATTLE (SQUEEZE ME I CRY)** (2:55) (Hackady, Maylor) | ? | Epic 5-9250 | iTunes | Orchestra under the direction of Jay Raye ▶ video collage |
| Aug. | 6 | 1957 | **DOLORES HAWKINS** | **AW SHUCKS BABY** (1:55) (Eddie Cooley) | ? | originally only released on a promo single (Epic JZSP 43146), rel. 1958 | | Note: the label of the 45 rpm promo single states "Orchestra under the direction of Joe Sherman" on both sides; side B. "A Waltz to Remember" Released in September 2018 on a 2 CD set from Jasmine Records (UK), titled "Ooh Wee! The Rare Singles" (JASCD 852) |
| Aug. | 10 | 1957 | Journal entry: "Work on album" (until August 15) | | | | | |
| From Aug. | 16 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **'S MARVELOUS** produced by George Avakian<br><br>For liner notes and more information click here. | CL 1074 / CS 8037 (stereo)<br> <br>released Nov. 4, 1957 (mono) | | | Gold Award Album (July 19, 1962)<br>Album released in stereo September 15, 1958 (this was Ray Conniff's first stereo album)<br>Charts: Album peaked at No. 10 in December 1957<br><br>8 tracks from this album were released on a Columbia Stereophonic tape (GCB-14): The Way You Look Tonight / I Hear a Rhapsody / They Can't Take That Away From Me / As Time Goes By / I've Told Ev'ry Little Star / Be My Love / I Love You / You Do Something to Me |
| Musicians employed at the August 16, 1957 session at Columbia Records 30th Street from 10am to 1:30pm: (leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (sax:) L. Cohen, J. Palmer, Joe Dixon, H. Freeman, A. Richman; (trumpet:) S. Lipkins, Bernie Glow, James Nottingham; (trombone:) C. Welsch, Urbie Green, Tom Mitchell; (guitar:) S. Mure; (piano:) L. Garisto; (xylophone:) H. Breuer; (drums:) D. A. ("Panama") Francis | | | | | | | | |
| Aug. | 16 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YOU DO SOMETHING TO ME** (2:38) (Cole Porter) | 59643 | CS 8037 |  | First note missing on the stereo LP.<br>▶ video collage |
| Aug. | 16 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THEY CAN'T TAKE THAT AWAY FROM ME** (3:04) (George Gershwin, Ira Gershwin) | 59644 | CS 8037 | | ▶ video collage |
| Aug. | 16 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'VE TOLD EV'RY LITTLE STAR** (2:53) (Oscar Hammerstein II, Jerome Kern) | 59645 | CS 8037 | | ▶ video collage |
| Aug. | 16 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WHERE OR WHEN** (3:22) Richard Rodgers, Lorenz Hart) | 59646 | CS 8037 | | First note is missing on the Columbia CD reissue.<br>▶ video collage |
| Aug. | 17 | 1957 | Journal entry: "Work on album" (same on August 18, 19, 22, 23, 25, 26, and 28) | | | | | |
| Aug. | 20 | 1957 | Journal entry: "Split session; group 1:30-3:00, date 2:00-5:30, Landon Sisters and Jay Raye" | | | | | |
| Musicians employed at the August 20, 1957 recording session at Columbia Records 30th Street (from 2pm to 5:30pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (guitar:) D. Arnone, J. B. Galbraith, A. Hanlon; (piano:) Andy Ackers, Joe Antman; (accordion:) E. Ardi; (drums:) D. A. ("Panama") Francis | | | | | | | | |
| Aug. | 20 | 1957 | **THE LANDON SISTERS** | **I'M FLIPPED FOR YOU** (2:00) (Augustus Stevenson, D. Hess) | 59647 | Epic 5-9242 | | Entries on Ray Conniff's "Artist Contract Card": F. Carroll (mus) $ 1049.00, M. Stewart (voc) $ 729.00, R. Conniff (arr) 1800.00<br>Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| Aug. | 20 | 1957 | **THE LANDON SISTERS** | **WHEN I GET THE NOTION** (1:53) (Augustus Stevenson, D. Hess) | 59648 | Epic 5-9242 | | Single c/w 'When I Get The Notion'<br>Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |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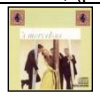
|---|---|---|---|---|---|---|---|---|
| Aug. | 20 | 1957 | **JAY RAYE** (RAY CONNIFF PSEUDONYM) | **FINESSE** (2:25) (Bernard Maltin, Raymond Doll) | 59649 | Epic 5-9241 released Oct. 14, 1957 | | Piano solo by Joe Antman, single c/w 'Steel Guitar Rock', released on "The Singles Collection, Vol. 3" ▶ video collage |
| Aug. | 20 | 1957 | **JAY RAYE** (RAY CONNIFF PSEUDONYM) | **STEEL GUITAR ROCK** (1:45) (Ray Conniff) | 59650-? | Epic 5-9241 released Oct. 14, 1957 | - | Single c/w 'Finesse' / Steel Guitar solo by Ernie Ardi |
| Aug. | 20 | 1957 | **JAY RAYE** (RAY CONNIFF PSEUDONYM) | **STEEL GUITAR ROCK (different take)** (1:43) (Ray Conniff) | 59650-? | COL-CD-7943 / Sony A 730569 | | Written by Ray Conniff, single c/w 'Finesse' / Steel Guitar solo by Ernie Ardi, different take released on "The Singles Collection, Vol. 3" |
| Entries on Ray Conniff's "Artist Contract Card": F. Carroll (mus) $ 304.50, M. Stewart (voc) $ 202.50, R. Conniff (arr) $ 500.00, L. Carroll (copy) $ 87.32 | | | | | | | | |
| Aug. | 21 | 1957 | Floor arrangement for **JOHNNIE RAY** | **MOTEN STOMP PLAYOFF** | | | | |
| Aug. | 29 | 1957 | Journal entry: "Grouop 9-10; album session 10-1:00 | | | | | |
| Musicians employed at the August 29, 1957 recording session at Columbia Records 30th Street (from 10am to 1pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trumpet:) J. Nottingham, Bernie Glow, S. Lipkin; (trombone:) Urbie Green, Tom Mitchell; C. Welsch; (sax:) H. Freeman, J. Palmer, B. Richman, L. Cohen, J. Dixon; (guitar:) Al Caiola; (piano:) R. Hyman; (xylophone:) P. Kraus; (harp:) L. Lawrence; (drums:) D. A. ("Panama") Francis | | | | | | | |
| Aug. | 29 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BE MY LOVE** (3:10) (S. Cahn, N. Brodszky) | 59669 | CS 8037 | | ▶ video collage |
| Aug. | 29 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I HEAR A RHAPSODY** (2:19) (Fragos, J. Baker, Gasparre) | 59670 | CS 8037 | | ▶ video collage |
| Aug. | 29 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IN THE STILL OF THE NIGHT** (3:02) (Cole Porter) | 59671 | CS 8037 | | ▶ video collage |
| Aug. | 29 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE WAY YOU LOOK TONIGHT** (3:08) (Dorothy Fields, Jerome Kern) | 59672 | CS 8037 | | This is # 124 in Ray's arrangement files. ▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card": F. Carroll (mus) $ 837.00, M. Stewart (voc) $ 648.00, Carroll Music (rental) $ 8.24 | | | | | | | | |
| Aug. | 30 | 1957 | Journal entry: "Work on album" (same on August 31, September 2, 3, and 4) | | | | | |
| Sept.. | 6 | 1957 | Journal entry: "Group 9-10; album session 10;00-1:00" | | | | | |
| Musicians employed at the September 6, 1957 recording session at Columbia Records 30th Street (from 10am to 1pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trumpet_) E. Royal, Bernie Glow, S. Lipkins, Tom Mitchell; (trombone:) Urbie Green, C. Welsch; (sax:) H. Freeman, Joe Dixon, A. Baher, Al Klink, L. Cohen; (guitar:) B. Mure; (piano:) L. Garisto; (drums:) D. A. ("Panama") Francis | | | | | | | | |
| Sept. | 6 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AS TIME GOES BY** (2:58) (Hupfeld) | 59694 | CS 8037 |  | ▶ video collage |
| Sept. | 6 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SOMEONE TO WATCH OVER ME** (2:58) (Ira and George Gershwin) | 59695 | CS 8037 | | ▶ video collage |
| Sept. | 6 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MOONLIGHT SERENADE** (2:47) (Glenn Miller, M. Parish) | 59696 | CS 8037 | | ▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card": F. Carroll (mus) $ 880.25, M. Stewart (voc) 648.00, Carroll Music (rental) $ 63.18 | | | | | | | | |
| Sept.. | 9 | 1957 | Journal entry: "Worked on '**Symphony of Love**' and '**Park Avenue Beat**'" / "Worked on album" (September 10, 11, and 12) | | | | | |


© Manfred Thönicke / www.rayconniff.com / ▶ video collage = links to clips on YouTube, most of which were created by Jorge Carpes / Note: If you click on a link and press the Ctrl-button of your computer at the same time, it pops up in a separate window.

| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Sept.. | 13 | 1957 | Journal entry: "Group 9:30-10:00, album last tune '**I Love You**', single '**Symphony of Love**', '**Park Avenue Beat**'" | | | | | |
| Musicians employed at the recording session of September 13, 1957 at Columbia Records 30th Street (from 10am to 1pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trumpet:) Billy Butterfield, Yank Lawson, Carl ("Doc") Severinsen; (trombone:) Urbie Green, Tom Mitchell, C. Welsch; (sax:) H. Freeman, Joe Dixon, L. Cohen, A. Baker, Wolfie Tanninbaum; (tuba:) Phil Gadway; (harp:) L. Lawrence; (piano:) Andy Ackers; (xylophone:) H. Breuer; (drums:) O. Johnson | | | | | | |
| Sept. | 13 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I LOVE YOU (stereo)** (3:29) (Cole Porter) | 59847-? | CS 8037 | | Different takes released on mono and stereo records; journal entry: *Album last tune*. ▶ video collage |
| Sept. | 13 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I LOVE YOU (mono)** (3:26) (Cole Porter) | 59847-? | CL 1074 | Amazon | Different takes released on mono and stereo records; journal entry: *Album last tune*. ▶ video collage |
| Sept. | 13 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PARK AVENUE BEAT, also titled: THEME FROM 'THE PERRY MASON SHOW'** (2:21) (Fred Steiner) | 59848 | Single 4-41040 released Oct. 21, 1957 | | Single c/w 'Symphony Of Love' / Edited version (1:54) (single 4-41696) released June 6, 1960, c/w "Walkin' And Whistlin'" / released on "The Singles Collection, Vol. 3" ▶ video collage |
| Sept. | 13 | 1957 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SYMPHONY OF LOVE** (2:36) (Ben Weisman) | 59849 | Single 4-41040 released Oct. 21, 1957 | | Single c/w 'Theme from the Perry Mason Show' / was also released in stereo on the LP 'The Headliners' (1960, Col. Record Club), released in stereo on "The Singles Collection, Vol. 2" in August 2007 ▶ video collage |
| Entries on Ray Conniff's *Artist Contract Card*: M. Stewart (voc) $614.00, F. Carroll (mus) $921.50, Carroll Music (rental) $28.84, L. Carroll (copy) $1239.61, R. Conniff (arr) $300.00 ($150.00 of this flat) | | | | | | | | |
| Sept. | 19 | 1957 | Floor arrangement for JOHNNIE RAY | **UP ABOVE MY HEAD** | Recorded on 'Johnnie Ray in Las Vegas' | | | |
| Sept.. | 20 | 1957 | Journal entry: "Worked on Somethin' Smith" (Same on September 21) | | | | | |
| Sept. | 24 | 1957 | Journal entry: "Vocal coach 1:30-2:30; Somethin' Smith 2:30-6:00 (5 sides), 'Love is a Gamble'" | | | | | |
| Sept. | 24 | 1957 | **SOMETHIN' SMITH AND THE RED HEADS** | **IT'S GONNA SNOWFLOW** (unknown composer) | 59872 | **unreleased** | - | Personnel of session included Al Caiola, Tony Mottola, Billy Butterfield, a. o. |
| Sept. | 24 | 1957 | **SOMETHIN' SMITH AND THE RED HEADS** | **I'M GONNA WRAP UP ALL MY HEARTACHES** (2:10) (Skylar) | ? | Single Epic 5-9247 | | Single c/w 'Ev'ry Night At Nine o'Clock', with Jay Raye / CD: "Ain't That Somethin'" (Collector's Choice, Sony Music Special Products) |
| Sept. | 24 | 1957 | **SOMETHIN' SMITH AND THE RED HEADS** | **LOVE IS A GAMBLE** (Shaw, White) | 59874 | **unreleased** | - | Personnel of session included Al Caiola, Tony Mottola, Billy Butterfield, a. o. |
| Sept. | 24 | 1957 | **SOMETHIN' SMITH AND THE RED HEADS** | **I THANK YOU, MR. MOON** (2:32) (Oppenheim, Baer, Morse) | 59875 | Single Epic 5-9264 | iTunes | Single c/w 'School Bus Rock '(recorded Feb. 5, 1958), with Jay Raye, Ray Conniff whistle solo |
| Sept. | 24 | 1957 | **SOMETHIN' SMITH AND THE RED HEADS** | **EV'RY NIGHT AT NINE O'CLOCK** (2:10) (Hoffman) | ? | Single Epic 5-9247 released Nov. 4, 1957 | - | Single c/w 'I'm Gonna Wrap Up All My Heartaches', with Jay Raye |
| Sept. | 24 | 1957 | Note on arranging bill: "Engineer happy, good sound." Personnel: Al Caiola, Tony Mottola, Eddie (surname not legible), Dick Hyman, Ed Shaughnessy, Billy Butterfield, Carl ("Doc") Severinsen, Lancer (?) (Notes scribbled on arranging bill, re session of September 24, 1957 | | | | | |
| Sept. | 28 | 1957 | Journal entry: "Went to Attleboro, did record hop and went out to blow with Nicky at 'Bunsy's'" | | | | | |
| Oct. | 1 | 1957 | Journal entry: "This is the first week my album hasn't been on the Cash Box Best Sellers." (Note: entry refers to "'s Wonderful!") | | | | | |
| Oct. | 1 | 1957 | Floor arrangements for **EILEEN RODGERS: THAT AIN'T RIGHT and HAPPY LOVE*** (*Journal entry for Oct. 31: "Made floor arrangement of 'Happy Love' for Rodgers'") | | | | | |
| Oct. | 7 | 1957 | Journal entry: "Started bio for album (note: reference to "'s Marvelous") / Went in town to pick up tunes for Eileen Barton and Ann Reynolds." | | | | | |
| Oct. | 8 | 1957 | Journal entry: "Worked on date." (October 9: "Did 3rd arrangement for date.") | | | | | |
| Oct. | 10 | 1957 | Journal entry: "Group coach 1:30-2:00; session 2:00-6:00" | | | | | |
| Musicians employed at the October 10, 1957 recording session at Columbia Records 30th Street (From 2pm to 6pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trumpet:) Carl ("Doc") Severinsen; (trombone:) W. Bradley; (sax:) A. Epstein, M. Yaner; (violin:) G. Ockner, M. Lomash, H. Katzman; (viola:) S. Brecher; (cello:) D. Soyer; (accordion:) J. Biviano; (harp:) Janet Putnam; (guitar:) Al Caiola, A. Chernet, J. Pizzarelli; (piano:) Richard Hyman; (drums:) J. Marshall | | | | | | |
| Oct. | 10 | 1957 | **EILEEN BARTON** (with Jay Raye) | **HEARTS ARE FUNNY THINGS** (2:19) (Howard Plummer) | 59928 | Single Epic 5-9252 | | Single c/w 'Watch Out For Your Heart' / with Jay Raye (Ray Conniff pseudonym); released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage |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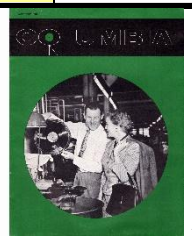
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Oct. | 10 | 1957 | **EILEEN BARTON** (with Jay Raye) | **WATCH OUT FOR YOUR HEART** (2:13) (Howard Plummer) | 59929 | Single Epic 5-9252 | | Single c/w 'Hearts Are Funny Things' / with Jay Raye (Ray Conniff pseudonym) / Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). ▶ video collage<br>Single cover ➔ |
| Oct. | 10 | 1957 | **ANN REYNOLDS** (with Jay Raye) | **I LIKE YOU** (2:43) (Baderak, Singer) | 59930 | Single Epic 5-9254 | iTunes | Single c/w 'Sugary Lies' / with Jay Raye (Ray Conniff pseudonym) ▶ video collage |
| Oct. | 10 | 1957 | **ANN REYNOLDS** (with Jay Raye) | **SUGARY LIES** (2:13) (S. Kahn, Starr) | 59931 | Single Epic 5-9254 | | Single c/w 'I Like You' / with Jay Raye (Ray Conniff pseudonym) Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). ▶ video collage |
| Oct. | 13 | 1957 | Journal entry: "Went in town to rehearse "The Coquettes", 4 hours rehearsal time" | | | | | |
| Oct. | 14 | 1957 | Journal entry: "Wrote on biography." / (Oct.16:) "Worked on bio all day. Really wrote a masterpiece. Also wrote about ''s Marvelous'" | | | | | |
| Oct. | 17 | 1957 | Journal entry: "Finished write-up 'About 's Marvelous' / Got Alice started on autobiography / wrote two songs: '**Hot Dog That's Good Enough for Me**' and (Ann's idea:) '**When We're All Thru School**'" | | | | | |
| Oct. | 18 | 1957 | Journal entry: "Worked on girls trio date, sketching and planning all day." (Same for Oct. 19) | | | | | |
| Oct. | 20 | 1957 | Journal entry: "Arranged for girls trio '**The Music Goes 'Round and 'Round**' and '**When We're All Thru School**'" | | | | | |
| Oct. | 23 | 1957 | Journal entry: "Went in town to rehearse The Coquettes" / (Oct. 24:) "Finished last Coquettes arrangement / (Oct. 25:) Finished up Coquettes last two arrangements | | | | | |
| Oct. | 27 | 1957 | Journal entry: "Rehearsed Coquettes 3-6" | | | | | |
| Oct. | 28 | 1957 | **THE COQUETTES** were Dolores Dahl, Bix Brent, and Bettye McCormick | **SIDEWALK SWEETHEARTS** (2:39) (Redd Evans, Paul Parnes) | 59360 | Single 4-41059 released Nov. 11, 1957 | | Single c/w 'Ask Anyone Who Knows' Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). |
| Oct. | 28 | 1957 | **THE COQUETTES** | **WHEN WE'RE ALL THRU SCHOOL** (2:08) (Ray Conniff) | 59361 | Single 4-41117 released Feb. 10, 1958 | iTunes | Single c/w 'The Music Goes 'Round and Around' |
| Oct. | 28 | 1957 | **THE COQUETTES** | **ASK ANYONE WHO KNOWS** (2:44) (Seiler, S. Marcus, Kaufman) | 59362 | Single 4-41059 released Nov. 11, 1957 | iTunes | Single c/w 'Sidewalk Sweethearts' |
| Oct. | 28 | 1957 | **THE COQUETTES** | **THE MUSIC GOES 'ROUND AND AROUND** (1:46) (Albert Hodgson, Edward Farley, Mike Riley) | 59363 | Single 4-41117 released Feb. 10, 1958 | | Single c/w 'When We're All Thru School' Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). |
| Ray and Ann at a pressing plant | | |  ← Cover story of "The Columbia Record", November 1957, volume 4, number 8 | | | | | |
| Nov. | 6 | 1957 | Journal entry: "Wrote out two arrangements for 4 Voices." / (Nov. 7:) "Wrote 3rd arrangement fro 4 Voices.") / (October 9, 10, and 11:) "Worked on 4 Voices stuff." | | | | | |
| Nov. | 12 | 1957 | **THE FOUR VOICES** | **DANCING WITH MY SHADOW** (2:39) (Adelson, L. Murray) | 59399 | Single 4-41076 released Dec. 2, 1957 | | Single c/w 'Bon Bon'; CD: '50's Vocal Groups' |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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Nov. | 12 | 1957 | **THE FOUR VOICES** | **TELL ME YOU LOVE ME, TELL ME YOU'RE MINE** (2:41) (F. Peleaz, Petralia) | 59400 | Single 4-41234 released Aug. 18, 1958 | iTunes | Single c/w 'Tight Spot' backed by Jimmy Carroll<br>Dubbing made on April 1, 1958 |
| Nov. | 12 | 1957 | **THE FOUR VOICES** | **BON BON** (2:48) (Bob Merrill) | 59401 | Single 4-41076 released Dec. 2, 1957 | iTunes | Single c/w 'Dancing With My Shadow' |
| Nov. | 13 | 1957 | Journal entry: "Rehearsed Eileen Rodgers" | | | | | |
| Nov. | 14 | 1957 | **GUY MITCHELL** | **WONDERIN' AND WORRYIN'** (2:26) (E. & A. Sherman) | 59410 | Philips PB 798 (UK) | | Released on a single in GB on the Philips label both on 45 and 78 rpm in March 1958 (CD: 1996)<br>**← DES remix (2023) →** |
| Nov. | 14 | 1957 | **GUY MITCHELL** | **THE LORD MADE A PEANUT** (2:42) (Merrill) | 59411 | Single 4-41075 released Dec. 2, 1957 | | Single c/w '(I'm Walkin' Down A) One Way Street'<br>CD: "The Very Best of Guy Mitchell" (One Day Music DAY2CD136, 2 CD set, released in 2011) |
| Nov. | 14 | 1957 | **GUY MITCHELL** | **(I'm Walkin' Down A) ONE WAY STREET** (1:58) (Kenny Jacobson, Rhoda Roberts) | 59412 | Single 4-41075 released Dec. 2, 1957 | | Single c/w 'The Lord Made A Peanut' / CD: "The Very Best of Guy Mitchell" (One Day Music DAY2CD136, 2 CD set, released in 2011) |
| Nov. | 14 | 1957 | **GUY MITCHELL** | **LET IT SHINE, LET IT SHINE** (3:06) (Curtis, Kent) | ? | **unreleased (?)** | | Listed under this date in arranging bills and mentioned in journal / song re-recorded on Feb. 28, 1958 with Jimmy Carroll (Single 4-41215; mx No. CO 60291), unknown whether the released version is an arrangement by Ray Conniff or not. |
| Nov. | 15 | 1957 | Journal entry: "Rehearsed with Eileen Rodgers" | | | | | |
| Nov. | 18 | 1957 | Journal entry: "Worked on Eileen Rodgers album." | | | | | |
| Nov. | 19 | 1957 | Journal entry: "*'s Marvelous'* has just come out and is well received; sold 7,100 in Chicago today." | | | | | |
| Nov. | 21 | 1957 | Journal entry: "Worked on Eileen Rodgers album / "*'s Marvelous*' sold 5,000 in Detroit." (Nov. 22:) "*'s Marvelous*' has sold 34,000 copies already." | | | | | |
| Nov. | 22 | 1957 | Journal entry: "Worked on Eileen Rodgers album", same on November 24, 25 ("Have 4 sketched now"), 26, 27 ("Laid out instrumentation on Eileen's three album dates and sketched last tune."), 28 ("scored Eileen stuff") , 29, 30; December 1 ("Did an Eileen Rodgers album arrangement"), December 3, 4, 5 ("Made demos on nine album songs for her, also made demo on "**Grown-Up Words**" for Hamilton.), December 7, 8, 9 / Note: "Grown-Up Words" ➔ Song written together with Al Stillman (words); music: Ray Conniff, recorded April 28, 1958 (➔ titled "Let's Be Grown Up, Too") | | | | | |
| Nov. | 30 | 1957 | Journal entry: "Got off **3 station break tapes** in the evening." (Same on December 1) | | | | | |
| Dec. | 6 | 1957 | Journal entry: "Went in town with '**Grown-Up Words**' to see **Don Costa**. He liked – Mitch didn't." | | | | | |
| Dec. | 10 | 1957 | Journal entry: "Rehearsed Eileen 3-5 / Rodgers album 2:30-5:30" | | | | | |
| From Dec. | 10 | 1957 | **EILEEN RODGERS with Ray Conniff and his Orchestra** | **Album**<br>**BLUE SWING** | CL 1096 / CS 8029<br> <br>mono version released in February 1958, stereo version released in September 1958 | | | No chorus on this album; album re-released on Collectables CD COL 7625 (with 4 bonus tracks, not with Ray Conniff) in March 2004. |
| Musicians employed at the December 10, 1957 recording session at Columbia Records 30th Street (from 2:30pm to 5:30pm); (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trombones:) Will Bradley, Jack Satterfield, Tom Mitchell, N. DiBiase; (reeds:) H. Freeman, Al Klink, Wolfie Tanninbaum, Joe Dixon; (guitar:) J. Pizzarelli; (drums:) Ed Shaughnessy | | | | | | | | |
| Dec. | 10 | 1957 | **EILEEN RODGERS** | **I CRIED FOR YOU** (2:48) (Arthur Freed, Gus Arnheim, Abe Lyman) | 59184 | CS 8029 | | |


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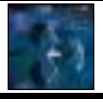
|---|---|---|---|---|---|---|---|---|
| Dec. | 10 | 1957 | **EILEEN RODGERS** | **AM I BLUE** (3:07) (Grant Clarke, Harry Akst) | 59185 | CS 8029 | | |
| Dec. | 10 | 1957 | **EILEEN RODGERS** | **(In My) SOLITUDE** (3:18) (Eddie De Lange, Irving Mills, Duke Ellington) | 59186 | CS 8029 | | |
| Dec. | 10 | 1957 | **EILEEN RODGERS** | **I'D CLIMB THE HIGHEST MOUNTAIN** (2:21) (Lew Brown, Sidney Clare) | 59187 | CS 8029 | | |
| Musicians employed at the December 11, 1957 recording session at Columbia Records 30th Street (from 2:30pm to 5:30pm); (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trombones:) W. Bradley, L. Altpeter, R. Alexander, Tom Mitchell; (reeds:) H. Freeman, Al Klink, Joe Dixon, J. Palmer; (guitar:) Tony Mottola; (piano:) Richard Hyman; (drums:) Ed Shaughnessy | | | | | | | | |
| Dec. | 11 | 1957 | **EILEEN RODGERS** | **SUNDAY** (2:09) (Chester Cohn, Ned Miller, Bennie Krueger, Jule Styne) | 59189 | CS 8029 | | |
| Dec. | 11 | 1957 | **EILEEN RODGERS** | **AFTER YOU'VE GONE** (2:48) (Henry Creamer, Turner Layton) | 59190 | CS 8029 | | |
| Dec. | 11 | 1957 | **EILEEN RODGERS** | **I AIN'T GOT NOBODY** (2:35) (Roger Graham, Spencer Williams, Dave Peyton) | 59191 | CS 8029 | | |
| Dec. | 11 | 1957 | **EILEEN RODGERS** | **I GUESS I'LL HAVE TO DREAM THE REST** (2:34) (Michael Stoner, Martin Block, Harold Green) | 59192 | CS 8029 | | Sessions from 7-10 |
| Musicians employed at the December 12, 1957 recording session at Columbia Records 30th Street (from 7pm to 10pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trombones:) Frank Carroll, W. Bradley, Louis ("Lou") McGarity, Tom Mitchell, Jack Satterfield; (reeds:) H. Shertzer, Al Klink, Wolfie Tanninbaum, Joe Dixon; (guitar:) D. Arzone; (drums:) Ed Shaughnessy | | | | | | | | |
| Dec. | 12 | 1957 | **EILEEN RODGERS** | **SOME OF THESE DAYS** (3:36) (Shelton Brooks) | 59222 | CS 8029 | | Re-recording; single version backed by orchestra AND CHORUS |
| Dec. | 12 | 1957 | **EILEEN RODGERS** | **WABASH BLUES** (2:59) (Dave Ringle, Fred Meinken) | 59221 | CS 8029 | | |
| Dec. | 12 | 1957 | **EILEEN RODGERS** | **DON'T GET AROUND MUCH ANYMORE** (2:37) (Bob Russell, Duke Ellington) | 59220 | CS 8029 |  | |
| Dec. | 14 | 1957 | Journal entry: "Eileen single" (same on Dec. 15 and 16) | | | | | |
| Dec. | 14 | 1957 | Journal entry: "Conducted **National Guard Show** | | | | | |
| Dec. 14, 1957 (Date of broadcoast of show No. 1) | | | The Army National Guard sponsored this radio show to promote activism in the reserves. **Vaughn Monroe** was the announcer for this program that featured various artists and bands throughout 1958. | **Radio show: "Let's Go With Music" (U.S. National Guard Show No. 1)** (14:56) | Master of Ceremonies: **Vaughn Monroe**; with Rosemary Clooney, Ray Conniff and his Orchestra; tracks include *They Can't Take That Away from Me* (edit) and *Wagon Wheels*. Show released on a 16" LP for radio stations. (Note: Shows Nos. 7 [14:22] and 13 [14:38] also feature tracks by Ray Conniff (e.g. an edit of *As Time Goes By* and *Dancing in the Dark*) and Rosemary Clooney, but no statements or messages by them.) | | |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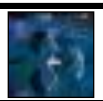
|---|---|---|---|---|---|---|---|---|
| **Let's Go With Music**. Program #7. Army National Guard syndication. Sponsored by: Army National Guard recruiting. The first tune is, "New Sun In The Sky." Rosemary Clooney, Ray Conniff and His Orchestra, Vaughn Monroe (host). (14:33)<br>**Let's Go With Music**. Program #13. Army National Guard syndication. Sponsored by: Army National Guard recruiting. The first tune is, "On My Own." Rosemary Clooney, Ray Conniff and His Orchestra, Vaughn Monroe (host). (14:38) | | | | | | | | |
| Dec. | 17 | 1957 | Journal entry: "Eileen single: rehearsal 1:45-2:30 / date: 2:30-5:30" | | | | | |
| Dec. | 17 | 1957 | **EILEEN RODGERS** | **THE LONESOME ROAD** (2:25)<br>(Gene Austin, Nathaniel Shikret) | 59247 | CS 8029 |  | ▶ video collage |
| Dec. | 17 | 1957 | **EILEEN RODGERS** | **I'M NOT AFRAID ANYMORE**<br>(2:24) (Sigman, Kapp)<br>**← stereo →** | 59248 | Single 4-41097 released Dec. 30, 1957 or January 6, 1958 | | Single c/w 'Just In Case You Change Your Mind' / CD info: Released in full stereo on "The Best of Eileen Rodgers"" (Collector's Choice CCM03792) in 2003. ▶ video collage |
| Dec. | 17 | 1957 | **EILEEN RODGERS** | **JUST IN CASE YOU CHANGE YOUR MIND** (2:41)<br>(H. Patterson, M. Bell, D. Watson) | 59249 | Single 4-41097 released Dec. 30, 1957 or January 6, 1958 | | Single c/w 'I'm Not Afraid Anymore'<br>CD info: Release on the 2 CD set "Miracle of Love – The Complete Singles" (Jasmine Records JASCD 828) in July 2016.<br>▶ video collage |
| Dec. | 17 | 1957 | **EILEEN RODGERS** | **A BOTTOMLESS CUP** (Hal David, Burt Bacharach, L. Melamed) | 59250 | **unreleased** | - | Session of Dec. 17, 1957 produced by Mitch Miller |
| Dec. | 26 | 1957 | Journal entry: "'s Marvelous is # 2 in play in Billboard and # 24 in sales in Cash Box." | | | | | |
| Dec. | 28 | 1957 | Journal entry: "Made tapes for Bill Gerson (Louisville) and Mike Ferris, Sharon PA" | | | | | |
| Dec. | 30 | 1957 | Journal entry: "Just heard 's Marvelous is # 1 in DJ play and # 13 in sales in Billboard, # 20 in sales in Cash Box." | | | | | |
| **1958** / Result of the Cash Box DJ POLL: MOST PROMISING ORCHESTRA in 1958 | | | | | | | | |
| Jan. | 1 | 1958 | Journal entry: Started the New Year off listening to '**Love Theme from 'Romeo and Juliet**'' for new album. Also got idea to get Jack Richards and Al Stillman together | | | | | |
| Jan. | 2 | 1958 | Album research, same on Jan. 3 | | | | | |
| Jan. | 7 | 1958 | Journal entry: "Started new album, '**Classical Themes**'; wrote the first note of **Rachmaninov's second piano concerto** at 1:30 pm. The album is started. Instrumentation is going to be a problem." | | | | | |
| Jan. | 8 | 1958 | Journal entry: Ordered some albums for [classical] themes from Columbia and started 'Romeo and Juliet' / (Jan. 9:) Finished 'Romeo and Juliet'; set date for Friday Jan. 17th." | | | | | |
| Jan. | 9 | 1958 | Composition | **MEXICAN HOLIDAY THEME**<br>or just "Mexican Holiday" | Written by Ann Marie Conniff & Ann Engberg (pseudonyms of Ray Conniff), found in Ray's files (not mentioned in his journal of 1958), unknown whether it was recorded. Copyright was renewed (see list of his compositions in the appendix). | | | |
| Jan. | 10 | 1958 | Journal entry: "Worked on Tchaikovsky's Piano Concerto No. 1." (Same on Jan. 11) | | | | | |
| Jan. | 12 | 1958 | Journal entry: "Finished Tchaikovsky No.1 / rehearsed **Joe Antman**" | | | | | |
| Jan. | 13 | 1958 | Journal entry: "Wrote out 'Swan Lake' / Did tape **interview** at home for the **Air Force**." | | | | | |
| broadcast Spring | | 1958 | **Radio show: MANHATTAN MELODIES (Program #157 with Ray Conniff)** | Air Force syndication. Sponsored by: Air Force recruiting. The first tune is, "Dancing In The Dark." 15 minutes. From "radioGOLDINdex" database, No. 33499 (http://radiogoldindex.com/frame1.html) | | | | |
| Jan. | 14 | 1958 | Journal entry: "Finished 'Swan Lake', started 'Early Evening' (original)" / (Jan. 15: 'Early Evening' for album) | | | | | |
| Jan. | 17 | 1958 | Journal entry: "This is the big **DANCE SYMPHONY DAY**, 43 men and 8 voices, 51 people / January 18: "Tough session last night" | | | | | |
| From Jan. | 17 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album**<br>**CONCERT IN RHYTHM**<br>Producer: Al Ham (+Mitch Miller?)<br>For liner notes and more information click here. | CL 1163 / CS 8022<br> | Gold Record Award (July 20, 1962) / Sessions continued on April 28, 1958<br>For these sessions, musicians (woodwinds and strings) of the New York Philharmonic Orchestra were hired.<br>Piano solos by Joe Antman<br>Mono album released July 28, 1958 / Stereo album released August 18, 1958<br><br>Top position US pop album charts: No. 9 (September 1958) | | |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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Musicians employed at the January 17, 1958 recording session at Columbia Records 30th Street (from 7pm to 10pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (violins:) F. Fradkin, M. Lomash, J. Brand, H. Katzman, E. Orloff, A. Cores, E. Green, M. Pollikoff, R. Bochro, S. Rand, A. Rudnitzky, H. Melnikoff, M. Coppos, B. Carmell, I. Cohen, F. Giglio; (violas:) I. Zir, G. Brown, S. Breecher, H. Furmansky; (cello:) D. Boyer, A. Shulman, M. Stonzek, M. Brown; (bass:) F. Zimmerman, H. Mensch; (horns:) F. Klein, A. DeRosa, A. Richman; (flute:) E. Powell, H. Moskowitz; (oboe:) H. Feldman, A. Goltzer, B. Brenner; (clarinet:) R- McGinnie; (bassoon:) H. Goltzer, J. Knitzer; (harp:) Janet Putnam; (guitar:) Al Caiola; (piano:) Joe Antman; (drums:) Ed Shaughnessy | | | | | | |
| Jan. | 17 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THEME FROM SWAN LAKE BALLET** (2:46) (Adaptation: Ray Conniff) | 60363 | CS 8022 | | Also titled "Favorite Theme from Tchaikovsky's Swan Lake Ballet" |
| Jan. | 17 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THEME FROM RACHMANINOFF'S SECOND PIANO CONCERTO** (2:22) (Adaptation: Ray Conniff) | 60364 | CS 8022 | | Also titled "Favorite Theme from Rachmaninoff's Second Piano Concerto", and "Full Moon and Empty Arms" / piano solo: Joe Antman<br>(Theme from the third movement of piano concerto No. 2) |
| Jan. | 17 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(FAVORITE) THEME FROM TCHAIKOVSKY'S FIRST PIANO CONCERTO (mono)** (2:56) (Adaptation: Ray Conniff) (label of promo single says "2:52") | 60365-? | CL 1163 / single 4-41242 released August 25, 1958 | | Also titled "Favorite Theme from Tchaikovsky's First Piano Concerto"<br>Different takes released on mono & stereo LPs (CDs / Mono version on CD in Spain (CBS 467711 2); single c/w 'Schubert's Serenade' ▶ video collage<br>Piano solo by Joe Antman |
| Jan. | 17 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(FAVORITE) THEME FROM TCHAIKOVSKY'S FIRST PIANO CONCERTO (stereo)** (2:57) (Adaptation: Ray Conniff) | 60365-? | CS 8022 | | Also titled "Favorite Theme from Tchaikovsky's First Piano Concerto", and "Tonight We Love" / piano solo by Joe Antman<br>Different take released on stereo LPs and CDs (Note: Another take in stereo remains unreleased [2:54] ▶ video collage) |
| Jan. | 17 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THEME FROM TCHAIKOVSKY'S ROMEO AND JULIET** (2:43) (Adaptation: Ray Conniff) | 60366 | CS 8022 | | Also titled "Favorite Love Theme from Tchaikovsky's Romeo and Juliet" |
| Jan. | 17 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EARLY EVENING (THEME FROM RAY CONNIFF SUITE)** (2:33) (Ray Conniff) | 60367 | CS 8022, single 4-41404 released June 1, 1959 | | Also titled "Theme from the Ray Conniff Suite" / Note: A "Ray Conniff Suite" never existed. Apparently, the title was chosen to fit the album.<br>Single c/w 'They Tried to Tell Me' |
| Entries on Ray Conniff's "Artist Contract Card": F. Carroll (mus) $ 1913.50, R. Conniff (arr) $ 750.00, M. Stewart (voc) $ 825.00, L. Carroll (copy) $ 504.02 | | | | | | | | |
| Jan. | 21 | 1958 | Journal entry: "Had editing date at 10:00 am on 'symphony stuff' / got together with Mitch Miller, Johnnie Ray and Bernie Lang (?) on material for single." | | | | | |
| Jan. | 23 | 1958 | Journal entry: "Worked on Johnnie Ray single, wrote out '**Golden Girl**' for Johnnie." | | | | | |
| Jan. | 24 | 1958 | Journal entry: "Wrote out '**Endlessly**', '**Plant a Little Seed**' and '**Lonely for a Letter**' for Johnnie" | | | | | |
| Jan. | 28 | 1958 | Journal entry: "Made Johnnie Ray demos and posed for pictures." | | | | | |
| Jan. | 30 | 1958 | Journal entry: "Johnnie Ray date 7-11:30" | | | | | |
| Jan. | 30 | 1958 | **JOHNNIE RAY** | **ENDLESSLY** (2:25) (Clyde Otis) **← stereo →** | 60393 | Single 4-41162 released April 14, 1958 | | Single c/w 'Lonely For A Letter' (Released in stereo on Bear Family CD BCD 15450) |
| Jan. | 30 | 1958 | **JOHNNIE RAY** | **PLANT A LITTLE SEED** (2:22) (George Weiss) **← stereo →** | 60394 | Single 4-41124 released Feb.10, 1958 | | Single c/w 'Strollin' Girl' (Released in stereo on the Bear Family CD 'YES TONIGHT JOSEPHINE in 1999) |
| Jan. | 30 | 1958 | **JOHNNIE RAY** | **STROLLIN' GIRL** (2:25) (S. Wayne, S. Edwards) | 60395 | Single 4-41124 released Feb.10, 1958 | | Title appears in arranging bills as 'Golden Girl' / Single c/w 'Plant A Little Seed' / released on Bear Family 5 CD set in mono. |
| Jan. | 30 | 1958 | **JOHNNIE RAY** | **TENDER LOVE AND CARE** (2:08) (Lehmann, Lebowsky, Clarke) | 60396 | BCD 16139 released Sept. 1999 | | First released in September 1999 on a 5 CD set titled "Johnnie Ray: Yes Tonight Josephine" (Bear Family BCD 16139), in mono.<br>▶ **DES remix** (December 2022) |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Jan. | 30 | 1958 | **JOHNNIE RAY** | **LONELY FOR A LETTER** (2:08) (Ray Harrison, Fred Weismantel, Ray Conniff) | 60397 | Single 4-41162 released April 14, 1958 | | Written by Ray Conniff, c/w 'Endlessly', released on Bear Family 5 CD set in mono. |
| Info re the January 30, 1958 sessions (7 pm – 11:30 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Frank Carroll (b, contractor), Al Caiola (g), Alan Hanlon (g), Sebastian 'Billy' Mure (g), Edwin Shaughnessy (dr). | | | | | | | | |
| Jan. | 31 | 1958 | Journal entry: "Worked picking tunes out for ''s Awfully Nice'; got first call from Joe Sherman to work for Epic (since Arnold Maxin left." | | | | | |
| Feb. | 1 | 1958 | Journal entry: "Did one Don Cherry arrangement; went in town to see Joe Sherman and pick up Somethin' Smith work." / (Feb. 2:) "Did two Somethin' Smith arrangements. | | | | | |
| Feb. | 3 | 1958 | Journal entry: "Finished Somethin' Smith date. Tried to get going on Cherry. No luck." | | | | | |
| Feb. | 4 | 1958 | Journal entry: "Went in town in the morning to see publishers and pictures for album cover." | | | | | |
| Feb. | 5 | 1958 | Journal entry: "Worked on Cherry stuff. / Redheads rejearsal 8-10; vocal coach 11-11:30; date 11:30-2:30." | | | | | |
| Musicians employed at the February 5, 1958 recording session at Columbia Records 30th Street (from 11:30pm to 2:30am): (leader:) Ray Conniff; (contractor and bass:) Edward Goldberg; (guitar:) Al Caiola, William Mure, Don Arnone; (piano:) Dick Hyman; (drums:) David "Panama" Francis | | | | | | | | |
| Feb. | 5 | 1958 | **SOMETHIN' SMITH AND THE RED HEADS** (Orchestra under the direction of Jay Raye) | **MY SECRET INSPIRATION** (2:15) Starr, D. Wolf) | 60415 | Single Epic 5-9269 | iTunes | Single c/w 'The Brush Off', 2nd track of session |
| Feb. | 5 | 1958 | **SOMETHIN' SMITH AND THE RED HEADS** (Orchestra under the direction of Jay Raye) | **SCHOOL BUS ROCK** (2:24) (Starr, D. Wolf) | 60416 | Single Epic 5-9264 | - | Single c/w 'I Thank You Mr. Moon' (recorded Sept. 24, 1957), 1st track of session |
| Feb. | 5 | 1958 | **SOMETHIN' SMITH AND THE RED HEADS** (Orchestra under the direction of Jay Raye) | **THE BRUSH OFF** (1:55) (Hoffman, Manning) | 60417 | Single Epic 5-9264 | - | Single c/w 'My Secret Inspiration, 3rd track of session |
| Feb. | 6 | 1958 | Journal entry: "Work on Cherry stuff, 'Another Time, Another Place' / Got call from Phil Kahl to do 'The Swingin' Shepherd Blues' for a French group @ 3 bills." | | | | | |
| Feb. | 8 | 1958 | **BLUE STARS** | **THE SWINGIN' SHEPHERD BLUES** (Arranging bill lists Phil Kahl, Planetary Music) | | | | |
| Feb. | 9 | 1958 | Journal entry: "Wrote out one of Don Cherry's arrangements." | | | | | |
| Feb. | 10 | 1958 | Journal entry: "Went in town, edited '**Crossover (Maybe Baby)**' and '**Let's Walk (The Spinner)**' for single with words. (Note: See correct titles and details below.) | | | | | |
| Feb. | 11 | 1958 | Journal entry: "Got stuff ready for Thursday night, placed '**Hasty Heart**' with Cherry." / (Feb. 13:) "Wrote out 'Hasty Heart' for Cherry." | | | | | |
| Feb. | 13 | 1958 | Journal entry: "Got stuff ready for dubbing date / did dubbing date." | | | | | |
| Feb. | 13 | 1958 | **JIMMY RICHARDS** (Ray Conniff pseudonym) | **MAKE IT BABY (THE CROSS OVER)** (2:08) (Ray Conniff) | 60434 | Single 4-41142 released March 10, 1958 | | Playback from the "Dance the Bop!-album (recorded Feb. 14, 1957), vocals added / Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). |
| Feb. | 13 | 1958 | **JIMMY RICHARDS** (Ray Conniff pseudonym) | **LET'S WALK (THE SPINNER)** (2:25) (Ray Conniff) | 60435 | Single 4-41142 released March 10, 1958 | | Playback from the "Dance the Bop!-album (recorded Feb. 13, 1957), vocals added / Released on "The Ray Conniff Collection 1938-62" (Acrobat Music ACQCD7086, 4 CD set, released 2015). Also released on "Stroll-A-Rama" (Atomicat 9655813) in 2020. |
| Entries on Ray Conniff's "Artist Contract Card": E. Steck (vocal group) $ 337.25, no musicians used | | | | | | | | |
| Feb. | 14 | 1958 | Floor arrangement for **JOHNNIE RAY** | **STROLLIN' GIRL** | | | | |
| Feb. | 14 | 1958 | Journal entry: "Wrote out '**The Glide**' for Cherry date. / Went in town to see Tom MacDonald of Foote, Cone & Belding Advertising about **Rheingold commercial**." | | | | | |
| Feb. | 15 | 1958 | Journal entry: "Finished Rheingold '**Magic Moments**' commercial." | | | | | |
| Musicians employed at the February 16, 1958 recording session at Columbia Records (from 8pm to 11:30pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (guitar:) Al Caiola, J. Pizzarelli, E. Barksdale; (piano:) T. Kitsis; (drums:) T. Sommers | | | | | | | | |
| Feb. | 16 | 1958 | **DON CHERRY** | **ANOTHER TIME, ANOTHER PLACE** (2:33) (Jay Livingston, Ray Evans) ▶ video collage ▶ Stereo remix (DES) (2021) | 60447 | Single 4-41134 released Feb. 24, 1958 | | Single c/w 'The Glide' (CD info: "For Swingin' Lovers", Vol. 12 – the 50's & 60's (Gallery GLY-112; CD might be from Canada.) / The Soundtrack album of the movie "Another Time, Another Place" (Col. CL 1180) also featured this recording. The movie starred Sean Connery and Lana Turner. |
| Feb. | 16 | 1958 | **DON CHERRY** | **THE GOLDEN AGE** (2:27) (R. Dix, Marty Robbins) | 60448 | Single 4-41351 released March 2, 1959 | | Single c/w 'Hasty Heart' Released on the 3 CD set "The Singles Collection 1950 – 59" (Acrobat 8952080) on March 8, 2019 |


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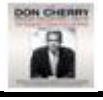
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Feb. | 16 | 1958 | **DON CHERRY** | **WE'RE NOT CHILDREN** (2:07)<br>(Jay Livingston, Ray Evans) | 60449* | CL 1167 | iTunes | Only released on the LP 'The Music from 'Oh! Captain!'" (*mx # assumed) |
| Feb. | 16 | 1958 | **DON CHERRY** | **HASTY HEART** (2:18)<br>(B. Schell) | 60450 | Single 4-41351 released March 2, 1958 | | Single c/w 'The Golden Age' / Arranging bill says 'to be changed to other date'; not mentioned again / Note by Ray in journal: *"Hasty Heart" N. G.* will do over. (* not good?)* / Released on the 3 CD set "The Singles Collection 1950 – 59" (Acrobat 8952080) on March 8, 2019 |
| Feb. | 16 | 1958 | **DON CHERRY** | **THE GLIDE** (2:35)<br>(T. Diamond, H. Gordon) | 60451 | Single 4-41134 released Feb. 24, 1958 |  | Single c/w 'Another Time, Another Place'<br>Released on the 3 CD set "The Singles Collection 1950 – 59" (Acrobat 8952080) on March 8, 2019 |
| Feb. | 17 | 1958 | Journal entry: "Tom MacDonald called to do another Rheingold commercial." | | | | | |
| Feb. | 18 | 1958 | Journal entry: "Picked up Sinatra's 'Witchcraft' for Rheingold commercial tomorrow. Wrote same out. | | | | | |
| Feb. | 19 | 1058 | Journal entry: "Rheingold commercial date. 10 singers 2:30-6:30, 8 musicians 3:00-6:30" | | | | | |
| Feb. 19 | | 1958 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **MAGIC MOMENTS**<br>(Burt Bacharach, Hal David) | Note: Two years later, Ray Conniff did another commercial for Rheingold beer, produced by Rann Productions. | | | |
| Feb. 19 | | 1958 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **WITCHCRAFT**<br>(Cy Coleman) | Recorded for a 'Rheingold commercial; bill sent to Foote, Cone + Belding (Tom McDonald); account notes say "Reeves Sound Rheingold"; bill found in 2001 says: "Liebmann Breweries, Inc. This is fee agreed on for two arrangements "Magic Moments" and "Witchcraft"" (dated March 10, 1958)<br>Note: Two years later, Ray Conniff did another commercial for Rheingold beer, produced by Rann Productions. | | |
| Feb. | 20 | 1958 | Journal entry: "Finished '**Stairway of Love**' for Marty Robbins and also did '**Ain't I the Lucky One?**'" | | | | | |
| Feb. | 21 | 1958 | Journal entry: "Started on ''s Awfully Nice'" / Feb. 22: Sketched out 2nd tune of 'S Awfully Nice'" | | | | | |
| Feb. | 25 | 1958 | Journal entry: "Rehearsed Marty Robbins and picked up fourth tune and arranged it in the evening." | | | | | |
| Feb. | 26 | 1958 | Journal entry: "Studied scores of 's Wonderful' and 's Marvelous' for color ideas on 's Awfully Nice' / Marty Robbins date 7:00-10:00" | | | | | |
| Feb. | 26 | 1958 | **MARTY ROBBINS** | **STAIRWAY OF LOVE** (2:10)<br>(Sid Tepper, Roy C. Bennett)<br>**← stereo →** | 60494 | Single 4-41143 released March 10, 1958 | | Single c/w 'Just Married', released in full stereo on CD.<br>▶ video collage |
| Feb. | 26 | 1958 | **MARTY ROBBINS** | **JUST MARRIED** (2:08)<br>(Barry DeVorzon, A. Allen)<br>**← stereo →** | 60495 | Single 4-41143 released March 10, 1958 | | Single c/w 'Stairway of Love', CD on Bear Family (BCD 15567, P:1991)<br>▶ video collage |
| Feb. | 26 | 1958 | **MARTY ROBBINS** | **AIN'T I THE LUCKY ONE** (2:16)<br>(Melvin Endsley)<br>**← stereo →** | 60496 | Single 4-41282 released Oct. 20, 1958 | | Single c/w 'The Last Time I Saw My Heart' (recorded June 18, 1958), CD: |
| Feb. | 26 | 1958 | **MARTY ROBBINS** | **FOOLISH DECISION** (2:19)<br>(unknown composer)<br>**← stereo →** | 60497 | BCD 15567 | | First released on Bear Family (BCD 15567) in 1991 |
| Info re the Feb. 26, 1958 sessions (7 pm – 10 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Anthony Mottola (g), Billy Mure (g), Don Arnone (g), Frank Carroll (b, contractor), Ed Shaughnessy (dr). | | | | | | | | |
| Feb. | 28 | 1958 | Journal entry: "Worked on album, wrote '**Say It Isn't So**'" | | | | | |
| March | 1 | 1958 | Journal entry: "Worked on album again, finished '**That Old Feeling**'" | | | | | |
| March | 3 | 1958 | Journal entry: "Almost finished '**June in January**', worked all day and part of the night. *'s Marvelous* is # 1 in Cash Box." | | | | | |
| March | 4 | 1958 | Journal entry: "Finished '**June in January**', started a new one – finished same entitled '**Lovely to Look at**', just a little cleanup work to do." | | | | | |
| March | 5 | 1958 | Journal entry: "Got a little over half done on '**All the Things You Are**'." | | | | | |
| March | 6 | 1958 | Journal entry: "Finished '**All the Things You Are**', worked all day on it." | | | | | |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|---|---|---|---|---|---|---|---|---|
| March | 7 | 1958 | Journal entry: "Wrote out '**I Cover the Waterfront**', started '**Lullaby of Birdland**'." | | | | | |
| March | 8 | 1958 | Journal entry: "Finished '**Lullaby of Birdland**', started on '**Smoke Gets in Your Eyes**'" | | | | | |
| March | 9 | 1958 | Journal entry: "**Johnny Drake** and engineer Bob came by to tape a **2 hour show for WNAB Bridgeport**." | | | | | |
| March | 10 | 1958 | Journal entry: "Finished up '**Smoke Gets in Your Eyes**' / *'s Marvelous* # 10 in Cash Box, # 3 in play in Billboard." | | | | | |
| March | 11 | 1958 | Journal entry: "Worked all day and part of the evening on '**Paradise**' / Had to turn down Foote Cone and Belding job. Got to get album out." | | | | | |
| March | 12 | 1958 | Journal entry: "Finished 'Paradise' and got way along on '**April in Paris**' / Heard Johnny Drake in Bridgeport 7-9:30, Ray Conniff Nite – real funny." | | | | | |
| March | 13 | 1958 | Journal entry: "Finished '**April in Paris**' (one more time), worked rest of the day on '**Time on My Hands**', but got nowhere. / Taped **interview** at home **for Huntington station with Ron Armstrong** and Joe ??? (DJ)" | | | | | |
| March | 14 | 1958 | Journal entry: "Discarded '**Time on My Hands**' and did '**It Had to Be You**'" | | | | | |
| March | 15 | 1958 | Journal entry: "Wrote out '**The Very Thought of You**'" | | | | | |
| March | 16 | 1958 | Journal entry: "Did morning work on '**Theme from Tchaikovsky's 5th Symphony (Moon Love)**', worked on it in the evening, piano solo part of it laid out." | | | | | |
| March | 17 | 1958 | Journal entry: "Finished '**Theme from Tchaikovsky's 5th Symphony (Moon Love)** / Ross and Bob Weams (?) called, they want to send a band on the road without me under my name. *'s Marvelous* is # 10 in Cash Box." | | | | | |
| March | 18 | 1958 | Journal entry: "Worked on '**Grand Canyon Suite**' / First *'s Awful Nice* date. Vocal group 1:00-2:30, date 2:30-5:30. Didn't come off too good" | | | | | |
| From Mar. | 18 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **'S AWFUL NICE** (produced by Mitch Miller)<br>For liner notes and more information click here.<br>Charts: Album peaked at No. 9 in June 1958 | CL 1137 / CS 8001 | released June 2, 1958 (mono), July 14, 1958 (stereo) | | ← Outtakes from the photo session<br>Above: studio pictures taken by Don Hunstein<br>The name of the lady standing on the right of Ray is Anne Merrill. |
| Musicians employed at the March 18, 1958 recording session at Columbia Records 30th Street (from 2:30pm to 5:30pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trumpet:) Bernie Glow, James Nottingham, Yank Lawson; (trombone:) Louis ("Lou") McGarity, Jack Satterfield, Richard Hixon; (reeds:) Hank Freeman, Joe Dixon, George Auld, Leon Cohen, Artie Baker; (guitar:) Anthony Mottola, Sebastian Moore; (xylophone:) Marty Grupp; (piano: Andy Ackers), (drums: David A. ("Panama") Francis | | | | | | | |
| Mar. | 18 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **APRIL IN PARIS** (1:59) (Harburg, V. Duke) | 60569 | CS 8001 | | ▶ video collage |
| Mar. | 18 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ALL THE THINGS YOU ARE** (2:27) (Oscar Hammerstein II, Jerome Kern) | 60570 | CS 8001 | | ▶ video collage |
| Mar. | 18 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **JUNE IN JANUARY** (2:38) (Robin, Ranger) | 60571 | CS 8001 | | ▶ video collage |
| Mar. | 18 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IT HAD TO BE YOU** (2:50) (Kahn, I. Jones) | 60572 | CS 8001 | | ▶ video collage |
| Entries in Ray Conniff's "Artist Contract Card": R. Conniff (mus) $ 839.00, M. Stewart (voc) $ 729.00 | | | | | | | | |
| March | 19 | 1958 | Journal entry: "Worked laying out Australian DJ tape in the morning. Listened to session tapes in the afternoon – not too good. / Made **Australian DJ promotional tape** and some **station breaks** upstairs at Columbia | | | | | |
| **RAY CONNIFF, guest star** (date of broadcast: April 25, 1958, featuring a previously recorded interview) | | | | **Craven "A" Hit Parade (7pm)** | Australian show (station: "AW"), as advertised in "The Age", recorded for a disc jockey convention. | | | |


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|---|---|---|---|---|---|---|---|---|
| March | 20 | 1958 | Journal entry: "Group 6:00-7:00, orchestra 7:00-10:00 / Date came off well. Same personnel as March 18." *(Note: According to recording report not quite the same group.)* | | | | | |
| Musicians employed at the March 20, 1958 recording seesion at Columbia Records 30th Street (from 7pm to 10pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trumpets:) Carl ("Doc") Severinsen, Bernie Glow, Ernie Royal; (trombone:) Lou McGarity, Jack Satterfield, Tom(my) Mitchell; (reeds:) Hark Freeman, Joe Dixon, George Auld, Leon Cohen; (bass sax:) Wolfie Tanninbaum; (guitar:) Anthony Gottuso; (piano:) Dick Hyman; (drums:) Ed Shaughnessy | | | | | | |
| Mar. | 20 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOVELY TO LOOK AT** (2:32) (Dorothy Fields, Jimmy McHugh, Jerome Kern) | 60576 | CS 8001 | | ▶ video collage |
| Mar. | 20 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THAT OLD FEELING** (2;50) (I. Brown, Sammy Fain) | 60577 JZSP 44018* | CS 8001 | | *promo single c/w "Smoke Gets in Your Eyes ▶ video collage |
| Mar. | 20 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PARADISE** (2:34) (G. Clifford, N. H. Brown) | 60578 | CS 8001 | | Sax solo: George Auld, bass trombone: Tommy Mitchell ▶ video collage |
| Mar. | 20 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LULLABY OF BIRDLAND** (2:11) (B. Y. Forster, George Shearing) | 60579 | CS 8001 | | ▶ video collage |
| Entries in Ray Conniff's "Artist Contract Card": F. Carroll (mus) $ 756.50, M. Stewart (voc) $ 648.00 | | | | | | | | |
| March | 23 | 1958 | Journal entry: "Vocal coach 8:00-9:30 am, date 9:30-12:30; came off" | | | | | |
| Musicians employed at the March 23, 1958 recording session at Columbia Records 30th Street (from 9:30am to 12:30pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (trumpet:) Carl ("Doc") Severinsen, Bernie Glow, Ernie Royal; (trombone:) Will Bradley, Lou McGarity, Tom Mitchell; (reeds:) Herman Shertzer, Joe Dixon, George Auld, Romeo Panque, Artie Baker; (guitar:) Barry Galbraith; (piano: Bernie Leighton); (drums:) D. A. ("Panama") Francis | | | | | | |
| Mar. | 23 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(When Your Heart's On Fire) SMOKE GETS IN YOUR EYES** (2:36) (Harbach, Jerome Kern) | 60588 JZSP 44017* | CS 8001 | | Arrangements file # 136 and 376 / *promo single ▶ video collage |
| Mar. | 23 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE VERY THOUGHTOF YOU** (2:11) (R. Noble) | 60589 | CS 8001 | | |
| Mar. | 23 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I COVER THE WATERFRONT** (2:41) (E. Heyman, J. Green) | 60590 | CS 8001 | | ▶ video collage |
| Mar. | 23 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SAY IT ISN'T SO** (2:12) (Irving Berlin) | 60591 | CS 8001 | | ▶ video collage |
| Entries in Ray Conniff's "Artist Contract Card": F. Carroll (mus) $ 746.50, M. Stewart (voc) $ 648.00, R. Conniff (arr) $ 1800.00, L. Carroll (copy) $ 888.05 | | | | | | | | |
| March | 24 | 1958 | Journal entry: "Went in town to edit album, only got three done." (Finished March 25) | | | | | |
| March | 26 | 1958 | Journal entry: "Worked on album sequence. Got cleaned up and put away on *'s Awful Nice'* and started layout on some tunes for 'Themes'" | | | | | |
| March | 24 | 1958 | Journal entry: "Went in town to edit album, only got three done." (Finished March 25) | | | | | |
| March | 26 | 1958 | Journal entry: "Worked on album sequence. Got cleared up and put away on 's Awful Nice' and started layout on some tunes for 'Themes'" | | | | | |
| March | 27 | 1958 | Journal entry: "Studied **Four Voices** stuff, went in town to hear them do the two songs." / March 28: "Worked on layout for Four Voices all day." | | | | | |
| March | 29 | 1958 | Journal entry: "Wrote out '**Ev'ry Hour, Ev'ry Day of My Life**'" / March 30: "Wrote out '**You Know I Do**' for The Four Voices in the morning." | | | | | |
| March | 31 | 1958 | Journal entry: "Wrote out '**On the Trail**', turned out good. / *'s Marvelous* # 24 in Cash Box, # 2 in DJ play in Billboard."" | | | | | |
| April | 1 | 1958 | Journal entry: "Worked on '**Rhapsody in Blue**' – tough going / went in town to make tapes at 3:30 or so / Four Voices date from 4:00, also dubbed on '**Tell Me You Love Me, Tell Me You're Mine***" (*cf. November 12, 1957)" | | | | | |


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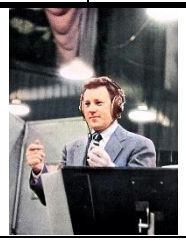
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Musicians employed at the April 1, 1958 recording session at Columbia Records 30th Street (from 7pm to 11pm)_ (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (guitar:) Al Casamenti, Don Arnone; (trombone:) Tom Mitchell; (harp:) Janet Putnam; (piano:) Bernie Leighton; (drums:) Ed Shaughnessy | | | | | | | | |
| April | 1 | 1958 | **THE FOUR VOICES** | **YOU KNOW I DO** (2:46)<br>(H. Miller, Berger) | 60754 | Single 4-41167 released April 14, 1958 | iTunes | Single c/w 'Ev'ry Hour, Ev'ry Day Of My Life' |
| April | 1 | 1958 | **THE FOUR VOICES** | **EV'RY HOUR, EV'RY DAY OF MY LIFE** (2:52)<br>(C. Ballard, Jr.) | 60755 | Single 4-41167 released April 14, 1958 | iTunes | Single c/w 'You Know I Do' |
| April | 2 | 1958 | Journal entry: "Worked on '**Rhapsody in Blue**' again. | | | | | |
| April | 3 | 1958 | Journal entry: "Wrote out **political commercial jingle** for Foote, Cone and Belding." | | | | | |
| April | 7 | 1958 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **PUBLIC SERVICE RECORDING**<br>(1 min jingle, 30 sec jingle, 20 sec jingle) | - | RCA J80H-4652 | | 'Now Is The Time To Come To The Aid Of The Party', Give, Register & Vote Campaign (released on a radio station single); client: Advertising Council. (Foote, Cone & Belding, Advertising, Chicago) ▶ audio<br>Journal entry: "Foot, Cone and Belding commercial date 'Political get out and vote bit'. Reeves Sound (?) 2:30 group, musicians 3:00-4:00."<br>Account statement of May 7 says "Reeves Sound cond." (refers to April 7 recording) |
| April | 8 | 1958 | Journal entry: "Used the whole day up going in town for passport for Australian trip, only to discover that my birth certificate was not legal." | | | | | |
| April | 9 | 1958 | Journal entry: "Finally finished '**Rhapsody in Blue**'; went in town again with correct birth certificate now to passport place, stand in line again." | | | | | |
| April | 10 | 1958 | Journal entry: "Started '**I'm Always Chasing Rainbows**'. Went in town again about passport. This time to sign same." | | | | | |
| April | 11 | 1958 | Journal entry: "Worked on '**Schubert's Serenade**'" (Same on April 12; April 13: "Checked 'Serenade' in the morning.") | | | | | |
| April | 17 | 1958 | Journal entry: "Worked on '**The Lamp Is Low**'" (April 18: "Finished '**The Lamp Is Low**'") | | | | | |
| April | | 1958 | **RAY CONNIFF** ("Band of the Month") | **Radio shows: Let's Go to Town (U.S. National Guard)** | Band of the Month: Ray Conniff and his Orchestra; Singer of the Month: Rosemary Clooney, Master of Ceremonies: Sgt. **Jim Collins**; 4 shows, released on two 16" LPs for radio stations. No. 177 (broadcast April 21, 1958) features 's Wonderful and Moonlight Serenade, No. 178 (broadcast April 28, 1958) They Can't Take That Away from Me, No. 179 The Way You Look Tonight, and No. 180 As Time Goes By. Only shows Nos. 177 and 178 feature messages by Ray Conniff and Rosemary Clooney. | | |
| Spring | | 1958 | **RAY CONNIFF** | **Radio show:<br>MANHATTAN MELODIES<br>(Program #176 with Ray Conniff)** | CD: Redmond Nostalgia (CD 2061) | | | Tracks featured include *'s Wonderful, Smoke Gets in Your Eyes, Lullaby of Birdland, Paradise*<br>Air Force syndication. Sponsored by: Air Force recruiting. The first tune is, "Smoke Gets In Your Eyes." Bob Rickman (announcer). 14:58. |
| April | 28 | 1958 | Journal entry: "Double album session. Coach 9-10, session 10-1:00 / Coach 1:30-2:30, session 2:30-5:30" (Note: "Let's Be Grown-Up Too" not mentioned in Ray's journal) | | | | | |



| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Musicians employed at the April 28, 1958 recording session at Columbia Records 30th Street (from 10am to 1pm):<br>(leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (trumpet:) Billy Butterfield, Bernie Glow, Carl ("Doc") Severinsen; (trombone:) Will Bradley, Lou McGarity, Chauncey Welsh; (reeds:) Hymie Schertzer, Hank Freeman, George Auld, Al Howard, Harold Feldman; (guitar:) Tony Mottola; (drums:) Ed Shaughnessey; (piano:) Bernie Leighton | | | | | | | | |
| April | 28 | 1958 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **MY REVERIE** (2:54)<br>(L. Clinton) | 60904 | CS 8022 | | (From Debussy's 'Rêverie')<br>▶ video collage |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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| April | 28 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE LAMP IS LOW** (3:14) (Mitchell Parish, Peter De Rose, Bert Shefter) | 60905 | CS 8022 | | (From Ravel's 'Pavane For A Dead Princess') |
| April | 28 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'M ALWAYS CHASING RAINBOWS** (2:18) (J. McCarthy, H. Carroll) | 60906 | CS 8022 | | (From Chopin's 'Fantasy Impromptu') Piano solo by Bernie Leighton ▶ video collage |
| April | 28 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ON THE TRAIL** (2:47) (F. Grofe) | 60907 | CS 8022 | | (From Grofe's 'Grand Canyon Suite') |
| Musicians employed at the April 28, 1958 recording session at Columbia Records 30th Street (from 2:30pm to 5:30pm): (leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (trumpet:) Billy Butterfield, Dale McMickle, Carl ("Doc") Severinsen; (trombone:) Will Bradley, Lou McGarity, Chauncey Welsh; (reeds:) Hymie Schertzer, Hank Freeman, George Auld, Phil Bodner, Harold Feldman; (xylophone:) Terry Snyder; (harp:) Ed Vito; (guitar:) Al Caiola; (drums: D. A. ("Panama") Francis; (piano:) Bernie Leighton | | | | | | | |
| April | 28 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SCHUBERT'S SERENADE (stereo)** (2:31) (Adaptation: Ray Conniff) | 60908-? | CS 8022 | | Different takes released on mono and stereo albums ▶ video collage |
| April | 28 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SCHUBERT'S SERENADE (mono)** (2:36) (Adaptation: Ray Conniff) (label on promo single says "2:32") | 60908-? | CL 1163 / single 4-41242 released August 25, 1958 | Amazon | Different takes released on mono and stereo albums ▶ video collage |
| April | 28 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **RHAPSODY IN BLUE** (2:56) (George Gershwin) | 60909 | CS 8022 | | ▶ video collage |
| April | 28 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THEME FROM TCHAIKOVSKY'S 5TH SYMPHONY (MOON LOVE)** (2:46) | 60910 | CS 8022 | | Main theme from the second movement |
| April | 28 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LET'S BE GROWN UP TOO (GROWN UP WORDS)** (2:06) (Lyrics by Al Stillman, Jean[ne] Knopf, music by Ann [Marie] Engberg [Conniff*]) | 60911 | Collectables COL-CD-9743 | | *written by Ray Conniff (Date on score: January 1958), released on "The Singles Collection, Vol. 3" ▶ video collage |
| Entries in Ray Conniff's "Artist Contract Card" re "The Lamp Is Low", "I'm Always Chasing Rainbows", "On The Trail", and "My Reverie": F. Carroll (mus) $ 837.00, R. Conniff (arr. $ 1050, M. Stewart (voc) $ 1296.00 Entries in Ray Conniff's "Artist Contract Card" re "Serenade", "Rhapsody in Blue", "Theme from Tchaikovsky's 5th Symphony" and "Let's Be Grown Up Too": L. Carroll (copy) $ 565.02, F. Carroll (mus) $ 774.00 | | | | | | | | |
| April | 29 | 1958 | Journal entry: "Got ready to leave for Australia." | | | | | |
| April | 30 | 1958 | Stopover in **Honolulu**, Hawaii. / stopover in **Nadi, Fiji island** (May 3) | | | | | |


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|---|---|---|---|---|---|---|---|---|

## RAY CONNIFF IN AUSTRALIA (May 1958)

↓ At a **Coronet Convention** ↓ In Melbourne, being interviewed by John Styring for Victorian Broadcasting Network ↑

From **The Cash Box**, June 21, 1958: "ROYAL WELCOME"
SYDNEY, AUSTRALIA – Ray Conniff, prominent arranger, composer and recording artist, was given a royal reception by disk jockeys, camera men, the public and Columbia's Australian outlet, Coronet Records during his recent visit "Down Under". Above he is shown with Roy Hampson, left, one of TV's leading dee jays in Australia during a TV interview. Conniff reported that he was amazed to find the tastes of the Australian public so much like that of the Americans. The top hits in Australia are the same as the hits in the U.S. only six months late. Conniff indicated that jockeys here watch the "U.S. proving grounds" like hawks and as soon as a record breaks the charts, the dee jays rush wires to the U.S. for copies of the disks. According to Conniff, the public, dee jays, etc. are starved for news about American artists and recordings. There are only about 200 dee jays in all of Australia and Conniff spent a weekend with 60 of the leading platter spinners at the Surface Paradise resort. Coronet Records hosted the jockeys for the weekend. The Conniff Orchestra was chosen the Most Promising Orchestra by dee jays in The Cash Box' 6th Annual Dee Jay Poll.

| | | | |
|---|---|---|---|
| May | 3 | 1958 | Journal entry: "Arrived in **Sydney** 5:30 pm, had **DJ and press interviews**." |
| May | 5 | 1958 | Arrival in **Brisbane**. Played with the band 6:30. Press reception and buffet dinner. The highlight of the day was Dudley walking across the wading pool. Must have done about 8 tapes, also press interviews, also many questions fired at me in between." |
| May | 6 | 1958 | Journal entry: "Took some publicity pictures by the pool with Miss Norton, director of public relations and publicity for the Lennon Hotels of Australia. Tapes at 11:00, most of day three press interviews and pictures, cocktails at 6:45, dinner at 7:45. I spoke to boys and Harry but Cliffe asked for a toast to me. All sang 'For he's a jolly good fellow' and three hip hip hoorays. I was very touched. Colin Hopgood (?) said warm nice things about me and closed with '...and aside from his talent as a musician I'm sure we all agree that he's really a good bloke.' More tapes till 1 am." |
| May | 8 | 1958 | Journal entry: (Brisbane:) "Did two tape interviews packed". Left for **Sydney**. |
| May | 9 | 1958 | Journal entry: "Made DJ rounds with Red Peaberley (?) at 9:30 am, live and taped interviews. Made more DJs, was very surprised at the reception the teenagers gave me (Note: See second picture from the right above). Went by the Australian Record Company and was asked to speak informally at a meeting. Dudley presented me with black opal cufflinks and tie clip. A beautiful gift. Interview with Elsa Parker (Telegram)" |
| May | 10 | 1958 | Journal entry: "Did DJ shows (in the morning). / Did 2 Kinays (?) and 2 TV shows in the evening, played trombone on Kinay (?).Finally met Roy Hampson on his show. Did one more radio show."<br>*Notes: On TV (live from ATN Television Centre, Epping): **"Rhythm Roundup": Roy Hampson introduces Ray Conniff, visiting American bandleader***<br>*The Sydney Morning Herald published on May 10, 1958: A noted American bandleader, Ray Conniff, will be interviewed by Roy Hampson in his program, "Rhythm Roundup", following the sports session at 5:45.* |
| May | 11 | 1958 | Journal entry: "Did a show at 9:15-10:00. Did **show for blind children** with Alan Tookey (?)" (see photo above on the left) |
| May | 12 | 1958 | Journal entry: "Took off for **Melbourne**. Press reception at 11:00, did 4 tapes. Did live shows all day. Dinner with DJs and librarians. I gave a speech. Red now calls me the poor man's George Jessel. Played trombone* on a TV show and did a radio interview after dinner." *(Note: According to a newspaper article dated May 28, 1958, Ray Conniff performed live on trombone with the **South Coast Citizens' Band**. / Ray Conniff also paid a visit to the studios of station 3DB in Melbourne. A picture shows him with Doug Entwhistle.) |
| May | 13 | 1958 | Journal entry: "Did tapes at 10:00. Went on the air several times. Did more interviews and got plane for **Sydney**; arrived 7:20 pm." |
| May | 14 | 1958 | Departure Sydney, crossed the date line, stopover Nandi, Fiji Islands, overnight stay in Honolulu, arrival San Francisco, then Los Angeles, back in New York May 16, 8:05 pm |

Extra liner notes for the Australian release of 'S AWFUL NICE on CBS Coronet KLP 698 in 1958: Since the Australian release of the two Conniff albums preceding this one Australians, via radio, TV and press, have been able to confirm the American reports that Ray is indeed the awful nice guy that his work suggests. In a whirlwind tour arranged by Coronet Records, he visited this country to meet Disc jockeys assembled for the annual Coronet Disc Jockey Convention, held this year, 1958, at Broadbeach on the fabulous Gold Coast of Queensland. For Ray, the jaunt to the mecca of Australia's vacation trippers turned out to be a busman's holiday. In a nonstop quiz that extended usually into the early hours of each morning, radio personalities hammered him with questions on the American scene. Where did he get his ideas on these albums? What was the next big hit parader coming up in the States? No census was made, but the footage of recording tape cut over those few days for playback to listeners all over the Commonwealth must have been an all-time high. In addition, Ray's time in front of cameras would have made a film star envious. And it is everlastingly to his credit that not once did his easy-going sense of humour desert him, or his answers to queries fail to be concise and explicit. In other words, Ray Conniff demonstrated the attributes of success in the highly competitive field of music today go far beyond a happy knack of putting a series of notes together in a pleasant sequence. Genius is compounded of ability, hard work and an awareness of audience reaction. With a tired but happy crew of radio personalities winging their way to their home states, Conniff was whirled into a series of personal appearances on radio and TV in Sydney and Melbourne_ Autograph hunters had their heyday and TV orchestras had the addition of a more than competent trombone player to their lineups. This then was Conniff as Australia saw him, a lithe springy type, and as fresh and youthful as the supremely listenable music he has created.


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| May | | 1958 | **RAY CONNIFF: Interview for radio station 2UE Australia** | **One-sided 7" single Howard Craven 2UE "Rumpus Room" 1958 Interview with Ray Conniff & Red Perksey of Coronet Records** | | | | Released in Australia (45 rpm, Coronet label, MX 114317) released Oct. 23, 1958<br>Information found at http://www.45cat.com/record/mx114317 and http://collectorsfrenzy.com/details/200991046033/RAY_CONNIFF_INTERVIEW_OZ_58_2UE_HOWARD_CRAVEN_RED_PERKSEY_CORONET_RECORDSM and http://www.popsike.com/RAY-CONNIFF-INTERVIEW-OZ-58-2UE-HOWARD-CRAVEN-RED-PERKSEY-CORONET-RECORDSM/200991046033.html |
| | | | | | | | | Photos taken at Ray's visit to 2UE radio station |
| May | 19 | 1958 | Journal entry: "Edited **'Themes' album**", same on May 20. | | | | | |
| May | 23 | 1958 | Journal entry: "Made **Air France tape** at 11:00 am. Listened to Joe Dixon tape at 3:00 pm." | | | | | |
| May | 26 | 1958 | Journal entry: "Listened to takes of 'On the Trail' and 'Schubert's Serenade' in the morning. Went in town and edited till noon. " | | | | | |
| May | 29 | 1958 | Journal entry: "Got 100 *'s Marvelous* and *'s Awful Nice* from Bridgeport." / June 4: "Sent albums to columnists." / June 5: "Still getting albums out." | | | | | |
| Radio show "Manhattan Melodies" (1958). Program #191. Air Force syndication. Sponsored by: Air Force recruiting. The first tune is, "Tonight We Love*.", Bob Rickman (announcer). (14:26) From "radioGOLDINdex" database, No. 33511. (*=Favorite Theme from Tchaikovsky's First Piano Concerto) | | | | | | | | |
| June | 9 | 1958 | Journal entry: "Went in town to pick up Jack E. Leonard material. Also picked up 15 #1 and #2 singles over past few months. Listened to them at night." | | | | | |
| June | 10 | 1958 | Journal entry: "Wrote out two arrangements for tomorrow." | | | | | |
| June | 11 | 1958 | Journal entry: "Jack E. Leonard date, 10-1 band, 10-1:30 Me (?) and drums" | | | | | |
| June | 11 | 1958 | **JACK E. LEONARD** | **HEY! MR. BARBER** (2:10) (R. Adler, Robert Allen) | 61013 | Single 4-41239 released Sept. 2, 1958 | iTunes | Single c/w 'That's The Way You Gotta Sing Today' ▶ video collage |
| June | 11 | 1958 | **JACK E. LEONARD** | **THAT'S THE WAY YOU GOTTA SING TODAY** (2:17) (D. George, R. Maxwell) | 61014 | Single 4-41239 released Sept. 2, 1958 | | Single c/w 'Hey! Mr. Barber'<br>Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). |
| June | 14 | 1958 | Journal entry: "Taped with Boston DJ and was on live show at Manhattan Center. | | | | | |
| June | 16 | 1958 | Journal entry: "Rehearsed **Marty Robbins** at 2:00 pm in town. Laid out one arrangement in the evening" | | | | | |
| June | 17 | 1958 | Journal entry: "Did first two songs for Marty's date tomorrow." | | | | | |
| June | 18 | 1958 | Journal entry: "Finished third arrangement for Marty. Went to Milton Rettenburg's office at 3:00 to clear PDs for performance. Checked layout on Cash Box ad. / Marty Robbins date went off well." | | | | | |
| June | 18 | 1958 | **MARTY ROBBINS** | **SITTIN' IN A TREE HOUSE** (2:19) (Hal David, Burt Bacharach) **← stereo →** | 60893 | Single 4-41208 released July 7, 1958 | | Single c/w 'She Was Only Seventeen' (recorded July 22, 1957), released in full stereo on CD. ▶ video collage / Note: The mono take released on singles includes chipmunk voices near the end. |
| June | 18 | 1958 | **MARTY ROBBINS** | **THE LAST TIME I SAW MY HEART** (2:39) (Hal David, Burt Bacharach) **← stereo →** | 60894 | Single 4-41282 released Oct. 20, 1958 | | Single c/w 'Ain't I The Lucky One '(recorded Feb. 26, 1958), released in full stereo on CD. |
| June | 18 | 1958 | **MARTY ROBBINS** | **JEANNIE AND JOHNNIE** (2:22) (unknown composer) **← stereo →** | 60895 | BCD 15567 | | Released in full stereo on Bear Family CD, previously unreleased. ▶ video collage |
| Info re the June 18, 1958 sessions (7 pm – 10 pm): Columbia Recording Studio, 207 East 30th Street, New York City; producer: Mitch Miller; personnel: Al Caiola (g), John 'Bucky' Pizzarelli (g), C. Mastren (g), Danny Perri (g), Frank Carroll (b, contractor), Ed Shaughnessy (dr), R. Rosengarden (dr), T. Sommer (dr), Dick Hyman (p), Billy Butterfield (tp), D. Hixson (tb). | | | | | | | | |


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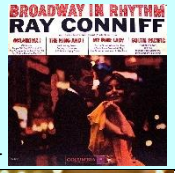
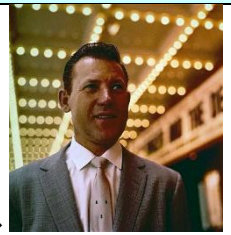
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| June | 19 | 1958 | Journal entry: "Filled out papers and mailed lead sheets to BMI on P.D. copyrights and application for Governor Music." | | | | | |
| June | 24 | 1958 | Journal entry: (Las Vegas) "We saw Johnnie Ray's last show at The Sands." | | | | | |
| June | 25 | 1958 | Journal entry: "Did promotion, saw two DJs and taped at KLAS, also went on live at KRAM for Ted McKinstry (top station), also met pr. Dir. (?) and ad. J. (?) at KORK, a country station." | | | | | |
| July | 1 | 1958 | Journal entry: "Went on promotion with Bob Oritos. | | | | | |
| July | 17 | 1958 | Journal entry: "Tapes with Bill Stewart" / July 18:I made tape at Mark Dunhills." (Vacations in Las Vegas, Los Angeles etc.) | | | | | |
| July | 28 | 1958 | Journal entry: "Tried to reach Mitch to no avail. Al Ham called about getting started on new album." | | | | | |
| July | 29 | 1958 | Journal entry: "Talked to Mitch in the morning. Got release to do outside work. My name as long as I do five albums a year for Columbia." | | | | | |
| July | 30 | 1958 | Journal entry: "Worked on new album. Talked to Arnold about release. He said 'That's good news.'" | | | | | |
| July | 31 | 1958 | Journal entry: "Finished **Some Enchanted Evening**." | | | | | |
| Aug. | 1 | 1958 | Journal entry: "Finished **Bali Ha'i**." | | | | | |
| Aug. | 2 | 1958 | Journal entry: "Finished **Younger Than Springtime**." | | | | | |
| Aug. | 3 | 1958 | Journal entry: "Went to dealer meeting in Chicago, left Laguardia at 10 am, arrived back at 1 am." | | | | | |
| Aug. | 4 | 1958 | Journal entry: "Started **A Wonderful Guy**, almost finished same." / August 4: "Finished **A Wonderful Guy**." | | | | | |
| Aug. | 6 | 1958 | Journal entry: "Finished **Getting to Know You** and **I Whistle a Happy Tune**." | | | | | |
| Aug. | 7 | 1958 | Journal entry: "Finished **Hello Young Lovers**." | | | | | |
| Aug. | 8 | 1958 | Journal entry: "Worked on **On the Street Where You Live**." / August 9: "Finished **On the Street Where You Live**, started **medley** (I Could Have Danced All Night & I've Grown Accustomed to Her Face) | | | | | |
| Aug. | 10 | 1958 | Journal entry: "Finished medley **I Could Have Danced All Night & I've Grown Accustomed to Her Face**" | | | | | |
| Aug. | 11 | 1958 | Journal entry: "Work on show album" (same on August 12, 13, 14, and 16) | | | | | |
| Aug. | 17 | 1958 | Journal entry: "Worked on **Oklahoma!**" | | | | | |
| Aug. | 18 | 1958 | Journal entry: "Show album date. Group 9-10, band 10-1:00 / Finished arranging last tune **Oklahoma!**" | | | | | |
| From Aug. | 18 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **BROADWAY IN RHYTHM** For liner notes and more information click here. | CL 1252 (mono) / CS 8064 (stereo) ← first cover  | | | Both mono and stereo albums released Feb. 2, 1959<br>Top position US pop album charts: No. 10 (May 1959) |
| Alternate cover photo, used e.g. in Australia➔ | | | | | More photos taken on Broadway ➔  | | | |
| Musicians employed at the August 18, 1958 recording session at Columbia Records 30th Street (from 10am to 1pm): (leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (trumpet:) Billy Butterfield, T. Faso, N. Travis; (trombone:) W. Bradley, B. Rauch, D. Hixson; (reeds:) Hank Freeman, Joe Dixon, H. Feldman, George Auld, J. Palmer; (guitar:) D. Arnone, J. Pizzarelli; (piano:) A. Ackers; (xylophone:) D. Allen; (drums:) D. a. ("Panama") Francis | | | | | | | | | |
| Aug. | 18 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SOME ENCHANTED EVENING** (2:27) (O. Hammerstein II, R. Rodgers) | 61409 | CS 8064 | | From "South Pacific" ▶ video collage |
| Aug. | 18 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BALI HA'I** (2:55) (O. Hammerstein II, R. Rodgers) | 61410 | CS 8064 | | From "South Pacific" ▶ video collage |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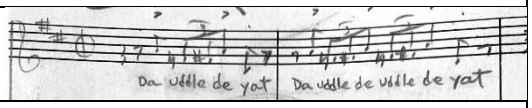
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Aug. | 18 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YOUNGER THAN SPRINGTIME** (2:50) (O. Hammerstein II, R. Rodgers) | 61411 | CS 8064 | | From "South Pacific" ▶ video collage |
| Aug. | 18 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **A WONDERFUL GUY** (2:45) (O. Hammerstein II, R. Rodgers) | 61412 | CS 8064 | | From "South Pacific" ▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card": Pop Albums Budget, Mus. c/o F. Carroll $ 897.75, see 8/20/58 for arr., copy & voc. & cart. | | | | | | | | |
| Aug. | 19 | 1958 | Journal entry: "Show album date. Group 9-10, band 10-1:00, edited 2-6" | | | | | |
| Musicians employed at the August 19, 1958 recording session at Columbia Records 30th Street (from 10am to 1pm): (leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (trumpet:) Billy Butterfield, T. Faso, M. Davis; (trombone:) W. Bradley, B. Rauch, D. Hixson; (reeds:) Hank Freeman, H. Feldman, Joe Dixon, J. Palmer, W. Taninbaum; (guitar:) D. Arnone, J. Pizzarelli; (xylophone:) D. Allen; (piano:) A. Ackers; (drums: D. A. ("Panama") Francis | | | | | | | |
| Aug. | 19 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Medley: GETTING TO KNOW YOU / I WHISTLE A HAPPY TUNE** (3:10) (O. Hammerstein II, R. Rodgers) | 61413 | CS 8064 | | From "The King And I" ▶ video collage |
| Aug. | 19 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **HELLO, YOUNG LOVERS** (2:53) (O. Hammerstein II, R. Rodgers) | 61414 | CS 8064 | | From "The King And I" ▶ video collage |
| Aug. | 19 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ON THE STREET WHERE YOU LIVE** (1:54) (Alan Jay Lerner, Frederick Loewe) | 61415 | CS 8064, single 4-41349 released March 9, 1959 | | From "My Fair Lady" (Arrangements file # 167), single c/w "Oklahoma!" |
| Aug. | 19 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Medley: I COULD HAVE DANCED ALL NIGHT / I'VE GROWN ACCUSTOMED TO HER FACE** (2:35) (Alan Jay Lerner, Frederick Loewe) | 61416 | CS 8064 | | From "My Fair Lady" ▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card": Pop Albums Budget, Mus. c/o F. Carroll $ 897.75, see 8/20/58 for arr., copy & voc. & cart. | | | | | | | | |
| Aug. | 20 | 1958 | Journal entry: "Show album date. Group 9-10, band 10-1:30" | | | | | |
| Musicians employed at the August 20, 1958 recording session at Columbia Records 30th Street (from 10am to 1pm): (leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (trumpet:) Billy Butterfield, T. Faso, M. Davis; (trombone:) B. Rauch, H. DeVito, D. Dixon, H. Feldman, George Auld, J. Palmer; (guitar:) D. Arnone, J. Pizzarelli; (piano:) A. Ackers; (harp:) Janet Putnam; (xylophone:) Janet Putnam; (drums:) D. A. ("Panama") Francis | | | | | | | |
| Aug. | 20 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE SURREY WITH THE FRINGE ON TOP** (2:49) (O. Hammerstein II, R. Rodgers) | 61417 | CS 8064 | | From "Oklahoma!" ▶ video collage |
| Aug. | 20 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PEOPLE WILL SAY WE'RE IN LOVE** (2:50) (O. Hammerstein II, R. Rodgers) | 61418 | CS 8064 | | From "Oklahoma!" ▶ video collage   |
| Aug. | 20 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **OH, WHAT A BEAUTIFUL MORNIN'** (3:10) (O. Hammerstein II, R. Rodgers) | 61419 | CS 8064 | | From "Oklahoma!" ▶ video collage |
| Aug. | 20 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **OKLAHOMA!** (2:41) (O. Hammerstein II, R. Rodgers) | 61420-? | CL 1252 | - | From "Oklahoma!" Different takes used for mono and stereo albums |
| Aug. | 20 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **OKLAHOMA!** (2:41) (O. Hammerstein II, R. Rodgers) | 61420-? | CS 8064, single 4-41349 released March 9, 1959 | | From "Oklahoma!" Different takes used for mono and stereo albums |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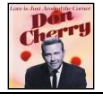
| Month | Day | Year | Artist(s) / Journal notes | | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|---|
| Entries on Ray Conniff's "Artist Contract Card": Pop Albums Budget, Mus. c/o F. Carroll $ 1222.00, M. Stewart (voc.) $ 2025.00 (8/18, 19, & 20/58), L. Carroll (copy) $ 1088.00, R. Conniff (arr.) $ 1800 (8/18, 19, & 20/58), Carroll Mus. Inst. (cart & rent) $ 98.88 (8/18, 19, & 20/58) | | | | | | | | | |
| Aug. | 21 | 1958 | Journal entry: "Went to union, edited and discussed cover for show album with Fujita." | | | | | | |
| Aug. | 22 | 1958 | Journal entry: "Worked all day on order for album at home. Went in and listened and edited slower tape on **On The Street Where You Live**." / August 23: "Worked on album sequence again." | | | | | | |
| Aug. | 24 | 1958 | Journal entry: "Did a Don Cherry arrangement, **I Look for a Love**." | | | | | | |
| Aug. | 25 | 1958 | Journal entry: "Worked on Cherry date. Did **It's Me** and started **Big Bad Wolf**." / August 26: "Finished **Big Bad Wolf**." | | | | | | |
| Aug. | 27 | 1958 | Journal entry: "Rehearsed with **Don Cherry** 2-4, Don Cherry session 7-10." | | | | | | |
| Aug. | 27 | 1958 | **DON CHERRY** | | **I LOOK FOR A LOVE** (2:28) (Albert, Reid) | 61439 | Single 4-41259 released Sept. 22, 1958 |  | Single c/w 'Big Bad Wolf' / CD info: "Love Is Just Around the Corner" (Sony Special Products, released in 1995) |
| Aug. | 27 | 1958 | **DON CHERRY** | | **BIG BAD WOLF** (2:12) (Bartel) | 61440 | Single 4-41259 released Sept. 22, 1958 | iTunes | Single c/w 'I Look for A Love' |
| Aug. | 27 | 1958 | **DON CHERRY** | | **IT'S ME IT'S ME** (unknown composer) | 61441 | **unreleased** | - | |
| Aug. | 28 | 1958 | Journal entry: "Taped at Columbia (DJ promotional) at 2:00 pm." | | | | | | |
| Sept. | 2 | 1958 | Journal entry: "Went to WNAB and taped stuff on 'Concert in Rhythm' | | | | | | |
| Sept. | 3 | 1958 | Journal entry: "We sold the house and boat today." | | | | | | |
| Sept. | 5 | 1958 | Journal entry: "Made layout and write-up for back cover* (*of "Broadway in Rhythm"-album) / went in town to take **cover picture for 'Broadway in Rhythm'"** ➔ | | | | | | |
| Sept. | 6 | 1958 | Journal entry: (Attleboro) "Went on the air with Chuck Stewart at 5:45" / Sept. 7: "Did the DJs in Boston" | | | | | | |
| Sept. | 11 | 1958 | Journal entry: "Made the DJ rounds in New York." | | | | | | |
| Sept. | 16 | 1958 | Journal entry: "MOVING DAY" (**The Conniffs moved to Encino, California**) / They moved in their new house on November 4, 1958 | | | | | | |
| Sept. | 17 | 1958 | Journal entry: "Did promotion all day in Washington" | | | | | | |
| Sept. | 27 | 1958 | Journal entry: "Left LA by plane for Detroit promotion trip." / Sept. 30: Cleveland promotion / Oct. 2: St. Louis promotion / Oct. 3: Kansas City | | | | | | |
| Oct. | 4 | 1958 | Journal entry: "Met buyers in stores in the morning and made tape at KHB. Went to Springfield store opening in afternoon by plane." | | | | | | |
| Oct. | 8 | 1958 | Journal entry: "Worked on **Marty Robbins** record date." / Same on Oct. 9 (**The Hanging Tree**) / Oct. 10: Finished second tune for record date. Made offer on Weddington house." | | | | | | |
| Oct. | 11 | 1958 | Journal entry: "Marty Robbins record date 12:30-3:30" | | | | | | |
| LA, Oct. | 11 | 1958 | **MARTY ROBBINS** | | **THE HANGING TREE** (2:53) (Mack David, Jerry Livingston) **← stereo →** | RHCO 40990-3 | Single 4-41325, released Jan. 12, 1959 | | Take 3 was released. Featured in the movie "The Hanging Tree" (credits), single c/w 'The Blues Country Style', released in full stereo on CD ▶ video collage |
| LA, Oct. | 11 | 1958 | **MARTY ROBBINS** | | **THE BLUES COUNTRY STYLE** (2:37) (M. David, J. Livingston) **← stereo →** | RHCO 40991 | Single 4-41325, released Jan. 12, 1959 | | Single c/w 'The Hanging Tree', released in full stereo on CD |
| Info re the October 11, 1958 sessions (0:30 am – 3:30 am): Radio Recorders, Annex, Hollywood, California; Producer: Mitch Miller; personnel: Ted Romersa (contractor), William Pitman (g), Elmer J. Timbrell (g), Trefoni Rizzi (g), Alan Reuss (g), Philip Stevens (b), Thomas Alvin Romersa (dr), Simon H. Zentner (tb). | | | | | | | | | |
| | | 1958 | **"Manhattan Melodies" No. 209** (radio show in order to promote "Broadway in Rhythm", 16" record) Date of broadcast unknown. This show does not feature any message by Ray Conniff. Tracks featured: I Could Have Danced All Night & I've Grown Accustomed to Her Face / Getting to Know You (edit, omitting "I Whistle A Happy Tune") / Younger Than Springtime / Oklahoma!<br><br>Note: Ray Conniff was also featured on "Manhattan Melodies" No. 191 (16" LP, featuring Jill Corey on program No. 192) | | | | | | |
| Oct. | 16 | 1958 | Journal entry: "Did research work at public library on **Hollywood in Rhythm**. Decided to do Academy Award songs. '**Academy Awards in Rhythm**'" | | | | | | |
| Oct. | 17 | 1958 | Journal entry: "Worked on Christmas tune in the afternoon." / Oct. 18: Wrote out Midges tune, **Christmas Bride**." | | | | | | |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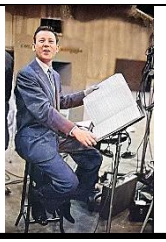
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Oct. | 20 | 1958 | Journal entry: "Worked on **Hollywood in Rhythm**. / Same on Oct. 21, 22, 23, 24, 26, 27, 29, 30, 31, Nov. 1, 2, 3 / Started working on Hollywood in Rhythm album again Nov. 10 (**Yesterdays**), 11, finished **Yesterdays** on Nov. 12; worked on **Laura** (Nov. 13 and 14), checked Laura and started **Easy to Love** (Nov. 18), finished **Easy to Love** (Nov. 19); worked on **Cheek to Cheek**, towards the end of the day I got a great idea on same built around the use of a common tone (Nov. 20); finished **Cheek to Cheek**, also did a little extra on **Love Is a Many-Splendored Thing** (Nov. 22); | | | | | |
| Oct. | 25 | 1958 | Journal entry: "Warner Bros. session on **The Hanging Tree**." | | | | | |
| Nov. | 24 | 1958 | Journal entry: "Made arrangements to have seven scores copied. Went in town and met salesmen at the distributors. Gave Roger Carroll a stereo album for his 9:30 – midnight show. | | | | | |
| Nov. | 25 | 1958 | Journal entry: "Started **Stella by Starlight** as a piano solo." / "Finished **Stella by Starlight** (Nov. 26) / "Got to work on **Pacific Sunset**." (Nov. 27) / Finished same (Nov. 28) | | | | | |
| Nov. | 29 | 1958 | Journal entry: "Started 10th tune **Please**. / We went to the Shrine Auditorium to see the Maria Callas concert." / Dec. 1: Mailed 7 arrangements to Lenny, almost finished **Please**. / Dec. 2: Finished **Please**. I sketched **My Heart Stood Still**. / Dec. 3: Sketched **Thanks for the Memory**. / Dec. 4: Started scoring **My Heart Stood Still** from sketch, finished. / Dec. 5: Scored **Thanks For the Memory** from sketch. | | | | | |
| Dec. | 8 | 1958 | Journal entry: "Took off for **New York City** at 9:00 am. Studied album scores on the plane." | | | | | |
| Dec. | 10 | 1958 | Journal entry: "Hollywood album session, vocal coach 9-10, orchestra 10-1:00" | | | | | |
| From Dec. | 10 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **HOLLYWOOD IN RHYTHM** For liner notes and more information click here. | CL 1310 / CS 8117 | | | Different mixes on stereo LP and CD (chorus more dominant on CD) Both mono and stereo versions released May 11, 1959<br><br>Top position US pop album charts: No. 29 (June 1959) |
| | | |  | | | | | |
| Musicians employed at the December 10, 1958 recording session at Columbia Records 30th Street (from 10am to 1pm): (leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (trumpet:) Billy Butterfield, J. Ferrante, M. Davis; (trombone:) Urbie Green, B. Byers, D. Hixson; (reeds:) Hank Freeman, Joe Dixon, Al Klink, J. Palmer, H. Feldman; (guitar:) Al Caiola, Tony Mottola; (xylophone:) D. Allen; (harp:) Janet Putnam; (piano:) B. Weed; (drums:) D. A. ("Panama") Francis | | | | | | | | |
| Dec. | 10 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MY HEART STOOD STILL** (2:45) (Lorenz Hart, Richard Rodgers) | 61929 | CS 8117 | | Piano solo by B. Weed<br>From "Words and Music" / " A Connecticut Yankee"<br>▶ video collage |
| Dec. | 10 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PLEASE** (2:36) (Leo Robin, Ralph Rainger) | 61930 | CS 8117 | | Written for the 1932 movie "The Big Broadcast", which gave Bing Crosby his first role in a feature film.<br>Released on a 33 rpm stereo single, c/w "Love Is A Many-Splendored Thing" August 10, 1959; trumpet solo most likely by Billy Butterfield<br>▶ video collage |
| Dec. | 10 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LAURA** (different take, mono) (3:01) (Mercer, Raksin) | 61931-? | CL 1310 | - | From "Laura" / Different takes released on mono and stereo records |
| Dec. | 10 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LAURA** (different take, stereo) (3:01) (Mercer, Raksin) | 61931-? | CS 8117 | | From "Laura" Different takes released on mono and stereo records<br>▶ video collage |
| Dec. | 10 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOVE IS A MANY-SPLENDORED THING** (2:26) (Webster, Fain) | 61932 | CS 8117 | | (Arrangements file # 174) Released on a 33 rpm stereo single, c/w "Please" August 10, 1959<br>▶ video collage ▶ video collage 2 (different mix) |
| Entries on Ray Conniff's "Artist Contract Card": Pop Albums Budget, Mus. c/o F. Carroll $ 947.00, Carroll Mus. (rent-cart.) $ 16.48, see 12/12 for voc. pay | | | | | | | | |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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Dec. | 11 | 1958 | Journal entry: "Session: singers 9-10, band 10-1" | | | | | |
| Musicians employed at the December 11, 1958 recording session at Columbia Records 30th Street (from 10am to 1pm): (leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (trumpet:) Billy Butterfield, J. Ferrante, M. Davis; (trombone:) Urbie Green, B. Byers, R. Levitt; (reeds:) Hank Freeman, Joe Dixon, Al Klink, J. Palmer, H. Feldman; (guitar:) Al Caiola, Tony Mottola; (xylophone:) J. Venuto; (harp:) Janet Putnam; (piano:) B. Weed; (drums:) D. A. ("Panama") Francis | | | | | | |
| Dec. | 11 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(You'd Be So) EASY TO LOVE** (2:41) (Cole Porter) | 61935 | CS 8117 | | From "Born to Dance" ▶ video collage |
| Dec. | 11 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CHEEK TO CHEEK** (2:44) (Irving Berlin) | 61936 | CS 8117 | | From "Top Hat"; also featured in "Holiday Inn" ▶ video collage |
| Dec. | 11 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YESTERDAYS** (3:17) (Harbach, Kern) | 61937 | CS 8117 | | Piano solo by B. Weed From "Roberta" / "Lovely to Look at" ▶ video collage |
| Dec. | 11 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOVE LETTERS** (2:51) (Heyman, Victor Young) | 61938 | CS 8117 | | Piano solo by B. Weed From "Love Letters" ▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card": Pop Albums Budget, Mus. c/o F. Carroll $ 947.00, see 12/12 for voc. pay. | | | | | | | | |
| Dec. | 12 | 1958 | Journal entry: "Singers 9-10, band 10-1" | | | | | |
| Musicians employed at the December 12, 1958 recording session at Columbia Records 30th Street (from 10am to 1pm): (leader:) Ray Conniff; (contractor & bass:) Frank Carroll; (trumpet:) Billy Butterfield, J. Ferrante, M. Davis; (trombone:) Urbie Green, B. Byers, Tom Mitchell; (reeds:) Hank Freeman, Joe Dixon, Al Klink, J. Palmer, H. Feldman; (guitar:) B. Gailbreath, K. Burrell; (xylophone:) J. Venuto; (harp:) Janet Putnam; (piano:) B. Weed; (drums:) D. A. ("Panama") Francis | | | | | | |
| Dec. | 12 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **STELLA BY STARLIGHT** (2:13) (Victor Young, Ned Washington) | 61939 | CS 8117 | | Piano solo by B. Weed From "The Uninvited" ▶ video collage |
| Dec. | 12 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THANKS FOR THE MEMORY** (2:25) (Robin, Ranger) | 61940 | CS 8117 | | From "The Big Broadcast of 1938" ▶ video collage |
| Dec. | 12 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PACIFIC SUNSET** (2:25) (Ray Conniff) | 61941 | CS 8117 | | Composed by Ray Conniff, considered as part of his suite, which also includes "Early Evening" ▶ video collage |
| Dec. | 12 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IT MIGHT AS WELL BE SPRING** (different take, mono) (2:39) (O. Hammerstein II, R. Rodgers) | 61942 | CL 1310 | - | From "State Fair" / Different takes released on mono and stereo records |
| Dec. | 12 | 1958 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IT MIGHT AS WELL BE SPRING** (different take, stereo) (2:39) (O. Hammerstein II, R. Rodgers) | 61942-? | CS 8117 | | From "State Fair" / Different takes released on mono and stereo records ▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card": Pop Albums Budget, Mus. c/o F. Carroll $ 947.00, Voc. c/o M. Stewart $ 1944.00 (12/10,11,&12/58), L. Carroll (copy ) $ 939.92 (12/10,11,&12/58), R. Conniff (arr.) (12/10,11,&12/58) $ 1800.00, R. Conniff (reimb. $ 574.59 for plane, hotel etc. (flat pay). | | | | | | | | |
| Dec. | 23 | 1958 | Journal entry: "Did tape with Bob Ostenburg (captain) for Marine Corps at 1:30." | | | | | |
| **1959** / Result of the Cash Box DJ POLL: MOST PROGRAMMED STUDIO ORCHESTRA INSTRUMENTALIST in 1959 | | | | | | | | |
| From Jan. 3 to 6, 1959 : Ray worked on the sequence for "Hollywood in Rhythm" | | | | | | | | |
| Jan. | 7 | 1959 | Ray had an appointment with Mitch Miller at the Beverly Hills Hotel. He approved the Ray Conniff Singers and "Ray Conniff Presents..." albums. (Note: Reference to "Conniff Meets Butterfield") | | | | | |
| LA, from Jan. 8 to 10, 1959, Ray selected material for the **Ray Conniff Singers** album. | | | | | | | | |


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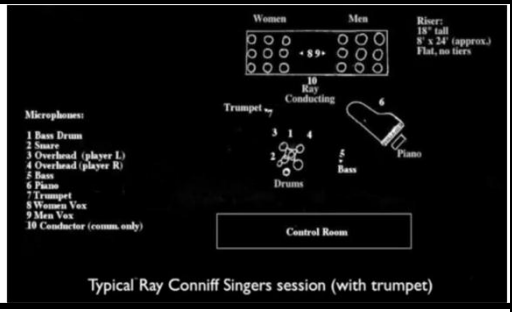
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Jan. | 9 | 1959 | Entry in Ray's journal: "Had appointment with Arnold Maxim and Jesse Kay at MGM. May do album on "The Hollywood Starlets" | | | | | |
| LA, Jan. 12 to 26, 1959: Ray sketched and wrote the scores of the first Ray Conniff Singers album. | | | | | | | | |
| From Jan. 28, 1959 to Feb. 20, 1959 (LA): Work on the Butterfield album. Journal entries: "Started working on lining up material for BB album" (Jan.28), "called publishers and got all Butterfield tunes on order" (Jan. 29), "finished first sketch on the BB album" (Feb. 2), "rolling on Butterfield album now, sketched 2 today" (Feb.3 - 5, Feb. 7-9), "only did 1 today (Feb.6); Ray scored the arrangements from Feb. 11 - 20. Journal entries: "scored first one for BB album" (Feb. 11), "scored 2 1/3 today on BB album" (Feb. 13), "finished one arr. in morning" (Feb. 14), "almost finished 2 today" (Feb. 16), "had a great day. Did 3 today" (Feb. 19), "did last tune for BB. An original, 'Song of the Trumpet' (Feb. 20) | | | | | |
| Feb. | 2 | 1959 | Journal entry: *"Had appointment with NBC monitor" (LA)* | | | | | |
| Feb. | 10 | 1959 | Journal entry: *"Mitch says 'Broadway in Rhythm' sold 10,000 in first two weeks out"* | | | | | |
| Feb. | 21 | 1959 | Journal entry: *"Received royalty check today for $ 50,999"* | | | | | |
| Feb. | 23 | 1959 | Journal entry: *"Took pictures for Hollywood in Rhythm cover"* | | | | | |
| Feb. | 24 | 1959 | Journal entry: *"San Francisco promotion trip. Saw two DJs in the evening."* / Feb.25: *DJ luncheon, dealer banquet in the evening"* / Feb. 26: *Interview at San Mateo, back to LA.* | | | | | |
| Mar. | 1 | 1959 | Ray took 9:15 flight for New York | | | | | |
| Mar. | 3 | 1959 | Journal entry: "Recorded first date of Ray Conniff Singers. Seemed to go OK, got 5 in. Wrote out Johnny Drake tune* at night." (***They Tried to Tell Me***) | | | | | |
| From March 3, 1959 | | | **THE RAY CONNIFF SINGERS** | **Album**<br>**IT'S THE TALK OF THE TOWN**<br>(Produced by Mitch Miller and Al Ham)<br>For liner notes and more information click here. | CL 1334 / CS 8143<br> <br>released July 13, 1959 | | First recording session on March 3, from 2:30 to 5:30 pm; March 4 + 5: Singers sessions from 2.30 to 5.30pm / In the mornings: Butterfield sessions<br><br>Charts: This album peaked at No. 8 in February 1960<br><br>Sound engineer. Fred Laico<br>▶ interview with Fred Laico (1998) |  <br>Typical Ray Conniff Singers session (with trumpet) |
| Musicians employed at the March 3, 1959 recording session at Columbia Records 30th Street (from 2:30pm to 5:30pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (guitar:) Al Caiola, Don A. Arnone; (piano:) Buddy Weed; (harp:) Janet Putnam; (drums:) David A. ("Panama") Francis | | | | | | | | |
| March | 3 | 1959 | **THE RAY CONNIFF SINGERS** | **HANDS ACROSS THE TABLE**<br>(2:17)<br>(Parish, Delettre) | 62309 | CS 8143 | | Arrangement sketched on Jan. 12, scored some time between Jan. 19 and 26, 1959<br>▶ video collage |
| March | 3 | 1959 | **THE RAY CONNIFF SINGERS** | **IT'S BEEN A LONG, LONG TIME**<br>(2:14)<br>(S. Cahn, Jule Styne) | 62310 | CS 8143 | | Arrangement sketched on Jan. 12, scored some time between Jan. 19 and 26, 1959 / 33 rpm stereo single released May 16, 1960 |
| March | 3 | 1959 | **THE RAY CONNIFF SINGERS** | **LOVE IS THE SWEETEST THING**<br>(2:43)<br>(Noble) | 62311 | CS 8143 | | Arrangement sketched on Jan. 14, scored some time between Jan. 19 and 26, 1959 / 33 rpm stereo single released May 16, 1960 |
| March | 3 | 1959 | **THE RAY CONNIFF SINGERS** | **IT'S THE TALK OF THE TOWN**<br>(2:45)<br>(Symes, Neiburg, Livingston) | 62312 | CS 8143 | | Arrangement sketched on Jan. 17, scored some time between Jan. 19 and 26, 1959<br>▶ video collage |
| March | 3 | 1959 | **THE RAY CONNIFF SINGERS** | **YOU'RE AN OLD SMOOTHIE**<br>(2:27)<br>(DeSylva, R. A. Whiting, N. H. Brown) | 62313 | CS 8143 | | Arrangement sketched on Jan. 16, scored some time between Jan. 19 and 26, 1959 |
| March | 4 | 1959 | Journal entry: "First Butterfield session 10-1; second Ray Conniff Singers session in the afternoon." | | | | | |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| Month Day Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|
| From March 4, 1959 | **BILLY BUTTERFIELD with Ray Conniff and his Orchestra*** (*Sextet, including Buddy Weed, piano) | **Album** **CONNIFF MEETS BUTTERFIELD** (Produced by Mitch Miller) For liner notes and more information click here. | CL 1346 / CS 8155 released August 31, 1959 | | | Working title was "Ray Conniff Presents Billy Butterfield" March 4 + 5: Sessions from 10am to 1pm / Afternoon sessions with the Singers for 'It's The Talk Of The Town" album<br><br>Charts: This album peaked at No. 8 in November 1959 |

During the recording sessions ➔

4 outtakes from the photo session ➔

Musicians employed at the March 4, 1959 recording session at Columbia Records 30th Street: (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (guitar:) Al Caiola, Don Arone, (vibraphone:) Doug Allen; (piano:) Buddy Weed, Robert Kitsis; (drums:) David A. ("Panama") Francis

| | | | | | | |
|---|---|---|---|---|---|---|
| March 4 1959 | **BILLY BUTTERFIELD** | **SOUTH OF THE BORDER (Down Mexico Way)** (2:25) (J. Kennedy, M. Carr) | 62318 | CS 8155 | | 45 rpm single (Columbia 4-41466) released August 31, 1958; 33 rpm stereo single released May 16, 1960 |
| March 4 1959 | **BILLY BUTTERFIELD** | **ROSALIE** (2:35) (Cole Porter) | 62319 | CS 8155 | | Single (Columbia 4-41466) released August 31, 1958 |
| March 4 1959 | **BILLY BUTTERFIELD** | **WHAT A DIFF'RENCE A DAY MADE** (2:56) (S. Adams, Maria Grever) | 62320 | CS 8155 | | Original title: "Cuando Vuelva a Tu Lado", also titled "What a Diff'rence / Difference a Day Makes" |
| March 4 1959 | **BILLY BUTTERFIELD** | **OH, WHAT A BEAUTIFUL MORNIN'** (2:34) (O. Hammerstein II, R. Rodgers) | 62321 | CS 8155 | | From "Oklahoma!" ▶ video collage |

Musicians employed at the March 4, 1959 recording session at Columbia Records 30th Street (from 2:30pm to 5:30pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (guitar:) Al Caiola, Don A. Arnone; (piano:) Buddy Weed; (harp:) Janet Putnam; (drums:) David A. ("Panama") Francis

| | | | | | | |
|---|---|---|---|---|---|---|
| March 4 1959 | **THE RAY CONNIFF SINGERS** | **THEY SAY IT'S WONDERFUL** (2:31) (Irving Berlin) | 62330 | CS 8143 | | From "Annie, Get Your Gun" Arrangement sketched on Jan. 12, scored some time between Jan. 19 and 26, 1959 ▶ video collage |
| March 4 1959 | **THE RAY CONNIFF SINGERS** | **ZIP-A-DEE-DOO-DAH** (2:10) (Allie Wrubel, Ray Gilbert) | 62331 | CS 8143 | | Arrangement sketched on Jan. 13, scored some time between Jan. 19 and 26, 1959 |
| March 4 1959 | **THE RAY CONNIFF SINGERS** | **ROSALIE** (1:53) (Cole Porter) | 62332 | CS 8143 | | arrangement sketched on Jan. 13, scored some time between Jan. 19 and 26, 1959; 33 rpm single released May 16, 1960 |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| March | 4 | 1959 | **THE RAY CONNIFF SINGERS** | **BUTTONS AND BOWS** (2:18) (J. Livingston, R. Evans) | 62333 | CS 8143 | | Arrangement sketched on Jan. 16 and 17, scored some time between Jan. 19 and 26, 1959; released on a 33 rpm single on May 16, 1960 |
| March | 4 | 1959 | **THE RAY CONNIFF SINGERS** | **CHRISTMAS BRIDE (first recording)** (M. Jay) | 62344 | **unreleased** | - | Probably meant as a demo for the next album by the Singers, or as a single release; re-recorded on August 27, 1959 |
| March | 5 | 1958 | Journal entry: "Second Butterfield session (morning), 3rd Ray Conniff Singers (afternoon)" | | | | | |
| Musicians employed at the March 5, 1959 recording session at Columbia Records 30th Street: (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (guitar:) Al Caiola, Don Arone, (vibraphone:) Doug Allen; (piano:) Buddy Weed, Robert Kitsis; (drums:) David A. ("Panama") Francis | | | | | | | | |
| March | 5 | 1959 | **BILLY BUTTERFIELD** | **SOMETHING TO REMEMBER YOU BY** (2:53) (Howard Dietz, Arthur Schwartz) | 62322 | CS 8155 | | ▶ video collage |
| March | 5 | 1959 | **BILLY BUTTERFIELD** | **A LOVE IS BORN** (2:13) (Ray Conniff) | 62323 | CS 8155 | | Originally titled '**Song Of The Trumpet**' / composed by Ray Conniff / scored on Feb. 20 ▶ video collage |
| March | 5 | 1959 | **BILLY BUTTERFIELD** | **ALL THE THINGS YOU ARE** (3:05) (Jerome Kern, Oscar Hammerstein II) | 62324 | CS 8155 | | ▶ video collage |
| March | 5 | 1959 | **BILLY BUTTERFIELD** | **BEYOND THE BLUE HORIZON** (?) (L. Robin, R. Whiting, Harling) | 62325-? | probably unreleased | | See also March 6 ➔ remake (unknown, which take was released) ▶ video collage |
| Musicians employed at the March 5, 1959 recording session at Columbia Records 30th Street (from 2:30pm to 5:30pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (guitar:) Al Caiola, Don A. Arnone; (piano:) Buddy Weed; (harp:) Janet Putnam; (drums:) David A. ("Panama") Francis | | | | | | | | |
| March | 5 | 1959 | **THE RAY CONNIFF SINGERS** | **LET'S PUT OUT THE LIGHTS** (2:13) (Hupfeld) | 62345 | CS 8143 | | Arrangement sketched on Jan. 14, scored some time between Jan. 19 and 26, 1959 ▶ video collage |
| March | 5 | 1959 | **THE RAY CONNIFF SINGERS** | **MY HEART CRIES FOR YOU** (2:32) (Carl Sigman, Percy Faith) | 62346 | CS 8143 | | Arrangement sketched on Jan. 13 and 14, scored some time between Jan. 19 and 26, 1959 ▶ video collage |
| March | 5 | 1959 | **THE RAY CONNIFF SINGERS** | **DEEP IN THE HEART OF TEXAS** (2:19) (June Hershey, Don Swander) | 62347 | CS 8143 | | Arrangement sketched on Jan. 16, scored some time between Jan. 19 and 26, 1959 ▶ video collage |
| March | 5 | 1959 | **THE RAY CONNIFF SINGERS** | **THEY TRIED TO TELL ME** (2:31) (Johnny Drake) ▶ video collage | 62348 | Single 4-41404, released June 1, 1959 | | Single c/w "Early Evening" (recorded Jan. 17, 1958), from "Concert in Rhythm"; released in stereo on "The Singles Collection, Vol. 2" Aug. 28, 2007 / Track features Ray's voice. Not listed in arranging bills. |
| March | 6 | 1959 | Journal entry: "Did last Butterfield session in the morning (10-1:00)" | | | | | |
| Musicians employed at the March 5, 1959 recording session at Columbia Records 30th Street: (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (guitar:) Al Caiola, Don Arone, (vibraphone:) Doug Allen; (piano:) Buddy Weed, Robert Kitsis; (drums:) David A. ("Panama") Francis | | | | | | | | |
| March | 6 | 1959 | **BILLY BUTTERFIELD** | **BEYOND THE BLUE HORIZON** (2:29) (L. Robin, R. Whiting, Harling) | 62325 **(remake)** | CS 8155 | | See also March 5 ➔ first recording (unknown, which take was released) |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| March | 6 | 1959 | **BILLY BUTTERFIELD** | **TIME ON MY HANDS (YOU IN MY ARMS)** (2:58) (H. Adamson, M. Gordon, Youmans) | 62326 | CS 8155 | | ▶ video collage |
| March | 6 | 1959 | **BILLY BUTTERFIELD** | **I FOUND A MILLION DOLLAR BABY (In A Five And Ten Cent Store)** (2:18) (Billy Rose, M. Dixon, H. Warren) | 62327 | CS 8155 | | ▶ video collage |
| March | 6 | 1959 | **BILLY BUTTERFIELD** | **CAN'T WE BE FRIENDS** (2:13) (Paul James, Kay Swift) | 62328 | CS 8155 | | ▶ video collage |
| March | 6 | 1959 | **BILLY BUTTERFIELD** | **YOU MUST HAVE BEEN A BEAUTIFUL BABY** (2:26) (Mercer, H. Warren) | 62329 | CS 8155 | | 33 rpm single released May 16, 1960<br>▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card" re "It's The Talk Of The Town": Pop Albums Budget, Mus c/o F. Carroll $ 961.00 (3/3 & 4/59 sess.), R. Conniff (arr.) $ 1800.00, Voc. c/o M. Stewart (3/3,4,5/59 sess. incl. a portion for sing.), R. Conniff (reimb. $ 295 for hotel, incidents, flat payment), Dan Scariano $ 387.00 (Flat paym. for R. Conniff's plane fare), L. Carroll (copy) 3/3,3/4 & 3/5/59 $ 671.00 / Pop Singles & Albums Mus. c/o F. Carroll $ 424.30, see 3/3 for voc. paym., L. Carroll – copy $ 109.00, Robert Kitsis (see F. Carroll) AFM sc. c/o Frank Garisto $ 48.50 (Musician was omitted from Form B when first payment was made) | | | | | | | | |
| Entries on Ray Conniff's "Artist Contract Card" re "Conniff Meets Butterfield": Popular Albums Budget (split sessions – ¾,3/5&3/6 – Conniff – Butterfield) Mus. c/o F. Carroll $ 782.00, Carroll Musical Inst. Service $ 15.45, R. Conniff (arr.) $ 900.00, Carroll Mus. Inst. Service (3/4/59) $ 5.15, L. Carroll – copy (3/4,3/5,3/6/59) $ 369.00 | | | | | | | | |
| Mar. | 9/10, | 1959 | Journal entry: *"Edited all day and nite"* | | | | | |
| March | 11 | 1959 | Journal entry: *"said goodbye to Mitch, took off on jet for LA"* | | | | | |
| March | 19 | 1959 | Journal entry: *"I started on the sequence for the Ray Conniff Singers"* | | | | | |
| March | 20 | 1959 | Journal entry: *"I worked all day on a sequence for the Ray Conniff Singers. Have it pretty well lined up"* | | | | | |
| March | 25 | 1959 | Journal entry: *"worked on Butterfield sequence"* | | | | | |
| March | 26 | 1959 | Journal entry: *"worked on Butterfield sequence"* | | | | | |
| Mar. | 27 | 1959 | Journal entry: *"finished up Butterfield sequence"* | | | | | |
| April | 6 | 1959 | Journal entry: *"Afternoon: Went to Santa Monica Civic to check sound"* | | | | | |
| April | 8 | 1959 | Journal entry: *"went in to Columbia to make tapes for Australia"* | | | | | |
| April | 13 | 1959 | Journal entry: *Seattle promotion trip / April 14: Made the DJ dealer scene; attended retail party at 7:15 – 8:15, about 60 DJs present." / Return to LA on April 15.* | | | | | |
| April | 16 | 1959 | Journal entry: *"Gene Block and Ted Rosenberg had a DJ dinner for me.* | | | | | |
| April | 20 | 1959 | *Contract with American Federation of Music for concert at Santa Monica Auditorium on Friday, June 12, 1959 for 19 musicians, two four hour rehearsals* | | | | | |
| April | 21 | 1959 | Journal entry: *"Did research on material for another 'Concert in Rhythm' and some new Ray Conniff Singers albums* | | | | | |
| April | 22 | 1959 | Journal entry: *"Meeting with Bill Haughton about Rann Productions / BMI for publishers on list of tunes for Ray Conniff Singers future albums"* | | | | | |
| April | 23 | 1959 | Journal entry: *"Started practicing piano again. Worked on concert"* | | | | | |
| April | 24 | 1959 | Journal entry: *"Meeting with Ted and Dick re concert; laid out concert"* | | | | | |
| April | 25 | 1959 | Journal entry: *"Worked on Butterfield sequence." / Same on April 26* | | | | | |
| April | 29 | 1959 | Journal entry: *"traced down material for new albums"* | | | | | |
| April | 30 | 1959 | Journal entry: *"traced down material for future singing albums"* | | | | | |
| May | 5 | 1959 | Journal entry: *"Got release date on single [note: "They Tried To Tell Me"]; got nowhere with Mitch on Dee Arlen except his right of first refusal for Columbia. Will go ahead with two sides in Corporation, then submit to companies"* | | | | | |
| May | 6 | 1959 | Journal entry: *"started sketching for Dee Arlen date"* | | | | | |
| May | 7 | 1959 | Journal entry: *"The Swan Lake lyric for Mike Wesley looks great. Need two more tunes, one for Dee, one for Mike"* | | | | | |
| May | 8 | 1959 | Journal entry: *"went to 'Sight and Sound' and picked up the #1 single records over the past two years"* | | | | | |
| May | 11 | 1959 | Journal entry: *"studied records in the morning; the #1 records over the last two years are very revealing chordwise.""* | | | | | |
| May | 14 | 1959 | Journal entry: *"rehearsed with Mike Wesley. He sounded OK"* | | | | | |
| May | 15 | 1959 | Journal entry: *"worked with Bill Noris"* | | | | | |
| May | 18 | 1959 | Journal entry: *"rehearsed with Dee Arlen and Bill Norvis in the morning"* | | | | | |
| May | 19 | 1959 | Journal entry: *"worked mostly on layout for arrangements for Dee Arlen and Mike Wesley* | | | | | |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| May | 20 | 1959 | Journal entry: *"worked on "Why Should We Wait Any Longer?" for experimental date"* | | | | | |
| May | 21 | 1959 | Journal entry: *"worked on second Dee Arlen side. Finished same."* | | | | | |
| May | 22 | 1959 | Journal entry: *"worked on 'Will You Love Me?' for Mike Wesley and started 'Magic Lover'"* | | | | | |
| May | 23 | 1959 | Journal entry: *"finished 'Magic Lover' in the morning"* | | | | | |
| May | 24 | 1959 | Journal entry: *"rehearsed with Wesley"* | | | | | |
| May | 25 | 1959 | Journal entry: *"touching up arrangements"* | | | | | |
| May | 27 | 1959 | Journal entry: *"tried to get a start on lining up concert in afternoon"* | | | | | |
| May | 28 | 1959 | Journal entry: *"I finally made good progress lining up the concert. I have the approximate order now."* | | | | | |
| May | 29 | 1959 | Journal entry: *"worked on concert all day"* | | | | | |
| May | 30 | 1959 | Journal entry: *"Ann didn't like my concert ideas. Bill and I started over."* | | | | | |
| May | 31 | 1959 | *Journal entry: "Bill came out to work on the concert. Dee Arlen came out to rehearse at 3:00."* | | | | | |
| June | 1 | 1959 | *Journal entry: "Today is the speculation record date, Dee Arlen 2 sides, Mike Wesley 2 sides. 3 men rehearsal 3-3:30, session 3:30-6:30, 3 girls 5:00-6:30"* | | | | | |
| LA, June | 1 | 1959 | **DEE ARLEN** | **STAY** (2:28) (Eustrom, Conniff) | ? | *Single 4-41428 released July 6, 1959* | iTunes | Co-written by Ray Conniff, single c/w 'Why Should We Stay Any Longer' / Date on arranging bill: Sept. 21, 1959; Journal entry: "today is the speculation record date. Dee Arlen 2 sides: 'Why Should We Wait Any Longer' and 'Stay'; Mike Wesley 2 sides 'Magic Lover' and 'Will You Love Me'; 3 men rehearsal 3-3:30, session 3:30-6:30, 3 girls 5-6:30" ▶ video collage |
| LA, June | 1 | 1959 | **DEE ARLEN** | **WHY SHOULD WE WAIT ANY LONGER?** (2:40) (Bill Norvis, de Paul) | ? | Single 4-41428 released July 6, 1959 | iTunes | Single c/w 'Stay'; produced by Rann Productions / Date on arranging bill: Sept. 21, 1959 ▶ video collage |
| LA, June | 1 | 1959 | **MICHAEL WESLEY** | **MAGIC LOVER** (2:33) (Bill Norvis) | ?* | Single 4-41478 released Sept. 14, 1959 | | Based on a theme from 'Swan Lake Ballet', single c/w 'Will You Love Me' / *purchased masters / date on arranging bill: Sept. 21, 1959 Released on "The Ray Conniff Collection 1938-62" (Acrobat Music AC-QCD7086, 4 CD set, released 2015). ▶ video collage |
| LA, June | 1 | 1959 | **MICHAEL WESLEY** | **WILL YOU LOVE ME?** (2:27) (Eustrom, Conniff) | ?* | Single 4-41478 released Sept. 14, 1959 | iTunes | Co-written by Ray Conniff, single c/w 'Magic Lover' / *purchased masters / Date on arranging bill: 21.9.1959 ▶ video collage |
| June | 2 | 1959 | Journal entry: *"did editing 9-11, 'Stay' is terrific; echoed some more on 'Why Should We Wait Any Longer'. Worked again at Gold Star editing and fixing 7-11 with added guitar on 'Will You Love Me' and more takes on that and 'Magic Lover'"* | | | | | |
| June | 4 | 1959 | Journal entry: *"got out the arrangements for the concert and made up the books for everyone. / Mailed Dee Arlen sides to Mitch at home"* | | | | | |
| June | 5 | 1959 | Journal entry: *"worked on concert; did some more dubbing at Gold Star"* | | | | | |
| June | 6 | 1959 | Journal entry: *"worked on concert"* | | | | | |
| June | 7 | 1959 | Journal entry: *"worked on concert"* | | | | | |
| June | 8 | 1959 | Journal entry: *"worked on concert" / "Mitch called. Dee's sides are with Columbia"* | | | | | |
| June | 9 | 1959 | Journal entry: "*went to Santa Monica Civic with Bill Norris to look at stage"* | | | | | |
| June | 10 | 1959 | Journal entry: *"went to Santa Monica Civic to set up for 12:00 pm rehearsal; band rehearsal went off OK, 12-4:00, good men"* | | | | | |
| June | 11 | 1959 | Journal entry: *"went to Santa Monica Civic for vocal rehearsals. Boys great, girls like pulling teeth"* | | | | | |
| June | 12 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | ***First*** **CONCERT IN STEREO** ***(Santa Monica Civic Auditorium)*** | | | | The first "Concert in Stereo" was given at the Santa Monica Civic Auditorium; due to its tremendous success there was a second performance at the Hollywood Bowl on September 18, 1959. (Repertoire unknown), 2,800 seats Journal entries: *"This is the day of the concert. Rehearsal 12-4, singers & instruments, rough dress [rehearsal] 12-1 / 12:15-3:00, went back at 9:00 pm. First show was sold out, smash success. Second show about ¾ sold out, equally well received"* |
| June | 15 | 1959 | Journal entry: *"Ann took Dee [Arlen] to photographer for pictures for 'Stay' release. I started laying out another singing album. Jim in doubts about going on before the other one is released so that we can get a reaction. Mitch wants another "Concert [in Rhythm]", Karin wants "Latin Tunes", Ham wants "Hits of the Big Bands". I think I'll wait and do another 'Concert in Rhythm'."* | | | | | |
| June | 26 | 1959 | Journal entry: *"saw Mitch in the morning. Got Michael Wesley set for release four weeks from July 2"* | | | | | |
| July | 7 | 1959 | Journal entry: *"Appointment with Henry Miller of G.A.C. about concert tour."* | | | | | |
| July | 8 | 1959 | Journal entry: *"Dee's record is out"* | | | | | |
| July | 9 | 1959 | Journal entry: *"saw Bill Stewart and Don Robin about Conniff + Kingston Trio at [Hollywood] Bowl"* | | | | | |
| July | 13 | 1959 | Journal entry: *"favorable appointment with MCA Mr Green at 10 am"* | | | | | |
| July | 24 | 1959 | Journal entry: *"Dee and I went on the Lee Giroux show (ABC)"* | | | | | |


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|---|---|---|---|---|---|---|---|---|
| July | 27 | 1959 | Journal entry: *"talked to Greenspun again about merchandising my albums and imitators (John Palmer, David Carroll)"* | | | | | |
| July | 30 | 1959 | Journal entry: *"Mitch called asking me to do Christmas album"* | | | | | |
| July | 31 | 1959 | Journal entry: *"Meeting with Cliff and ToddAO guys. Battling with Al Lorber about Christmas album."* | | | | | |
| Aug. | 1 | 1959 | Journal entry: *"worked on Xmas album, 'White Xmas' sketched, started on 'Santa Claus Is Comin' To Town'"* | | | | | |
| Aug. | 2 | 1959 | Journal entry: *"finished sketching 'Santa' and also 'Winter Wonderland'"* | | | | | |
| Aug. | 3 | 1959 | Journal entry: *"sketched 'Frosty' and quite a bit of 'Sleigh Ride'. I worked on 'Greensleeves' all night"* | | | | | |
| Aug. | 4 | 1959 | Journal entry: *"finished 'Sleigh Ride' and 'Greensleeves', did quite a bit on 'Here Comes Santa Claus'"* | | | | | |
| Aug. | 5 | 1959 | Journal entry: *"finished 'Here Comes Santa Claus', started 'Rudolph'"* | | | | | |
| Aug. | 6 | 1959 | Journal entry: *"cleaned up 'Rudolph', started 'Jingle Bells' and 'Silver Bells'* | | | | | |
| Aug. | 7 | 1959 | Journal entry: *"sketched 'Jingle Bells' and 'Silver Bells', and scored 'Silver Bells'"* | | | | | |
| Aug. | 8 | 1959 | Journal entry: *"sketched 'Silver Bells', and took all day to score and check 'Jingle Bells'"* | | | | | |
| Aug. | 9 | 1959 | Journal entry: *"scored 'The Christmas Song' and half of 'Rudolph'"* | | | | | |
| Aug. | 10 | 1959 | Journal entry: *"finished 'Rudolph' and 'Here Comes Santa Claus'"* | | | | | |
| Aug. | 11 | 1959 | Journal entry: *"finished 'Sleigh Ride' and 'Frosty'"* | | | | | |
| Aug. | 12 | 1959 | Journal entry: *"finished 'Winter Wonderland'"* | | | | | |
| Aug. | 13 | 1959 | Journal entry: *"finished 'Santa Claus Is Comin' To Town' and one half of 'White Christmas'"* | | | | | |
| Aug. | 14 | 1959 | Journal entry: *"finished 'White Christmas' and 'Greensleeves', album completed"* | | | | | |
| Aug. | 15 | 1959 | Journal entry: *"went on **Al Jarvis TV Show** (9-10)"* Note: This show was titled "Let's Dance". Mirror News, August 15, 1959: "9:00 P.M. – LET'S DANCE – Channel 7 – Sondi Sodsai, Miss Thailand in the recent Miss Universe thing, and Ray Conniff [and Ruben Reyes] are the judges on Marilyn and Al Jarvis' hour of a dance elimination contest. A lot of corny conversation slows up the proceedings a bit." | | | | | |
| Aug. | 19 | 1959 | Journal entry: *"heard Todd-AO sound in evening"* | | | | | |
| Aug. | 20 | 1959 | Journal entry: *"made a study of the **Fred Hynes** proposal for sound equipment; I have about decided to go ahead with Fred's proposal for a 5 speaker 3 channel stereo system (with provision for a 4th channel) with the 3 mechanical echo devices at $ 15,000. Two more speakers to be added later which Fred says would then 'part their hair'."* | | | | | |
| Aug. | 23 | 1959 | Journal entry: *"took plane for NY"* | | | | | |
| From August 24, 1959 | | | **THE RAY CONNIFF SINGERS** | **Album**<br>**CHRISTMAS WITH CONNIFF**<br>(produced by Mitch Miller)<br>For liner notes and more information click here. | CL 1390 / CS 8185<br> <br>released Sept. 21, 1959 | | | Gold Record Award (October 21, 1963);<br>according to RIAA, *Christmas With Conniff* was certified Platinum on Oct 27, 2004<br>Highest position in the US Pop Album Charts in December 1959: No. 14 |
| Photos by Herb Snitzer | | | | | | | | |
| Musicians employed at the August 24, 1959 recording session at Columbia Records 30th Street (from 9am to 1pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (piano:) Louis Garisto; (harp:) Janet Putnam; (guitar:) Don Arnone, John Pizzarelli; (percussion:) Douglas Allan; (drums:) David A. ("Panama") Francis | | | | | | | | |
| Aug. | 24 | 1959 | **THE RAY CONNIFF SINGERS** | **HERE COMES SANTA CLAUS (Right Down Santa Claus Lane)** (2:25)<br>(Gene Autry, Oakley Haldeman) | 62766 | CS 8185 | | Featured in the film titled "Red One" (November 2024) that opens with Ray's "Here Comes Santa Claus". It plays in the clear for the intro and first verse, then is mixed fairly loud into a Christmas party scene. They used a good two thirds of the track. |
| Aug. | 24 | 1959 | **THE RAY CONNIFF SINGERS** | **RUDOLPH, THE RED-NOSED REINDEER** (2:13)<br>(J. Marks) | 62767 | CS 8185 | | Also released on a promo single, titled "Columbia celebrates the 10th birthday of 'Rudolph, the Red-Nosed Reindeer": Side 1: Gene Autry (1949), Side 2: Ray Conniff (1959). ▶ video collage |


© Manfred Thönicke / www.rayconniff.com / ▶ video collage = links to clips on YouTube, most of which were created by Jorge Carpes / Note: If you click on a link and press the Ctrl-button of your computer at the same time, it pops up in a separate window.

| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Aug. | 24 | 1959 | **THE RAY CONNIFF SINGERS** | **WHITE CHRISTMAS** (2:49)<br>(Irving Berlin) | 62768 | CS 8185 | | From "Holiday Inn" |
| Aug. | 24 | 1959 | **THE RAY CONNIFF SINGERS** | **JINGLE BELLS** (2:46)<br>(arr. Ray Conniff) | 62769 | CS 8185 | | ▶ video collage |
| Musicians employed at the August 25, 1959 recording session at Columbia Records 30th Street (from 9am to 1pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (piano:) Louis Garisto; (harp:) Janet Putnam; (guitar:) Don Arnone, John Pizzarelli; (percussion:) Douglas Allan; (drums:) David A. ("Panama") Francis | | | | | | | | |
| Aug. | 25 | 1959 | **THE RAY CONNIFF SINGERS** | **SILVER BELLS** (2:30)<br>(J. Livingston, R. Evans) | 62770<br>(single: ZSP 48264) | CS 8185, single 4-41484 released Oct. 12, 1959 | | |
| Aug. | 25 | 1959 | **THE RAY CONNIFF SINGERS** | **SANTA CLAUS IS COMIN' TO TOWN** (2:29)<br>(H. Gillespie, Coots) | 62771 | CS 8185 | | |
| Aug. | 25 | 1959 | **THE RAY CONNIFF SINGERS** | **CHRISTMAS BRIDE** (2:53)<br>(Midge Jay) | 62772<br>(single: ZSP 48265) | CS 8185, single 4-41484 released Oct. 12, 1959 | | Re-recording (cf. session of March 5, 1959)<br>Single released with a picture sleeve |
| Aug. | 25 | 1959 | **THE RAY CONNIFF SINGERS** | **FROSTY THE SNOWMAN** (2:21)<br>(S. Nelson, J. Rollins) | 62773 | CS 8185 | | Radio station single (No record No.) c/w "The Real Meaning of Christmas" |
| Aug. | 25 | 1959 | Journal entry: *"had a better coach today, also a better date; edited 3-5:30, 7-9 pm"* | | | | | |
| Musicians employed at the August 27, 1959 recording session at Columbia Records 30th Street (from 9am to 1pm): (leader:) Ray Conniff; (contractor and bass:) Frank Carroll; (piano:) Louis Garisto; (harp:) Janet Putnam; (guitar:) Don Arnone, John Pizzarelli; (percussion:) Douglas Allan; (drums:) David A. ("Panama") Francis | | | | | | | | |
| Aug. | 27 | 1959 | **THE RAY CONNIFF SINGERS** | **GREENSLEEVES (What Child Is This)** (2:29)<br>(arr. Ray Conniff) | 62774 | CS 8185 | | (Re-recorded for the 'Here We Come A-Caroling' album) |
| Aug. | 27 | 1959 | **THE RAY CONNIFF SINGERS** | **WINTER WONDERLAND** (2:39)<br>R. Smith, F. Bernard) | 62775 | CS 8185 | | |
| Aug. | 27 | 1959 | **THE RAY CONNIFF SINGERS** | **THE CHRISTMAS SONG (Merry Christmas To You)** (2:48)<br>(Mel Tormé, Wells) | 62776 | CS 8185 | | ('Chestnuts Roasting On An Open Fire')<br>Intro by Ray, copyrighted as "Introduction to a Christmas song"<br>▶ video collage |
| Aug. | 27 | 1959 | **THE RAY CONNIFF SINGERS** | **SLEIGH RIDE (stereo)** (2:31)<br>(M. Parish, L. Anderson) | 62777-? | CS 8185 | | Different takes used for mono and stereo records |
| Aug. | 27 | 1959 | **THE RAY CONNIFF SINGERS** | **SLEIGH RIDE (mono)** (2:31)<br>(M. Parish, L. Anderson) | 62777-? | CL 1390 | - | Different takes used for mono and stereo records |
| Entries in Ray Conniff's "Artist Contract Card": Mus. c/o F. Carroll (8/24,25&27 sessions) $ 2137.70, Highland Mus. $ 45.84, Voc. group c/o Bob Miller $ 3305.00, Joe Petroni (copy) $ 511.18, L. Carroll (arranging) $ 50.00, L. Carroll (copying) $ 25.00, Carroll Mus. Inst. (rent. & cart. -8/27) $ 10.00, payment made to Ray Conniff in the amount $ 643.87 (flat) for expenses incurred on N.Y. trip for the "Christmas with Conniff" album. R. Conniff (arrs.) $ 1800.00, B. Miller (ovsc paym.) $ 125.00 | | | | | | | | |
| Aug. | 29 | 1959 | Journal entry. *"worked on Xmas sequence a little"* | | | | | |
| Aug. | 30 | 1959 | Journal entry: *"worked on Xmas sequence, finished same"* | | | | | |


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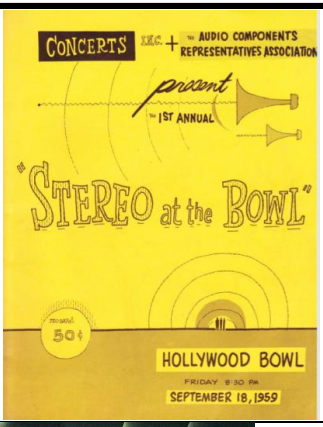
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Aug. | 31 | 1959 | Journal entry: "The lead tunes aren't up to my best standards 'performance-wise', but the reason for them being there is to sell grownups right off the bat that their kids will love this album as well as themselves. It also has a poor transition from band 1 to band 2 on side 1 but I have nothing better to suggest without spending another day." | | | | | |
| Sept. | 2 | 1959 | Journal entry: *"Ann and I tried to get concert started, picked some tunes from each album"* | | | | | |
| Sept. | 4 | 1959 | Journal entry: *"worked on concert in afternoon"* | | | | | |
| Sept. | 8 | 1959 | Journal entry: *"laid out rehearsal schedules for Bowl"* | | | | | |
| Sept. | 9 | 1959 | Journal entry: *"meeting at Musso's and the Bowl, went to Columbia after with Bob Ballard; we listened to monaural records and practiced mixing stereo tapes"* | | | | | |
| Sept. | 10 | 1959 | Journal entry: *"worked on arrangement changes and segues for concert"*<br><br>Article in The Van Nuys News (➔), text below picture reads as follows: Proverbial Pandora's Box is explored for treasures by group who borrowed its name for a "do good" organization which dedicates its work to *Friendly House*, a rehabilitative center for alcoholic women. Mrs. Ray Conniff, seated, is program chairman and Mrs. James Elbert, right, party general chairman. J. Howard Wilson, left, is husband of group's publicity chairman while Mr. Conniff is noted artist to be featured Sept. 18 at Hollywood Bowl. | | | | | |
| Sept. | 11 | 1959 | Journal entry: *"worked on arrangement changes and segues for concert* | | | | | |
| Sept. | 12 | 1959 | Journal entry: *"finished correcting parts for concert; listened to Mike Wesley material in evening for Pandora benefit"* | | | | | |
| Sept. | 15 | 1959 | Journal entry: *"Bowl. Singers rehearsal. Sound Tech Inc. 10 am - 2 pm / 3 - 7 pm"* | | | | | |
| Sept. | 16 | 1959 | Journal entry: *"Bowl rehearsal 4:15 - 11:15"* | | | | | |
| Sept. | 18 | 1959 | **RAY CONNIFF,**<br>**HIS ORCHESTRA**<br>**AND 16 VOICE CHORUS**<br><br>***Second***<br>**CONCERT IN STEREO**<br><br>***featured in a show titled***<br>***STEREO AT THE BOWL,***<br>**also featuring**<br>**The André Previn Trio**<br>**and**<br>**The Kingston Trio.** Repertoire included "April in Paris", "I Cover the Waterfront", "Love Is A Many-Splendored Thing", "Dancing in the Dark", and a stereo demonstration with "Yesterdays".<br><br>Capacity audience of The Hollywood Bowl: 18,000 (ticket holders: 17,640)<br><br>Entry in Ray's journal: *"Concert went well."*<br><br>Audience capacity: 18,000  Concerning personnel, singer Sally Stevens wrote, "Gilda Machin front row, far left. And possibly Sally Sweetland next to Jackie Allen, who is far right, front row. The other front row lady may be Betty Joyce, but not sure. I think second from right in front row of guys might be Bill Brown. and I suspect that behind Jay Meyer might be standing Jimmy Joyce, a bass/baritone." | | | | | |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|---|---|---|---|---|---|---|---|---|
| Sept. | 19 | 1959 | Journal entry: "Worked on Mike Wesley stuff for Pandora party / PM: Pandora party" | | | | | |
| Sept. | 30 | 1959 | Journal entry: *"Cliff and I met with Bill Hampton.* ***Establishing Rann Productions*** *as a recognized independent producer of records with Columbia much as the same as independent motion pictures are produced. From Christmas album on."* | | | | | |
| Oct. | 1 | 1959 | Journal entry: *"had our first Rann Productions Inc. business dinner. Present were Glo, Ann, Hampton (or Haughton?), Cliff and I"* | | | | | |
| Oct. | 4 | 1959 | Journal entry: *"took 8 am flight to NY with Cliff and Bill H. to straighten out Columbia contractual difficulties* | | | | | |
| Oct. | 6 | 1959 | Journal entry: *"successful legal meeting re Rann"* | | | | | |
| Oct. | 13 | 1959 | Journal entry: *"I started album; studied Tchaikovsky's 6th and Grieg A Minor"* | | | | | |
| Oct. | 14 | 1959 | Journal entry: *"just about finished my first sketch on 'Warsaw', needs quite a bit of 'fringe' work"* | | | | | |
| Oct. | 15 | 1959 | Journal entry: *"finished Grieg, started Tchaikovsky #6; it stopped me"* | | | | | |
| Oct. | 16 | 1959 | Journal entry: *"finished Tchaikovsky #6 and a good half of 'One Fine Day'"* | | | | | |
| Oct. | 17 | 1959 | Journal entry: *"finished 'One Fine Day' and Chopin"* | | | | | |
| Oct. | 18 | 1959 | Journal entry: *"finished 'Sugar Plum'"* | | | | | |
| Oct. | 19 | 1959 | Journal entry: *"finished 'Liebestraum' and ½ of 'My Heart At Thy Sweet Voice'"* | | | | | |
| Oct. | 20 | 1959 | Journal entry: *"finished 'My Heart At Thy Sweet Voice', also did almost all of 'I'll See You Again'"* | | | | | |
| Oct. | 21 | 1959 | Journal entry: *"tough day, 'None But The Lonely Heart', got it ¾ done"* | | | | | |
| Oct. | 22 | 1959 | Journal entry: *"finished 'None But The Lonely Heart' and almost completed 'Yours Is My Heart Alone'"* | | | | | |
| Oct. | 23 | 1959 | Journal entry: *"finished 'Yours Is My Heart Alone' and did ¾ of 'Poem'* | | | | | |
| Oct. | 24 | 1959 | Journal entry: *"finished 'Poem', started Fibich Poem score"* | | | | | |
| Oct. | 25 | 1959 | Journal entry: *"scoring: Finished 'Poem' and started 'Yours Is My Heart Alone'"* | | | | | |
| Oct. | 26 | 1959 | Journal entry: *"finished scoring 'Yours Is My Heart Alone' and almost finished scoring 'My Heart At Thy Sweet Voice'"* | | | | | |
| Oct. | 27 | 1959 | Journal entry: *"finished 'My Heart At Thy Sweet Voice' and now have completed 'None But The Lonely Heart' and 'I'll See You Again'"* | | | | | |
| Oct. | 28 | 1959 | Journal entry: *"scored 'My Heart At Thy Sweet Voice' and ½ of 'Liebestraum'"* | | | | | |
| Oct. | 29 | 1959 | Journal entry: *"finished 'Liebestraum' and scored ½ of 'Sugar Plum'"* | | | | | |
| Oct. | 30 | 1959 | Journal entry: *finished scoring 'Sugar Plum' and also Chopin"* | | | | | |
| Oct. | 31 | 1959 | Journal entry: *"finished Tchaikovsky's 6th and almost all of 'One Fine Day'"* | | | | | |
| Nov. | 1 | 1959 | Journal entry: *"finished scoring 'One Fine Day', all of Grieg and started 'Warsaw Concerto'"* | | | | | |
| Nov. | 2 | 1959 | Journal entry: *"finished scoring last arrangement: 'Warsaw Concerto'"* | | | | | |
| Nov. | 3 | 1959 | Journal entry: *"I postponed dates for Concert II"* | | | | | |
| Nov. | 5 | 1959 | Journal entry: *"got all the music in order for Concert Vol.2"* | | | | | |
| Nov. | 16 | 1959 | Journal entry: *"meetings with Haughton about Columbia" (note: according to a news item in Billboard on October 19, 1959, the name of Rann Productions' manager was Cliff Broughton)* | | | | | |
| Nov. | 17 | 1959 | Journal entry: *"meetings with Haughton about Columbia"* | | | | | |
| Nov. | 23 | 1959 | Journal entry: *"we received an ultimate from Columbia: $ 3,000 of cost of albums in all they'll go if album goes to 80,000 album sales. They have us!"* | | | | | |
| Nov. | 24 | 1959 | Journal entry: *"I didn't sleep last nite worrying about Columbia. We gave up at about 1:30 pm our time and had Bill call Columbia saying we accepted the deal"* | | | | | |
| Nov. | 30 | 1959 | Journal entry: *"set new dates for Concert II: Dec. 5, 7, 8"* | | | | | |
| Entries on Ray Conniff's "Artist Contract Card": Department: Columbia Popular, Artist: Rann Productions (Ray Conniff), Manager Name and Address: Rann Productions, Inc., 15022 Ventura Blvd., Sherman Oaks, Calif., Contract: As of Dec. 1, 1959, Term: 5 yr. recording term, Commencing: Dec. 1, 1959, Ending: Nov. 30, 1964 (Corp. liquidated 6/30/6?), Royalty Rate: 5%, Legend: Produced by Rann Productions, Inc. on all labels., Recordings: One album per yr. (Masters owned by Rann Productions, Inc.), Advances on Account: Conniff's un.sc., talent costs refer to: arr., copying and musicians, vocalists and other performers who record for the performance. Only these costs refer to the 7800.00 reimb., Flat Payments: Columbia Records Sales Corp. to reimburse Rann Prod., Inc. for talent costs with R. Conniff's performance up to $ 7800.00 per album. Any major artist required to travel more than 2500 miles (one way) for recording session, Col. Rec. Sales Corp. will reimburse $ 1000.00 for travel expenses. For mutually rejected masters due to faulty engineering – Col. Rec. Sales Corp. will reimburse Rann for talent costs. Columbia will reimburse Rann for studio time, editing, tape costs, for all accepted masters. Rann Prod. will furnish, free of cost and at no obligation to us, arr. and copies of all musical comp. in connection with the master recordings. Remarks: Record Club mod.: Col. Records (thru Transcription Dept.) is granted exclusive right, for a period of 25 yrs. from the date each accepted master is recorded, and nonexclusive right thereafter, to press such recording for Rann in USA. Col. Rec. Sales Corp. which will purchase the finished record from Rann, will for the same period have the exclusive right in USA and the nonexclusive right thereafter, to distribute the record. Artist Address: 17348 Weddington St., Encino, Calif., Services as conductor or musician S.S.# 015-01-8217 | | | | | | | |


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|---|---|---|---|---|---|---|---|---|
| Dec. | 4 | 1959 | Journal entry: "Taped with fellow from Germany at 4:30 pm". (Note: Greetings in German for a promo cardboard disc for the German "Hören und Tanzen"-series on the Philips label.) | | | | | |
| From Dec. 5, 1959 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **CONCERT IN RHYTHM, VOL. II** produced by Al Ham / Rann Productions (Job # 56741 for Al Ham) For liner notes and more information click here. | CL 1415 / CS 8212 released January 18, 1960 | | | Top position US pop album charts: No. 13 (March 1960) Album released on compact disc on Columbia CK 10127 and on Collectables COL-CD-7878 (Sony BMG A-713631) plus "The Perfect'10' Classics"-album All piano solos by Bernie Leighton |
| Dec. | 5 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AN IMPROVISATION ON THE FIBICH 'POEME'** (2:59) (Adaptation by Ray Conniff) | 64468 | CS 8212 | | ▶ video collage |
| Dec. | 5 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YOURS IS MY HEART ALONE (YOU ARE MY HEART'S DELIGHT** (2:56) (H. Smith, Franz Lehar) | 64469 | CS 8212 | | German original title: ‚Dein ist mein ganzes Herz', from "Das Land des Lächelns" ▶ video collage |
| Dec. | 5 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AN IMPROVISATION ON 'NONE BUT THE LONELY HEART'** (3:23) (Tchaikovsky, adaptation by Ray Conniff) | 64470 | CS 8212 | | Released on single 4-41582, c/w "Warsaw Concerto", released Feb. 15, 1960, 33 rpm stereo single (c/w "Liebestraum") S7 30605 released May 16, 1960 ▶ video collage |
| Dec. | 5 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'LL SEE YOU AGAIN** (2:30) (N. Coward) | 64471 | CS 8212 | | From "Bitter Sweet" |
| Dec. | 5 | 1959 | Journal entry: *"vocal coach 1-2, session 2-5"* | | | | | |
| Dec. | 7 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AN IMPROVISATION ON 'LIEBESTRAUM'** (2:35) (Franz Liszt, adaptation by Ray Conniff) | 64472 | CS 8212 | | (Arrangements file # 222) released on 33 rpm stereo single S7 30605, released May 16, 1960 ▶ video collage |
| Dec. | 7 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AN IMPROVISATION ON 'MY HEART AT THY SWEET VOICE'** (3:01) (Saint-Saens, adaptation by Ray Conniff) | 64473 | CS 8212 | | From "Samson and Delilah"; also titled "Mine and Mine Alone", and "Softly Awakes My Heart" ▶ video collage |
| Dec. | 7 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AN IMPROVISATION ON 'THE DANCE OF THE SUGAR-PLUM FAIRY'** (2:50) (Tchaikovsky, adaptation by Ray Conniff) | 64474 | CS 8212 | | From "The Nutcracker Suite" |
| Dec. | 7 | 1959 | Journal entry: *"coach 11:30-2:30, date: 2:30-4:30; rough date, only got three tunes in"* | | | | | |
| Dec. | 8 | 1959 | Journal entry: *"coach 1:30-2:30, date 2:30-5:30"* | | | | | |


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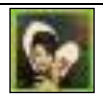
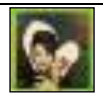
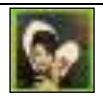
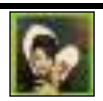
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Dec. | 8 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AN IMPROVISATION ON CHOPIN'S 'NOCTURNE IN E FLAT'** (2:47) (Adaptation by Ray Conniff) | 64475 | CS 8212 | | (Arrangements file # 229) |
| Dec. | 8 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **FAVORITE THEMES FROM GRIEG'S A MINOR CONCERTO** (2:54) (Adaptation by Ray Conniff) | 64476 | CS 8212 | | |
| Dec. | 8 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WARSAW CONCERTO** (3:02) (Richard Addinsell) | 64477 | CS 8212 | | Released on single 4-41582, c/w "None But the Lonely Heart", released Feb. 15, 1960<br>33 rpm single S7 30606 c/w "One Fine Day", released May 16, 1960 |
| Dec. | 8 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ONE FINE DAY** (2:56) (Puccini, adaptation by Ray Conniff) | 64478 | CS 8212 | | From "Madame Butterfly" / 33 rpm single S7 30606 c/w "Warsaw Concerto", released May 16, 1960<br>▶ video collage |
| Dec. | 8 | 1959 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **FAVORITE THEMES FROM TCHAIKOVSKY'S SIXTH SYMPHONY ("Pathétique")** (2:41) (Adaptation by Ray Conniff) | 64479 | CS 8212 | | Adaptation by Ray Conniff (Also titled "The Story of a Starry Night") |
| Entries on Ray Conniff's "Artist Contract Card": Col. Pop albums, A&R - Al Ham, $ 8427.57 rec. costs, $ 7500.00 flat pay, $ 927.57 amt. paid to Rann, R. Conniff (travel exp.) $ 898.01 (flat) | | | | | | | | |
| Dec. | 9 | 1959 | Journal entry: *"edited from 6pm to 2:30 am, stereo (program only)"* | | | | | |
| Dec. | 10 | 1959 | Journal entry: *"edited from 6 pm to 4 am, stereo (program only)"* | | | | | |
| Dec. | 11 | 1959 | Journal entry: *"edited monaurals with remix from 7:15 pm to 3:00 am"* | | | | | |
| Dec. | 14 | 1959 | Journal entry: "tape recorder on the Fritz (?). Holding up "Auda", finally got same fixed in late afternoon at Graig Corp. Ann and I worked on "Auda" till 11.30 pm." (Dec. 15:) "Worked on "Auda" again." | | | | | |
| Dec. | (?) | 1959 | | The Cash Box, December 19, 1959<br>**Conniff Lends A Hand**<br>HOLLYWOOD-Ray Conniff (left) chats with disk jockey John McShane of KMPC at the annual **"Christmas Moods" party** held at the House of Sight and Sound in the San Fernando Valley.<br>The party is an annual event staged by store owner Jerry Johnson from which the entire proceeds of Christmas mood albums are turned over to the Pacific Lodge Boys Home in Woodland Hills, Cal.<br><br>(Note: Event not found in Ray's journals) | | | | |
| Dec. | 28 | 1959 | Journal entry: *"Interviewed singers and musician contractors" (same on Dec. 29 and 30)* | | | | | |
| **1960** | | | | | | | | |
| Jan. | 4 | 1960 | Journal entry: *"Decided to call tour off again."* | | | | | |
| Jan. | 7 | 1960 | Journal entry: *"Lunch with Cliff, Ann and Bill. We talked about possible TV show."* | | | | | |
| Jan. | 8 | 1960 | Journal entry: *"Checked the echo chamber again at 10 am. It's fine now."* | | | | | |
| Jan. | 20 | 1960 | Journal entry: *"Listened to tapes in the morning and afternoon. Sounds like a goof in 'Sugar Plum'"* | | | | | |
| Jan.. | 29 | 1960 | Journal entry: *"Worked on **Rheingold** commercial." (Same on Feb. 3)* | | | | | |
| Jan. | 31 | 1960 | Journal entry: *"Finished 'Observatory Hill' and sketched 'Ma, He's Making Eyes at Me', also passed on an old sketch of 'I'm in the Mood for Love' with a few minor changes."* | | | | | |
| Feb. | 1 | 1960 | Journal entry: *"Sketched 'These Foolish Things' and 'If I Loved You'. The latter needs polishing however."* / February 8: *Started scoring* | | | | | |
| Feb. | 4 | 1960 | Journal entry: "*finished up Rheingold commercial, started 'I'll See You In My Dreams"* | | | | | |
| Feb. | 12 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **RHEINGOLD COMMERCIALS** | Beer Commercial produced by Rann Productions; Journal entry: "did Rheingold commercial, six 1 min spots; coach 9-10 am; rec. 10-2 pm; #2750", started 'I'll See You in My Dreams". | | | |
| Feb. | 15 | 1960 | Journal entry: (re scoring) *"Finished 'It's Dark on Observatory Hill' at 1:00 pm- That wraps up singers album. Started planning orchestra and chorus album. About ready to sketch 'Besame Mucho'"* | | | | | |

| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Feb. | 16 | 1960 | Journal entry: "Finished sketching 'Besame Mucho' and started 'Brazil" / February 17: "Finished 'Brazil' and 'Deep Purple'. Started planning 'Say It With Music" | | | | | |
| Feb. | 18 | 1960 | Journal entry: "Finished 'Say It With Music' and 'Summertime'" / February 19_ "Sketched 'Softly, As in a Morning Sunrise' and just about whipped 'Stranger in Paradise' except needs a little vocal line." | | | | | |
| Feb. | 20 | 1960 | Journal entry: "Completed 'Stranger in Paradise', but took all day on 'Night and Day', started thinking about 'Just One of Those Things'" / Feb. 21: "Did 'Just One of Those Things', started "Temptation" | | | | | |
| Feb. | 22 | 1960 | Journal entry: "Finished 'Temptation', started 'I've Got You Under My Skin'" | | | | | |
| Feb. | 23 | 1960 | Journal entry: "Finished sketching 'I've Got You Under My Skin'. decided to skip sketching 'Too Young', the last one. Went right into scoring same." | | | | | |
| Feb. | 24 | 1960 | Journal entry: "Finished scoring the first one, tough (2 days) 'Too Young', no sketch. Started 'I've Got You Under My Skin'" | | | | | |
| Feb. | 25 | 1960 | Journal entry: "Finished 'I've Got You Under My Skin', started 'Temptation'" | | | | | |
| Feb. | 26 | 1960 | Journal entry: "Finished 'Temptation', started 'Just One of Those Things'"/Feb. 26: "Finished 'Just One of Those Things'. started 'Night and Day'" | | | | | |
| Feb. | 27 | 1960 | Journal entry: "Finished 'Stranger in Paradise', scored 'Softly, as in a Morning Sunrise'" | | | | | |
| FEBRUARY WAS **"CONNIFF MONTH AT COLUMBIA"**. Promotion and merchandising aids were provided including a floor merchandiser for full-face display of six albums, topped by a "Shopper Stopper" sign; a turntable for window or counter use featuring "Concert in Rhythm, Vol. II" and other Conniff albums; a special consumer booklet highlighting the entire Conniff catalogue, and full-page ads in major trade publications. | | | | | | | | |
| March | 1 | 1960 | Journal entry: "Checked 'Softly, as in a Morning Sunrise', scored 'Summertime', started 'Say It With Music'" / March 2: "Finished 'Say It With Music'. 'Deep Purple', started 'Brazil'" | | | | | |
| March | 3 | 1960 | Journal entry: "Finished 'Brazil' and 'Besame Mucho', wrote last... (?) / It is 33 days since I started sketching the first arrangement, 24 arrangements ago." / next days' trip to Las Vegas | | | | | |
| March | 10 | 1960 | Journal entry: "Left for New York" | | | | | |
| March | 11 | 1960 | Journal entry: "Went to see Donahue. **Did 4 Rheingold spots**." | | | | | |
| March | 12 | 1960 | Journal entry: "Closed the deal on the 'Harem' (note: name of boat)" | | | | | |
| March | 18 | 1960 | Journal entry: "Checked stuff in the morning, singing album session, coach 1:30-2:30, session 2:30-5:30, edited 8-11" | | | | | |
| From March | 18 | 1960 | **THE RAY CONNIFF SINGERS** | **Album**<br>**YOUNG AT HEART**<br>produced by Al Ham / Rann Productions<br><br>For liner notes and more information click here. | CL 1489 / CS 8281<br> <br>released June 20, 1960 | | | Working title was 'Remember'<br><br>Note: This albums was also released both on 2-track and 4-track tapes. The 2-track tape only featured 9 tracks.<br><br>Charts: This album peaked at No. 6 in August 1960 |
| March | 18 | 1960 | **THE RAY CONNIFF SINGERS** | **REMEMBER** (2:20)<br>(Irving Berlin) | 54597 | CS 8281 |  | |
| March | 18 | 1960 | **THE RAY CONNIFF SINGERS** | **YOU'LL NEVER KNOW** (3:23)<br>(M. Gordon, H. Warren) | 54598 | CS 8281 |  | ▶ video collage |
| March | 18 | 1960 | **THE RAY CONNIFF SINGERS** | **DANCING WITH TEARS IN MY EYES** (2:17) (A. Dubin, J. Burke) | 54599 | CS 8281 |  | |
| March | 18 | 1960 | **THE RAY CONNIFF SINGERS** | **THESE FOOLISH THINGS (Remind Me of You)** (2:26)<br>(H. Marvell, H. Link, J. Strachey) | 54600 | CS 8281 | | ▶ video collage |
| March | 19 | 1960 | Journal entry: "Studied scores and checked parts for copying mistakes." | | | | | |
| March | 21 | 1960 | Journal entry: "Ray Conniff Singers, coach 1:30-2:30, session 2:30-5:30, edited 8-10:30" | | | | | |
| March | 21 | 1960 | **THE RAY CONNIFF SINGERS** | **IT'S DARK ON OBSERVATORY HILL** (2:36) (J. Burke, H. Spina) | 54601 | CS 8281 |  | |
| March | 21 | 1960 | **THE RAY CONNIFF SINGERS** | **I'LL BE SEEING YOU** (2:55)<br>(I. Kahal, S. Fain) | 54602 | CS 8281 | | |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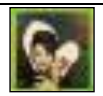
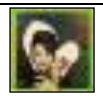
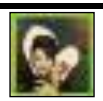
| Month Day Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|
| March 21 1960 | **THE RAY CONNIFF SINGERS** | **I'M IN THE MOOD FOR LOVE** (2:28) (J. McHugh, Dorothy Fields) | 54603 | CS 8281 |  | ▶ video collage |
| March 21 1960 | **THE RAY CONNIFF SINGERS** | **IF I LOVED YOU** (2:38) (O. Hammerstein II, R. Rodgers) | 54604 | CS 8281 |  | From "Carousel" ▶ video collage |
| March 22 1960 | Journal entry: "Ray Conniff Singers, session 11:30-2:30, session 2:30-5:30, edited from 8:00" | | | | | |
| March 22 1960 | **THE RAY CONNIFF SINGERS** | **MA, HE'S MAKING EYES AT ME** (2:12) (S. Clare, C. Conrad) | 54605 | CS 8281 |  | ▶ video collage |
| March 22 1960 | **THE RAY CONNIFF SINGERS** | **YOUNG AT HEART** (2:26) (C. Leigh, J. Richards) | 54606 | CS 8281 | | ▶ video collage |
| March 22 1960 | **THE RAY CONNIFF SINGERS** | **HARBOR LIGHTS** (2:34) (J. Kennedy, H. Williams) | 54607 | CS 8281 | | |
| March 22 1960 | **THE RAY CONNIFF SINGERS** | **I'LL SEE YOU IN MY DREAMS** (2:12) (G. Kahn, I. Jones) | 54608 | CS 8281 | | ▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card": Col. Pop albums, Al Ham A&R, Total recording costs: $ 8342.20, flat reimb. to Rann $ 7500.00, Amt. paid by Rann Prod. $ 842.00, Ray Conniff (travel exp. covers both "Young at Heart" & "Say It With Music" album trav. exp. $ 824.70) Flat payment. | | | | | | |
| March 23 1960 | Journal entry: "Coach 1:30-2:30, session 2:30-5:30, orchestra and chorus 'A Little Bit on Latin'" | | | | | |
| From March 23, 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **SAY IT WITH MUSIC** **(A Touch of Latin)** Produced by Al Ham / Rann Productions For liner notes and more information click here. | CL 1490 / CS 8282 released August 8, 1960 | | | Working title was 'A Touch of Latin' This album peaked at No. 4 in the US Pop Album charts in October 1960 |
| March 23 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** (3:07) (B. Russell, A. Barroso) | 54609 | CS 8282 | | (Arrangements file # 254) (Single 4-41776 to be c/w "Besame Mucho" scheduled for release on August 29, 1960, but cancelled) Featured in the 1998 movie, "There's Something About Mary" (twice). ▶ video collage |
| March 23 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NIGHT AND DAY** (3:20) (Cole Porter) | 54610 | CS 8282 | | ▶ video collage |
| March 23 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **STRANGER IN PARADISE** (3:07) (R. Wright, G. Forrest) | 54611 | CS 8282 | | From "Kismet", based on a theme from Aleksandr Borodin's "Polovtsian Dances" ▶ video collage |
| March 24 1960 | Journal entry: "Orchestra and chorus album, coach 1:30-2:30, session 2:30-5:30" | | | | | |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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| March | 24 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SUMMERTIME** (2:43) (D. Heyward, George Gershwin) | 54612 | CS 8282 | | From "Porgy And Bess"; trumpet solo by Billy Butterfield; featured in the 1998 movie, "There's Something About Mary" ▶ video collage |
| March | 24 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TOO YOUNG** (2:43) (S. Dee, S. Lippman) | 54613 | CS 8282 | | |
| March | 24 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DEEP PURPLE** (2:34) (M. Parish, P. DeRose) | 54614 | CS 8282 | | ▶ video collage |
| March | 24 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SOFTLY, AS IN A MORNING SUNRISE** (3:26) (O. Hammerstein II, S. Romberg) | 54615 | CS 8282 | | ▶ video collage |
| March | 24 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TEMPTATION** (3:41) (N. Brown, A. Freed) | 54616 | CS 8282 | | Featured in the 1998 movie, "There's Something About Mary" ▶ video collage |
| March | 25 | 1960 | Journal entry: "Edited 9-12:30, coach 1:30-2:30, session 2:30-5:30, orchestra and chorus" | | | | | |
| March | 25 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SAY IT WITH MUSIC** (2:25) (Irving Berlin) | 54617 | CS 8282 | | ▶ video collage |
| March | 25 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** (2:41) (S. Skylar, C. Velazques) | 54618 | CS 8282 | | (Arrangements file # 246 and D948) (Single 4-41776 to be c/w "Brazil" scheduled for release on August 29, 1960, but cancelled) ▶ video collage |
| March | 25 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'VE GOT YOU UNDER MY SKIN** (3:06) (Cole Porter) | 54619 | CS 8282 | | (Arrangements file # 249) ▶ video collage |
| March | 25 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **JUST ONE OF THOSE THINGS** (3:25) (Cole Porter) | 54620 | CS 8282 | | ▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card": Col. Pop albums, A&R – Al Ham, Tot. rec. exp. $ 8743.00, Flat reimb. $ 7500.00, Amt. pad. by Rann Prod. $ 1243.00, for Conniff travel exp. see above. | | | | | | | | |
| Until March 28, 1960: (Note on arranging bill concerning both "Young At Heart" and "Say It With Music" says:) "Recording and editing from March 26 to 28, 1960" | | | | | | | | |
| March | 30 | 1960 | Journal entry: "Ann and I worked on sequence of 'Remember' and 'A Touch of Latin'" (Note: These were the working titles of 'Young at Heart' and 'Say It With Music'") | | | | | |
| April | 1 | 1960 | Journal entry: "Worked on concert. First appointment Fred Astaire 2:30-5:00" | | | | | |
| April | 2 | 1960 | Journal entry: "Worked on concert program" | | | | | |
| April | 3 | 1960 | Journal entry: "Worked with Dee Arlen on her tunes." / April 4: "Worked on Dee's arrangements." / April 5: "Did Dee's arrangements" (same on April 6) | | | | | |
| April | 7 | 1960 | Journal entry: "Worked on concert", same on April 8, 9, and 10 (lights etc.) | | | | | |
| From April 11 to April 15, 1960 **Concert rehearsals**: April 11: singers 9-1, 2-6, same on April 12, April 13: band 9-1, 2-6 (same on April 14), April 15: "Everyone 9-1. 2-6 pm" | | | | | | | | |


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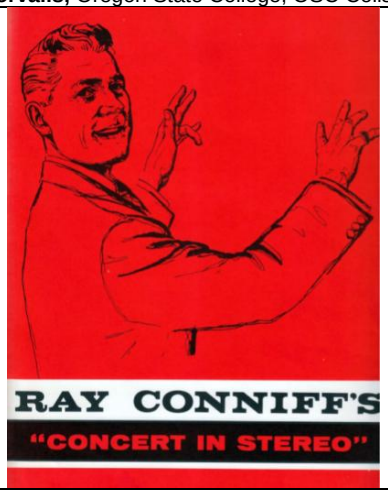
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|

| | | |
|---|---|---|
| From April 16 to April 30 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS**<br><br>**US TOUR**<br>**CONCERT IN STEREO** | **Repertoire:** Dancing in the Dark / You Do Something to Me / Lullaby of Birdland / Smoke Gets In Your Eyes / Love Is A Many-Splendored Thing / Easy To Love / It's The Talk Of The Town / You're An Old Smoothie / Besame Mucho / Stranger in Paradise / Just One of Those Things / **MICHAEL WESLEY:** *Liza; Turn Around; Memories Are Made of This; The Auctioneer* / None But The Lonely Heart / Chopin's Nocturne in E-Flat / Warsaw Concerto /*Intermission*/ Liebestraum / I Cover the Waterfront / April in Paris / Yours Is My Heart Alone / **DEE ARLEN:** *The Best Things in Life Are Free* (AF 2007); *It's So Nice to Have a Man Around the Hous*e (duet with Ray); On the Street Where You Live; He's Got the Whole World in His Hands / 's Wonderful / Rhapsody In Blue / Ma, He's Makin' Eyes At Me / Love Is the Sweetest Thing / Deep In The Heart Of Texas / People Will Say We're In Love / The Surrey With The Fringe On Top / Oklahoma!<br>The **16 Singers:** Dick Warren, Jay Meyer, Dick Castle, Charles Scharbach, Earle Wilkie, Phil Hall, Norm Dial, Bob Ebright: Toni Stevens, Pat Collier, Mary Lou Lyons, Carol Lombard, Jean McManus, Reta Stevens, Mary Clark and newcomer Sally Stevens. Sound engineers: Bob Ballard, Rowland Miller<br>Program lists "Concert in Rhythm, Vol. II" as his latest album, but repertoire includes songs from then unreleased albums ("Young at Heart" and "Say It With Music", both released in the Summer of 1960) |

| | | | |
|---|---|---|---|
| April | 16 | 1960 | Day tour of **San Diego /** Concert 8:45-10:45 (Hollywood Palladium) / Journal entry: "Overall good" |
| April | 18 | 1960 | Rhythms rehearsal at 11-3:00, singers 4:00-7:00 |
| April | 19 | 1960 | Journal entry: (Sacramento) "Went to record store and saw a couple of DJs." (Autographing session at Sherman Clay record store, 5 p.m.) |
| April | 20 | 1960 | **Sacramento** Concert, Journal entry: "Only 1900 people present, lost $ 900 again, but really a wonderful audience went better." (Concert at Sacramento Memorial Auditorium) |
| April | 21 | 1960 | **Chico**, concert at Chico State College 8:30-10:30, Journal entry: "Small auditorium, 1900 people, full house, very receptive audience" |
| April | 22 | 1960 | **Eugene**, University of Oregon, Journal entry: "4200 people, concert 8-10, dance 10:30-12:15, very well received." |
| April | 23 | 1960 | **Corvalis,** Oregon State College, OSC Coliseum (at MacArthur Court), concert 7:45-9:45, dance 10:15-12:00, 3000 people, very well received, band went to Portland." |
| April | 24 | 1960 |  <br>**Moscow**, Idaho, Memorial Gymnasium (audience: 3,500)<br>Journal entry: "big success, concert only; flew to Seattle after job." 2 hour show from 7:30 p.m..)<br><br>**Repertoire according to the red program that Ken Conlin's parents purchased on this date:** Dancing in the Dark / You Do Something to Me / Lullaby of Birdland / Smoke Gets In Your Eyes / Love Is A Many-Splendored Thing / Easy To Love / It's The Talk Of The Town / You're An Old Smoothie / Stranger in Paradise / Besame Mucho **/ MICHAEL WESLEY:** *The Yellow Rose of Texas; Turn Around; When The Saints Go Marchin' In* / None But The Lonely Heart / Chopin's Nocturne in E-Flat / Warsaw Concerto / Liebestraum / I Cover the Waterfront / Yours Is My Heart Alone / Ma, He's Makin' Eyes At Me / It's So Nice To Have A Man Around The House / 's Wonderful / Rhapsody In Blue / Tea For Two (harp solo) / Memories Are Made of This (preview of a new album) / Deep In The Heart Of Texas / People Will Say We're In Love / The Surrey With The Fringe On Top / Oklahoma<br><br>Note:<br>Obviously, Dee Arlen performed in a few concerts only. She definitely was in this show in Memorial Gymnasium on April 24. | |
| April | 25 | 1960 | **Seattle**, Washington, Journal entry: "Theater SRO, tremendous reception" |
| April | 27 | 1960 | **Portland**, Oregon |
| April | 28 | 1960 | **Eureka**, California (Auditorium, 8pm), Journal entry: "Not many at show, we made $ 500 and beat everyone to death. No more small towns!" |
| April | 29 | 1960 | **San Francisco**, Journal entry: "SRO! What a reception!! Even Gleason (the writer) was there."<br><br>Advertisement in The San Francisco Examiner: "In honor of "Stereo Month" Hale's and Philco Present the Celebrated Recording Star – RAY CONNIFF and his "CONCERT IN STEREO", Friday, April 29, 8:30 p.m. at the S. F. Opera House. Meet **RAY CONNIFF in Person** Today, Friday – 12 Noon till 1:30 p.m. at Hale's TV & Appliance Store "Autograph Party" […] He will be glad to personally autograph your Ray Conniff album and tell you about Philco Stereo. | |
| April | 30 | 1960 | **Pasadena,** Pasadena Civic Auditorium, Journal entry: "Sold out – wonderful reception." (➔ poster above ↑) | |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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| May | 4 | 1960 | Journal entry: "Made some promo tapes with Bill Brietham (?) at noon." | | | | | |
| May | 9 | 1960 | Journal entry: "Had a long talk with Goddard Lieberson. Said I would stay with the company if: Albums went in Rann Productions, Full cost of dates, Ray Conniff month once a year, 1 mailer a year, Approval on covers and notes. Another minor point like best efforts clause on sound tracks, motion pictures work etc. | | | | | |
| May | 18 | 1960 | Journal entry: "Got call from Lieberson, OK full cost of dates [...]" | | | | | |
| May | 24 | 1960 | Journal entry: "Business meeting with KTTV men (5), Buck producer of show" | | | | | |
| June | 1 | 1960 | Journal entry: "Trying to think of something to do for the 'Free Bee' record club release." | | | | | |
| June | 2 | 1960 | Journal entry: "Wrote a tune today for the record club, 'Concerto for Lovers'" | | | | | |
| June | 3 | 1960 | Journal entry: "'Symphony of Love' will go in Record Club Free Bee." | | | | | |
| June | 14 | 1960 | Journal entry: "Charlie Cliff and I completed plan for getting tour on the road to successful organized start; planned and started kit changes, bio, press releases, montage; got off Philco presentation." | | | | | |
| June | 15 | 1960 | Journal entry: Worked on presentation kit at office." | | | | | |
| June | 18 | 1960 | Journal entry: "Went in town for pictures with the eight singers." (➔)<br><br>Jay Meyer, Alvan Ashby, Dick Klinger, Charles Scharbach,<br>Toni Stevens, Mary Lou Lyons, Sally Stevens and Reta Stevens. | | | | | |
| June | 29 | 1960 | Journal entry: "Came down to boat with organ and hit albums to see of I could get something going on an album." | | | | | |
| July | 1 | 1960 | Journal entry: "Tried all day again to get started on an album. Got two more ideas, 'Rhapsody of Love' (Band No. 1 an original), 'standard stuff like 'All or Nothing at All'" | | | | | |
| July | 3 | 1960 | Journal entry: "Went on TV KCOP at 11:00 pm" | | | | | |
| July | 6 | 1960 | Journal entry: "Planned album in the morning on stuff like 'Young Love', 'Autumn Leaves' and stuff from 1950. Sketched 'Memories Are Made of This' in pm. worked on planning 'No Other Love" in the evening." / July 7: "Sketched 'No Other Love' and 'Young Love'" | | | | | |
| July | 8 | 1960 | Journal entry: "Sketched 'Three Coins in the Fountain'" / July 11: "Sketched on 'My Foolish Heart'" | | | | | |
| July | 12 | 1960 | Journal entry: "Finished sketching 'My Foolish Heart', started 'Only You'" | | | | | |
| July | 20 | 1960 | Journal entry: "Composed goodbye note for hotel boxes at convention: 'So long for now, until next year, stay YOUNG AT HEART, Ray (SAY IT WITH MUSIC) Conniff" | | | | | |
| July | 23 | 1960 | Journal entry: "Convention in Miami) "Mingled with fellows all day; spoke af banquet in the evening. Saw 2/3 of show, put 'Young at Heart' cards in boxes-" | | | | | |
| July | 28 | 1960 | Journal entry: "I worked all day on sketches. Finished 'Only You' and 'Love Me Tender'" / July 29: "Sketched 'Unchained Melody'" | | | | | |
| July | 30 | 1960 | Journal entry: "Sketched 'Moments to Remember' and mos of 'Tammy'" / August 1: "Finished 'Tammy' and almost finished 'Around the World'" | | | | | |
| Aug. | 2 | 1960 | Journal entry: "Listened to tape of 'Say It With Music' for a single in the morning. / Finished 'Around the World'; started 'Love Letters in the Sand'" / Aug. 3: "Finished sketching 'Love Letters in the Sand', started scoring same. | | | | | |
| Aug. | 4 | 1960 | Journal entry: "Finished scoring 'Love Letters in the Sand' and did ½ of 'Around the World'" / August 5: "Finished 'Around the World', started 'Tammy'" / Aug. 6: "Finished 'Tammy'" | | | | | |
| Aug. | 8 | 1960 | Journal entry: "Scored 'Moments to Remember'" / August 9: "Scored 'Love Me Tender'" / August 10: "Scored 'Unchained Melody'" / Aug. 11: "Scored 'Only You'" / Aug. 12: "Scored 'Young Love'" | | | | | |
| Aug. | 13 | 1960 | Journal entry: "Scored 'Three Coins in the Fountain'" / August 14: "Scored 'My Foolish Heart'" / Aug. 15: "Scored 'No Other Love'" / Aug. 16: "Scored last tune of album, 'Memories Are Made Of This" Charlie Stern came in today to officially start for Rann Productions, Inc. | | | | | |
| Sept. | 7 | 1960 | Journal entry: "First album session, 8 singers, 19 musicians; 9-10 coach, 10-1 session" | | | | | |


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|---|---|---|---|---|---|---|---|---|
| From Sept. 7, 1960 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **MEMORIES ARE MADE OF THIS** Produced by Al Ham / Rann Productions<br>For liner notes and more information click here. | CL 1574 / CS 8374 released Dec. 19, 1960 (according to Billboard: Jan. 1961) | | | Gold Award Album (July 20, 1962), working title was 'My Foolish Heart'<br>This album peaked at No. 4 in the US Pop Album charts in February 1961 |
| Sept. | 7 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOVE LETTERS IN THE SAND** (2:26) N. Kenny, C. Kenny, J. F. Coots) | 65291 | CS 8734 | | Trumpet solo by Billy Butterfield<br>▶ video collage |
| Sept. | 7 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AROUND THE WORLD (In 80 Days)** (2:46) (H. Adamson, Victor Young) | 65292 | CS 8734 | | Piano solo by Bernie Leighton<br>(33 rpm single S 7 30912 released January 30, 1961) |
| Sept. | 7 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TAMMY** (2:19) (J. Livingston, R. Evans) | 65293 | CS 8734 | | (33 rpm single S 7 30909 released January 30, 1961)<br>▶ video collage |
| Sept. | 7 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MOMENTS TO REMEMBER** (3:03) (A. Stillman, R. Allen) | 65294 | CS 8734 | | Piano solo by Bernie Leighton<br>(33 rpm single S7 30911 released January 30, 1961)<br>▶ video collage |
| Sept. | 8 | 1960 | Journal entry: "Single session 10-1:30, 8 singers 10-12, 12 musicians 10-12:30, except organ. 'Midnight Lace, part 1 and part 2' / Edited 'Midnight Lace', turned out good, worked till 9:00 pm" | | | | | |
| Sept. | 8 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MIDNIGHT LACE, PART I** (2:23) (Jerome Howard, Joe Lubin) | 65306 | Single 4-41800 released Sept. 12, '60 | | Re-released on the album "Happiness Is" (CS 9261)<br>▶ video collage |
| Sept. | 8 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MIDNIGHT LACE** (2:34) **(alternate take, fast version)** (Jerome Howard, Joe Lubin) | 65306 | Columbia Legacy C2K 89170 | | First released on the 2 CD set "The Essential Ray Conniff" in 2004 as "Midnight Lace, Part II".<br>▶ video collage |
| Sept. | 8 | 1960 | **RAY CONNIFF, AND HIS ORCHESTRA** | **MIDNIGHT LACE, PART II (slow version)** (2:31) (Jerome Howard, Joe Lubin) | 65307 | Single 4-41800 released Sept. 12, '60 | | Job#59654 / Harmonica solo by Eddie Manson / no chorus (produced by Rann Prod.), released on "The Singles Collection, Vol. 3"<br>▶ video collage |
| Sept. | 9 | 1960 | Journal entry: "Second album session; 8 singers vocal coach 9-1:00, 19 musicians 10-1:00. Saw lots of the 'guys' at Columbia, left for Boston; did promo." | | | | | |
| Sept. | 9 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOVE ME TENDER** (2:27) (E. Presley, V. Matson) | 65295 | CS 8734 | | (33 rpm single S 7 30912 released January 30, 1961)<br>▶ video collage |
| Sept. | 9 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **UNCHAINED MELODY** (2:39) (H. Zaret, A. North) | 65296 | CS 8734 | | (Arrangements file # 267)<br>(33 rpm single S 7 30913 released January 30, 1961)<br>▶ video collage |
| Sept. | 9 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ONLY YOU (And You Alone)** (2:47) (B. Ram, A. Rand) | 65297 | CS 8734 | | (33 rpm single S 7 30913 released January 30, 1961) |


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|---|---|---|---|---|---|---|---|---|
| Sept. | 9 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YOUNG LOVE** (3:20) (C. Joyner, R. Cartey) | 65298 | CS 8734 | | (33 rpm single S 7 30910 released January 30, 1961) ▶ video collage |
| Sept. | 13 | 1960 | Journal entry:"Last recording session for 'My Foolish Heart'; 8 singers 9-1:00, 19 musicians 10-1:00; lunch with Lois Marie, Mary, Al Ham, Jay Meyer; edit 3:30-5:30." | | | | | |
| Sept. | 13 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THREE COINS IN THE FOUNTAIN** (3:06) (S. Cahn, J. Styne) | 65299 | CS 8734 | | Trumpet solo by Carl "Doc" Severinsen (33 rpm single S 7 30910 released January 30, 1961) |
| Sept. | 13 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MEMORIES ARE MADE OF THIS** (2:36) (T. Gilkyson, F. Miller, R. Dehr) | 65300 | CS 8734 | | (33 rpm single S 7 30909 released January 30, 1961) ▶ video collage |
| Sept. | 13 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MY FOOLISH HEART** (3:18) (Ned. Washington, Victor Young) | 65301 | CS 8734 | | Piano solo by Bernie Leighton (33 rpm single S 7 30911 released January 30, 1961) ▶ video collage |
| Sept. | 13 | 1960 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NO OTHER LOVE** (2:34) (O. Hammerstein II, R. Rodgers) | 65302 | CS 8734 | | Piano solo by Bernie Leighton |
| Entries on Ray Conniff's "Artist Contract Card": Col. Pop albums, A&R – Al Ham, Rann Prod., Inc. (Reimbursement for sess. of Sept. 7, 9, 13, 1960) $ 7500.00 / As for "Midnight Lace": Col. pop singles – A&R – Al Ham / Rann Prod. Inc. (Reimbursement for rec. costs) $ 1914.16 | | | | | | | | |
| Sept. | 14 | 1960 | Journal entry: "Edited 11-1:30 and 3-9:30, edited 10:45-11:30. Wasn't too happy with finished product but I think I can fix it." | | | | | |
| Sept. | 15 | 1960 | Return to Los Angeles | | | | | |
| Sept. | 19 | 1960 | Journal entry: "Auditioned rhythm in the morning, brass in the afternoon | | | | | |
| Sept. | 22 | 1960 | Journal entry: "Charlie and Ray worked on dialogue for concert all day. We are bringing Stereo into the talk a little more. / (Las Vegas in the evening:) Did promo with DJs." | | | | | |
| Sept. | 23 | 1960 | Journal entry: "Did promo at a record store." | | | | | |
| Sept. | 25 | 1960 | Journal entry: "Checked engineer out on stereo at Radio Recorders with Bob Ballard, Bob Blanton." | | | | | |
| Sept. | 27 | 1960 | Journal entry: "Rehearsed Mike Wesley in the evening." | | | | | |
| Sept. | 28 | 1960 | Journal entry: "Audition rehearsal at union for trumpets, drums, percussion 10-2:30" | | | | | |
| Sept. | 29 | 1960 | Journal entry: "Wrote out Mike Wesley arrangements 'The Yellow Rose of Texas' and 'Tom Dooley'" / Sept. 30: "Wrote out Mike's arrangement on "When the Saints Go Marching in" | | | | | |
| Oct. | 1 | 1960 | Journal entry: "Rhythm rehearsal at house with sound set up in garage. Will be OK. Pandora party 7:30. Ted had band – I played." | | | | | |
| Oct.. | 2 | 1960 | Journal entry: "Rehearsal at house. Singers rehearsal for full tour, we did all tunes in first half of concert and reviewed them all 10-2, 3-6. Had equipment set up for sound check." | | | | | |
| Oct. | 3 | 1960 | Journal entry: "Rehearsal at house. Singers rehearsal for full tour from 10:00. Second half of show – rehearsed all tunes in 2nd half plus alternate and went back and reviewed all in 2nd half." | | | | | |
| Oct.. | 4 | 1960 | Journal entry: "Orchestra rehearsal, Figueroa Theater, bad side reverb (?). Battery no rivers (?) on first orchestra run-thrus. Percussionist fell from stand. No room, very bad. Singers worked alone again. Got through most of show as I remember it we went down through 'Rhapsody in Blue'" | | | | | |
| Oct. | 5 | 1960 | Journal entry: "Figueroa Theater, 9:30 for rhythm, rehearsal 10 for Fall Tour; rehearsed last 3 tunes of show, 'People Will Say We're in Love', 'The Surrey With the Fringe on Top", and 'Oklahoma!': 11-1:00 ran all these tunes through for lights, they stink! / (Evening:) Orchestra and chorus rehearsal for marking friends between singers and horns but also to acquaint lights and sound with the arrangements. Comments: The lights are the weak spot as usual. The spot men of stage (and) light men should be rehearsed on stage with all of their equipment with records. All light men stink. They have tin ears!!!" | | | | | |
| Oct.. | 6 | 1960 | Journal entry: "Rehearsal Fall Tour. 9-9:45 ran through the rest of the tunes for lights and sound. 'Tea for Two', 'Memories Are Made of This', 'Deep in the Heart of Texas', 'People Will Say We're in Love', 'The Surrey with the Fringe on Top', 'Oklahoma!' / 10-11 Sort of a rough dress rehearsal on 1st half. / 12:15-1:15 Dress rehearsal, Litton (?) press preview / 2:20-6:00 Sort of a run through [...] on 2nd half show and then dress rehearsal 4:30-5:30 / talk over 5:30-6:00 also for 'I'm Always Chasing Rainbows' and 'On the Street Where You Live'; again I saw lights with Ray Conniff orchestra (?). Especially spent work on sections." | | | | | |
| Oct. | 11 | 1960 | Journal entry: "Left for Oklahoma. Did promo." | | | | | |


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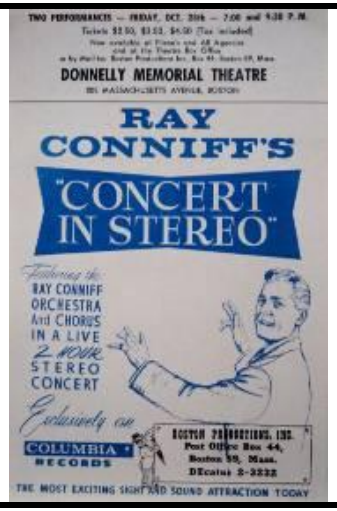
|---|---|---|---|---|---|---|

From Oct. 6, 1960: Rehearsals for the US Tour
From Oct. 11 to Nov. 28, 1960: Six week tour all over the USA, 47 concerts altogether

# CONCERT IN STEREO ("Herald Tour")



Tour advertised as follows:
RAY CONNIFF'S "CONCERT IN STEREO": A new entertainment milestone has been attained in the music industry with the presentation of RAY CONNIFF's CONCERT IN STEREO." The entire orchestra and chorus is divided into separate sections on stage in the same way that a recording session is handled in New York or Hollywood. Just visualize yourself as being in the center of a huge control studio participating with the working members of the orchestra and chorus. Sound Engineers in the middle of the concert hall control the blending of music and sound from the stage as it is presented through the complicated system of amplifiers and speakers. Here is an opportunity for you to hear the nation's number one attraction as they feature all your favorite selections from Ray Conniff's best selling Columbia albums.

**Repertoire:**
Dancing in the Dark / You Do Something to Me / Lullaby of Birdland / Smoke Gets In Your Eyes / Love Is A Many-Splendored Thing / Easy To Love / It's The Talk Of The Town / You're An Old Smoothie / Stranger in Paradise / Besame Mucho / **MICHAEL WESLEY**: *The Yellow Rose of Texas; Turn Around; When The Saints Go Marchin' In (AF 2005)* / None But The Lonely Heart / Chopin's Nocturne in E-Flat / Warsaw Concerto / (Intermission) / Liebestraum / I Cover the Waterfront / Yours Is My Heart Alone / Ma, He's Makin' Eyes At Me / It's So Nice To Have A Man Around The House (duet with Mary Lou Lyons) / 's Wonderful / Rhapsody In Blue / Tea For Two (harp solo) / Memories Are Made of This (preview of a new album) / Deep In The Heart Of Texas / People Will Say We're In Love / The Surrey With The Fringe On Top / Oklahoma (as featured in the red program booklet purchased by Al Ibarguen).

Note: **MICHAEL WESLEY** also performed the following songs during Ray's concerts: *Sixteen Tons* and *Tom Dooley* (AF 2053), accompanied by his bass ukulele. (He performed *The Auctioneer, Turn Around* and *When the Saints Go Marching in** during the Shrine Auditorium concert. **with orchestra and singers*)
**Personnel:**
***The Conniff Chorus (8 Singers):*** Jay Meyer, Charles Scharbach, Alvan Ashby, Dick Klinger, Mary Lou Lyons, Toni Stevens, Sally Stevens, Reta Stevens
***The Conniff Orchestra:*** Ted Romersa, tenor sax; Paul Heydorff, trombone; Fred Falensby, tenor sax; Jack Spurlock, trombone; Ernie Tack, bass trombone; Al Lasky, alto sax; John Bambridge, alto sax; John Lowe, baritone sax; Elaine Fenimore, harp; Michael Hernandez, guitar; George Buenger, guitar; Mario Janaro, piano; Clyde Hoggan, bass; Lennie Rosenberg, drums; Dick Barnett, percussion; Sanford Skinner, trumpet; Kipp Dubbs, trumpet
**Behind the scenes:** Cliff Broughton, general manager; Bob Ballard, director of production; Charles Stern, public relations; George McPherson, company manager; Bill Blanton, Jr., sound engineer; Gloria Rowe, executive secretary
Note: singers Sally Stevens and Dick Castle got married during this tour either in El Paso or Dallas.

| | | | |
|---|---|---|---|
| Oct. | 12 | 1960 | **Oklahoma City** 8pm, Field House / Journal entry: "Rehearsed balance 6:00-6:45; attendance: 1722, show 8 pm; fabulous reception, I got on my knees." |
| Oct. | 14 | 1960 | **Kansas City,** Journal entry: "DJ stop 10:15-11:00, Macy's 11:30-12:00; Jenkins Music Store 2:30-3:30, BA HiFi Store 4:30-5:30, Cocktail party 6-6:30. Concert 8:15-10:15 (**Music Hall**), 1700 people" |
| Oct. | 15 | 1960 | **Kansas City.** Journal entry: "Store appearance at 4:30-5:30, concert (**Ahearn Fieldhouse**, Kansas State University, 8pm), 2887 people, well-received." |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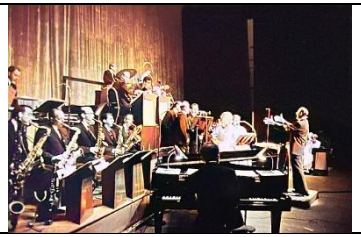
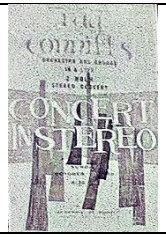
| Oct. | 16 | 1960 | **Columbia, Missouri** / Journal entry: "Record store 2-5:00, concert (Jesse Hall), two shows (7 and 9 pm), good houses." | | | | | |
| Oct. | 17 | 1960 | **Murray, Kentucky** / Journal entry: "Didn't have to do promotion. Show at 8:00 (Murray State College), weak house, 1260 people." | | | | | |
| Oct. | 18 | 1960 | Autograph hour at Sutcliffe's from 3-5 pm; TV interview (6:15-7:00 pm), concert in **Louisville, Kentucky** (at **Freedom Hall** [Kentucky Fair + Expo Hall]. 8:30), poor crowd, 2,000? out of possible 10,000. | | | | | |
| Oct. | 19 | 1960 | **Indianapolis** (autograph hour at Meadows Record Shop at 3pm and 5pm, concert in the evening: **Circle Theater**, 8:30, weak house, downstairs very thin") | | | | | |
| Oct. | 20 | 1960 | **Davenport** (Concert 8:30, **RKO Orpheum, Masonic Temple**. attendance: 2,200) (previously booked for Oct. 11), From 4 pm autograph hour at Parker's. | | | | | |
| Oct. | 21 | 1960 | **Milwaukee** / Journal entry: "Interviewed by columnist and DJ. Concert 8:30-10:30, huge place (**Milwaukee Auditorium**)" | | | | | |
| Oct. | 22 | 1960 | **Detroit** (Riviera Theater, 2 shows: 8 (1,000 people) and 10:15pm, 495 people) Autograph hours and explanation of stereo system at e.g. Federal's (3pm and 4pm) | | | | | |
| Oct. | 23 | 1960 | **Flint, Michigan**: Concert at IMA Sports Arena Flint, 3765 attendance | | | | | |
| Oct. | 24 | 1960 | **Toledo** (Toledo Sports Arena) / Journal entry: "What a drag – ice on the main floor, no seats there. People sitting around the sides; crowd thin [936 attendance], but they liked it." | | | | | |
| Oct. | 25 | 1960 | **Troy** (Hobart Arena, 8pm); afternoon: Autograph hour at Klopf's music shop / Journal entry: "Another bomb, not properly promoted, arena ice. 614 attendance" | | | | | |
| Oct. | 26 | 1960 | **Jamestown** / Journal entry: "Full house, wonderful audience." | | | | | |
| Oct. | 27 | 1960 | **Syracuse** / Journal entry: "Made one store appearance and radio tape. Three people showed up. Concert in huge arena, only 1603 people." | | | | | |
| Oct. | 28 | 1960 | **Boston** (**Donnelly Memorial Theater**, two performances; 7 and 9:30 pm) / Journal entry: "Made store appearance 2-3. two people showed up; very thin first show (564), 2nd show better (1012). | | | | | |
| Oct. | 29 | 1960 | **Saratoga Springs** (Spa) / Journal entry: "Caught cold, damn it. Reception, audience but not real big. Show 8:00" | | | | | |
| Oct. | 30 | 1960 | **Philadelphia** (Academy of Music, 8:30), Journal entry: "Beautiful theatre, very well received. 1738 people." (🡻 pictures taken in Philadelphia) | | | | | |
| | | |   | | | | | |
| Oct. | 31 | 1960 | **Hartford** (One show at University of Connecticut ["Uconn Auditorium"}, 8:15 pm, ticket price: $ 1.00) / Journal entry: "Beautiful auditorium, well received." | | | | | |
| Nov. | 1 | 1960 | **Rochester** (Auditorium, 2 shows, 7:00 and 9:30) / Journal entry: "Very receptive (audience)" | | | | | |
| Nov. | 2 | 1960 | **Scranton, Pennsylvania, Masonic Temple** (1 show) / Journal entry: "Small house, but full lots of curtain calls, very receptive audience. 1585 people." | | | | | |
| Nov. | 3 | 1960 | **Johnstown** / Journal entry: "Another bad one for Stereo. 1347 attendance." | | | | | |
| Nov. | 4 | 1960 | **Baltimore** (**Lyric Theater**, 8:30, full house, total att.: 2610) / Autograph hour at Music Art, Edmondson Village at 4 pm. / Journal entry: "I did radio and store appearance 3-5, first successful one." | | | | | |
| Nov. | 5 | 1960 | **Greensboro** Coliseum (Greensboro War Memorial Auditorium), audience: 3,063 | | | | | |
| Nov. | 6 | 1960 | **Charlotte, North Carolina**, Ray's birthday, day off. / Journal entry: "One station interviewed at 5:00, surprise party by band." | | | | | |
| Nov. | 7 | 1960 | **Charlotte, North Carolina** / Journal entry: "At radio stations 10:30, rehearsal 3 pm. I rehearsed 'Schubert's Serenade', 'Moonlight Serenade' and 'Just One of Those Things', then left for record store at 3:45. Bob Ballard took over and rehearsed the rest of the stuff for Miami Dance. I went to record store and radio tapes. Arena concert 8:30, big place, well received. Total attendance: 3465 people | | | | | |
| Nov. | 8 | 1960 | **Charlotte, North Carolina** (**Township Auditorium** for Columbia College) / Journal entry: "Drove to Columbia South Carolina, lunch with dealers. Made a couple tapes and dealer stops*. Show 8:00 pm. tremendous reception (speakers in boxes), they screamed for more and we did encore. Total attendance over 3,200 people, only 60 vacant seats." (e.g. at Mehlman Sight-Sound Center 3:00-4:30 PM) | | | | | |
| Nov. | 9 | 1960 | **Columbus, Georgia** / Journal entry: "Did store Richard Duncan, appearance abd Famous Artist Inc. radio stations. Concert: Fair crowd, attendance: 1,061 | | | | | |
| Nov. | 10 | 1960 | **Jacksonville** / Journal entry: "Fair crowd, attendance: 887." | | | | | |
| Nov. | 11 | 1960 | **Miami Beach** / Journal entry: "Made tapes and store appearance; dance at **Miami Beach Exhibition Hall** 9:00-1:00, 5000 kids. They liked us" | | | | | |
| ~~Nov.~~ | ~~12~~ | ~~1960~~ | ***Tampa scheduled, but cancelled*** | | | | | |
| Nov. | 12 | 1960 | **Miami Beach** (**Dade County Auditorium**) / Journal entry: "One store appearance 2:30-3:30, lots of kids. Concert: 8:30, just about sold out." | | | | | |
| Nov. | 13 | 1960 | **Miami Beach** (Day off) | | | | | |
| Nov. | 14 | 1960 | **Panama City, Florida** (**Panama City Auditorium**, 8:30 pm) / Journal entry: "Did show to weak house. attendance: 1054, well received." | | | | | |
| Nov. | 15 | 1960 | **Tuscaloosa, Alabama** (**University of Alabama**) / Journal entry: "Concert well received; rehearsed 'Christmas Bride', attendance: 1653." | | | | | |
| Nov. | 16 | 1960 | **Houston, Texas** / Journal entry: "I did TV interview on tape." | | | | | |
| Nov. | 17 | 1960 | **Houston, Texas** (**Town Hall at A&M**) / Journal entry: "Concert 8 pm White Coliseum , tremendous reception, attendance:5,800+" | | | | | |
| Nov. | 18 | 1960 | **Waco, Texas** (**Waco Hall**, 8 pm), "well received" | | | | | |
| Nov. | 19 | 1960 | **Austin, Texas** (**Municipal** (or "Memorial") **Auditorium**, 8 pm, attendance: 765) | | | | | |
| Nov. | 20 | 1960 | **Houston, Texas** (Music Hall), attendance 1488 | | | | | |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|---|---|---|---|---|---|---|---|---|
| Nov. | 21 | 1960 | **Dallas, Texas** / Journal entry: "Ann and I went shopping for wedding gift for Sally and Dick. Got them a 52 piece set of silverware with wooden chest, also got airplane ticket to El Paso and room at Cortez Hotel for them. / Concert at **Dallas Memorial Auditorium**, attendance 1686 people | | | | | |
| Nov. | 22 | 1960 | Day off (Dallas ➔ El Paso) | | | | | |
| Nov. | 23 | 1960 | **El Paso** | | | | | |
| Nov. | 24 | 1960 | El Paso (Day off) | | | | | |
| Nov. | 25 | 1960 | **Phoenix** (Phoenix Union High School Auditorium) | | | | | |
| Nov. | 26 | 1960 | Phoenix ➔ Los Angeles | | | | | |
| Nov. | 27 | 1960 | Journal entry: "Taped Jarvis show, went on Lloyd Thaxton show at 11:30 pm." | | | | | |
| Dec. | 2 | 1960 | **Shrine Auditorium in Los Angeles** / Journal entry: "Practically sold out, over 6,000 people" / (Note: Introduction by Ira Cook; highest ticket price: $ 4)) | | | | | |
| Dec. | 3 | 1960 | Journal entry: "Went to Palm Springs, said hello at radio stations." | | | | | |

## RAY CONNIFF ENTERPRISES / RANN PRODUCTIONS INC. "Pioneers in Sound", 15022 Ventura Boulevard, Sherman Oaks, California

## 1961

| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Jan. | 10 | 1961 | Journal entry: "Sketched **I Don't Want to Set the World on Fire**." / Jan. 11: Sketched **The Green Leaves of Summer**, started **You'd Be So Nice to Come Home to**." | | | | | |
| Jan. | 12 | 1961 | Journal entry: "Finished **You'd Be So Nice to Come Home to**, did **It Had to Be You**, started **You're the Cream in My Coffee**. | | | | | |
| Jan. | 13 | 1961 | Journal entry: "Finished **You're the Cream in My Coffee**, and also sketched **I Only Have Eyes for You**." | | | | | |
| Jan. | 14 | 1961 | Journal entry: "Sketched **Moon Song** and **Don't Fence Me in**, but the latter turned out poorly. / Jan. 15: "Sketched **All Or Nothing At All**." / Jan. 16: "Sketched **Golden Earrings**" | | | | | |
| Jan. | 17 | 1961 | Journal entry: "Sketched **Somebody Loves Me**." / Jan. 18: "Decided not to sketch last one, **The Thrill Is Gone**. Planned same and started and finished scoring, started **Somebody Loves Me**." | | | | | |
| Jan. | 19 | 1961 | Journal entry: "Finished **Somebody Loves Me** and also **Golden Earrings**. Charlie Stern came aboard 'Harem'. We talked about TV show, film, scoring and many other things." | | | | | |
| Jan. | 20 | 1961 | Journal entry: "Scored **All Or Nothing At All** and repaired and scored **Don't Fence Me in**." / Jan. 21: "Scored **Moon Song** and started **I Only Have Eyes For You**." | | | | | |

← This photograph of Ray appeared in "Time" magazine, January 20, 1961 with the following text:

RAY CONNIFF had the period laboratory for developing his musical arrangements—the Bunny Berigan and Artie Shaw bands, in which he also played trombone. There he learned immediately what pleases the customers. When he exchanged trombone and traveling with the band for a full-time arranging and conducting career, expert Conniff knew exactly what listeners and dancers wanted: brisk, pulsating rhythms... the brightly polished big band sound... a clear, unobstructed view of the melody. To this, he added a fresh color by artfully blending choirs of voices with groups of instruments. The result: a sound that recollects fondly those glorious big band days for even the newest fan, a style that draws capacity crowds to his concerts and millions of admirers to his Columbia records.

| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Jan. | 22 | 1961 | Journal entry: "Finished scoring **I Only Have Eyes for You**, scored **You're the Cream in My Coffee**." / Jan. 23: "Scored **It Had to Be You**; scored most of **You'd Be So Nice to Come Home to**." | | | | | |
| Jan. | 24 | 1961 | Journal entry: "Finished **You'd Be So Nice to Come Home** to, also **I Don't Want to Set the World on Fire** and the 12th arrangement **The Green Leaves of Summer**. 15 days sketching and scoring." | | | | | |
| Feb. 2, 1961 | | | (From a Hawaiian newspaper:) Ray and Ann Conniff arrived on Matsonia; they spent three weeks at the Royal Hawaiian Hotel and on Neighbor Islands. | | | | | |
| Feb. | 9 | 1961 | Journal entry: "Did radio and TV interviews till 10:30." | | | | | |
| Feb. | 14 | 1961 | Journal entry: "Arrived back in LA." | | | | | |
| Feb. | 28 | 1961 | Journal entry: "Drove to Carson City, went to radio station." / March 1: "I made tapes at Station KPTL." | | | | | |
| March | 9 | 1961 | Journal entry: "Listened to Bob Ballard's first 6 sides. Need afterbeat and echo. Left for New York in the afternoon. | | | | | |
| March | 14 | 1961 | Journal entry: "30th Street. Vocal coach 9-10 am, session 10-1:00; went very good for the first date. Edited "Somebody Loves Me" only." | | | | | |
| *From March 14, 1961* | | | **THE RAY CONNIFF SINGERS** | ***Album*** **SOMEBODY LOVES ME** produced by Rann Productions *For liner notes and more information click here.* | *CL 1642 / CS 8442* | | | Cover Photo: Henry Parker<br>The Ray Conniff Cover Girl: Bonnie Trompeter<br><br>Album released July 10, 1961; peaked at No. 14 in the US Pop Album charts in September 1961 |


© Manfred Thönicke / www.rayconniff.com / ▶ video collage = links to clips on YouTube, most of which were created by Jorge Carpes / Note: If you click on a link and press the Ctrl-button of your computer at the same time, it pops up in a separate window.

| Month Day Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|
| Ray with the then Artists and Repertoire man at Columbia Records, Frank DeVol ↑ | | | | | | |
| March 14 1961 | **THE RAY CONNIFF SINGERS** | **SOMEBODY LOVES ME** (2:38) (D. G. De Sylva, M. MacDonald, George Gershwin) | 66256 | CS 8442 | | 33 rpm single S7 31119 released August 18, 1961 |
| March 14 1961 | **THE RAY CONNIFF SINGERS** | **DON'T FENCE ME IN** (2:58) (Cole Porter) | 66257 | CS 8442 | | 33 rpm single S7 31121 released August 18, 1961<br>▶ video collage |
| March 14 1961 | **THE RAY CONNIFF SINGERS** | **GOLDEN EARRINGS** (3:55) [edited version: 2:58] (J. Livingston, R. Evans, V. Young) | 66258 | CS 8442 | | Clavietta solo by Ray Conniff<br>45 rpm single 4-42007 (edited version, 2:58) released May 1, 1961;<br>33 rpm single S7 31119 (full length version) released August 18, 1961 |
| March 14 1961 | **THE RAY CONNIFF SINGERS** | **MOON SONG** (3:13) (S. Coslow, A. Johnston) | 66259 | CS 8442 | | Clavietta solo by Ray Conniff<br>▶ video collage |
| March 15 1961 | Journal entry: "30th Street, coach 9-10 am, session 10-1:00. Went well again. Edited with Stanley 2:30-3:45." | | | | | |
| March 15 1961 | **THE RAY CONNIFF SINGERS** | **YOU'RE THE CREAM IN MY COFFE E** (2:28) (Buddy G. DeSylva, Lew Brown, Ray Henderson) | 66260 | CS 8442 | | 33 rpm single S7 31120 released August 18, 1961<br>From the musical production "Hold Everything!"<br>▶ video collage |
| March 15 1961 | **THE RAY CONNIFF SINGERS** | **THE GREEN LEAVES OF SUMMER** (3:47) (P. F. Webster, D. Tiomkin) | 66261 | CS 8442 | | Clavietta solo by Ray Conniff<br>33 rpm single S7 31120 released August 18, 1961 |
| March 15 1961 | **THE RAY CONNIFF SINGERS** | **I DON'T WANT TO SET THE WORLD ON FIRE** (2:53) (E. Durham, E. Seller, S. Marcus, B. Benjamin) | 66262 | CS 8442 | | 33 rpm single S7 31123 released August 18, 1961<br>Ray's recording is featured in the opening credits of the CNN film "Scandalous: The Untold Story of the National Enquirer" (2019) |
| March 15 1961 | **THE RAY CONNIFF SINGERS** | **YOU'D BE SO NICE TO COME HOME TO** (2:27) (Cole Porter) | 66263 | CS 8442 | | 33 rpm single S7 31122 released August 18, 1961 |
| March 16 1961 | Journal entry: "Coach 9-10, session 10-1:00, went 2 minutes over, mike trouble. / Copied and edited from 2:30- midnight. Finished getting all the program material together." | | | | | |
| March 16 1961 | **THE RAY CONNIFF SINGERS** | **I ONLY HAVE EYES FOR YOU** (2:08) (A. Dubin, H. Warren) | 66264 | CS 8442 | | From "Dames"<br>33 rpm single S7 31121 released August 18, 1961<br>▶ video collage |
| March 16 1961 | **THE RAY CONNIFF SINGERS** | **IT HAD TO BE YOU** (3:04) (G. Kahn, I. Jones) | 66265 | CS 8442 | | ▶ video collage |


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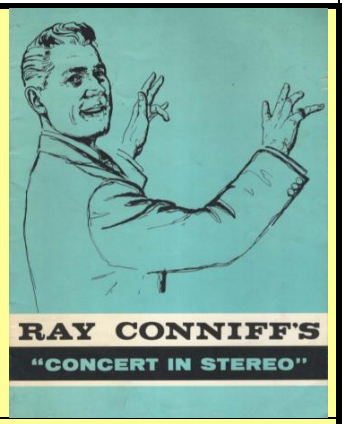
| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| March | 16 | 1961 | **THE RAY CONNIFF SINGERS** | **ALL OR NOTHING AT ALL** (2:38) (J. Lawrence, A. Altman) | 66266 | CS 8442 | | 33 rpm single S7 31123 released August 18, 1961 |
| March | 16 | 1961 | **THE RAY CONNIFF SINGERS** | **THE THRILL IS GONE** (2:46) **(L. Brown, R. Henderson)** | 66267 | CS 8442 | | 45 rpm single 4-42007 (c/w edited version of "Golden Earrings") released May 1, 1961, 33 rpm single S7 31122 released August 18, 1961 |
| Entries on Ray Conniff's "Artist Contract Card": Col. pop east coast albums – A&R Frank DeVol, Rann Prod., Inc. (Reimbursement of rec. costs for March 14,15,16 sess) $ 7500.00; Rann Prod., Inc. (reimbursement for Conniff personal expenses) $ 707.76 | | | | | | | | |
| March | 17 | 1961 | Journal entry: "Breakfast with Mitch, reported for running of stereo 2 track at 10:15, started rolling at 10:50, Rolled again after lunch and finished stereo at about 9 pm." | | | | | |
| March | 18 | 1961 | Journal entry: "Started working on monaural at about 10:30; went through after lunch to 7:15. Listened to finished product. Made three changes from 8-9:30." | | | | | |
| March | 22 | 1961 | Journal entry: "Worked on idea for 90 minute TV show about how a song gets arranged for an album." | | | | | |
| March | 27 | 1961 | Journal entry: "Ann and I went in to view the Hamms Beer commercials. Bob Ballard joined us for viewing." | | | | | |
| March | 28 | 1961 | Journal entry: "Called New York with sequence (of album tracks) for Frank DeVol. / Went to Columbia Records opening of new studios." | | | | | |
| March | 30 | 1961 | Journal entry: "Worked on **Hamm's Beer Commercials** in the afternoon." | | | | | |
| March | 31 | 1961 | Journal entry: "Worked on Hamm's Beer commercial" (same on April 1) | | | | | |
| April | 3 | 1961 | Journal entry: "Went to Westrex to meet about getting more bass on the 'Concert in Stereo' system. / Made 'Concert in Stereo' tapes at Columbia 11:00-11:50." | | | | | |
| April | 4 | 1961 | Journal entry: "Arranging on Hamm's commercials. Sketching and later test taping." / April 5: "Test taping in garage." | | | | | |
| April | 5 | 1961 | "Verne Rowe, Charles Stern, Lennie Rosenberg and I test taped Hamm's commercials in garage in all day 1 am – 5 pm with a half hour out for lunch. I edited same after dinner." | | | | | |
| April | 6 | 1961 | Journal entry: "Did a little more work on spot #1 Hamm's. Went to Gold Star for echoing at 12:30." | | | | | |
| April | 18 | 1961 | Journal entry: "We picked up the echo chamber at Westrex. TV shot at Pasadena is doubtful??" | | | | | |
| April | 19 | 1961 | Journal entry: "Worked on concert." | | | | | |
| April | 20 | 1961 | Journal entry: "Worked all day getting concert stuff organized. Verne Rowe picked up changed scores at night." | | | | | |
| April | 24 | 1961 | Journal entry: "Meeting at KTTV 2:30-5:00" | | | | | |
| April | 25 | 1961 | Journal entry: "Wrote new opening version of ''s Wonderful'; rehearsed with first trumpet 3:30-8:30." | | | | | |
| April | 28 | 1961 | Journal entry: "Rehearsed singers at Cliffs 10-1, 2-6, girls 9-10" | | | | | |
| April | 29 | 1961 | Journal entry: "Rehearsed singers at Cliffs 10-1, 2-6, girls 9-10" | | | | | |
| April | 30 | 1961 | Journal entry: "Rehearsed singers at Cliffs 10-1, 2-6, girls 9-10" | | | | | |
| May | 1 | 1961 | Journal entry: "Rehearsal union 9-1:00 with band. I went down through better than 1st half in the morning. 2:00-5:10 through rest." | | | | | |
| May | 2 | 1961 | Journal entry: "Rehearsed singers and instruments." | | | | | |
| May | 3 | 1961 | Journal entry: "Dress rehearsal 9-1, 2-6; it's coming all but lights as usual." | | | | | |
| From May 4,1961 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** **CONCERT IN STEREO (Dance in Stereo)** **Repertoire**: 's Wonderful / Schubert's Serenade / Please / Lullaby of Birdland / Smoke Gets In Your Eyes / Love Is A Many-Splendored Thing / Tammy / Golden Earrings* / Somebody Loves Me* (*=Preview of a New Album) / Besame Mucho / Brazil / MICHAEL WESLEY: It's A Good Day; Turn Around; When The Saints Go Marchin' In / None But The Lonely Heart / Chopin's Nocturne in E-Flat (piano solo by Mario Janaro) / Warsaw Concerto / Liebestraum / Midnight Lace (Clavietta solo by Ray Conniff) / Ma, He's Makin' Eyes At Me / It's So Nice To Have A Man Around The House / Only You / Yours Is My Heart Alone / Tea For Two (harp solo by Elaine Fenimore) / Rhapsody In Blue / Deep In The Heart Of Texas / People Will Say We're In Love / The Surrey With The Fringe On Top / Oklahoma! (mentioned in a newspaper article: Dancing in the Dark) **Personnel:** **The Conniff Chorus:** Verne Rowe, Charles Scharbach, Clint Nagley, Warren Tippy, Mary Lou Lyons, Toni Sevens, Pat Collier, Reta Stevens **The Conniff Orchestra:** Ted Romersa, tenor sax; Paul Heydorff, trombone; Fred Falensby, tenor sax; George Faye, trombone; Ernie Tack, bass trombone; Al Lasky, alto sax; John Bambridge, alto sax; John Lowe, baritone sax; Elaine Fenimore, harp; Michael Hernandez, guitar; George Buenger, guitar; Mario Janaro, piano; Clyde Hoggan, bass; Lennie Rosenberg, drums; Penny Chappell, percussion; Sanford Skinner, trumpet; Kipp Dubbs, trumpet; Alan Weight, trumpet **Behind the scenes:** Cliff Broughton, general manager; Bob Ballard, director of production; Charles Stern, tour coordination; Ray Rovin, company manager; Bill Blanton, Jr., chief engineer; Gloria Rowe, executive secretary | | | |   |
| May | 4 | 1961 | Journal entry: "Concert in **Santa Monica**, 8:00 pm, 2,100 people." / May 5: "**Santa Monica Civic**, 80% house, about 1,800 people." | | | | | |
| May | 6 | 1961 | Journal entry: "**Pasadena Civic Auditorium**, full house, good audience." Note: The second half of the show was filmed. | | | | | |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|---|---|---|---|---|---|---|---|---|
| May | 6 | 1961 | **TV SHOW**<br>**CONCERT IN STEREO**<br>(48:38 minutes, black and white; recorded with three channel stereo; air date: May 25, 1961)<br>Repertoire: *Liebestraum Improvisation, None But The Lonely Heart, Midnight Lace (featuring Ray Conniff on Clavietta), Ma, He's Making Eyes At Me, It's So Nice To Have A Man Around The House, Only You, Chopin's Nocturne In E-Flat, Yours Is My Heart Alone, Tea For Two (harp solo), Deep In The Heart Of Texas, People Will Say We're In Love, The Surrey With The Fringe On Top, Oklahoma!*<br>Credits: Director: Buck Richard Pennington; Producer: Jerry Simmonds; Technical Director: Dick Bowen; Lighting: Mel Waring; Audio: Berni Campbell, Video: Harry McCleary; Camera: Dick Jacobsen, Bob Bowen, Lennie Uslaner, Bob Masters; Production Assistant: Marjorie Luke; For Ray Conniff Enterprise: Cliff M. Broughton, Charles H. Stern (Associate Producers); Production Coordinator: Bob Ballard; Sound Engineer: Bill Blanton; Lighting Effects: Jim Lawrence | <br>▶ video | | | | Notes: The label on one reel in Ray's archive said "10th September 1961", maybe this refers to a repeat on TV or the date his personal copy was produced); Ray once said, two shows were filmed, but in his journal entry for May 25, 1961 he wrote that he watched his FIRST TV SHOW on that date.<br>There are several reels in Ray's archive. They were labelled: "**Pasadena concert** #102, 1600ft, 52 min; and #103 (1960)"; the reel of this concert was transferred to video by Clemens Krauss. |
| May | 7 | 1961 | Journal entry: "**San Diego (Russ Auditorium)**" | | | | | |
| May | 9 | 1961 | Press gathering in **San Francisco** (at the Del Webb Townehouse on Market Street), where Miss San Francisco 1961 (Lana Green) made her first public appearance. Ray flew there from LA. | | | | | |
| May | 10 | 1961 | Journal entry: "9:00 am looked at video tape at KTTV. 10:45-11:45 listened to 3 channel tape of TV at ToddAO. 12:30-2:30 worked on video tape spot for TV show." | | | | | |
| May | 11 | 1961 | Journal entry: "Rehearsed on TV tape from noon till 5 pm. Made 2 channel from 3 channel 7-11." Citizen News, May 11, 1961: "Guitarist Laurindo Almeida, Ray Conniff and Mavis Rivers visit Bobby Troup in the "Hollywood Record Room", KRCA (4) at 10:30." | | | | | |
| May | 12 | 1961 | Journal entry: "Concert at the **Fox Theater** at Romdinte **(?)**, only a fair house, about 2,100 people [Fox holds 4,600]" | | | | | |
| May | 13 | 1961 | Journal entry: "Concert at **San Jose Civic Auditorium**, full house | | | | | |
| May | 14 | 1961 | Journal entry: "Concert at **Berkeley Community Theater**, 2:30 matinee, poor crowd, about 1,500 people | | | | | |
| May | 15 | 1961 | Day off | | | | | |
| May | 16 | 1961 | Journal entry: "Concert in **Chico**, nice crowd, full house (house only holds 1,900 people." | | | | | |
| May | 17 | 1961 | Day off | | | | | |
| May | 18 | 1961 | Journal entry: "Stayed in Olympia, Washington; concert in **Tacoma**. Good house, nice audience, about 2,500 people" | | | | | |
| May | 19 | 1961 | Journal entry: "Concert in **Portland;** good job, 2829 people." | | | | | |
| May | 20 | 1961 | Journal entry: "Concert in **Seattle**, sold out at **Orpheum Theater**, 8:30. I flew in from Portland and got tape ready for Frank DeVol for album presentation at convention." | | | | | |
| May | 21 | 1961 | Journal entry: "(**Seattle**) Concert at 4 pm, ½ house?" / On this date the TV special filmed in Pasadena aired on KTTV. | | | | | |
| May | 24 | 1961 | Journal entry: "Made tape for KTTV for first 1 ½ minutes of Concert in Stereo TV Show." | | | | | |
| May | 25 | 1961 | Journal entry: "Went to watch our first TV show. It was well received, but rating not too good."<br>Independent Press Telegram (May 21, 1961): *"Concert in Stereo" is an hour-long special featuring Ray Conniff, his orchestra and chorus, at 8 p.m. on channel 11. The stereo effect comes in if you tune radio station KPOL (1540) at the same time you're watching the TV program.* | | | | | |
| May | 31 | 1961 | Journal entry: "I have started gathering material for an album." / June 2: "Worked on sketch of **Dancing on the Ceiling & Dancing in the Dark**-medley." | | | | | |
| June | 7 | 1961 | Journal entry: "Finished sketching **Autumn Leaves & Just Walking in the Rain**-medley." / June 8: "Finished sketching **I Fall in Love Too Easily & My Heart Stood Still**-medley." | | | | | |
| June | 9 | 1961 | Journal entry: "Sketched **I Wish I Didn't Love You So & Bewitched**-medley" | | | | | |
| June | 12 | 1961 | Journal entry: "Sketched most of **Chances Are & It's Not For Me to Say**-medley." / June 13: "Sketched most of **Whatever Will Be, Will Be & True Love**-medley." / June 14: "Started scoring" | | | | | |
| June | 15 | 1961 | Journal entry: "Rehearsal 9-12 am" | | | | | |
| June | 16 | 1961 | Journal entry: "Worked arranging **Whatever Will Be, Will Be & True Love** /<br>**Palladium** job at night, '**Dance in Stereo**' 9:15-1:15, big success for Friday, 2,500 people. We set up stereo at west end of dance floor. | | | | | |
| June | 17 | 1961 | Journal entry: "**Palladium** again (**Dance in Stereo**), 9:15-1:15, big success, between 5,000 and 6,000 people. Found out equipment is close to feed back level at a dance. We had to project on announcements. Also singers had to hump in. Harp and piano weak. Speakers should be further out, also we need a stage to properly present." | | | | | |
| June | 18 | 1961 | Journal entry: "Finished **Que Sera**-medley and did ½ of **Chances Are & It's Not For Me to Say**-medley" / June 19: "Finished arranging **Chances Are & It's Not For Me to Say**, started **I Wish I Didn't Love You So & Bewitched**." (Finished June 22) / June 23: "Got half way through **Autumn Leaves & Just Walking in the Rain**." / June 24: Finished **Autumn Leaves & Just Walking in the Rain**, got started on **Dancing on the Ceiling & Dancing in the Dark**." / June 25: "Finished. All done!" | | | | | |
| July | 3 | 1961 | Journal entry: "Echo chamber tests. Chamber damaged in transit. Listened to experiments in afternoon. Decided to stick to old sound." | | | | | |
| July | 5 | 1961 | Journal entry: "(New York) 'So Much in Love' album: Vocal rehearsal 9:00-10:00, session 10-1, listened to takes 3:00-5:00." | | | | | |

Ray Conniff, one of the top orchestra conductors and arrangers in the country, is greeted by the new Miss San Francisco, Lana Green, on his arrival in the Bay Area for a concert in the Berkeley Community Theater tomorrow at 8:30 p.m.


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|---|---|---|---|---|---|---|---|---|
| From July 5, | | 1961 | **THE RAY CONNIFF SINGERS** | **Album**<br>**SO MUCH IN LOVE!**<br>produced by Rann Productions / Frank DeVol<br>For liner notes and more information click here. | CL 1720 / CS 8520 | | | Gold Record Award (December 4, 1962)<br>Album released Dec. 18, 1961<br>On the cover: Linda DeVol (daughter of Frank DeVol)<br><br>This album peaked at No. 5 in the US Pop Album charts in February 1962 |
| July | 5 | 1961 | **THE RAY CONNIFF SINGERS** | **Medley:**<br>**DANCING ON THE CEILING* & DANCING IN THE DARK**** (3:41)<br>(* Lorenz Hart, Richard Rodgers)<br>(** Howard Dietz, Arthur Schwartz) | 67605 | CS 8520 | | ▶ video collage |
| July | 6 | 1961 | Journal entry: "Vocal rehearsal 9-10, session 10-1" | | | | | |
| July | 5 | 1961 | **THE RAY CONNIFF SINGERS** | **Medley:**<br>**I FALL IN LOVE TOO EASILY* & MY HEART STOOD STILL****<br>(4:30)<br>(* S. Cahn, J. Styne)<br>(** Lorenz Hart, Richard Rodgers) | 67606 | CS 8520 | | |
| July | 6 | 1961 | **THE RAY CONNIFF SINGERS** | **Medley:**<br>**AUTUMN LEAVES* & JUST WALKING IN THE RAIN**** (4:52)<br>(* J. Mercer, J. Kosma)<br>(** J. Bragg, R. Riley) | 67607 | CS 8520 | | Whistle solo by Ray Conniff<br>▶ video collage |
| July | 6 | 1961 | **THE RAY CONNIFF SINGERS** | **Medley:**<br>**CHANCES ARE &**<br>**IT'S NOT FOR ME TO SAY**(5:12)<br>(A. Stillman, R. Allen) | 67608 | CS 8520 | | ▶ video collage |
| July | 7 | 1961 | Journal entry: "Vocal rehearsal 9-10, session 10-1" | | | | | |
| July | 7 | 1961 | **THE RAY CONNIFF SINGERS** | **Medley:**<br>**WHATEVER WILL BE, WILL BE (Que Sera, Sera)* & TRUE LOVE**** (4:50) (*J. Livingston, R. Evans)<br>(** Cole Porter) | 67619 | CS 8520 | | ▶ video collage |
| July | 7 | 1961 | **THE RAY CONNIFF SINGERS** | **Medley:**<br>**I WISH I DIDN'T LOVE YOU SO* &**<br>**BEWITCHED (,Bothered and Bewildered)**** (4:13)<br>(* Frank Loesser)<br>(** L. Hart, Richard Rodgers) | 67620 | CS 8520 | | ▶ video collage<br><br>** From the 1940 Broadway musical "Pal Joey" |
| Entries on Ray Conniff's "Artist Contract Card": Col. pop albums east A&R – F. DeVol, Rann Productions, Inc. (reimb. for sess. of July 3,4,5,1961) $ 7500.00, Rann Prod., Inc. (Reimb. for personal exp. as per contract $ 709.67) | | | | | | | | |
| July | 10 | 1961 | Journal entry: "Meeting at **Paramount** about doing score of **Hatari**." | | | | | |
| July | 11 | 1961 | Journal entry: "Edited album at Columbia California" (Same on July 12) / July 13: "Finished stereo, started mono" / July 14: "Edited album 9-12, finished mono, went to Paramount 1:30 pm." | | | | | |
| July | 15 | 1961 | Journal entry: ""Went on boat to arrange opening for picture." / July 16: "Finished temp. openings for picture." / July 17: "Went to Paramount to see picture and check temporary opening. Recorded same at 3-8:30 pm." / July 18: "Dubbed in new opening to picture and spent most of the day waiting on Cliff Stirson" | | | | | |


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|---|---|---|---|---|---|---|---|---|
| July | 19 | 1961 | Journal entry: "Discussions on picture. Saw preview at night, very well received at Hollywood Paramount, **Hatari**" / July 20: "Saw picture again at 2 pm with censors." | | | | | |
| July | 21 | 1961 | Journal entry: "Saw picture with Bob Ballard at 9:00 am. | | | | | |
| July | 25 | 1961 | Journal entry: "Wrote themes for **Hatari**." / July 26: "Wrote a **Rod Buttons (?)** theme." / July 27: "Wrote some words to **Hatari Love Theme**." | | | | | |
| July | 31 | 1961 | Journal entry: "Picked Joe Poland up and we both looked at Hatari 2-5:00 or so. Worked on words to love theme in the evening." | | | | | |
| Aug. | 1 | 1961 | Journal entry: "Went to Columbia California to remix **It's Not For Me to Say & Chances Are** –medley and also change takes and remix **Dancing on the Ceiling & Dancing in the Dark**-medley 10-3:30" | | | | | |
| Aug. | 2 | 1961 | Journal entry: "Worked at Paramount on **Hatari**." | | | | | |
| Aug. | 3 | 1961 | Journal entry: "Checked tapes on album with Bill Button (?), preview Hatari, Long Beach." | | | | | |
| Aug. | 8 | 1961 | Journal entry: "Worked with Hawks and Paul Helmick on Hatari, discussions on music." / Aug. 10: "Worked with Mario Janero at Paramount (1:30-4:30)" | | | | | |
| Aug. | 11 | 1961 | Journal entry: (Hatari) "Worked on opening with picture. 4:00 record date **Theme**, 5:30-7:00 recorded **Love Theme**, turned out great." / August 14, 15, 16 and 17: "Worked on **Hatari**" | | | | | |
| Aug. | 18 | 1961 | Journal entry: "Finally got me sheets on some of sequences of **Hatari**." / Aug. 19: "Worked on opening (Hatari), sketching." / Aug. 20: "Arranged opening for Hatari." | | | | | |
| Aug. | 21 | 1961 | Journal entry: "Went in to Paramount to work. Meeting Hawks, Hoagy Carmichael, Paul Helmick, Bill Stinson. Carmichael demonstrated 12 songs for picture. I called Hawks at 9pm and **asked to be let off picture**." | | | | | |
| Aug. | 29 | 1961 | Journal entry: "Doug Nieman started with Ray Conniff Enterprises on one month trial basis." | | | | | |
| Oct. | 4 | 1961 | Journal entry: "Went in town to talk to Newt Walck ToddAO about video transfer of film." / Oct. 6: "11:00 appointment ACME Lab for talks about transferring videotape to 16 mm film. / 1:30 listened to stereo and mono of TV show at Columbia. 4:00 Saw Bud Bennett, left stereo tape for cozy (?). It has Fairchild Sync. and copy must be 7 ½ mono with Ranger Sync. / 5:00 advised ACME." | | | | | |
| Oct. | 7 | 1961 | Journal entry: "We went to Pandora party at night. I played Clavietta and trombone in the show. Jack Bailey was very embarrassing during 'Golden Earrings'" | | | | | |
| Oct. | 9 | 1961 | Journal entry: "Went to ToddAO in the afternoon to pick up mono of stereo show with Ranger Sync. Checked at Columbia Records. Seems to have lost top." | | | | | |
| Oct. | 10 | 1961 | Journal entry: "8:00 Went to ToddAO to fix mono tape. 10:30 Delivered tape to ACME film lab. / Studied hit list for **Continental** tunes." | | | | | |
| Oct. | 11 | 1961 | Journal entry: "Worked getting KTTV video tape to 16mm mono." (Same on Oct. 12 and 13) | | | | | |
| Oct. | 20 | 1961 | Journal entry: "10 am, went to ACME, worked with John Engineer, we did whole show over -2 on bass, +4 on treble, tone set at -2 dB at head end. I think we have it now.<br>Meeting **Bob Newhart**, rehearsal at 3pm NBC." | | | | | |
| Oct. | 21 | 1961 | Journal entry: "Newhart rehearsal noon. / Newhart rehearsal 5:00, dress rehearsal 7:00, show 9:00 or so." | | | | | |
| Oct. | 21 | 1961 | Income receipt saying: "Job #19 – Conducting re **Bob Newhart show**, Oct. 21, 1961.<br>Net amount paid to Ray was $ 77.73<br>Ray Conniff was guest star in season 1, episode 4 along with Ann Morgan Guilbert.<br>The show aired on November 1, 1961, 8pm. Songs performed: **"'s Wonderful"** and **"Besame Mucho"** (Advertised: *The musical interlude brings the popular The Ray Conniff Singers*)<br>Details: http://www.tv.com/shows/the-bob-newhart-show-1961/show-no-4-1187928/ | | | | | |
| Oct. | 23 | 1961 | Journal entry: "San Francisco promo. Went to Paris store to see DJ. Interviewed on FM KPEN. After lunch interview with KPIX manager about TV film. Then store appearance 7-8." | | | | | |
| Oct. | 27 | 1961 | Journal entry: (Las Vegas) "Talked to PR guy at Flamingo about bringing orchestra and chorus in." | | | | | |
| Oct. | 31 | 1961 | Entry in Ray's account book: Cond. Newhart | | | | | |
| Nov. | 1 | 1961 | Journal entry: "Worked on **Beyond the Sea**" / Nov. 2: Worked on **Beyond the Sea** and **The Song from Moulin Rouge**, getting nowhere."<br>Broadcast of the Bob Newhart Show ("Bob satires the modern married woman in a sketch, Ray Conniff Singers are guests. Channel 10 at 8 p.m. [The Daily News]) | | | | | |
| Nov. | 3 | 1961 | Journal entry: "Worked on **La Vie en Rose**." | | | | | |
| Nov. | 6 | 1961 | Journal entry: "Started sketching **The White Cliffs of Dover** / Nov. 7: "Finished" / Nov. 8: "Sketched **Beyond the Sea**" / Nov. 9: "Sketched **The Continental**" / Nov. 10: "Sketched **Song of Norway**" | | | | | |
| Nov. | 13 | 1961 | Journal entry: "Sketched **Tico Tico**" / Nov. 14: "Sketched **The Poor People of Paris** / Nov. 15: "Sketched **Lisbon Antigua** / Nov. 16: "Finished sketching **Green Eyes**" | | | | | |
| Nov. | 17 | 1961 | Journal entry: "Finished fixing **Hatari Theme*** and sketched **The Whiffenpoof Song**." (*Note: This became **African Safari**) | | | | | |
| Nov. | 18 | 1961 | Journal entry: "Sketched last one, **The Glow Worm** – swinger." (Touch-up work on Nov. 19) / Nov. 20: "Scored most of **Glow Worm**." / Nov. 21: "Finished up score on **Swing, Little Glow Worm**." | | | | | |
| Nov. | 22 | 1961 | Journal entry: "Scored The **Whiffenpoof Song** / Nov. 23: "Worked on scoring **Green Eyes**." / Nov. 24: "Finished up the scoring on **Green Eyes** and also scored most of **Lisbon Antigua**." | | | | | |
| Nov. | 26 | 1961 | Journal entry: "Finished **The Poor People of Paris**" / Nov. 27: "Finished **Morgen**." / Nov. 28: "Finished **Song of Norway**" / Nov. 29: "Finished **The Continental**" | | | | | |
| Nov. | 30 | 1961 | Journal entry: "Finished **Beyond the Sea**, going great" / Dec. 1: "Finished last arrangement, **The White Cliffs of Dover**" | | | | | |
| Dec. | 3 | 1961 | Journal entry: "Bob Ballard and I took jet to New York." / Dec. 4: "Meeting at Columbia 10 am, Ernie Altschuler, Conniff, Bob Ballard, Frank Laico / vocal coach: 10:30-11:30, session 11:30-2:30" | | | | | |
| From Dec. | 4 | 1961 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **Album**<br>**'S CONTINENTAL**<br>Produced by Rann Productions, production co-ordinator: Ernie Altschuler, recorded in New York. | CL 1776 / CS 8576 | | | All tracks with the exception of "African Safari" and "The Whiffenpoof Songs" were also released on 33 rpm stereo singles on June 8, 1962<br>Album released March 19, 1962<br>This album peaked at No. 6 in the US Pop Album charts in May 1962<br><br>For European liner notes click here; more information here |


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| Month | Day | Year | Artist(s) / Journal notes | Song title, written by…, timings / album / engagement, etc. | Matrix No. / arr. file # | First released on… | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| | | | ← with Georgie Auld | | | | | |
| Dec. | 4 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE CONTINENTAL (You Kiss While You're Dancing)** (2:48) (Herb[ert] Magidson, Con Conrad) | 68521 | CS 8576 | | From "The Gay Divorcee" |
| Dec. | 4 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE WHIFFENPOOF SONG** (3:24) (Meade Minnigerode, George S. Pomeroy, Todd N. Galloway, R. Vallee) | 68522 | CS 8576 | | |
| Dec. | 4 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BEYOND THE SEA (La Mer)** (3:35) (J. Lawrence, Charles Trenet) | 68523 | CS 8576 | | (Arr. file # 295 or 296) |
| Dec. | 4 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MORGEN (One More Sunrise)** (3:04) (Mosser, N. Sherman) | 68524 | CS 8576 | | Note: On May 21, 1962 Ray edited "Morgen" for release on a single (c/w "African Safari"). Although the timing on the single says "2:07", it features the original full-length version. It seems, Ray's edit was never released. |
| Dec. | 5 | 1961 | Journal entry: "Coach 11-12:00 pm, session 12-3:00 am" | | | | | |
| Dec. | 5 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **STRANGE MUSIC** (3:01) (R. Wright, G. Forrest) | 68525 | CS 8576 | | From "Song of Norway", based on music by Edvard Grieg ▶ video collage |
| Dec. | 5 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TICO TICO** (2:34) (Zequinha De Abreu, Abilio De Oliveira) | 68526 | CS 8576 | | (Arr. file # 300+D896) / Released on a 78 rpm single in Brazil, titled "Tico Tico No Fubá" (Columbia 3.208) mx #: XLP 55600/1) |
| Dec. | 5 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SWING, LITTLE GLOW WORM** (3:12) (Paul Lincke, arr. Ray Conniff) | 68527 | CS 8576 | | From "Lysistrata" ('Glühwürmchen-Idyll') Featuring Lou McGarrity (trombone solo), Georgie Auld (sax solo) ▶ video collage |
| Dec. | 5 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(There'll Be Bluebirds Over) THE WHITE CLIFFS OF DOVER** (3:42) (N. Burton, W. Kent) | 68528 | CS 8576 | | Note on score at the end: "This was the last note on the 's Continental! album after 4 weeks of work and 4 days growth of beard." |
| Dec. | 6 | 1961 | Journal entry: "Coach 10:30-11:30, session 11:30-2:30 am" | | | | | |
| Dec. | 6 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **GREEN EYES** (2:45) (Eddie Rivera, Eddie Woods, Nilo Menendéz, Adolfo Utrera) | 68529 | CS 8576 | | (Arr. file # 305) / Released on a 78 rpm single in Brazil, titled "Aquellos Ojos Verdes" (Columbia 3.208) mx #: XLP 55600/6) ▶ video collage |
| Dec. | 6 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AFRICAN SAFARI** (3:12) (Ray Conniff) | 68530 | CS 8576 | | ▶ video collage / Note found on the website of Library of Congress: "For mixed chorus, 3 trumpets, 3 trombones, 2 alto saxophones, 2 tenor saxophones, baritone saxophone, harp, string bass, and percussion. Chorus sings wordless vocables. Staff notation. Title from caption. LC copy includes handwritten note in pencil from composer about percussion instruments." |


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|---|---|---|---|---|---|---|---|---|
| Dec. | 6 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LISBON ANTIGUA** (2:41) (Jose Galherdo, Amadeu Vale, Raul Portela, Hal Shaper) | 68531 | CS 8576 | | Also titled "In Old Lisbon" |
| Dec. | 6 | 1961 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE POOR PEOPLE OF PARIS** (2:50) (Jack Lawrence, René Rouzard, Marguerite Monnot) | 68532 | CS 8576 | | Clavietta solo by Ray Conniff |
| Entries on Ray Conniff's "Artist Contract Card": Rann Productions, Inc. Reimb. for album 's Continental $ 7500.00 plus 1/2hr. 551.78, O.T.due to equip.failure $ 8051.78 / Rann Prod., Inc. Reimb. for expenses $ 1157.17 | | | | | | | | |
| Dec. | 7 | 1961 | Journal entry: "Edited in the morning" / Dec. 8: "Edited stereo, starting 9:45 am / Dec. 9: Edited monaural 9:45-11:45" | | | | | |
| Dec. | 13 | 1961 | Journal entry: "Got off lengthy letter to Altschuler and Columbia, all about album cover, front and back. Suggested liner notes. Picture of me, reproduction of old albums etc." | | | | | |

**N e x t p a r t : The Columbia Years, part 2 (The Hollywood* Recordings, part 1: 1962-1973) ***unless stated otherwise

**N O T E S :** It was impossible to file the following:

In 1961, Ray Conniff received an "**WRCV Music Festival Award**" (Inscription: "Selected best vocal group by Philadelphia Radio Listeners 1961")

**Arrangements**:

- **Sweet Georgia Brown** (AF 2006) probably meant for live performances
- **Bows** (AF 2037) probably for concerts
- **I'll Be Seeing You** (vocal solo background) AF 2038
- **Good Night, Sweetheart** (dance arrangement) AF 2039
- **Amapola** (Butterfield Head Arrangement) AF 2003
- **Stand Tall** (Sears arrangement) AF 2112

Elaine Fenimore's **harp solos** included the following:

- **Autumn Leaves**
- **Claire de Lune**
- **Easy Beat**
- **I've Got the World on a String**
- **Summertime**
- **On the Sunny Side of the Street**
- **Tea for Two**
- **Tenderly**


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|

## 1962

| | | | |
|---|---|---|---|
| Jan. | 24 | 1962 | Journal entry: "started work on album ("Rhapsody in Rhythm"), Jan. 29: sketched "Lady of Spain", Jan. 30: "Lady of Spain": almost finished"; Feb. 8: worked on "Kiss of Fire", Feb. 9: just about finished "Kiss of Fire"." |
| Feb. | 1 | 1962 | Journal entry: "autograph hour from 1 p.m. at Wards Record Department at El Con Shopping Center, 3699 E. Broadway, Arizona" |
| Feb. | 8 | 1962 | Journal entry: "went on local TV (KHJ) at 3:35 p.m." |
| Feb. | 10 | 1962 | Journal entry: "more arranging, sketching / Ray and Ann attended the Directors Guild Banquet at the Beverly Hilton" |
| Feb. | 12 | 1962 | Journal entry: "worked on "Love Walked In"; Feb. 13: "finished sketching 'Love Walked In' and started cleaning up "My Romance", which I did before but which is a mess"; Feb. 15+16+19: "sketched 'Malagueña'." |
| Feb. | 21 | 1962 | Journal entry: "worked all day on "Malagueña"; Feb. 22: finally finished "Malagueña"; Feb. 23: checked "Malagueña" score and sketched ¾ of "Take Me In Your Arms" for strings and voices" |
| Feb. | 26 | 1962 | Journal entry: "finished sketching "Take Me In Your Arms", started sketching "Our Waltz"; Feb. 27: finished sketching "Our Waltz", started working on "Beautiful Love"; Feb. 28: finished sketching "Beautiful Love"." |
| Feb. | 28 | 1962 | Journal entry: "worked quite a bit sketching **"La Strada"**; Ann doesn't like "La Strada."." |
| Mar. | 1 | 1962 | Journal entry: "put "La Strada" aside; sketched "Imagination"; Mar. 5: sketched "To My Love", an original; Mar. 6: sketched a little better than half of "I Concentrate On You"." |
| Mar. | 7 | 1962 | Journal entry: "finished sketching "I Concentrate on You" and ½ of "Moonlight and Roses"; Mar. 8: finished sketching "Moonlight And Roses", that's the last sketch, scored ½ of "Moonlight And Roses" |
| Mar. | 9 | 1962 | Journal entry: "finished scoring "Moonlight And Roses", started scoring "I Concentrate on You"; Mar. 10: did some scoring on "I Concentrate On You"; trip to Las Vegas |
| Mar. | 12 | 1962 | Journal entry: "worked all day scoring "I Concentrate On You"; Mar. 13: finished scoring "I Concentrate On You" and scored ½ of "To My Love"; Mar. 14: finished scoring "I Concentrate on You" and "To My Love"." |
| Mar. | 15 | 1962 | Journal entry: "finished scoring a little over ½ of "My Romance"; Mar. 16: finished scoring "My Romance" and scored ½ of "Our Waltz" |
| Mar. | 19 | 1962 | Journal entry: "finished scoring "Our Waltz" and scored about 4 pages of "Take Me In Your Arms"; Mar. 20: finished scoring "Take Me In Your Arms" and scored 3 or 4 pages of "Beautiful Love"." |
| Mar. | 21 | 1962 | Journal entry: "finished scoring "Beautiful Love" and scored 3 or 4 pages of "Imagination"; Mar. 22: finished scoring "Imagination" all but checking." |
| Mar. | 26 | 1962 | Journal entry: "struggled all day on "Lady of Spain" scoring, got 1/3 thru; Mar. 27: Ray was a pall-bearer of Joe Poland's funeral; still scoring "Lady of Spain" (3/4 thru)" |
| Mar. | 29 | 1962 | Journal entry: "finished "Lady of Spain", and got a few pages thru the score of "Kiss of Fire"; Mar. 30: finished "Kiss of Fire" score." |
| Apr. | 2 | 1962 | Journal entry: "scored 2/3 of "Love Walked In"; Apr. 3: finished scoring "Love Walked In", need to checking same; this is the last one on the first album." |
| Apr. | 4 | 1962 | Journal entry: "worked over about five of the finished copies to get ready for printing all vocal parts and all main strings." |
| Apr. | 5 | 1962 | Journal entry: "did research on Christmas album; Apr. 6: started work on Xmas research, wrote a couple of tunes to a couple of poems: #1: **The Beasts in the Stable**, #2: **About The Little Grey Lamb."** |
| Apr. | 7 | 1962 | Journal entry: "went on the air for KRKD" |
| Apr. | 9 | 1962 | Journal entry: "Interview Pepe Laudiner of South America at noon (entry slightly illegible), made also DJ promo tapes" |
| Apr. | 10 | 1962 | Journal entry: "started work on second album which is about Christmas; decided to stick to Christmas tunes (happy ones) and carols shuffle style and 8 to the bar; have "O Holy Night" laid out in my mind." |
| Apr. | 11 | 1962 | Journal entry: "sketched "O Holy Night" p.m., decided on medleys again; Apr. 12: finished sketching "O Holy Night", "We Three Kings of Orient Are", and "Deck the Halls With Boughs of Holly" medley." |
| Apr. | 13 | 1962 | Journal entry: "sketched "Jolly Old St. Nicholas" into "The Little Drummer Boy" medley." |
| Apr. | 16 | 1962 | Journal entry: "Charley Adams came by and we went over all the stuff for the **"Symphony in Rhythm"** album." |
| Apr. | 17 | 1962 | Journal entry: "sketched "Let It Snow! Let It Snow! Let It Snow! & Count Your Blessings & We Wish You a Merry Christmas" medley." |
| Apr. | 18 | 1962 | Journal entry: "struggled 2/3 of the way thru "The First Noel & Hark! The Herald Angels Sing & O Come All Ye Faithful & We Wish You a Merry Christmas" medley; Apr. 19: finished work on this." |
| Apr. | 20 | 1962 | Journal entry: "sketched "Ring Christmas Bells"." |
| Apr. | 23 | 1962 | Journal entry: "started scoring Christmas album, only scored "O Holy Night"; Apr. 24: finished scoring "Holy Night" medley." |
| Apr. | 25 | 1962 | Journal entry: "scored "Jolly Old St. Nicholas" and "The Little Drummer Boy" in medley form, thinking of going on into "Ring Christmas Bells"; Apr. 26: almost finished scoring "Ring Christmas Bells"." |
| Apr. | 30 | 1962 | Journal entry: "arranged Christmas medley for Verne ("Jolly Old St. Nicholas" & "The Little Drummer Boy"), had contractor meeting." |
| May | 1 | 1962 | Journal entry: "arranged another Christmas medley ("O Holy Night" & "We Three Kings of Orient Are" & "Deck the Halls with Boughs of Holly")." |
| May | 2 | 1962 | Journal entry: "worked arranging "Let It Snow" & "Count Your Blessings" & "We Wish You a Merry Christmas"; May 3: same; May 4: finished; worked arranging "The Twelve Days of Christmas"; May 6: same" |
| May | 7 | 1962 | Journal entry: "finished "The Twelve Days of Christmas"." |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| From May 9, 1962 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **RHAPSODY IN RHYTHM** Produced by Rann Productions, recorded in LA For liner notes and more information click here Top position US pop album charts: No. 28 (October 1962) | CL 1878 / CS 8678 released August 13, 1962 | | | Production coordinator: Ernie Altschuler; sound engineer: Bob Ballard Session photographs by Leigh Wiener Note on Ray Conniff's "Artist Contract Card": Columbia pop albums east A&R E. Altschuler, sessions May 4, 9, 10, 1962 will be covered by an agreement where all talent costs for the sessions are to be absorbed by Columbia as a flat payment. The total cost is: $15,434.18. Irwing Ayres (payment for piano tuning $ 40.00) |
| | | | | | | | | |
| May 9 1962 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **OUR WALTZ** (2:28) (N. Burton, D. Rose) | 70736 AF 310 | CS 8678 | | Tenor sax solo by Eddie Miller ▶ video collage |
| May 9 1962 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IMAGINATION** (3:07) (J. Burke, J. Van Heusen) | 70737 AF 314 | CS 8678 | | Tenor sax solo by Eddie Miller, Clavietta solo by Ray Conniff 33 rpm stereo single S7 31558 released Sept. 14, 1962 (c/w "Kiss Of Fire") |
| May 9 1962 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TAKE ME IN YOUR ARMS** (3:11) (M. Parish, F. Markush) | 70738 AF 312 | CS 8678 | | Clavietta solo by Ray Conniff; 33 rpm stereo single S7 31557 released Sept. 14, 1962 (c/w "Malagueña") |
| May 9 1962 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BEAUTIFUL LOVE** (2:44) (H. Gillespie, W. King, E. Van Alstyne, V. Young) | 70739 AF 307 | CS 8678 | | Tenor sax solo by Eddie Miller; 33 rpm stereo single S7 31555 released Sept. 14, 1962 (c/w "Lady Of Spain") ▶ video collage |
| May 10 1962 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TO MY LOVE** (2:31) (Ray Conniff) | 70740 AF 316 | CS 8678 | | Composed by Ray Conniff; 33 rpm stereo single S7 31559 released Sept. 14, 1962 (c/w "My Romance") |
| May 10 1962 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MOONLIGHT AND ROSES** (2:31) (B. Black, N. Moret, E. Lemare) | 70741 AF 308 | CS 8678 | | 33 rpm stereo single S7 31556 released Sept. 14, 1962 (c/w "Love Walked In") ▶ video collage |
| Note in journal: Mistake made on "To My Love" and "Moonlight And Roses": woodwinds were put on center channel instead of right. / Edited in the morning, bass problem in editing room | | | | | | | | |
| May 10 1962 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MY ROMANCE** (3:30) (L. Hart, Richard Rodgers) | 70742 AF 317 | CS 8678 | | Flute solo by Arthur Gleghorn; 33 rpm stereo single S7 31559 released Sept. 14, 1962 (c/w "To My Love") ▶ video collage |
| May 10 1962 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I CONCENTRATE ON YOU** (3:41) (Cole Porter) | 70743 AF 311 | CS 8678 | | Piano solo by Caesar Giovannini ▶ video collage |
| Note in journal: "recorded big 63 men date" | | | | | | | | |


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|---|---|---|---|---|---|---|---|---|
| May | 14 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MALAGUEÑA** (3:21) (M. Banks, Ernesto Lecuona) | 70744 AF 313 | CS 8678 | | 33 rpm stereo single S7 31557 released Sept. 14, 1962 (c/w "Take Me In Your Arms") ▶ video collage |
| May | 14 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LADY OF SPAIN** (2:48) (E. Reaves, T. Evans) | 70745 AF 306 | CS 8678 | | 33 rpm stereo single S7 31555 released Sept. 14, 1962 (c/w "Beautiful Love") |
| May | 14 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **KISS OF FIRE (El Choclo)** (2:46) (L. Allen, R. Hill) | 70746 AF 315 | CS 8678 | | 33 rpm stereo single S7 31558 released Sept. 14, 1962 (c/w "Imagination") |
| May | 14 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOVE WALKED IN** (3:13) (Ira Gershwin, George Gershwin) | 70747 AF 309 | CS 8678 | | 33 rpm stereo single S7 31556 released Sept. 14, 1962 (c/w "Moonlight And Roses") |
| From May 15, 1962 | | | **THE RAY CONNIFF SINGERS** | **Album**<br>**WE WISH YOU A MERRY CHRISTMAS**<br>Produced by Rann Productions, recorded in LA<br>For liner notes and more information click here. | CL 1892 / CS 8692<br> <br>released Sept. 17, 1962 | | | Production coordinator: Ernie Altschuler; sound engineer: Bob Ballard<br>Note on Ray Conniff's "Artist Contract Card": Columbia pop albums east A&R Ernie Altschuler, Rann Prod., Inc. reimbr. for costs of "Christmas" album sess. $ 7500.00<br>This album peaked at No. 32 in the US charts in December 1962<br>Gold Record and Platinum Awards (Nov. 10, 1989) |
| May | 15 | 1962 | **THE RAY CONNIFF SINGERS** | **Medley:**<br>**LETIT SNOW! LETIT SNOW! LET IT SNOW!* & COUNT YOUR BLESSINGS (Instead Of Sheep)** & WE WISH YOU A MERRY CHRISTMAS** (5:20) (*S. Cahn, J. Styne) (**Irving Berlin) | 70748 | CS 8678 | | EP 7-8692 released Nov. 30, 1962 |
| May | 15 | 1962 | **THE RAY CONNIFF SINGERS** | **Medley: JOLLY OLD ST. NICHOLAS*** (1:20***) & **THE LITTLE DRUMMER BOY**** (3:20***) (Total: 4:53) (*arr. Ray Conniff) (** Harry Simeone) (***as stated on single CBS 4759) | 70749 | CS 8678 | | Promo single JZSP 58624; EP 7-8692 released Nov. 30, 1962 / UK: Single CBS 4759, c/w "Ring Christmas Bells" |
| May | 16 | 1962 | **THE RAY CONNIFF SINGERS** | **Medley:**<br>**THE FIRST NOËL & HARK! THE HERALD ANGELS SING & O COME ALL YE FAITHFUL (ADESTE FIDELES) & WE WISH YOU A MERRY CHRISTMAS** (6:17) (arr. Ray Conniff) | 70750 | CS 8678 | | |
| May | 16 | 1962 | **THE RAY CONNIFF SINGERS** | **THE TWELVE DAYS OF CHRISTMAS** (4:24) (arr. Ray Conniff) | 70751 | CS 8678 | | |
| May | 17 | 1962 | **THE RAY CONNIFF SINGERS** | **RING CHRISTMAS BELLS** (2:32) (arr. Ray Conniff) | 70752 | CS 8678 | | EP 7-8692 released Nov. 30, 1962 |
| May | 17 | 1962 | **THE RAY CONNIFF SINGERS** | **Medley:**<br>**O HOLY NIGHT & WE THREE KINGS OF ORIENT ARE & DECK THE HALLS WITH BOUGHS OF HOLLY** (7:46) (arr. Ray Conniff) | 70753 | CS 8678 | | |


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|---|---|---|---|---|---|---|---|---|
| May | 21 | 1962 | Journal entry: "edited all day, finished ½ stereo of Christmas album; May 22: finished mono of Christmas album; May 23: overdubbed strings on "Love Walked In"; shortened "Morgen" for publisher." | | | | | |
| May | 23 | 1962 | **RAY CONNIFF** (voice overdub for Christmas greetings) | **Christmas Greetings from the Entire Columbia Record Family** | Promo JZSP 58623 | - | | Announcement by Ray, in the background: "We Wish You A Merry Christmas"; Time: 0:34 |
| | | | | **Christmas Greetings from Ray Conniff and the Singers** | Promo JZSP 58623 | - | | Announcement by Ray, in the background: "We Wish You A Merry Christmas"; Time: 0:34 |
| May | 24 | 1962 | Journal entry: "posed for cover pics of "Rhapsody in Rhythm"; completed stereo on "Rhapsody in Rhythm", 8 tracks or so" | | | | | |
| May | 25 | 1962 | Journal entry: "finished stereo and did mono" | | | | | |
| May | 26 | 1962 | Journal entry: "arranged sequence on "Rhapsody in Rhythm" / Citizen News, May 26, 1962: "Paul Compton , KHJ, 9 p.m. – Music arranger Ray Conniff is interviewed." | | | | | |
| June | 1 | 1962 | went to New York, lots of Columbia appointments; June 2: aboard "Gripsholm"; June 9: listened to "Rhapsody in Rhythm" for liner notes | | | | | |

**Trip to Europe**: June 10: arrival in Copenhagen, Denmark; June 11: Gothenburg, Sweden; June 12: arrival in Stockholm, Sweden; arrival in Sundsvall at night; June 14: checked "Concert in Stereo" film at Kodak store

June 15 (in the countryside of Sweden): a newspaper man found us and took pictures at lake; (still in Sundsvall:) got set-up for the film show with the projector set up outside so as to eliminate the noise of its motor

June 22: (midsummer night) after dinner we showed the Pasadena concert film; June 24: showed Pasadena concert film again in early evening; June 25: had interview with a reporter from Dag Bladet at lunch

June 26 (still in Sundsvall): went to town to get second proof of cover with name "Ray Conniff" supposedly put at the top ("Rhapsody in Rhythm"). Good old Columbia. Cover still wrong, spent all morning sending it back

June 27: left Sundsvall for Västerås, Sweden, stopped for three hours in Uppsala; June 29: went to Västerås music stores for promotion; one store called papers, and there were pictures taken

June 30: arrival in Stockholm; July 1: Miss Möller of Philips arrived; July 2: made business calls for TV film; press interview with family pictures taken; showed Pasadena concert film at Swedish TV station

July 2 (cont.): made radio interviews to be played on air on July 5, 10 or 11; July 3: flight to Copenhagen; July 4: Bruno Hendrickson came and we made promo tape; went to Tivoli in the evening

July 5: Left Copenhagen for Hamburg, Germany; Wolfgang Kretzschmar, Fred Weyrich and "Connie Something" of Philips met us at the airport with flowers, press and photographers

July 5 (Hamburg), cont.: We stopped at a record store on the way to the hotel; then we made a short TV film on the streets of Hamburg and in a record store and also a radio interview; bonding pictures with Philips people, odd bowling, and then I led a German band at a beer parlor ("Zillertal").

July 6 (Hamburg – Groningen, The Netherlands): Ray was picked up by Philips chauffeur and taken to **Philips** with TV Pasadena film and also copies of "'s Continental" and "Rhapsody in Rhythm" for preview, signed about 50 copies in office, listened to "Rhapsody in Rhythm", and watched "Concert in Stereo" 16 mm sound film

July 7 (Groningen – Baarn, The Netherlands); July 9 (Baarn – Brussels); July 10: left Brussels, crossed French border, arrival in Paris in the evening; July 11: Ray learned about the death of his mother

July 12 (Paris): Louvre; July 13: return to the States (New York - Boston) to attend the **funeral of Ray's mother** (Attleboro, St. John's Cemetry); took plane for London, England, later

July 14: arrival in London, from there flight to Paris, then left for Dijon; July 15: Geneva, Switzerland; July 16: Geneva – Interlaken, Switzerland; July 17: Interlaken; July 19: Interlaken – Milan, Italy

While in London, Ray did an interview with Donald Currie; ➔ transcription

In Milan (Italy) he received the Music Critic award of 1962, **"The Critica Discografica Italiana"**.
Manlio Baron, the Italian rep of Philips, recently held a press-dinner party in his country home here in honour of Ray Conniff, who stopped off in Milan on a pleasure trip of the continent. Conniff is one of the best-selling album artists in Italy. Shown (left to right) are Vittorio de Micheli of Cash Box, Conniff and Baron. (➔)
(From Cash Box, August 25, 1962)

July 20 (Milan): made a film for TV and talked to press; July 23 (Milan – Rome): pictures at the Coliseum, sightseeing; July 24: press interview, visit to Vatican, flight to Milan.

July 25 (Milan – Portofino): saw "'s Continental" bootleg in record and clothes shop; July 26: Portofino; July 27 (Portofino – San Remo – Nice – Cannes), stay in Cannes until August 2.

August 2: flight to London, met by Paddy Fleming and Peter "Crowne Something" of **CBS**, two interviews in lobby

August 3: (Savoy Hotel): interviews in the room, tried to locate a 16 mm projector, no luck / press party at CBS, met 120 people in 1½ hours, lots of pictures taken; **fan club party** (80 people), very touching, they were all very devoted and sincere presents – flowers to Ann and Helen, candy to Patty and Margit, tie and cufflinks to Ray; August 4: visit to Madame Tussaud's, Buckingham Palace, Houses of Parliament, Westminster Abbey, went to see show "Sail Away" at the Savoy Theatre

These photographs, taken on August 3, 1962, show Ray with his wife Ann, daughter Patty, Lois Hollands (president of the fan club) ↗ , DJs Alan and David Gell ↑ and others


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|---|---|---|---|---|---|---|---|---|

August 5: Tower of London, Old Smugglers' Pub, walk through London ("to mix with the common man"); August 6: Tate Gallery; went to ITV Wembley studio for "Needle Match Show"

August 7 (still at Savoy Hotel): Lois Hollands and Jackie here, Jonah Washington interview for Woman magazine, Parade of Pops show on radio; August 8: appointment with Mr Gould, head of Philips

August 8 (cont.): London – Stratford-Upon-Avon (saw "A Midsummer Night's Dream")

August 9:
Stratford-Upon-Avon – London (sightseeing tour in Stratford in the morning); went to Philips for interview in the evening; showed film to fan club* at 8:30 P.M.; August 10: lunch with Mr Gould (Philips) and Annard John Humphries, told him that if there ever was a blow-up between me and Columbia I would like to stay on with Philips; afternoon: BBC TV show (and rehearsal): "Juke Box Jury"; August 11: London – Los Angeles (*note: about 50 people; lunch with Lois Hollands at the Savoy)

August 22: "Mr Langenberg (?) wants me to ask Goddard Lieberson for a 4-5 month extension on the Columbia-Philips agreements so that they can get the "'s Continental" album out for holiday buying this year."

August 23:
Ray and Ann's anniversary); August 27: called Lieberson today, about Philips – Columbia mixup. He says Philips isn't selling hence Columbia wants to change. We agreed I would call Garettsen and tell him OK 5 month extension on "'s Continental" in Scandinavia, Germany, Benelux, France and Italy if Philips will guarantee sale of 100,000 albums. I did same.

August 29: Bob (Ballard) and I talked about material for 6 TV shows, and Bob did some copying.

August 31:
Harvey Shine called me at Richardsons to tell me that Leslie Gould and Tony van di Haar didn't seem to be even interested in discussing the matter of Philips guaranteeing the sale of 100,000 "'s Continental" albums in return for an extension of five months on the existing Columbia – Philips agreement with regard to this one album. Only Shine assures me at this time that "'s Continental" will be out in the European market in one month.

Sept. 3:
Ann's birthday; Sept. 15 (San Luis Obispo): radio interview with Don McCloud; Sept. 21: discovered deficiencies in "Rhapsody in Rhythm" disks; Sept. 22: checking disks against tape, "Rhapsody in Rhythm" disks sound bad. Sept. 23: checked Christmas album (disk against tape); Sept. 24: went to Columbia to check out "Rhapsody in Rhythm" disks against tape, seem OK. Nick (chief engineer) came to my house to find out why my disk changer sounds so deficient in heights. Sept. 30: Shine assures me "'s Continental" would be out in Europe by today. Hamilton will show me copyright deal.

Oct. 2: started looking into material for a new "Memories" album (+ the following days); Oct. 8: started sketching new "Memories" album; Oct. 19: struggling over last sketch "Mack the Knife"

Oct. 22: started scoring, called Bob Ballard in to help, I worked on "Blueberry Hill", Bob worked on "Cry"; Oct. 23: Bob finished scoring "Cry", I finished "Blueberry Hill"

Oct. 24: Bob finished "Chanson d'Amour" score; Oct. 25: Bob finished "My Prayer", I finished "Yellow Rose"; Oct. 26: Ray finished "Volare", Bob finished "Wheel of Fortune"

Oct. 27: Ray worked scoring "Mack the Knife"; Oct. 28: finishing up album; Oct. 29: finished last album sketch for Bob; Nov. 2: went by Bob Ballard to discuss sessions; meeting Ernie Altschuler

Nov. 3, 4: getting ready for album

| | | | | | | |
|---|---|---|---|---|---|---|
| From<br>Nov. 5, 1962 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **Album**<br>**THE HAPPY BEAT**<br>produced by Rann Productions, recorded in LA<br><br>For liner notes and more information click here. | CL 1949 / CS 8749<br> <br>released January 21, 1963 | | Lead trumpet: Conrad Gozzo / First released with the title **"MEMORY SONGS FOR THE YOUNG AT HEART"** on the spine of the LP<br>Notes on Ray Conniff's "Artist Contract Card": Columbia pop albums east coast, A&R E. Altschuler<br>Rann Productions, Inc. reimb. for rec. costs as per contr. $ 7800.00, sess. Nov. 5, 6, 7, 1962 / Engineer: Ernest Chapman<br>(released date originally set for January 14, 1963)<br>Charts: Album peaked at No. 20 in the US Pop Album charts in March 1963 |
| Nov. 5 1962 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **VOLARE** (2:47)<br>(F. Migliacci, D. Modugno) | 71009 | CS 8749 | Single 4-42681 released February 15, 1963 (c/w "The Song From Moulin Rouge")<br>▶ video collage |
| Nov. 5 1962 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **THE SONG FROM MOULIN ROUGE (Where Is Your Heart)** (2:57) (W. Engvick, G. Auric) | 71010 | CS 8749 | Piano solo by Bobby Hammack; 4-42681 released February 15, 1963 (c/w "Volare")<br>▶ video collage |
| Nov. 5 1962 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **BLUEBERRY HILL** (3:06)<br>(A. Lewis, L. Tock, V. Rose) | 71011 | CS 8749 | Single 4-42682 released February 15, 1963 (c/w "Gigi") |
| Nov. 5 1962 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **GIGI** (3:06)<br>(Alan Jay Lerner, Frederick Loewe) | 71012 | CS 8749 | From "Gigi"<br>Single 4-42682 released February 15, 1963 (c/w "Blueberry Hill") |
| Nov. 6 1962 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **CHANSON D'AMOUR<br>(Song of Love)** (2:47)<br>(W. Shanklin) | 71013 | CS 8749 | Clavietta solo by Ray Conniff |


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|---|---|---|---|---|---|---|---|---|
| Nov. | 6 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YELLOW ROSE (The Yellow Rose of Texas)** (2:39) (arr. Ray Conniff) | 71014 | CS 8749 | | Clarinet solo by John Bambridge; single 4-42683 released February 15, 1963 (c/w "My Prayer") ▶ video collage |
| Nov. | 6 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CRY** (2:17) (C. Kohlman) | 71015 | CS 8749 | | ▶ video collage |
| Nov. | 6 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MACK THE KNIFE** (2:52) (Bert Brecht, Kurt Weill) | 71016 | CS 8749 | | A theme from "The Threepenny Opera" / Arr. file # 339; single 4-42685 released February 15, 1963 (c/w "I'll Walk Alone") |
| Nov. | 7 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'LL WALK ALONE** (2:17) (S. Cahn, J. Styne) | 71017 | CS 8749 | | Single 4-42685 released February 15, 1963 (c/w "Mack the Knife") |
| Nov. | 7 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WHEEL OF FORTUNE** (2:37) (B. Benjamin, G. Weiss) | 71018 | CS 8749 | | Piano solo by Bobby Hammack; single 4-42684 released February 15, 1963 (c/w "Never on Sunday") |
| Nov. | 7 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NEVER ON SUNDAY** (2:34) (M. Hadjidakis) | 71019 | CS 8749 | | From "Never on Sunday" \| Clavietta solo by Ray Conniff; single 4-42684 released February 15, 1963 (c/w "Wheel of Fortune") ▶ video collage |
| Nov. | 7 | 1962 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MY PRAYER** (2:47) (J. Kennedy, G. Boulanger) | 71020 | CS 8749 | | Single 4-42683 released February 15, 1963 (c/w "Yellow Rose") ▶ video collage |
| Nov. 8, 9, 12 – 19, 1962: editing | | | | | | | | |

December 6: trip to **Honolulu** (together with Bob Ballard), promo interviews on KPO 1 radio (Bob Lowry, "The Beard"), then the leading TV station KHUH (Tom Moffet (?) interview); Dec. 7: went on the air with Hal Lewis, then an interview with Dick Cork from San Francisco on another station (KGMB); Dec. 11: stopped by Graig Corp. to set up interviews for the day, did Luckys Luan (?) KHUH TV, taped; went on KGMB radio Bill Ashley, KGMB TV with Pat Anderson (Miss America contestant); December 12: taped interview with Betty Snyser (?) KHVH; December 13: taped station breaks at KHAI Marc Stacey; Dec. 14: return to LA; Dec. 28: cover of "The Happy Beat" arrived with Tuncaye (?) girl on cover. On arrival in Hawaii, Ray was greeted by George Kellogg of Craig Corp., local representative of Columbia Records.

## 1963

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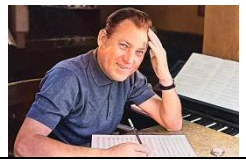
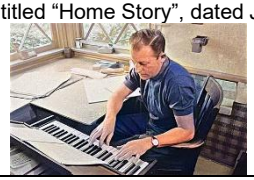
|---|---|---|---|
| Jan. | 2 | 1963 | Journal entry: "Meeting with Marshal Resnick, William Morris office 10 a.m. about 1964 Spring Tour. Pictures at Bert Harreys at 1:30" |
| Jan. | 3 | 1963 | Journal entry: "Made tapes at Columbia at 2 p.m. Saw Irving Townsend about Christmas album spirals at 3:45. Saw Bob Ballard at Welk rehearsal at Palladium 4:00. Saw Jerry Simmonds at KTTV about TV after tunes (?) at 4:30-5:00 wrote in this book7-8 p.m." |
| Jan. | 4 | 1963 | Journal entry: "Doug Nieman and Ray at Columbia at 2 p.m. for taping promo spots for West Coast concert tour. 3:45 appointment Irving Townsend about Christmas spiral goof up. 4:00 Saw Bob Ballard at Palladium about appearance there. 4:15 Jerry Simmonds at KTTV about TV shows on concert when we return in April." |
| Jan. | 5 | 1963 | Journal entry: "Ballards, Niemanns and Conniffs went to Palladium to see Welk and talk to him about Concert in Stereo working there the weekend of 19th 20th of April or 26th 27th of April." |
| Jan. | 6 | 1963 | Journal entry: "Got picture cropping laid out for tour stuff and also made decision on 'The Happy Beat' cover." |
| Jan. | 9 | 1963 | Journal entry: "Worked all day going over songs on trombone for a 'shuffle trombone' album. Also wrote a tune for a single session on January 17" (Note: Re "Scarlet") |
| Jan. | 10 | 1963 | Journal entry: "Worked all day on single and album. Got another single idea for trombone solo." / Jan. 11: "Scored '**Popsy**' for single, also started scoring '**Bossa Cha Cha Nova**'" / Jan. 12: "Finished" |
| Jan. | 15 | 1963 | Journal entry: "Wrote out last tune for single session, **How Am I to Know**." |
| Jan. | 17 | 1963 | Journal entry: "Session Columbia California, single 9:00-12:30, ½ hour over, 8 singers, 8 musicians; edited 2-6:00, all turned out very well – releasing first two first." |

Photos titled "Home Story", dated January 1963





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|---|---|---|---|---|---|---|---|---|
| Jan. | 17 | 1963 | **SINGLES SESSION**<br>produced by Rann Productions, co-ordinator: Ernie Altschuler<br><br>Among the singers: Jay Meyer | | | | | |
| Jan. | 17 | 1963 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS<br>(see note)** | **SCARLET** (2:22)<br>(Ray Conniff)<br><br>*(Note: On the score, Ray wrote "Scarlett".)* | 71153 | 4-42695<br>single released<br>February 8, 1963 | | Original title: 'Bossa Cha Cha Nova', (note: some record labels say: 'The Ray Conniff Singers', although this is an instrumental track), trombone solo by Ray Conniff, produced by Rann Productions, production co-ordinator: Ernie Altschuler; single c/w 'Popsy'; first released in stereo on "The Essential Ray Conniff" (Columbia Legacy C2K 89170) in 2004.<br>▶ video collage |
| Jan. | 17 | 1963 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **POPSY** (2:11)<br>(J. Proctor, M. Hill, D. James) | 71154 | 4-42695<br>single released<br>February 8, 1963 | | Single released February 8, 1963, c/w 'Scarlet', instrumental (label says: 'Singers'), produced by Rann Productions, production co-ordinator: Ernie Altschuler (re-released on album 'Happiness Is') ▶ video collage |
| Jan. | 17 | 1963 | **RAY CONNIFF<br>AND THE RAY CONNIFF SEXTET** | **HOW AM I TO KNOW?** (2:41)<br>(D. Parker, J. King) | 71155 | 4-42893<br>single released October 8, 1963 | | Ray Conniff, trombone solo; produced by Rann Productions, production co-ordinator: Ernie Altschuler, single c/w 'Sweet Sue, Just You', released on CD in 2005 ("The Singles, Vol.1", Collectables) |
| Entries on Ray Conniff's "Artist Contract Card" re session on January 17, 1963: Col. pop singles east A&R E. Altschuler; Rann Productions, Inc. reimbursement of costs for 1/17 session $ 2,377.54 | | | | | | | | |

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|---|---|
| Jan. 18 1963 | Journal entry: "Planning 2nd Butterfield – Conniff album" |
| Jan. 21 1963 | Journal entry: ""Worked on **When I Grow Too Old to Dream** for Conniff/Butterfield album." / Jan. 22: "Completed sketch **When I Grow Too Old to Dream**, completed sketch **You'll Never Know** in afternoon, started thinking about **You Oughta Be in Pictures**." / Jan. 23: "Sketched **You Oughta Be in Pictures** and almost all of **Just Kiddin' Around**." / Jan. 24: Cleaned up sketch on **Just Kiddin' Around**, sketched **Peg O' My Heart** and ½ of **Put Your Arms Around Me, Honey**." / Jan. 25: "Finished **Put Your Arms Around Me, Honey**" |
| Jan. 27 1963 | Journal entry: "Sketched **But Not for Me** and started planning." / January 28: "Sketched **Alexander's Ragtime Band** and **I See Your Face Before Me**." / Jan. 28: "Sketched **Louise** and got well into **This Love of Mine**." / Jan. 30: "Finished last two sketches, **This Love of Mine** and **Heartaches**. Finished!" |
| Jan. 31 1963 | **Trip to Paris** for launching of **CBS label in Europe** / During stopover in New York: Met Ernie Altschuler and discussed albums and single and puppet show for Christmas with Jeanne (?). |
| Feb. 4 1963 | Journal entry: "Spoke at International Meeting after they played my new album for the delegates as well as the new single. Received **Spanish award**. **Made TV film of me conducting** at 5 p.m. (see 🡻)." |
| Feb. 4 1963 | ***Appearance on French TV show "Discorama" (his video clip of directing an invisible orchestra and chorus performing "The Continental" was shown)***<br>Date of broadcast: Feb. 17, 1963 ***Ray received two gold awards during the CBS International Convention in Paris.*** Details of the show: Générique et auteurs: Réalisateur, Ducrest, Philippe; Producteur, Glaser, Denise ; Interprete, Arnac, Béatrice; Interprete, Messiaen, Olivier; Interprete, Loriod, Yvonne; Interprete, Gainsbourg, Serge; Participant, Conniff, Ray ; Participant, Arnac, Béatrice; Participant, Messiaen, Olivier; Participant, Loriod, Yvonne Résumé: Participation de Ray CONNIFF chef d'orchestre americain de passage a Paris. / Interview de Beatrice ARNAC sur tour de chant. / Interview de Serge GAINSBOURG. / Interview d'Olivier MESSIAEN a propos de son oeuvre "les visions de l'Amen", il en decrit les sept parties. / Interview de Yvonne LORIOD. / Oeuvres : Beatrice ARNAC chante "ma mere vient de Corse ..". / Serge GAINSBOURG chante "la javanaise". / Olivier MESSIAEN et Yvonne LORIOD jouent le "septieme amen". |
| Feb. 5 1963 | Journal entry: "Made calls about airplane reservations going home. Also put call in to Mr Kurt Collien, went shopping and to TV station to look at film in the afternoon. Was picked up at 8:00 p.m. for banquet. Conducted delegates through 'Never on Sunday' after dinner." |
| Feb. 6 1963 | **Paris ➔ Brussels**. Journal entry: "Was on TV, had radio interviews, press meeting, and made speech and signed autographs. It was held on 29th floor of the Martini Building." |
| Feb. 7 1963 | **Brussels ➔ New York** (stopover in **London**). Journal entry: "Met **Lois Hollands** at airport in London at 8 a.m. Had breakfast with her and a long talk about fan club." |
| Feb. 9 1963 | Journal entry: "We talked about new concert tour program. Will make some changes and add new material." |
| Feb. 11 1963 | **"THE HAPPY BEAT"-promo tour**: **Los Angeles**: 6 stations / February 12: **San Francisco**: 5 stations / February 13: **Seattle**: at least 7 stations ("Dick Thompson interviewed me for 1 hour with music, it will be a 2 hour show on FM Stereo March 21st." / February 14/15: **Chicago**: 8 stations, February 16: "Dealer Day" / February 17: "Day off, except for one interview" / February 17/18: **Detroit**: ca. 8 stations and shops / February 19: **Cleveland**: 5 stations and shops / February 19/20: **Pittsburgh**: 7 stations (see note below) / February 20/21: **Philadelphia**: 2 interviews at night / February 21: 5 interviews / February 22: **Boston**: 6 stations and shops, took off for New York |


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|---|---|---|---|---|---|---|---|---|

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|---|---|---|
| Feb. 19, 1963 | **RAY CONNIFF** | (Date of broadcast on TV in Pittsburgh:) **"Luncheon at the Ones"**, guests: Miss America of 1963 Jacquelyn Jean Mayer and musician Ray Conniff (11 a.m.) |
| Feb. 23 1963 | Journal entry: "Practiced at Columbia" (same on Feb. 24) | |
| Feb. 25 1963 | Journal entry: "Just Kiddin' Around album, recorded New York 30th Street" | |

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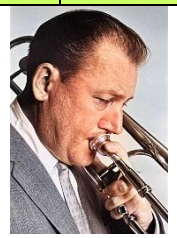
|---|---|---|---|---|---|---|---|---|
| **New York**, from February 25, 1963 | **RAY CONNIFF, trombone**<br>**AND**<br>**BILLY BUTTERFIELD, trumpet**<br>and<br>Dick Hyman, piano<br>Panama Francis, drums a.o. | **Album**<br>**JUST KIDDIN' AROUND**<br>produced by Ernie Altschuler, recorded in New York<br>For liner notes and more information click here.<br>*another source says May 6, 1963<br>This album peaked at No. 85 in the US Pop Album charts in September 1963. | | CL 2022 / CS 8822<br> <br>released July 15, 1963* | | | | Entries on Ray Conniff's "Artist Contract Card": Col. pop albums – A&R E. Altschuler, sess. Feb. 25, 26, 27, '63 / P.S. All costs flat for this album except artist AFM sc. Frank Carroll / Mus. Feb. 25, 26, 27, 1963 sess. Conniff's sc. $ 336.00 adv. Music sec. $ 1368.00, total: $ 1704.00 / Bob Ballard: Copying $ 410.46 / Bob Ballard arr. $ 609.96 / Ray Conniff Arr. Feb. 25, 26, 27 sess. $ 1500.00 / Carroll Instr. Cart. rent. $ 146.75 / Zuckerman Harpsichords, Inc. (Rent. of Harpsichord $ 50.00) / Bob Ballard (Payment for supervision of rec. sess.) $ 300.00 / Americana Hotel: Conniff's exp. $ 192.31 flat, Ballard's exp. $ 60.32, total $ 252.63 / Ray Conniff: Expenses incurred $ 47.48 |
| | | |  | | | Photos by Hank Parker | | |
| Feb. 25 1963 | **BILLY BUTTERFIELD AND THE RAY CONNIFF SEXTET** | **PUT YOUR ARMS AROUND ME, HONEY** (2:16)<br>(Junie McCree, Albert von Tilzer) | 77637 | CS 8822 | | ▶ video collage | | |
| Feb. 25 1963 | **RAY CONNIFF AND THE RAY CONNIFF SEXTET** | **WHEN I GROW TOO OLD TO DREAM** (2:33)<br>(Oscar Hammerstein II, Sigmund Romberg) | 77638 | CS 8822 | | From "The Night Is Young"<br>▶ video collage | | |
| Feb. 25 1963 | **BILLY BUTTERFIELD AND THE RAY CONNIFF SEXTET** | **LOUISE** (2:11)<br>(Leo Robin, Richard A. Whiting) | 77639 | CS 8822 | | From "Innocents of Paris"<br>▶ video collage | | |
| Feb. 25 1963 | **RAY CONNIFF AND THE RAY CONNIFF SEXTET** | **YOU OUGHTA BE IN PICTURES (My Star of Stars)** (2:31)<br>(Edward Heyman, Dana Suesse) | 77640 | CS 8822 | | ▶ video collage | | |
| Feb. 26 1963 | **BILLY BUTTERFIELD AND THE RAY CONNIFF SEXTET** | **YOU'LL NEVER KNOW** (2:32)<br>(Mark Gordon, Harry Warren) | 77641 | CS 8822 | | ▶ video collage | | |
| Feb. 26 1963 | **RAY CONNIFF AND THE RAY CONNIFF SEXTET** | **I SEE YOUR FACE BEFORE ME** (2:49)<br>(Howard Dietz, Arthur Schwartz) | 77642 | CS 8822 | | ▶ video collage | | |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Feb. | 26 | 1963 | **BILLY BUTTERFIELD AND THE RAY CONNIFF SEXTET** | **THIS LOVE OF MINE** (3:01)<br>(Frank Sinatra, Henry Sanicola, Sol Parker) | 77643 | CS 8822 | | ▶ video collage |
| Feb. | 26 | 1963 | **RAY CONNIFF AND THE RAY CONNIFF SEXTET** | **PEG O' MY HEART** (2:08)<br>(Alfred Bryan, Fred Fisher) | 77644 | CS 8822 | | ▶ video collage |
| Feb. | 27 | 1963 | **RAY CONNIFF AND BILLY BUTTERFIELD AND THE RAY CONNIFF SEXTET** | **SWEET SUE, JUST YOU (edit)** (1:52)<br>(Victor Young, Arthur Schwartz) | 77651 | 4-42893 | | Single c/w "How Am I To Know?" released October 8, 1963<br>Re-released on the album "Happiness Is" (CS 9261) |
| Feb. | 27 | 1963 | **RAY CONNIFF AND BILLY BUTTERFIELD AND THE RAY CONNIFF SEXTET** | **SWEET SUE, JUST YOU (full length version)** (2:30)<br>(Victor Young, Arthur Schwartz) | 77651 | COL-CD-7944<br>(Sony A 730567) | | Collectables "2 on 1"-CD with three bonus tracks, released 2009<br>▶ video collage |
| Feb. | 27 | 1963 | **RAY CONNIFF AND BILLY BUTTERFIELD AND THE RAY CONNIFF SEXTET** | **ALEXANDER'S RAGTIME BAND** (2:14)<br>(Irving Berlin) | 77652 | CS 8822 | | ▶ video collage |
| Feb. | 27 | 1963 | **RAY CONNIFF AND BILLY BUTTERFIELD AND THE RAY CONNIFF SEXTET** | **JUST KIDDIN' AROUND** (2:03)<br>(Ray Conniff) | 77653 | CS 8822 | | ▶ video collage |
| Feb. | 27 | 1963 | **BILLY BUTTERFIELD AND THE RAY CONNIFF SEXTET** | **BUT NOT FOR ME** (2:20)<br>(Ira Gershwin, George Gershwin) | 77654 | CS 8822 | | ▶ video collage |
| Feb. | 27 | 1963 | **RAY CONNIFF AND THE RAY CONNIFF SEXTET** | **HEARTACHES** (2:10)<br>(John Klenner, Al Hoffman) | 77655 | CS 8822 | | ▶ video collage |

Entries on Ray Conniff's "Artist Contract Card": Ray Conniff Guarantee Feb. 1961 $ 60,000 / Guarantee Feb. 1962 $ 60,000 / Guarantee Feb. 1963 $ 60,000

| | | | |
|---|---|---|---|
| Feb. | 28 | 1963 | ***Ray received four gold records from Columbia***<br>(The awards were for **'S MARVELOUS, CONCERT IN RHYTHM, VOL.1, MEMORIES ARE MADE OF THIS and SO MUCH IN LOVE**.)<br>Ray Conniff received the first golden tribute for 1,000,000 disk sales overseas. The presentation was made at a luncheon at New York's 21. Harvey Schein, vice-president and general manager of Columbia Records International, presented the plaque. Conniff was the first artist to get the overseas award for the new CBS label. (Featured in the Mar. 16, 1963 edition of Billboard magazine.)<br>Journal entry: "Did New York promo after." / March 1: "Left for California." |
| Mar. | 3 | 1963 | Journal entry: "Worked on concert with Bob Ballard." (Same on March 4) / March 5: "Rehearsed singers at home 10-1:30, 2:30-6:00 - slow" / March 6: "Rehearsed singers 9-1, 2-3:15 – slowest!" |
| Mar. | 8 | 1963 | Journal entry: "Rehearsed band at union 9-1:00, 2-6:00, got through all the tunes, exhausted!" |
| Mar. | 9 | 1963 | Journal entry: "Bob rehearsed singers 11-4:00, I worked on talks for concert all day." / March 10: "Worked on concert in the morning, Bob Ballard worked with the light man (records)." |
| Mar. | 11 | 1963 | Journal entry: "Rehearsed at the Figueroa Playhouse 9 a.m. – 1 p.m., 1:30-2:30 (orchestra and chorus), got through the whole show by 1 p.m." |
| Mar. | 12 | 1963 | Journal entry: "Dress rehearsal 9-12:00, went through first half twice, 1:00-4:00, went through second half twice and rehearsed two extra numbers, girl solo 'On the Street Where You Live' and 'I'm Always Chasing Rainbows', in good shape |


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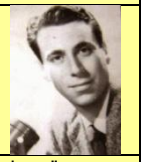
|---|---|---|---|---|---|---|---|---|

| | | |
|---|---|---|
| March 14 – May 4, 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Ray Conniff's fifth US Tour: CONCERT IN STEREO** |
| | Personnel:<br>**The Conniff Chorus:** Jay Meyer, Dick Castle, John Grund, Gene Brent, Pat Collier, Sally Stevens, Rica Moore, Vangie Carmichael<br>**The Conniff Orchestra:** Ted Romersa, tenor sax; Bob Fitzpatrick, trombone; Fred Falensby, tenor sax; Dick Cherry, trombone; Ernie Tack, bass trombone; Fred Cooper, alto sax; John Bambridge, alto sax; John Lowe, baritone sax; Elaine Fenimore, harp; Gil Hintz, guitar; George Buenger, guitar; Mario Janaro, piano; Ken Greig, bass; Lennie Rosenberg, drums; Doug Marsh, percussion; Ralph Osborn, trumpet; Kipp Dubbs, trumpet<br>**Behind the scenes:** Doug Niemann, general manager; Bob Ballard, director of production; Ray Rovin, company manager; Bill Blanton, Jr., technical director and sound engineer; Gloria Mikeler (Rowe), executive secretary | **Repertoire** included the following:<br>The Continental / The Way You Look Tonight / The White Cliffs Of Dover / Smoke Gets In Your Eyes / My Prayer / Never On Sunday / The Green Leaves Of Summer (Clavietta solo by Ray Conniff) / Whatever Will Be, Will Be & True Love (featuring Sally Stevens and Dick Castle) / Mack The Knife / "Memories-Medley": 's Wonderful & Schubert's Serenade & Besame Mucho / Autumn (harp solo) / The Yellow Rose Of Texas (clarinet solo by John Bambridge) / Brazil / Tico Tico (piano solo by Mario Janaro) / My Heart At Thy Sweet Voice* / Warsaw Concerto / Volare / Peg O' My Heart / Scarlet / I'll Walk Alone / Ma, He's Makin' Eyes At Me / It's So Nice To Have A Man Around The House (featuring Vangie Carmichael and Ray) / Rhapsody In Blue / Deep In The Heart Of Texas / People Will Say We're In Love / The Surrey With The Fringe On Top / Oklahoma! (*not included in concert of March 29 at the Shrine Auditorium) |

| | | |
|---|---|---|
| Mar. 14 1963 | Concert in **Sacramento** at Sacramento Civic Auditorium, 8:30-10:30) / Journal entry: "Did promo 1:15 p.m.-4:15." | |
| Mar. 15 1963 | Concert in **San Francisco** (Opera House) / Journal entry: "Trouble with San Francisco Opera house: They won't let us put mixing panel in audience. / Sold tickets: 2,687" | |
| Mar. 16 1963 | Concert in **San Jose** (Civic Auditorium, 8:30-10:30, sold out – SRO. Attendance: 3,110 plus 152 standing | |
| Mar. 17 1963 | Concert in **Berkeley** (Berkeley High School Auditorium [Community Theater], matinee 3-5 p.m.), attendance: 1,363. | |
| Mar. 18 1963 | Home / Journal entry: "Did **Ira Cook show** at 11:30 a.m., plugged Shrine concert." | **Ira Cook ➔** |
| Mar. 19 1963 | Journal entry: "Interview **Bob Crane** 9 a.m." | |
| Mar. 20 1963 | Concert in **Tacoma** (Temple Theater) / Journal entry: "Did radio promo till 5:00." | |
| Mar. 21 1963 | Concert in **Vancouver** (Queen Elizabeth Theater, 8:30; att.: 2,610) / Journal entry: "Arrived about 12:30. 10 or 12 people met me. Interview, pics etc. One boy came from Calgary 500 miles by bus." | |
| Mar. 22 1963 | Concert in **Portland** (under auspices of Paramount and KEX; The Auditorium, 8:30; attendance: 3,508) / Journal entry: "Great audience." | |
| Mar. 23 1963 | Concert in **Seattle** (Opera House, 8:30-10:30; sold out, attendance: 2,971) | |
| Mar. 24 1963 | Concert in **Seattle** (matinee 3 p.m.; attendance: 2,203 / Journal entry: "Had dinner with Bob Ballard. Discussed TV shows." | |
| Mar. 25 1963 | Concert in **Pullman** (Washington State University, Bohler Gym, 8:30; attendance: 2,226; standing ovation) | |
| Mar. 26 1963 | Back in Los Angeles | |
| Mar. 28 1963 | Journal entry: "Meeting KTTV at 4:45 on TV shows with director, light man, art man, Jerry Simmonds etc." | |
| Mar. 29 1963 | Concert in **Los Angeles** (Shrine Auditorium, 8:30, sold out) | |
| Mar. 30 1963 | Journal entry: "Went over figures on Seattle part of concerts, discussed possible sale of TV shows to Mel's company, also merger possibilities." | |
| April 1 1963 | Journal entry: "Worked on TV show." (same on April 2) | |
| April 15 1963 | Journal entry: "Went in to Columbia and KTTV in the morning to set up schedule." | |
| April 16 1963 | Journal entry: "Edited 'Just Kiddin' Around', picked takes 9 a.m. – 5 p.m." | |
| April 17 1963 | Journal entry: "Editing 'Just Kiddin' Around', picked takes; Jack made 'lash up' for mono remix; got echo sound set, did first tune, 'Alexander's Ragtime Band'" | |
| April 19 1963 | Journal entry: "Edited 9-12:30, did benefit for Bob Carson Community Chest 1:00-2:00 in Beverly Hills. / Edited 3:00-5:00, then left for Palm Springs." | |
| April 22 1963 | Journal entry: "Edited at Columbia California 1 a.m. -12, 1:00 p.m. – 4:15. Finished stereo in the morning. Made en edited version of Sweet Sue, Just You at 3:34-4:15. | |
| April 25 1963 | Journal entry: "Office all day, taping tunes for Jim Gates for TV show." | |
| April 26 1963 | Journal entry: "Went on boat to audition Jack Richardson for announcing on the video tape opening, also wrote some talk for TV show." | |

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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|

April 28, 1963: Recording date at KTTV for **THE RAY CONNIFF SHOW ("Show No. 1", reel E-785)**

**RAY CONNIFF, HIS ORCHESTRA AND CHORUS**

*Directed by Jim Gates / Produced by Jimmy Simmonds / Production Assistant: Gloria Mikeler / Executive Supervisor of Production: Bob Ballard / Executive Producer: Ann Conniff / General Manager: Doug Niemann / Produced in Hollywood by Rann Productions / Technical Director: Bob Masters / Lighting Director: Mal Waring / Setting by Cy Jones / Unit Manager: Bill Chesnutt / Floor Manager: John Richardson / Audio Engineer: Jack Ten Hoor / Sound by Wally Heider Recording / Sound Recording Engineer: Bill Blanton, Jr.*

**THE ORCHESTRA** included:
Lennie Rosenberg, drums; Mario Janero, piano; Elaine Fenimore, harp; Ken Greig, bass; John Bambridge, clarinet and alto sax; Gil Hintz, Ted Romersa and Fred Falensby, tenor sax, John Lowe, alto sax
**THE RAY CONNIFF SINGERS** were Sally Stevens, Patricia Collier, Rica Moore, Vangie Carmichael, Jay Meyer, Dick Castle, John Grund, and Gene Brent.

| | | | | |
|---|---|---|---|---|
| April | 28 | 1963 | Journal entry: Finished up first TV show, filmed Que Sera (Whatever Will Be, Will Be & True Love), Greensleeves (Note: Ray probably meant "The Green Leaves of Summer"), Scarlet, He's Got the Whole World in His Hands / (after lunch:) Mack the Knife, Tea for Two, Peg O' My Heart, I'll Walk Alone, On the Street Where You Live, Tico Tico, Smoke Gets in Your Eyes. 1:20 closer,1:05 closer, :45 closer; broke up 6:30" | |
| Apr. | 28 | 1963 | **THE RAY CONNIFF SINGERS** | **QUE SERA, SERA** (Probably the medley of "Whatever Will Be, Will Be" & "True Love") |
| Apr. | 28 | 1963 | **THE RAY CONNIFF SINGERS, featuring vocal solos by VANGIE CARMICHAEL AND JAY MEYER** | **MA, HE'S MAKING EYES AT ME** |
| April | 28 | 1963 | **THE RAY CONNIFF SINGERS** | **THE GREEN LEAVES OF SUMMER** (Clavietta solo by Ray Conniff) |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SCARLET** (Trombone solo by Ray Conniff) (Note: On his score, Ray wrote "Scarlett". |
| Apr. | 28 | 1963 | **RICA MOORE (with ORCHESTRA and SINGERS)** | **HE'S GOT THE WHOLE WORLD IN HIS HANDS** ▶ YouTube |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE YELLOW ROSE OF TEXAS** ▶ YouTube NOT LISTED IN PRODUCTION SHEET |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MACK THE KNIFE** ▶ YouTube |
| Apr. | 28 | 1963 | **ELAINE FENIMORE, harp solo** | **TEA FOR TWO** ▶ YouTube |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA (AND CHORUS (?))** | **PEG O' MY HEART** (Trombone solo by Ray Conniff) NOT LISTED IN PRODUCTION SHEET, only in Ray's journal. Maybe, it was originally planned, but Ray decided fir "Scarlet" instead. |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MY HEART AT THY SWEET VOICE** |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'LL WALK ALONE** |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ON THE STREET WHERE YOU LIVE** |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TICO TICO** |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SMOKE GETS IN YOUR EYES** |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CONCERTO FOR LOVERS (TV Theme 2,** "Long Closing" (?) in production sheet**)** AF 2000 (composed by Ray Conniff) |
| Apr. | 28 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE HAPPY BEAT (TV Theme 1,** "Short Closing" (?) in production sheet**)** (composed by Ray Conniff) AF 2001 (Based on Ray Conniff's arrangement of 'Volare') ▶ YouTube |

**The following four songs were featured in a 1966 broadcast of "The Ray Conniff Show". They may have been taped during the April / May sessions at KTTV or filmed during live concerts. To be confirmed.**

| | | | | |
|---|---|---|---|---|
| | ? | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE CONTINENTAL** |
| | ? | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE WHITE CLIFFS OF DOVER** |
| | ? | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WARSAW CONCERTO** |
| | ? | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NEVER ON SUNDAY** |
| April | 29 | 1963 | Journal entry: "A-B'ed references on mono and stereo at Columbia with Jack at 1:30-4:30. Will do mono over – has distortion. / Stopped by KTTV at 4:45 to watch Jim Gates edit videotape for a while." | |
| April | 30 | 1963 | Journal entry: "Worked on TV show scripts until 11 p.m." | |
| May | 1 | 1963 | Journal entry: At KTTV at 8:30 a.m. for screening of first show. Excellent – should be easy to sell. | |
| May | 2 | 1963 | Journal entry: "Worked all day on script break downs for cue cards May 5 TV show." | |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| May | 3 | 1963 | **Concert in Santa Monica** (Civic Auditorium, rehearsal 3:00-5:30, went through about 12-13 new tunes in 2 ½ hours, that's about 5 tunes an hour; concert at Santa Monica Civic almost full, great audience." | | | | | |
| May | 4 | 1963 | Journal entry: "Bob and I met at office and laid out 5 dance sets of about 30 minutes each for LA State (tent) dance. / **LA State College Dance** 8-12, fabulous reception. Used 4 speakers sound system." | | | | | |
| May | 5 | 1963 | Entries in journal: Went to KTTV for show at about 10:30 a.m., started show at 12 noon. Sound balance ca. 12 – 12:30 (or 45), taped till 3 p.m. Only got 1st four Band tunes done. Taped 4 p.m. – 10 p.m., finished show but it's not perfection. Taped 16 songs in 9 hours, three of these were done together in a 7:10 minute medley. And one of them was the audience memories bit (about a 4 minute bit). | | | | | |

May 5, 1963: Recording date at KTTV for **THE RAY CONNIFF SHOW ("Show No. 2", reel E-833)**

**RAY CONNIFF, HIS ORCHESTRA AND CHORUS**

*Directed by Jim Gates / Produced by Jimmy Simmonds / Production Assistant: Gloria Mikeler / Executive Supervisor of Production: Bob Ballard / Executive Producer: Ann Conniff / General Manager: Doug Niemann / Produced in Hollywood by Rann Productions / Technical Director: Bob Masters / Lighting Director: Mal Waring / Setting by Cy Jones / Unit Manager: Bill Chesnutt / Floor Manager: John Richardson / Audio Engineer: Jack Ten Hoor / Sound by Wally Heider Recording / Sound Recording Engineer: Bill Blanton, Jr.*

**THE ORCHESTRA** included:
Lennie Rosenberg, drums; Mario Janero, piano; Elaine Fenimore, harp; Ken Greig, bass; John Bambridge, clarinet and alto sax; Gil Hintz, Ted Romersa and Fred Falensby, tenor sax, John Lowe, alto sax
**THE RAY CONNIFF SINGERS** were Sally Stevens, Patricia Collier, Rica Moore, Vangie Carmichael, Jay Meyer, Dick Castle, John Grund, and Gene Brent.

| | | | | |
|---|---|---|---|---|
| May | 5 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** |
| May | 5 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CHOPIN'S NOCTURNE IN E-FLAT** (Piano solo by Mario Janarro) ▶ YouTube |
| May | 5 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PEOPLE WILL SAY WE'RE IN LOVE** |
| May | 5 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'M ALWAYS CHASING RAINBOWS** (Piano solo by Mario Janarro) |
| May | 5 | 1963 | **VANGIE CARMICHAEL AND RAY CONNIFF, vocal solos** | **IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE** |
| May | 5 | 1963 | **THE RAY CONNIFF SINGERS** | **GOLDEN EARRINGS** (Clavietta solo by Ray Conniff) ▶ YouTube |
| May | 5 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Medley: MEMORIES ARE MADE OF THIS & 'S WONDERFUL & SCHUBERT'S SERENADE & BESAME MUCHO** |
| May | 5 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VOLARE** |
| May | 5 | 1963 | **EILAINE FENIMORE, harp solo** | **I'VE GOT THE WORLD ON A STRING** (Harold Arlen, Ted Koehler) |
| May | 5 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE WAY YOU LOOK TONIGHT** |
| May | 5 | 1963 | **THE RAY CONNIFF SINGERS** | **DEEP IN THE HEART OF TEXAS** |
| May | 5 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **OKLAHOMA!** |
| May | 5 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MEMORIES ARE MADE OF THIS** ("Audience Memories"; "TV Sing-Along") |
| May | 5 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **HEARTACHES** (Ray Conniff, trombone solo; special arrangement for TV Show with Orchestra & Chorus) ▶ YouTube |

*The above recordings were compiled for different TV shows, for example:*
***THE RAY CONNIFF SHOW** (38 min)*
*THE HAPPY BEAT / MACK THE KNIFE / CHOPIN'S NOCTURNE IN E-FLAT / HEARTACHES / GOLDEN EARRINGS / TEA FOR TWO / HE'S GOT THE WHOLE WORLD IN HIS HANDS / THE YELLOW ROSE OF TEXAS / MEMORIES ARE MADE OF THIS – SING ALONG / IT'S SO NICE TO HAVE A MANY AROUND THE HOUSE / DEEP IN THE HEART OF TEXAS / OKLAHOMA! / CONCERTO FOR LOVERS*

***THE RAY CONNIFF SHOW No. 2** (50 min)* ▶ original video
*THE HAPPY BEAT / BRAZIL / CHOPIN'S NOCTURNE IN E-FLAT / PEOPLE WILL SAY WE'RE IN LOVE / GOLDEN EARRINGS / HEARTACHES / I'M ALWAYS CHASING RAINBOWS / I'VE GOT THE WORLD ON A STRING / VOLARE / THE WAY YOU LOOK TONIGHT / (Medley:) MEMORIES ARE MADE OF THIS & 'S WONDERFUL & SCHUBERT'S SERENADE & BESAME MUCHO / OKLAHOMA! / CONCERTO FOR LOVERS*

| | | | | |
|---|---|---|---|---|
| May | 7 | 1963 | Ray Conniff taped a bilingual interview for Peru with DJ **Pepe Ludmir** in Hollywood at Columbia Eliot Tiegel's office. | |
| May | 9 | 1963 | Journal entry: "Meeting at KTTV to look at what we have on video tape from April 28. Looks good. | |
| May | 10 | 1963 | Journal entry: "Listened to dry tapes of 'Frosty, the Snowman' and 'I Don't Want to Set the World on Fire'. Seems OK, up to KTTV now."<br>From "Citizen News", Friday, May 10, 1963: "**Spring Sing** to decide UCLA's best. *Westwood* – Champion songsters will be named during UCLA's Spring Sing tonight at 8 p.m. in Hollywood Bowl. […] Contest judges include Roger Wagner, Ray Conniff, conductor and arranger for Columbia Records, jazz musician Shorty Rogers, Elmer Bernstein, composer, conductor and arranger; conductor Percy Faith; songwriter Johnny Mercer; Johnny Green; Dimitri Tiomkin; Norman Luboff; bandleader Les Baxter; Tommy Walker, Disneyland special events director, and Johnny Williams, composer-arranger." | |
| May | 13 | 1963 | Journal entry: "Went in to Columbia and KTTV to set up schedule in the morning. / Wrote a great song. / Dubbed announcements in on TV show at 10:30-12:00. | |
| May | 27 | 1963 | Journal entry: "Went in to Columbia to A-B reference from New York on 'Just Kiddin' Around'. There is definitely something wrong in the top end of the LA stereo cutter. I think, 'Just Kiddin' Around' should be mastered in New York. | |
| June | 27 | 1963 | Journal entry: "KTTV screening for 4 Star Hershel Gilbert and Bert Rosen. They seemed to like it (1st hour show was shown." | |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| July | 9 | 1963 | Journal entry: "Worked on getting film made on 35mm." | | | | | |
| July | 14 | 1963 | Journal entry: "Dick, Ray, Patty and Margit went to Dodgers Stadium at 11 a.m. for Ray's interview and lunch with **Ira Cook** on KMPC." | | | | | |
| July | 15 | 1963 | Journal entry: "Put sound from KTTV 1st show from videotape to 35mm sound stripe and also to ¼" 15ips magnetic sound tape for transfer to optical 35mm, 2 p.m.-5:30; did quite a bit of EQ." | | | | | |
| July | 17 | 1963 | Journal entry: "California ➔ New York ➔ **San Juan, Porto Rico** (arrival July 18, 3:25 a.m.) / Enjoyed the presentations much with the guys. They presented 'Just Kiddin' Around' in the afternoon." | | | | | |
| July | 19 | 1963 | Journal entry: (San Juan) "Studied at pool and sketched out 'Memories Are Made of This' / rehearsal at 2:30. **Award dinner and show** at night. I did audience memory bit." / Back to LA on July 22. | | | | | |
| | | 1963 | "La Mañana" award (Discometro Mundial, CBS Uruguay), exact date unknown. La Mañana was a Uruguayan daily newspaper. It ceased to exist in the late 1990s. | | | | | |
| July | 26 | 1963 | Journal entry: "A-B'ed optical 35mm sound – magnetic 35mm track and ¼" magnetic track. Optical has lost top end and has 3 dropouts on 'He's Got the Whole World in His Hands'." | | | | | |
| Aug. | 28 | 1963 | Journal entry: "Made promo tape for **Motorola** at 2 p.m. – 3:30." | | | | | |
| Aug. | 30 | 1963 | Journal entry: "Left for Santa Monica to see Columbia plant and meet John Manning. He showed me through plant. Fantastic. First test record was just being run. It was 'The Little Drummer Boy'." | | | | | |
| Sept. | 3 | 1963 | Journal entry: "Started sketching **Caravan**." / Sept. 4: "Just about finished sketching **Caravan**" / Sept. 5: "Scoring **Caravan**" / Sept. 6: "Finally finished scoring **Caravan**" | | | | | |
| Sept. | 7 | 1963 | Journal entry: "Sketched all of **What Kind of Fool Am I?** and started **Third Man Theme**." / Sept. 8: "Worked all day sketching **Third Man Theme**, decided to get Bob Ballard to help. Gave him **What Kind of Fool am I?** to score." | | | | | |
| Sept. | 9 | 1963 | Journal entry: "Finished sketching **Third Man Theme**, started **An Affair to Remember**." / Sept. 10: "Finished scoring **An Affair to Remember**. The well is dry. Can't seem to get any new arranging ideas." | | | | | |
| Sept. | 13 | 1963 | Journal entry: "Sketched **You Make Me Feel So Young**." / Sept. 14: "Sketching **Lullaby of the Leaves**." / Sept. 15: "Finished **Lullaby of the Leaves**, started **With My Eyes Wide Open I'm Dreaming**." | | | | | |
| Sept. | 16 | 1963 | Journal entry: "Finished **With My Eyes Wide Open I'm Dreaming**." | | | | | |
| Sept. | 17 | 1963 | Journal entry: "Sketched **Solitude**, started **My Old Flame**." / Sept. 18: "Worked all day on **My Old Flame**, finished same; started planning **Frenesi** in the evening." / Sept. 19: "Working on **Frenesi**" | | | | | |
| Sept. | 20 | 1963 | Journal entry: "Finally finished **Frenesi**, started planning **Patricia, It's Patricia**." / Sept. 21: Finished **Patricia**; couldn't pick the 12th tune. Talked to Ann. She suggested In the **Cool, Cool, Cool of the Evening**." / Sept. 22: "Worked all day on **In the Cool. Cool, Cool of the Evening**, finished same at 10:30 p.m." | | | | | |
| Sept. | 24 | 1963 | Journal entry: "Vocal coach 9-10, session 10-1. Columbia Hollywood / 'Caravan' great, 'Solitude' (Ann didn't like)" | | | | | |
| From September 24, 1963 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **YOU MAKE ME FEEL SO YOUNG** produced by Ernie Altschuler For liner notes and more information click here. On the cover: Bonnie Trompeter Charts: Album peaked at No. 73 in February 1964 | CL 2118 / CS 8918 released December 16, 1963 | | | Entries on Ray Conniff's "Artist Contract Card": Col. pop albums east coast A&R E. Altschuler Sess. Sept. 24, 25, 26, 1963 / E. Romersa: Mus. Sept. 24, 25, 26, 1963 flat $ 3528.06, Conniff's $ 560.04, AFM –adv. $ 4088.10 / Bob Ballard: orchestrations $ 9…(illegible) adv. / Ray Conniff: Arr. $ 1266.84 adv. / Jack Gruberman c/o copying $ 1065.30 adv. / Ray Conniff: Reimbursement of airline ticket for Bob Ballard to LA-NY-LA $ 304.71 / Bob Ballard: Supervisory services $ 300.00 / Kuehn: Cart. $ 88.88 / Pacific Music Papers repros. $ 29.79 / J. Meyer AFTRA gr. $ 2067.00 / Penny Owsley (Rental) $ 194.00 |
| Sept. | 24 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YOU MAKE ME FEEL SO YOUNG** (2:25) (M. Gordon, J. Myrow) | 71523 | CS 8918 | | Arrangements file # 358, re-recorded for the album "My Way" on May 11, 1993 ▶ video collage |
| Sept. | 24 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AN AFFAIR TO REMEMBER** (3:09) (H. Adamson, L- McCarey, H. Warren) | 71524 | CS 8918 | | Piano solo by Ernie Hughes |
| Sept. | 24 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CARAVAN** (2:19) (J. Mills, Duke Ellington, J. Tizol) | 71525 | CS 8918 | | From "Sophisticated Ladies" |
| Sept. | 24 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(In My) SOLITUDE** (E. De Lange, I. Mills, Duke Ellington) | 71526-1 | This take was not used. | - | Remake recorded on September 26 |
| Sept. | 25 | 1963 | Journal entry: "Vocal coach 9-10, session 10-1 incl. 'Solitude' remake for trumpet solo. / Good session (get trombones to point bells up. Ernie Altschuler saw TV tape at KTTV." | | | | | |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Sept. | 25 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THIRD MAN THEME** (3:00) (Anton Karas) | 71527 | CS 8918 | | From "The Third Man" ("Der dritte Mann") |
| Sept. | 25 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WHAT KIND OF FOOL AM I?** (3:00) (Leslie Bricusse, A. Newley) | 71528 | CS 8918 | | Guitar solo by Al Hendrickson / from 'Stop The World - I Want To Get Off' ▶ video collage |
| Sept. | 25 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LULLABY OF THE LEAVES** (2:28) (J. Young, B. Petkere) | 71529 | CS 8918 | | ▶ video collage |
| Sept. | 25 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WITH MY EYES WIDE OPEN I'M DREAMING** (2:25) (M. Gordon, H. Revel) | 71530 | CS 8918 | | |
| Sept. | 25 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(In My) SOLITUDE** (2:11) (E. De Lange, I. Mills, Duke Ellington) **Remake** | 71526-2 | CS 8918 | | From "Sophisticated Ladies" Trumpet solo by Jimmy Salko ▶ video collage |
| Sept. | 26 | 1963 | Journal entry: "Vocal coach 9-10, session 10-1; good session | | | | | |
| Sept. | 26 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PATRICIA, IT'S PATRICIA** (2:36) (B. Marcus, Perez Prado) | 71531 | CS 8918 | | |
| Sept. | 26 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **FRENESI** (3:41) (R. Charles, S. K. Russell, A. Dominguez) | 71532 | CS 8918 | | Flute solo by John Lowe, Trumpet solo by Conrad Gozzo |
| Sept. | 26 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MY OLD FLAME** (2:30) (A. Johnston, S. Coslow) | 71533 | CS 8918 | | Clavietta solo by Ray Conniff |
| Sept. | 26 | 1963 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IN THE COOL, COOL, COOL OF THE EVENING** (2:20) (J. Mercer, Hoagy Carmichael) | 71534 | CS 8918 | | From "Here Comes the Groom" ▶ video collage |
| Sept. | 27 | 1963 | Journal entry: "Edited 9:30 a.m. - 12:00, lunch with **Frank Bez** about cover. Edited 1:30-5:00. Succeeded in picking program material on 8 tunes. / Sept. 28: "Worked on sequence of album." | | | | | |
| Oct. | 1 | 1963 | Remix of album mono. (Same on October 2, and remix of stereo; stereo remix also on October 3 and 4) | | | | | |
| Oct. | 5 | 1963 | Journal entry: "Listened to stereo tape and started working out sequence." / October 7: "Went to see Frank Bez in the morning about cover layout. / Stopped by office to look at pics for back cover." | | | | | |
| Oct. | 11 | 1963 | Journal entry: "Meeting with Bruce Ells about company agreement on his showing TV show." | | | | | |
| Oct. | 20 | 1963 | During trip to Las Vergas in Hagerman: "Stopped to see DJ at station KHFI (?) and made tapes for all DJs there." | | | | | |
| Oct. | 24 | 1963 | Journal entry: "Made Argentina promo tape at Columbia." | | | | | |
| Oct. | 28 | 1963 | Journal entry: "Spent all day at the office except for picture getting **award** on **Christmas with Conniff** from Irving Townsend." | | | | | |
| Oct. | 30 | 1963 | Journal entry: "Bruce Ells called, ABC quite set on buying TV show, should be set for January, summer replacement or fall start – they must see their ratings etc. before cancellations of other shows." | | | | | |
| Nov. | 4 | 1963 | Got word from England that Bruce Ells wants 16mm copy of 2nd show sent to him. / Picked up some tunes in Hollywood and went to boat to write album." | | | | | |
| Nov. | 6 | 1963 | Journal entry: "Still going over tunes. / Doug got call from ABC about me conducting ABC variety show." | | | | | |
| Nov. | 7 | 1963 | Journal entry: "I don't know what the matter is. I can't get a good idea for an album, struggled all day, tried to work out 'about love' idea. Finally forced myself to sketch one chorus for the singers on **You'll Never Walk Alone**." | | | | | |
| Nov. | 8 | 1963 | Journal entry: "Worked scoring out vocal chorus on **Don't Blame Me** and some special material interlude work." | | | | | |
| Nov. | 9 | 1963 | Journal entry: "Worked all day scoring 2 choruses for singers, **The Sweetest Sounds** and **Love Has No Rules**." / November 10: "Worked on album." / Nov. 11: "Finished scoring **Under Paris Skies**." | | | | | |
| Nov. | 12 | 1963 | Journal entry: "Finished scoring **Speak to Me of Love**." / November 13: "Worked on **Smoke Gets in Your Eyes** all day.. nowhere – fixed stone." | | | | | |
| Nov. | 14 | 1963 | Journal entry: "Finished **Smoke Gets in Your Eyes** in the morning." / Nov. 15: "Just about finished **Who's Sorry Now**?" / Nov. 16: "Arranged 2 tunes today, **Don't Blame Me** and **Love Has No Rules**" | | | | | |
| Nov. | 17 | 1963 | Journal entry: "Arranged all day, finished **Lover, Come Back**" / Nov. 18: "Finished **The Sweetest Sounds** by noon. / Nov. 19: "Finished **You'll Never Walk Alone** by about 2 p.m." | | | | | |
| Nov. | 20 | 1963 | Journal entry: "Finished **This Nearly Was Mine**" / Nov. 21: "Worked on **Beyond the Sea**" / Nov. 22: "Worked on **Beyond the Sea**, started thinking about **The Green Grass**." | | | | | |


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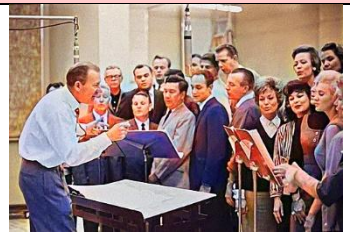
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Nov. | 23 | 1963 | Journal entry: "I arranged quite a bit of **Slow Poke**." / Nov. 24: "Finished **Slow Poke**, started **You Stepped out of a Dream**. This is an extra tune for the album." | | | | | |
| Nov. | 25 | 1963 | Journal entry: "Finished **You Stepped Out of a Dream**" / December 1: "I worked all day checking and listening to old singles for a single idea. Worked on **Honeycomb**." | | | | | |
| Dec. | 2 | 1963 | Journal entry: "I scored **Honeycomb** in the morning. Meeting at Columbia 3 p.m. – 4 p.m. Finished **Honeycomb**. | | | | | |
| Dec. | 3 | 1963 | Journal entry: "Wrote out **Blue Moon** single 3:50-5:30 a.m. Session: Vocal coach 9-10, session 10-1." | | | | | |
| From Dec. 3, 1963 | | | **THE RAY CONNIFF SINGERS, guitar solos by Al Hendrickson** | **Album**<br>**SPEAK TO ME OF LOVE**<br>produced by Ernie Altschuler<br>For liner notes and more information click here.<br><br>Charts: Album peaked at No. 50 in May 1964 | | CL 2150 / CS 8950<br> <br>released Apr. 15, 1964 | | Entries on Ray Conniff's "Artist Contract Card" re Dec. 3, 4, 5, 1963 sessions: Col. pop albums east coast A&R E. Altschuler / Ernest Romersa Mus. $ 1922.70 / Jay Meyer AFTRA gr. $ 3840.00 / Bob Ballard Supervi. serv. $ 300.00 / Penny Owsley Rent. 12/3 $ 97.00 / Kuehn Cart. $ 26.50 / Ray Conniff Arr. $ 1355.16 / Bob Ballard c/o Copy. $ 533.69 / R. Ralston Rehearsal pianist fee $ 45.90 |
|  Photos taken on March 10, 1964 | | | | | | | | |
| Tenors: Bob Shepard, Jack Halloran, Jay Meyer (Assistant Conductor), Verne Rowe, Dick Cathcart, Bill Stephens, Dick Cathcart, Bill Stephens, Dick Castle — Basses & Baritones: Dick Wessler, Wayne Dunstan, Ted Wills, Bob Tebow, Bill Kanady, Jimmy Joyce — Sopranos: Sally Castle, Pat Collier, Loulie Jean Norman, Betty Joyce, Myra Stephens, Jackie Allen — Altos: Marge Stafford, Rica Moore, Doreen Tryden, Vangie Carmichael, Karen Wessler, B.J. Baker | | | | | | | | |
| Dec. | 3 | 1963 | **THE RAY CONNIFF SINGERS** | **WHO'S SORRY NOW?** (2:09)<br>(B. Kalmar, H. Ruby, T. Snyder) | 71643 | CS 8950 | | Clavietta solo by Ray Conniff<br>▶ video collage |
| Dec. | 3 | 1963 | **THE RAY CONNIFF SINGERS** | **SLOW POKE** (2:41)<br>(P. W. King, C. Price) | 71644 | CS 8950 | | ▶ video collage |
| Dec. | 3 | 1963 | **THE RAY CONNIFF SINGERS** | **LOVER, COME BACK TO ME** (2:18) (Oscar Hammerstein II, Sigmund Romberg) | 71645 | CS 8950 | | From "The New Moon"<br>▶ video collage |
| Dec. | 3 | 1963 | **THE RAY CONNIFF SINGERS** | **(When Your Heart's on Fire) SMOKE GETS IN YOUR EYES** (2:23) (O. Harbach, Jerome Kern) | 71646 | CS 8950 | | |
| Dec. | 4 | 1963 | Journal entry: "Coach 9-10, session 10-1" | | | | | |
| Dec. | 4 | 1963 | **THE RAY CONNIFF SINGERS** | **SPEAK TO ME OF LOVE** (2:25)<br>(B. Sievier, J. Lenoir) | 71647 | CS 8950 | | (= Parlez-moi d'amour) |
| Dec. | 4 | 1963 | **THE RAY CONNIFF SINGERS** | **YOU'LL NEVER WALK ALONE** (2:48) (O. Hammerstein II, Richard Rodgers) | 71648 | CS 8950 | | From "Carousel" |
| Dec. | 4 | 1963 | **THE RAY CONNIFF SINGERS** | **THE SWEETEST SOUNDS** (2:39)<br>(Richard Rodgers) | 71649 | CS 8950 | | From "No Strings" |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Dec. | 4 | 1963 | **THE RAY CONNIFF SINGERS** | **BEYOND THE SEA** (2:48)<br>(J. Lawrence, Charles Trenet) | 71650 | CS 8950 | | (= La Mer)<br>▶ video collage |
| Dec. | 5 | 1963 | Journal entry: "Coach 9-10, session 10-1" | | | | | |
| Dec. | 5 | 1963 | **THE RAY CONNIFF SINGERS** | **THIS NEARLY WAS MINE** (2:35)<br>(Oscar Hammerstein II, Richard Rodgers) | 71651 | CS 8950 | | From "South Pacific" |
| Dec. | 5 | 1963 | **THE RAY CONNIFF SINGERS** | **DON'T BLAME ME** (2:49)<br>(Dorothy Fields, Jimmy McHugh) | 71652 | CS 8950 | | Song from "Clowns in Clover"<br>Trombone solo by Ray Conniff<br>▶ video collage |
| Dec. | 5 | 1963 | **THE RAY CONNIFF SINGERS** | **UNDER PARIS SKIES** (2:30)<br>(K. Gannon, H. Giraud) | 71653 | CS 8950 | | Clavietta solo by Ray Conniff (=Sous le ciel de Paris)<br>▶ video collage |
| Dec. | 5 | 1963 | **THE RAY CONNIFF SINGERS** | **LOVE HAS NO RULES** (2:13)<br>(Joe Poland, Ray Conniff) | 71654 | CS 8950 | | Clavietta solo by Ray Conniff<br>▶ video collage |
| Dec. | 6 | 1963 | Journal entry: "**Singles session**, no coach, session 10-1 / Lunch with Ernie Altschuler, Irving Townsend and Percy Faith at Brown Derby." | | | | | |
| Dec. | 6 | 1963 | **THE RAY CONNIFF SINGERS** | **YOU STEPPED OUT OF A DREAM** (2:17)<br>(Nacio Herb Brown, Gus Kahn) | 71655 | CS 9261 | | Released on the "Happiness Is"-album |
| Dec. | 6 | 1963 | **THE RAY CONNIFF SINGERS**<br>(*label says "Ray Conniff and his ORCHESTRA and Chorus") | **HONEYCOMB** (2:19)<br>(Bob Merrill) | 71656 | Single 4-42967*, released January 28, 1964 | | Blue vynil single c/w "Blue Moon"; re-released on the "Invisible Tears"-album.<br>▶ video collage |
| Dec. | 6 | 1963 | **THE RAY CONNIFF SINGERS**<br>(*label says "Ray Conniff and his ORCHESTRA and Chorus") | **BLUE MOON** (2:25)<br>(Lorenz Hart, Richard Rodgers) | 71657 | Single 4-42967*, released January 28, 1964 | | Trombone solo by Ray Conniff; blue vinyl single c/w "Honeycomb"; re-released on the "Happiness Is"-album.<br>Full length recording (3:32) unreleased |
| Singers (Dec. 3, 4, 5, 6, 1964 sessions): Bob Shepard, Jack Halloran, Jay Meyer (Assistant Conductor), Verne Rowe, Dick Cathcart, Bill Stephens, Dick Castle, Dick Wessler, Wayne Dunstan, Ted Wills, Bob Tebow, Bill Kanady, Jimmy Joyce, Sally Castle (aka Sally Stevens), Pat Collier, Loulie Jean Norman, Betty Joyce, Myra Stephens, Jackie Allen, Marge Stafford, Rica Moore, Doreen Tryden, Vangie Carmichael, Karen Wessler, B. J. Baker. | | | | | | | | |
| Entries on Ray Conniff's "Artist Contract Card" re Dec. 6, 1963 session: Col pop singles eastcoast A&R E. Altschuler / Ray Conniff Mus. $ 504.00 / Bob Ballard Superv. fee $ 100.00 / Ray Conniff Arr. $ 290.44 / Penny Owsley Rental $ 97.00 / Pacific Mus. Papers repros. $ 109.82 / Mod. Van & Storage $ 13.25 / Bob Ballard c(o copy. $ 96.98 / Ray Conniff Guarantee Feb, 1964 60,000.00 | | | | | | | | |
| Dec. | 9 | 1963 | Journal entry: "Edited 10-12, 1-5, picked material for 8 tunes." / Dec. 10: "Edited 9-12, 1-5; finished picking program on album and 3 singles." | | | | | |
| Dec. | 11 | 1963 | Journal entry: "Edited 10-12, 1-5; spent morning getting sound set, put 5 monos (remixed) down in afternoon." / Dec. 12: "Edited 9-12:45; lunch with Frank DeVol about working on his albums." | | | | | |
| Dec. | 13 | 1963 | Journal entry: "Edited 9-12, 1-5, finished album mono and 2 singles." | | | | | |
| Dec. | 21 | 1963 | Journal entry: "Started working with Frank DeVol." | | | | | |
| **1964** | | | | | | | | |
| Jan. | 7 | 1964 | Journal entry: "Talked to Gallagher on the phone. He promised an ad on the singles and a colored single to attract attention to **Blue Moon**." | | | | | |
| Jan. | 13 | 1964 | Journal entry: "Met Bruce Ells and Howard Christensen (?) at 9:30. Looked at Pasadena film on Bruce's projector. Went to KTTV, looked at both KTTV videotapes of 1 hour shows. Bruce met Jim Gates, picked sequence for a 37 minute version of the best of 2 shows. Made appointment at ACME for 9 a.m." / Jan. 14: "Looked at in and out cuts in two TV shows for short version film."<br>*Note: In the above entries Ray most likely refers to the songs he had videotaped / filmed in April / May 1963, which are sufficient for two 60-minute shows.* | | | | | |
| Jan. | 20 | 1964 | Journal entry: "Looked at condensed film version – made minor changes." | | | | | |
| Jan. | 22 | 1964 | Journal entry: "Met Frank Bez on cover of 'Speak to Me of Love'" | | | | | |
| Jan. | 27 | 1964 | Journal entry: "Went to Frank DeVol's recording for his picture. His original theme is very commercial." | | | | | |
| Feb. | 5 | 1964 | Journal entry: "Got news from Bruce that network show is out." | | | | | |
| Feb. | 14 | 1964 | Journal entry: "Got cable from Scaffidi Italy: 1 hour show $ 3,000 Italy $ 10,000 all of Europe" | | | | | |
| Feb. | 24 | 1964 | Journal entry: "Got letter off to Helga Schäfer with sample contract for German TV." | | | | | |


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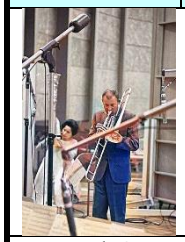
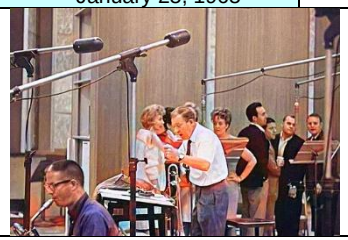
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Mar. | 6 | 1964 | Journal entry: "I went in town in the morning with Frank Bez to see studio for **picture of singers on back cover of 'Speak to Me of Love'**" | | | | | |
| Mar. | 10 | 1964 | Journal entry: "Took **pictures of singers** for back cover at 10 – 11 a.m. at Columbia. | | | | | |
| Mar. | 12 | 1964 | Journal entry: "Met Jay Meyer at 9:30 to get names of singers down for back cover picture." | | | | | |
| April | 7 | 1964 | Journal entry: "Studied, doing research on Record Club albums" / April 8: "Sketching and doing research" / April 9: "sketching albums, mostly research" / April 10: "Sketching albums" | | | | | |
| April | 16 | 1964 | Journal entry: "Finished sketch of **High Noon** and scored, started scoring of **Ebb Tide**." / April 17: "Finished score of **Ebb Tide**" | | | | | |

**No further entries in Ray Conniff's 1964 journal.**

Note: According to a journal entry of October 6, 1975, Ray gave a concert at the Sahara/Tahoe on August 29, 1964.

| | | | | | |
|---|---|---|---|---|---|
| From<br>May 13, 1964 | **RAY CONNIFF,**<br>**HIS ORCHESTRA AND CHORUS** | **Album**<br>**FRIENDLY PERSUASION**<br>produced by Ernie Altschuler<br>For liner notes and more information click here.<br><br>Charts: This album peaked at No. 141 in the US Pop Album charts in April 1965. | CL 2210* / CS 9010**<br> <br>*released Jan. 18, 1965 /<br>** January 25, 1965 | Entries on Ray Conniff's "Artist Contract Card" re May 13, 14, 15, 1964 sessions: Col pop albums A&R Ernie Altschuler / E. Romersa Mus. 5/13 $ 1530.15, 5/14 $ 1630.80, 5/15 $ 1438.35 / Ray Conniff Arrs. $ 1251.15 / Robert Ballard Arrs. $ 671.00 / Bob Ralston vocal rehearsal $ 22.50 / Penny-Owsley Rental Hammond organ $ 115.00 / Pacific Music Papers Prints $ 31.81 / Jay Mayer AFTRA gr. $ 1908.00 / Kuen/Modern V&S cartage $ 55.98 / Robt Ballard c/o copy $ 954.21 / Robt Ballard Superv. fee 3 album sessions $ 300.00<br><br>Photos ↓ by Frank Bez |





Personnel: Organ and Piano II: Jimmy Rowles — Percussion: Wally Snow — Solo Piano: Bob Ralston — Bass: Phil Stephens — Guitars: Al Hendrickson, Howard Roberts — Drums: Milt Holland — Saxophones: John Lowe, Abe Most, John Bambridge, Fred Fallensby, Ted Romersa — Trumpets: Dick Cathcart, Jimmy Zito, Conrad Gozzo, Ollie Mitchell — Trombones: Ernie Tack, Ed Kusby, Joe Howard — Harp: Stella Castellucci — Men Singers: Jay Meyer, Verne Rowe, Gene Merlino, Jimmy Joyce — Girl Singers: Loulie Jean Norman, Pat Collier, B.J. Baker, Vangie Carmichael — The Staff: Ernie Altschuler (producer), Ray Conniff, Bob Ballard (production supervisor), Ernest Chapman (engineer).

| | | | | | | |
|---|---|---|---|---|---|---|
| May 13 1964 | **RAY CONNIFF,**<br>**HIS ORCHESTRA AND CHORUS** | **SONG OF LOVE** (2:16)<br>(Franz Schubert, H. Berte, Sigmund Romberg, D. Donnelly) | 71870 | CS 9010 | | Based on the main theme of Franz Schubert's 'Unfinished' Symphony<br>▶ video collage |
| May 13 1964 | **RAY CONNIFF,**<br>**HIS ORCHESTRA AND CHORUS** | **I UNDERSTAND** (2:57)<br>(K. Gannon, M. Wayne) | 71871 | CS 9010 | | Piano solo by Bob Ralston<br>▶ video collage |
| May 13 1964 | **RAY CONNIFF,**<br>**HIS ORCHESTRA AND CHORUS** | **SO RARE** (2:38)<br>(J. Sharpe, J. Herst) | 71872 | CS 9010 | | Piano solo by Bob Ralston<br>▶ video collage |
| May 13 1964 | **RAY CONNIFF,**<br>**HIS ORCHESTRA AND CHORUS** | **FRIENDLY PERSUASION**<br>**(Thee I Love)** (2:50)<br>(Paul Francis Webster, Dimitri Tiomkin) | 71873 | CS 9010 | | Piano solo by Bob Ralston<br>▶ video collage |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| May | 14 | 1964 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ROSE ROOM** (3:03) (H. Hickman, H. Williams) | 71874 | CS 9010 | | Trombone solo by Ray Conniff, piano solo by Bob Ralston, drum solo by Milt Holland ▶ video collage |
| May | 14 | 1964 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SHANGRI-LA** (2:57) (R. Maxwell, M. Malneck, Carl Sigman) | 71875 | CS 9010 | | Piano solo by Bob Ralston ▶ video collage |
| May | 14 | 1964 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **STOMPIN' AT THE SAVOY** (2:29) (A. Razaf, Benny Goodman, C. Webb, E. M. Sampson) | 71876 | CS 9010 | | ▶ video collage |
| May | 14 | 1964 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **APRIL LOVE** (2:25) (P. F. Webster, S. Fain) | 71877 | CS 9010 | | ▶ video collage |
| May | 15 | 1964 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **JUNE NIGHT** (2:04) (A. Baer, C. Friend) | 71878 | CS 9010 | | Chorus sings lyrics; new stereo set-up, no saxes ▶ video collage |
| May | 15 | 1964 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EBB TIDE** (2:32) (Carl Sigman, R. Maxwell) | 71879 | CS 9010 | | New stereo set-up, no saxes, trumpet solo by Dick Cathcart ▶ video collage |
| May | 15 | 1964 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TIGER RAG (Hold That Tiger)** (2:42) (Original Dixieland Jazz Band) | 71880 | CS 9010 | | New stereo set-up, no saxes, trombone solo by Ray Conniff ▶ video collage |
| May | 15 | 1964 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **HIGH NOON (Do Not Forsake Me)** (3:13) (N. Washington, Dimitri Tiomkin) | 71881 | CS 9010 | | New stereo set-up, no saxes ▶ video collage |
| May | 15 | 1964 | **THE RAY CONNIFF SINGERS** | **SINGING THE BLUES** (2:41) (M. Endsley) | 71882 | 4-43061 Single released June 9, 1964 | | Single c/w "Invisible Tears"; re-released on the "Invisible Tears"-album ▶ video collage |
| May | 15 | 1964 | **THE RAY CONNIFF SINGERS** | **INVISIBLE TEARS** (2:03) (N. Miller, S. Miller) | 71883 | 4-43061 Single released June 9, 1964 | | Single c/w "Singing the Blues"; re-released on the "Invisible Tears"-album ▶ video collage |
| May | 15 | 1964 | **THE RAY CONNIFF SEXTET** | **MAN FROM MARS** (1:54) (Artie Shaw) | 71884 | Collectables COL-9743 | | Trombone solo by Ray Conniff; trumpet solo by Dick Cathcart, released on "The Singles Collection, Vol. 3". ▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card" re session on May 15, 1964: Col pop singles A&R E. Altschuler / Ray Conniff repros $ 81.90 / Cameo Music Reprod. repros $ 3.37 / E. Carmichael AFTRA gr. $ 477.00 / Ray Conniff 2 arr. $ 116.85 / E. Romersa Mus 5/15/64 $ 686.15 / Robt Ballard Superv. Singles sess. $ 75.00 | | | | | | | | |
| June | | 1964 | (From "Times Advocate", June 26, 1964:) RAY CONNIFF, well-known band leader and recording artist, will soon become a Rancho Bernardo resident, commuting to Hollywood for recording dates with his band and 30-voice choir. Conniff and his wife, Ann, visited friends. the Jack Emersons of Bernardo this week, and decided on the spot to buy one of the homes in Bernardo Greens. Emerson, who is president of the RB Travelers club, was a former travel agent in the Los Angeles area, where he knew Conniff. Conniff's visit was to have Emerson arrange a trip to the Orient for himself and his wife in October. [Note: In Ray's journals "R.B." stands for Rancho Bernardo.] | | | | | |
| July | 1 | 1964 | Artist Contract Card (dated July 1, 1964): Artist: Ray Conniff, Musician – conductor S.S.# 015-01-8217 / Manager name and address: Mr. Ray Conniff, 17348 Weddington Street, Encino, Calif. / Term: 5 yrs. / Commencing: July 1, 1964, ending June 30, 1969 / Royalty rate: 5% / Recordings: 4 – 78 rpm sides per yr. and two LP sides per yr. / Advances on account: AFM scale to Conniff: Acc. (instru-vocal); Arrs. and copying – FLAT – except for all premium time acc. costs made on any day of the week after midnight as well as on Sun. and holidays shall constitute adv. ag. roy. If premium time is due to our request the acc. cost shall be flat. / Guarantee pmts. / Remarks: Record Club mod. / Performances with other roy. artists clause. RANN Productions has been liquidated. All pmts due and payable to Rann Prod. is to be paid to Conniff and Mrs. Ann Conniff jointly. The June 1, 1960 contract expires effective June 30, 1964. | | | | | |
| Mar. | 5 | 1964 | *LOS ANGELES (AP)—Bandleader Ray Conniff, 47, is suing his wife, Ann Marie, 49, for divorce. Conniff asked the court to divide community property. The couple married in 1947 and separated Tues-day, the suit said. (Source: http://www.newspapers.com/newspage/4425568/)* | | | | | |


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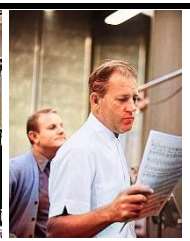
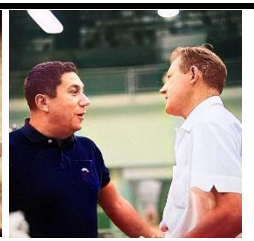
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|

| | | |
|---|---|---|
| Aug. | 1964 | From Cash Box, September 19, 1964:<br>**ACROSS THE BOARD**<br>HOLLYWOOD – Seated at the control board of Columbia's west coast studios is orkster Ray Conniff, listening to a playback of tunes from his forthcoming album. The smiling cigarred gentleman in the background is his A&R producer, Ernie Altschuler. Conniff is currently clicking in both the singles and LP departments with "Invisible Tears". |

In August 1964, Ray Conniff recorded the songs for three albums.
They were "Love Affair", "Invisible Tears" and "Happiness Is"





↑ Jay Meyer ↑ Ernie Altschuler

| | | | | | |
|---|---|---|---|---|---|
| From<br>August 18, 1964 | **RAY CONNIFF<br>AND THE SINGERS** | **Album**<br>**LOVE AFFAIR**<br>produced by Ernie Altschuler<br>For liner notes and more information click here.<br>This album peaked at No. 54 in the US Pop Album charts in September 1965. | CL 2352 / CS 9152<br> <br>released July 19, 1965 | | Working title was "Love Is A Many-Splendored Thing";<br>guitar solos: Al Hendrickson;<br>Album "Inspired by Ann Conniff" (as stated on the disc label) |
| From<br>August 19, 1964 | **RAY CONNIFF<br>AND THE SINGERS** | **Album**<br>**INVISIBLE TEARS**<br>produced by Ernie Altschuler<br>For liner notes and more information click here.<br>This album peaked at No. 23 in the US Pop Album charts in October 1964 | CL 2264 / CS 9064<br> <br>released September 14, 1964 | | Entries on Ray Conniff's "Artist Contract Card" re sessions on August 18, 19, 20, 1964:<br>Col pop albums sess. Aug. 18, 19, 20, 1964 A&R Ernie Altschuler – 6 sessions.<br>E. Romersa Mus. 8/18 $ 704.55, E. Romersa Mus. 8/17 $ 699.30 / Bob Ballard Superv. fee for 6 sess. @ $ 100.00 per sess. $ 600.00 / Mario Janarro Vocalists' rehearsal fee $ 135.00 / Ray Conniff Repros. $ 135.00 / Ray Conniff Arrs. $ 2400.00 / Modern V. & S. cartage $ 13.65 / E. Romersa Mus. 8/19 $ 760.30, 8/19 $ 689.30, 8/20 $ 689.36, 8/20 $ 699.30 / Jay Meyer AFTRA gr. 8/18 $ 1280.00, 8/18 $ 1280.00, 8/19 $ 1415.00, 8/20 $ 1600.00, 8/20 $ 1280.00 |
| From<br>August 19, 1964 | **RAY CONNIFF<br>AND THE SINGERS** | **Album**<br>**HAPPINESS IS**<br>produced by Ernie Altschuler<br>For liner notes and more information click here.<br>This album peaked at No. 80 in the US Pop Album charts in April 1966 | CL 2461 / CS 9261<br> <br>released February 14, 1966 | | |
| Aug. 18 1964 | **RAY CONNIFF<br>AND THE SINGERS** | **CHLOE (Song of the Swamp)** (2:15)<br>(G. Kahn, N. Moret) | 71981 | CS 9152 | ▶ video collage |

| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Aug. | 18 | 1964 | **RAY CONNIFF AND THE SINGERS** | **MAM'SELLE** (2:47) (M. Gordon, E. Goulding, H. Frey) | 71982 | CS 9152 | | |
| Aug. | 18 | 1964 | **RAY CONNIFF AND THE SINGERS** | **TAKING A CHANCE ON LOVE** (2:33) (J. Latouche, T. Fetter, V. Duke) | 71983 | CS 9152 | | ▶ video collage |
| Aug. | 18 | 1964 | **RAY CONNIFF AND THE SINGERS** | **I'M ALWAYS CHASING RAINBOWS** (2:42) (J. McCarthy, H. Carroll) | 71984 | CS 9152 | | Based on Chopin's "Fantasie Impromptu" |
| Aug. | 18 | 1964 | **RAY CONNIFF AND THE SINGERS** | **HI-LILI, HI-LO** (2:30) (B. Kaper, H. Deutsch) | 71985 | CS 9152 | | |
| Aug. | 18 | 1964 | **RAY CONNIFF AND THE SINGERS** | **THE SECOND TIME AROUND** (2:54) (S. Cahn, J. van Heusen) | 71986 | CS 9152 | | |
| Aug. | 18 | 1964 | **RAY CONNIFF AND THE SINGERS** | **THREE COINS IN THE FOUNTAIN** (2:40) (S. Cahn, J. Styne) | 71987 | CS 9152 | | ▶ video collage |
| Aug. | 18 | 1964 | **RAY CONNIFF AND THE SINGERS** | **TRY A LITTLE TENDERNESS** (2:30) (H. Woods, J. Campbell, R. Connelly) | 71988 | CS 9152 | | ▶ video collage |
| Aug. | 19 | 1964 | **RAY CONNIFF AND THE SINGERS** | **FOR ALL WE KNOW** (2:42) (S. M. Lewis, J. F. Coots) | 71989 | CS 9152 | | Ray Conniff, trombone solo (see photo on previous page) ▶ video collage |
| Aug. | 19 | 1964 | **RAY CONNIFF AND THE SINGERS** | **JUST FRIENDS** (2:24) (S. M. Lewis, J. Klenner) | 71990 | CS 9152 | | ▶ video collage |
| Aug. | 19 | 1964 | **RAY CONNIFF AND THE SINGERS** | **LOVE IS A MANY-SPLENDORED THING** (2:26) (P. F. Webster, S. Fain) | 71991 | CS 9152 | | ▶ video collage |
| Aug. | 19 | 1964 | **RAY CONNIFF AND THE SINGERS** | **GOODNIGHT, SWEETHEART** (2:41) (J. Campbell, R. Connelly, Ray Noble) | 71992 | CS 9152 | | ▶ video collage |
| Aug. | 19 | 1964 | **RAY CONNIFF AND THE SINGERS** | **FAR AWAY PLACES** (2:29) (J. Whitney, A. Kramer) | 71993 | CS 9064 | | ▶ video collage |
| Aug. | 19 | 1964 | **RAY CONNIFF AND THE SINGERS** | **JAMAICA FAREWELL** (2:53) (I. Burgie) | 71994 | 4-43503 single released January 24, 1966 | | Featuring Ray Conniff, scat-singing; (single c/w "The Sheik of Araby"); re-released on the "Happiness Is"-album ▶ video collage |
| Aug. | 19 | 1964 | **RAY CONNIFF AND THE SINGERS** | **KISSES SWEETER THAN WINE** (2:26) (R. Gilbert, L. Hayes, F. Hellerman, Pete Seeger, H. Ledbetter) | 71995 | CS 9064 | | Ray sings in the group of the men singers ▶ video collage |
| Aug. | 19 | 1964 | **RAY CONNIFF AND THE SINGERS** | **ARE YOU LONESOME TONIGHT?** (2:00) (R. Turk, L. Handman) | 71996 | CS 9064 | | ▶ video collage |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Aug. | 20 | 1964 | **RAY CONNIFF AND THE SINGERS** | **OH LONESOME ME** (2:15) (D. Gibson) | 71997 | CS 9064 | | ▶ video collage |
| Aug. | 20 | 1964 | **RAY CONNIFF AND THE SINGERS** | **WAITIN' FOR THE EVENING TRAIN** (1:56) (H. Dietz, A. Schwartz) | 71998 | CS 9064 | | ▶ video collage |
| Aug. | 20 | 1964 | **RAY CONNIFF AND THE SINGERS** | **MARIANNE** (3:09) (T. Gilkyson, R. Dehr, F. Miller) | 71999 | CS 9064 | | ▶ video collage |
| Aug. | 20 | 1964 | **RAY CONNIFF AND THE SINGERS** | **I WALK THE LINE** (2:13) (Johnny Cash) | 72000 | CS 9064 | | ▶ video collage |
| Aug. | 20 | 1964 | **RAY CONNIFF AND THE SINGERS** | **MELODIE D'AMOUR (Maladie d'amour)** (2:23) (L. Johns, Henri Salvador) | 72001 | 4-43168 released November 9, 1964 | | Single c/w "If I Knew Then", re-released on the "Happiness Is"-album ▶ video collage |
| Aug. | 20 | 1964 | **RAY CONNIFF AND THE SINGERS** | **IF I KNEW THEN** (2:06) (C. Tobias, H. Tobias, H. Tobias) | 72002 | 4-43168 released November 9, 1964 | | Single c/w "Melodie d'amour", re-released on the "Happiness Is"-album ▶ video collage |
| Aug. | 20 | 1964 | **RAY CONNIFF AND THE SINGERS** | **S'POSIN'** (2:07) (A. Razaf, P. Denniker) | 72003 | CS 9064 | | ▶ video collage |
| Aug. | 20 | 1964 | **RAY CONNIFF AND THE SINGERS** | **EVERYBODY LOVES SOMEBODY** (2:18) (I. Taylor, K. Lane) | 72004 | CS 9064 | | ▶ video collage |

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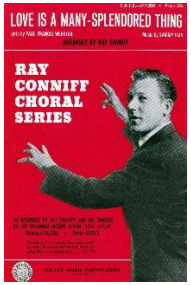
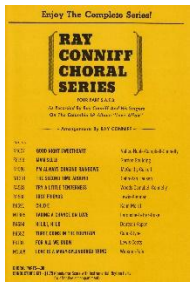
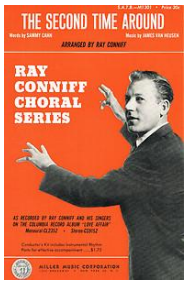
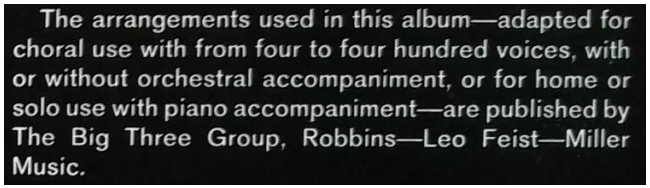
|---|---|---|---|---|
| Sept. | 22 | 1964 | | (← Note on the photograph:) *"Ray pressing his own record at the Pittman New Jersey plant."* |










↑ samples of sheet music published for the **LOVE AFFAIR** album and the respective note on the album cover ↑

| | | | |
|---|---|---|---|
| Oct. | 6 | 1964 | Ray and Ann went on an Orient trip. Arrival in Honolulu on October 6. Arrival in Yokohama, Japan, on October 13. November 1: Arrival in Tokyo. |
| Oct. | | 1964 | The Honolulu Advertiser reported on October 23, 1964 about an evening at the Kauai Surf Hotel with astronaut Neil Armstrong, which Ann and Ray Conniff attended. |
| Nov. | 13 | 1964 | Newsflash:<br>"Top-selling American band leader Ray Conniff arrived on a cruise liner, the President Cleveland, on holiday in Hong Kong." |
| Dec. | | 1964 | (From "The Cash Box", December 19, 1964:) Ann and Ray Conniff back in town following a nine-week vacation tour of Hawaii and the Orient. |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|---|---|---|---|---|---|---|---|---|
| Dec. | | 1964 | (From "The Cash Box", December 19, 1964:)<br>***"Conniff Again Wins Disk Award Out of Argentina"*** For the second consecutive year conductor and arranger Ray Conniff has received an award for one of his albums at the International Record Festival, held at Mar Del Plata, Argentina. According to Harvey L. Schein, vice-president and general manager of international operations for Columbia Records, the Conniff album, "The Happy Beat," won this year's award. Last year, Conniff's "Es Continental" was chosen for special honor. Conniff is under exclusive contract to Columbia. | | | | | |

Info from the green 1967 "Concert in Stereo" program: "1964 proved to be a very busy year for Ray. He did two television specials plus recording three albums, and also found time to go to Hawaii, Japan and Formosa." It seems likely that this statement refers to "The Ray Conniff Show" (taped in April / May 1963; enough songs for two 2-hour shows).

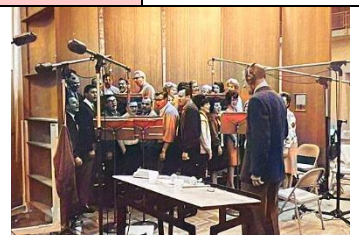
## **1965** (journal not available for examination)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Jan. | 10 | 1965 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | Charity performance: **"VESPER VARIETIES OF '65" at the Wilshire-Ebell Theater (benefit concert)**<br>Master of Ceremonies: Morey Amsterdam | | | | |
| Mar. | 5 | 1965 | **RAY CONNIFF** | Bob Jones talks with Ray Conniff on "Kaleidoscope" 2 – 7 p.m. on WKRC radio 55. Cincinnati | | | | |
| April | 1 | 1965 | **RAY CONNIFF** | Ray Conniff and author Bel Kaufman are guests on 'Panorama Pacific' at 8 a.m. (Source: The San Bernardino County Sun), probably promo for TV show broadcast ("Stereophonic Special") on April 2, 1965 | | | | |
| April | 2 | 1965 | **RAY CONNIFF** | Bob Crane welcomes Ray Conniff and Shelley Manne (KNX radio, 9:15 a.m.). (Source: The San Bernardino County Sun, April 1, 1965), probably promo for TV show broadcast ("Stereophonic Special") on April 2, 1965 | | | | |
| From Apr. 6, 1965 | | | Full title: "Music from 'Mary Poppins', 'The Sound of Music', "My Fair Lady' And Other Great Movie Themes<br>**RAY CONNIFF AND THE SINGERS** | **Album**<br>**MUSIC FROM "MARY POPPINS", "THE SOUND OF MUSIC", "MY FAIR LADY" AND OTHER GREAT MOVIE THEMES**<br>produced by Ernie Altschuler<br>(Hollywood albums A&R Ernie Altschuler)<br>For liner notes and more information click here.<br>This album peaked at No. 34 in the US Pop Album charts in June 1965 | CL 2366 / CS 9166<br> <br>released Apr. 26, 1965 | | | Entries on Ray Conniff's "Artist Contract Card": E. Romersa mus. sc. 4/6 $ 688.15, mus. sc. 4/7 $ 1100.02, mus. sc. 4/8 $ 751.25 / Penny-Owsley #13251 rental $ 133.00 / Mario Janaro rehearsal fee – 3 days @ $ 22.50 per day $ 67.50/ Robt Ballard Superv. fee for 3 sess. @ $ 100.00 per sess. $ 300.00 / Ray Conniff Arrs. $ 1800.00 / J. Meyer AFTRA gr. 25 4/8 $ 1280.00 / Cameo Music Repros (repros.) $ 150.34 / Robert Ballard Master parts for voices & orch. $ 362.28 / Kuehn Cartage $ 40.95 / Modern V & S cartage $ 16.50 |

Ray and the 25 singers

With Ernie Altschuler

The musicians during ↑ the recording of "A Spoonful of Sugar"



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|---|---|---|---|---|---|---|---|---|
| Apr. | 6 | 1965 | **RAY CONNIFF AND THE SINGERS** | **DEAR HEART** (2:32)<br>(Jay Livingston, Raymond Evans, Henry Mancini) | 72467 | CS 9166 | | From "Dear Heart""<br>▶ video collage |
| Apr. | 6 | 1965 | **RAY CONNIFF AND THE SINGERS** | **I'VE GROWN ACCUSTOMED TO HER FACE** (2:32)<br>(Alan J. Lerner, Frederick Lowe) | 72468 | CS 9166 | | From "My Fair Lady" |
| Apr. | 6 | 1965 | **RAY CONNIFF AND THE SINGERS** | **JOLLY HOLIDAY** (3:13)<br>(Richard M. Sherman, Robert B. Sherman) | 72469 | CS 9166 | | From "Mary Poppins" |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Apr. | 6 | 1965 | **RAY CONNIFF AND THE SINGERS** | **ON THE STREET WHERE YOU LIVE** (2:41) (Alan J. Lerner, Frederick Lowe) | 72470 | CS 9166 | | From "My Fair Lady" ▶ video collage |
| Apr. | 7 | 1965 | **RAY CONNIFF AND THE SINGERS** | **A SPOONFUL OF SUGAR** (2:56) (Richard M. Sherman, Robert B. Sherman) | 72471 | CS 9166 | | From "Mary Poppins" |
| Apr. | 7 | 1965 | **RAY CONNIFF AND THE SINGERS** | **CLIMB EV'RY MOUNTAIN** (2:26) (Oscar Hammerstein II, Richard Rodgers) | 72472 | CS 9166 | | From "The Sound Of Music" |
| Apr. | 7 | 1965 | **RAY CONNIFF AND THE SINGERS** | **MY FAVORITE THINGS** (2:03) (Oscar Hammerstein II, Richard Rodgers) | 72473 | CS 9166 | | From "The Sound Of Music" |
| Apr. | 7 | 1965 | **RAY CONNIFF AND THE SINGERS** | **CHIM CHIM CHER-EE** (2:03) (Richard M. Sherman, Robert B. Sherman) | 72474 | CS 9166 | | From "Mary Poppins" ▶ video collage |
| Apr. | 8 | 1965 | **RAY CONNIFF AND THE SINGERS** | **SUPERCALIFRAGILISTICEXPIALIDOCIOUS** (2:02) (Richard M. Sherman, Robert B. Sherman) | 72475 | CS 9166 | | From "Mary Poppins" ▶ video collage |
| Apr. | 8 | 1965 | **RAY CONNIFF AND THE SINGERS** | **THE SOUND OF MUSIC** (3:11) (Oscar Hammerstein II, Richard Rodgers) | 72476 | CS 9166 | | From "The Sound of Music" |
| Apr. | 8 | 1965 | **RAY CONNIFF AND THE SINGERS** | **PASS ME BY** (1:57) (Carolyn Leigh, Cy Coleman) | 72477 | CS 9166 | | From "Father Goose" |
| Apr. | 8 | 1965 | **RAY CONNIFF AND THE SINGERS** | **FEED THE BIRDS** (3:06) (Richard M. Sherman, Robert B. Sherman) | 72478 | CS 9166 | | From "Mary Poppins" |
| Apr. | 9 | 1965 | **RAY CONNIFF AND THE SINGERS** | **HAPPINESS IS** (P. Evans, P. Parnes) | 72479 | **unreleased (rehearsal?)** | - | Remake recorded on May 3, 1965. This version not released. (Date on arranging bill: Apr. 6, 1965), probably recorded with only 9 singers. |
| Apr. | 9 | 1965 | **THE RAY CONNIFF QUINTET, FEATURING RAY CONNIFF, WHISTLING** | **THE SHEIK OF ARABY** (1:38) (H. B. Smith, F. Wheeler, T. Snyder) | 72480 | 4-43503 | | Ray Conniff, whistle solo and the Ray Conniff Quintet; single released January 24, 1966 (c/w "Jamaica Farewell"); re-released on the "Happiness Is"-album |
| Entries on Ray Conniff's "Artist Contract Card" re single session on Apr. 9, 1965: "Happiness Is" n.G. see 5/3/65 / Drum City rental $ 11.91 / Ray Conniff 2 arrs $ 300.00 / Bob Ballard Superv. fee $ 100.00 / E. Romersa mus. sc. $ 809.26 / J. Meyer AFTRA gr. 9* $ 381.00 (*Note: The group obviously consisted of only 9 singers) | | | | | | | | |
| Walt Disney wrote in a letter to Ray (dated May 20, 1965): "Dear Ray – I just had my first chance to sit down quietly and listen to your album 'featuring the 'Mary Poppins' music. To me, this is the most exciting and the best – next to the original sound track itself, of course. Thanks for enjoyable listening … and for the opening plug. Very nice." | | | | | | | | |
| | | 1965 | **RAY CONNIFF** | ***A SPECIAL OPEN END INTERVIEW OF RAY CONNIFF TALKING ABOUT MARY POPPINS ETC.*** | | Side 1: ZLP 11288, Time: 6:36; Side 2: ZLP 11289, Time: 6:00; 7" single; promo record for radio stations, feat. only Ray's answers to questions by DJ's; produced by Fred Robbins for Columbia Records in Hollywood – A Robin's Nest production. Time: 29:12, script included; can be used in segments or in its entirety | | |
| May | 3 | 1965 | **RAY CONNIFF AND THE SINGERS** | **HAPPINESS IS** (2:14) (Remake) (P. Evans, P. Parnes) | 72529 | 4-43352 released July 26, 1965 | | Single c/w "Miss You"; re-released on the "Happiness Is"-album |


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|---|---|---|---|---|---|---|---|---|
| May | 3 | 1965 | **RAY CONNIFF AND THE SINGERS** | **ALL BY MYSELF** (1:58) (Irving Berlin) | 72530 | CS 9261 | | ▶ video collage |
| May | 3 | 1965 | **RAY CONNIFF AND THE SINGERS** | **MISS YOU** (2:12) (C. Tobias, H. Tobias, H. Tobias) | 72531 | 4-43352 released July 26, 1965 | | Single c/w "Happiness Is"; re-released on the "Happiness Is"-album ▶ video collage |
| Entries on Ray Conniff's "Artist Contract Card" re single session on May 3, 1965: E. Romersa mus. sc. $ 679.00 / Kuehn $ 13.65 / Cameo Mus. Reprod. repros $ 21.98 / Ray Conniff 3 arrs $ 450.00 / B. Ballard 1 arr-master parts for cho. orch. $ 94.18 / J. Meyer AFTRA gr. 25 $ 960.00 | | | | | | | | |
| May | 29 | 1965 | Ray was guest of honor in **The King Family Show** No. 19, broadcast on May 29, 1965, celebrating Alvino Rey and The King Sisters' 25th Anniversary. ▶ Introduction | | | | | |
| May 29-31, '65 | | | Ray took part in the Indianapolis 500 Mile Car Race with Jim Conniff and two other friends. | | | | | |
| From July 21, 1965 | | | **RAY CONNIFF AND THE SINGERS** | **Ray Conniff's Christmas Album**<br>**HERE WE COME A-CAROLING**<br>produced by Ernie Altschuler<br><br>Also titled<br>**RAY CONNIFF'S CHRISTMAS ALBUM**<br>**Here We Come A-Caroling**<br><br>For liner notes and more information click here. | CL 2406 / CS 9206<br> <br>released September 20, 1965<br> | | | Entries on Ray Conniff's "Artist Contract Card": E. Romersa mus. 7/21 $ 682.15, 7/22 $ 743.05, 7/ 23$ 743.15 / Jay Meyer AFTRA gr. 25 7/21 $ 1280.00, 7/22 $ 1280.00, 7/23 $ 1280.00 / Bob Ballard Superv. fee for 3 sess. @ $ 100.00 per sess. $ 300.00 / Kuehn/Modern V&S cartage $ 32.00 / Bob Ballard 12-copying $ 849.58 / Ray Conniff 12-arrs. $ 1773.25 / Mario Janero serv. rend. vocal coach & rehearsal fee $ 45.00 / Cameo Music Reprod. Svc. repros. $ 101.67 / Buddy Fraser (?) serv. rend. $ 22.50<br><br>CD reissue on Columbia / Legacy CK 92713 (released in 2004)<br>New liner notes by Tamara Conniff<br>CD reissue producer: Didier C. Deutsch and Darcy M. Proper<br>Mastered by Darcy M. Proper at Sony Music Studios, New York<br>(This is a finely restored version which should be preferred to the original 1990 CD release.) |
| July | 21 | 1965 | **RAY CONNIFF AND THE SINGERS** | **O LITTLE TOWN OF BETHLEHEM** (2:51) (Rector Phillips Brooks) | 72653 | CS 9206 | | Arranged by Ray Conniff |
| July | 21 | 1965 | **RAY CONNIFF AND THE SINGERS** | **SILENT NIGHT, HOLY NIGHT** (2:48) (Franz Xaver Gruber, German lyrics by Joseph Mohr, English lyrics by John Freeman Young) | 72654 | CS 9206 | | Arranged by Ray Conniff |
| July | 21 | 1965 | **RAY CONNIFF AND THE SINGERS** | **ADORAMUS TE (Adoramus Te, Christe)** (2:21) (anonymous) | 72655 | CS 9206 | | A cappella recording (no rhythm section) / Arranged by Ray Conniff |
| July | 21 | 1965 | **RAY CONNIFF AND THE SINGERS** | **WHAT CHILD IS THIS? (Greensleeves)** (3:28) (lyrics by William Chatterton Dix, music traditional) | 72656 | CS 9206 | | Re-recording (first recorded for "Christmas with Conniff") / Arranged by Ray Conniff |
| July | 22 | 1965 | **RAY CONNIFF AND THE SINGERS** | **HERE WE COME A-CAROLING** (2:29) (traditional, also titled "Here We Coma A-Wassailing" or "Here We Go A-Caroling") | 72657 | CS 9206 | | Arranged by Ray Conniff |
| July | 22 | 1965 | **RAY CONNIFF AND THE SINGERS** | **O TANNENBAUM** (2:08) (traditional folk song, German lyrics by Ernst Anschütz) | 72658 | CS 9206 | | Partly sung in German, partly sung in English / Arranged by Ray Conniff |
| July | 22 | 1965 | **RAY CONNIFF AND THE SINGERS** | **IT CAME UPON THE MIDNIGHT CLEAR (It Came Upon A Midnight Clear)** (2:45) (Edmund Sears) | 72659 | CS 9206 | | Arranged by Ray Conniff |


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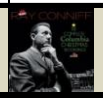
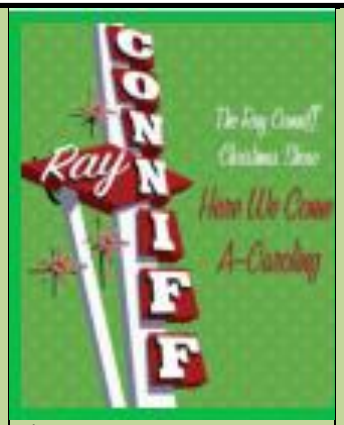
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| July | 22 | 1965 | **RAY CONNIFF AND THE SINGERS** | **JOY TO THE WORLD** (2:13) (lyrics by Isaac Watts; music by Lowell Mason, melody probably based on Handel's "Messiah") | 72660 | CS 9206 | | Featuring Jackie Allen / Arranged by Ray Conniff |
| July | 23 | 1965 | **RAY CONNIFF AND THE SINGERS** | **GO TELL IT ON THE MOUNTAIN** (1:58) (John Wesley Work, Jr.) | 72661 | CS 9206 | | New words and adaptation by Ray Conniff; also released on a single Columbia 4-43448 |
| July | 23 | 1965 | **RAY CONNIFF AND THE SINGERS** | **THE REAL MEANING OF CHRISTMAS** (2:08) (Ray Conniff) | 72662 | CS 9206 | | Trombone & Clavietta solos by Ray Conniff / Promo single was backed with "Frosty the Snowman", from "Christmas with Conniff"; also on Columbia 4-43448 (see above). |
| July | 23 | 1965 | **RAY CONNIFF AND THE SINGERS** | **GOD REST YE MERRY, GENTLEMEN** (2;42) (traditional) | 72663 | CS 9206 | | Trombone solo by Ray Conniff / Arranged by Ray Conniff |
| July | 23 | 1965 | **RAY CONNIFF AND THE SINGERS** | **AWAY IN A MANGER** (2:12) (traditional) | 72664 | CS 9206 | | Arranged by Ray Conniff |
| 1965 | | | **RAY CONNIFF** ***"Holiday Greetings" Voice Tracks*** | Green vinyl promo single JZSP 111922 featuring "Holiday Greetings" voice tracks by Jimmy Dean, Jerry Vale, Andy Williams, Patti Page (Side 1); Percy Faith and four by Ray Conniff (:05*, :06, :10, and :08 seconds) (Side 2) | | |  | * greeting released on "The Complete Columbia Christmas Albums" (Real Gone Music RGM -0524, 2 CD set) in November 2016 |
| Oct. | 31 | 1965 | **RAY CONNIFF** (🡐 First date of broadcast, recorded earlier) | ***Radio show:*** **Treasury Department: "Guest Star", hosted by Merv Griffin (Show No. 971)** (14:56) Tracks from the "Mary Poppins"-album: *The Sound of Music, Chim Chim Cher-ee, On the Street Where You Live, Supercalifragilisticexpialidocious* | | | | |
| Nov. | 8 | 1965 | **RAY CONNIFF AND THE SINGERS*** *The 25 singers shown in the Christmas show were as follows: Gloria Jean McCartney, Jacqueline Mae Allen (aka Jacqueline May Allen, Jackie Allen), Alicia Adams, Dick Castle, John Richard Bolks, George E. Becker, Patricia Collier, Sally Stevens Castle, Paul Ely, Wayne Dunstan, Pamela Raymond Cooper, Bonnie Gregory, Gerri Engeman (aka Gerri Engemann), Gilda Maiken, Carol L. Lombard, Betty P. Joyce, Rica Owen Moore, Paul Edward Mayo, Bill Stephens, Vern E. Rowe, William F. Reeve, Richard C. Wessler, Doren Tryden, Warren Tippie, and Jay Meyer. ) Show produced by David Wolper | **TV:** **THE RAY CONNIFF CHRISTMAS SHOW** **("VOICES OF CHRISTMAS")** Broadcast in colour on channel 11 (KTTV), December 20, 1965 (7-8 p.m.) |   **) | 52 min color, lip-synch performances; only included in the Christmas Show: "The Little Gray Lamb" (a Christmas poem with Alan Young, narrator); The Pixiekin Puppets are featured in two specialty numbers. Producer: Jerry Simmonds; directed by Jim Gates. Sponsor: Farmers Insurance Group. **) Show released on DVD in 2013, available from PBS stations |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|---|---|---|---|---|---|---|---|---|

Repertoire of the show: Here We Come A-Caroling / O Holy Night, We Three Kings Of Orient Are, Deck The Halls With Boughs Of Holly / Frosty The Snowman / "**The Little Gray Lamb", featuring Alan Young (narrator)** / The Real Meaning Of Christmas / Let It Snow! Let It Snow! Let It Snow!, Count Your Blessings (Instead Of Sheep), We Wish You A Merry Christmas / Joy To The World / Silent Night, Holy Night / Ring, Christmas Bells / Adoramus Te / Here Comes Santa Claus / O Tannenbaum / Santa Claus Is Coming To Town / The First Noel, Hark! The Herald Angels Sing, O Come All Ye Faithful, We Wish You A Merry Christmas / Here We Come A-Caroling

*Credits: Jean Knopf & Barbara Rush and the Pixiekin Puppets; created and produced by Jerry Simmonds; directed by Jim Gates; executive producers: Ray & Ann Conniff; associate director: Bill Chesnutt; sound supervisor: Bob Ballard; assistant choral director: Jay Meyer; technical director: Ken Lamkin; lighting director: Bob Boatman; art director: Bill Tury; production coordinator: John Rougeot; video: Carl Hanseman; audio: Lionel ST. Peter; technical facilities: Mark Armistad TV, Inc.; graphic art: Gordon Bracher; Santa's village: Lake Arrowhead, California*

← Alan Young

| | |
|---|---|
| Aug. 1965 | Ray and Ann spent vacations in Idaho (last week of August). |

## **1966** (journal not available for examination)

| | | | | |
|---|---|---|---|---|
| Jan. 15 and 16, 1966 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Concert in Stereo at the Dorothy Chandler Pavilion in LA (Los Angeles Music Center)**<br><br>Part 1:<br>Caravan / An Improvisation on the Fibich "Poeme" / An Affair to Remember / In the Cool, Cool, Cool of the Evening / My Old Flame (Clavietta solo by Ray Conniff) / You Make Me Feel So Young / The Sound of Music / My Favorite Things / Feed the Birds / A Spoonful of Sugar / Supercalifragilisticexpialidocious / Chopin's Nocture in E Flat / Tico Tico (Piano solos by Johnny Guarnieri) / Chanson d'Amour / On the Street Where You Live (vocal solo by Rica Moore) / I've Got the World on a String (harp solo by Elaine Fenimore) / Brazil / Warsaw Concerto<br><br>Part 2:<br>Schubert's Serenade / Rose Room (trombone solo by Ray Conniff) / April Love / Memories Are Made of This / Pass Me By / Invisible Tears / Happiness Is / Rhapsody in Blue / Deep in the Heart of Texas / Hello, Young Lovers / Oklahoma! | Ray Rovin presents Ray Conniff's Concert in Stereo in association with Sight & Sounds Productions<br><br>Masters of Ceremony: Saturday – Ira Cook, Sunday – Roger Carroll | |

(Cash Box, February 12, 1966:)
"Columbia's Ray Conniff has received an award for his gold record-winning LP, 'Memories Are Made of This' from XERC Radio Exitos, Mexico's leading station for international music."


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| From Mar. 21, 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS, piano solos by Johnny Guarnieri** | **Album** **RAY CONNIFF'S WORLD OF HITS** produced by Ernie Altschuler<br><br>For liner notes and more information click here.<br><br>Charts: This album peaked at No. 78 in the US Pop Album charts in March 1967. | CL 2500 / CS 9300 released July 18, 1966* (acc. to artist contract card: Dec. 27, 1966) *album released in Germany before release in the US. | | | Entries on Ray Conniff's "Artist Contract Card": Hwd A&R Ernie Altschuler / Robt Ballard Supervision fee for 6 rec. sess. Mar. 21, 22, 23, 24, 25, 1966 $ 600.00 / E. Romersa mus. sc. 3/21 $ 1651.46, 3/22 $ 1400.90, 3/23 $ 1415.20 / Morley Freed one mus. sc. $ 135.00 / Jay Meyer AFTRA gr. 3/21 $ 705.00, 3/22 $ 636.00, 3/22 $ 636.00 / Modern V&S/Kuehn cartage 3/21 $ 73.28 / John Guarnericci one mus. sc. 3/22 $ 27.50 / Ray Conniff arrs. Mar. 22, 23, 1966 $ 1432.00, bonus $ 2168.00, total: $ 3600.00 / Bob Ballard arrs. Mar. 22, 24, 1966 $ 3031.15 / Cameo Music Reprod. Inc. repros 3/22 $ 214.04<br><br>Cover photo by Bob Cato |
| Mar. 21 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DANKE SCHOEN** (2:34) (M. Gabler, K. Schwabach, Bert Kaempfert) | 87739 | CS 9300 | | (German original title: "Danke schön")<br>▶ video collage |
| Mar. 21 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MORE** (2:40) (N. Newell, N. Oliviero, R. Ortolani) | 87740 | CS 9300 | | Theme from "Mondo Cane"<br>▶ video collage |
| Mar. 21 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE SHADOW OF YOUR SMILE** (2:52) (R. F. Webster, Johnny Mandel) | 87741 | CS 9300 | | From "The Sandpiper"<br>▶ video collage |
| Mar. 21 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I WILL WAIT FOR YOU** (2:17) (N. Gimbel, Michel LeGrand, J. Demy) | 87742 | CS 9300 | | From "The Umbrellas of Cherbourg"<br>▶ video collage |
| Mar. 22 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ALLEY CAT** (3:01) (F. Bjorn) | 87743 | CS 9300 | | ▶ video collage |
| Mar. 22 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MOON RIVER** (2:44) (J. Mercer, Henry Mancini) | 87744 | CS 9300 | | From "Breakfast At Tiffany's"<br>▶ video collage |
| Mar. 22 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MOSCOW NIGHTS** (Midnight in Moscow) (2:25) (adaptation by Ray Conniff) | 87745 | CS 9300 | | ▶ video collage |
| Mar. 22 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MIDSUMMER IN SWEDEN** (2:49) (Ann Engberg, see note) | 87746 | CS 9300 | | Song officially composed by Ann Engberg Conniff; in fact, the theme of this Swedish folk song was suggested by her; the song, however, was composed by Ray Conniff / Single 4-43626 (c/w 'Somewhere My Love') released Apr. 25, 1966<br>▶ video collage |
| Mar. 22 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **HELLO, DOLLY!** (2:47) (J. Herman) | 87747 | CS 9300 | | From "Hello, Dolly"<br>▶ video collage |
| Mar. 22 1966 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **GREENFIELDS** (3:12) (Terry Gilkyson, R. Dehr, F. Miller) | 87748 | CS 9300 | | ▶ video collage |


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|---|---|---|---|---|---|---|---|---|
| Mar. | 22 | 1966 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **GRANADA** (3:08)<br>(A. Lara) | 87749 | CS 9300 | | Trumpet solo by Jimmy Salko<br>▶ video collage |
| Mar. | 22 | 1966 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TRY TO REMEMBER** (2:41)<br>(T. Jones, H. Schmidt) | 87750 | CS 9300 | | From "The Fantasticks"<br>▶ video collage |
| From<br>March 23, 1966 | | | **RAY CONNIFF AND THE SINGERS**<br>Ray's Grammy ↓<br> | **Album**<br>**SOMEWHERE MY LOVE**<br>produced by Ernie Altschuler<br>For liner notes and more information click here.<br><br>**Gold and Double Platinum Awards**<br>(Gold: September 20, 1966; platinum: November 21, 1986)<br>This album received a **Grammy Award** for "best performance by a chorus" in 1967.<br>This album peaked at No. 3 in the US Pop Album charts in July 1966. | CL 2519 / CS 9319<br> <br>Released acc. to RIAA website May 1, 1966, acc. to artist contract card June 20, 1966 (another release date given is May 16, 1966) | | | Working title of this album was<br>**"Red Roses for a Blue Lady"**<br>Entries on Ray Conniff's "Artist Contract Card": Hwd. A&R Ernie Altschuler / E. Romersa mus. sc. 3/23 $ 1196.45, $ 1177.30, 3/24 $ 1180.15, 3/25 $ 1300.80 / Jay Meyer AFTRA gr. 3/23 $ 1375.00, 3/23 $ 1250.00, 3/24 $ 320.00, 3/24 $ 1280.00, 3/25 $ 996.00 / J. Gruberman c/o copy 3/23 $ 439.86 / Drum City Enterprises Inc. rentals 3/23 $ 34.00 / E. Romersa c/o copy 3/24 $ 185.68 / J. Gruberman c/o copy 3/25 $ 211.84 / Pacific Mus. Papers repros 3/25 $ 123.45 / Bob Ballard suprv. fee 3/25 $ 203.75 / Ray Conniff arrs. 3/25 $ 195.00 bonus $ 255.00, total $ 450.00 / Kuehn rentals 3/25 $ 14.35<br><br>Ray used 12 female and 13 male singers plus 14 musicians for this album. |
| Recording sessions supervised and produced by Ernie Altschuler, sound supervised by Bob Ballard, Jay Meyer, assistant vocal conductor, Ted Romersa, assistant orchestra conductor, Jack Lattig, chief sound engineer, cover photo: Frank Bez / Note: The album's title is spelled without a comma ("Somewhere My Love"), whereas the song itself is mostly spelled with one ("Somewhere, My Love"). | | | | | | | | |
| Mar. | 231966 | | **RAY CONNIFF AND THE SINGERS** | **RED ROSES FOR A BLUE LADY** (2:32)<br>(S. Tepper, R. C. Bennett) | 87752 | CS 9319 | | ▶ video collage |
| Mar. | 231966 | | **RAY CONNIFF AND THE SINGERS** | **CHARADE** (2:32)<br>(Johnny Mercer, Henry Mancini) | 87753 | CS 9319 | | From "Charade"<br>▶ video collage |
| Mar. | 231966 | | **JAY MEYER with RAY CONNIFF AND THE SINGERS** | **TIE ME KANGAROO DOWN, SPORT** (3:54)<br>(R. Harris) | 87754 | CS 9319 | | Vocal solo by Jay Meyer (Assistant Vocal Conductor on the album)<br>▶ video collage |
| Mar. | 231966 | | **RAY CONNIFF AND THE SINGERS** | **SO LONG, FAREWELL** (3:33)<br>(Oscar Hammerstein II, Richard Rodgers) | 87755 | CS 9319 | | From "The Sound Of Music"<br>▶ video collage |
| Mar. | 231966 | | **RAY CONNIFF AND THE SINGERS** | **KING OF THE ROAD** (2:42)<br>(R. Miller) | 87756 | CS 9319 | | ▶ video collage |
| Mar. | 231966 | | **RAY CONNIFF AND THE SINGERS** | **EDELWEISS** (2:06)<br>(Oscar Hammerstein II, Richard Rodgers) | 87757 | CS 9319 | | From "The Sound of Music"<br>▶ video collage |
| Mar. | 231966 | | **RAY CONNIFF AND THE SINGERS** | **WOULDN'T IT BE LOVERLY** (2:49)<br>(Alan Jay Lerner, Frederick Loewe) | 87758 | CS 9319 | | From "My Fair Lady"<br>▶ video collage |


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|---|---|---|---|---|---|---|---|---|
| Mar. | 23 | 1966 | **RAY CONNIFF AND THE SINGERS** | **SOMEWHERE, MY LOVE** (Lara's Theme from "Dr. Zhivago") (2:31) (P. F. Webster, M. Jarre) | 87759 | CS 9319 | | Arrangements file # 472 / Single 4-43626 (c/w 'Midsummer in Sweden') released Apr. 25, 1966 The single was also released on a red vinyl disc for radio stations (both sides "Somewhere, My Love", mono). |
| Mar. | 24 | 1966 | **RAY CONNIFF AND THE SINGERS** | **DAYS OF WINE AND ROSES** (2:46) (J. Mercer, Henry Mancini) | 87760 | CS 9319 | | ▶ video collage |
| Mar. | 24 | 1966 | **RAY CONNIFF AND THE SINGERS** | **DOWNTOWN** (2:30) (Tony Hatch) | 87761 | CS 9319 | | ▶ video collage |
| Mar. | 24 | 1966 | **RAY CONNIFF AND THE SINGERS** | **AND THIS IS MY BELOVED** (2:32) (Robert Wright, George Forrest) | 87762 | COL-CD-7641 | | First released on "The Singles Collection, Vol. 2" in 2007; from the musical production "Kismet" / 2 takes recorded (2:34, 2:32) ▶ video collage |
| Mar. | 24 | 1966 | **RAY CONNIFF AND THE SINGERS** | **YOUNG AND FOOLISH** (2:22) (A. Horwitt, A. Hague) | 87763 | CS 9319 | | ▶ video collage |
| Mar. | 25 | 1966 | **RAY CONNIFF AND THE SINGERS** | **LOOKIN' FOR LOVE** (1:48) (Johnny Rotella) | 87764 | 4-43814 released Sept. 12, 1966 | | Single c/w "It Takes Two"; first released in stereo on "The Singles Collection, Vol. 2" in 2007 |
| Mar. | 25 | 1966 | **RAY CONNIFF AND THE SINGERS** | **WONDERFUL SEASON OF SUMMER** (1:57) (Leslie Saunders) | 87765 | 4-44192 released June 13, 1967 | | Single c/w 'Moonlight Brings Memories', recorded February 9, 1967 / released on "The Singles Collection, Vol. 1" in 2005 in mono |
| Mar. | 25 | 1966 | **RAY CONNIFF AND THE SINGERS** | **IT TAKES TWO** (2:17) (Paul Evans, Paul Parnes) | 87766 | 4-43814 released Sept. 12, 1966 | | Single c/w "Lookin' For Love" / released on "The Singles Collection, Vol. 1" in 2005 in mono |
| Mar. | 25 | 1966 | **RAY CONNIFF, Master of Ceremonies** at **"Spring Sing"**, which is an annual music competition held in Spring at UCLA's Pauley Pavilion. Touted as "UCLA's oldest and greatest musical tradition," the competition brings together UCLA students to perform as solo artists, duets, bands, and a cappella groups in front of an audience of over 8,000 UCLA students, alumni, faculty, staff and celebrity judges. Audio available at https://www.youtube.com/watch?v=LUWnQV5q-Hs | | | | | |

Excerpt from an article that appeared in Times Advocate on April 21, 1966, headed "Mexican-Americans host Sunday picnic":

ESCONDIDO – Ray Conniff, noted musician and arranger, will be a special guest Sunday afternoon when Escondido's Mexican-American community unites to sponsor a picnic for 27 visiting Mexican students. The event will be held at Felicita Park from noon to 5 p.m. Conniff has donated stereo record albums and will present them as gifts to the visiting students.


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|

Show filmed on May 6, 1961 probably first broadcast with stereo sound on May 2, 1966

For details please see respective entry.

**TV SHOW:**

**STEREOPHONIC SPECIAL: "CONCERT IN STEREO"**

**RAY CONNIFF,**
**HIS ORCHESTRA AND SINGERS**

A 60-minute TV special with sound broadcast in stereo.

The 16 singers included Dick and Sally Castle and Rica Moore.

**According to an invoice from the Farmers Underwriters Association sent to John Chipman, this was the PASADENA CONCERT TV SHOW on KTTV-Channel 11, Los Angeles), and Radio Station KPOL, Los Angeles. The amount was $ 4,200.**

**This is the second part of a concert given on May 6, 1961 (see respective entry, where the repertoire and other details are listed).**

Advertised as follows: "To watch this program in true stereo tune your TV set to channel 11, KTTV. As you face your TV set, place your radio eight (8) feet to the right and tune it to KPOL, 1540 KC." (Brought to you by your farmers insurance group agent.)

From "The San Bernardino County Sun" (April 2, 1965): "Composer-conductor Ray Conniff presents a 60-minute '**Stereophonic Special**', featuring Dick and Sally Castle and Rica Moore. (7:00 p.m., channel 11)

From "Press Telegram", Sunday, March 28, 1965: "Ray Conniff – The famed composer-conductor presents his "concert in stereo" program, using special 5-channel sound equipment and including material for his best-selling albums. Featured in the 7 p.m. hour, ch. 11, are 18 instrumentalists plus the 16-voice mixed chorus that marks Conniff's distinctive style by wordlessly 'playing' their voices as though they were instruments."

Date of broadcast: June 20, 1966

No information available of the shooting of this show, maybe this happened in 1964. (No complete 1964 journal available as a reference.)

**TV SHOW:**

**THE RAY CONNIFF SHOW**

**RAY CONNIFF,**
**HIS ORCHESTRA AND SINGERS***

*8-voice chorus

**Repertoire:**
**THE CONTINENTAL**
**NEVER ON SUNDAY**
**THE GREEN LEAVES OF SUMMER**
**SMOKE GETS IN YOUR EYES**
**TEA FOR TWO** (harp solo by Elaine Fenimore)
**THE YELLOW ROSE OF TEXAS**
**WHATEVER WILL BE, WILL BE & TRUE LOVE**
**MY HEART AT THY SWEET VOICE**
**MACK THE KNIFE**
**THE WHITE CLIFFS OF DOVER**
**SCARLET** (feat. Ray Conniff, trombone)
**I'LL WALK ALONE**
**ON THE STREET WHERE YOU LIVE**
**TICO TICO**
**HE'S GOT THE WHOLE WORLD IN HIS HANDS** (feat. Rica Moore)
**WARSAW CONCERTO**
**CONCERTO FOR LOVERS**

June 20, 1966: Broadcast of "The Ray Conniff Show", promoted on May 31, 1966 as follows: KTTV Channel 11 (KTTV NEWS RELEASE) **MUSIC SPECIAL:** THE RAY CONNIFF SHOW, FEATURING HIS ORCHESTRA & CHORUS, TELECAST ON KTTV JUNE 20, 1966.
Ray Conniff, famed arranger-conductor, will present his orchestra and 8-voice chorus in a special hour-long musical treat to be telecast on KTTV, Monday night, June 20 from 7:00 to 8:00 PM on Channel 11. Selections during the special musical presentation include material from Conniff's best-selling Columbia albums, covering the field from 'tops to pops' to his original treatment of Broadway show tunes and Hollywood hits. (list of selections is attached.) Conniff utilizes the facilities of his special 5 channel sound equipment during the musical telecast which was presented on KTTV for the first time last year. The revolutionary new sound system, which he features in his famed "Concert in Stereo" programs, was designed exclusively for the conductor by Academy-Award-Winning sound engineer, Fred Hynes. "The Ray Conniff Show" was produced by Jerry Simmonds and directed by Jim Gates. The entire hour program will be sponsored by Insurance Group Agents. KTTV is the west coast flagship station for Metropolitan Broadcasting Television, a division of Metromedia, Inc.

May 5 1966

Ray and Ann Conniff paid a visit to Puebla, Mexico
(➔ Ray at Fuertes de Loreto)

Cash Box—May 21, 1966———International Section

Cash Box **MEXICO**

**Ray Conniff**, the famous conductor and arranger arrived in this capital on May 4, in the company of his charming wife **Ann**. All the executive CBS staff were at the International Airport to welcome them and a mariachi group played the music. The motive of his trip is strictly vacational. He wll also receive a trophy given by the Society of Authors and Composers. **Ray** told us that he will probably perform in Mexico accompanied by his orchestra and chorus at the end of this year but the main problem he has in the change of 60 to 50 cycles we have here that would affect his electronic equipment.

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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**EN ESPAÑOL**<br>**THE RAY CONNIFF SINGERS SING IT IN SPANISH**<br>produced by Ernie Altschuler<br>For liner notes and more information click here.<br>This album peaked at No. 180 in the US Pop Album charts in May 1967. | CL 2608 / CS 9408<br> <br>released February, 1967 | | | Spanish vocals recorded in **Mexico City**,<br>rhythm section tracks used from original recordings<br>Cover girl: Gayle Hunnicutt, photo by Frank Bez<br><br>CD info: released on a 2 on 1-CD, featuring the "Dance the Bop!"-album as well (Collectables COL-CD-6091, Sony A-31182) |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **HI-LILI, HI-LO** (2:39)<br>(Kaper, Deutsch) | 88009 | CS 9408 | | Sung in Spanish<br>(original recording in English released on "Love Affair") |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **USTED** (2:47)<br>(Gordon, Goulding) | 88010<br>AF 411X | CS 9408 | | Spanish version of "Mam'selle" / De "El File de la Navaja"<br>(original recording in English released on "Love Affair") |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **ARRIESGANDO EN AMOR** (2:35)<br>(Duke, LaTouche, Fetter) | 88011 | CS 9408 | | Spanish version of "Taking A Chance On Love"<br>(original recording in English released on "Love Affair") |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **ESO ES FELICIDAD** (2:14)<br>(Evans, Parnes) | 88012 | CS 9408 | | Spanish version of "Happiness Is"<br>(original recording in English released on "Happiness Is" |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **LAGRIMAS INVISIBLES** (2:07)<br>(Sue Miller, Ned Miller) | 88013 | CS 9408 | | Spanish version of "Invisible Tears" (no fade-out)<br>(original recording in English released on "Invisible Tears" |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **DIAS DE VINO Y ROSAS** (2:44)<br>(Mercer, Mancini) | 88014 | CS 9408 | | Spanish version of "Days Of Wine And Roses"<br>(original recording in English released on "Somewhere My Love") |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **EL AMOR AS ALGO MARAVILLOSO** (2:26)<br>(Webster, Fain) | 88015 | CS 9408 | | Spanish version of "Love Is A Many-Splendored Thing"<br>(original recording in English released on "Love Affair") |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **CHAO, CHAO** (2:28)<br>(Tony Hatch) | 88016 | CS 9408 | | Spanish version of "Downtown"<br>(original recording in English released on "Somewhere My Love") |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **MI CORAZON** (2:32)<br>(Evans, Livingston, Mancini) | 88017 | CS 9408 | | Spanish version of "Dear Heart"<br>(original recording in English released on "Music from Mary Poppins etc.") |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **TODOS AMAN A ALGUIEN** (2:18)<br>(Taylor, Lane) | 88018 | CS 9408 | | Spanish version of "Everybody Loves Somebody"<br>(original recording in English released on "Invisible Tears") |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **ROSAS ROJAS PARA UNA DAMA TRISTE** (2:31)<br>(Tepper, Bennett) | 88019 | CS 9408 | | Spanish version of "Red Roses For A Blue Lady"<br>(original recording in English released on "Somewhere My Love") |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **CREEMOS EN EL AMOR** (2:41)<br>(S. Cahn, J. Styne) | 88020 | CS 9408 | | Spanish version of "Three Coins in the Fountain"<br>(original recording in English released on "Love Affair") |
| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **EN EL CALLE DONDE TU VIVES**<br>(Lerner, Loewe) | ? | **unreleased** | - | Spanish version of "On the Street Where You Live" (vocal version, AF 427X) |


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| June | 5 | 1966 | **RAY CONNIFF AND THE SINGERS** | **EL SEGUNDO AMOR** (S. Cahn, J. van Heusen) | ? | **unreleased** | - | Spanish version of "The Second Time Around" (AF 407X) |
| 1966 | | | **Stage Band Arrangement SOMEWHERE MY LOVE** | | | | | Ray also wrote a "Stage Band" arrangement of "Somewhere My Love", which was published by the Robbins Music Corporation (sold at $ 3.50). It was written for 5 saxophones, 4 trumpets, 4 trombones, violins A B C, viola, cello, piano, guitar, bass, xylophone, drums (and for conductor). |
| June | | 1966 | **RAY CONNIFF** | ***Ray Conniff talks to Keith Skues for BBC Eastern Countries (broadcast in a radio show on Oct. 14, 2002)*** | | | | |
| June | 11 | 1966 | **Ray Conniff Club Party at the "Horse Shoe" in London, with RAY AND ANN CONNIFF, organized by Lois Hollands, president of the Ray Conniff Club**<br>***On the right: Lois Hollands, Ray and Ann Conniff ➔*** | | | | | ➔ from Cash Box, August 20, 1966, International Section:<br>**Sells Everywhere**<br>Columbia's Ray Conniff, who is currently making noise with both a single and an LP titled "Somewhere My Love," recently stopped into a Swedish record shop, with his wife, and naturally found a copy of his album for sale. Conniff is also currently celebrating his tenth anniversary with Columbia. |
| June | | 1966 | Ray and Ann Conniff spent vacations in Tossa del Mar, Spain (around June 23) | | | | | |
| Aug. | | 1966 | Ray and Ann Conniff went to Sweden. (See picture and article above.) | | | | | |
| Sept. | 4 | 1966 | (From "Times Advocate", August 29, 1966:) RANCHO BERNARDO'S RAY CONNIFF Enters **Mexican-American Golf Tournament** ESCONDIDO — Ray Conniff, one of the top names in the musical field and who makes his home in Rancho Bernardo, will head a list of 100 entrants in the inaugural Escondido Mexican-American Golf Tournament. | | | | | |
| Oct. | 14 | 1966 | In person: Ray Conniff, Columbia Recording Artist: Friday, October 14 from 3 p.m. at Rick's Record Rack, Downtown, Sacramento. (Ad in The Sacramento Bee, October 13, 1966) | | | | | |
| Nov. 5, 1966 (see also below: Nov. 12 and 13, 1966) | | | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | ***CONCERT IN STEREO at the DOROTHY CHANDLER PAVILION (LOS ANGELES MUSIC CENTER)***<br>repertoire included "Danke Schoen", "Oklahoma!", "The Shadow of Your Smile", "Somewhere My Love", "Memories Are Made of This" (Sing-Along), "Golden Earrings" (Ray Conniff, Clavietta solo), "Autumn" (harp solo by Elaine Fenimore Seeley), "He's Got the Whole World in His Hands" (Rica Moore, vocal solo), "The Best Things in Life Are Free" (Rica Moore, vocal solo), "Tico Tico" (Mario Janaro, piano solo), "Sweet Georgia Brown" (percussion stint by Bernie Mattinson), "Muskrat Ramble" and "Tin Roof Blues"<br>Singers included Jackie Allen, Rica Moore and Patricia Collier, Verne Rowe and Jay Meyer. | | | | |
| Nov. | 11 | 1966 | **SINGLES SESSION** produced by Jack Wiedenmann | Entries on "Artist Contract Card": Modern Van & Storage rentals $ 14.35 / V.W.Kuen rentals $ 21.53 / Jay Meyer AFTRA-24voc. $ 1440.00 / Ernest Romersa mus. sc. $ 1657.08 / Ray Conniff c/o copy $ 449.67 / Mario Janaro vocal coach $ 22.50 / Valle' Music Reprod. repros $ 37.86 / Bob Ballard recording supervisor $ 100 | | | | |
| Nov. | 11 | 1966 | **RAY CONNIFF AND THE SINGERS** | **GAMES THAT LOVERS PLAY** (single, mono) (2:15) (Larry Kusik, Eddie Snyder, Günter Loose, James Last) | 88290-? AF 2016 | 4-43975 released Dec. 27, 1966 | - | Single c/w "Cabaret"<br>▶ video collage |
| Nov. | 11 | 1966 | **RAY CONNIFF AND THE SINGERS** | **GAMES THAT LOVERS PLAY** (stereo) (2:15) (Larry Kusik, Eddie Snyder, Günter Loose, James Last) | 88290-? AF 2016 | Collectables 7697 | | Different take released in stereo on "the Singles Collection, Volume 1" in 2005<br>▶ video collage |


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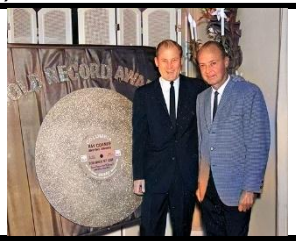
| Nov. | 11 | 1966 | **RAY CONNIFF AND THE SINGERS** | **WEDNESDAY'S CHILD** (fade-out ending) (2:10) (John Barry, M. David) | 88291 AF 2019 | 4-43939 released Nov. 28, 1966 | - | (From "The Quiller Memorandum") Single c/w "Mame" |
| Nov. | 11 | 1966 | **RAY CONNIFF AND THE SINGERS** | **WEDNESDAY'S CHILD** (full length version) (2:23) (John Barry, M. David) | 88291 AF 2019 | Time Life Music / SMSP A-25097 R986-03 | | (From "The Quiller Memorandum"), released in stereo without fade-out on the Ray Conniff compilation CD "Instrumental Favorites" (Time Life Music / SMSP A-25097 R986-03), and released on "The Singles Collection, Vol. 3". |
| Nov. | 11 | 1966 | **RAY CONNIFF AND THE SINGERS** | **MAME** (2:46) (Jerry Herman) | 88292 AF 478 | 4-43939 released Nov. 28, 1966 | | From "Mame" / Single c/w "Wednesday's Child"; re-released on the "This Is My Song"-album |
| Nov. | 11 | 1966 | **RAY CONNIFF AND THE SINGERS** | **CABARET** (2:53) (F. Ebb, J. Kander) | 88293 | 4-43975 released Dec. 27, 1966 | | Single c/w "Games That Lovers Play", re-released on the "This Is My Song"-album |
| Nov. | 12+13, | 1966 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | ***CONCERT IN STEREO at the DOROTHY CHANDLER PAVILION (LOS ANGELES MUSIC CENTER)*** Probably same repertoire as on Nov. 5: repertoire included "Danke Schoen", "Oklahoma!", "The Shadow of Your Smile", "Somewhere My Love", "Memories Are Made of This" (Sing-Along), "Golden Earrings" (Ray Conniff, Clavietta solo), "Autumn" (harp solo by Elaine Fenimore Seeley), "He's Got the Whole World in His Hands" (Rica Moore, vocal solo), "The Best Things in Life Are Free" (Rica Moore, vocal solo), "Tico Tico" (Mario Janaro, piano solo), "Sweet Georgia Brown" (percussion stint by Bernie Mattinson), "Muskrat Ramble" and "Tin Roof Blues" Singers included Jackie Allen, Rica Moore and Patricia Collier, Verne Rowe and Jay Meyer. | | | | |
| **1967** (journal not available for examination) | | | | | | | | |
| Jan. | 11 | 1967 | Gold Record Award ceremony for the "SOMEWHERE MY LOVE"-album at the Beverly Hills Hotel. People attending included Bill Gallagher (Columbia vice president), producer Jack Wiedenmann, sound engineer Bob Ballard (➔) and singer/contractor Jay Meyer (➔➔). |  | | | | |
| Feb. | 9 | 1967 | **SINGLES SESSION** produced by Jack Gold | Entries on "Artist Contract Card": Robt. Ballard afm sc. $ 1145.71 / Ray Conniff afm sc. $ 188.80 / Valle Music Reprod. repros $ 35.29 / Jay Meyer AFTRA $ 1482.00 / Modern Van & Storage rentals $ 15.10 / Mario Janaro afm sc. for rehearsal $ 22.50 / Bob Ballard Services at recording $ 100.00 / Robert Ballard copy $ 297.50 / Philip Stephens cartage $ 2.00 | | | | |
| Feb. | 9 | 1967 | **RAY CONNIFF AND THE SINGERS** | **MOONLIGHT BRINGS MEMORIES (2:22)** (Charles Tobias, Harry Tobias, Henry Tobias) | 94532 | 4-44192 released June 13, 1967 | | Single c/w 'Wonderful Season of Summer', recorded Mar. 25, 1966 / released on "The Singles Collection, Vol. 1" in 2005 in stereo Collectables COL-CD-7697 (Sony BMG A 72821) |
| Feb. | 9 | 1967 | **RAY CONNIFF AND THE SINGERS** | **THE WORLD WILL SMILE AGAIN** (2:42) (Howard Greenfield) | 94533 | 4-44055 released Mar. 13, 1967 | | From "The Night of the Generals" / Single c/w "Seventeen", re-released on the "This Is My Song"-album ▶ video collage |
| Feb. | 9 | 1967 | **RAY CONNIFF AND THE SINGERS** | **THE WORLD LOOKS GOOD AGAIN** (2:15) (Maurice Jarre, Howard Greenfield) | 94534 | COL-CD-7641 | | First released on "The Singles Collection, Vol. 2" in 2007 ▶ video collage |
| Feb. | 9 | 1967 | **RAY CONNIFF AND THE SINGERS** | **SEVENTEEN (17)** (Sytten) (2:54) (A. Brandt, Ole Hoyer) | 94535 | 4-44055 released Mar. 13, 1967 | | (From Eric Soya's "17") Single c/w "The World Will Smile Again"; released on "The Essential Ray Conniff" (Columbia Legacy C2K 89170) in 2004 |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| Mar. | 2 | 1967 | The 9th **Grammy Award ceremony** was held on 2nd March 1967, at Beverly Hilton Hotel (Los Angeles). The nominees for the category "Best Performance by a Chorus" were: Ray Conniff & Singers - Somewhere, My Love (Lara's Theme from Dr. Zhivago), Johnny Mann Singers - A Man and a Woman; Alan Copeland Singers with Count Basie - Basie Swingin', Voices Singin', Henry Mancini, Orchestra & Chorus - Henry Mancini Presents the Academy Award Songs, Swingle Singers - Rococo A' Go Go.<br><br>**Winner: Ray Conniff & Singers - Somewhere, My Love (Lara's Theme from Dr. Zhivago)**<br><br>Ray Conniff, Ray Charles, Joanie Sommers ➔<br>Anita Kerr, Ray Conniff, Herb Alpert, Ray Charles, Joanie Sommers and Neal Hefti at the Grammys 1967 ➔➔ | | | | | | |
| From Mar. 22, 1967 | **RAY CONNIFF AND THE SINGERS** | | **Album**<br>**THIS IS MY SONG**<br>**And Other Great Hits**<br>produced by Jack Gold<br>For liner notes and more information click here.<br><br>This album peaked at No. 30 in the US Pop Album charts in June 1967 | | CL 2676 / CS 9476<br> <br>released May 29, 1967 | | Entries on "Artist Contract Card" re Mar. 22 session: Ray Conniff AFM $ 486.00, $ 957.37, $ 1321.05 / Marioa Janaro AFM $ 45.00 / Robert Ballard recording supervisor $ 200.00 / Jay Meyer AFTRA $ 1600.00, $ 1360.00 / Modern Van & Storage rental $ 15.10 / Valle Music Reprod.repros $ 85.89 / Robert Ballard copy $ 699.20 (note: no talent payment entries re the 3/23 session)<br><br>Note: Album contains previously recorded tracks, which were first released on singles ("Mame", "The World Will Smile Again", and "Cabaret"). |
| Mar. | 22 | 1967 | **RAY CONNIFF AND THE SINGERS** | **STRANGERS IN THE NIGHT** (3:06)<br>(C. Singleton, E. Snyder, Bert Kaempfert) | 94687 | CS 9476 | | From "A Man Could Get Killed"; arrangements file # 481, arranged by Ray Conniff Mar. 15, 1967<br>▶ video collage |
| Mar. | 22 | 1967 | **RAY CONNIFF AND THE SINGERS** | **THE IMPOSSIBLE DREAM** (2:59)<br>(Joe Darion, Mitch Leigh) | 94688 | CS 9476 | | From the musical production "Man of la Mancha"; released on the 'It Must Be Him'-album January 10, 1968 |
| Mar. | 22 | 1967 | **RAY CONNIFF AND THE SINGERS** | **SUNRISE, SUNSET** (3:47)<br>(S. Harnick, J. Bock) | 94689 | CS 9476 | | From "Fiddler On The Roof" |
| Mar. | 22 | 1967 | **RAY CONNIFF AND THE SINGERS** | **GEORGY GIRL** (2:40)<br>(T. Springfield, J. Dale, C. Rivat) | 94690 | CS 9476 | | From "Georgy Girl"<br>▶ video collage |
| Mar. | 22 | 1967 | **RAY CONNIFF AND THE SINGERS** | **WHAT NOW MY LOVE** (2:32)<br>(Carl Sigman, P. Delanoe, Gilbert Bécaud) | 94691 | CS 9476 | | |
| Mar. | 23 | 1967 | **RAY CONNIFF AND THE SINGERS** | **MY CUP RUNNETH OVER** (2:36)<br>(T. Jones, H. Schmidt) | 94694 | CS 9476 | | From the musical production "I Do, I Do" |
| Mar. | 23 | 1967 | **RAY CONNIFF AND THE SINGERS** | **THIS IS MY SONG** (2:38)<br>(Charles Chaplin) | 94695 | CS 9476 | | From "The Countess of Hong Kong" |
| Mar. | 23 | 1967 | **RAY CONNIFF AND THE SINGERS** | **WINCHESTER CATHEDRAL** (2:11)<br>(G. Stephens) | 94696 | CS 9476 | | |


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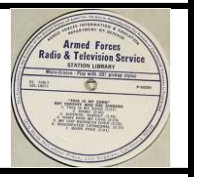
| Mar. | 23 | 1967 | **RAY CONNIFF AND THE SINGERS** | **BORN FREE** (2:41)<br>(D. Black, John Barry) | 94697 | CS 9476 | | From "Born Free"<br>▶ video collage |
| The *Honolulu Advertiser* of April 28, 1967 featured this note: "Music man Ray Conniff dropped in to see Joe Bushkin at Gaugin's. 'Man, how I wish I had a horn to join him,' said Conniff. So friend Glenn Lovejoy slipped out and pronto returned with a trombone, borrowed from Bobby Stevans of the Checkmates. Bushkin and Conniff blew up a storm. The two hadn't seen each other in 12 years. It was back in '37 when both played in Berigan's band." | | | | | | | | |
| The following tracks from "This Is My Song" were put on side 1 of a record for Armed Forces Radio & Television Service Station Library (RL 52B-7 P-10295 and P-10296):<br>This Is My Song, Mame, Sunrise Sunset, What Now My Love, My Cup Runneth Over, Winchester Cathedral and Born Free. Side B featured 7 songs by Morton Gould. | | | | | | |  | |
| | | | In 1967 Ray Conniff received an award by the National Association of Record Merchandisers (NARM) with this inscription: "Best-selling orchestra 1967 – Ray Conniff, Columbia Records"<br>The photo on the left was taken in 1967 and was probably taken at the NARM meeting. | | | | | |
| May | 7 | 1967 | **RAY CONNIFF AND THE SINGERS** | **Two tracks for soundtrack album**<br>**HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE**<br>produced by Jack Gold<br>For liner notes and more information click here. | OS 3140<br> <br>released January 24, 1968 | | | Album produced by Irving Townsend / All music composed by Michel Legrand / Main theme "Winds of Change" performed by Ray Conniff and The Singers, produced by Jack Gold, sound supervised by Bob Ballard |
| May | 7 | 1967 | **RAY CONNIFF AND THE SINGERS** | **WINDS OF CHANGE** (vocal version) (2:12)<br>(Michel Legrand, Mack David) | 94734 | 4-44422<br>released Dec. 27, 1967 | | Single c/w 'We're A Home', recorded Dec. 13, 1967; released on "The Essential Ray Conniff" (Columbia Legacy C2K 89170) in 2004 ▶ video (credits) |
| May | 7 | 1967 | **RAY CONNIFF AND THE SINGERS** | **END TITLE (WINDS OF CHANGE)**<br>(instrumental version) (2:16)<br>(Michel Legrand, Mack David) | 94735 | OS 3140 | | Released on "The Singles Collection, Volume 2" in 2007 (Collectables COL-CD-7641) ▶ video (credits) |
| From<br>June 12, 1967 | | | **THE RAY CONNIFF SINGERS** | **Album**<br>**RAY CONNIFF'S HAWAIIAN ALBUM**<br>produced by Jack Gold<br>For liner notes and more information click here.<br><br>Charts: This album peaked at No. 39 in October 1967 | CL 2747 / CS 9547<br> <br>released September 25, 1967 | | | The recording sessions for this album were supervised and produced by Jack Gold<br>The sound was supervised by Bob Ballard<br>Fender steel guitar played by Fred T. Tavares from Hawaii |
| June | 12 | 1967 | **THE RAY CONNIFF SINGERS** | **PEARLY SHELLS** (2:12)<br>(W. Edwards, L. Pober) | 94955 | CS 9547 | | ▶ video collage |
| June | 12 | 1967 | **THE RAY CONNIFF SINGERS** | **SWEET LEILANI** (3:02)<br>(H. Owens) | 94956 | CS 9547 | | ▶ video collage |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| June | 12 | 1967 | **THE RAY CONNIFF SINGERS** | **THE HAWAIIAN WEDDING SONG** (2:25)<br>(A. Hoffman, D. Manning, C. E. King) | 94957 | CS 9547 | | ▶ video collage |
| June | 13 | 1967 | **THE RAY CONNIFF SINGERS** | **MY TANI** (2:48)<br>(John Nobel, August Goupil, Richard Gump) | 94958 | COL-CD-7641 | | First released on "The Singles Collection, Volume 2" in 2007 (Collectables)<br>▶ video collage |
| June | 13 | 1967 | **THE RAY CONNIFF SINGERS** | **THE HUKILAU SONG** (1:59)<br>(J. Owens) | 94959 | CS 9547 | | Original recording 1:41 only; released version extended by one chorus (repeat)<br>▶ video collage |
| June | 13 | 1967 | **THE RAY CONNIFF SINGERS** | **TO YOU SWEETHEART, ALOHA** (2:45)<br>(H. Owens) | 94960 | CS 9547 | | ▶ video collage |
| June | 13 | 1967 | **THE RAY CONNIFF SINGERS** | **BLUE HAWAII** (3:03)<br>(L. Robin, R. Rainger) | 94961 | CS 9547 | | ▶ video collage |
| June | 13 | 1967 | **THE RAY CONNIFF SINGERS** | **SONG OF THE ISLANDS (Na Lei O Hawaii)** (2:10)<br>(Charles E. King) | 94962 | COL-CD-7641 | | First released on "The Singles Collection, Volume 2" in 2007 (Collectables) ▶ video collage |
| June | 14 | 1967 | **THE RAY CONNIFF SINGERS** | **TINY BUBBLES** (2:34)<br>(L. Pober) | 94963 | CS 9547 | | ▶ video collage |
| June | 14 | 1967 | **THE RAY CONNIFF SINGERS** | **ONE PADDLE TWO PADDLE** (2:27)<br>(K. Lee) | 94964 | CS 9547 | | ▶ video collage |
| June | 14 | 1967 | **THE RAY CONNIFF SINGERS** | **BEYOND THE REEF** (2:26)<br>(J. Pitman) | 94965 | CS 9547 | | ▶ video collage |
| June | 14 | 1967 | **THE RAY CONNIFF SINGERS** | **I WISH THEY DIDN'T MEAN GOODBYE** (2:56)<br>(M.C. Turner, K. Darby) | 94966 | CS 9547 | | ▶ video collage |
| June | 14 | 1967 | **THE RAY CONNIFF SINGERS** | **MY LITTLE GRASS SHACK IN KEALAKEKUA HAWAII** (2:48)<br>(B. Cogswell, T. Harrison, J. Noble) | 94967 | CS 9547 | | ▶ video collage |
| June | 21 | 1967 | | ← Pictures taken for the back cover of the Hawaiian album, taken in April 1967 | | | | |


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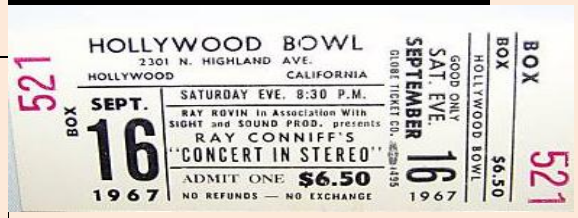
|---|---|---|---|---|---|---|---|---|
| July | 29 | 1967 | **RAY CONNIFF and a Dixieland Combo** | Performance during the show which closed the Columbia Records National Sales Convention at the Diplomat Hotel, Hollywood (further details unknown) (mentioned in an article in the August 12, 1967 edition of Billboard) *The article also mentioned this item: Clive Davis presented gold records to three engineers with special gold records for their respective contributions to Columbia recordings which have won gold records since Aug. 1966, including Jack Lattig for the editing and mixing of Ray Conniff's "Somewhere My Love".* | | | | |
| Aug. 15 till Sept. 5 | | 1967 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS live at the High Sierra Theater (Hotel Sahara/Tahoe)** | **US Tour** **CONCERT IN STEREO**   | | | | Repertoire included: *Schubert's Serenade / None But The Lonely Heart / Lullaby of Birdland / Smoke Gets In Your Eyes / Someone to Watch Over me / Hello, Dolly / What Now My Love / Strangers in the Night / Born Free / Golden Earrings (Clavietta solo by Ray Conniff) / Mame / Chopin's Nocturne in E-Flat (piano solo by Mario Janaro) / Tico Tico / He's Got The Whole World In His Hands (vocal solo by Rica Moore) / It's So Nice To Have A Man Around The House / Autumn (harp solo by Elaine Fenimore Seeley) / Brazil / Warsaw Concerto / (intermission) / Danke schoen / I'm Always Chasing Rainbows / Sweet Georgia Brown (with percussion solo by Bernie Mattinson) / Muskrat Ramble / Tin Roof Blues / Memories Are Made of This (audience participation) / Cabaret / Somewhere My Love / Who's Sorry Now / Rhapsody in Blue / Deep in the Heart of Texas / Oklahoma* (Ticket shown here is for the Hollywood Bowl on September 16, 1967 |
| Sept. | | 1967 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS live at the Hollywood Bowl and other venues** (unknown) | | | | | |
| Personnel: *The Conniff Chorus* (consisting of 16 singers): Jay Meyer, Randall Shepard, Verne Rowe, Paul Sjolund, Robert Stevens, Fred Frank, Clark Evan, Swight Elrich, Patricia Collier, Rica Moore, Betty Wand, Jacqueline Allen, Alicia Adams, Carol Turnbow, Doreen Tryden, Janice Gassman *The Conniff* Orchestra: John Best, trumpet, Skeets Herfurt, alto sax, Fred Falensby, tenor sax; Vince Diaz, trombone; Ernie Tack, bass trombone; Jack Dumont, alto sax; Bob Lawson, baritone sax; Mac McLaughlin, tenor sax; Elaine Seeley (Fenimore), harp; Gil Hintz, guitar; Bud Matlock, guitar; Mario Janaro, piano; Ray Leatherwood, bass; Lennie Rosenberg, drums; Bernie Mattinson, percussion; Earl Collier, trumpet, Phil Gilbert, trumpet | | | | | | | Ray Conniff and his girl singers (from left to right): Jackie Allen, Alicia Adams, Carol Turnbow, Pat Collier, Rica Moore, Betty Wand, Doreen Tryden, and Janice Gassman. |
| From Nov. 15, | | 1967 | **RAY CONNIFF AND THE SINGERS** | **Album** **IT MUST BE HIM** produced by Jack Gold For liner notes and more information click here. Charts: Album reached No. 25 in February 1968 | CL 2795 / CS 9595 released January 10, 1968 | | | The recording sessions for this album were supervised and produced by Jack Gold The sound was supervised by Bob Ballard Engineering: Jack Lattig Gold Award Album (Mar. 25, 1969) The photograph below shows Ray with producer Jack Gold during the award ceremony ↓. |
| Nov. | 15 | 1967 | **RAY CONNIFF AND THE SINGERS** | **MUSIC TO WATCH GIRLS BY** (3:03) (T. Velona, Sid Ramin) | 95246 | CS 9595 | | Note: Ray also wrote an instrumental version for concerts of this song (AF 2059). ▶ video collage |
| Nov. | 15 | 1967 | **RAY CONNIFF AND THE SINGERS** | **A MAN AND A WOMAN** (3:11) (Francis Lai, P. Barouh) | 95247 | CS 9595 | | |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Nov. | 15 | 1967 | **RAY CONNIFF AND THE SINGERS** | **SOMETHIN' STUPID** (2:28)<br>(C. C. Parks) | 95248 | CS 9595 | | ▶ video collage |
| Nov. | 15 | 1967 | **RAY CONNIFF AND THE SINGERS** | **RELEASE ME** (2:11)<br>(F. Miller, R. Yount, W. S. Stevenson) | 95249 | CS 9595 | | ▶ video collage |
| Nov. | 16 | 1967 | **RAY CONNIFF AND THE SINGERS** | **DON'T SLEEP IN THE SUBWAY** (3:16)<br>(Jackie Trent, Tony Hatch) | 95355 | CS 9595 | | |
| Nov. | 16 | 1967 | **RAY CONNIFF AND THE SINGERS** | **IT MUST BE HIM** (3:24)<br>(Gilbert Bécaud, Mack David) | 95356 | CS 9595 | | |
| Nov. | 16 | 1967 | **RAY CONNIFF AND THE SINGERS** | **WHAT THE WORLD NEEDS NOW IS LOVE** (2:07)<br>(Burt Bacharach, Hal David) | 95357 | CS 9595 | | ▶ video collage |
| Nov. | 16 | 1967 | **RAY CONNIFF AND THE SINGERS** | **THERE'S A KIND OF HUSH (All Over The World)** (2:25)<br>(G. Stephens, Les Reed) | 95358 | CS 9595 | | Scat vocal by Ray Conniff |
| Dec. | 13 | 1967 | **RAY CONNIFF AND THE SINGERS** | **WE'RE A HOME** (1:58)<br>(Alfred Uhry, Robert Waldman) | 95408 | 4-44422 released Dec. 27, 1967 | | From 'Here's Where I Belong'; single c/w "Winds Of Change", recorded May 9, 1967; released in stereo on "The Singles Collection, Vol.1" (Collectables COL-CD- 7697) |
| Dec. | 13 | 1967 | **RAY CONNIFF AND THE SINGERS** | **A CERTAIN GIRL** (2:05)<br>(Fred Ebb, John Kander) | 95409 | 4-44536 / released May 2, 1968 | | From 'The Happy Time'; single c/w "Sounds Of Silence", recorded Apr. 6, 1968; released in stereo on "The Singles Collection, Vol.1" (Collectables COL-CD- 7697)<br>▶ video collage |
| Dec. | 13 | 1967 | **RAY CONNIFF AND THE SINGERS** | **YESTERDAY** (2:56)<br>(John Lennon, Paul McCartney) | 95410 | CS 9595 | | ▶ video collage |
| Dec. | 13 | 1967 | **RAY CONNIFF AND THE SINGERS** | **UP, UP AND AWAY** (2:18)<br>(Jim Webb) | 95411 | CS 9595 | | |

← Ray and producer Jack Gold during the gold record award ceremony

## **1968** (journal not available for examination)

Mar. 1 1968 — Advertisement in the Sacramento Bee: "Rick's Record Rack invites you to meet Ray Conniff in person at the Crossroads. Ray will be in the store to sign autographs from 4 to 8 p.m.

| | | | | |
|---|---|---|---|---|
| From Apr. 4, 1968 | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**HONEY**<br>produced by Jack Gold<br>For liner notes and more information click here.<br>Charts: Album reached No. 22 in June 1968. | CS 9661 (stereo only)<br> <br>released May 1, 1968 | The recording sessions for this album were supervised and produced by Jack Gold / The sound was supervised by Bob Ballard / Engineering: Jack Lattig<br><br>Gold Award Album (December 24, 1969)<br><br>"Honey" was among the Grammy nominees for "Best Contemporary Pop Performance by a Chorus" for the awards period 1968- |


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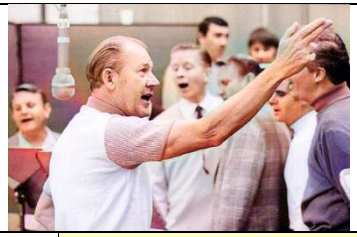
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
|  | | | | | | | | |
| Apr. | 4 | 1968 | **RAY CONNIFF AND THE SINGERS** | **GOIN' OUT OF MY HEAD** (2:39)<br>(T. Randazzo, B. Weinstein) | 97191 | CS 9661 | | ▶ video collage |
| Apr. | 4 | 1968 | **RAY CONNIFF AND THE SINGERS** | **THEME FROM "VALLEY OF THE DOLLS"** (3:21)<br>(D. Previn, André Previn) | 97192 | CS 9661 | | ▶ video collage<br>Take 7 was used. |
| Apr. | 4 | 1968 | **RAY CONNIFF AND THE SINGERS** | **KISS ME GOODBYE** (3:46)<br>(Les Reed, P. Mason) | 97193 | CS 9661 | | ▶ video collage |
| Apr. | 4 | 1968 | **RAY CONNIFF AND THE SINGERS** | **SOUNDS OF SILENCE** (3:01)<br>(Paul Simon) | 97194 | CS 9661 | | From "The Graduate", also titled "The Sound of Silence"<br>▶ video collage |
| Apr. | 5 | 1968 | **RAY CONNIFF AND THE SINGERS** | **SPANISH EYES** (2:29)<br>(Bert Kaempfert, Charles Singleton, Eddie Snyder) | 97197 | CS 9661 | | ▶ video collage |
| Apr. | 5 | 1968 | **RAY CONNIFF AND THE SINGERS** | **LOVE IS BLUE (L'Amour Est Bleu)** (2:46)<br>(P. Cour, A. Popp, Blackburn) | 97198 | CS 9661 | | ▶ video collage |
| Apr. | 5 | 1968 | **RAY CONNIFF AND THE SINGERS** | **GENTLE ON MY MIND** (3:09)<br>(J. Hartford) | 97199 | CS 9661 | | ▶ video collage |
| Apr. | 5 | 1968 | **RAY CONNIFF AND THE SINGERS** | **BY THE TIME I GET TO PHOENIX** (2:33) (Jim Webb) | 97200 | CS 9661 | | ▶ video collage |
| Apr. | 6 | 1968 | **RAY CONNIFF AND THE SINGERS** | **I SAY A LITTLE PRAYER** (3:21)<br>(Burt Bacharach, Hal David) | 97204 | CS 9661 | | ▶ video collage |
| Apr. | 6 | 1968 | **RAY CONNIFF AND THE SINGERS** | **HONEY (I Miss You)** (3:33)<br>(B. Russell) | 97205 | CS 9661 | | ▶ video collage |
| Apr. | 6 | 1968 | **RAY CONNIFF AND THE SINGERS** | **THE LOOK OF LOVE** (3:02)<br>(Burt Bacharach, Hal David) | 97206 | CS 9661 | | ▶ video collage |
| Apr. | 6 | 1968 | **RAY CONNIFF AND THE SINGERS** | **LOOK HOMEWARD, ANGEL** (2:33)<br>(Wally Gold) | 97207 | 4-44645 /<br>released August 27, 1968 | | Single c/w "People", recorded July 1, 1968) released in stereo on "The Singles Collection, Vol. 1" (Collectables COL-CD-7697) ▶ video collage |

| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Jan. | | 1968 | (From "The Los Angeles Times", January 9, 1968:) Rancho Bernardo will conclude its fifth anniversary celebration today with a 100 unit parade, craft exhibits, "gun fights" and street dancing. Arranger-conductor Ray Conniff and Harry Summers, president of the development located 23 miles north of San Diego, will lead the parade. Participants will include a Scottish pipe band, mounted units, old-time cars and a police motorcycle team. | | | | | |
| May / June 1968 | | | **Visit to Germany (Munich) and Spain (Madrid and Barcelona)**, Ray visited Germany to check out musicians (e.g. trumpeter Roy Etzel) and Singers (e.g. the Peggy Brown Singers, inclusive of Peggy Brown and Christiane Bruhn) for his 1969 tour. Ingo and Manfred met Ray and his father-in-law Waldemar Schmidheiny for lunch in Garmisch. | | | | | |
| | | | With Bernhard Mikulski ↑, Managing Director of CBS Germany / with Roy Etzel (left) and Hugo Strasser, rehearsing a Dixieland number / fun with singer Ulla Norden / audition of girl singers | | | | | |
| May | | 1968 | **TV interview "DREHSCHEIBE" (ZDF, Germany)**, interviewer: Ursula Fiedler | | | | | |
| May | 23 | 1968 | **TV appearance "VERGISSMEINNICHT"**, Ray appeared in this German TV show (ZDF), host was Peter Frankenfeld; Ray played trombone with the Max Greger Band "Muskrat Ramble<br>The European Stars and Stripes magazine featured an article about a press conference in Frankfurt (with the Jacob Sisters) on May 31, 1968. | | | | | |
| From July 1, 1968 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**TURN AROUND LOOK AT ME**<br>produced by Jack Gold<br>For liner notes and more information click here.<br>Charts: Highest position at No. 70 (October 1968) | CS 9712 (stereo) / CL 2912 (mono)<br> <br>released September 4, 1968 | | | The recording sessions for this album were supervised and produced by Jack Gold, the sound was supervised by Bob Ballard<br>Engineering: Jack Lattig. / Ray plays trombone on The Good, the Bad and the Ugly, and he also features "Skeets" Herfurt on the amplified flute, as well as timpani work by Bernie Mattinson (stereo left), and Wally Snow (stereo right). / The album was recorded in Hollywood on 8-track machines with no overdubbing.<br>The instrumentation was: 13 men singers, 12 girl singers, 3 trombones, 3 trumpets, 6 guitars, 2 pianos (organ double), 2 percussionists, string bass, electric Fender bass guitar, rhythm drums, amplified flute (doubling amplified clarinet) and solo trombone by Ray. |
| July | 1 | 1968 | **RAY CONNIFF AND THE SINGERS** | **IT WAS A VERY GOOD YEAR** (2:57)<br>(E. Drake) | 97463 | CS 9712 | | |
| July | 1 | 1968 | **RAY CONNIFF AND THE SINGERS** | **MRS. ROBINSON** (2:24)<br>(Paul Simon) | 97464 | CS 9712 | | From "The Graduate"<br>▶ video collage |
| July | 1 | 1968 | **RAY CONNIFF AND THE SINGERS** | **ANGEL OF THE MORNING** (2:59)<br>(C. Taylor) | 97465 | CS 9712 | | ▶ video collage |
| July | 1 | 1968 | **RAY CONNIFF AND THE SINGERS** | **PEOPLE** (2:49)<br>(J. Styne, B. Merrill) | 97466 | 4-44645 released August 30, 1968 | | From "Funny Girl" / Single c/w "Look Homeward, Angel" (recorded Apr. 6, 1968) |
| July | 2 | 1968 | **RAY CONNIFF AND THE SINGERS** | **MOON RIVER** (2:46)<br>(H. Mancini, J. Mercer) | 97467 | CS 9712 | | From "Breakfast at Tiffany's" |
| July | 2 | 1968 | **RAY CONNIFF AND THE SINGERS** | **CAN'T TAKE MY EYES OFF YOU** (3:06)<br>(B. Gaudio, B. Crewe) | 97468 | CS 9712 | | ▶ video collage |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| July | 2 | 1968 | **RAY CONNIFF AND THE SINGERS** | **TURN AROUND LOOK AT ME** (2:29)<br>(J. Capehart) | 97469 | CS 9712 | | |
| July | 2 | 1968 | **RAY CONNIFF AND THE SINGERS** | **MACARTHUR PARK** (3:39)<br>(J. Webb) | 97470 | CS 9712 | | |
| July | 3 | 1968 | **RAY CONNIFF AND THE SINGERS** | **DO YOU KNOW THE WAY TO SAN JOSE?** (2:10)<br>(Burt Bacharach, Hal David) | 97471 | CS 9712 | | instrumental<br>▶ video collage |
| July | 3 | 1968 | **RAY CONNIFF AND THE SINGERS** | **THE GOOD, THE BAD AND THE UGLY** (2:41)<br>(Ennio Morricone) | 97472 | CS 9712 | | From "The Good, The Bad And The Ugly" / instrumental<br>▶ video collage |
| July | 3 | 1968 | **RAY CONNIFF AND THE SINGERS** | **THIS GUY'S IN LOVE WITH YOU** (3:23)<br>(Burt Bacharach, Hal David) | 974733 | CS 9712 | | Intro chosen by Lois Hollands<br>▶ video collage |

(July 25, 1968:) Artist Contract Card: Department: Columbia Pop / Artist: Ray Conniff / Manager's name and address: Mr. Ray Conniff, P.O. Box 36, Encino, Calif. 91316
Contract dated: July 25, 1968 / Contract term: Five yrs. / Contract commencing: July 1, 1969 / Contract ending: June 30, 1974 / Royalty rate: 5% retail / Option: None / Recordings: Six LP sides per yr.
Advances on account: Union scale; if CBS requires Artist to record an album at CBS Studios in the USA when Artist is outside of the continental USA – CBS agrees to bear cost for one round trip plane fare to each of two persons. / Flat payment: Acc. (instrumental and vocal); Arrs. And copying.
Telcalls from outside of continental USA to CBS offices. In USA in connection with services to be rendered by Artist, CBS will bear expense of such calls but not in excess of $15,000 during the terms of this contract. / Above cost to be borne by CBS except that all premium time for recordings made on any day of the week after midnight as well as at any time Sundays or holidays shall constitute advances and shall be chg. Ag. Roy.
CBS Staff A&R Prod. will be selcted by mutual agreement. If Artist uses services of an independent producer (with CBS approval) Artist has the right to do so provided such producer signs an ind. prod. contr. with roy. rt. of 3% wholesale subject to the roy. terms & conditions as for the services of Bob Johnston. Contract shall also provide that the prod. roy. shall not be withheld subject to the recoupment of acc. costs. / Copyr. roy. – 2 cents percomp. on "single" records; 1½ cents per comp. on all other records. Recordings embodying performances of the Artist together with performances of another roy. artist mod.
Record Club mod.: During the recording term of this agreement Conniff has the right to furnish services as an arranger, conductor or advisor for a featured vocalist with respect to compositions other than those performed by the Artist and recorded by CBS or by Rann Prod. Inc.
Guarantee of an aggre. of $ 1,100,000 consisting of the following pmts: About Jan.6, 1969 - $67,000. as adv. ag. roy. pursuant to 7/25/68 contract. / All union scale payments.
Roy. paid. or credited pursuant to the 7/25/68 agreement. / Roy. paid or credited pursuant to any other agreement between Artist & CBS 50% of the earnings of Rann Prod., Inc.
Roy.to be computed during term of 7/25/68 agreement Dec. 31,1969 & Dec.31 of each yr. thereafter less any unrecouped adv. provided however that Artist shall not receive more than an aggre. of $85,000 per yr. including guarantee pmts. & roy. pmts. Amounts over $85,000. max. per yr. shall be carried forward & paid during the next succeeding yr. or yrs. etc.
It's agreed that CBS shall continue to account to Artist pmts. due in accordance with prev. contracts & the $85,000. max. per yr. shall include all pmts. due Artist in accordance with such prior agreements. Artist authorizes CBS to make pmts. due under any prior agreements excluding Agreements with Rann Prod. as follows:
50% of all such amts. to Ann Conniff & 50% to Artist. For purposes only of computing the $85,000. max. per yr. payable to Artist it's agreed that all amts. payable to Ann Conniff shall not be included. as amts. paid to Artist.

July 19 1968 — *LOS ANGELES (UPI) The wife of musical director Ray Conniff was granted a divorce yesterday and will receive community property assets totaling $750,000 during the next 25 years, the bulk of it from musical royalties. The couple was married in 1947, separated in 1964 and later reconciled. The second separation was in early 1967. They have no children. (Source: http://www.newspapers.com/newspage/61559171/)*

Aug. 24 1968

**Wedding Day**

***"Mr. and Mrs. Waldemar Schmidheiny announce the marriage of their daughter Vera to Mr. Ray Conniff – Saturday, the twenty-fourth of August nineteen hundred and sixty-eight, Las Vegas, Nevada"***

"People in the News" (THE GENEVA TIMES. MONDAY, AUGUST 26, 1968, page 10:) *Ray Conniff, whose orchestra has recorded seven million-seller albums, is marrying a Swiss-born secretary, a Las Vegas newspaper says. The Las Vegas Review-Journal said Conniff, 51, and 24-year-old Vera Schmidheiny would be married today in the Little Church of the West in Las Vegas. They will honeymoon in Hawaii.*

*The Tennessean Sun published in an article: The brief ceremony was attended by Conniff's 26-year-old daughter, Patty Conniff, who serves as a bridesmaid. His son, James Conniff, 28, a disc jockey at a San Bernadino, Calif., radio station, also attended.* (Note: Best man was Jerry Simmonds, producer of Ray's TV shows for KTTV.)

Aug. 27 1968 — Ray Conniff was named the first winner of the CBS International Robert E. Pampe award for selling most records in foreign markets at the 1968 Columbia Records Sales Convention. Inscription: "CBS International, Robert R. Pampe Award presented to Ray Conniff in recognition of his outstanding sales and popularity in the international record market – San Juan, Puerto Rico, July 1968


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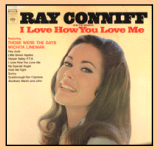
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Oct. | 14 | 1968 | **SINGLES SESSION**<br>produced by Jack Gold | Dixieland band featuring Ray Conniff, trombone, Skeets Herfurt, Clarinet and John Best, trumpet on "Dear World", "Tin Roof Blues" and "Muskrat Ramble" | | | | |
| Oct. | 14 | 1968 | **RAY CONNIFF AND THE SINGERS** | **I'VE GOT MY EYES ON YOU** (3:15)<br>(Leslie Reed, John Rae) | 97745 | 4-44724<br>released November 12, 1968 | | Single c/w "Dear World"; different mix released in stereo on "The Singles Collection, Vol. 1" (Collectables COL-CD-7697)<br>▶video collage |
| Oct. | 14 | 1968 | **RAY CONNIFF AND THE SINGERS** | **DEAR WORLD** (2:23)<br>(Jerry Herman) | 97746 | 4-44724<br>released November 12, 1968 | | From "Dear World" / Single c/w "I've Got My Eyes On You"; released in stereo on "The Singles Collection, Vol. 1" (Collectables COL-CD-7697) |
| Oct. | 14 | 1968 | **RAY CONNIFF AND THE RAY CONNIFF SEXTET (WITH CHORUS)** | **TIN ROOF BLUES** (3:13)<br>(Edward "Kid" Ory, Ray Gilbert) | 97747<br>AF 2009 | CBS 4185<br>released in 1969 | | First released in Germany in 1969 on single CBS 4185 (mono), first released in stereo on "The Singles Collection, Volume 2" in 2007 (Collectables COL-CD-7641)<br>▶ video collage |
| Oct. | 14 | 1968 | **RAY CONNIFF AND THE RAY CONNIFF SEXTET (WITH CHORUS)** | **MUSKRAT RAMBLE** (3:46)<br>(Walter Melrose, Leon Roppolo, Benny Pollack, Mel Stitzal) | 97748 | CBS 4185<br>released in 1969 | | First released in Germany in 1969 on single CBS 4185 (mono), first released in stereo on "The Singles Collection, Volume 2" in 2007 (Collectables COL-CD-7641) |
| From<br>Dec. 9, 1968 | | | **RAY CONNIFF AND THE SINGERS**<br> | **Album**<br>**I LOVE HOW YOU LOVE ME**<br>produced by Jack Gold<br>For liner notes and more information click here.<br>Album peaked at No. 101 in the US Pop Album charts in March 1969 | CS 9777<br>  <br>released February 3, 1969 | | | The recording sessions for this album were supervised and produced by Jack Gold / The sound was supervised by Bob Ballard / Engineering: Jack Lattig<br><br>Among the singers: Marilyn Powell, Jay Meyer |
| Dec. | 9 | 1968 | **RAY CONNIFF AND THE SINGERS** | **HARPER VALLEY P.T.A.** (3:24)<br>(T. T. Hall) | 97935 | CS 9777 | | |
| Dec. | 9 | 1968 | **RAY CONNIFF AND THE SINGERS** | **(You Are) MY SPECIAL ANGEL** (2:30)<br>(J. Duncan) | 97936 | CS 9777 | | ▶ video collage |
| Dec. | 9 | 1968 | **RAY CONNIFF AND THE SINGERS** | **LITTLE GREEN APPLES** (3:32)<br>(B. Russell) | 97937 | CS 9777 | | ▶ video collage |
| Dec. | 9 | 1968 | **RAY CONNIFF AND THE SINGERS** | **ABRAHAM, MARTIN AND JOHN**<br>(D. Holler) | 97938 | **unreleased** | - | remake recorded December 11, 1968 |
| Dec. | 10 | 1968 | **RAY CONNIFF AND THE SINGERS** | **SUNNY** (2:32)<br>(B. Hebb) | 97939 | CS 9777 | | instrumental<br>▶ video collage |
| Dec. | 10 | 1968 | **RAY CONNIFF AND THE SINGERS** | **HOLD ME TIGHT** (1:55)<br>(J. Nash) | 97940 | CS 9777 | | half instrumental<br>▶ video collage |
| Dec. | 10 | 1968 | **RAY CONNIFF AND THE SINGERS** | **WICHITA LINEMAN** (2:12)<br>(J. Webb) | 97941 | CS 9777 | | ▶ video collage |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Dec. | 10 | 1968 | **RAY CONNIFF AND THE SINGERS** | **I LOVE HOW YOU LOVE ME** (2:05)<br>(B. Mann, L. Kolber) | 97942 | CS 9777 | | ▶ video collage |
| Dec. | 11 | 1968 | **RAY CONNIFF AND THE SINGERS** | **THOSE WERE THE DAYS** (3:30)<br>(G. Raskin) | 97943 | CS 9777 | | ▶ video collage |
| Dec. | 11 | 1968 | **RAY CONNIFF AND THE SINGERS** | **SCARBOROUGH FAIR / CANTICLE** (2:24)<br>(Paul Simon, Art Garfunkel) | 97944 | CS 9777 | | From "The Graduate"<br>▶ video collage |
| Dec. | 11 | 1968 | **RAY CONNIFF AND THE SINGERS** | **HEY JUDE** (3:23)<br>(John Lennon, Paul McCartney) | 97945 | CS 9777 | | At the end of the song Ray sings along with the Singers<br>▶ video collage |
| Dec. | 11 | 1968 | **RAY CONNIFF AND THE SINGERS** | **ABRAHAM, MARTIN AND JOHN** (3:01)<br>(D. Holler) | 97946 | CS 9777 | | remake |
| Dec. | | 1968 | Ray and Vera Conniff spent Christmas and New Year's Eve in Switzerland (Pratteln, Zermatt, Basel) / Jan. 9, 1969: Journal entry: "Gave negatives of Ray's film to '**Bild Zeitung'** and '**Blick'**." | | | | | |

## 1969

| | | | |
|---|---|---|---|
| Jan. | 10 | 1969 | Journal entry: "Signed temporary contract for tour in Germany; auditions Feb. 26, 27, 28; rehearsal singers March 1-4; musicians March 5; singers and musicians March 6, tour March 8-21" |
| Jan. | 11 | 1969 | Journal entry: (Basel) "Interview with '**Stern**' magazine at 3 p.m. / dinner at restaurant in Germany" |
| Jan. | 12 | 1969 | Journal entry: "Walked through Basel, took pictures and did interview for '**Schweizer Illustrierte**'." / Jan. 13: Trip from Basel to London |
| Jan. | 14 | 1969 | Journal entry: "Did tape with **Keith Skues** at 11:30 a.m. Lunch with Lois, Bob Knight, John Jones, Derek Witt at 5 p.m. at Swiss Centre, discussed possible London and England tour." / Jan. 15: ➔ New York |
| Jan. | 16 | 1969 | The picture on the right and the text below were featured in Cash Box, April 12, 1969 edition:<br><br>CONNIFF ON COL. — Ray Conniff, star Columbia Records choral director, signs a **new five-year agreement with the label**, as Jack Gold, the label's west coast A&R vp, and Conniff's wife of several months look on. An international best-seller for the past 10 years, Conniff has had five RIAA-certified albums and two singles. His latest LP success is<br>"I Love How You Love Me." 1968 was Conniff's best sales year to date.<br><br> <br><br>Interview with Carlo Wolff ➔ (Date unknown)<br><br> |
| Jan. | 22 | 1969 | Journal entry: "Made treasury show tape at Radio Recorders for Buzz Adlan."<br>**Radio show: Treasury Department: "Guest Star", hosted by Merv Griffin** Tracks played during the show included Those Were the Days, I Love How You Love Me, Little Green Apples. Broadcast April 1969 (Label: "GUEST STAR Show of the Month No. 28, featuring Ray Conniff and the Singers, Perry Botkin, Del Sharbutt Orchestra, host: Merv Griffin, GXSV-221078") |
| Feb. | 8 | 1969 | Journal entry: "Worked on changing singers arrangements for German tour." |
| Feb. | 11 | 1969 | Journal entry: "Finished scoring '**La Bostella**'" |
| Feb. | 12 | 1969 | Vera and Ray moved to Hercules Drive, **Mount Olympus** / Feb. 18: trip to Montego Bay ➔ Arrival in **Madrid** on Feb. 22 |


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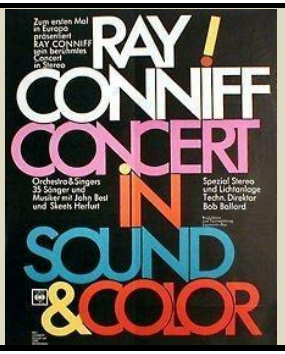
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|

# Concert in Stereo – tour of Austria, Germany and Switzerland
## ("Concert in Sound & Color")

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|---|---|---|
| Feb. | 22 1969 | Journal entry: (Madrid:) "Met by Anna Maria Marin and lots of reporters. |
| Feb. | 24 1969 | Journal entry: "Took off for **Frankfurt**, nice reception By Bernhard Mikulski etc." |
| Feb. | 25 1969 | Journal entry: (The Conniffs stayed at the house of the Mikulskis) Press meeting at 11 a.m. and 3-4 p.m. Meeting Lippmann + Rau, Ingo Seiff etc. 4-6 p.m." |
| Feb. | 26 1969 | Journal entry: "Took off for **Prague** / Gustav Brom arrived and we discovered we don't have a full orchestra, 2 trbs (?), no harp, no percussion, no guitars. He is to fix things over night." |
| Feb. | 27 1969 | Journal entry: "Tried out singers at 3:30 p.m. on Jalta Club at hotel. Singers will be OK, but no one for 'It's So Nice to Have a Man Around the House'; orchestra rehearsal at 8 p.m.: another mix up: Harp, guitars and trombone were there but drummer didn't arrive. Very upsetting. Percussion isn't set yet. Talked into the night with the staff." |
| Feb. | 28 1969 | Journal entry: "Gave list of things to do to Mr Rau. Vocal rehearsal at Barbara's Night Club from 1-7. Piano player walked out at 2:30, singers sound OK, but we don't have a girl for "Man Around the House". Bob Ballard called, he arrived in Frankfurt." |
| Mar. | 1 1969 | Journal entry: "Rehearsal 9-12; singers – they sound good, but Vera discovered the only pretty girl in the group is faking. She must go. She can't read a note. Rehearsed again with singers 1:30-4:30, tried to help the girl but she just can't read- Got started on looking for a makeup man (which incidentally we need very badly) and also a new alto girl singer." |
| Mar. | 2 1969 | Journal entry: "Rehearsed 9-1, 2-6 with singers. Worked with new alto and other alto in evening at Mr Panik's house." |
| Mar. | 3 1969 | Journal entry: "Rehearsed singers 9-1 and 2-6, decided to take German alto – other girl has no papers." / March 4: "Rehearsed singers 9-1, 2:30-6. Men got fitted for coats on break." |
| Mar. | 5 1969 | Journal entry: "Practiced 'Man Around the House', worked on music. Flew to **Brünn (Brno)**." |
| Mar. | 6 1969 | Journal entry: "Rehearsed orchestra 9 a.m. – 1 p.m., changed studios, rehearsed orchestra only 3:30-8:30." |
| Mar. | 7 1969 | Journal entry: "Worked on talks; chorus off; orchestra rehearsal 9-1, 2-4:30, pretty good." |
| Mar. | 8 1969 | Journal entry: "Rehearsal 9-1; looked at girls' dresses to check looks; **dress rehearsal** 2-6:30; drove to **Wien (Vienna)**." |
| Mar. | 9 1969 | Journal entry: "Practiced talks 1-5; Bob and Ray helped light men focus. Had run for balance 7-7:30 p.m. **OPENING NIGHT**. Concert 'smash', communications poor from Ray to Bob. |
| Mar. | 10 1969 | Journal entry: "5 hour drive to **München (Munich)**, concert went well, but only 2/3 house. Communications still bad." |
| Mar. | 11 1969 | Journal entry: "Interview in the morning with crazy TV director. Left for **Nürnberg (Nuremberg)**; balance check 7-7:30, communication fixed now to Bob. Poor house at concert, but great reception." |
| Mar. | 12 1969 | Journal entry: "Left for **Frankfurt**. Vera's folks arrived. Concert very successful – nearly full. Did TV on 'Brazil' and interview after concert." |
| Mar. | 13 1969 | Journal entry: **(Frankfurt)** "Mikulski had party at his house for band and singers [in the afternoon], left for auditorium at 6:30; no balance check tonight; shortened program." |

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| March 1969 (All live recordings made in Germany, probably in Frankfurt/Main on March 12 and/or 13, 1969) | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** Singers and musicians from Prague, members of the Gustav Brom Orchestra, Skeets Herfurt, clarinet, and John Best, trumpet / Sound: Henning Ruete, technical supervisor: Bob Ballard | **Live Double Album** **RAY CONNIFF LIVE CONCERT IN STEREO / EUROPA TOURNEE '69** For liner notes and more information click here. CBS 66219 | Exact dates when these recordings were made, unknown, month, however, correct, recorded with Czech musicians / Many concerts were recorded, 2 LP set contains a selection, only.<br><br>Ray's European Tour included the following venues: (All March 1969:) 9: Vienna (Konzerthaus), 10: Munich (Deutsches Museum), 11: Nuremberg (Nürnberg, Meistersingerhalle), 12 and 13: Frankfurt (Jahrhunderthalle), 15: Essen (Gruga), 16: Cologne (Messehalle), 17: Duisburg (Mercatorhalle), 18: Düsseldorf (Rheinhalle), 19: Hanover (Hannover, Stadthalle), [cancelled: 20: Münster (Halle Münsterland),] 21: Berlin (Sportpalast), 22: Hamburg (Musikhalle), 23: Oldenburg (Weser-Ems-Halle), 24: Karlsruhe (Stadthalle), 25: Zürich (Kongresshaus, 2 concerts), 26: Stuttgart (Liederhalle).<br><br>Other venues planned were as follows: Amsterdam (originally scheduled for March 16, then cancelled); Braunschweig (March 18, cancelled); Basel (scheduled for March 26) |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SCHUBERT'S SERENADE** (2:56) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NONE BUT THE LONELY HEART** (3:55) | ? | CBS 66219 | - | |
| Mar 12 or 13, 1969 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LULLABY OF BIRDLAND** (2:26) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SMOKE GETS IN YOUR EYES** (2:59) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** (2:50) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **'S WONDERFUL** (4:05) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF AND THE SINGERS** | **BORN FREE** (2:46) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF AND THE SINGERS** | **Medley: HONEY (I Miss You) & THOSE WERE THE DAYS** (5:00) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF AND THE SINGERS** | **WHO'S SORRY NOW** (2:10) | ? | CBS 66219 | - | Clavietta solo by Ray Conniff |
| Mar. | 12 | 1969 | **RAY CONNIFF AND THE SINGERS** | **GOLDEN EARRINGS** (3:51) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | 12 | 1969 | **RAY CONNIFF AND THE SINGERS** | **MAME** (2:32) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YOURS IS MY HEART ALONE (Dein ist mein ganzes Herz)** (3:06) | ? | CBS 66219 | - | |
| Mar. | 12 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NOCTURNE IN E-FLAT** | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | 12 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TICO TICO** (3:08) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** (3:03) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **HARP SOLO** | **TEA FOR TWO** (3:44) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WARSAW CONCERTO** (3:07) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CHOPIN'S NOCTURNE IN E-FLAT** (3:29) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VOLARE** (2:53) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'M ALWAYS CHASING RAINBOWS** (3:04) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF SEXTET** | **TIN ROOF BLUES** (6:18) | ? | CBS 66219 | - | Featuring Skeets Herfurt, cl, Ray Conniff, tb, and John Best, tp (no chorus) |
| Mar. | | 1969 | **RAY CONNIFF SEXTET** | **MUSKRAT RAMBLE** (5:41) | ? | CBS 66219 | - | Titled "Muscrat Ramble" on album cover; featuring Skeets Herfurt, cl, Ray Conniff, tb, and John Best, tp (no chorus) |
| Mar | 12 | 1969 | **RAY CONNIFF SEXTET** | **WHEN THE SAINTS GO MARCHING IN** (5:19) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar | 12 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MEMORIES ARE MADE OF THIS** (2:30) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MEMORIES ARE MADE OF THIS (SING-ALONG, Audience Participation)** (6:27) | ? | CBS 66219 | - | |
| Mar. | 12 | 1969 | **RAY CONNIFF AND THE SINGERS** | **HEY JUDE** (4:50) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | 12 | 1969 | **RAY CONNIFF AND THE SINGERS** | **SOMEWHERE MY LOVE** (3:00) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | | 1969 | **RAY CONNIFF AND THE SINGERS** | **MRS. ROBINSON** (2:50) | ? | CBS 66219 | - | Titled "Hey, Mrs. Robinson" on album cover ▶ video collage |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **RHAPSODY IN BLUE** (3:10) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Medley: DEEP IN THE HEART OF TEXAS** (Singers) **& LA BOSTELLA** (Orchestra and Chorus) (4:04) | ? | CBS 66219 | - | |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **OKLAHOMA!** (3:23) | ? | CBS 66219 | - | |
| Mar. | 12 | 1969 | **RAY CONNIFF AND THE SINGERS** | **MAME (Reprise)** (5:10) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MACK THE KNIFE** (5:32) | ? | | - | recorded in Frankfurt (Jahrhunderthalle), but **not released** |
| Mar. | | 1969 | ***TV report on Ray's tour:*** "Der Mann mit dem perfekten Sound", broadcast in "Freitagsmagazin vom 14.3.69" (NDR Hamburg); Notes on Ray's copy: "16 mm Randspur + Cord, s/w Umkehrkopie" | | | | | |
| Mar. | 14 | 1969 | Journal entry: "TV show in **Berlin**; spent most of the day waiting for our turn on a 3 hour TV show at dress rehearsal and show 8:15 p.m. – 11:15 p.m. Chorus lipsynced 'Golden Earrings' and 'Mame'; Ray, John and Skeets played overdub on the last half of 'Mame'. Ray and Vera went to reception later at 12:30 a.m. at Hotel Hilton. Heard a good tune, 'Ob-La-Di, Ob- La-Da', Beatles." | | | | | |
| Mar. | 14 | 1969 | TV Show: **"Gala-Abend der Schallplatte"** (international repertoire broadcast on Mar. 15, 1969; German repertoire on Mar. 22); lip-sync performances. both released on an LP in Germany | | | | | |
| Mar. | 14 | 1969 | **RAY CONNIFF AND THE SINGERS** | **GOLDEN EARRINGS** (3:55) ▶ original video | | Audio from "Somebody Loves Me" | | Featuring Ray Conniff, Clavietta |
| Mar. | 14 | 1969 | **RAY CONNIFF AND THE SINGERS and the Ray Conniff Dixieland Band** | **MAME** (2:46) ▶ original video | | TELDEC TST76266 (LP) | | Featuring Ray Conniff, trombone, Skeets Herfurt, clarinet, and John Best, trumpet (Dixieland-Band live + Singers playback) https://www.musik-sammler.de/media/715054/ |
| Mar. | 15 | 1969 | Journal entry: "Played **Essen**. Took off for Düsseldorf. More mixups. Skeets and John and their wives and Bob went to Essen (to a bad hotel), Ray and Vera to Intercontinental, no reservation for Skeets and Dorothy. Skeets and John didn't show up for balance test, they had no time to eat. Big auditorium, 'Gut Publikum'." | | | | | |
| Mar. | 16 | 1969 | Journal entry: "Played **Köln (Cologne)**. Took it easy all day. Looked at TV 1:15-2:45 and Mr Beauman's (Note. Guido Baumann?) TV show didn't come on. Left for Cologne by car. Great audience; TV interview, lots of interviews." | | | | | |
| Mar. | 17 | 1969 | Journal entry: "Played **Duisburg**, 1.200 people, good audience, but not full. Stayed in Düsseldorf." | | | | | |
| Mar. | 18 | 1969 | Journal entry: "Played **Düsseldorf**; to auditorium at 6:45, balance at 7, concert at 8:15; good audience, 1,300 people, lousy acoustics." | | | | | |
| Mar. | 19 | 1969 | Journal entry: "Played **Hannover** (Hanover); Lois came in with 10 or so from London; they travelled 32 hours. Acoustics good at auditorium; about 1.600 people. Took Lois and her group to eat after show."<br>Pictured (from left to right): Bob Parkinson, Clemens Krauss, Ray, Ingo Stein, Vera, Manfred Thönicke, Lois Hollands, Ingo Seiff, (unknown lady), Len Morris, Elke Ebeling ➔ (Photograph taken in Hanover) | | | | | |
| Mar. | 20 | 1969 | Journal entry: "Münster concert cancelled on account of snow storms. Took plane to Berlin." | | | | | |
| Mar. | 21 | 1969 | Journal entry: (**Berlin**) "Concert was a tremendous success, over 3,000 people." | | | | | |
| Mar. | 22 | 1969 | Journal entry: "Flew to **Hamburg**, stayed at Atlantic Hotel. 1,100 people at concert, no posters. Fans came from England, took fan club members to dinner after show." | | | | | |
| Mar. | 23 | 1969 | Journal entry: "Concert in **Oldenburg**, stayed in Hamburg, They laughed when I said 'Ich habe soviel davon gehört." Drove back to Atlantic Hotel in Hamburg." | | | | | |
| Mar. | 24 | 1969 | Journal entry: "Concert in **Karlsruhe**. Flew from Hamburg to Frankfurt. Mixup on Skeets' tickets back to the US. Ray straightened out at airport in Frankfurt. Drove to Karlsruhe. Concert in Stadthalle 8-10:30 p.m., great audience." | | | | | |


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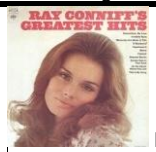
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Mar. | 25 | 1969 | Journal entry: "Drove to **Zürich**; press interview 5:30-6:15; balance 6:15-6:30, concert 7:00-9:00, great audience. Second show 9:30-11:30, ggreat audience. Alle die Verwandten waren da (all relatives were there). Ray introduced Vera's father." | | | | | |
| Mar. | 26 | 1969 | Journal entry: "Left Zürich, drove to **Stuttgart**, meeting Messrs Lippmann + Rau. CBS Schallplatten did well on tour, sold about 50,000 copies of 'Ray Conniff – Welcome to Europe' albums alone. Concert not full." | | | | | |
| | | 1969 | ***Interview featured in a radio show titled "Band Show"; MC: Dieter Bröer, tracks chosen by Ingo Stein***<br>The "Band Show" broadcast on May 12, 1969 featured an interview with Ray Conniff, taped during his tour through Germany. | | | | | |
| Mar. | 27 | 1969 | Journal entry: "Left on train for Zermatt." Vera and Ray went skiing in Zermatt. | | | | | |
| April | 4 | 1969 | Journal entry: (Basel) "Worked on '**A Banda**' all day." (Finished on April 5) | | | | | |
| April | 6 | 1969 | Journal entry: (Basel) "Worked on '**La Felicidad**' in the morning. | | | | | |
| April | 7 | 1969 | Journal entry: "Vera's birthday. Took plane for **Frankfurt**." | | | | | |
| April | 8 | 1969 | Journal entry: "Saw Bernie in the morning about album release. Took off for Los Angeles via London and Montreal." | | | | | |
| April | 21 | 1969 | Journal entry: "Met with Jack Gold at Columbia at 10 a.m. Listened to 3 track of 'Serenade' (wrong take), discussed singles with Jack." | | | | | |
| April | 22 | 1969 | Journal entry: "Went to see Frank Bez about pic and portrait of Vera at 11 a.m." | | | | | |
| April | 24 | 1969 | Journal entry: "Arranged 'La Felicidad'. Went to Columbia at 4:30 to make disc for Jack Gold to write lyric on '**La Felicidad**'" | | | | | |
| April | 25 | 1969 | Journal entry: "Meeting Century Plaza about Columbia Convention appearance." | | | | | |
| April | 26 | 1969 | Journal entry: "Record date, vocal coach 8 singers 9-10, recorded ''s Wonderful stereo' and 'A Banda' 10-12:30 with 8 singers, and 'La Felicidad' and 'La Bostella' 12:30-2:00 with 17 singers." | | | | | |
| Apr. | 26 | 1969 | **SINGLES SESSION**<br>produced by Jack Gold<br>  <br>For liner notes click here.<br>Released in June 1969 | Ray recorded "'s Wonderful" in stereo for the "Greatest Hits"-album. The other tracks were as follows: Invisible Tears / Smoke Gets In Your Eyes / This Is My Song / Cabaret / Somewhere My Love / Besame Mucho / Mame / On The Street Where You Live / Happiness Is / Memories Are Made Of This.<br><br>Album certified gold October 28, 2004 / Charts: Highest position: 158 in July 1969 | | | | |
| Apr. | 26 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **'S WONDERFUL** (2:29)<br>(George Gershwin, Ira Gershwin) | 105873 | CS 9839<br>released<br>May 28, 1969 | | Recorded in stereo for the "Greatest Hits" album. This album was reissued on CD in Europe and Brazil with a different cover and bonus tracks. |
| Apr. | 26 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **A BANDA** (2:54)<br>(Chico Buarque de Hollanda) | 105874<br>AF 2030 | 4-44933<br>released July 8, 1969 | | Single c/w "La Felicidad"); released on "The Essential Ray Conniff" (Columbia Legacy C2K 89170) in 2004 (mono), and on "The Singles Collection, Vol. 3" in stereo. |
| Apr. | 26 | 1969 | **RAY CONNIFF AND THE SINGERS** | **LA FELICIDAD (The Happiness)** (3:00)<br>(Palito Orega, R. Stevens) | 105875<br>AF 2031 | 4-44933<br>released July 8, 1969 | | Single (c/w "A Banda"); released on "The Singles Collection, Vol. 1" in stereo<br>▶ video collage |
| Apr. | 26 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(Viens Danser) LA BOSTELLA** (2:20)<br>(Pilar Perez) | 105876<br>AF 2029 | COL-CD-7641 | | First released on "The Singles Collection, Vol. 2" in 2007 in stereo<br>▶ video collage |
| April | 28 | 1969 | Journal entry: "Edited 9:30-1:00 and 2:00-5 p.m." / April 29: "Edited from 9-5" / Vera's picture taken by Frank Bez 12:30-2:00 | | | | | |
| April | 30 | 1969 | Journal entry: "Listened to German remake references* for concert album. Sent wire 'Release original live performances with Czech singers'. (Note: CBS intended to replace the vocal recordings by the original US studio recordings on the German live 2 LP set.) / Jack Lattig is working putting Greatest Hits tapes together. Called him every hour or so. Checked sequence."<br>(*Note: The vocal renditions of the Czech singers were substituted by the original recordings by the Ray Conniff Singers.) | | | | | |
| May | 1 | 1969 | Journal entry: "Took off for Maui Kahului, **Hawaii**" / Vera and Ray stayed until May 14. | | | | | |
| June | 2 | 1969 | Journal entry: "Worked on Tahoe contracting of musicians and singers all day." | | | | | |
| June | 10 | 1969 | Journal entry: "Listened to material that Jack Gold had assembled for album. Vera shopped and saw '**Ray Conniff's Greatest Hits**'. I didn't even know it was out yet." | | | | | |
| June | 12 | 1969 | Journal entry: "Ray worked on album score '**A Time For Us**'." (Same on June 14) | | | | | |
| June | 17 | 1969 | Journal entry: "Worked all day on '**Windmills of Your Mind**'" (same on June 18) (June 19:) "Finally finished 'Windmills'" | | | | | |
| June | 20 | 1969 | Journal entry: "Worked on '**Aquarius & Let the Sunshine in**'" (same on June 21 and 22) | | | | | |
| June | 23 | 1969 | Journal entry: "Got idea for original with words, '**The Power of Love**', worked all day on same." (June 24: "Finished Ray Conniff original 'The Power of Love'." | | | | | |
| June | 25 | 1969 | Journal entry: "Finished 'Aquarius & Let the Sunshine in' medley in the morning, also set sequence on **Harmony album 'Love Is a Many-Splendored Thing'**; arranged most of '**Quentin's Theme (Shadows of the Night)**'" | | | | | |
| June | 26 | 1969 | Journal entry: "Finished 'Quentin's Theme', Bob picked up same; worked some on '**Love Me Tonight**', '**A Time for Us** (Love Theme from 'Romeo and Juliet')' in the evening." | | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| June | 27 | 1969 | Journal entry: "Jack Gold now wants to hold back the album. What a drag." | | | | | |
| June | 30 | 1969 | Journal entry: "Worked on 'Love Me Tonight'; Bob came by and we discussed men 8th and 9th [July] recording sessions and Tahoe | | | | | |
| July | 1 | 1969 | Journal entry: "Looked at dresses and jackets for Tahoe; picked green dresses for girls and saw a good jacket for Ray." | | | | | |
| July | 4 | 1969 | Journal entry: "Worked on '**A Man Without Love**'" (Same on July 5) | | | | | |
| July | 8 | 1969 | Journal entry: "Vocal coach 9-10, session 10-1:30; used 16 track for the first time; went OK." (Same on July 9) | | | | | |
| From July 8, 1969 | | | **RAY CONNIFF AND THE SINGERS**<br>Sessions continued September 11, 1969 | **Album**<br>**JEAN**<br>produced by Jack Gold<br>For liner notes and more information click here.<br>This album peaked at No. 103 in the US Pop Album charts in December 1969. | CS 9920<br> <br>released October 27, 1969 | | | The recording sessions for this album were supervised and produced by Jack Gold / The sound was supervised by Bob Ballard<br>On the cover: Vera Conniff |
| | | | | | | | | |
| July | 8 | 1969 | **RAY CONNIFF AND THE SINGERS** | **LOVE ME TONIGHT** (3:05)<br>(Daniele Pace, Mario Panzeri, Lorenzo Pilat) | 106271 | CS 9920 | | |
| July | 8 | 1969 | **RAY CONNIFF AND THE SINGERS** | **A TIME FOR US** (3:26)<br>(L. Kusik, E. Snyder, Nino Rota) | 106272 | CS 9920 | | Love theme from "Romeo and Juliet" |
| July | 8 | 1969 | **RAY CONNIFF AND THE SINGERS** | **LOVE (Can Make You Happy)** (3:08)<br>(J. Sigler, Jr.) | 106273 | CS 9920 | | |
| July | 8 | 1969 | **RAY CONNIFF AND THE SINGERS** | **THE WINDMILLS OF YOUR MIND** (3:11)<br>(Alan and Marilyn Bergman, Michel LeGrand) | 106274 | CS 9920 | | Theme from "The Thomas Crown Affair"<br>▶ video collage |
| July | 9 | 1969 | **RAY CONNIFF AND THE SINGERS** | **A MAN WITHOUT LOVE** (3:05)<br>(B. Mason, R. Livraghi, D. Pace, M. Panzerti) | 106278 | CS 9920 | | ("Quando M'Innamoro")<br>▶ video collage |
| July | 9 | 1969 | **RAY CONNIFF AND THE SINGERS** | **SHADOWS OF THE NIGHT (Quentin's Theme)** (3:01)<br>(C. Grean, R. Cobert) | 106279 | CS 9920 | | |
| July | 9 | 1969 | **RAY CONNIFF AND THE SINGERS** | **THE POWER OF LOVE** (2:23)<br>(Ray Conniff) | 106280 | CS 9920 | | |
| July | 9 | 1969 | **RAY CONNIFF AND THE SINGERS** | **AQUARIUS / LET THE SUNSHINE IN** (4:25)<br>(J. Rado, G. Ragni, G. Macdermot) | 106281 | CS 9920 | | From "Hair" |
| July | 11 | 1969 | Journal entry: "Went to Columbia to edit at 9:30-5:00. | | | | | |
| July | 15 | 1969 | Journal entry: "Started on Tahoe program." | | | | | |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| July | 16 | 1969 | Journal entry: "Skip came over for one number with slides at Tahoe: '**Girl Watcher Theme**'* (*Note: 'Music to Watch Girls By"), worked on Tahoe program at night." | | | | | |
| July | 17 | 1969 | Journal entry: "Was on phone all day setting up audition of trombones, guitars and percussion for tomorrow at Columbia Recording Studio D." | | | | | |
| July | 18 | 1969 | Journal entry: "Auditioned with trombones and percussion at 9:30 in the morning at Studio D; found a percussionist, Eric Remsen." | | | | | |
| July | 19 | 1969 | Journal entry: "Left for Las Vergas; saw **Barbra Streisand**'s first show (Hotel International), and **Petula Clark**'s second show at Caesar's Palace." | | | | | |
| July | 22 | 1969 | Journal entry: "Worked most of the day on concert." (Same on July 23 and 24) | | | | | |
| July | 25 | 1969 | Journal entry: "Worked all day on '**I Remember It Well**' for Tahoe. | | | | | |
| July | 30 | 1969 | Journal entry: "**Columbia Convention**, California; picked up the Mikulskis, Herz (?) and Ingo Seiff at 6:30 at Century Plaza." | | | | | |
| July | 31 | 1969 | Journal entry: "Went to Columbia Convention, meeting in the morning 9-12:00; cocktail party at Century Plaza Hotel and show and dinner; **Peter Nero** and a great band." | | | | | |
| Aug. | 2 | 1969 | Journal entry: "Wrote new arrangement on '**Music to Watch Girls By'**; went to Columbia Convention presentation of new products at 9:30-1:30. Lunch with **Bruce Lundvall** and **Jack Gold**; dinner and show at Century Plaza: **Andy Williams, Simon and Garfunkel, Johnny Winters**." | | | | | |
| Aug. | 4 | 1969 | Journal entry: "Wrote new ending to '**Aquarius**' and started sax and percussion parts to '**The Good, the Bad and the Ugly**', rehearsed singers 10-4:30 | | | | | |
| Aug. | 5 | 1969 | Journal entry: "Vocal rehearsal 1:00-5:00 Morro Londis (?) Studios. / Rhythm rehearsal 7:00-10:15 at Columbia Records Studio A" | | | | | |
| Aug. | 6 | 1969 | Journal entry: "Rehearsal singers 10-1:30; Jay Meyer rehearsed 2:30-4:00; checked music books at office." | | | | | |
| Aug. | 7 | 1969 | Journal entry: "Orchestra rehearsal at Columbia Records Studio 10-1:00 p.m." / (August 8:) "Rehearsed band 10-1:00 and Dixieland 1:00-2:30 / Wrote closing arrangement on '**When the Saints Go Marching in**' but don't think I'll use same." | | | | | |
| Aug. | 11 | 1969 | Journal entry: (Tahoe) "Rehearsed 10-1:00 p.m. 2:00-5:00." | | | | | |
| Aug. | 12 | 1969 | Journal entry: "Rehearsed 10-1:00 and 2:00-5:00; show seemed to be good. **OPENING SHOW**: Love Me Tonight, Girl Watchers (Music to Watch Girls By (?)), La Felicidad, A Banda, I Can't Get Started With You.. / 2nd show: Love Me Tonight, Smoke Gets in Your Eyes, Girl Watchers.. still not great." | | | | | |
| Aug. | 13 | 1969 | Journal entry: "2 shows went great, changed opening: Love Me Tonight, talk, A Banda, Girl Watchers; also switched Besame Mucho 1st, Memories Are Made of This 2nd. | | | | | |
| Aug. | 14 | 1969 | Journal entry: "Shows going great, to bed 3:30 a.m.; not as many encores as usual. Ted (Romersa?) played tenor solo."" | | | | | |
| Details and journal entries:<br>2 concerts a day: August 15, August 16 ("Fantastic 1st show, standing ovation; 2nd show full too."), August 17 ("Dinner show weak, cocktail show great; played Kola (?) and Red Roses For a Blue Lady in Dixieland, Mame on end."), August 18, August 19 ("Good shows, good houses"), August 20 ("Vince Calandra called; he came to see the 2nd show."), August 21 ("1st show full"), August 22 ("Good houses at both shows; 1st show full), August 23 ("Played 'Somewhere My Love' for Vera for our anniversary at midnight show.", August 24 ("2nd show thin (Sunday)"), August 25 ("2nd show a little thin. Met Peter Knauer and his wife; listened to his songs, 2 of them, very talented."), August 28 ("Meeting Jack Gold 3-5 p.m., meeting Peter Knauer 5-6:30; made recording tests on 1st show; Jack Lattig not too good on balance without Bob Ballard. Frank Bez took pictures; girl singer sick."), August 29 ("Taped concerts at night with sound truck – 2nd show was great – Jack Lattig and Bob Ballard worked in sound truck; checked first show between shows, August 30 ("Checked 2nd show sound tape at 12:30; taped dinner and cocktail shows, saw Tony Bennett at 2 a.m. 3:30 a.m. show."), August 31, September 1 ("Cleaned up the suite for farewell party between shows, successful party, last show [.., illegible] holds on Those Were the Days, Ray sang 'Somewhere My Love' to Vera; bearded guy sang 'Mrs. Robinson', Ted played tenor solo, Dixie, Auld Lang Syne; two guys in band got left in front of curtain on closing of 'Mame'.") | | | | | | | | |
| Ray Conniff gave concerts at the Sahara / Tahoe in August and September 1969 (scheduled end of engagement was Sept. 1) | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS live at the High Sierra Theater of the Sahara Hotel / Lake Tahoe**<br>Cover photos: Frank Bez / Inside collage: Ray Gray<br>Singers included Jay Meyer, Verne Rowe, Jackie Allen, Pat Collier, Rica Moore and Carol Turnbow; key musicians were Johnny Guarnieri (piano), Panama Francis (drums), Skeets Herfurt (clarinet) and John Best (trumpet.) | **Album**<br>**RAY CONNIFF'S**<br>**CONCERT IN STEREO**<br>**Live at the Sahara/Tahoe**<br>produced by Jack Gold<br>The recording sessions for this album were supervised and produced by Jack Gold / The sound was supervised by Bob Ballard<br>Engineering: Jack Lattig and Bruce Morgan<br>For liner notes and more information click here. | G 30122<br> <br>released August 19, 1970<br>Re-released on Collectables COL-CD-7433<br>(Sony A-53819) | | | |
| Aug. 29 1969 | | **OPENING SONG (Sahara / Tahoe)** AF 2068 | ? | ? | - | Arrangement (not known whether this was performed or recorded) | |
| Aug. 29 1969 | **RAY CONNIFF AND THE SINGERS** | **LOVE ME TONIGHT** (2:54) | 104209 | G 30122 | | | |
| Aug. 29 1969 | | **unknown** | 104210 | - | - | e.g.: 's Wonderful, Tico Tico, Warsaw Concerto, Volare, I'm Always Chasing Rainbows, Rhapsody in Blue, Born Free | |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Aug. | 29 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(When Your Heart's on Fire) SMOKE GETS IN YOUR EYES** (2:29) | 104211 | G 30122 | | |
| Aug. | 29 | 1969 | **RAY CONNIFF AND THE SINGERS** | **HONEY (I Miss You)** (2:17) | 104212 | G 30122 | | |
| Aug. | 29 | 1969 | **RAY CONNIFF AND THE SINGERS** | **THOSE WERE THE DAYS** (3:05) | 104213 | G 30122 | | |
| Aug. | 29 | 1969 | **RAY CONNIFF AND THE SINGERS** | **SOMEWHERE MY LOVE** (3:08) | 104214 | G 30122 | | Featuring Ray Conniff, Clavietta solo |
| Aug. | 29 | 1969 | **RAY CONNIFF AND THE SINGERS** | **MRS. ROBINSON** (2:28) | 104215 | G 30122 | | |
| Aug. | 29 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** (3:06) | 104216 | G 30122 | | |
| Aug. | 29 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MEMORIES ARE MADE OF THIS (Sing-Along)** (6:44) | 104217 | G 30122 | | |
| Aug. | 29 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **An Improvisation on Chopin's NOCTURNE IN E-FLAT** (3:33) | 104218 | G 30122 | | Piano solo by John (Johnny) Guarnieri |
| Aug. | 29 | 1969 | **ELAINE SEELY** | **TEA FOR TWO** (2:51) (I. Caesar, V. Youmans) | 104219 | G 30122 | | Harp solo |
| Aug. | 29 | 1969 | **RAY CONNIFF AND THE SINGERS, FEATURING RICA MOORE, vocal solo** | **HE'S GOT THE WHOLE WORLD IN HIS HANDS** (3:17) (Kerby Marion, Forest Hamilton) | 104220 AF 2008 | G 30122 | | |
| Aug. | 29 | 1969 | | **unknown** | 10421 | - | - | e.g.: 's Wonderful, Tico Tico, Warsaw Concerto, Volare, I'm Always Chasing Rainbows, Rhapsody in Blue, Born Free |
| Aug. | 29 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE GOOD, THE BAD AND THE UGLY** (2:48) | 10422 | G 30122 | | Trombone solo by Ray Conniff |
| Aug. | 29 | 1969 | | **unknown** | 10423 | - | | e.g.: 's Wonderful, Tico Tico, Warsaw Concerto, Volare, I'm Always Chasing Rainbows, Rhapsody in Blue, Born Free |
| Aug. | 29 | 1969 | | **unknown** | 10424 | - | | e.g.: 's Wonderful, Tico Tico, Warsaw Concerto, Volare, I'm Always Chasing Rainbows, Rhapsody in Blue, Born Free |
| Aug. | 29 | 1969 | **RAY CONNIFF, AND HIS DIXIELAND BAND** | **SOUTH RAMPART STREET PARADE** (3:00) (S. Allen, R. Haggart, R. Bauduc) | 104225 | G 30122 | | Famous musicians included in the Dixieland group are Johnny Guarnieri, piano, Panama Francis on drums, Skeets Herfurt, clarinet, and Johnny Best on trumpet. |
| Aug. | 29 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **An Improvisation on SCHUBERT'S "SERENADE"** (2:17) | 104226 | G 30122 | | |


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|---|---|---|---|---|---|---|---|---|
| Aug. | 29 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **OKLAHOMA!** (2:40) | 104227 | G 30122 | | |
| Aug. | 29 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MACK THE KNIFE (Moritat)** (2:45) | 104228 | G 30122 | | |
| Aug. | 29 | 1969 | **RAY CONNIFF AND THE SINGERS** | **MAME** (3:07) | 104229-1 | G 30122 | | Famous musicians included in the Dixieland group are Johnny Guarnieri, piano, Panama Francis on drums, Skeets Herfurt, clarinet, and Johnny Best on trumpet. |
| Aug. | 29 | 1969 | **RAY CONNIFF AND THE SINGERS** | **MAME (REPRISE)** (1:51) | 104229-2 | G 30122 | | |
| Aug. | 29 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** (2:48) | 104230 | G 30122 | | |
| Aug. | 29 | 1969 | **RAY CONNIFF, AND HIS DIXIELAND BAND** | **MUSKRAT RAMBLE** (5:43) | 104231 | G 30122 | | Famous musicians included in the Dixieland group are Johnny Guarnieri, piano, Panama Francis on drums, Skeets Herfurt, clarinet, and Johnny Best on trumpet. |
| Aug. | 29 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ON THE STREET WHERE YOU LIVE** (1:54) | 104232 | G 30122 | | |
| Aug. | 29 | 1969 | **VOCAL DUET: RICA MOORE AND RAY CONNIFF** | **IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE** (5:01) (J. Elliott, H. Spina) | 104233 | G 30122 | | |
| | | 1969 | **VOCAL DUET: VERA AND RAY CONNIFF** | **I REMEMBER IT WELL** (Alan Jay Lerner, Frederick Loewe) | Not recorded; only performed a few times with Vera because of her stage fright; in some shows she was replaced by Rica Moore / (Song from "Gigi") | | | |
| Sept. | 4 | 1969 | Journal entry: "Worked on '**Spinning Wheel**'." (September 6:) "Finished up 'Spinning Wheel'." | | | | | |
| Sept. | 8 | 1969 | Journal entry: "Finished '**Jean**'." | | | | | |
| Sept. | 9 | 1969 | Journal entry: "Arranged '**Love Made a Fool of Me**'" / (September 10:) Finished '**I'll Never Fall in Love Again**' and a Sears Roebuck arrangement of '**Je t'aime**'." | | | | | |
| Sept. | 11 | 1969 | Journal entry: "**Tracking orchestra** 9:30-1:00", **recorded band tracks** on 'Spinning Wheel', 'Love Made a Fool of Me', 'Jean', 'I'll Never Fall in Love Again' and 'Je t'aime' (single)." | | | | | |
| Sept. | 12 | 1969 | Journal entry: "**Tracked singers** 9 a.m. – 1 p.m., **overdubbed** 'Spinning Wheel', 'Love Made a Fool of Me' and 'Jean'; edited 2:30-5:00 on 'Spinning Wheel'; edited 6:00-9:00; Bob Breault and Alex: 'Love Made a Fool of Me' is great for single." | | | | | |
| Sept. | 13 | 1969 | Journal entry: "Finished vocal overdubbing 10-12:45: 'Je t'aime' and 'I'll Never Fall in Love Again'; edit 2-6 with Bob Breault, finished 'Je t'aime' single; edited 7:30-10:15, finished 'Jean' for album." | | | | | |
| Sept. | 14 | 1969 | Journal entry: "Edited with Bob Breault 9-1, 2-5, finished 'I'll Never Fall in Love Again' and redid 'Spinning Wheel'." | | | | | |
| Sept. 11, 12, and 13, | | 1969 | **RAY CONNIFF AND THE SINGERS** | **Sessions for the JEAN-album continued** | CS 9920 released October 27, 1969 | | | The recording sessions for this album were supervised and produced by Jack Gold / The sound was supervised by Bob Ballard<br>On the cover: Vera Conniff, photo by Frank Bez |
| Sept. 11, 12, and 13, | | 1969 | **RAY CONNIFF AND THE SINGERS** | **SPINNING WHEEL** (2:45) (D. C. Thomas) | 104103 | CS 9920 | | ▶ video collage |


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|---|---|---|---|---|---|---|---|---|
| Sept. | 11, 12, and 13, | 1969 | **RAY CONNIFF AND THE SINGERS** | **LOVE MADE A FOOL OF ME** (2:53) (Mark Charron) | 104104 | 4-45002 released September 29, 1969 | | Single c/w "Je t'aime"; released on "The Singles Collection, Vol. 1" in stereo |
| Sept. | 11, 12, and 13, | 1969 | **RAY CONNIFF AND THE SINGERS** | **JEAN** (2:57) (Rod McKuen) *This recording was among the nominees for the 12th annual Grammy awards in the category "best performance by a chorus" (winner was Percy Faith's rendition of "Love them from Romeo and Juliet")* | 104105 | CS 9920 | | From "The Pride of Miss Jean Brodie" ▶ video collage |
| Sept. | 11, 12, and 13, 1969 / Dec. | 9 | **RAY CONNIFF AND THE SINGERS** | **JEAN** (2:55) (Rod McKuen) | 104105 | 4-45070 | - | Journal entry: "(December 9:) "raised level on 'Jean' single backed with 'The Power of Love'" |
| Sept. | 11, 12, and 13, | 1969 | **RAY CONNIFF AND THE SINGERS** | **(IT LOOKS LIKE) I'LL NEVER FALLIN LOVE AGAIN** (2:27) (L. Donnegan, J. Currie) | 104106 | CS 9920 | | |
| Sept. | 11, 12, and 13, | 1969 | **RAY CONNIFF AND THE SINGERS** | **JE T'AIME … MOI NON PLUS (Love at First Sight)** (2 :43) (Serge Gainsbourgh) | 104107 | 4-45002 released September 29, 1969 | | Single c/w "Love Made a Fool of Me", released on "Love Songs" (compilation CD, Columbia/Legacy CK 87149) in stereo, and released on "The Singles Collection, Vol.3". |
| Sept. | 15 | 1969 | Journal entry: "Edit 9-1, 2-6; put fade on 'I Love How You Love Me' and got 'Je t'aime' sent to New York City for Wednesday singles meeting and 5 day release; dubbed down 'Love Me Tonight', 'A Time for Us' and 'Love (Can Make You Happy)'." / (September 16:) 'Jean' album editing finished" | | | | | |
| October 3 – 19, | | 1969 | Eastern **Promotional Trips** (promoting 'Je t'aime single'): Boston – Attleboro (Ray and Vera sang a duet, and Ray played with local musicians, cf. note re October 4) – New York City – Washington D.C. – Baltimore – Cleveland – Chicago – Kansas City – Denver – Las Vegas – LA | | | | | |
| Oct. | 4 | 1969 | Journal entry: (**Attleboro**:) "Eddie Taraseshi (?) was in lobby, brought clearing out and got batteries for tape recorder, straightened up the mix-up about no banjo, no piano on stage for Dixie; went back to **High school** for rehearsal at 8 p.m. did **show** at 10:00 p.m.: 'Muskrat Ramble', 'Tin Roof Blues', 'I Remember It Well', 'St. Louis Blues' and 'When the Saints Go Marching in', then to Armory for ring and plaque presentation and a lot of 'I bet you don't remember me's'." Inscription on the plaque: "Ray Conniff, in greatful tribute for your continuing efforts through music to bring fame and recognition to the City of Attleboro, Massachusetts" | | | | | |
| Oct. | 5 | 1969 | Journal entry: (Attleboro:) "Went to see Walnut Street house, my 1st grade teacher, parents' grave, Benefit house, signed albums at Marey's (?)." | | | | | |
| Nov. | 5 | 1969 | Journal entry: "Peter and Inky Knauer came by and rehearsed; went to Columbia and Jack Gold liked their songs." | | | | | |
| Nov. | 18 | 1969 | Journal entry: "Worked on '**These Are My Flowers**' by Peter Knauer." / (November 22:) "Finished up 'These Are My Flowers' single" | | | | | |
| Nov. | 23 | 1969 | Journal entry: "Worked on '**Songs Are for Lovers**' / (November 24:) "Worked most of the day on 'Songs Are for Lovers'." / (Nov. 25:) "Finished up 'Songs Are for Lovers' and researched more songs." | | | | | |
| Nov. | 26 | 1969 | Journal entry: "Talked on phone with Clive [Davis]. He said radio stations say my arrangements are dated and 'bland' sounding. Even suggested I have an arranger do my work. Worked with Peter Knauer" | | | | | |
| Dec. | 2 | 1969 | Journal entry: "Recorded 9:30-12:30 2 sides, edited 2-5:30" | | | | | |
| Dec. | 2 | 1969 | **SINGLES SESSION** produced by Jack Gold | | | | | |
| Dec. | 2 | 1969 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THESE ARE MY FLOWERS** (2:34) (Peter Knauer) | 104172 | 4-45187, first stereo single, released June 16, 1970 | | Single c/w "Songs Are For Lovers"; released on "The Singles Collection, Vol. 1" in stereo ▶ video collage |
| Dec. | 2 | 1969 | **RAY CONNIFF AND THE SINGERS** | **SONGS ARE FOR LOVERS** (2:47) (Peter Knauer) | 104173 | 4-45187, first stereo single, released June 16, 1970 | | Single c/w "These Are My Flowers"; released on "The Singles Collection, Vol. 1" in stereo ▶ video collage |
| Dec. | 3 | 1969 | Journal entry: "Edited singles 10-12, 1-5" | | | | | |
| Dec. | 4 | 1969 | Journal entry: "Listened to some of Tahoe concert tape 10-1." | | | | | |
| Dec. | 6 | 1969 | Broadcast of a 30 minute TV show on WIS-TV Channel 10 Columbia. Details unknown. | | | | | |
| Dec. | 9 | 1969 | Journal entry: "Went to Columbia in the morning to check side balance on references 'These Are My Flowers' and 'Songs Are for Lovers', also raised level on 'Jean' single backed with 'The Power of Love'." | | | | | |
| Dec. | 10 | 1969 | The Conniffs travelled to Jacksonville, New York and Paris (Dec. 13), Basel (Dec. 14) | | | | | |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Dec. | 16 | 1969 | Journal entry: (Basel:) "Interview with radio guy. / (December 18:) "Interviews at 1:30, TV came late at 2:30." | | | | | |
| Dec. | 19 | 1969 | Journal entry: "Left for Zürich and 'Hello Dolly' opening; sat with Paul Hubschmid and Hazy Osterwald." | | | | | |
| Dec. | 20 | 1969 | Journal entry: (Basel:) "Met photographer and reporter from 'Sie und Er'." | | | | | |
| Dec. | 22 | 1969 | The Conniffs went to Zermatt, skiing. To Basel and Pratteln afterwards, flight to Barcelona on January 9, 1970, flight to New York on January 12 Then Chicago and Las Vegas. | | | | | |
| | | | **1970** | | | | | |
| Jan. | 24 | 1970 | Journal entry: "Wrote song today, 'I Know That There Is **Someone**'." | | | | | |
| Jan. | 26 | 1970 | Journal entry: "Worked on '**Raindrops Keep Fallin' on My Head**'." | | | | | |
| Jan. | 27 | 1970 | Journal entry: "Worked and finished 'Raindrops', started '**Something**'." | | | | | |
| Jan. | 28 | 1970 | Journal entry: "Finished 'Something', started tinkering with '**Leaving on a Jet Plane**'." | | | | | |
| Jan. | 29 | 1970 | Journal entry: "Finished 'Jet Plane', tinkered with '**Bridge Over Troubled Water**'." | | | | | |
| Jan. | 30 | 1970 | Journal entry: "Planned out Jim Webb tune '**Honey Come Back**'." / (January 31:) "Worked on 'Honey Come Back' and finished." | | | | | |
| Feb. | 2 | 1970 | Journal entry: "Worked on 'Bridge Over Troubled Water'." / (Feb. 3:) "Worked all day on 'Bridge Over Troubled Water'." / (Feb. 4:) "Finished 'Bridge..'; worked on '**Midnight Cowboy**' the rest of the day." | | | | | |
| Feb. | 5 | 1970 | Journal entry: "Finished 'Midnight Cowboy', started tinkering with '**Everybody's Talkin'**'." / (February 6:) "Worked on 'Everybody's Talkin''." / (February 7:) "Finished up 'Everybody's Talkin''." | | | | | |
| Feb. | 8 | 1970 | Journal entry: "Tried to polish up my composition '**Someone**' / (February 9:) "Worked all day on 'Someone', finished." | | | | | |
| Feb. | 10 | 1970 | Journal entry: "Polished up 'Honey Come Back', talked to Jack about last 3 tunes, sent for more material." / (February 11:) "Studied charts all morning, worked on '**Early in the Moning**'." | | | | | |
| Feb. | 11 | 1970 | Journal entry: "Started scoring 'Early in the Morning', finished around noon. Worked on '**I'll Never Fall in Love Again**' at night." | | | | | |
| Feb. | 13 | 1970 | Journal entry: "Left for Las Vegas, saw Dean Martin and Buddy Greco." / (February 14:) "Saw Elvis Presley at International." | | | | | |
| Feb. | 16 | 1970 | Journal entry: "Wrote out '**All I Have to Do Is Dream**' in the evening." | | | | | |
| Feb. | 17 | 1970 | Journal entry: "Record session, coach 9-10 a.m., recorded 10-2:30 p.m." | | | | | |
| From February 17, 1970 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**BRIDGE OVER TROUBLED WATER**<br>produced by Jack Gold<br>For liner notes and more information click here.<br>This album peaked at No. 47 in the US Pop Album charts in April 1970 | CS 1022<br> <br>released March 16, 1970 | | | The recording sessions for this album were supervised and produced by Jack Gold.<br>The sound was supervised by Bob Ballard.<br>Singers' contractor: Jay Meyer<br>Ray composed the words and music to "Someone" and also did the recitation and vocal solo on "Honey Come Back." |
| Feb. | 17 | 1970 | **RAY CONNIFF AND THE SINGERS** | **LEAVING ON A JET PLANE** (3:31)<br>(John Denver) | 104942 | CS 1022 | | ▶ video collage |
| Feb. | 17 | 1970 | **RAY CONNIFF AND THE SINGERS** | **SOMEONE** (intro 0:08 / 2:52)<br>(Ray Conniff) | 104943 | CS 1022 | | Track served as side 2 for Single 4-45823 ('Charlotte's Web', recorded Dec. 7, 1972) and 'Il Picchio' (in Italy). Note: mx No. 116593 and recording date November 15, 1972 stated in CD booklet of "The Essential Ray Conniff". This is NOT correct. ▶ video collage |
| Feb. | 17 | 1970 | **RAY CONNIFF AND THE SINGERS** | **BRIDGE OVER TROUBLED WATER** (4:10)<br>(Paul Simon) | 104944 | CS 1022 | | ▶ video collage |
| Feb. | 17 | 1970 | **RAY CONNIFF AND THE SINGERS** | **EVERYBODY'S TALKIN'** (2:38)<br>(F. Neil) | 104945 | CS 1022 | | From "Midnight Cowboy"<br>Overdubbed men two times.<br>▶ video collage |
| Feb. | 18 | 1970 | Journal entry: "Coach 8:30-9:30, recorded 9:30-2:15 /<br>Wrote out '**Half And Half**' for single after dinner." | | | | | |
| Feb. | 18 | 1970 | **RAY CONNIFF AND THE SINGERS** | **EARLY IN THE MORNING** (2:18)<br>(E. Seago, M. Leander) | 106805 | CS 1022 | | ▶ video collage |

| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Feb. | 18 | 1970 | **RAY CONNIFF AND THE SINGERS** | **MIDNIGHT COWBOY** (2:34)<br>(John Barry, Jack Gold) | 106806 | CS 1022 | | From "Midnight Cowboy" / Clavietta solo by Ray Conniff<br>▶ video collage |
| Feb. | 18 | 1970 | **RAY CONNIFF AND THE SINGERS** | **HONEY COME BACK** (2:46)<br>(Jim Webb) | 106807 | CS 1022 | | Vocal solo by Ray Conniff |
| Feb. | 18 | 1970 | **RAY CONNIFF AND THE SINGERS** | **ALL I HAVE TO DO IS DREAM** (2:19)<br>(B. Bryant) | 106808 | CS 1022 | | ▶ video collage |
| Feb. | 19 | 1970 | Journal entry: "Vocal coach 8:30-9:30, session 9:30-1:30;<br>talked to Jack Gold re title 'Bridge Over Troubled Water'-" | | | | | |
| Feb. | 19 | 1970 | **RAY CONNIFF AND THE SINGERS** | **RAINDROPS KEEP FALLIN' ON MY HEAD** (2:30)<br>(Burt Bacharach, Hal David) | 106809 | CS 1022 | | ▶ video collage |
| Feb. | 19 | 1970 | **RAY CONNIFF AND THE SINGERS** | **SOMETHING** (2:14)<br>(George Harrison) | 106810 | CS 1022 | | ▶ video collage |
| Feb. | 19 | 1970 | **RAY CONNIFF AND THE SINGERS** | **HALF AND HALF (Song for Sarah)*** (2:06)<br>(Mac Davis) | 106811 | 4S-45137<br>released Mar. 31, 1970 | | Single c/w "A Walk in the Spring Rain"; released on "The Singles Collection, Vol. 1"<br>*Note: "(Song for Sarah)" should not have been added, because that's a different song, also titled "Half and Half". |
| Feb. | 19 | 1970 | **RAY CONNIFF AND THE SINGERS** | **I'LL NEVER FALL IN LOVE AGAIN** (2:47)<br>(Burt Bacharach, Hal David) | 106812 | CS 1022 | | ▶ video collage |
| Feb. | 20 | 1970 | Journal entry: "**Overdubbed voice** on 'Honey Come Back' and **whistle** on 'Raindrops Keep Fallin' on My Head'." | | | | | |
| Feb. | 23 | 1970 | Journal entry: "Worked on planning '**A Walk in the Spring Rain**'." | | | | | |
| Feb. | 24 | 1970 | Journal entry: "Edit 9-1, 2-5, picked rest of takes and made mono and stereo on 'Bridge Over Troubled Water' and 'Someone'." / (Feb.25:) "Edited 9-1, 2-5, finished two more." | | | | | |
| Feb. | 26 | 1970 | Journal entry: "Wrote arrangement of 'A Walk in the Spring Rain' from 6:30-8:30; edited from 9-11:30; edited 1-3:30, have 7 done now; made rough tape of rest for sequence." | | | | | |
| Feb. | 27 | 1970 | Journal entry: "Get sequence done, edit 9-1, 2-5; finished up pretty much; wrote arrangement of 'Listen to Your Heart'; date session 6-10 | | | | | |
| Feb. | 27 | 1970 | **SINGLES SESSION**<br>produced by Jack Gold / "Listen to your heart": 4 men, 4 girls; "A Walk in the Spring Rain": 6 men, 3 girls." | | | | | |
| Feb. | 27 | 1970 | **RAY CONNIFF AND THE SINGERS** | **A WALK IN THE SPRING RAIN** (2:40)<br>(Donald Black, Elmer Bernstein) | 106813 | 4S-45137<br>released Mar. 31, 1970 | | From "A Walk in the Spring Rain" / Single c/w "Half and Half"; released on "The Singles Collection, Vol. 1" |
| Feb. | 27 | 1970 | **RAY CONNIFF AND THE SINGERS** | **LISTEN TO YOUR HEART** (2:43)<br>(R. I. Allen, James Last*) | 106814 | COL-CD-7641 | | *Doubtful, whether this is a composition by James Last, who wrote a different song with this title. First released on "The Singles Collection, Vol. 2" in 2007 ▶ video collage |
| Feb. | 28 | 1970 | Journal entry: "Edited 9-1, 2-6; did 'Leaving on a Jet Plane' over, fixed guitar mistake on intro of 'Everybody's Talkin'; made dub drums (?) on singles 'Half And Half' and 'A Walk in the Spring Rain.'." | | | | | |
| Mar. | 2 | 1970 | Journal entry: Edit 11-1:00, made new take on 'Bridge Over Troubled Water'; edit 3-5, listened mostly all OK except 'Jet Plane'." / (March 3:) "Touch-up edit 2-5:00." | | | | | |
| Mar. | 4 | 1970 | Journal entry: "Edit 'Listen to Your Heart' 9 a.m. – 1:00, also had to make new stereo on 'A Walk in the Spring Rain'." | | | | | |
| Mar. | 5 | 1970 | Journal entry: "Rehearsal with the Grammy orchestra 8 p.m." | | | | | |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Mar. | 11 | 1970 | Journal entry: "Had to go to Columbia – got call from Jack Gold informing me the edited master tapes are lost on 'A Walk in the Spring Rain', 'Listen to Your Heart' and 'Half and Half'. Bruce Morgan and I solved the problem by going into the out-takes. / Went to Grammys – I was nominated for best chorus performance of 'Jean' but Percy Faith won it with 'Love Theme from 'Romeo And Juliet''."<br><br>Photo on the right: Ray Conniff plays trombone in the Grammy Orchestra, conducted by Les Brown. He is in the second row, second from right. ➔<br>Taken at the 12th Grammys ceremony. | | | | | |
| Mar. | 17 | 1970 | Journal entry: (Las Vegas:) "Meeting Jimmy (?) Dean, Avrid (?) Nelson, Merle Howard at 2 p.m.: they offered 1 week in Vegas June 16-23, 1 week in Tahoe June 24-30." | | | | | |
| Mar. | 19 | 1970 | Journal entry: "Rehearsed and taped Peter and Inky Knauer 10 a.m. – 3 p.m.; Skeets Herfurt came by 5-7: I went by his record session on the old band tunes with Billy May." | | | | | |
| Mar. | 25 | 1970 | | ← *Text below the photograph:*<br>*HUNG UP on collecting gold records is Ray Conniff (left) who, with his wife Vera, prepares to mount his latest, awarded him for his LP, "Honey". It was his ninth gold album, and Jack Gold, Columbia vp of artists and repertoire, looking on approvingly, produced it and all of Conniff's previous LP's:* | | | | |
| Mar. | 31 | 1970 | Journal entry: "Vera modelled for new album cover." | | | | | |
| Apr. | 1 | 1970 | Journal entry: "Listened to 1st show (Friday) at Tahoe at Columbia 2:00-5:00 p.m." / (Apr. 2:) "Edit, listened to Tahoe 2nd show Aug. 29." / (Apr. 3:) "Listened to Tahoe shows 9-1, 2-5, heard everything now." | | | | | |
| Apr. | 6 | 1970 | Journal entry: "Went to Columbia art department and Studio B. Ballard and Bruce are getting along fine editing Tahoe concert." | | | | | |
| Apr. | 8 | 1970 | Journal entry: "Met Bob and Bruce at Studio B. They are doing a good job on Tahoe concert, but needs more echo. / Wrote most of opening song for Vegas / Tahoe (composition), same on April 9." | | | | | |
| Apr. | 10 | 1970 | Journal entry: "Worked all day on Vegas / Tahoe program; Bob is editing Tahoe album. | | | | | |
| Apr. | 11 | 1970 | Journal entry: "Worked on concert in the morning; took pictures for back cover of new album and publicity with hairpiece; worked on concert in the afternoon. / Benefit ball at UCLA at 7 p.m." | | | | | |
| Apr. | 12 | 1970 | Journal entry: "Worked all day on fixing up 'Bridge Over Troubled Water' for concerts." | | | | | |
| Apr. | 13 | 1970 | Journal entry: "Continued layout of concert in the morning. Listened to some of finished Tahoe concert." | | | | | |
| Apr. | 14 | 1970 | Journal entry: "Worked on 'Aquarius' for Vegas / Tahoe. Approved cover picture of Vera today and back picture of me for new album." | | | | | |
| May | 5 | 1970 | Journal entry: (Hawaii:) "Worked on '**Let It Be**' all day for new album." (Same on May 6) / (May 7:) "Writing and planning '**You've Made Me So Very Happy**'." / (Same on May 8 and 9) | | | | | |
| May | 12 | 1970 | Journal entry: "Worked on 'Oh Happy Day' for Vegas – but not too hard. | | | | | |
| May | 18 | 1970 | Journal entry: (Philadelphia:) "Rehearsal at Neshaminy 10-1, 2-3:30."/(May 19:) "Rehearsed rhythm 9:45-10:30, singers 10:30-12:00, did 5 tunes/Reh. 1:15-1:45 5 tunes; drums rehearsal 2:00-2:30, OK." | | | | | |
| May | 19 | 1970 | Journal entry: "Rehearsed rhythm 9:45-10:30, singers 10:30-12:00, did 5 tunes / rehearsals 1:15-1:45, 5 tunes; drums rehearsal 2:00-2:30; dress rehearsal 2:00-2:30, OK, but I got lost in 'Someone'. Show 9:00-9:30 or so, thunder and lightning, power failure on stage; show success." | | | | | |
| May | 19 | 1970 | **RAY CONNIFF, conducting the NESHAMINY HIGH SCHOOL CHOIR** | This was the first concert in a series that took place every other year until 1982. Repertoire unknown | | | | |
| May | 25 | 1970 | Journal entry: "Edited in the morning on final touches on Tahoe album. / Made radio spots for Vegas and Tahoe at Bell Sound." | | | | | |
| June | 1 | 1970 | Journal entry: "Worked all day on 'Oh Happy Day'." (Same on June 2) | | | | | |
| June | 3 | 1970 | Journal entry: "Auditioned Jo Ann Shields for 'It's So Nice to Have a Man Around the House'." | | | | | |
| June | 5 | 1970 | Journal entry: "Left LA airport for Vegas stage inspection." | | | | | |
| June | 10 | 1970 | Journal entry: "Vocal rehearsal 10-1. Jay rehearsed 2-5, great chorus!" | | | | | |
| June | 11 | 1970 | Journal entry: "Orchestra rehearsal at Columbia 10-1, 2-5 down to 'Oklahoma!'; alternates and encores tomorrow." | | | | | |
| June | 12 | 1970 | Journal entry: "Rehearsed orchestra 9:30-12:30, finished; Dixieland 1-3, rehearsed 2 new tunes." / (June 13:) "Left for Vegas." | | | | | |
| June | 14 | 1970 | Journal entry: "Worked all day on speeches and idiot cards." | | | | | |
| June | 15 | 1970 | Journal entry: "Worked on concert some; rehearsal 10-1, 2-4:00, sound terrible; we are behind in rehearsals. | | | | | |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| June | 16 | 1970 | Journal entry: "Worked on concert some; rehearsal 10-1, 2-4:30, sound better today, worked on lights; opening show 8:15, 1 hour 31 minutes; great reception, standing ovation; party in dressing room; midnight show 1 hour 21 minutes, small audience but great, standing ovation | | | | | |

**THE RAY CONNIFF SHOW in Las Vegas**

2 shows per night from June 16 to 22, 1970 / Repertoire included **OH HAPPY DAY** (arrangement for concerts only (never recorded), AF 2071) and **AT THE JAZZ BAND BALL* / ORIGINAL DIXIELAND ONE STEP* –** rehearsed on June 12) AF 2069 and AF 2070 (*Original arrangement by Matty Matlock, new arrangement by Ray Conniff)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| June | 17 | 1970 | Journal entry: "Radio interview 2:00-3:00 at shopping center; 1st show 349 people (8:15-9:48), fair house, standing ovation; end show 290 people (12-1:31), standing ovation, small house, great reception." | | | | | |
| June | 18 | 1970 | Journal entry: "Dinner show 8:15-9:49, 356 people, good audience, but no standing ovation. / Midnight show 12:00-1:29, 270 people, standing ovation." | | | | | |
| June | 19 | 1970 | Journal entry: "Dinner show 8:18-9:47, 307 people, good. / Midnight show 12:01-1:30, 351 people, good audience, wild, more, more, more." | | | | | |
| June | 20 | 1970 | Journal entry: "1st show 8:18-9:52, 507 people, standing ovation. / 2nd show 12:02-1:34, 497 people, terrific (more, more, more), standing ovation." | | | | | |
| June | 21 | 1970 | Journal entry: "1st show 8:22-9:45, 315 people, pretty good house; 2nd show 12:05-1:28, 211 people, very thin house." | | | | | |
| June | 22 | 1970 | Journal entry: "Gave **lecture at Nevada State University** 1:30 p.m. / Last shows 8:15 - / Perry Como's cocktail party." / (June 23:) "Left for Tahoe | | | | | |

**THE RAY CONNIFF SHOW in Lake Tahoe (High Sierra Theater of the Sahara/Tahoe)**

2 shows per night from June 24 to July 7, 1970
Repertoire included **OH HAPPY DAY** (arrangement for concerts only (never recorded), AF 2071) and **AT THE JAZZ BAND BALL / ORIGINAL DIXIELAND ONE STEP –** rehearsed on June 12) AF 2069 and AF 2070
From Lancaster Eagle Gazette, July 8, 1970: "[At one of the Ray Conniff Shows], Doc Severinson was in the audience and was persuaded to join Ray Conniff's band for several numbers which greatly pleased the audience."

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| June | 24 | 1970 | Journal entry: "Rehearsal 10 a.m. – 1 p.m., as usual sound not organized for first 1½ hours; rehearsal 2-2:30, broke to reset lights. About 600 people for dinner show 8:15; we are too far from audience. Second show midnight, tough audience." | | | | | |
| June | 25 | 1970 | Journal entry: "Dinner show about 558 people, tough working here, too far from audience; midnight show thin, only about 213 people; meeting with crew about moving orchestra and chorus forward." | | | | | |
| June | 26 | 1970 | Journal entry: "Got OK from Arvid [Nelson] (?), Stuart Allen and Monty Huntley to move orchestra and chorus forward but fire marshal says no. / 1st show 8:17-9:34 about 480 people, 2nd show 12:01-1:16 about 247" | | | | | |
| June | 27 | 1970 | Journal entry: "Dinner show 8:19-9:34 about 1,009 people; good second show 12:01-1:23, 530 people." | | | | | |
| June | 28 | 1970 | Journal entry: "Dinner show 8:00-9:05, 488 people, poor audience reaction; 2nd show wild! Played '**Big Noise from Winnetka**' and '**When the Saints Go Marching in**' for encores. Vera went to Lawrence Welk's show." | | | | | |
| June | 29 | 1970 | Journal entry: "Dinner show 8:16-9:42, 461 people, Bobby Hackett there and Dick Link; late show 12:01-1:29, 259 people." | | | | | |
| June | 30 | 1970 | Journal entry: "Golf with Bob, Welk and club manager; dinner with Mr and Mrs Welk / 1st show 8:15-9:45, 536 people, great audience; only 181 at 2nd show, but great audience 12:00-1:25." | | | | | |
| July | 1 | 1970 | Journal entry: "1st show 8:15-9:42, 369 people; 2nd show 12:00-1:12 good, but only about 246 people." | | | | | |
| July | 2 | 1970 | Journal entry: "1st show 8:13-9:35, 384 people; 2nd show 12:01-1:18, 219 people | | | | | |
| July | 3 | 1970 | Journal entry: "1st show 8:13-9:42 great, 575 people; 2nd show 12:00-1:21, 400 people." | | | | | |
| July | 4 | 1970 | Journal entry: "1st show 8:16-9:45, 692 people; 2nd show 12:01-1:25, 358 people." | | | | | |
| July | 5 | 1970 | Journal entry: "Dinner show 322 people, late show 11:58-1:20, 175 people." | | | | | |
| July | 6 | 1970 | Journal entry: "Dinner show 347, cocktail show 254 people." | | | | | |
| July | 7 | 1970 | Journal entry: "Dinner show 8:15-9:39, 492 people; farewell party in suite; cocktail show 12:04-1:28, 235 people." | | | | | |
| July | 13 | 1970 | Journal entry: "Went to Columbia and worked on liner notes with Jack Gold." | | | | | |
| July | 23 | 1970 | Journal entry: "Interview with Ira Cook on DFRS (?)" | | | | | |
| July | 24 | 1970 | Journal entry: "Interview with Leonard Feather 10:30 a.m." | | | | | |
| July | 26 | 1970 | Journal entry: "Left for Miami, **Columbia dealers convention**" | | | | | |
| July | 27 | 1970 | Journal entry: (Freeport:) "Went to opening speech and presentations, cocktail party, dinner and show at Bruce Lundvall's table, 2 Rock groups, Miles Davis, The Byrds, and a new group. heard good rhythm section from San Francisco, 'The Brotherhood'." | | | | | |
| July | 30 | 1970 | Journal entry: "Went to singles seminar in a.m., meeting Italian guys at lunch; foreign cocktail party 6:45-7:45, dinner at 8 at Jack Gold's table and Goddard Lieberson's table, 'Donovan' and two new groups in show." / (July 31 / August 1:) "Dinner show 8-12:00, Ivan Rebroff, Vickie Carr etc." | | | | | |
| Aug. | 26 | 1970 | Journal entry: (New York:) "Took publicity pictures at Columbia 11:30 – 1; went to see Colin at Record Club; saw Steiger at MGM about contracts on 'Someone', 'The Power of Love' and 'Song (?) Folio'" | | | | | |
| Aug. | 27 | 1970 | Journal entry: (Indianapolis:) "Dinner with Joe Quinn and party, rehearsed organist for 'Somewhere My Love'." | | | | | |
| Aug. | 28 | 1970 | Journal entry: (Indianapolis:) "Left for Indian State Fair at 8 a.m., judged 9 choral groups. [After lunch:] judged 5 more groups 2:30-4:00, selected finalists; prepared singing of 'Somewhere My Love' with 5 finalists at 7:30 on track presentation, trophy, and sang National Anthem." | | | | | |


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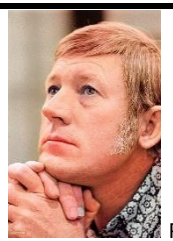
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| August | 28, | 1970 | The Indianapolis Star reported on August 25, 1970: "In between qualifying and starting time of the race, popular music arranger Ray Conniff will direct the state's best high school choral groups in front of the bandstand. Each group will present a 10-minute selection of songs." **Ray Conniff was the presiding judge for a singing group contest**. | | | | | |
| Sept. | 4 | 1970 | Journal entry: "Looked at Cobra in the afternoon. That is 'The Car' for performance." | | | | | |
| Sept. | 6 | 1970 | Journal entry: "California 500 Mile Race; I took part in 'Celebrity Parade', rode with Vickie Carr in Parade." | | | | | |
| Sept. | 15 | 1970 | Journal entry: "Had Monitor radio interview at 3 p.m. at house." | | | | | |
| Sept. | 22 | 1970 | Journal entry: "Ford press meeting 11:30 a.m." | | | | | |
| Sept. | 23 | 1970 | Journal entry: "Left for John Crean's ranch in the morning, work out on 'Bronco'." | | | | | |
| Sept. | 25 | 1970 | Journal entry: "Made preliminary sketch on '**Close to You**'." / (Sept. 26:) "Finished sketching 'Close to You' and started preliminary sketch on '**Everything Is Beautiful**'." | | | | | |
| Sept. | 27 | 1970 | Journal entry: "Finished final sketch on 'Everything Is Beautiful' and started preliminary sketch on '**Make It With You**'." / (Sept. 28:) "Finished final sketch on 'Make It With You' and started '**Snowbird**'." | | | | | |
| Sept. | 29 | 1970 | Journal entry: "Worked on final sketch of 'Snowbird' / started preliminary sketch on '**Look What They've Done to My Song, Ma**'." | | | | | |
| Sept. | 30 | 1970 | Journal entry: "Finished final sketch on 'Look What They've Done to My Song, Ma' and started preliminary sketch on 'Candida'; wrote song '**Ev'rybody Knows How Much I Love You**'." | | | | | |
| Oct. | 1 | 1970 | Journal entry: "Finished final sketch on 'Candida', started preliminary sketch on my own song, 'Ev'rybody Knows How Much I Love You'." | | | | | |
| Oct. | 2 | 1970 | Journal entry: "Finished final sketch on 'Ev'ybody Knows How Much I Love You'; layout dates and instruments; preliminary sketch on '**We've Only Just Begun**'." | | | | | |
| Oct. | 3 | 1970 | Journal entry: "Finished final sketch on 'We've Only Just Begun', composed **Freddie Sadoff Theme*** at night; looked at '**I'll Be There**'." (Note: "**A Man Without a Vision**") | | | | | |
| Oct. | 4 | 1970 | Journal entry: "Finished final final sketch on 'I'll Be There'. | | | | | |
| Oct. | 6 | 1970 | Journal entry: "Worked on '**Loss of Love**' for single. Vocal coach 1-2, session 2-5:45; finished 'Loss of Love'." | | | | | |
| From October 6, | | 1970 | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**WE'VE ONLY JUST BEGUN**<br>produced by Jack Gold<br>For liner notes and more information click here. | C 30410<br> <br>released Nov. 11, 1970 | | | Sound Supervision by Bob Ballard<br>Engineering: Jack Lattig, Bob Breault and Jerry Hochman<br>On the cover photo: Vera Conniff |
| | | |  Photos taken on Oct. 8, 1970 | | | | | |
| Oct. | 6 | 1970 | **RAY CONNIFF AND THE SINGERS** | **YOU'VE MADE ME SO VERY HAPPY** (3:12)<br>(B. Holloway, P. Holloway, F. Wilson, Barry Gordy, Jr.) | 107954 | C 30410 | | |
| Oct. | 6 | 1970 | **RAY CONNIFF AND THE SINGERS** | **LET IT BE** (3:05)<br>(John Lennon, Paul McCartney) | 107955 | C 30410 | | Featuring a trombone solo by Ray Conniff<br>▶ video collage |
| Oct. | 6 | 1970 | **RAY CONNIFF AND THE SINGERS** | **EVERYTHING IS BEAUTIFUL** (2:08)<br>(Ray Stevens) | 107956 | C 30410 | | ▶ video collage |
| Oct. | 6 | 1970 | **RAY CONNIFF AND THE SINGERS** | **(THEY LONG TO BE) CLOSE TO YOU** (2:36)<br>(Burt Bacharach, Hal David) | 107957 | C 30410 | | Arrangements file # 573 |
| Oct. | 7 | 1970 | Journal entry:<br>"Checked 'Loss of Love', wrote extra suit (?) for 'Everybody Knows' and rehearsed my solo.<br>Coach 1-2, recorded 2-6." | | | | | |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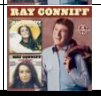
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Oct. | 7 | 1970 | **RAY CONNIFF AND THE SINGERS** | **SNOWBIRD** (2:03)<br>(G. Maclellan) | 107958 | C 30410 | | |
| Oct. | 7 | 1970 | **RAY CONNIFF AND THE SINGERS** | **CANDIDA** (2:34)<br>(I. Levine, T. Wine) | 107959 | C 30410 | | |
| Oct. | 7 | 1970 | **RAY CONNIFF AND THE SINGERS** | **MAKE IT WITH YOU** (2:19)<br>(D. Gates) | 107960 | C 30410 | | |
| Oct. | 7 | 1970 | **RAY CONNIFF AND THE SINGERS** | **WE'VE ONLY JUST BEGUN** (2:54)<br>(P. Williams, R. Nichols) | 107961 | C 30410 |  | |
| Oct. | 8 | 1970 | Journal entry: "Vocal coach 1-2, session 2-6; edited [..] takes 7:45-1:30 a.m." | | | | | |
| Oct. | 8 | 1970 | **RAY CONNIFF AND THE SINGERS** | **I'LL BE THERE** (2:50)<br>(H. Davis, b. West, W. Hutch, Barry Gordy, Jr.) | 107962 | C 30410 | | ▶ video collage |
| Oct. | 8 | 1970 | **RAY CONNIFF AND THE SINGERS** | **LOOK WHAT THEY'VE DONE TO MY SONG, MA (WHAT HAVE THEY DONE TO MY SONG, MA?)** (1:59) (M. Safka) | 107963 | C 30410 | | ▶ video collage |
| Oct. | 8 | 1970 | **RAY CONNIFF AND THE SINGERS** | **LOSS OF LOVE** (2:10)<br>(Bob Merrill, Henry Mancini) | 107964 | 4-45267 released November 13, 1970 | | Theme from "Sunflower" / Single c/w "Everybody Knows"; released on "The Singles Collection, Vol. 1" (Collectables COL-CD7697) ▶ video collage |
| Oct. | 8 | 1970 | **RAY CONNIFF (VOCAL SOLO) AND THE SINGERS** | **EVERYBODY KNOWS** (2:34)<br>(Ray Conniff) | 107965 | C 30410 | | Single released November 13, 1970 (c/w "Loss of Love"); also used as B-side of single "Rose Nel Buio" in Italy. ▶ video collage |
| Oct. | 9 | 1970 | Journal entry: "Edited 10-1, 2-7, 8-10:30" / (Oct. 10:) "Edited 9-1, 2-5, 7-1 a.m., but I'm unhappy with finished product." / (Oct. 13:) "Edit changes 2-6" | | | | | |
| Oct. | 14 | 1970 | Journal entry: "Meeting Oud player Freddie Sadoff and partner in Sadoff's office 12 p.m. with director Ray Something and Bob the Kid Singer wrote song for guitar player, listened to finished tape 2:30-4:30; at home worked on tune*." (*Note: "A Man Without a Vision") | | | | | |
| Oct. | 15 | 1970 | Journal entry: "Set up song for picture '**A Man Without a Woman**'*"<br>(*Note: Title later changed to "A Man Without a Vision") | | | | | |
| Oct. | 16 | 1970 | Journal entry: "Got ready for Rio trip via New York." (Arrival in **Rio de Janeiro**: October 17) | | | | | |
| Oct. | 18 | 1970 | Journal entry: "Meeting with head of festival, went over music for appearance; went to auditorium for final judging of songs. Wild! 31,000 people!" | | | | | |
| Oct. | 19 | 1970 | Journal entry: "Press meeting 11 a.m. – 12:30 p.m.; worked writing stage string parts and horn parts to 'Somewhere My Love', 'Brazil' and 'Besame Mucho', gave same to music director of festival." | | | | | |
| Oct. | 20 | 1970 | Journal entry: "Meeting music assistant, conductor and choral conductor, gave them parts and scores to 'Besame Mucho', 'Brazil' and 'Somewhere My Love'." | | | | | |
| Oct. | 21 | 1970 | Journal entry: "Having trouble with columnists. They have picked up on the fact that I thought Rio was like Hawaii and that I don't know all the Brazilian composers etc.; went for a ride to see the bis statue of Christ on top of the mountains. Did interview for Manchete magazine. Got call from Fred Sadoff; they don't like lyric to song now; suggested alternate which I didn't like. CBS cocktail party 8-9:30." | | | | | |
| Oct. | 22 | 1970 | Journal entry: "Met president of Brazil at 11:30 a.m. / 1st show and judging." | | | | | |
| Oct. | 23 | 1970 | Journal entry: "Rehearsal with singers 5:20-6:45" | | | | | |
| Oct. | 24 | 1970 | Journal entry: "Did some interviews; wrote new lyric for 'Sadoff film' > 'A Man Without a Vision'; vocal rehearsal 2:30-4:20 p.m.; 2nd night of judging at 8:30 p.m. chose 20 songs out of 35." | | | | | |
| Oct. | 25 | 1970 | Journal entry: "Wrote out some 4th trumpet and 4th trombone parts – left for auditorium at 11 a.m.; did interview in car, wrote out some more parts at auditorium: rehearsal singers 12:20-2:00 p.m.: wrote out cue sheets. Rehearsed orchestra and chorus and very little sound (no lights) 3:30-6:30 p.m. talked with sound and TV technicians 6:30-7:00; they want singers on stage, me down front; left hotel at 8 p.m. for final judging and performance 9 p.m. – 2 a.m., performed 'Besame Mucho', 'Somewhere My Love' and 'Brazil' (+ reprise), wild! Audience sang through everything. I was a smash!" | | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Oct. | 25 | 1970 | | Performed with Brazilian musicians (inclusive of strings) and singers ("Coral Stefanelli" or "Coral Stefanini") during the intermission of the **International Song Festival** in Rio de Janeiro at the Maracanãzinho Gymnasium: ***Besame Mucho, Somewhere My Love, Brazil (+ Brazil reprise)***. Ray Conniff was one of the judges of the FIC (Festival Internacional da Canção). ▶ audio (historic, poor quality. In a letter for the fan club Ray wrote, "I played Besame Mucho, Somewhere My Love and Brazil with Brazilian singers and musicians on the 25th, as an added attraction in the show. *It was the highlight of my career.* There was an audience of 35,000 people and they wouldn't let me off until we played the last half of 'Brazil' over again, from the spot where the chorus comes in with the 'Ah's' and the harp and piano have the running arpeggios." From a Brazilian newspaper (November 7, 1970): Ray and Vera in Rio ➔ This entry is from a website: Muitos deles estão concentrados no Brasil, onde Conniff se apresentou pela primeira vez em 1969, ao lado de Henry Manderi, em um **festival de música internacional**, para um público de 30 mil pessoas. / Ray mentioned his participation in the music festivals of Rio de Janeiro, Mexico and San Remo in an interview with BFBS in the summer of 1971. Members of the jury of the "Festival Internacional de Cancão Popular included Henry Mancini, Francis Lai, James Last and Paul Simon. | | | | |
| Oct. | 26 | 1970 | Journal entry: "Saw papers with me on front page of O Globo; lunch at American embassy; made tape at museum, got ready for awards show. It was a bust." | | | | | |
| Oct. | 27 | 1970 | Journal entry: "Saw TV film at O Globo – sound terrible, singers out of tune, no trumpets, also O Globo missed the boat, you couldn't hear 35,000 people singing 'Somewhere My Love'." (Oct. 27/28: Flight to New York) | | | | | |
| Nov. | 4+5 | 1970 | From a letter for the fan club magazine: "Nov. 4th and 5th was something new for me. I drove a Ford Bronco (an off-road vehicle) in the "Baha 1000", a 1000 mile off-road race in Mexico over the roughest terrain imaginable. I had a co-driver by the name of Johnnie Crean and it was quite an experience. We finished in 26 hours. There were 60 in our class and we finished 16th which wasn't bad for my first race. I had to practice pretty hard for the race as it was really rough. You can imagine 26 hours and no stops for sleeping. […] Our car is pictured on the back of the 'We've Only Just Begun' album." | | | | | |
| Nov. | 6 | 1970 | After the race (it was from Ensesada to La Paz in Mexico) Vera and Ray flew over to Acapulco for 10 days. They stayed at a hotel named "Las Brisas". | | | | | |
| Nov. | 15 | 1970 | Journal entry: "Listened to Basel radio tape 'Ray Conniff Day'." | | | | | |
| Nov. | 16 | 1970 | Journal entry: "Brought Jack Gold '**Out of the Darkness**'." | | | | | |
| Nov. | 19 | 1970 | Journal entry: "Wrote new vampire theme – like '3rd Man Theme' / Meeting at Transfer Co. with Sadoff to hear cymbalon 1 p.m., synthesizer at 3:30; Yamaha organ at 5:00." | | | | | |
| Nov. | 23 | 1970 | Journal entry: "Trying to get out of doing vampire picture*; got call from Columbia about going to Rome." (*Note: "The Deathmaster") | | | | | |
| Nov. | 27 | 1970 | Journal entry: "Called Italy and made arrangements to come to Rome to record **TV theme***." (*Note: "Il Picchio") | | | | | |
| Dec. | 2 | 1970 | Journal entry: "Did 3 interviews; made Christmas promo tapes at Columbia." | | | | | |
| Dec. | 5 | 1970 | Journal entry: (Ramada Inn Riverside:) "Played a few tunes at Lanee (?) in San Bernardino for Ford people 9-11, John Best played till 1 a.m." | | | | | |
| Dec. | 6 | 1970 | Travel to **Rome** via New York, arrival in Rome on December 7 | | | | | |
| Dec. | 9 | 1970 | Journal entry: (Rome:) "Worked on TV show theme '**Il Picchio**'." | | | | | |
| Dec. | 10 | 1970 | Journal entry: "Worked all day, finished second tune at midnight, hard work, '**Rose Nel Buio**'." | | | | | |
| Dec. | 12 | 1970 | Journal entry: (Milan [Milano]:) "Appointment at hotel with writers of songs and copyist." | | | | | |
| Dec. | 14 | 1970 | Journal entry: "Left for studio at 11:30 a.m., Vera left for train to Basle; checked arrangements for date, met with engineer; rehearsed 18 singers 2:30-4:00, musicians and singers 4:00-8:00 p.m. Recorded 'Il Picchio' and 'Rose Nel Buio'." | | | | | |
| Dec. | 14 | 1970 | **SINGLES SESSION** produced by Ray Conniff | Tracks recorded in Milan, Italy (recordings for TV were made in Rome in February 1971) | | | | |
| Dec. | 14 | 1970 | **RAY CONNIFF AND THE SINGERS** | **ROSE NEL BUIO** (3:10) (Daniele Pace, Mario Panzeri, Lorenzo Pilat) | ? | CBS 7033 | picture of CD cover not available | Single c/w 'Everybody knows' / featured on the LP 'San Remo' (in Italy) / The track once was released on a compilation CD (various artists) in Israel. It was also released on a single (b/w "Candida") in Chile on CBS SCMD 11035. |
| Dec. | 14 | 1970 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IL PICCHIO** (2:14) (Daniele Pace, Mario Panzeri, Lorenzo Pilat) | - | CBS 7630 | - | (Based on a theme from Verdi's "La Traviata", act I) / The chorus used by Ray in this recording (and on "Rose Nel Buio") is the Italian group named "4+4 di Nora Orlandi" / single c/w 'Someone' (Italy only) ▶ video collage |
| Dec. | 15 | 1970 | Journal entry: "Edited all day, finished – usual problems, too much bass here, not enough men there, editing is hard to judge." | | | | | |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Dec. | 16 | 1970 | Journal entry: "Made arrangements to have another disc made of the take with less bass on 'Rose Nel Buio' to be delivered to CBS by 11. Pictures 10-11, meeting CBS Sugar 11:15, took train to Basle." | | | | | |
| | In | 1970 | In a letter for the fan club Ray mentioned that "Vera and I have been taking acting lessons in between trips when we are at home in California, at the 'Lee Strasberg School' in Hollywood. We find it very interesting." | | | | | |

## 1971

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Jan. | 4 | 1971 | Journal entry: (Zermatt:) "Took pictures all day for TV publicity and album back cover. Went to Benitos, wrote out 'Everybody Knows' for him 4:30-6:30." | | | | | |
| Jan. | 16 | 1971 | Journal entry: "Went to see 'Love Story', great picture, beautiful theme in it." | | | | | |
| Jan. | 19 | 1971 | Journal entry: "Arranged on '**Love Story**' all day." / (January 20:) "Wasted all day on 'Love Story', finished at 9 p.m." | | | | | |
| Jan. | 20 | 1971 | Journal entry: "Worked all day on '**Out of the Darkness**', started planning '**El Condor Pasa**'." | | | | | |
| Jan. | 22 | 1971 | Journal entry: "Finished 'El Condor Pasa', started looking at '**My Sweet Lord**'." | | | | | |
| Jan. | 23 | 1971 | Journal entry: "Worked some on 'My Sweet Lord' / Recorded 2-5:30, | | | | | |
| From January 23, 1971 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**LOVE STORY**<br>produced by Jack Gold<br><br>For liner notes and more information click here. | C 30498 (stereo*) /<br>CQ 30498 (quadraphonic**)<br> <br>*released Mar. 3, 1971 /<br>**released November 3, 1971 | | | Sound Supervision by Bob Ballard<br>Engineering: Jack Lattig<br>On the cover photo: Vera Conniff<br><br>Note: "Love Story" was Ray Conniff's first album with quadraphonic sound.<br><br>"The Happy Sound of Ray Conniff" and "Love Story" were released on a hybrid SACD (stereo and quadraphonic) in January 2019 on Vocalion CDLK4624 |
| Jan. | 23 | 1971 | **RAY CONNIFF AND THE SINGERS** | **OUT OF THE DARKNESS (Into The Light)** (2:23)<br>(Clive Westlake) | 110666 | 4-45333 released February 8, 1971 | | Single c/w "Love Story"; released on "The Singles Collection, Vol. 1" (Collectables COL-CD7697) |
| Jan. | 23 | 1971 | **RAY CONNIFF AND THE SINGERS** | **(Where Do I Begin) LOVE STORY**<br>(Stereo: 2:59, Quadraphonic: 3:28)<br>(Carl Sigman, Francis Lai) | 110667 | 4-45333 released February 8, 1971 | | Single c/w ""Out Of The Darkness" |
| Jan. | 23 | 1971 | **RAY CONNIFF AND THE SINGERS** | **EL CONDOR PASA (If I Could)** (2:30)<br>(Paul Simon, J. Milchberg, D. A. Robles) | 110668 | C 30498 | | |
| Jan. | 24 | 1971 | Journal entry: "Edited the three tunes above." | | | | | |
| Jan. | 29 | 1971 | Journal entry: "Scored 'My Sweet Lord'." | | | | | |
| Jan. | 30 | 1971 | Journal entry: "Arranged '**Rose Garden**'." | | | | | |
| Jan. | 31 | 1971 | Journal entry: "Arranged '**For the Good Times**'." | | | | | |
| Feb. | 1 | 1971 | Journal entry: "Arranged 'Saturday Nite'* (*Note: "**Come Saturday Morning**"), started planning '**It's Impossible**'." | | | | | |
| Feb. | 2 | 1971 | Journal entry: "Arranged 'It's Impossible'; **rehearsed 8 singers for San Remo** at Columbia." | | | | | |
| Feb. | 3 | 1971 | Journal entry: "Planned '**Watching Scotty Grow**'." | | | | | |
| Feb. | 4 | 1971 | Journal entry: "Scored 'Watching Scotty Grow', planned '**For All We Know**'." | | | | | |
| Feb. | 5 | 1971 | Journal entry: "Scored the Carpenters' new one, 'For All We Know'; Vera getting out personal DJ letter on 'Love Story'." | | | | | |
| Feb. | 6 | 1971 | Journal entry: "Scored 'If You Could Read My Mind', | | | | | |
| Feb. | 7 | 1971 | Journal entry: "Wrote last arrangement for album, '**Sweet Caroline**'." | | | | | |
| Feb. | 10 | 1971 | Journal entry: "Recorded 10-1:30; rehearsed 9 boys for San Remo 4-6." | | | | | |
| Feb. | 10 | 1971 | **RAY CONNIFF AND THE SINGERS** | **FOR THE GOOD TIMES** (3:10)<br>(Kris Kristofferson) | 110687 | C 30498 | | ▶ video collage |
| Feb. | 10 | 1971 | **RAY CONNIFF AND THE SINGERS** | **WATCHING SCOTTY GROW** (2:59)<br>(M. Davis) | 110715 | C 30498 | | |


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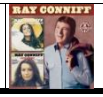
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Feb. | 10 | 1971 | **RAY CONNIFF AND THE SINGERS** | **IT'S IMPOSSIBLE** (2:47)<br>(S. Wayne, A. Manzanero) | 110716 | C 30498 |  | ▶ video collage |
| Feb. | 11 | 1971 | Journal entry: "Recorded 10-1:30." | | | | | |
| Feb. | 11 | 1971 | **RAY CONNIFF AND THE SINGERS** | **ROSE GARDEN** (2:36)<br>(J. South) | 110688 | C 30498 | | |
| Feb. | 11 | 1971 | **RAY CONNIFF AND THE SINGERS** | **MY SWEET LORD (3:26)**<br>**(George Harrison)** | 110689 | C 30498 | | Trombone solo by Ray Conniff<br>▶ video collage |
| Feb. | 11 | 1971 | **RAY CONNIFF AND THE SINGERS** | **COME SATURDAY MORNING** (2:39)<br>(Fred Karlin, Dory Previn) | 110690 | C 30498 | | From "The Sterile Cuckoo" |
| Feb. | 12 | 1971 | Journal entry: "Recorded 10-1:30; overdubbed after with trombone till 4:30." | | | | | |
| Feb. | 12 | 1971 | **RAY CONNIFF AND THE SINGERS** | **SWEET CAROLINE** (3:29)<br>(Neil Diamond) | 110691 | C 30498 | | |
| Feb. | 12 | 1971 | **RAY CONNIFF AND THE SINGERS** | **IF YOU COULD READ MY MIND** (3:36)<br>(Gordon Lightfoot) | 110692 | C 30498 | | ▶ video collage |
| Feb. | 12 | 1971 | **RAY CONNIFF AND THE SINGERS** | **FOR ALL WE KNOW** (2:48)<br>(R. Wilson, F. Karlin, A. James) | 110693 | C 30498 | | Trombone solo by Ray Conniff / Song composed by F. Karlin (this is not the song of the same title from the "Love Affair"-album) |
| Feb. | 13 | 1971 | Journal entry: "Edited 10-1, 2-5 / (Feb. 14:) "Edited 'Watching Scotty Grow', and 'For the Good Times." / (Feb. 15:) "Edited 'Rose Garden', 'My Sweet Lord', 'Come Saturday Morning' and 'Sweet Caroline'" | | | | | |
| Feb. | 16 | 1971 | Journal entry: "Edited 'If You Could Read My Mind' and 'For All We Know"; re-echoed 'Love Story' from single tape." | | | | | |
| Feb. | 18 | 1971 | Journal entry: "Made new tape on 'For All we Know" with more trombone, also more music box on 'Watching Scotty Grow'.<br>Made **demo** on Sadoff song '**A Man Without a Vision**' and made a **track** on '**Rose Nel Buio**' from Italian tapes. /<br>(February 19/20:) LA ➔ NYC ➔ **Rome** (arrival on Feb. 21) | | | | | |
| Feb. | 22 | 1971 | Journal entry: "Edited to extend ending* of 'Rose Nel Buio' 12-2, TV show meeting 2:30-3:00, pre-recorded 'Besame Mucho', 'Smoke Gets in Your Eyes' and 'Rose Nel Buio' 3:30-7:00, overdubbed 'Rose Nel Buio' 7:30-9:00, remixed all 3 songs 9-11:30." (*Note: extended by 4 bars) | | | | | |
| Feb. | 23 | 1971 | Journal entry:<br>"Added ending to 'Rose Nel Buio' mono for overdubbing 12:30-2 p.m.; TV meeting 2:30-3:00; pre-recording TV show 3:30-7:00 p.m. (on 6 track), edit and remix 7-11 p.m.<br>'Rose Nel Buio' overdub*, 'Besame Mucho' (live), 'Smoke Gets in Your Eyes' (live)."<br>(*Note: Basic rhythm track used, 8 voices overdubbed twice) | | | | | |
| Feb. | 23 | 1971 | **RAY CONNIFF AND THE SINGERS** | **ROSE NEL BUIO** | Live on Italian TV (available on YouTube in September 2011), from "Teatro 10", Rome | | | |
| Feb. | 23 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** | Live on Italian TV (available on YouTube in September 2011), from "Teatro 10", Rome | | | |
| Feb. | 23 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SMOKE GETS IN YOUR EYES** | Live on Italian TV (available on YouTube in September 2011), from "Teatro 10", Rome | | | |
| Feb. | 24 | 1971 | Journal entry: "Flew Rome to Nice, drove from Nice to **San Remo**; rehearsed 9 p.m. to midnight for balance, sound etc." | | | | | |
| Feb. | 25 | 1971 | Journal entry: "Off today except interviews; went to show at night (1st night San Remo), 'Che Sarà' by Jose Feliciano won first place." | | | | | |
| Feb. | 26 | 1971 | Journal entry: "Rehearsal from 10 a.m. for appearance; interviews; 'Rose Nel Buio' got into finals, it was # 6." | | | | | |
| Feb. | 27 | 1971 | Journal entry: "Rehearsal 10 a.m. and interviews; paid Jay and singers." | | | | | |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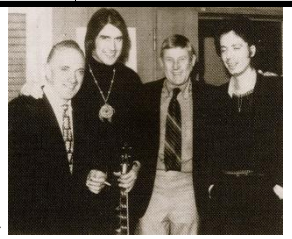
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Feb. | 27 | 1971 | **RAY CONNIFF AND THE SINGERS*** (*8 singers from the US plus – from Italy – the Norax Paola Orlandi chorus) | **ROSE NEL BUIO** (Daniele Pace, Mario Panzeri, Lorenzo Pilat)<br>Screen shot of the live performance on TV ➔<br>Vera and Ray and some of the singers ➔➔ | | | | Live performance at the **San Remo Festival 1971** at Salone delle Feste del Casinò, broadcast on channel RAI tre ▶ original video (go to 11:46) |

Ray with the composers of "Rose Neö Buio" ➔



➔ sheet music

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Mar. | 16 | 1971 | Journal entry: "Wrote English words in '**Rosa**' for tomorrow's dubbing session. | | | | | |
| Mar. | 17 | 1971 | Journal entry: "Recorded 9-11, overdubbed 'Rosa' with my English lyrics on top of Italian track of orchestra 11:30-2:00. / 3 TV interviews." | | | | | |
| Mar. | 17 | 1971 | **RAY CONNIFF AND THE SINGERS** | **ROSA (Rose Nel Buio)** (3:20) (Daniele Pace, Mario Panzeri, Lorenzo Pilat, English lyrics by Ray Conniff) Produced by Ray Conniff | 110703 | 4-45363, released Apr. 2, 1971 | | Single c/w "El Condor Pasa"; released on "The Singles Collection, Vol. 1" (Collectables COL-CD7697)<br>Note: Rosa was the name of Vera Conniff's mother.<br>Arrangement written on December 10, 1970 |
| Mar. | 18 | 1971 | Journal entry: "Edited single 'Rosa' 1-10:30 a.m.; edited **Quadraphonic** sound on 'Sweet Caroline' 11-12." | | | | | |
| Mar. | 20 | 1971 | Journal entry: "Took off for Vegas and test run of The Mint 400 off-road race; as usual big mixup at race headquarters. Rental Bronco didn't work out, Kit Wells went out to race sight with me in Ford pickup owned by Wells Cargo. Got ride around course, 4 hours rough!! " | | | | | |
| Mar. | 22 | 1971 | Journal entry: "Parade of cars through Las Vegas for Mint 400; took publicity pictures with Del Webb and car. Drove out to track with all the cars at about 9 a.m., got green flag at 10:55; I drove, Johnny rode. One hour 55 minutes for 1st lap. Changed tire. I drove alone 2nd lap, 1 hour 55 minutes, changed another tire, fixed lights; I drove 4th lap, car broke down at 3rd checkpoint, overheating lead battery, starter gone, crew out at 9:30 p.m., gave up." | | | | | |
| Mar. | 31 | 1971 | Journal entry: (Maui:) "Worked on setting up DJ letters on 'El Condor Pasa'." | | | | | |
| April | 23 | 1971 | Journal entry: (**Mexico City**:) "Rehearsed singers alone 5 hours, orchestra and chorus 3 hours / Festival 6-9 p.m." | | | | | |
| April | 24 | 1971 | Journal entry: "Rehearsed Javala (?) family – singers 3-5 p.m.; judged show at night 6-9, rehearsed singers 10-1 a.m. at hotel; [..?] they can't read!" | | | | | |
| April | 25 | 1971 | Journal entry: "Rehearsed orchestra and chorus 10-1, OK! Festival and show 4-8, I was on about 7:30, 'Besame Mucho', 'Somewhere My Love', 'Smoke Gets in Your Eyes' went well." | | | | | |
| April 25, 1971 | | | **RAY CONNIFF, member of the jury of the Mexico City Music Festival ("Festival de la Canción Latina", telecast from "El Teatro del Ferrocarrilero")**<br>*El festival internacional de la cancion popular: Otorga el presente DIPLOMA DE HONOR a Ray Conniff por su excepcional participación en este Certámen Internacional, el primero que se celebra en la Ciudad de México, 16 a 25 de Abril de 1971.* | **I FESTIVAL DE LA CANCION POPULAR IN MEXICO, FASE INTERNACIONAL**<br>*The photo on the right refers to the jury that participated in the Popular Song Festival in Mexico. The President of the International Jury was Quincy Jones and among the members: Astrud Gilberto (Brazil), Ray Conniff (USA), Massiel (Spain), Paul Mauriat (France), Sonia La Única (Chile), Lalo Schifrin (Argentina) ), Paul Kuhn (Germany), Malcom Roberts (England). Special guests: Elis Regina, Spanky Wilson and Horst Jankowsky.*<br>A clip of "Somewhere my Love" found in 2010 listed this information: "Tema de Lara", festival de la canción Latina (posteriormente Festival OTI), celebrado en México en el Teatro del Ferrocarrilero durante el año 1970* (*Note: should read 1971). A DVD from Mexico, titled "Las Número Uno", features this rendition as well as "Smoke Gets in Your Eyes", filmed at the same location. (Erroneously listed as "Solo Tu (Only You)".) Ray used local singers. | | | | |



A la fin de la chanson que présentait Chantail Pary, plusieurs personnes se sont levées pour l'applaudir. A l'avant-plan de la photo, on peut reconnaitre les membres du jury: Quincy Jones, Astrid Gilberto, Ray Conniff et Paul Mauriat. (Photos Jésus Téllez)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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| April | 30 | 1971 | Journal entry: "Shooting of Columbia convention promo film at Marineland of the Pacific in Cobra, shot all afternoon." | | | | | |
| May | 11 | 1971 | Journal entry: "Wrote '**With Every Beat of My Heart**' today." | | | | | |
| May | 12 | 1971 | Journal entry: "Arranged '**Jesus Christ Superstar**' in the morning; arranged on 'With Every Beat of My Heart' in the evening." (Arranged and finished both on May 13 and 14.) | | | | | |
| May | 17 | 1971 | Journal entry: "Worked all day laying out '**Conniff's Dance of the Hours**'." (Finished on May 18) | | | | | |
| May | 19 | 1971 | Journal entry: "Recorded 10-4:00, orchestra and chorus 10-1:45, overdub chorus 1:45-3:00, Ray 3:00-4:00 | | | | | |
| From May 19, 1971 | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **GREAT CONTEMPORARY INSTRUMENTAL HITS** produced by Jack Gold For liner notes and more information click here. | C 30755 released August 4, 1971 | | | Sound Supervision by Bob Ballard Engineers: Jack Lattig, Bob Breault and George Beauregard |
| May | 19 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SUPERSTAR** (3:40) (Tim Rice, Andrew Lloyd Webber) | 110931 | C 30755 | | Ray Conniff, trombone solo / From "Jesus Christ, Superstar" ▶ video collage |
| May | 19 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CONNIFF'S DANCE OF THE HOURS** (3:19) (Ponchielli, adaptation by Ray Conniff) | 110932 | C 30755 | | Adaptation of Ponchielli's "La Gioconda" ▶ video collage |
| May | 19 | 1971 | **RAY CONNIFF, VOCAL SOLO, HIS ORCHESTRA AND CHORUS** | **WITH EVERY BEAT OF MY HEART** (3:04) (Ray Conniff) | 110933 | 4-45595 released Apr. 11, 1972 | | Single c/w "Sleepy Shores", recorded Mar. 20, 1972; released on "The Essential Ray Conniff" (Columbia Legacy C2K 89170) in 2004 ▶ video collage |
| May | 20 | 1971 | Journal entry: "Edited 9-12 on 'Jesus Christ Superstar' for convention film." | | | | | |
| June | 3 | 1971 | Journal entry: "Worked just about all day on '**A Taste of Honey**' instrumental." (Finished on June 4) / (Rancho Bernardo, June 6:) "Started preliminary sketches on '**Put Your Hand in the Hand**'." | | | | | |
| June | 8 | 1971 | Journal entry: "Call from Greece song festival (Takis Zambas), finished 'Put Your Hand in the Hand', started sketching '**Happy Together**'." (Scored June 10) | | | | | |
| June | 11 | 1971 | Journal entry: "Finished 'Happy Together', started planning '**Never Can Say Goodbye**'." (June 12:) "Finished 'Never Can Say Goodbye', planned '**Tijuana Taxi**'." (Scored on June 13) | | | | | |
| June | 14 | 1971 | Journal entry: "Started scoring '**I Don't Know How to Love Him**'." (Finished June 15) / (June 16:) "Planning '**I Want to Hold Your Hand**'." (Finished on June 17) / (June 18:) Planned '**It's Too Late**'." | | | | | |
| June | 19 | 1971 | Journal entry: "Arranged 'It's Too Late' , planned '**Delilah**' a little bit." / (June 21, 22:) "Worked on 'Delilah' all day." | | | | | |
| June | 23 | 1971 | Journal entry: Went over all the arrangements, recorded, coach 1:00-2:00, session 2:00-5:00." | | | | | |
| June | 23 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **HAPPY TOGETHER** (3:04) (A. Gordon, G. Bonner) | 110935 | C 30755 | | 2nd take was used for the album ▶ video collage |
| June | 23 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I DON'T KNOW HOW TO LOVE HIM** (2:42) (Tim Rice, Andrew Lloyd Webber) | 110936 | C 30755 | | From "Jesus Christ, Superstar" ▶ video collage |
| June | 23 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NEVER CAN SAY GOODBYE** (2:36) (C. Davis) | 110967 | C 30755 | | ▶ video collage |
| June | 24 | 1971 | Journal entry: "Vocal coach 9-10, recorded 10-1:00, great!!!, picked material on 6 tunes 3:00-6:00." | | | | | |
| June | 24 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **A TASTE OF HONEY** (3:29) (B. Scott, R. Marlow) | 110968 | C 30755 | | ▶ video collage |
| June | 24 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I WANT TO HOLD YOUR HAND** (3:10) (John Lennon, Paul McCartney) | 111200 | C 30755 | | ▶ video collage |
| June | 24 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TIJUANA TAXI** (2:37) (E. Coleman) | 111201 | C 30755 | | ▶ video collage |
| June | 25 | 1971 | Journal entry: "Coach 9-10, recording 10-1:00, fair to middling." | | | | | |


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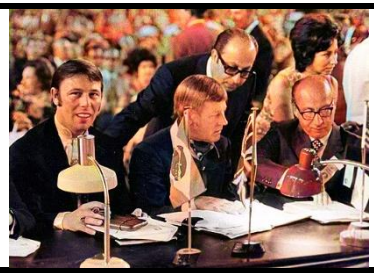
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| June | 25 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DELILAH** (2:52) (B. Mason, Les Reed) | 111202 | C 30755 | | ▶ video collage |
| June | 25 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IT'S TOO LATE** (2:51) (C. King, T. Stern) | 111203 | C 30755 | | ▶ video collage |
| June | 25 | 1971 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PUT YOUR HAND IN THE HAND** (2:53) (G. Maclellan) | 111204 | C 30755 | | ▶ video collage |
| June | 28 | 1971 | Journal entry: "Edited 10-1, 2-5, got all the takes picked. Looked at cover pictures at home for 'Contemporary Hits' album." | | | | | |
| June | 29 | 1971 | Journal entry: "Laid out cover and picture for 'Contemporary Hits' album; edit 10-1, 2-5." | | | | | |
| June | 30 | 1971 | Journal entry: "Looked at motor homes in Anaheim for promotion trip; edited 1-4, 5-8." | | | | | |
| July | 1 | 1971 | Journal entry: "Picked pictures for back cover, edit 9-1, 2-6; remake 'I Want to Hold Your Hand', 'Tijuana Taxi', 'Delilah', 'It's Too Late', 'Put Your Hand in the Hand'." | | | | | |
| July | 3 | 1971 | Journal entry: "Set album sequence 7:00-9:00; took album references to Jack Gold, wrote notes to overseas list (20) about instrumental album." | | | | | |
| July | 5 | 1971 | Trip to Athens, Greece, via New York | | | | | |
| July | 9 | 1971 | Journal entry: "Jury meeting at 11 a.m. to 12:30; interview at CBS 6:45; 1st night judging." | | | | | |
| July | 10 | 1971 | Journal entry: "2nd night of song festival; interviews earlier in the day." (The Conniffs then went to Switzerland and Germany.) | | | | | |
| July | 9+10 | 1971 | **RAY CONNIFF** | **Athens Music Festival (Greece)**<br>Ray was a member of the jury, along with Les Reed (left) and Sammy Cahn (right). | | |  | |
| July | 20 | 1971 | Journal entry: "Talked to Jack Gold, asked for 'Happy Together' c/w 'Tijuana Taxi' single. They want 'Never Can Say Goodbye' and 'Jesus Christ Superstar'." | | | | | |
| July | 27 | 1971 | Journal entry: (Basel:) "Record store appearance 5-6; interview Mary Huber (?) 3-4." | | | | | |
| July | 28 | 1971 | Journal entry: "Interview with Elizabeth Snell (?) for Radio Zürich, interview with Kook (?) for magazine." | | | | | |
| July | | 1971 | **Ray and Vera appeared on Swiss radio. Ray talked in English, whereas Vera talked in Swiss German. Songs played were "Happy Together" and "Everybody Knows" (14:31)** | | | | | |
| July | 29 | 1971 | Journal entry: "Made tape for Darby for TV show about record session." | | | | | |
| July | 30 | 1971 | Journal entry: "Took off alone for London. Lois Hollands, Tony Hare and Derek Will met me with car. One solid day promotion: BBC first (2 hour taping with David Jell), Hamilton Boyd at hotel for contract on Brazil song; Harald Davison about London concerts, two on Saturday night (one charity), TV on second [..]." | | | | | |
| July | 30 | 1971 | ***'s Wonderful* (BFBS Radio broadcast), featuring an interview for BFBS London, taped in a restaurant in Regent's Park, London**<br>Interview presented by David Jell, produced by Jack Pickering | | | | | |
| July | 31 | 1971 | Journal entry: "Lois, Tony and Derek picked me up for airport; took off for Edinburgh, drove to St. Andrews (golf)." | | | | | |
| Aug. | 11 | 1971 | TIME OUT ON CONNIFF TOUR—Ray Conniff found time on his recent promotion trip to St. Louis for lunch at Stadium Club. Norman Wienstroer and Beki Vinson of Musical Isle are pictured here with Ray and his wife Vera. The new Conniff "Great Contemporary Instrumental Hits" album is a feature in the Musical Isle Columbia records promotion during Sept. | **Promo tour in motor home**: New York, Bridgeport (TV and radio), Hartford*, Boston, Attleboro++, Old Saybrook (Connecticut), Paramus (New Jersey), Baltimore (Maryland) [radio and store promo], Washington, New York (cocktail party, film and buffet at Lincoln Center, signed about 200 albums for dealers and DJs (August 18), Philadelphia (lunch with DJ who wants station signatures recorded by me, Aug. 20), Pennsylvania Turnpike, Pittsburgh, Cleveland, Detroit, Chicago, Milwaukee, Lichfield, St. Louis, Nashville, Atlanta, Valdosta, Miami Beach, Hollywood (Florida), Ocala, Pensacola, New Orleans, Orange, Houston, Dallas, Fort Worth, Flagstaff (till September 14)<br>* / ** See notes below ↓ | | | <br>At a press party in August 1971 ➔ | |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| *Interview for radio show "Big Band Serenade # 223, One Night Stand, featuring Ray Conniff, hosted by Arnold Dean" Note: radio program broadcast September 2. The show features "Tijuana Taxi". "One Night Stand with The Big Bands". WTIC, Hartford, Connecticut. Sponsored by: Hitchcock furniture, Lake Compounce (amusement park). Arnold Dean interviews trombonist Ray Conniff and plays his records. Arnold Dean, Ray Conniff, Brian Hartnet (producer), Bob Sherago (engineering). (53:34) ** According to an article about Ray in The Boston Globe of August 20, 1971, Ray and Vera also performed "It's So Nice to Have a Man Around the House" together during a gig in Attleboro. Ray was given a trophy by his music teacher, John Lang Gibb. | | | | | | | | | |
| Sept. | 21 | 1971 | Journal entry: "Called Geneva and London to ensure first release on sub publishing songs '**We Must Forget We Ever Met**' and '**Where Were You**'." | | | | | |
| Sept. | 22 | 1971 | Promo tour continued: San Francisco, Los Angeles. | | | | | |
| Sept. | 24 | 1971 | Journal entry: "Meeting with Jack Gold, listened to 'Love Story' quad." | | | | | |
| Sept. | 29 | 1971 | Journal entry: "Taped promo for Record Club promo record 3-4 p.m. | | | | | |
| Oct. | 5 | 1971 | Journal entry: "Meeting with 'Snuff', my new A&R .. (?)" | | | | | |
| Oct. | 6 | 1971 | Journal entry: "Interview English columnist 5 p.m." / (October 7:) "Made tape for Spain at Columbia Records at 4 p.m." | | | | | |
| Oct. | 12 | 1971 | Journal entry: "Got song copy and record off on 'Where Were You' to Paul (Carl?) Sigman in Palm Springs for lyric." | | | | | |
| Oct. | 18 | 1971 | Journal entry: "Paul (Carl?) Sigman has written lyric for Brazil song*." (*Note: "**Where Were You**") / (October 23:) "Worked all day on 'Where Were You'." | | | | | |
| Oct. | 22 | 1971 | Note on artist contract card: Oct. 22, 1971 – Garrett Music Enterprises, 6725, Sunset Blvd., Hwd., Cal. Agree to furnish the services of Snuff Garrett as non-exclusive independent producer. | | | | | |
| Oct. | 25 | 1971 | Journal entry: "Worked on '**We Must Forget We Ever Met**' some." | | | | | |
| Oct. | 26 | 1971 | Journal entry: "Worked on 'We Must Forget We Ever Met', finished at 12 p.m. Meeting with Jack Gold and Snuff Garrett 1:00 p.m., meeting Eric Prestidge, engineer at 2:30; made voice tape also." | | | | | |
| Oct. | 27 | 1971 | Journal entry: "Went to LA in the morning to renew passport and get tourist card for Baha Race. Meeting John Bahler at house 1-2 p.m., checked over arrangements." | | | | | |
| Oct. | 29 | 1971 | Journal entry: "Worked all day on '**I've Found Someone of My Own**' for album." | | | | | |
| Nov. | 8 | 1971 | Journal entry: "Checked over and made minor changes on 3 scores ('We Must Forget We Ever Met', 'Where Were You') and finished 'I've Found Someone of My Own', and worked also on Coke commercial tune '**I'd Like to Teach the World to Sing**' / (November 9:) "Finished 'I'd Like to Teach the World to Sing'." | | | | | |
| Nov. | 10 | 1971 | Journal entry: "Worked on '**Imagine**' for album. Session 10-1, made piano, bass, drums,2 guitars tracks on 'Coke Theme', 'Where Were You', 'We Must Forget We Ever Met', and 'I've Found Someone of My Own', made voice tracks on all but 'I've Found Someone of My Own' 2-5, added brass, percussion, harp and organ on all four 6-9 p.m. | | | | | |
| From Nov. 10, 1971 | | | **RAY CONNIFF AND THE SINGERS** | **Album** **I'D LIKE TO TEACH THE WORLD TO SING** produced by Snuff Garrett Front cover photo by Sherman Weisburd / Back cover photo by Don Hunstein For liner notes and more information click here. | KC 31220 released January 12, 1972 | | | Produced by Snuff (Tommy) Garrett for Garrett Music Enterprises Engineered by Eric Prestidge and George Beauregard<br><br>This album features a new group of Singers; overdub technique used on all recordings. Ron Hicklin and John Bahler and his brother were among the singers. 3 drummers: Hal Blaine, John Guerin and Ronnie Tutt<br><br>Sequence of recordings made in December and exact dates unknown |
| Nov. | 10 | 1971 | **RAY CONNIFF AND THE SINGERS** | **WHERE WERE YOU** (3:20) (Carl Sigman, Marcos Valle, Paulo Valle, Sergio Valle) | 115571 | 4-45528 released December 2, 1971 | | Single c/w "We Must Forget We Ever Met"; released on "The Singles Collection, Vol. 1" |
| Nov. | 10 | 1971 | **RAY CONNIFF AND THE SINGERS** | **WE MUST FORGET WE EVER MET** (3:07) (John Carter, Geoffrey Stephens) | 115572 | 4-45528 released December 2, 1971 | | Single c/w "Where Were You"; released on "The Singles Collection, Vol. 1" |
| Nov. | 10 | 1971 | **RAY CONNIFF AND THE SINGERS** | **I'VE FOUND SOMEONE OF MY OWN** (2:53) (F. Robinson) | 115573 | KC 31220 | | Voices not recorded on this date. |
| Nov. | 10 | 1971 | **RAY CONNIFF AND THE SINGERS** | **I'D LIKE TO TEACH THE WORLD TO SING (In Perfect Harmony)** (R. Cook, R. Greenaway, B. Davis, B. Becker) | mx # unknown | **this take remains unreleased** | - | Remake recorded in December 1971, this recording not released. |
| Nov. | 11 | 1971 | Journal entry: "Edited all day in studio B, did only one tune, mono and stereo 'Coke Theme' (I'd Like to Teach the World to Sing) | | | | | |
| Nov. | 12 | 1971 | Journal entry: "Edited all day in studio B, finished stereos p.m. 'We Must Forget We Ever Met' and 'Where Were You'." | | | | | |
| Nov. | 15 | 1971 | Journal entry: "Meeting all day on about single release – plan now is to put out my two festival songs back to back, made quad mono of 'Where Were You'." | | | | | |
| Nov. | 16 | 1971 | Journal entry: "Finished 'Imagine', worked on '**Gypsies, Tramps and Thieves**' / (November 17:) "Finished 'Gypsies, Tramps and Thieves'." / (November 18:) "Worked all day on '**Summer of '42**'." | | | | | |
| Nov. | 19 | 1971 | Journal entry: "Worked on '**Baby, I'm A Want You**'." / (November 20:) "Finished 'Baby, I'm A Want You' and started planning on '**Cherish**'." / (Nov. 21:) "Finished 'Cherish'." | | | | | |
| Nov. | 22 | 1971 | Journal entry: "Planned '**All I Ever Need Is You**'." / (Nov. 23:) "Worked all day on '**Go Away Little Girl**', almost finished." / (Nov. 24:) "Worked on '**An Old Fashioned Love Song**'." (Finished Nov. 25) | | | | | |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Nov. | 26 | 1971 | Journal entry: "Scored '**Brand New Key**' all day." / (Nov. 27:) "Arranged '**Hey Girl**', 10 tunes done now." | | | | | |
| Dec. | 1 | 1971 | Journal entry: "Recorded rhythm tracks of four tunes 10-1, recorded rhythm tracks of 4 tunes 2:30-5:30, recorded rhythm tracks of 2 tunes 7-9 p.m." | | | | | |
| Dec. | 2 | 1971 | Journal entry: "Recorded singers; coach 9-10, recorded 10-1 four songs incl. 'Gypsies, Tramps and Thieves'; recorded singers, coach 6-7, recorded 7-10." | | | | | |
| Dec. | 3 | 1971 | Journal entry: "Recorded tracks of 3 brass and 2 saxes on 4 songs (Baby, I'm A Want You, Hey Girl, Brand New Key, Cherish) 10 a.m. – 12; recorded 4 girls and 4 men singers, coach 6-7, recorded 7-11 (I'd Like to Teach the World to Sing, An Old Fashioned Love Song, Summer of '42 and Cherish)." | | | | | |
| Dec. | 1-3 | 1971 | **RAY CONNIFF AND THE SINGERS** | **AN OLD FASHIONED LOVE SONG** (2:40)<br>(P. Williams) | 105965 | KC 31220 | | |
| Dec. | 1-3 | 1971 | **RAY CONNIFF AND THE SINGERS** | **GO AWAY LITTLE GIRL** (2:38)<br>(C. King, G. Goffin) | 105966 | KC 31220 | | ▶ video collage |
| Dec. | 1-3 | 1971 | **RAY CONNIFF AND THE SINGERS** | **HEY GIRL** (3:08)<br>(C. King, G. Goffin) | 105967 | KC 31220 | | ▶ video collage |
| Dec. | 1-3 | 1971 | **RAY CONNIFF AND THE SINGERS** | **BRAND NEW KEY** (2:40)<br>(M. Safka) | 105968 | KC 31220 | | |
| Dec. | 1-3 | 1971 | **RAY CONNIFF AND THE SINGERS** | **BABY, I'M A WANT YOU** (2:15)<br>(D. Gates) | 115611 | KC 31220 | | |
| Dec. | 1-3 | 1971 | **RAY CONNIFF AND THE SINGERS** | **IMAGINE** (3:11)<br>(John Lennon) | 115655 | KC 31220 | | |
| Dec. | 1-3 | 1971 | **RAY CONNIFF AND THE SINGERS** | **GYPSIES, TRAMPS AND THIEVES** (2:33)<br>(R. Stone) | 115656 | KC 31220 | | |
| Dec. | 1-3 | 1971 | **RAY CONNIFF AND THE SINGERS** | **THEME FROM "SUMMER OF '42" (THE SUMMER KNOWS)** (2:28)<br>(Marilyn and Alan Bergman, Michel Legrand) | 115658 | KC 31220 | | |
| Dec. | 1-3 | 1971 | **RAY CONNIFF AND THE SINGERS** | **I'D LIKE TO TEACH THE WORLD TO SING (In Perfect Harmony)** (2:29)<br>(R. Cook, R. Greenaway, B. Davis, B. Becker) | 115659 | KC 31220 | | ▶ video collage |
| Dec. | 1-3 | 1971 | **RAY CONNIFF AND THE SINGERS** | **CHERISH** (3:02)<br>(Terry Kirman) | 115660 | KC 31220 | | |
| Dec. | 6 | 1971 | Journal entry: "Edited 10-1, 2-4:45, finished 'Hey Girl" and 'Brand New Key'." | | | | | |
| Dec. | 7 | 1971 | Journal entry: "Edited 4 tunes 9-1, 2-4:45 (Cherish, Baby, I'm A Want You, I've Found Someone of My Own, An Old Fashioned Love Song)" | | | | | |
| Dec. | 8 | 1971 | Journal entry: "Edited all day and only did 2 tunes: 'Imagine' and 'Go Away Little Girl'." / (Dec. 9:) "Edited last 3 songs of album (I'd Like to Teach the World to Sing, Summer of '42)" | | | | | |
| Dec. | 10 | 1971 | Journal entry: "Finished up editing, mostly listening to finished album and getting references made." | | | | | |
| Dec. | 21 | 1971 | Journal entry: "Jay Meyer and about 14 singers came by at night carolling." | | | | | |
| Dec. | 23 | 1971 | Journal entry: "Made tapes for KUSA at Columbia Records; Jay Meyer and friends of Vera looked at Ray Conniff Christmas show 8-9 p.m." | | | | | |
| Dec. | 29 | 1971 | Journal entry: "Saw man from Basle about benefit in Basle Oct. 6, 1972" / (Dec. 30:) Worked up a 'prospectus' for the Basle Benefit and Mr Rudi Reisdorf, president of the committee." | | | | | |
| **1972** | | | | | | | | |
| Jan. | 5 | 1972 | Journal entry: "Got call from NY about releasing 'Imagine' as a single. Went to Columbia to check tapes on 'Imagine' and 'Summer of '42'. OK for release by making monos from the stereo without the Quad (without the Quad seems to give about 2dB more level and bass.")" | | | | | |
| Jan. | 13 | 1972 | Journal entry: "Worked in back room all day, listened to French tapes, made arrangements on paper for NARM appearance." | | | | | |
| Jan. | 14 | 1972 | Journal entry: "Received phone call from White House to do performance there with the singers. On phone all day making arrangements." | | | | | |
| Jan. | 15 | 1972 | Journal entry: "Up early with idea for White House performance" | | | | | |
| Jan. | 16 | 1972 | Journal entry: "The performance at the White House is being held up because there is no one willing to pay the plane fares of the singers plus expenses. We should be rehearsing now." | | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Jan. | 17 | 1972 | Journal entry: "Called Clive [Davis] and White House about transportation to Washington, D.C. Jay Meyer is going to do the 'gig' at the White House." | | | | | |
| Jan. | 18 | 1972 | Journal entry: "Wrote out **'April in Portugal'** for White House, got OK on singers' transportation." / Jan. 19: "Worken on songs for White House getting parts ready." | | | | | |
| Jan. | 20 | 1972 | Journal entry: "Worked on White House music in the morning, rehearsal 3:30-7:30pm." | | | | | |
| Jan. | 21 | 1072 | Journal entry: "Rehearsal 2:00-6:00pm for White House, program now is 'Ma, He's Making Eyes at Me', 'It's the Talk of the Town', 'Brazil', 'April in Portugal', 'Que Sera, Sera & True Love', 'Somewhere My Love', 'I'd Like to Teach the World to Sing' and 'God Bless America'. ('Deep in the Heart of Texas' is out.) Shock!! Linda November, NYC, contractor has hired another whole group of 16, some have bought dresses and everything. My God!!" | | | | | |
| Jan. | 22 | 1972 | Journal entry: "Called Linda November and smoothed things over. Ray and Doug worked on making up the books for the White House." | | | | | |
| Jan. | 27 | 1972 | Journal entry: "Up at 7 for Washington gig. Left house at 8:45 for airport, left for Washington at 10am with Vera and Lucky. Arrived in Washington with 16 singers (including one 'war protester', which we didn't know). We were met at the airport but Gerri Engemann's bag was lost. Drive to Marriott Twin Bridges Hotel. Rehearsed at Marine Barracks from 8pm – 1am. They were slow but finally got 8 tunes done. Bass, drums, 2 guitars, piano, harp and percussion." | | | | | |
| Jan. | 28 | 1972 | Journal entry: "Arrived at White House 12:30pm. Mrs. P. Adams took Vera and singers on a tour. Ray went in to discuss setup in East Room and meet sound & lights. Rehearsed 1:30-5:30pm. Sound and lights good. Good rehearsal. Back to hotel, rehearsed speeches. Met president and Mrs. Nixon, Mr. & Mrs. Wallace. Press spoke to me of off-road racing. Dinner great. […] President introduced us, Carol Feraci incident. Ray apologised, dismissed girl and continued. TV coverage of incident and first number ['Ma, He's Making Eyes at Me']. President came on stage after and told Ray 'forget it, those things happen'. To bed at 2am. Very upset, didn't sleep." | | | | | |
| Jan. | 28 | 1972 | **CONCERT AT THE WHITE HOUSE** | Concert in the East Room to celebrate the 50th anniversary of DeWitt Wallace's funding Reader's Digest Singers included Jay Meyer, Jim Wheeler, Rob Stevens, Dick Castle, Steve Sweetland, Jon Joyce (?), Fred Goodman, Linda Lackey, Carole Feraci, Pam Cooper, Carol Turnbow, Gerri Engemann, Jackie Allen, Jean Turrell (No brass; only piano, harp, guitars, drums and percussion), performance recorded, but not released (AF #2080<br><br>▶ coverage of "The White House Incident" (videos)<br>Coverage of the White House Incident was included in the documentary "Our Nixon" (2013) | | | | |
| Jan. | 28 | 1972 | **President Richard Nixon** | **Announcement** | | | | |
| Jan. | 28 | 1972 | **Carole Feraci** | **Protest message** (0:18) | | | | |
| Jan. | 28 | 1972 | **RAY CONNIFF AND THE SINGERS** | **MA, HE'S MAKING EYES AT ME** (2:14) | | | | |
| Jan. | 28 | 1972 | **RAY CONNIFF** | **Apology** (2:30) | | | | |
| Jan. | 28 | 1972 | **RAY CONNIFF AND THE SINGERS** | **IT'S THE TALK OF THE TOWN** (3:17) | | | | |
| Jan. | 28 | 1972 | **RAY CONNIFF AND THE SINGERS** | **BRAZIL** (4:02), featuring Ray Conniff on trombone | | | | |
| Jan. | 28 | 1972 | **RAY CONNIFF AND THE SINGERS** | **APRIL IN PORTUGAL** (3:11), Pat Nixon's favourite song (vocal version) | | | | |
| Jan. | 28 | 1972 | **RAY CONNIFF AND THE SINGERS** | **Medley: WHATEVER WILL BE, WILL BE & TRUE LOVE** (3:33) | | | | |
| Jan. | 28 | 1972 | **RAY CONNIFF AND THE SINGERS** | **SOMEWHERE MY LOVE** (3:17), featuring Ray Conniff on Clavietta | | | | |
| Jan. | 28 | 1972 | **RAY CONNIFF AND THE SINGERS** | **I'D LIKE TO TEACH THE WORLD TO SING** (2:22) | | | | |
| Jan. | 28 | 1972 | **RAY CONNIFF AND THE SINGERS** | **GOD BLESS AMERICA** (1:17) | | | | |
| Jan. | 28 | 1972 | **President Richard Nixon** | **Thanks** | | | | |
| Jan. | 29 | 1972 | Journal entry: All papers and TV have coverage of incident. […] Arrived in **Miami** at 2:30pm or so. I feel worse today than yesterday about White House incident." | | | | | |
| Jan. | 30 | 1972 | Journal entry: "Meeting with Dave Wynshaw and Dick Paul about NARM schedule. Rehearsed 16 singers 1:30-4:30pm. Tried them on 'It's Too Late', 'Somewhere My Love' and 'Imagine'. First two songs OK, tenors terrible on last one, 'Imagine'. Then we stepped back to look at them. […] There are only two cute girls. We called Clive. He thinks it's bad to go ahead, wants us to use young people and lip-sync." | | | | | |
| Jan. | 31 | 1972 | Journal entry: "Talked to AP Press guy. He called because he heard the president called us Sunday, January 30 to reassure us about White House incident Friday night.Vera and I told him how badly we felt. We felt better after talking to him. Clive wants us to get 16 young smart looking people and have them lipsync at the NARM Convention. Called schools about young singers all day. No luck. Dick Paul and wife came by at 5pm. 100 Voice Chorus working at Miami Beach Auditorium rehearsing now. Arrived after all had left. After dinner down town. Met Mr Hines, chorus conductor at 8pm before concert. A Mrs. Meyer gave us a list of 16 young singers. We interviewed them, and only one man was good looking enough and we didn't know if he can read [music]. Talked to Dave. He will call me in LA about the possibility of using NYC singers. | | | | | |


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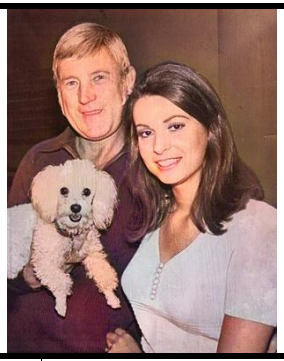
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|



(MH2) MIAMI BEACH, FLA., Jan. 31 – NIXON CALLS BANDLEADER – Bandleader Ray Conniff and his wife, Vera, said that they received a telephone call from President Richard M. Nixon yesterday, reassuring them that the President was not upset about an incident in which a singer staged an anti-war protest during a White House performance.
(AP WIREPHOTO) jam21920jsm 1972

*Introducing the milquetoast Ray Conniff singers at a 1972 dinner to celebrate the fiftieth anniversary of Reader's Digest, Nixon defensively boasts, "If the music is square, it's because I like it square." To Nixon's horror, one of the Conniff singers prefaces the performance by holding up a "Stop the Killing" sign, proclaiming solidarity with the antiwar movement and Pentagon papers leaker Daniel Ellsberg, and chiding the president as a bad Christian for not pulling out of Vietnam. "If Jesus Christ were here tonight," she says, "you would never dare drop another bomb." It's amazing that the group could go on to sing its songs after sucking the air from the room.*
(Source: http://www.rogerebert.com/reviews/our-nixon-2013)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Feb. | 1 | 1972 | (Miami ➔ California) Journal entry: "Played Dixieland in Long Beach for Ford party 8:30-12:30)." | | | | | |
| Feb. | 2 | 1972 | Journal entry: "Lots of phone calls about the incident" | | | | | |
| Feb. | 3 | 1972 | Journal entry: "Got music onion skins ready for Doug [Niemann] on 14 memory tunes for NARM. Interview over KABC at 1:30pm. Meeting secret service man at 2pm – 3pm." | | | | | |
| Feb. | 5 | 1972 | LA ➔ Honolulu [Royal Hawaiian Hotel] / February 14: Hawaii ➔ LA | | | | | |
| Feb. | 15 | 1972 | Journal entry: "Went to singers' rehearsal for NARM 4:00-5:30pm" | | | | | |
| Feb. | 17 | 1972 | Journal entry: "Met with Snuff Garrett at noon – 1:30pm to go over single and album material. Arranged strings and horns parts for 'It's Too Late' and 'Happy Together' for NARM show." | | | | | |
| Feb. | 18 | 1972 | Journal entry: "Worked all day on fixing parts for NARM show on 'I'd Like to Teach the World to Sing' and 'Imagine'." / February 20: "Fixing 'Old-Fashioned Love Song' for NARM." | | | | | |
| Feb. | 23 | 1972 | Journal entry: "Finished 'Mame', last tune for NARM." | | | | | |
| Feb. | 26 | 1972 | Journal entry: "Dinner in Mission Hills and judged choral contest in Newhall 7:30-9:30pm." | | | | | |
| Feb. | 28 | 1972 | Journal entry: "Went to Sparks, Nevada, to look at Nugget for appearance." | | | | | |
| Feb. | 29 | 1972 | Journal entry: "Worked all day on 'The Way of Love' for album. Meeting Harold Jovien 8:15pm about publicity for Sparks." | | | | | |
| Mar. | 1 | 1972 | Journal entry: "Worked all day on 'Precious and Few' for album." / March 2: "Worked on 'Without You' all day, finished same, worked on 'Sleepy Shores' in afternoon and evening." | | | | | |
| Mar. | 3 | 1972 | Journal entry: "Finished 'Sleepy Shores' single today." / March 4: "Rehearsed singers 1-5pm for NARM." | | | | | |
| Mar. | 5 | 1972 | Journal entry: "Revamped 'Without You' to get it down to 2:23. / Rehearsed singers for NARM 10am-2pm (good group) | | | | | |
| Mar. | 6 | 1972 | Los Angeles ➔ Miami | | | | | |
| Mar. | 7 | 1972 | Journal entry: "Ray had to set his own rehearsal stage because main stage wasn't ready; orchestra rehearsal 2-6pm and 8-9. Played records for lights. Light man is way behind schedule." | | | | | |
| Mar. | 8 | 1972 | Journal entry: "Rehearsed orchestra and chorus 9:30-12:30, Dixie 12:30; lights not ready, should have been ready 9:30am. Rehearsed for lights 1:30-4:00pm. Catastrophe! [show] went OK, except announcement mike out and alto mike out for three tunes." | | | | | |
| Mar. | 8 | 1972 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | Performance at the **NARM Convention** in Miami<br>Repertoire included: Happy Together / It's Too Late / I'd Like to Teach the World to Sing / An Old-Fashioned Love Song / Imagine / Mame (and probably a Dixieland number)<br>Ray and Vera with the Singers at the 1972 NARM Convention ➔ | | | | |
| Mar. | 9 | 1972 | Miami ➔ Los Angeles | | | | | |
| Mar. | 10 | 1972 | Journal entry: "Arranged 'A Horse With No Name'; meeting Bob Banner, Dick Foster, Harold Jovien about TV [show]." | | | | | |
| Mar. | 11 | 1972 | Journal entry: "arranged 'Speak Softly, Love' (theme from 'The Godfather') all day. / March 12: "Worked all day on 'A Cowboy's Work Is Never Done'." | | | | | |
| Mar. | 13 | 1972 | Journal entry: "Wrote out 'Hurting Each Other'; now the 3rd date is postponed to April 17th, this holds the album up three weeks." | | | | | |
| Mar. | 15 | 1972 | Journal entry: "Got show together for Neshaminy School." / March 16: "Got program lined up for Sparks Nevada." | | | | | |
| Mar. | 20 | 1972 | Journal entry: "Made rhythm tracks all day 10-1, 2-5. Max Bennett,bass; Buttoms (?), [Al] Hendrickson, Howard Roberts, guitars; Pete Jolly, keyboards; Hal Blaine, drums. 'A Cowboy's Work Is Never Done', 'The Way of Love', 'Hurting Each Other', 'Precious and Few'; 2-5pm: Max Bennett, bass; Ronnie Tutt, drums, Al Henrickson, Howard Roberts, guitars: 'Without You', 'Speak Softly, Love', 'Sleepy Shores', 'A Horse With No Name'." | | | | | |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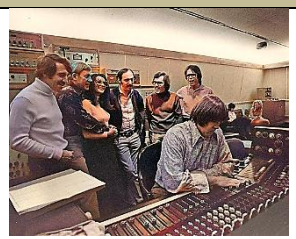
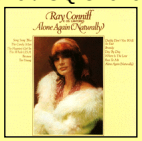
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Mar. | 21 | 1972 | Journal entry: "Recorded brass and 3 men in the morning; 3 men and 3 girls in the afternoon. John Bahler, Tom Bahler, Ron Hicklin ('Previous and Few', 'The Way of Love', 'Sleepy Shores', 'Without You'; recorded 3 men and 3 girls 2-5pm: Three men (same guys), Sally Castle (Stevens), Jackie Ward, Sue Allen: 'A Horse With No Name', 'Speak Softly, Love', 'A Cowboy's Work Is Never Done', 'Hurting Each Other'." | | | | | |
| From Mar. 20, 1972 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**LOVE THEME FROM 'THE GODFATHER' (SPEAK SOFTLY, LOVE)**<br>produced by Snuff Garrett<br>For liner notes and more information click here. | KC 31473 / CQ 31473** (quad)<br> <br>released May 10, 1972<br>** released June 28, 1972 | | | Engineer: Eric Prestidge<br><br>Singers: Jackie Ward, Sue Allen, Sally Stevens, Ron Hicklin, Tom and John Bahler. Occasionally, Ray joined the boys and sang a seventh part. For these recordings, the overdubbing technique was used.<br>As for musicians, see entries of March 20, and April 17, 1972 |
|  Photos by Malcolm Lubliner | | | | | | | | |
| Mar. | 21 | 1972 | **RAY CONNIFF AND THE SINGERS** | **PRECIOUS AND FEW** (2:17)<br>(Walter D. Nims) | 115860 | KC 31473 | | |
| Mar. | 21 | 1972 | **RAY CONNIFF AND THE SINGERS** | **LOVE THEME FROM 'THE GODFATHER' (Speak Softly, Love)** (2:30)<br>(Nino Rota, Larry Kusik) | 115861 | KC 31473 | | |
| Mar. | 21 | 1972 | **RAY CONNIFF AND THE SINGERS** | **SLEEPY SHORES** (2:36)<br>(Carl Sigman, John Pearson) | 115862 | 4-45595<br>released Apr. 11, 1972 | | Single c/w "With Every Beat Of My Heart"; released on "The Singles Collection, Vol. 1"<br>▶ video collage |
| Mar. | 21 | 1972 | **RAY CONNIFF AND THE SINGERS** | **A HORSE WITH NO NAME** (2:42)<br>(Dewey Bunnell) | 115863 | KC 31473 | | |
| Mar. | 21 | 1972 | **RAY CONNIFF AND THE SINGERS** | **WITHOUT YOU** (2:18)<br>(Pete Ham, Tom Evans) | 115864 | KC 31473 | | |
| Mar. | 21 | 1972 | **RAY CONNIFF AND THE SINGERS** | **A COWBOY'S WORK IS NEVER DONE** (2:24)<br>(Sonny Bono) | 115857 | KC 31473 | | |
| Mar. | 21 | 1972 | **RAY CONNIFF AND THE SINGERS** | **THE WAY OF LOVE** (2:14)<br>(Al Stillman, Jacques Dieval) | 115858 | KC 31473 | | ▶ video collage |
| Mar. | 21 | 1972 | **RAY CONNIFF AND THE SINGERS** | **HURTING EACH OTHER** (2:30)<br>(Gary Geld, Peter Udell) | 115859 | KC 31473 | | ▶ video collage |
| Mar. | 22 | 1972 | Journal entry: "Recorded brass 10am – 1pm, strings 2-4:30pm." / March 23: "Edited 10-1, 2-6; did single 'Sleepy Shores'." | | | | | |
| Mar. | 24 | 1972 | Journal entry: "Edited with Eric 9-1: 'A Horse With No Name', 'Speak Softly, Love'. Gave Clive new single dub in Studio B at 6pm-" | | | | | |
| Mar. | 27 | 1972 | Journal entry: "Edited 10-1, 2-5 'A Cowboy's Work Is Never Done', 'Hurting Each Other'. Lunch with Jay Meyer about Sparks." | | | | | |
| Mar. | 28 | 1972 | Journal entry: "Edited 10-1, 2-5:30 'Without You', 'Precious And Few', 'The Way of Love'." | | | | | |
| Mar. | 29 | 1972 | Journal entry: "Edited 10-1, 2-5; listened and made changes: made new take on 'Without You' and new fade on 'Hurting Each Other', also fixed organ parts, finished about 3:30pm." | | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| April | 3 | 1972 | Journal entry: "Took pictures for back cover of new album." | | | | | |
| April | 6 | 1972 | Journal entry: "Worked all day calling singers, had 7 by the end of the day," | | | | | |
| April | 7 | 1972 | Journal entry: "Auditioned three singers 10-11:30 and 1pm, found one good baritone and one pretty good tenor, both mod looking. | | | | | |
| April | 17 | 1972 | Journal entry: "Recorded rhythm tracks, 6 singers 2-5pm: Hal Blaine, drums, Max Bennett, bass, Al Hendrickson, Howard Roberts, guitars, Mike Melvin, organ, Willie ("Bill") Mays, piano: 'I Need You', 'Theme from 'Shaft'', 'Living in a House Divided', 'The First Time Ever I Saw Your Face'." | | | | | |
| Apr. | 17 | 1972 | **RAY CONNIFF AND THE SINGERS** | **THE FIRST TIME EVER (I Saw Your Face)** (2:39)<br>(Ewan MacColl) | 115915 | KC 31473 | | ▶ video collage |
| Apr. | 17 | 1972 | **RAY CONNIFF AND THE SINGERS** | **THEME FROM 'SHAFT'** (2:37)<br>(Isaac Hayes) | 115916 | KC 31473 | | ▶ video collage |
| Apr. | 17 | 1972 | **RAY CONNIFF AND THE SINGERS** | **LIVING IN A HOUSE DIVIDED** (2:53)<br>(Tom Bahler) | 115917 | KC 31473 | | |
| Apr. | 17 | 1972 | **RAY CONNIFF AND THE SINGERS** | **I NEED YOU** (2:36)<br>(Gerry Beckley) | 115918 | KC 31473 | | ▶ video collage |
| April | 18 | 1972 | Journal entry: "Overdubbed strings 10-12, overdubbed brass 12-1:15. 'Godfather' will be the album title. Eric [Prestidge] made rough tape of last 4 tunes 2-3:30 (for sequence). Meeting Jack Gold | | | | | |
| April | 19 | 1972 | Journal entry: "Working on final sequence of 'Godfather' [album]. Phoned sequence and final title in to Bruce Lundvall at 9am, California time. Edited all 4 tunes with Eric (10-1, 2-5), but we haven't listened to the last one yet. We made it at exactly 5pm. Auditioned Cathy Cahill 5:45-7:30, Mary Vernen (?) 8:45-9:45." | | | | | |
| April | 20 | 1972 | Journal entry: "Did clean up editing and auditioned 4 girl singers." | | | | | |
| April | 22 | 1972 | Journal entry: "Worked hard on TV show presentation." / April 23: "Finished up TV presentation." / April 24: "Auditioned 4 girls, found 2 out of 4. Good day" | | | | | |
| April | 25 | 1972 | Journal entry: "Getting out TV presentation and setting memory tunes for Sparks." | | | | | |
| April | 27 | 1972 | Journal entry: "Made up tape of Sparks concert for light rehearsals and show singers reader rehearsals at home. Worked on fixing 'Shaft' for Sparks. | | | | | |
| April | 28 | 1972 | Journal entry: "Worked finishing up getting Sparks program ready. Meetings Earl Collier, Doug Niemann, Jim Wheeler at 3pm. Gave disk of show to Kevon Carlisle." | | | | | |
| April | 29 | 1972 | Los Angeles ➔ New York / April 30: New York ➔ Neshaminy | | | | | |
| May | 1 | 1972 | Journal entry: "Rehearsed orchestra and chorus and rhythm 10am-1 and 2-10pm. All done but 'Mame', 'Somewhere My Love' and 'I'd Like to Teach the World to Sing' ending." | | | | | |
| May | 2 | 1972 | Journal entry: "Rehearsed girls 10-11:45am, mostly 'Mame' and 'I'd Like to Teach the World to Sing' ending. Rehearsed all in auditorium 12-1:45pm. Show 9-10pm." | | | | | |
| May 2, 1972 | | | **RAY CONNIFF, conducting the Neshaminy High School Choir (Pennsylvania)**<br>Repertoire:<br>JUST FRIENDS / CHERISH (from "I'd Like to Teach the World to Sing") / FOR ALL WE KNOW (from "Love Affair") / I'D LIKE TO TEACH THE WORLD TO SING and Sing-Along / IMAGINE / I FOUND SOMEONE OF MY OWN / SOMEWHERE MY LOVE / BRIDGE OVER TROUBLED WATER / MAME + reprise / TAKING A CHANCE ON LOVE | | | | | |
| May | 3 | 1972 | Neshaminy ➔ **New York** / Journal entry: "Went to see Bruce Lundsvall and Memis (?) Barnstein about getting a TV show | | | | | |
| May | 4 | 1972 | President Nixon met with Ray and Alexander P. Butterfield. The White House photographer was present at the beginning of the meeting. / Journal entry: "Took plane to **Washington** for pictures with President Nixon; drove from Dulles Airport, walked around White House. Took plane to LA. Vera picked me up." | | | | | |
| May | 9 | 1972 | Journal entry: "Got copies of Godfather album from Jack Gold. Talked to Clive about Snuff Garrett, looked at a couple of cover pictures at Columbia Art Department." | | | | | |
| May | 26 | 1972 | Los Angeles ➔ Reno ➔ Los Angeles / Journal entry: "Took plane for Sparks, cab to Nuggett; rhythm rehearsal 10am – 3:15pm- Rhythm OK, except 'Aquarius'. 3:45pm plane back to LA." | | | | | |
| May | 30 | 1972 | Journal entry: "Rehearsed with Gerri Engemann at house 8-10 on 'It's So Nice to Have a Man Around the House', 'Ah Yes!*', and 'He's Got the Whole World in His Hands'." *(*Note: This could be 'I Remember It Well'.)* | | | | | |
| May | 31 | 1972 | Journal entry: "Meeting Bob Ballard 4:45-6:30pm, wrote out 'I'd Like to Teach the World to Sing'-sing along." | | | | | |
| June | 2 | 1972 | Journal entry: "Vocal rehearsal for Sparks 12-5pm" (Same on June 3) | | | | | |
| June | 4 | 1972 | Journal entry: "Rehearsed singers. Did whole show (10am-3pm) and worked 2 hours on words and music and movement of memory tunes." *(The Conniffs left for Reno in their motor home.)* | | | | | |
| June | 7 | 1972 | Journal entry: "Worked on talk sheets; rehearsal 9:30-5pm, orchestra only. Drummer not good, but I guess it will be OK." *(Note: Panama Francis was replaced.)* Worked in motor home on idiot cards, saw Buck Owens' show." | | | | | |
| June | 8 | 1972 | Journal entry: "Sparks opening day. Rehearsals (rhythm, balance) 9:15-9:45am, started late, orchestra balance 9:45-10:45, break, set lights; singers in at 11am, set singers specials 11-11:15; sing-along 11:15-11:30, orchestra balance 11:30-12:00, rehearsal lights 12-1:20; rehearsal 2-4, dress rehearsal 4-5:10. Show 1 hour, 10 minutes. Show 8pm-9:11, good reception, small house, show 11:30-12:40 good reception, small house." | | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| From June 8 to 27, 1972 | | | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Live at John Ascuaga's Sparks Nugget Casino, Reno:**<br>**"THE RAY CONNIFF SHOW"**<br>**'Happiness Is Music'** | | | | Live performances at John Ascuaga's Sparks Nugget Casino, Reno; June 8 thru June 27.Personnel included John Best, trumpet, Skeets Herfurt (clarinet), Johnny Guarnieri, piano, Charlie Meyerson, guitar, singers: Gerri Engemann, Carol Turnbow, Jay Meyer |
| Repertoire included: It's Too Late / Theme from "Shaft" / Brazil / I Found Someone on My Own / Somewhere My Love / I'd Like to Teach the World to Sing / Chopin's Nocturne in E-Flat / It's So Nice to Have a Man Around the House / Aquarius & Let the Sunshine in / Mame / Mame (reprise) / Mack the Knife | | | | | | | | |
| June | 9 | 1972 | Journal entry: "First show 8-9:15pm, good audience; second show: good audience, standing ovations. Found out Dixie guys down front must get 25% extra." | | | | | |
| June | 13 | 1972 | Journal entry: "Did TV spot 3:30-3:45pm, worked on scripts in motor home, did show 8-9:15, did show 11:30-12:10." / June 16: "Got 'Happiness is Music' sign on back drop finally." | | | | | |
| June | 23 | 1972 | Journal entry: "Did shows 7pm and 11:30pm. Took pictures with elephant. Carol Turnbow has been sick and was unable to finish the last show." | | | | | |
| June | 27 | 1972 | Journal entry: "Closing night, took care of all, gratitudes and gave singers a $50 bonus check."<br>From June 28 motor home trip with the family until July 2. | | | | | |
| July | 12 | 1972 | Journal entry: "Meeting Jack Gold 10am-2pm." / July 13: "Worked on first album tune today, 'Song Sung Blue'." / July 14: "Almost finished 'Alone Again (Naturally)'." | | | | | |
| July | 15 | 1972 | Journal entry: "Finished 'Alone Again (Naturally)' and almost finished 'Where Is the Love'." | | | | | |
| July | 16 | 1972 | Journal entry: "Finished 'Where Is the Love', almost finished 'Daddy, Don't You Walk So Fast'." | | | | | |
| July | 17 | 1972 | Journal entry: "Started 'Too Young', worked on 'Too Young' all day, got about half done; finished 'Daddy, Don't You Walk So Fast'." | | | | | |
| July | 18 | 1972 | Journal entry: "Finished 'Too Young' at 1pm, and then completed another whole tune. 'Brandy'." / July 19: "Worked on 'Candy Man'." | | | | | |
| July | 20 | 1972 | Journal entry: "Finished 'Candy Man', then did single, 'Because'." | | | | | |
| July | 21 | 1972 | Journal entry: "Worked on 'Day by Day'." / July 22: "Finished 'Day by Day'." | | | | | |
| July | 27 | 1972 | Journal entry: "Wrote 'Run to Me' and worked on 'The Happiest Girl in the Whole U.S.A'." | | | | | |
| July. | 28 | 1972 | Journal entry: "Arranged final tune for the album, 'The Happiest Girl of the Whole U.S.A.'; packed at night for **Mexico**." | | | | | |
| July. | 30 | 1972 | Journal entry: "Felix Alarcon (?) picked me up and brought me to the night club. Received award at 12:30." / July 31: Mexico ➔ Los Angeles | | | | | |
| Aug. | 1 | 1972 | Journal entry: "Did 11 rhythm tracks with new drummer Jim ("James Beck") Gordon, Al Hendrickson, Howard Roberts, Max Bennett, Mike Lang and Ralph Collier (percussion) 10am-1pm, 6-10pm. 11 tunes include single." | | | | | |
| Aug. | 2 | 1972 | Journal entry: "Did 11 vocal overdubs 10am-1:30pm, 2:30-5:30, 6:30-10pm. Jack Gold spent a lot of time on 'Because'." | | | | | |
| Aug. | 3 | 1972 | Journal entry: "Overdubbed strings 10am-1pm, 2-5pm, brass 6-9pm." / August 4: Columbia in the morning from 9am. Made rough dub for sequence. Got cover pictures." | | | | | |
| August 1-3, 1972 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**ALONE AGAIN (NATURALLY)**<br>produced by Jack Gold<br>For liner notes and more information click here. | KC 31629 / CQ 31629 (quad)<br>  <br>released August 30, 1972 | | | Engineer: Eric Prestidge<br>Recordist: Miguel Morales<br>Ron Hicklin was among the singers.<br>Musicians included Jim Gordon (drums), Al Hendrickson, Howard Roberts (guitars), Max Bennett, Mike Lang and Ralph Collier (percussion) |
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS (on single: THE RAY CONNIFF ENVIRONMENT)** | **WHERE IS THE LOVE** (2:40)<br>(Ralph MacDonald) | 116234 | KC 31629 | | Single by The Ray Conniff Environment released October 4, 1972 (release date might also have been Sept. 15, 1972 (c/w "Because") |
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS** | **DADDY, DON'T YOU WALK SO FAST** (2:34)<br>(Geoff Stephens, Peter Callander) | 116235 | KC 31629 | | ▶ video collage |
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS** | **RUN TO ME** (2:32)<br>(Barry Gibb, Robin Gibb, Maurice Gibb) | 116236 | KC 31629 | | |
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS** | **BRANDY (You're A Fine Girl)** (2:48)<br>(Elliot Lurie) | 116237 | KC 31629 | | |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS** | **SONG SUNG BLUE** (2:14)<br>(Neil Diamond) | 116238 | KC 31629 | | |
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS** | **DAY BY DAY** (2:37)<br>(Stephen Schwartz) | 116239 | KC 31629 | | From "Godspell" |
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS** | **TOO YOUNG** (2:38)<br>(Sylvia Dee, Sidney Lippman) | 116240 | KC 31629 | | |
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS** | **ALONE AGAIN (NATURALLY)** (2:57)<br>(Raymond O'Sullivan) | 116241 | KC 31629 | | |
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS (on single: "THE RAY CONNIFF ENVIRONMENT")** | **BECAUSE** (2:16)<br>(David Clark) | 116242 | KC 31629 | | Single released October 4, 1972 (release date might also have been Sept. 15, 1972 (c/w "Where Is The Love") |
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS** | **THE HAPPIEST GIRL IN THE WHOLE U.S.A.** (2:27)<br>(Donna Fargo) | 116243 | KC 31629 | | |
| Aug. | 1 | 1972 | **RAY CONNIFF AND THE SINGERS** | **THE CANDY MAN** (2:16)<br>(Leslie Bricusse) | 116244 | KC 31629 | | |
| Nov. | 15 | 1972 | **SINGLES SESSION**<br>produced by Jack Gold | | | | | Note: "Charlotte's Web" served as the title for an album ("Charlotte's Web and other Children's Favorites), featuring the following tracks: Charlotte's Web / Hi-Lili, Hi-Lo (from Love Affair) / Chim Chim Cher-ee (from Mary Poppins) / The Sound Of Music (from Mary Poppins) / Zip-A-Dee-Doo-Dah (from It's The Talk Of The Town) / A Spoonful Of Sugar (from Mary Poppins) / My Favorite Things (from Mary Poppins) / Getting To Know You & I Whistle A Happy Tune (from Broadway In Rhythm) / Edelweiss (from Somewhere My Love) / Supercalifragilisticexpialidocious (from Mary Poppins).<br>For liner notes click here. |
| Nov. | 15 | 1972 | **RAY CONNIFF AND THE SINGERS** | **FACE ON THE WIND** (2:59)<br>(Scott English, Keith Mansfield) | 116473 | 4-45782<br>released January 18, 1973 | | Single c/w "A Man Without A Vision", released on "The Singles Collection, Volume 1"<br>▶ video collage |
| Excerpt from Keith Mansfield's book "The Beat Moves On", page 215: "Ray Conniff was well aware of 'Face on the Wind' – a few years later he recorded his own version. He phoned me: "Hello Mr. Mansfield. I've recorded your piece of music. Wonderful arrangement, one of the most exciting things I've heard for years. Who was the singer?" The singer on my recording was Scott English. "I'm phoning because my recording of it is getting Top Forty station plays, and my records don't normally get played on Top Forty stations. By the way, I've copied your arrangement note for note. But of course, you'll be getting the royalties." I was flattered. But why had he phoned me? It wasn't just out of courtesy to say 'What a wonderful arrangement'. It was because his name had gone on the record as the arranger and he didn't want any trouble. But for a guy like that to take my arrangement, I just feel very complimented." | | | | | | | |
| Nov. | 15 | 1972 | **RAY CONNIFF AND THE SINGERS** | **CHARLOTTE'S WEB** (3:13, see note)<br>(Richard M. Sherman, Robert B. Sherman), featuring an Ocarina | 116474 | 4-45823<br>released Mar. 9, 1973 | | From the motion picture "Charlotte's Web" / Different takes and mixes (with and without fade-out ending) have been released on CD. The longest (dry) version was released on "The Singles Collection, Volume 2" in 2007 (3:13); version on "36 All-Time Favorites (Time Life): 2:53; single c/w "Someone" (see note below): 2:36 / Cf. Jan 12, 1973 |
| Nov. | 15 | 1972 | **RAY CONNIFF AND THE SINGERS** | **A MAN WITHOUT A VISION** (2:48)<br>(Ray Conniff, Fred Sadoff, Robert Pickett), featuring an Ocarina | 116562 | 4-45782<br>released January 18, 1973 | | Single released January 18, 1973 (c/w "Face On The Wind"), released on "The Singles Collection, Volume 1" / From the movie "The Deathmaster"; strings and brass added December 7, 1972 / Co-written by Ray Conniff<br>▶ excerpt from the movie |
| Nov. | 15 | 1972 | **RAY CONNIFF AND THE SINGERS** | **SOMEONE** (2:52)<br>(Ray Conniff)<br>*Note: Ray wrote on a test pressing record "This should have been on the back of "Charlotte's Web". The record features the 1970 recording.* | 116593 | **unreleased?** | | It is very doubtful whether "Someone" was re-recorded on this date. The take released as side B of single # 4-45823 ("Charlotte's Web") and also on "The Essential Ray Conniff" 2 CD set in 2004, features the recording of February 17, 1970, in spite of the new matrix number 116593. |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| From Nov. 15 (?), 1972 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**I CAN SEE CLEARLY NOW**<br>produced by Jack Gold<br>For liner notes and more information click here. | | KC 32090<br> <br>released February 1973 | | Recording sessions probably began November 16. Artist Contract Card says that all tracks were recorded November 20. Matrix numbers unknown. Sequence of tracks as listed on Artist Contract Card, pages 75-77 is identical with sequence on album. Source for dates listed here: personal files.<br>Ron Hicklin was among the singers.<br>Recorded in Bloc Studios, Hollywood |
| Nov | 16 | 1972 | **RAY CONNIFF AND THE SINGERS** | **IF YOU DON'T KNOW ME BY NOW** (3:20)<br>(Kenneth Gamble, Leon Huff) | ? | KC 32090 | | |
| Nov | 16 | 1972 | **RAY CONNIFF AND THE SINGERS** | **I'D LOVE YOU TO WANT ME** (3:42)<br>(Kent Ronald LaVoie) | ? | KC 32090 | | Clavietta solo by Ray Conniff<br>▶ video collage |
| Dec. | 4 | 1972 | **RAY CONNIFF AND THE SINGERS** | **I CAN SEE CLEARLY NOW** (2:59)<br>(Johnny Nash) | ? | KC 32090 | | |
| Dec. | 4 | 1972 | **RAY CONNIFF AND THE SINGERS** | **IF I COULD REACH YOU** (3:06)<br>(Randall McNeill) | ? | KC 32090 | | ▶ video collage |
| Dec. | 4 | 1972 | **RAY CONNIFF AND THE SINGERS** | **SOMETHING'S WRONG WITH ME** (3:19)<br>(Bobby Hart, Daniel Janssen) | ? | KC 32090 | | ▶ video collage |
| Dec. | 4 | 1972 | **RAY CONNIFF AND THE SINGERS** | **I AM WOMAN** (3:09)<br>(Helen Reddy, Ray Burton) | ? | KC 32090 | | ▶ video collage |
| Dec. | 5 | 1972 | **RAY CONNIFF AND THE SINGERS** | **IT NEVER RAINS IN SOUTHERN CALIFORNIA** (3:43)<br>(Albert Hammond, Michael Hazelwood) | ? | KC 32090 | | |
| Dec. | 5 | 1972 | **RAY CONNIFF AND THE SINGERS** | **BEN** (2:42)<br>(Walter Scharf, Donald Black) | ? | KC 32090 | | From the motion picture "Ben"<br>▶ video collage |
| Dec. | 5 | 1972 | **RAY CONNIFF AND THE SINGERS** | **CLAIR** (2:57)<br>(Raymond O'Sullivan) | ? | KC 32090 | | Featuring Ray & Tamara Conniff's voices |
| Dec. | 7 | 1972 | **RAY CONNIFF AND THE SINGERS** | **A MAN WITHOUT A VISION** (2:48)<br>(Ray Conniff, Fred Sadoff, Robert Pickett) | ? | KC 32090 | | Strings and bass added (cf. entry re Nov. 15, 1972) |
| Dec. | 14 | 1972 | **RAY CONNIFF AND THE SINGERS** | **SUMMER BREEZE** (3:28)<br>(Jimmy Seals, Darrell Crofts) | ? | KC 32090 | | |
| Dec. | 14 | 1972 | **RAY CONNIFF AND THE SINGERS** | **I BELIEVE IN MUSIC** (2:58)<br>(Mac Davis) | ? | KC 32090 | | ▶ video collage |
| **1973** | | | | | | | | |
| Jan. | 12 | 1973 | Journal entry: "Edited with Eric Prestidge on 'Charlotte's web' 12-3 p.m. Made two new fade endings, both longer than original." | | | | | |
| Jan. | 25 | 1973 | **Promotional visit to the UK** Trip to London via New York / (January 27:) "Derek and Lois met us. Went to Grosvenor House." | | | | | |


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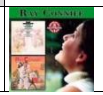
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Jan. | 28 | 1973 | Journal entry: "Live interview on BBC Radio 2 by Pete Murray 11:20-12:00 noon; tape with John Dunn* following this / lunch / Paddy Fleming, Derek Witt, Lois Hollands, Tony Hare after this; quick 5 minute tape with Tony Brandon after this. / Cocktails and dinner at Selsdon Park Hotel with CBS salesmen." [Ray and Vera were guests of honour at the CBS marketing conference.] (*Note: track played during a radio show with John Dunn: "The Happiest Girl of the Whole U.S.A.") | | | | | |
| **Note on a one-sided promo LP of "Clair" (UK release of "I Can See Clearly Now"):**"The release of Ray Conniff's new album "Clair" is tied in to his promotional visit to England, commencing the 29th of January through to the 2nd of February ( 1973). Ray Conniff will be presented with the **Music Publishers' Award** at a special luncheon given in his honour to commemorate his outstanding contribution to the world of music. This award is also in recognition of the fact that Ray Conniff has sold over one million albums in this country. The tracks on this demonstration record, taken from his new album "Clair" (CBS 65430) will enable you to play to your customers a selection from Ray Conniff's latest release". | | | | | | | |
| Jan. | 31 | 1973 | Journal entry: "Tough day, press interviews all day: Alan Jones (Northcliffe Newspaper Group), Douglas Marlborough (Titbits), Syd Gillingham (phone call), Stan Reed (Evening News), Liz Cooper (Good Listening), Don Short (Daily Mirror), Bonny Estridge (Woman), Stan Britt (Listen Easy), Peter Robinson (Easy Listening), Sue Pilkington (Woman's Own), William Hall (San Francisco Chronicle, New Musical Express), Westminster Press Group, Central Press Features. (10:30-6:00 p.m.) | | | | | |
| Feb. | 1 | 1973 | Journal entry: "Lois and her mother [Mrs. Fields] took us to the MPA lunch, music publishers association; terrific affair. 200 or 300 people. CBS MPA co-hosted, got presentation from BBC # 2 of silver vase, pieces from Spanish Cunada , fan club gifts of clock locket and bracelet for Tamara (Interview with David Taylor for "Punch", published February 3, 1973)<br>Feeding baby Tamara (in London) ➔ | | | | | As featured in Cash Box, February 17, 1973 (Cash Box Great Britain-column):<br>"The Music Publishers' Association and CBS Records jointly hosted a lunch for Ray Conniff here last week at which he was presented with silver dishes for his 'contribution to the music industry'."<br>(Published with this photo ➔) |
| Feb. | 2 | 1973 | Journal entry: "Tape with Keith Skues 11 a.m. BBC World Services; 3:30 BBC interview at Aeolian Hall." | | | | | |
| Feb. | 4 | 1973 | Journal entry: "Met 9 year old boy again with family in lobby (John Reid); Derek, Paddy, Ray, Vera, Tony and Lois went to BBC for 'Family Favourites' broadcast. Back to hotel and lunch with Lois and Tony. Also talked about tour possibilities with Derek and Dick Asher; went to Golders Green Hippodrome for BBC broadcast with Jackie Rae; on the air about 9-9:15 p.m." (Feb. 5: London ➔ Basle, trip to Italy (Rome, Catania, Messina, Naples), back to Basle.) | | | | | |
| Feb. | 13 | 1973 | Journal entry: (Basle:) "Interview with Veli Strauß of 'Schweizer Illustrierte'." / (February 15:) "Met 4 men and Doris Müller CBS for lunch, interview and pictures." / Basle ➔ NY on Feb. 20, LA on Feb. 22 | | | | | |
| Mar. | 5 | 1973 | Journal entry: "Started planning '**Killing Me Softly With His Song**' at night." / Mar. 6:) "Worked on 'Killing Me Softly', then to Westwood to pick up pocket score on Strauss' '**Also sprach Zarathustra**'." | | | | | |
| Mar. | 12 | 1973 | Journal entry: "Worked all day on 'Killing Me Softly With His Song & **There Was a Girl**'." / (March 13:) Finally finished 'Killing Me Softly & There Was a Girl', worked some on 'Bah Bah Conniff Sprach'." | | | | | |
| Mar. | 14 | 1973 | Journal entry: "Finally finished first album tune at 11:30, worked entire day on 'Bah Bah Conniff Sprach'." (same on March 15:) "Tough going" / (Finished on March 16) | | | | | |
| Mar. | 19 | 1973 | Journal entry: "Worked on '**Dueling Voices**', 'Dueling Bankos' with voices and brass." | | | | | |
| Mar. | 20 | 1973 | Journal entry: "Worked on 'Dueling Voices', phoned about P.D. copyrights and licenses and also to Ralph Colin about 7 piece record set inRecord Club for July release." | | | | | |
| Mar. | 21 | 1973 | Journal entry: "Worked on '**Tie a Yellow Ribbon**' all day." (Same on March 22) / (March 23:) "Arranged '**Neither One of Us**'." / (March 26:) "Did some work on '**Sing**'." (Finished March 27) | | | | | |
| Mar. | 28 | 1973 | Journal entry: "Interview with Australian DJ in the morning." / (March 30:) "Finished '**The Night the Lights Went out in Georgia**'." / (March 31:) "Wrote out '**The Twelfth of Never**'." | | | | | |
| April | 9 | 1973 | Journal entry: "Recorded 4 rhythm tracks in the morning 9:30-12:30, recorded 4 rhythm tracks in the afternoon 2:00-5:00 p.m." | | | | | |
| April | 10 | 1973 | Journal entry: "Recorded 4 rhythm tracks 9:30-12:30; recorded 4 brass tracks 2-5 p.m." | | | | | |
| April | 11 | 1973 | Journal entry: "Recorded singers 10-3:20 p.m., did only 4 songs; recorded 5 brass tracks 3:30-5:00 p.m." | | | | | |
| April | 12 | 1973 | Journal entry: "Recorded singers, producers workshop 10-3:00; did 6 songs." | | | | | |
| April | 13 | 1973 | Journal entry: "Recorded singers, producers workshop 10-3:00, did 2 songs; spent most of the time on '**The Free Electric Band**'." | | | | | |
| Apr. 9-13, 1973 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**YOU ARE THE SUNSHINE OF MY LIFE**<br>produced by Jack Gold<br>For liner notes and more information click here. | KC 32376<br> <br>released May 11, 1973 | | | Engineer: Eric Prestidge<br>Ron Hicklin was among the singers. |
| Apr. | 9-13 1973 | | **RAY CONNIFF AND THE SINGERS** | **DUELING VOICES (Dueling Banjos)** (3:09)<br>(Traditional, arranged by Eric Weissberg) | 116877 | KC 32376 |  | instrumental |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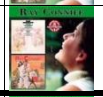
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **TIE A YELLOW RIBBON ROUND THE OLE OAK TREE** (3:19)<br>(Irwin Levine, L. Russell Brown) | 116878 | KC 32376 | | |
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **PEACEFUL** (3:31)<br>(Kenny Rankin, Yvonne Rankin) | 116879 | KC 32376 | | Obbligato solos: John Bahler<br>▶ video collage |
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **THE RIGHT THING TO DO** (2:52)<br>(Carly Simon) | 116884 | KC 32376 | | |
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **SING** (2:37)<br>(Joe Raposo) | 116885 | KC 32376 | | Arrangements file # 646 / Original recording 4:04 min |
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **THE NIGHT THE LIGHTS WENT OUT IN GEORGIA** (4:01)<br>(Bobby Russell) | 116886 | KC 32376 | | |
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **Medley: THERE WAS A GIRL* & KILLING ME SOFTLY WITH HIS SONG**** (3:27)<br>(*Ray Conniff) (**Norman Gimbel, Charles Fox) | 116887 | KC 32376 | | Vocals by Jackie Ward & Jerry Whitman / "There Was A Girl" composed by Ray Conniff<br>▶ video collage |
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **YOU ARE THE SUNSHINE OF MY LIFE** (2:58)<br>(Stevie Wonder) | 115888 | KC 32376 |  | ▶ video collage |
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **BAH BAH CONNIFF SPRACH (Zarathustra)** (4:22)<br>(Richard Strauss, Ray Conniff) | 116889 | KC 32376 | | instrumental / Based on Richard Strauss' "Also sprach Zar-athustra" / for legal reasons: 'Charlotte's Web' replaced "Bah Bah Conniff sprach" on European LPs ▶ video collage |
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **NEITHER ONE OF US (Wants To Be The First To Say Goodbye)** (3:30)<br>(James Weatherly) | 116890 | KC 32376 | | |
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **THE TWELFTH OF NEVER** (2:10)<br>(Paul Francis Webster, Jerry Livingston) | 116891 | KC 32376 | | ▶ video collage |
| Apr. | 9-13 | 1973 | **RAY CONNIFF AND THE SINGERS** | **THE FREE ELECTRIC BAND** (3:21)<br>(Albert Hammond, Mike Hazelwood) | 116892 | Collectables COL-9743 | | Released on "The Singles Collection, Vol. 3"<br>▶ video collage |

| | | | |
|---|---|---|---|
| April | 17 | 1973 | Journal entry: "Made rough mixes at producers workshop for sequence 8-12 noon, reference record made at Mastering Lab. Worked mixing at Sound Lab 1-6 p.m., did 2 songs, 'You Are the Sunshine of My Life' and 'The Twelfth of Never'." |
| April | 18 | 1973 | Journal entry: "Worked on sequence and phoned same in to Joe Agristo at 7:30 a.m., also credits and fan club plug, edit and mix 9-5, did 4 tunes, 'Dueling Voices', 'Neither One of Us', 'Sing', 'Peaceful'." |
| April | 19 | 1973 | Journal entry: "Edit 10-5, mixed down 4 songs, 'The Right Thing to Do', 'Killing Me Softly', "Tie a Yellow Ribbon' and 'The Night the Lights Went out in Georgia'." |
| April | 20 | 1973 | Journal entry: "Edit 9-3 p.m. and cleaning up work, 'Bah Bah Conniff sprach (Zarathustra)'." |
| April | 23 | 1973 | Journal entry: "Went by Sound Lab, had one hour of listening time, heard 'You Are the Sunshine of My Life' OK and 'Killing Me Softly' (men's Ahs are a little soft, but we can go with it); we can limit entire album 1 dB like the last one. This may bring out the Ahs in 'Killing Me Softly'." |
| April | 24 | 1973 | Journal entry: "Went by Columbia in the morning and played a few of the tunes from new album for Fred Salem." |
| April | 25 | 1973 | Journal entry: "Went to Sound Lab 9:30-11:30 a.m., made a 2-2 of the album with Eric – with 3 dB of limiting at 1000 cycles tone, this enabled us to raise the overall level by setting limiter outputs at 1½ dB over zero." |
| May | 1 | 1973 | Journal entry: "Went to Columbia to listen to two songs Jack Gold had for me. |
| May | 9 | 1973 | Journal entry: "Interview Australian radio station 10-12 a.m. for Christmas show." |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| May | 14 | 1973 | Journal entry: "Getting ready to make Quadraphonic on 'You Are the Sunshine of My Life', worked with Eric on Quadraphonic 1:30-5:30 p.m. Problems with the decoder, called Jerry Bukelman (?) in Stanford, Connecticut a couple of times." | | | | | |
| May | 15 | 1973 | Journal entry: "Did remake on Australian radio Christmas interview 10-11 a.m. (Ray and Vera), went by Wally Heider's studios at about 11:30 a.m. Eric was working on Quadraphonic. Meeting Jack Gold at noon. The new album 'You Are the Sunshine of My Life' is at Jack's office. I don't like the cover. Vera likes it. Eric likes it. / Worked some on single '**Harmony**'." | | | | | |
| May | 16 | 1973 | Journal entry: "Worked most of the day on single 'Harmony', trying for ideas; stopped by Wally Heider's to see how Eric was doing on the Quadraphonic." | | | | | |
| May | 17 | 1973 | Journal entry: "Wrote out single arrangement on 'Harmony'." | | | | | |
| May | 20 | 1973 | Journal entry: "Wrote out second single tune in the afternoon, '**Hands of Love**'." | | | | | |
| May | 21 | 1973 | Journal entry: "Wrote out third arrangement for single date '**What'll I Do**'. Finished arrangement at night." | | | | | |
| May | 23 | 1973 | Journal entry: "Single recording: Rhythm tracks 9:30-12:30, 'Harmony', 'What'll I Do', and 'Hands of Love'; brass tracks 2-3:30; voices 6:30-10:30 p.m." | | | | | |
| May | 23 | 1973 | **RAY CONNIFF AND THE SINGES** | **SINGLES SESSION** | | Recorded at Wally Heider Studio; Engineer: Eric Prestidge<br>Singers: Ron Hicklin, James Haas, Jerry Whitman, Gene Morford, Andra Willis, Ida Sue McCune, Sue Allen, Jackie M. Ward, Jacqueline (Jackie) Allen | | |
| May | 23 | 1973 | **RAY CONNIFF AND THE SINGERS** | **HARMONY** (2:42)<br>(Arthur Kaplan, Norman Simon) | 116993 | 4-45893<br>released June 29, 1973 | | Second take (116993-2) was released. / Single c/w "Bah Bah Conniff Sprach (Zarathustra)"<br>▶ video collage |
| May | 23 | 1973 | **RAY CONNIFF AND THE SINGERS** | **WHAT'LL I DO** (2:38)<br>(composer unknown) | 116994 | COL-CD-7641 | | Released on "The Singles Collection, Vol. 2" in 2007 |
| May | 23 | 1973 | **RAY CONNIFF AND THE SINGERS** | **HANDS OF LOVE** (2:32)<br>(Paul and Linda McCartney) | 116995-? | - | **unreleased** | Version without brass, slightly different arrangement to the one with brass |
| May | 23 | 1973 | **RAY CONNIFF AND THE SINGERS** | **HANDS OF LOVE** (2:40)<br>(Paul and Linda McCartney) | 116995-? | COL-CD-7641 | | Version with brass, released on "The Singles Collection, Vol. 2" in 2007 |
| May | 24 | 1973 | Journal entry: "Recorded strings 9:30-12:00, three songs | | | | | |
| May | 25 | 1973 | Journal entry: "Editing at Sound Lab 8 a.m.-6:30 p.m.; did 'Harmony' in the morning, overdubbed Amad (?) Rokuts (?) [..?] quit it about 1 p.m., mixed 'Hands of Love' 2-6:30 p.m., left 'What'll I Do' till next time." | | | | | |
| May | 30 | 1973 | Journal entry: "Got call from London about tour. Nothing set yet, but contracts and letter coming." | | | | | |
| May | 31 | 1973 | Journal entry: "Edited and mixed 'What'll I Do' cleanup, then 2 singles, made monos." | | | | | |
| June | 11 | 1973 | Journal entry: "Made some tentative singer hirings in the morning; met Masters & Kennedy, signed contracts for UK tour September 22 to October 14." | | | | | |
| June | 27 | 1973 | Journal entry: "Went to Columbia to see Ron Coro about getting bigger titles, more color and back to head shots on albums. Also talked to Gary Blum about recording at Electra on next album. Also found out Columbia does not want to release Eric's Quadraphonic on 'You Are the Sunshine of My Life'. They say it sounds like a mono." | | | | | |
| July | 5 | 1973 | Journal entry: "Meeting Jim Wheeler at office about singers and England." | | | | | |
| July | 6 | 1973 | Journal entry: "Took family pictures for back album cover and English tour program. Promo call to Atlanta Georgia Station. Looked at album cover head shots." | | | | | |
| July | 13 | 1973 | Journal entry: "Started arranging first album tune, '**The Morning After**'. Jack Gold started making phone calls to DJs on 'Harmony'."" | | | | | |
| July | 15 | 1973 | Journal entry: "Finished 'The Morning After' / (July 16:) "Worked all day and finished second album arrangement '**Touch Me in the Morning**'." | | | | | |
| July | 17 | 1973 | Journal entry: "Wrote a song '**Here Today And Gone Tomorrow**'. / (July 18:) "Wrote arrangement on original song 'Here Today And Gone Tomorrow' (for album)." | | | | | |
| July | 19 | 1973 | Journal entry: "Worked most of the day on '**Yesterday Once More**'; worked on planning '**Playground in My Mind**'*." (* Arranged on July 21) | | | | | |
| July | 22 | 1973 | Journal entry: "Worked on '**Say Has Anybody Seen My Sweet Gypsy Rose?**' / "Almost finished on July 23." / "Finished on July 24" | | | | | |
| July | 25 | 1973 | Journal entry: "Worked all day on '**Live And Let Die**', finished same. / Finalized plans to go to CBS convention in SF." | | | | | |
| July | 26 | 1973 | Journal entry: "Vera and I to SF with 1000 'Harmony' buttons – put same on elevator buttons and distributed before the 1:45 meeting of 700 guys." | | | | | |
| July | 30 | 1973 | Journal entry: "Worked all day and finished '**Delta Dawn**'." / (July 31:) Worked on '**How Can I Tell Her?**' (Finished August 1) | | | | | |
| Aug. | 1 | 1973 | Journal entry: "Started planning '**Young Love**' / (August 2:) "I wrote out the arrangement of 'Young Love' at office in between phone calls; worked on writing a spiritual tune, '**The Sermon on the Mount**'." | | | | | |
| Aug. | 6 | 1973 | Journal entry: "Recording rhythm tracks all day. Recorded 4 rhythm tracks 9:30 a.m. – 12:30 p.m. Jack Sperling (?) Much (?) drums, Jim Gordon contemp drums, Max Bennett, bass, Ralph Collien, percussion, Dean Parks, electric guitar, Howard Roberts, electric guitar and banjo, Billie Mays, alternate piano and organ, Pete Jolly, alternate piano and organ. Did 4 more 2-5 p.m., same personnel. | | | | | |
| Aug. | 7 | 1973 | Journal entry: "Did 2 rhythm tracks and overdubbed 2 brass and clarinet 9:30-12:30 p.m., one rhythm track has Dixieland on it, added 2 trumpets and clarinet on to 'Live And Let Die'; did 4 voice tracks with overdubs 2-6 p.m. with 8 voices." | | | | | |
| Aug. | 8 | 1973 | Journal entry: "Recorded 3 voice tracks 9:30-1:15 p.m., recorded 3 voice tracks 2:20-6:00 p.m.; taped Christmas Show interview over again with Roger Carroll at KMPC 7:30-7:50; did interview with Roger on the air at about 8:20 p.m." | | | | | |


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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Aug. | 8 | 1973 | **RAY CONNIFF** | **Radio show**<br>**AN OLD FASHIONED CHRISTMAS,**<br>**hosted by Roger Carroll** | | | | Radio show released on a 33rpm LP (produced by U.S. Air Force Recruiting Service Directorate of Advertising)<br>Tracks featured: We Wish You a Merry Christmas (& Count Your Blessings) / Here We Come A-Caroling / Here Comes Santa Claus / Deck the Halls With Boughs of Holly / The Real Meaning of Christmas / It Came Upon The Midnight Clear / The Christmas Song / Frosty the Snowman / Santa Claus Is Coming to Town / Co Come All Ye Faithful & We Wish You a Merry Christmas |
| From Aug. 6, 1973 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**HARMONY**<br>**FEATURING 'LIVE AND LET DIE'**<br>produced by Jack Gold<br>For liner notes and more information click here. | KC 32552 / CQ 32553 (quad)<br> <br>released September 7, 1973 | | | Recorded at Elektra Studios; Engineer: Bruce Morgan<br>"Harmony" recorded at Wally Heider Studio; Engineer: Eric Prestidge (see May 23, 1973)<br>Singers: Ron Hicklin, James Haas, Jerry Whitman, Gene Morford, Andra Willis, Ida Sue McCune, Sue Allen, Jackie M. Ward, Jacqueline (Jackie) Allen (on one song only, probably "Delta Dawn") |
| Aug. | 6-8 | 1973 | **RAY CONNIFF AND THE SINGERS** | **PLAYGROUND IN MY MIND** (2:32)<br>(Paul Vance, Lee Pockriss) | 117418 | KC 32552 | | |
| Aug. | 6-8 | 1973 | **RAY CONNIFF AND THE SINGERS** | **YESTERDAY ONCEMORE** (3:30)<br>(Richard Carpenter, John Bettis) | 117419 | KC 32552 | | ▶ video collage |
| Aug. | 6-8 | 1973 | **RAY CONNIFF AND THE SINGERS** | **DELTA DAWN** (2:35)<br>(Alex Harvey, Larry Collins) | 117420 | KC 32552 | | |
| Aug. | 6-8 | 1973 | **RAY CONNIFF AND THE SINGERS** | **YOUNG LOVE** (2:44)<br>(Ric Cartney, Carole Jayner) | 117421 | KC 32552 | | ▶ video collage<br>First recording of "Young Love" (instrumental) on the "Memories Are Made of This" album. |
| Aug. | 6-8 | 1973 | **RAY CONNIFF AND THE SINGERS** | **HOW CAN I TELL HER?** (2:48)<br>(Lobo) | 117422 | KC 32552 | | |
| Aug. | 6-8 | 1973 | **RAY CONNIFF AND THE SINGERS** | **LIVE AND LET DIE** (2:45)<br>(Paul and Linda McCartney) | 117423 | KC 32552 | | From the James Bond movie "Live And Let Die"<br>▶ video collage |
| Aug. | 6-8 | 1973 | **RAY CONNIFF AND THE SINGERS** | **HERE TODAY AND GONE TOMORROW** (2:55)<br>(Ray Conniff) | 117424 | KC 32552 | | Composed by Ray Conniff<br>▶ video collage |
| Aug. | 6-8 | 1973 | **RAY CONNIFF AND THE SINGERS** | **SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE?** (2:34)<br>(Irwin Levine, L. Russell Brown) | 117425 | KC 32552 | | Featuring John Best, trumpet, John Bambridge, clarinet and Ray Conniff, trombone (Dixieland combo) |
| Aug. | 6-8 | 1973 | **RAY CONNIFF AND THE SINGERS** | **THE MORNING AFTER** (2:12)<br>(Al Kasha, Joel Hirschhorn) | 117426 | KC 32552 | | From "The Poseidon Adventure" |
| Aug. | 6-8 | 1973 | **RAY CONNIFF AND THE SINGERS** | **TOUCH ME IN THE MORNING** (3:58)<br>(Ronald Miller, Michael Masser) | 117427 | KC 32552 | | |
| Aug. | 9 | 1973 | Journal entry: "Spent all day at Electra getting studio set up and making rough tapes for sequence." | | | | | |
| Aug. | 10 | 1973 | Journal entry: "Worked all day with Bruce on sound. We only made 2 mixes, 'Playground in My Mind' and 'The Morning After'. It is slower mixing yourself. I'm also now worried about Electra sound. Lots of leakage in rhythm tracks, also stereo drums have the snare and highut (?) sound way right instead of middle. Well, back on it Monday. Pressure of tour and recording is getting me down." | | | | | |
| Aug. | 13 | 1973 | Journal entry: "Edited 9:45-7:45, did 5 tunes – 3 to go." / (August 14:) "Finished editing last 3 tunes." | | | | | |


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|---|---|---|---|---|---|---|---|---|
| Aug. | 15 | 1973 | Journal entry: "Was at Electra at 9:45 to start the Quadraphonic. They can't get the decoder and encoder working, and they can't get anyone to help them from New York or California. Finally started mixing at about 3:30 p.m. We mixed until about 9 p.m. We did 'Yesterday Once More' and 'Touch Me in the Morning'." | | | | | |
| Aug. | 16 | 1973 | Journal entry: "Did four more songs in SQ Quadraphonic with Warren Vincent, Bruce Morgan at Electra. Did 'Playground in My Mind', 'The Morning After', 'Gypsy Rose' and 'Here Today And Gone Tomorrow'. Edited at night until 10 p.m. or so."" | | | | | |
| Aug. | 17 | 1973 | Journal entry: "Electra at 9:30 a.m.; board troubles in editing, got rolling at 10:15 with 'Harmony' on 24 track. It took us until about 3 p.m. to make a discreet 4 track on 'Harmony'. Also transferred all 16 orchestra tracks onto two tracks of another 16 tape (as it was balanced for the 4 track discreet) without any of the 8 tracks of vocals being run. (After dinner at home:) Back to Electra, worked from about 6 till after 2:30 a.m. (leadering (?) 4 track discreet is finished. Now waiting for encoder decoder equipment from New York to make encoded tape for discs." | | | | | |
| Aug. | 18 | 1973 | Journal entry: "The new equipment is out at the airport. I, Warren and Bruce made the last two tunes on discreet 4 track. – Ready in the evening. Ran through entire album. Discreet 4 track on to encoded 2 track and listened to same. I didn't really expect it to sound that good but as long as it did sound that good I wish it could have sounded better." | | | | | |
| Aug. | 20 | 1973 | Journal entry: "Went to Electra to compare regular stereo album of 'Harmony' with Quadraphonic version played back in stereo. Also to listen to both mono as it would sound on AM radio. The Quad version sounded dry in many cases. Decided in late afternoon that we would go for the Harmony Station Break Ids at 11 in the morning with 7 singers. Wrote parts out at night."Aug. | | | | | |
| Aug. | 21 | 1973 | Journal entry: "Went to Electra at 9:15 a.m., set up to make jingles of 'Harmony' for station Ids, Made copies of the stereo version of Quad mix minus voices on to several 16 track roots. At about 11 a.m. voices came in. Decided to do the voice tracks a cappella. Earl Collier gave them an Eb chord before each take. Did 9 stations with one overdub singing some parts twice. Finished about 1 p.m. Mixed from 3-5 or so from 4 track to 2 track, listened mono – played. He asked to follow 9 spots with Harmony single starting at A on 7 ½ speed. Jack Gold did same, finished 7:30 p.m." | | | | | |
| Aug. | 21 | 1973 | **RAY CONNIFF AND THE SINGERS** | **HARMONY - STATION BREAKS, ID's**<br>Produced by Jack Gold<br> | | | | New vocals were added to the recording of May 23, 1973. 9 JINGLES FOR US RADIO STATIONS were recorded, including: WNEW New York, WCCO Minneapolis, WIP Philadelphia, KEEL Shreveport, WHDH Boston, KHOW Denver, WSB Atlanta, WLW Cincinnati, WSB Atlanta, WGN Chicago. Ray says e.g.: "Hi, this is Ray Conniff"; Singers: "Harmony, Harmony, W-G-N spells Harmony, sing of love an' brotherhood oh yeah". Another station I.D. for Radio Nippon was recorded Apr. 18, 1975.<br>← WSB "Harmony" button (Atlanta, Georgia) |
| Aug. | 23 | 1973 | Journal entry: "Worked most of the day lining up songs for the UK concert tour. It's hard to do all the ones you'd like to. Especially the singers and the words." | | | | | |
| Aug. | 25 | 1973 | Journal entry: "Worked on 'On the Street Where You Live' intro revoicing chorus parts on 'Tie a Yellow Ribbon' and adding saxes and harp, and same on 'Harmony'." | | | | | |
| Aug. | 27 | 1973 | Journal entry: "Worked on new parts for 'Gypsy Rose' at night." | | | | | |
| Aug. | 28 | 1973 | Journal entry: "Worked on 'Gypsy Rose' arrangement changes for concert tour in UK." | | | | | |
| Aug. | 29 | 1973 | Journal entry: "Appointment with Roger Carroll from Armed Forces Radio interview on new 'Harmony' album at 10:30 a.m." | | | | | |
| Aug. | 30 | 1973 | Journal entry: "Bios to Columbia, tapes to Columbia library (Station break ID tape of 'Harmony' without voices and outtakes on 'Harmony' album (2 track)." | | | | | |
| Aug. | 31 | 1973 | Journal entry: "Went to Santa Monica and Vine for vocal rehearsal to set parts, never through entire program." | | | | | |
| Sept. | 13 | 1973 | Journal entry: "Rehearsed with 3 new girls and one old at 2 p.m. – Pam Ranseyer, Gail Heiderman, Judy Murdock." | | | | | |
| Sept. | 15 | 1973 | Journal entry: "Got ready for first vocal rehearsal, went through entire program (On the Street Where You Live, Theme from Shaft, Brazil, Tie a Yellow Ribbon, Somewhere My Love, Harmony, Gypsy Rose, Memories Sing-Along, Chopin's Nocturne, Smoke Gets in Your Eyes, Aquarius & Let the Sunshine in, Mame, Mack the Knife) 12 ½ songs in 5 hours, would you believe? In a pinch we could get on plane now with one day rehearsal (no movement rehearsal yet however). I think the extra rehearsal with the 3 new girls and 1 old helped. Also the tapes, records and 16 books to singers 2 weeks early pays off." | | | | | |
| Sept. | 18 | 1973 | Flight to **London** | | | | | |
| Sept. | 20 | 1973 | Journal entry: "Sound meeting 1-3 p.m.; no intercom has been arranged. Meeting 3 p.m. with BBC radio broadcast guys 3:00-4:30, then meeting with Pat, stage director and Bob Ballard | | | | | |
| Sept. | 21 | 1973 | Journal entry: "Still no insurance coverage for show. Left London in Austin Princess. Arrived in **Birmingham** about 3 p.m. No one in Dig Beth (?) Hall from crew for rehearsal. 2 saxes did not arrive until 5:30 p.m. Rehearsal until 12:30 a.m. with band, with 1 hour ½ off for dinner. Musicians are fine but very lacking in discipline." | | | | | |
| September / October 1973 | | | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **First UK TOUR**<br>**"HAPPINESS IS MUSIC"** | | | | | September: Birmingham* (22), Leicester* (23), Harrogate* (24), Newcastle* (25), London, Royal Albert Hall (27), Stoke-on-Trent (28), Southport* (29 and 30) / October: Manchester* (1), Sheffield (2), Oxford (3), Bristol* (5), Cardiff* (6), Eastbourne* (7), Portsmouth* (8), Clacton* (10), Chatham* (11), Brighton (12), Bournemouth (Winter Gardens)* (13), Croydon* (14) (*=two shows) |
| Unfortunately, the program did not list the names of the 16 singers from the US and musicians. The only musicians listed in the liner notes for the "Ray Conniff in Britain" album (see below) were Johnny Guarnieri on piano; Johnny Best on trumpet; and Skeets Herfurt on clarinet and tenor sax. The other members of the orchestra were from Britain.<br>Manfred's copy of the program features many signatures on the front page, but some of them are difficult to decipher: Jackie Allen, Dick Castle, Joni (Toni?) Luck (?), Pamela Ramseyer, Lynn Lauridsen, Fred Goodman, Madeline Vergan, Joan (?), Fred Leto (?), Milt Chapman, Gail Heiderman, Judy Murdock, Jenny (or Jerry) Ingerman. | | | | | | | | |


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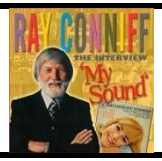
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Repertoire performed in Birmingham: *On the Street Where You Live / Theme from "Shaft" / Brazil / Tie a Yellow Ribbon Round the Ole Oak Tree / Somewhere My Love / Harmony / Say, Has Anybody Seen My Sweet Gypsy Rose? / Memories Are Made Of This (sing-along) / Happy Birthday / Chopin's Nocturne in E Flat / Smoke Gets in Your Eyes / (Dixieland part:) Tin Roof Blues, Muskrat Ramble, South Rampart Street Parade, Basin Street Blues, When the Saints Go Marching in, I Can't Get Started (Without You) / Aquarius & Let the Sunshine in / Mame / (encores:) Hello, Dolly / Mack the Knife / St. Louis Blues / 's Wonderful / The National Anthem (God Save the Queen). During one of the first concerts, the orchestra and chorus also performed 's Wonderful.* | | | | | | | |
| Sept. | 22 | 1973 | Journal entry (**Birmingham**:): "Arrived at Town Hall at 8:40 for 9:00 rehearsal – no one there but Bob Ballard, no sound set up, no stage dressing – no nothing – mixup all day, got going about 10:30 a.m., plugged along, got sound balance by 1 p.m., started lights 1 p.m. Got a half assed show put together on lights by 4:30. Break from 4:30-6:30. 1st act finished at 7:10. We went on 7:10-8:25, good house, good reception. 2nd show fantastic, standing ovation after the house lights went on. 1st show ½ to 2/3 full, 2nd show about full." | | | | | |
| Sept. | 23 | 1973 | Journal entry: (**Leicester**:) "1st show 5:40 thin house, 2nd show thin house. Great enthusiasm from audience, however." | | | | | |
| Sept. | 24 | 1973 | Journal entry: (**Harrogate**:) "Phone calls all morning about tour problems – trying to get CBS to get to work. Worked on concert talk sheet." | | | | | |
| Sept. | 26 | 1973 | Journal entry: "Took train to **London**. Went to Hippodrome Theatre Golders Green at 6 p.m. after BBC interview 5:10-5:30; no band at Golders Green, rehearsal was supposed to be 6-9, show 9:30-10:30 p.m. Rehearsed 7-8:45, show 9:30-10:30. I must get check and pay singers and my 4 musicians from the USA." | | | | | |
| Sept. | 26 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album / BBC 2 Special:** **RAY CONNIFF IN BRITAIN ("Happiness Is Music with Ray Conniff")** For liner notes by Mark White (Head of BBC Radio 2) and more information click here. | CBS 65885 release date unknown | | | Recorded live in London at the Golders Green Hippodrome on September 26, 1973. It was broadcast on BBC Radio 2 on September 29, 1973. Sound Supervisor (for Ray Conniff): Bob Ballard Balance (for the BBC): Johnny Bathurst Producer (for the BBC): David Rayvern Allen Timings inclusive of announcements |
| Sept. | 26 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ON THE STREET WHERE YOU LIVE** (3:27) | ? | CBS 65885 | | - |
| Sept. | 26 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THEME FROM 'SHAFT'** (2:46) | ? | CBS 65885 | | - |
| Sept. | 26 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** (3:39) | ? | CBS 65885 | | - |
| Sept. | 26 | 1973 | **RAY CONNIFF AND THE SINGERS** | **TIE A YELLOW RIBBON ROUND THE OLE OAK TREE** (3:57) | ? | CBS 65885 | | - |
| Sept. | 26 | 1973 | **RAY CONNIFF AND THE SINGERS** | **HARMONY** (3:09) | ? | CBS 65885 | | - |
| Sept. | 26 | 1973 | **RAY CONNIFF AND THE SINGERS** | **SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE?** (2:38) | ? | CBS 65885 | | - |
| Sept. | 26 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MEMORIES ARE MADE OF THIS (Sing-Along)** (8:24) | ? | CBS 65885 | | - |
| Sept. | 26 | 1973 | **RAY CONNIFF AND HIS DIXIELAND BAND** | **MUSKRAT RAMBLE** (6:12) | ? | CBS 65885 | | - |
| Sept. | 26 | 1973 | **RAY CONNIFF AND THE SINGERS** | **AQUARIUS / LET THE SUNSHINE IN** (3:47) | ? | CBS 65885 | | - |
| Sept. | 26 | 1973 | **RAY CONNIFF AND THE SINGERS** | **MAME** (3:21) | ? | CBS 65885 | | - |
| Sept. | 26 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MACK THE KNIFE** (2:51) | ? | CBS 65885 | | - |
| Sept. | 27 | 1973 | Journal entry: "Telephone interviews 11:30 a.m. Went to Royal Albert Hall 1:30 p.m. to check setup. Interview Michael Cibb (?) 3 p.m., 4 p.m. Dick Talkham (Women's magazine), pictures and interview Dick Tatham. Went to Albert Hall interview 5:15; sound balance 5:45-7:00, no music books, concert , great audience, sold out; Albert Hall holds 7,000." | | | | | |
| Sept. | 27 | 1973 | Before the concert at the Royal Albert Hall, Ray gave an interview that became available as a downloadable album on Mar. 30, 2015, titled "The Interview – My Sound" (13:41). http://www.amazon.de/Interview-My-Sound-So-Love/dp/B00V4PAGSQ/ref=sr_1_3?s=dmusic&ie=UTF8&qid=1427729173&sr=1-3&keywords=ray+conniff | | | | |  |
| Sept. | 28 | 1973 | Journal entry: (**Stoke-on-Trent**:) "One show 9:15-11:30, Fred Goodman missed show, sick." | | | | | |
| Sept. | 29 | 1973 | Journal entry: (**Southport**:) "Left for Southport at 1:30 p.m. after listening to Ray Conniff BBC broadcast. Went to auditorium at 5:15. The usual confusion – did an interview. 2shows 7-8:55 and 9:15-11:30. First show ½ house, 2nd show ¾ house. Fred Goodman and Jenny (or Jerry) Ingerman (?) missed shows (sick)." | | | | | |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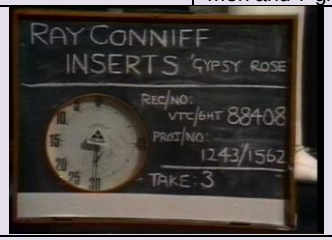
|---|---|---|---|---|---|---|---|---|
| Sept. | 30 | 1973 | Journal entry: "played in Texaco Golf Tournament with Pete Townsend and John Fitzpatrick. 2 shows at theatre 6:30 and 8:50 p.m. Jenny Ingerman (?) missed show, Fred Goodman (?) missed show, Judy Murdock running off onstage with sick stomach." | | | | | |
| Oct. | 1 | 1973 | Journal entry: (**Manchester**:) "Went on the air at radio station at about 2:50 p.m. for 10 minutes. The concerts are not properly promoted. First concert 6:15, 2nd at 8:45. Great audiences but 1st show only 2/3 full, 2nd just about full. Fred Goodman back." | | | | | |
| Oct. | 2 | 1973 | Journal entry: (**Leeds**:) "TV interview after lunch." (**Sheffield**:) "Interview on radio 6 p.m. One show City Hall, loud sound buzz from lights on entire concert. Judy and Fred are back." | | | | | |
| Oct. | 3 | 1973 | Journal entry: (**Oxford**:) "Did radio interview, one show, full house!" | | | | | |
| Oct. | 4 | 1973 | Journal entry: (**Stratford-upon-Avon**:) "Went to see 'As You Like It', Harry drove us to Broadway. Jerri Ingerman off the tour in the morning." | | | | | |
| Oct. | 5 | 1973 | Journal entry: (**Bristol**:) "2 concerts Colston Hall 6 and 8:45, 1st ¾ full, 2nd full." | | | | | |
| Oct. | 6 | 1973 | Journal entry: (**Cardiff**:) "Had about ½ and 2/3 house, good audience. Stayed with house lights on." | | | | | |
| Oct. | 7 | 1973 | Journal entry: (**Eastbourne**:) "Worked on arranging TV themes some. 2 shows at Congree Theatre at 6 p.m. and 8:45 p.m.; 1st show ¾ house, 2nd show full house. Wrote out TV show opening and closing themes after show." | | | | | |
| Oct. | 8 | 1973 | Journal entry: (**Portsmouth**:) "1st show weak house, 2nd show full." | | | | | |
| Oct. | 9 | 1973 | Journal entry: (**London**:) "Went to TV show at 2 p.m. Stage still covered with wet paint. Got late start, spent quite a bit of time on sound balance, did 2 songs: 'On the Street Where You Live' and 'Brazil'; break 6-7 p.m. Did 10 songs altogether." | | | | | |
| Oct. | 9 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **10 INSERTS FOR THE DAVID FROST SHOWS on BBC TV** | | | | Note: Each David Frost Show was to feature one performance by Ray Conniff, his Orchestra and Singers. However, none of these were broadcast. They were replaced by dancers. These inserts were done with 8 men and 7 girl singers. |



Not all singers could be identified. From left to right: Jim Wheeler, unknown, unknown, Frank Fetta; Don Stein, Dick Castle, Milt Chapman, Fred Goodman; unknown, Madeline Vergari, Judy Murdock; unknown, Sue Allen (?), Pamela Ramseyer (?), Jackie Allen.

| | | | | |
|---|---|---|---|---|
| Oct. | 9 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ON THE STREET WHERE YOU LIVE** |
| Oct. | 9 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** |
| Oct. | 9 | 1973 | **RAY CONNIFF AND THE SINGERS** | **TIE A YELLOW RIBBON ROUND THE OLE OAK TREE** ▶ original video |
| Oct. | 9 | 1973 | **RAY CONNIFF AND THE SINGERS** | **SOMEWHERE MY LOVE** ▶ original video |
| Oct. | 9 | 1973 | **RAY CONNIFF AND THE SINGERS** | **HARMONY** ▶ original video |
| Oct. | 9 | 1973 | **RAY CONNIFF AND THE SINGERS** | **SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE?** ▶ original video |
| Oct. | 9 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SMOKE GETS IN YOUR EYES** ▶ original video |
| Oct. | 9 | 1973 | **RAY CONNIFF AND THE SINGERS** | **AQUARIUS / LET THE SUNSHINE IN** ▶ original video |
| Oct. | 9 | 1973 | **RAY CONNIFF HIS OCHESTRA AND CHORUS** | **MACK THE KNIFE** |
| Oct. | 9 | 1973 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **'S WONDERFUL** ▶ original video |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Oct. | 10 | 1973 | Journal entry: (**Clacton**:) "Drove to Clacton for 2 shows at Princes Theatre 6 p.m. and 8:45 p.m. 1st show very, very thin, but enthusiastic about 1/5 full, 2nd show full, great audience. We sang 'Happy Birthday' to Donna [Crean] on 2nd show. Drove back to Savoy Hotel in London." | | | | | |
| Oct. | 11 | 1973 | Journal entry: (**Chatham**:) "Arrived Central Hall at 6:05 p.m., talked to Dick Castle and did 1st show, full, 1,100 people 6:30-8:45, talked to Judy Murdock and Fred Goodman, and did 2 interviews at interval; did 2nd show 9:15, full, 1,100 people. Great audience reaction." | | | | | |
| Oct. | 12 | 1973 | Journal entry: (**Brighton**:) "Interviews in the morning; did one show at Dome Theatre – full house 7:30 p.m." | | | | | |
| Oct. | 13 | 1973 | Journal entry: (**Bournemouth**:) "Store appearance at 3:30 p.m. then went to hall to check setup. 2 shows, both filled, 6:10 and 8:40, Winter Gardens." | | | | | |
| Oct. | 14 | 1973 | Journal entry: (London:) "Saw TV show inserts at Park Lane BBC TV" / (**Croyden**:) "Full house 1st show at Fairfield Hall 5:30 p.m., Champagne for musicians between shows, full house 2nd show at 8:15 p.m.: party after ." | | | | | |
| Oct. | 15 | 1973 | Journal entry: (London, Savoy Hotel) "CBS cocktails and lunch; I gave speech and singers sang 'Somewhere My Love', "Gypsy Rose' and 'Mame – reprise'." | | | | | |
| Oct. | 16 | 1973 | Flight from London to New York | | | | | |
| Oct. | 25 | 1973 | Journal entry: "Shot **Record Club commercial for TV** 10 a.m. – 2 p.m. at KCOP. / Meeting with Jack Gold 3-5 p.m. on single material. / Went by KCOP – saw finished commercial on Record Club 3 package set." ▶ Watch the commercial by clicking here. | | | | | |
| Nov. | 19 | 1973 | Journal entry: "Worked most of the day on **David Frost TV theme** for single in England." (Same on November 20) | | | | | |
| Nov. | 20 | 1973 | Journal entry: "Worked most of the day on David Frost TV theme, finished about 3 p.m. Started planning '**The Way We Were'** in late afternoon and evening." / (Nov. 21:) "Just about finished by 2 p.m." | | | | | |
| Nov. | 23 | 1973 | Journal entry: "Finished 'The Way We Were'; looked at '**Who's in the Strawberry Patch With Sally?**' at night." (Nov. 24:) "Worked on planning 'Who's in the Strawberry Patch With Sally?'" | | | | | |
| Nov. | 25 | 1973 | Journal entry: "Wrote our 'Who's in the Strawberry Patch With Sally?' all day; checked through all arrangements at night in preparation for tomorrow's session." | | | | | |
| Nov. | 26 | 1973 | Journal entry: "Recorded 3 album tracks and 'Frost' theme single (9:30-12:30) in the morning for rhythm. Recorded 4 album tunes for rhythm in the afternoon (2-5)." | | | | | |
| Nov. | 27 | 1973 | Journal entry: "Recorded 4 sides **rhythm tracks** in the morning (9:15-12:15). Recorded 4 sides [with the] **singers** (2-6 p.m.). Recorded **brass, saxes and harp** on 'Frost Festival' single (7:30-10) and 3 **Dixie horns** on 'Who's in the Strawberry Patch With Sally?' (10-10:45)." | | | | | |
| Nov. | 28 | 1973 | Journal entry: "Recorded 4 sides with singers, 3 for album, one for David Frost TV Theme in England (9:30-1 p.m.) / Recorded 4 songs for album with singers (2-6 p.m.)." | | | | | |
| | | 1973 | Interview with Les Tomkins ("Right on the firing-line"); ➔ transcription | | | | | |
| From Nov. 26, 1973 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**THE WAY WE WERE**<br>produced by Jack Gold<br>For liner notes and more information click here. | KC/CQ* 32802 (*quadraphonic)<br> <br>released January 4, 1974 | | | Sequence of tracks as stated on Artist Contract Card, pages 83-86, filed by matrix numbers. For details see journal entries.<br><br>Recorded at Elektra Studios, 6121 Sunset Boulevard, Hollywood<br>Engineered by Bruce Morgan<br>Singers: Ronald L. Hicklin, Thomas (Tom) Bahler, Jerry W. Whitman, Lewis E. Morford, Andra Willis, Ida Sue McCune, Sue Allen and Jackie Ward |
| Nov. 26-28, 1973 | | | **RAY CONNIFF AND THE SINGERS** | **PAPER ROSES** (2:48)<br>(J. Torre, F. Spellman) | 117617 | KC 32802 | | ▶ video collage |
| Nov. 26-28, 1973 | | | **RAY CONNIFF AND THE SINGERS** | **GOODBYE YELLOW BRICK ROAD** (3:14)<br>(B. Taupin, Elton John) | 117618 | KC 32802 | | |
| Nov. 26-28, 1973 | | | **RAY CONNIFF AND THE SINGERS** | **TOP OF THE WORLD** (2:55)<br>(Richard Carpenter, J. Bettis) | 117619 | KC 32802 | | ▶ video collage |
| Nov. 26-28, 1973 | | | **RAY CONNIFF AND THE SINGERS** | **HALF-BREED** (2:55)<br>(Mary Dean, Al Capps) | 117620 | Collectables COL-9743 | | (Date on arranging bill: Nov. 26, 1973; also: Oct. 29, 1973), released on "The Singles Collection, Vol. 3" |
| Nov. 26-28, 1973 | | | **RAY CONNIFF AND THE SINGERS** | **LEAVE ME ALONE (Ruby Red Dress)** (2:35)<br>(L. Laurie) | 117621 | KC 32802 | | |
| Nov. 26-28, 1973 | | | **RAY CONNIFF AND THE SINGERS** | **PHOTOGRAPH** (2:44)<br>(George Harrison, Ringo Starr) | 117622 | KC 32802 | | |


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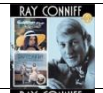
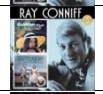
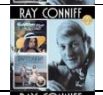
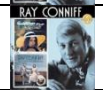
| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Nov. | 26-28, | 1973 | **RAY CONNIFF AND THE SINGERS** | **THE MOST BEAUTIFUL GIRL** (3:02)<br>(B. Sherrill, N. Wilson, R. Bourke) | 117623 | KC 32802 |  | ▶ video collage |
| Nov. | 26-28, | 1973 | **RAY CONNIFF AND THE SINGERS** | **WHO'S IN THE STRAWBERRY PATCH WITH SALLY?** (2:20)<br>(Tony Orlando, Dawn) | 117624 | KC 32802 |  | Featuring John Best, trumpet, John Bambridge, clarinet and Ray Conniff, trombone (Dixieland combo)<br>▶ video collage |
| Nov. | 26-28, | 1973 | **JACKIE WARD, VOCAL, WITH RAY CONNIFF AND THE SINGERS** | **THE WAY WE WERE** (2:38)<br>(Alan & Marilyn Bergman, Marvin Hamlisch) | 117625 | KC 32802 |  | From "The Way We Were"<br>▶ video collage |
| Nov. | 26-28, | 1973 | **RAY CONNIFF AND THE SINGERS** | **LOVES ME LIKE A ROCK** (2:30)<br>(Paul Simon) | 117626 | KC 32802 |  | |
| Nov. | 26-28, | 1973 | **RAY CONNIFF AND THE SINGERS** | **ALL I KNOW** (2:34)<br>(Jimmy Webb) | 117627 | Collectables COL-9743 | | (Date on arranging bill: Nov. 26, 1973, also: Nov. 6, 1973), released on "The Singles Collection, Vol. 3" |
| Nov. | 26-28, | 1973 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **FROST FESTIVAL** (2:45)<br>(Ray Conniff)<br>▶ video collage | 117631 | CBS 2040 released in the UK only | | Arranging bill dated Nov. 26, 1973 / Single c/w 'Killing Me Softly With His Song' & 'There Was A Girl' / LP: 'The Way We Were' (bonus track in the UK) / CD info: "The Best of Ray Conniff" / A "dry" version was released on "The Singles Collection, Vol. 2" (Collectables COL-CD-7641) |
| Nov. | 26-28, | 1973 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **FROST FESTIVAL - TV JINGLES**<br>(3 jingles, 0:29 each) (Ray Conniff) | ? | Jingles for "The David Frost Show" on BBC | | |
| Nov. | 29 | 1973 | Journal entry:<br>"Mixed 10-3, did mono and stereo on 'Frost Festival'" | | | | | |
| Nov. | 30 | 1973 | Journal entry:<br>"Checked mono and stereo on 'Frost Festival'; Bruce Morgan made rough mixes for sequence 10-1 p.m. | | | | | |
| Dec. | 1 | 1973 | Journal entry:<br>"Worked writing out overdubbing parts on '**The Way We Were' for piano solo and trumpet solo** for single release." (Same on November 2) | | | | | |
| Dec. | 3 | 1973 | Journal entry:<br>"Worked editing 9-1, 2-5; Bruce Morgan got OK from Ted Fegan on single release of 'The Way We Were' (OK, let's make a smash!), made 16 – 14 (?) in the morning for overdubbing piano (2 tracks) and trumpet solo for single release on 'The Way We Were'; overdubbed and mixed from about 11-12:15; overdubbed Ray's voice on 5 parts, tried to get a mix on single 'The Way We Were' after lunch, overdubbed one more trumpet ending. (Ray's voices not working.) Finished at 5 p.m. Ray did a good job on piano and trumpet, but it doesn't seem to be working out for a great single." | | | | | |
| Dec. | 3 | 1973 | **RAY CONNIFF, TRUMPET SOLO, AND THE SINGERS** | **THE WAY WE WERE** (2:42)<br>(Alan & Marilyn Bergman, Marvin Hamlisch) | Demo | **unreleased** | | Instrumental version, using the playback of the original recording (see above). |
| Ray wrote: Editing "The Way We Were" single version II (instrumental): The original version of this song as recorded for album features girl solo and chorus. Since Barbra Streisand has a hit single as solo we are attempting to make an instrumental version. We used the basic electric piano, bass, drums, foot drum, a ce (classic electric) guitar, electric guitar and percussion of the original track and overdubbed a left-hand piano and right-hand piano solo to this. Also, we overdubbed a trumpet solo. (These were played by Ray), also we made a 5-part dada vocal thing for bridge which didn't work out.<br><br>The mix (stereo) starts with all boys out except electric piano, bass and right-hand piano, add drums upon entry. Add guitar at B and tenors and baritons 2 before C (words) add trumpet solo and girls at C (piano fills (right hand) out at C). Singers out 5th of C top up a bit, men back in on "could we, would we?", piano right-hand back at D. Top out at D until next fill singers out at D, then right-hand piano solo with top fills down to break, then on piano right hand solo and men fills on out with trumpet fills out after break – there is one last top fill but it comes in automatically in percussion niche.<br>As of December 22, 1973 it was decided not to use this version as it didn't come off too well. | | | | | | | |
| Dec. | 4 | 1973 | Journal entry: "Edited 9:30-12:15, 1:30-5:30; did single mix in the morning on 'The Way We Were', listened in p.m. – not so good, tried to make quad that would be good stereo; made 2 stereos 3:30-5:30. Did stereo on 2 songs in album." | | | | | |
| Dec. | 5 | 1973 | Journal entry: "Edited 10-1, 2-5:30; did 3 songs." | | | | | |
| Dec. | 6 | 1973 | Journal entry: "Edited 10-1, 2-5:30; 2 songs in the morning, 1 song in p.m. (3 in all), big mix-up about doing two picture songs and pulling 2 cuts out of album." | | | | | |
| Dec. | 7 | 1973 | Journal entry: "Edited 9:30-12:30, 1:30-2:30; finished demo of 'The Way We Were' album, did 3 songs today, all 11 done; worked at night on **Seagull medley**." | | | | | |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| M | D | Y | Artist(s) / Journal notes | Song, written by.., timing / album title / engagement etc. | Mx No. | First released on.. | Digital music | Notes |
|---|---|---|---|---|---|---|---|---|
| Dec. | 8 | 1973 | Journal entry: "Worked on Seagull medley, finished about 5 p.m. worked on '**Beyond Tomorrow (Love theme from 'Serpico')**' in p.m." | | | | | |
| Dec. | 9 | 1973 | Journal entry: "Finished 'Beyond Tomorrow' at about noon; made a Sears Roebuck arrangement the rest of the day on '**I Will Follow You**'." | | | | | |
| Dec. | 10 | 1973 | Journal entry: "Made rhythm tracks of 'Beyond Tomorrow' and 'Seagull medley' 9:30 a.m. – 1:00 p.m.: edited quadraphonic in p.m. 2-5:30, started album, did 1 or 2 songs." | | | | | |
| Dec. | 10 | 1973 | **RAY CONNIFF AND THE SINGERS** | **BEYOND TOMORROW** (2:58)<br>(L. Kusik, Mikis Theodorakis) | 117660 | KC 32802 | | Love theme from "Serpico" |
| Dec. | 10 | 1973 | **RAY CONNIFF AND THE SINGERS** | **Medley: DEAR FATHER & BE** (3:07)<br>(Neil Diamond) | 117661 | KC 32802 | | From "Jonathan Livingston Seagull" / Ray's Artist Contract Card also lists "Skybird" (without matrix number). It obviously refers to one line of the 'Dear Father & Be'-medley. |
| Dec. | 12 | 1973 | Journal entry: "Edited on Quadraphonic of album 9-1:00, did 2 songs. / Session and recorded singers overdub of 2 sides for album and single ('**Beyond Tomorrow**' and 'Jonathan Seagull medley: '**Dear Father & Be**'' / (December 13:) "Editing finishing stereo sides on album 9-1:00, 2:00-5:30." / (December 14:) "Editing 9-1, 2-3:30; finished stereo, two new songs etc." | | | | | |
| Dec. | 17 | 1973 | Journal entry: "Editing Quad 9-1, 2-5:30" / (same on December 18) / (December 19:) "Editing 9-1, 2-3:30; finished up Quad." / (Dec. 20:) "Encoded Quad at Electra – not too good." | | | | | |

➔ **continued: The Ray Conniff Encyclopedia: The Columbia Years, part 2 (The Hollywood Recordings, part 2: 1974-1986)**

Note: A song titled "Blue Mood" is credited to "Conniff" (which I assume means Ray Conniff). It is performed by Terence "Jet" Harris (6 July 1939 – 18 March 2011). He was an English rock and roll musician. He was an original member of Cliff Richard's backing band the Shadows, serving as the bass guitarist from the group's inception until April 1962, after which he had success as a soloist. "Blue Mood" was released in France in 1963 on an EP (a 45 rpm record with four tracks). ▶ YouTube


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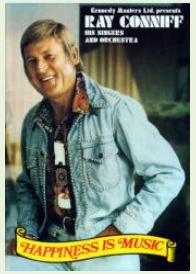
| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| | | | **1974** | | | | |
| Jan. | 16 | 1974 | Journal entry: "Got report from Lois Hollands about 'Frost' show having dancers on the portions that were supposed to be strictly orchestra and chorus." | | | | |
| Feb. | 11 | 1974 | Journal entry: "On the phone all day promoting 'Beyond Tomorrow'single and 'The Way We Were' album." (Same on Feb. 12 and 13) | | | | |
| March | 15 | 1974 | Journal entry: "Discouraged about work. Should be writing an album but can't decide what to write – hits, spiritual, oldies but goodies, instrumental or singers?" | | | | |
| April | 11 | 1974 | Journal entry: "Worked about all day on 'I'll Be With You in Apple Blossom Time'." (Same on April 15 and 16; finished April 17) / (Apr. 17: "Started 'It's a Sin to Tell a Lie'." | | | | |
| April | 18 | 1974 | Journal entry: "Worked on 'It's a Sin to Tell a Lie'." / (Same on Apr. 19 and 20, re-wrote on Apr. 21) / (Apr. 22:) "Worked all day planning 'In the Mood' and 'White Silver Sands*'." (*arr. Apr. 23) | | | | |
| April | 24 | 1974 | Journal entry: "Planned all day on 'In the Mood', not going too well today." / (April 25:) "Worked all day on scoring 'In the Mood'." | | | | |
| April | 26 | 1974 | Journal entry: "Working on 'In the Mood', finished same and checked new instrumentation and setup on other 3. Called Earl [Collier] to copy same." | | | | |
| April | 28 | 1974 | RAY CONNIFF on the radio | SKITCH & COMPANY presented by the United States Army Reserve | | | Host: Skitch Henderson: Program # 157 (air week of April 28, 1974, taped earlier)<br>Tracks: Playground in My Mind, Harmony, The Most Beautiful Girl, Sing<br>▶ play |
| April | 29 | 1974 | Journal entry: "Wrote out 'I Understand Just How You Feel' all day." / (April 30:) Worked on 'I Will Follow Him' in pm." / (May 1:) "Finished 'I Will Follow Him", started "Sing Along Song." | | | | |
| May | 2 | 1974 | Journal entry: "Finished 'Sing Along Song'. Jack [Gold] has an idea to do a new lyric version of 'The Entertainer' for a single." / (May 3:) "Finished 'The Entertainer' for single today." | | | | |
| May | 5 | 1974 | RAY CONNIFF on the radio | SKITCH & COMPANY presented by the United States Army Reserve | | | Host: Skitch Henderson: Program # 158 (air week of May 5, 1974, taped earlier)<br>Tracks: Who's in the Strawberry Patch with Sally?, The Morning After, Delta Dawn, Top of the World<br>▶ play |
| May | 10 | 1974 | Journal entry: "Planned out record sessions in the morning and went over scores. Recorded 4 rhythm tracks for singles 2-5:02; overdubbed voices 7-12:30; 8 voices 2 songs, 6 voices 1 song, 4 men only 1 song ('I Understand Just How You Feel')." | | | | |
| May | 10 | 1974 | **SINGLES SESSION**<br>Produced by Jack Gold | As for singers, cf. May 13. They might have been the same group. | | | |
| May | 10 | 1974 | RAY CONNIFF AND THE SINGERS | SING ALONG SONG (2:15)<br>(Jack Gold, Arnold Goland) | 121407<br>AF 2091 | 3-10097<br>released February 11, 1975 | <br>Single c/w "Ecstasy" / released on "The Singles Collection, Vol. 1" on the Collectables label in 2005. |
| May | 10 | 1974 | RAY CONNIFF AND THE SINGERS | I UNDERSTAND JUST HOW YOU FEEL (Auld Lang Syne) (2:40)<br>(Pat Best) | 121408<br>AF 2089 | 3-10002<br>released July 10, 1974 | <br>Single c/w "The Entertainer" / released on "The Singles Collection, Vol. 1" on the Collectables label in 2005. |
| May | 10 | 1974 | RAY CONNIFF AND THE SINGERS | THE ENTERTAINER (2:34)<br>(Scott Joplin, J. Gladstone, F. Bock) | 121409<br>AF 2090 | 3-10002<br>released July 10, 1974 | <br>Single c/w "I Understand Just How You Feel" / re-released on "The Happy Sound of Ray Conniff"<br>▶ video collage |
| May | 10 | 1974 | JACKIE WARD, VOCAL, WITH<br>RAY CONNIFF AND THE SINGERS | I WILL FOLLOW YOU (Arthur Altman, Norman Gimbel, J. W. Stone = Franck Pourcel, Del Roma = Paul Mauriat) | 121410<br>AF 2100 | unreleased | -<br>Ray wrote two arrangements of this song (see below)<br>The song was first titled "Chariot" and became popular as "I Will Follow Him". It appeared on Percy Faith's album "Themes for Young Lovers" as "I Will Follow You". |
| May | 10 | 1974 | JACKIE WARD, VOCAL, WITH<br>RAY CONNIFF AND THE SINGERS | I WILL FOLLOW HIM (2:20)<br>(Arthur Altman, Norman Gimbel, J. W. Stone, Del Roma – see note ↑) | 121410<br>AF 2101 | Collectables<br>COL-9743 | <br>Ray wrote two arrangements of this song; one was released on "The Singles Collection, Vol.3"<br>▶ video collage |
| May | 13 | 1974 | Journal entry: "Recording Quad experimental date. Vocal coach 9-10 am. Recorded simultaneously 10-1 pm; went off on schedule; edited 2-6; did one song of singles 'Sing Along Song'." | | | | |
| From May | 13 | 1974 | RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS | Album<br>**THE HAPPY SOUND OF RAY CONNIFF**<br>(In The Mood – The Great Hits of Yesterday and Today)<br>Produced by Jack Gold, recorded at A&M Studios, La Brea, LA | KC / CQ* 33139 (*quad)<br> <br>released September 6, 1974 | | Photographs of the Conniff family (Ray, Tamara, and Vera) by Albert Watson, designed by Nancy Donald. For liner notes and more information click here. Singers: Ronald (Ron) Hicklin, Thomas (Tom) Bahler, Loren Farber, James Haas, Jerry Whitman, Gene Merlino, Mitch Gordon, Lewis Eugene (Gene) Morford, Andra Willis, Donna Kine, Ida Sue McCune, Carolyn Willis, Sue Allen, Nancy Adams (Huddleston), Janice Gordon, Jackie Ward. 11 sides recorded by the Singers above. Sally Stevens, Myrna Matthews and Diana Lee appeared on 4 songs. |
| May | 13 | 1974 | RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS | I'LL BE WITH YOU IN APPLE BLOSSOM TIME (2:08)<br>(A. von Tilzer, N. Fleeson) | 121406 | 3-10022<br>released August 16, 1974 | <br>Single c/w "When Mabel Comes in the Room" |
| May | 13 | 1974 | RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS | IT'S A SIN TO TELL A LIE (2:46)<br>(B. Mayhew) | 121401 | KC 33139 | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| May | 13 | 1974 | RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS | WHITE SILVER SANDS (2:28)<br>(C. Matthews) | 121402 | KC 33139 | ▶ video collage |
| May | 13 | 1974 | RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS | IN THE MOOD (3:09)<br>(J. Garland) | 121405 | KC 33139 | Extended version (5:45) on 'Southwind / Tioga / Kenskill / Jamboree Quad Demo Tape', featuring Ray, explaining the quad system. |
| May | 14 | 1974 | Journal entry: "Edited singles from 10 am – 8 pm; also one stereo big band 'I'll Be With You in Apple Blossom Time'." | | | | |
| May | 15 | 1974 | Journal entry: "Decided to make mono singles for New York. Did 3 stereos (It's a Sin to Tell a Lie, White Silver Sands and In the Mood) on big band stuff and one Quad (Apple Blossom)." | | | | |
| May | 16 | 1974 | Journal entry: "Editing 8 am – 6 pm. Went over singles after hearing mono mixes at home, made a new mix on 'I Understand Just How You Feel', decided to go back to stereos on the other singles and also use the old take on 'I Understand Just How You Feel' which has a better balance lead voices to answer voices. Mixed quads on 'It's a Sin...' and 'White Silver Sands." | | | | |
| May | 17 | 1974 | Journal entry: "Edit 8 am – to about 3 pm. Did quad on 'In the Mood'. Had new references made for New York on all the stuff for Steve Popovitch and Bruce Lundvall (8 sides apiece). Also did 4 20 minute quads on singles 'Sing Along Song', 'The Entertainer', 'I Will Follow Him' and 'I Understand Just How You Feel'. OK for release." | | | | |
| May | 21 | 1974 | Journal entry: (Neshaminy High School, Longhorne:) "Rehearsal 10:10-12:00, rehearsal (all) 1:00-2:30 pm. rhythm 2:30-3:30 pm." | | | | |
| May | 22 | 1974 | Journal entry: (Neshaminy High School:) "Rehearsal 11-12:15 (all), dress rehearsal 1:30-2:30; concert about 9-10 pm." | | | | |
| May | 22 | 1974 | RAY CONNIFF, conducting the Neshaminy High School Choir | Repertoire: I'LL NEVER FALL IN LOVE AGAIN (from "Bridge Over Troubled Water") / RAINDROPS KEEP FALLIN' ON MY HEAD / LIVE AND LET DIE / THE WAY WE WERE / THE MOST BEAUTIFUL GIRL / SOMEONE / CHERISH (from "I'd Like to Teach the World to Sing") / TIE A YELLOW RIBBON ROUND THE OLE OAK TREE / PRECIOUS AND FEW / I'D LIKE TO TEACH THE WORLD TO SING + Sing-Along | | | |
| May | 25 | 1974 | Journal entry: (Basel:) "Worked on 'I Won't Last a Day Without You' (for Japan)." / (Same on May 26) / (May 27:) "Worked on 'Rainy Days and Mondays'." / (Same on May 28, 29 and 30) | | | | |
| May | 30 | 1974 | Journal entry: (Basel:) "Started 'Superstar'." / (May 31:) "Worked on 'Superstar', finished, started listening to 'A Song For You'." / (June 1, 3:) "Worked on 'A Song For You'." (Finished June 6) | | | | |
| June | 7 | 1974 | Journal entry: (Sigriswil:) "Worked in the afternoon on original composition, 'The Ultimate in Sound'. Mailed 4 Carpenters songs to Earl Collier." | | | | |
| June | 10 | 1974 | Journal entry: "Finished up 'The Ultimate in Sound'." / (June 11:) "Got 'You Made Me Love You' pretty well planned out." / June 12:) "Finished planning 'You Made Me...", started scoring." | | | | |
| June | 13 | 1974 | Journal entry: "Finished scoring 'You Made Me Love You', also did a little preliminary planning on 'Chattanooga Choo Choo'." / (June 14:) "Worked all day on sketch of 'Chattanooga...'." | | | | |
| June | 15 | 1974 | Journal entry: "Wrote 5 letters on nostalgic album titles: 'The Swingin' 40's', 'The Happy Swingin' 40's', 'The Happy 40's', 'The Swingin' 50's'. Finished 'Chattanooga Choo Choo', made preliminary sketch on 'Don't Be That Way'." / (June 17:) "Worked on 'Don't Be That Way', finished same. / (June 18:) "Cleared up 'Don't Be That Way', also did a whole preliminary sketch and score on 'Half As Much'." / (June 19:) "Copied the last half of 'A String of Pearls' off of the Glenn Miller record because it wasn't on the sheet." | | | | |
| June | 20 | 1974 | Journal entry: "Did interview with Manny Weber." (Switzerland ➔ LA on June 21) | | | | |
| June | 22 | 1974 | Journal entry: "Wrote out another Carpenters tune, 'Bless the Beasts and the Children'." | | | | |
| June | 24 | 1974 | Journal entry: "Recorded 5 Singers tunes for Japan Carpenters album at A&M Studios; recorded 5 rhythm tracks 9:30-12:45, overdubbed 8 voices (twice) 2 pm – 7:15 pm, had some technical diccifulties with a bad track on 1st tune which held us up." | | | | |
| June | 24 | 1974 | RAY CONNIFF AND THE SINGERS<br><br>Singers: Ron Hicklin, Loren S. Farber Jerry Whitman, Gene Morford, Andra Willis, Ida Sue McCune, Sue Allen, Jackie Ward | Album<br>RAY CONNIFF PLAYS CARPENTERS<br>produced by Jack Gold<br><br>For liner notes and more information click here. | Japan: CBS/Sony SOPM 129 / (USA: 2P6410;UK/D: 80612)<br> <br>exact release date unknown (a signed promo copy by Ray for Lois Hollands bears the date February 22, 1975) | | International project; album was only released in Japan and Europe; in the USA, it was one of the LPs featured in a 2 record club set titled "Ray Conniff Presents..., Vol.1", featuring YESTERDAY ONCE MORE (from *Harmony*) / I WON'T LAST A DAY WITHOUT YOU / TOP OF THE WORLD (from *The Way We Were*) / RAINY DAYS AND MONDAYS / FOR ALL WE KNOW (from *Love Story*) / SING (from *You Are The Sunshine of My Life*) / SUPERSTAR & THERE WAS A BOY / WE'VE ONLY JUST BEGUN (from *We've Only Just Begun*) / HURTING EACH OTHER (*from Love Theme from 'The Godfather'*) / BLESS THE BEASTS AND THE CHILDREN / A SONG FOR YOU / (THEY LONG TO BE) CLOSE TO YOU (from *We've Only Just Begun*)<br>CD released in the UK in 1994 (Columbia 983 401 2) |
| June | 24 | 1974 | RAY CONNIFF AND THE SINGERS | RAINY DAYS AND MONDAYS (2:41)<br>(Williams, Nichols) | 121490 | SOPM 129 | ▶ video collage |
| June | 24 | 1974 | RAY CONNIFF AND THE SINGERS, featuring<br>Jerry Whitman and Jackie Ward | Medley: SUPERSTAR* &<br>THERE WAS A BOY** (3:17)<br>(* Russell, Bramlet; ** Ray Conniff) | 121491 | SOPM 129 | ▶ video collage |
| June | 24 | 1974 | RAY CONNIFF AND THE SINGERS | A SONG FOR YOU (3:02)<br>(Russell) | 121492 | SOPM 129 | ▶ video collage |

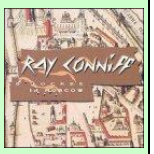
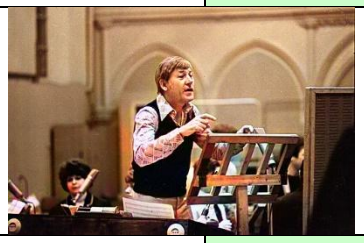
| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 24 | 1974 | RAY CONNIFF AND THE SINGERS | I WON'T LAST A DAY WITHOUT YOU (3:38) (Nichols, Williams) | 121493 | SOPM 129 | ▶ video collage |
| June | 24 | 1974 | RAY CONNIFF AND THE SINGERS | BLESS THE BEASTS AND THE CHILDREN (2:45) (De Vorzon, Botkin Jr.) | 121494 | SOPM 129 | ▶ video collage |
| June | 25 | 1974 | Journal entry: "Edited 10 am – 6 pm, only did 3 sides of Japan album." / (June 26:) "Edited last 2 of 5 sides for Japan album 10 am – 6 pm. 'Superstar' and another." | | | | |
| June | 28 | 1974 | Journal entry: "Mixed Quad on Japan 5 songs 10 am – 6 pm, stereo and setup first two hours." | | | | |
| July | 1 | 1974 | Journal entry: "Worked all day planning out 1974 Columbia Records Convention appearance for August 3 of this year." | | | | |
| July | 2 | 1974 | Journal entry: "Made up product tape for convention: 'I'll Be With You in Apple Blossom Time', 'It's a Sin to Tell a Lie' and 'In the Mood'. Went to Columbia Records about album cover; looked at Tahoe slides for convention product showing. Saw 'Mack and Mabel' at American Theatre," | | | | |
| July | 9 | 1974 | Journal entry: "Listened to Japan Quad in the morning. Worked on 'When Mabel Comes in the Room*'." (*Same on July 10) | | | | |
| July | 15 | 1974 | Journal entry: "Getting ready for sessions and convention." | | | | |
| July | 16 | 1974 | Journal entry: "Vocal coach 9-10; recorded 39 people 10-1 pm." | | | | |
| July | 16 | 1974 | RAY CONNIFF, HIS ORCHESTRA AND SINGERS | CHATTANOOGA CHOO CHOO (3:31) (M. Gordon, H. Warren) | 121518 | KC 33139 | ▶ video collage |
| July | 16 | 1974 | RAY CONNIFF, HIS ORCHESTRA AND SINGERS | YOU MADE ME LOVE YOU (I Didn't Want to Do It) (2:46) (J. McCarthy, J. V. Monaco) | 121519 | KC 33139 | ▶ video collage |
| July | 16 | 1974 | RAY CONNIFF, HIS ORCHESTRA AND SINGERS | WHEN MABEL COMES IN THE ROOM (2:35) (Jerry Herman) | 121520 | 3-10022 released August 16, 1974 | From "Mack and Mabel" / Single c/w "I'll Be With You in Apple Blossom Time" ▶ video collage |
| July | 17 | 1974 | Journal entry: "Recording 3 sides (40 people); vocal coach 9-10; recorded 10-1 pm." | | | | |
| July | 17 | 1974 | RAY CONNIFF, HIS ORCHESTRA AND CHORUS | DON'T BE THAT WAY (2:39) (M. Parish, Benny Goodman, E. Sampson, C. Webb) | 121521 | KC 33139 | |
| July | 17 | 1974 | RAY CONNIFF, HIS ORCHESTRA AND SINGERS | HALF AS MUCH (3:02) (C. Williams) | 121522 | KC 33139 | ▶ video collage |
| July | 17 | 1974 | RAY CONNIFF, HIS ORCHESTRA AND CHORUS | ECSTASY (3:12) (Ray Conniff) | 121523 | KC 33139 | Originally titled "The Ultimate in Sound" ▶ video collage |
| July | 18 | 1974 | Journal entry: "Edit 10-1:30, 3:00-7:30; did 'I'll Be With You in Apple Blossom Time' over again stereo and 'You Made Me Love You' stereo." | | | | |
| July | 19 | 1974 | Journal entry: "Edit 9-1, 2-5 'Don't Be That Way', 'When Mabel Comes in the Room'." | | | | |
| July | 20 | 1974 | Journal entry: "Worked on convention staging – layouts, lighting – cues, sound – cues." | | | | |
| July | 22 | 1974 | Journal entry: "Edit 9-5:30 pm. made 2-2 on 'White Silver Sands' with boost on bottom end. Made 2-2 on 'The Entertainer' and put in album. Mixed 'Chattanooga Choo Choo', made 2-2 with bottom boost on 'In the Mood', mixed 'Half as Much'." | | | | |
| July | 23 | 1974 | Journal entry: "Listened to 'Half As Much', made new one with more bass – made 2-2 of 'It's a Sin to Tell a Lie' not so bright; mixed 'The Ultimate in Sound' bad. Did a new mix with less top end. Art department meeting on cover 4-5 | | | | |
| July | 24 | 1974 | Journal entry: "Edited 8-11 am, 1-8:30 pm. Checked new stereo; last takes and corrections in the morning till 11 am, made a setup and 4 hours of Quad in the afternoon: 'I'll Be With You in Apple Blossom Time' (new mix), 'You Made Me Love You', 'In the Mood' (new mix, less top), 'When Mabel Comes in the Room'." | | | | |
| July | 25 | 1974 | Journal entry: "Edited from 8 am – 11 pm, 15 hours, finished Quad ('White Silver Sands' (new mix), 'The Entertainer' (new mix), 'Chattanooga Choo Choo', 'In the Mood' (new mix), 'Half As Much', 'It's a Sin to Tell a Lie' (new mix), 'The Ultimate in Sound')." | | | | |
| July | 26 | 1974 | Journal entry: "Edited 8 am – 11:30 pm, checked Quad – OK, made trumpet ending for stereo on 'When Mabel Comes in the Room' so we will have it in case. Also used a different take on 'Chattanooga Choo Choo' with less echo." | | | | |
| July | 29 | 1974 | Journal entry: "Worked most of the day making new sax parts for convention show (8 brass, 8 saxes), went by Century Plaza Hotel to see setup and meet the guys, went to a promotion meeting." | | | | |
| July | 30 | 1974 | Journal entry: "Ppicked up album and single references at A&M, went to Century Plaza Hotel, went to meetings and passed reference records out to Segelstein, Coppelman, Bruce, Steve Feigin (?), Dilbeck, Thaggart, Salem, Rubynanty. Talke at promo meeting and also at foreign meeting . Worked at 'The Way We Were' 30 second TV spot. Back to meeting, went to Block party at 20th Century Fox, 'Hello Dolly' set. Met guys from Russia." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| July | 31 | 1974 | Journal entry: Went to Columbia Records in the morning, picked up pictures of girls for cover. Made setup for singers rehearsal. Scheduled next album, Russia album, English tour. Went to Century Plaza Hotel for DJ interview at 7:30-8:30 and picking up Russian songs." | | | | |
| August | 1 | 1974 | Journal entry: "Rehearsed singers with Mario in Studio A Columbia Records 9 am – 3:45 pm, made setup for band 4-4:30 pm." | | | | |
| August | 2 | 1974 | Journal entry: "Rehearsed orchestra at Columbia Records Studio A from 9 am – 1:10 pm; full orchestra 9-12:20 or so, Dixieland last half hour. Worked on talks at home." | | | | |
| August | 3 | 1974 | Journal entry: "Went to Century Plaza Hotel, met with Chip Monk, Earl Collier and Dick Bogert about sound and lights. Rehearsed 3:06-4:30 on sound – no lights ready. Mixup at night, I was supposed to appear first, but came second. Show about 38 minutes, audience cool, fair response." | | | | |
| August | 3 | 1974 | RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS | 38 minute appearance at the<br>COLUMBIA CONVENTION 1974 | | | Repertoire: I'LL BE WITH YOU IN APPLE BLOSSOM TIME / IN THE MOOD / I UNDERSTAND JUST HOW YOU FEEL / SOMEWHERE MY LOVE / WHEN MABEL COMES IN THE ROOM / MUSKRAT RAMBLE / SOUTH RAMPART STREET PARADE / AQUARIUS & LET THE SUNSHINE IN / MAME / MACK THE KNIFE / ON THE STREET WHERE YOU LIVE / HELLO, DOLLY |
| Sopranos: Jackie Allen, Pamela Ramseyer, Carol Turnbow, Lynn Lauridsen; Altos: Linda Wheeler, Madeline Vergari, Jean Turrell, Judy Murdock; Tenors: Jim Wheeler, John Stannard, Jeremy Stuart, Harry Martin; Basses: Donald Stein, Erroll Horne, Milton Chapman, Fred Goodman | | | | | | | |
| August | 6 | 1974 | Journal entry: "Shot cover picture Ray, Vera and baby – 5-8 pm." | | | | |
| August | 15 | 1974 | Journal entry: "Went to Columbia Records to approve cover of 'The Happy Sound of Ray Conniff'." / (August 16:) "Saw final cover layout and picture. 'Half As Much' was left out." | | | | |
| Sept. | 8 | 1974 | Journal entry: "Went to Disneyland at about 3 pm, 5:30 parade and Jay Meyer show." | | | | |
| Sept. | 11 | 1974 | Journal entry: "Signed contracts for tour of UK Nov. 8 through Dec. 2, 1974. May try to do it without a support group." | | | | |
| Sept. | 12 | 1974 | Journal entry: "Working on Russian album." / (Same on Sept. 13) / (Sept. 14:) "Finished first song of Russian album." / (Sept. 15:) "Arranging Russian album." / (Sept. 16:) "Finished 2nd Russian arrangement in the evening." / (Sept. 17:) "Worked all day on Russian song #3, almost finished." | | | | |
| Sept. | 18 | 1974 | Journal entry: "Finished Russian song #3. Scandia went over Russian lyrics. Got new set of songs from Moscow (7 duplications only). They now request 14 songs in an album." | | | | |
| Sept. | 19 | 1974 | Journal entry: "Good day – did two songs today (#4 and #5), simple rhythm and voices with lyrics." / (Sept. 20:) "Worked all day on #6." / (Sept. 21:) "Finisihed #6, planned #7 rest of day." | | | | |
| Sept. | 23 | 1974 | Journal entry: "Finished #7, started Russian song #8." / (Sept. 25:) "Started Russian song #9, finished in the afternoon." / (Sept. 26:) "Worked all day on #10." (Finished September 27.) | | | | |
| Sept. | 28 | 1974 | Journal entry: "Worked on #11 all day." (Finished September 29) / (September 30:) "Finished last one today, #12. Twelve arrangements in 19 days = 1 ½ days plus per arrangement." | | | | |
| Oct. | 3 | 1974 | Journal entry: "Re-wrote 'I'll Be With You in Apple Blossom Time' and 'In the Mood' for 6 brass and 5 reeds for UK tour." (Oct. 4:) "Re-wrote 'Chattanooga Choo Choo' for 5 reeds and 6 brass." | | | | |
| Oct. | 5 | 1974 | Journal entry: "Fixed up 'For All We Know' for UK tour." / (Oct. 6:) "Wrote out 'When Mabel Comes in the Room' changes for UK tour." | | | | |
| Oct. | 7 | 1974 | Journal entry: "Wrote out 'Don't Be That Way' changes for UK tour, made instrumentation and tempos and denkles (?) list for 'Brazil', 'Somewhere My Love', 'Memories Are Made of This', ''s Wonderful' and 'Aquarius & Let the Sunshine in'." | | | | |
| Oct. | 10 | 1974 | Journal entry: "Did interviews with Elliot Teagle of Billboard on Russian tour. The Russians want me to do 4 concerts in Moscow. Meeting with Jack Gold on new February 1975 hits album." | | | | |
| Oct. | 11 | 1974 | Journal entry: "Worked on first arrangement for February album, 'I Honestly Love You'. Planning Russian 4 concert appearances." (Same on October 12) | | | | |
| Oct. | 13 | 1974 | Journal entry: "Wrote out second album song, 'Having My Baby'. / (October 14:) "Wrote out 3rd album song for February release, 'Feel Like Makin' Love'; met with Bernie Luber about changes in Russian proposal for concerts in Moscow." | | | | |
| Oct. | 15 | 1974 | Journal entry: "Photo session by Tyler Thornton 4-6:30 pm). Cover picture shooting on tandem bicycle. (Note: see cover of "Laughter in the Rain"-album.)<br>Proof read final draft of Columbia '74 contract with Doug (Niemann) 1:30 – 2:30 pm. Worked on 'Sundown' for album." / (Oct. 16:) "Spent until 2:30 pm on Columbia 1974 contracts, crossed out and initialized all changes, got six copies printed, signed all six and mailed five to Walter Dean." (There was a respective note in Cash Box on November 2, 1974, saying that according to Bruce Lundvall, vp and general manager, Ray Conniff signed a new exclusive contract with Columbia Records.) | | | | |
| Oct. | 17 | 1974 | "Worked on 'Seasons in the Sun'." | | | | |
| Oct. | 19 | 1974 | Journal entry: "Wrote out 'Eres Tu' for album." | | | | |
| Oct. | 20 | 1974 | Journal entry: "Wrote out 'Paper Moon' for single, last tune for session." | | | | |
| Oct. | 21 | 1974 | Journal entry: "Recorded rhythm tracks 10-1: 'I Honestly Love You', 'Having My Baby', 'Sundown' and 'Feel Like Makin' Love', 2:30-5:30: 'Seasons in the Sun', 'Eres Tu' and 'Paper Moon': John Guerin, drums; Max Bennett, bass; Wally Snow, percussion; Ralph Collien, percussion and guitar; Dean Parks, guitar; Pete Jolly, keyboard." | | | | |
| Oct. | 22 | 1974 | Journal entry: "Coach 9 am, recording 10-2:10, 3:10-6:30, edited 2. Actually did 7 vocals with one overdub each. 8 singers. All turned out OK except 'Paper Moon'. Interview Herald Examiner 8-9:30 pm. Note: Album not finished, went to Europe, see January 13, 1975 for last 4 songs for album." | | | | |
| From Oct. | 21 | 1974 | RAY CONNIFF AND THE SINGERS<br><br>Sessions continued on January 13, 1975 | Album<br>LAUGHTER IN THE RAIN<br>produced by Jack Gold<br><br>For liner notes and more information click here. | KC / CQ* 33332 (*quad)<br> <br>released February 8, 1975 | | An outtake from the photo session:<br> |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Recorded at A&M Studius, LA; engineered by Dick Bogert; Illustration: Ignacio Gomez; Art direction: Nancy Donald<br>This album was released with two different covers in the USA: One showing the photograph of Ray, Vera and Tamara, riding a tandem, one showing a drawing of the same.<br>Singers: Ron Hicklin, Tom Bahler, Jerry Whitman, Gene Morford, Andra Willis, Ida Sue McCune, Sue Allen, Jackie Ward. Stan Farber replaced Jerry Whitman on four songs.<br>Quad version released on SACD in November 2017 on the Vocalion label. | | | | | | | |
| Oct. | 21+ 22 | 1974 | RAY CONNIFF AND THE SINGERS | I HONESTLY LOVE YOU (3:35)<br>(Jeff Barry, Peter Allen) | 122116 | KC 33332 | |
| Oct. | 21 | 1974 | RAY CONNIFF AND THE SINGERS | (YOU'RE) HAVING MY BABY (2:51)<br>(Paul Anka) | 122117 | KC 33332 | |
| Oct. | 21 | 1974 | RAY CONNIFF AND THE SINGERS | FEEL LIKE MAKIN' LOVE (3:07)<br>(Eugene McDaniels) | 122118 | KC 33332 | |
| Oct. | 21 | 1974 | RAY CONNIFF AND THE SINGERS | SUNDOWN (3:31)<br>(Gordon Lightfoot) | 122119 | KC 33332 | ▶ video collage |
| Oct. | 21 | 1974 | RAY CONNIFF AND THE SINGERS | SEASONS IN THE SUN (3:31)<br>(Jacques Brel, Rod McKuen) | 122120 | KC 33332 | ▶ video collage |
| Oct. | 21 | 1974 | RAY CONNIFF AND THE SINGERS | ERES TU (Touch the Wind) (2:46)<br>(Juan Carlos Calderón, Mike Hawker) | 122121 | KC 33332 | ▶ video collage |
| Oct. | 21 | 1974 | RAY CONNIFF AND THE SINGERS | PAPER MOON (It's Only a Paper Moon) (Chipmunk voices) (2:03)<br>(Harold Arlen, E. Y. Harburg, Billy Rose) | 122122 | unreleased | Two different versions were recorded. The version with the "chipmunk"-voices remains unreleased. |
| Oct. | 21 | 1974 | RAY CONNIFF AND THE SINGERS | PAPER MOON (It's Only a Paper Moon) (2:02)<br>(Harold Arlen, E. Y. Harburg, Billy Rose) | 122122 | Collectables COL-9743 | Two different versions were recorded. The version with the "chipmunk"-voices remains unreleased. This version released on "The Singles Collection, Vol. 3". |
| Oct. | 23 | 1974 | Journal entry: "Edit from 10 am; Jack, Warren and Dick Bogert edited 3 tunes while I was out; sounded OK.<br>Finished up 'Eres Tu' and 'Paper Moon' rough." | | | | |
| Oct. | 24 | 1974 | Journal entry: "Edit from 10 am; checked stereo in the morning.<br>Warren and Dick Bogert started Quad 2:00-9:30 pm, finished." | | | | |
| Oct. | 28 | 1974 | Journal entry: "Rehearsal singers 9-2 pm, going prettywell; did 7 tunes through 'Memory' tunes – down to 'Memories' sing-along for UK tour.<br>Checked Quad in the afternoon; Warren did Quad." | | | | |
| Oct. | 29 | 1974 | Journal entry: "Worked on Russian concert program.<br>Singers rehearsal for *UK tour '74* 9am – 2pm; finished half tour program." | | | | |
| Oct. | 30 | 1974 | Journal entry: "Working on sound, lights and staging notes and diagrams for Russian concerts. Went by singers rehearsals for 1 hour, listened to 'Memory' tunes. Jim Wheeler did 'Memory' tunes and movement 9 am – 2 pm. I stopped by for ½ hour." | | | | |
| Oct. | 31 | 1974 | Journal entry: "Phase 1 is under way. Working on 'My Little Friend', Theme from 'Paper Tiger'.<br>Took off for Zurich via Paris." | | | | |
| Nov. | 2 | 1974 | Journal entry: "Music business meeting with Euan Lloyd and Roy Budd;<br>re-wrote closing credit theme [of 'Paper Tiger']." | | | | |
| Nov. | 4 | 1974 | Journal entry: "Wrote out complete new score on 'My Little Friend'." | | | | |
| Nov. | 5 | 1974 | Journal entry: "Sound and light meeting and promo in London, about 3 interviews 5 pm – 1 am." | | | | |
| Nov. | 6 | 1974 | Journal entry: "Did 3 radio shows in the morning – John Dunn, plugged tour.<br>CBS luncheon 1-2:30, then meeting David R...allen (?), TV show 3 pm, interview packed – looked at sound 6:15; drove to Manchester." | | | | |
| Nov. | 6 | 1974 | Radio show:<br>Interview with John Dunn in London | (Probably for BBC (date of broadcast unknown); track played during this show: "The Happiest Girl of the Whole U.S.A.") | | | |
| Nov. | 7 | 1974 | Journal entry: (Manchester:) "Rehearsed 9 am to 6:30 pm at ballroom near Kings Hall; no percussion instruments, harp or electric piano for first 3 hours of rehearsal. | | | | |
| Nov. | 8 | 1974 | Journal entry: "Tour starts in Manchester. During break I listened to support group 'Roberts, Rice , Bandell and Scott'.<br>Concert well received | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Nov.<br>Dec. | 8<br>2 | -<br>1974 | RAY CONNIFF, HIS ORCHESTRA AND SINGERS   | Second<br>**UK TOUR ("Happiness Is Music")**<br>Producers: Kennedy Masters Ltd.<br>▶ program | | | Repertoire included: *I'll Be With You In Apple Blossom Time / In The Mood / Brazil / Chattanooga Choo Choo / Somewhere My Love / For All We Know* ▶ original audio */ When Mabel Comes In The Room / Memories Are Made Of This Sing-Along / 's Wonderful / Don't Be That Way Tin Roof Blues / South Rampart Street Parade / Aquarius & Let The Sunshine In / Mame / Hello, Dolly / When The Saints Go Marching In / Basin Street Blues / Mack The Knife / On The Street Where You Live* (as for personnel, see BBC II live broadcast below) / *God Save the Queen / Irish Eyes* (in Dublin only)<br>Places performed at: Manchester (Nov. 8), Liverpool (Nov. 9), Leeds* (Nov. 10), London (Hippodrome, BBC broadcast, see below, Nov. 12), Southport* (Nov. 13), Glasgow (Nov. 14), Aberdeen (Nov. 15), Edinburgh (Nov. 16), Coventry (Nov. 17), Hemel Hempstead* (Nov. 18), Stoke* (Nov. 20), Chatham (Nov. 21), Portsmouth (Nov. 22), Bournemouth* (Winter Gardens, Nov. 23), London (Theatre Royal, Drury Lane, Nov. 24), Brighton* (Nov. 25), Bristol (Nov. 26), Oxford (Nov. 27), Paignton* (Festival Theatre, Nov. 28), Birmingham* (Town Hall, Nov. 29), Croydon* (Dec. 1), Dublin*, Ireland (Dec. 2) (*= 2 shows) |
| Singers and musicians: Judy Murdock, Sandy Baldwin, Pamela Ramseyer, Lynn Lauridsen, Madeline Vergari, Heidi Oistad, Carol Turnbow, Jackie Allen, Errol Horne, Frank Fetta, Don Stein, Fred Goodman, Jim Wheeler, Harry Martin, Milt Chapman, Stan Beard<br>Skeets Herfurt (cl), Panama Francis (dr), Shorty Sherock (trumpet). Stan Reynolds and John Huckridge (trumpets / flugelhorns), Wally Smith, Keith Christie (tenor trombones), Bill Geldard (bass trombone), saxophones: Jimmy Chester, Jimmy Hastings, Dave Willis, Eddie Mordau; Ralph Dollimore (piano), Ernie Sheer (guitar), Terry Walsh (guitar, mandolin), Rodney Muirfield (percussion), Sally Cooper (harp). | | | | | | | |
| Nov. | 12 | 1974 | Journal entry: "Left for Olympic Studios, made rhythm track on Paper Tiger Theme 9-10, did voices 10-1, two spots: opening theme and closing theme / rehearsed harp after lunch at hotel 3-5 pm / went to Golders Green, rehearsed BBC II Stereo Radio Show 6:30-9 pm, did show 9:30-10:30 pm. Good audience at Golders Green." | | | | |
| **London**, UK, Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **Soundtrack album**<br>**PAPER TIGER**<br>For liner notes and more information click here. | Capitol SW-11475 released 1975 | | National Philharmonic Orchestra conducted by Roy Budd<br>Recorded at Olympic Studios, London, UK<br>Mixed 'My Little Friend' on November 19, overdubbed organ<br><br>Notes: "The Cable Car" most likely contains an excerpt from the Opening Titles, featuring the Ray Conniff Singers.<br>The album also features a performance by The Mike Sammes Singers |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **MAIN THEME FROM 'PAPER TIGER' (Opening Titles)** (3:52) (Roy Budd, Sammy Cahn) | ? | Capitol SW-11475 | Singers hum main theme |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **Remix: MAIN THEME FROM 'PAPER TIGER' (Opening Titles)** (3:39) (Roy Budd, Sammy Cahn) | ? | Cinephile CIN CD 012 | Singers hum main theme (only on CD, released 1999) |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **Remix: MAIN THEME FROM 'PAPER TIGER' (Opening Titles)** (3:39) (Roy Budd, Sammy Cahn) | ? | Cinephile CIN CD 012 | Vocal version (only on CD, released 1999) |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **MY LITTLE FRIEND** (End Titles) (2:42) (Roy Budd, Sammy Cahn) | ? | Capitol SW-11475 | |
| Nov. | 12 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Second**<br>**BBC II BROADCAST (LIVE)** Recorded at Golders Green Studios<br>This live performance originally was planned for release on an album ("Ray Conniff In Britain, Vol. 2").<br>*Journal entry: "Went to Golders Green, rehearsed BBC II stereo radio show 6:30-9 pm, did show 9:30-10:30 pm."*<br>Tracks recorded and broadcast on the radio are listed below. | | | |
| Singers: Judy Murdock, Sandy Baldwin, Pamela Ramseyer, Lynn Lauridsen, Madeline Vergari, Heidi Oistad, Carol Turnbow, Jackie Allen, Errol Horne, Frank Fetta, Don Stein, Fred Goodman, Jim Wheeler, Harry Martin, Milt Chapman, Stan Beard<br>Musicians: Shorty Sherock, Stan Reynolds, John Huckridge (trumpets, fluegelhorn), Wally Smith and Keith Christie, tenor trombones; Skeets Herfurt, Jimmy Chester, Jimmy Hastings, Dave Willis, Eddie Mordeau (saxes); Ralph Dollimore, piano; Ernie Sheer, guitar; Terry Walsh, guitar and mandolin; Jack Seymour, bass and bass guitar; Panama Francis, drums; Rodney Muirfield, percussion; Sally Cooper, harp<br>General Manager: Douglas Niemann | | | | | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'LL BE WITH YOU IN APPLE BLOSSOM TIME** | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Nov. | 12 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IN THE MOOD** | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **CHATTANOOGA CHOO CHOO** ▶ video collage | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **SOMEWHERE MY LOVE** | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **FOR ALL WE KNOW** ▶ video collage | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **WHEN MABEL COMES IN THE ROOM** ▶ video collage | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF AND DIXIELAND BAND** | **WHEN THE SAINTS GO MARCHING IN** ▶ video collage | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **AQUARIUS / LET THE SUNSHINE IN** | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **MAME** | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **MAME (REPRISE)** | | | |
| Nov. | 12 | 1974 | **RAY CONNIFF AND THE SINGERS** | **THE REAL MEANING OF CHRIST-MAS** | not broadcast when repeated on BBC II | | |
| Nov. | 24 | 1974 | Journal entry: (**London**:) "Left Bournemouth at 10 am, did interview before lunch. Fan Club party 2-4:30 pm for Ray and Vera; party went to 6 pm. 'When Mabel Comes in the Room' and 'Somewhere My Love'; concert at Theatre Royal Drury Lane (capacity 2,300, was supposed to be full) at 8:30; received two silver disks and a new award from budget label on stage. It slowed show down to a fury ending – no 'God Save the Queen', but good audience." | | | | |
| Nov. | 30 | 1974 | Journal entry: (London, Savoy Hotel:) "Interview for Radio Luxemburg, meeting 5 pm Eddie Johnny Stuart, BBC TV, about TV show next year." | | | | |
| Dec. | 4 | 1974 | Travel to Zurich via Paris Orly. Journal entry: "On the phone to Moscow most of the day: Mixup – they thought we were coming in to Moscow December 7, instead of Dec. 8 from Zurich." | | | | |
| Dec. | 8 | 1974 | Travel from Zurich to **Moscow**. Journal entry: "Phase 2 is under way. Checked in Hotel National." The Conniffs were met by Igor Preferansky at Sheremetyevo Airport. He also organized their stay in Moscow. | | | | |
| Dec. | 9 | 1974 | Journal entry: "Meeting with cultural office. Went by American Embassy to register and meet Mr Willem and Mr Noah, who is cultural exchange man. Then went by Melodiya to meet president etc. The into studio to look at board, then made setup for singer rehearsal 2-8 pm. Did 8 tunes rehearsal with 16 singers and piano. Singers are good on Russian songs with words, but stiff as hell on instrumentals that need to swing. Two interviews at hotel." | | | | |
| **Personnel of the "RAY CONNIFF IN MOSCOW"-album:** Musicians included Konstantin Nosov - trumpet, Anatoly Kulikov - trombone, Konstantin Bakholdin - trombone, Leonty Chernyak - bass trombone, Alexey Zubov - tenor saxophone, Georgy Albegov - baritone saxophone, Igor Kantyukov - bass guitar, Alexander Simonovsky - drums, Nikolai Levinovsky – piano. / MOSCOW CHAMBER CHORUS, Artistic Director Vladimir Minin; VOCAL QUARTET "ULYBKA" ("Ulibka"). "MELODIYA" ENSEMBLE, Nikolai Levinovsky, piano / Artistic Director Georgi Garanian / Recording engineers: Ray Conniff, Victor Babushkin, assisted by Rafik Ragimov; Operator: Stepan Bogdanov, Sound producers: Tamara Chernova, Igor Vagin, Editor Vladimir Ryzhikov | | | | | | |
| Dec. | 10 | 1974 | Journal entry: "Recorded in Moscow, made 2 track masters direct. Left hotel 9:45 for recording studio – rehearsed with singers and piano 10-2 pm. did last 4 tunes for album, worked on getting music out for rhythm rehearsal, turned out whole band showed up for 3 pm (rhythm rehearsal) except 2nd tenor sax didn't have needed Ba… (?) and only one percussion with only tambourine and maracas, and harpist 2 hours late. Rehearsed rhythm 3:30 – about 5:45 to get echo and EQ sound, rehearsed whole band on about 3 tunes – sounds OK, but setup awfully spread out; rehearsed rhythm one more hour till 8 pm." | | | | |
| Dec. | 11 | 1974 | Journal entry: "Made 3 sides 10 am – 3 pm, made 2 track masters direct. Left hotel at 9:30 for studio, confusion: percussions not ready; playback speakers not ready. A little shouting got things started at 10 am. 2nd percussionist came late, tripped over bass chord and we lost bass. Finally got under way. Took two hours to get two songs in, then did a third song in 1 hour – 3 songs in 5 hours – this is making 2 track masters with all echo and EQ on and running 16 for protection. Listened to tapes, then meeting at hotel 4:30 with Yos (?) concerts – then dinner. Exhausted!" | | | | |
| Dec. | 12 | 1974 | Journal entry: "Left hotel at 9:15 for recording studio, got ready for recording – started at 10 am, finished first side at 11 am, then took 4 hours for next 2 songs, 10 am - 3 pm; listened to takes, then went to concert hall from 4 pm – 6 pm – Rossiya . good facilities – sound, lights, staging – beautiful auditorium, holds a little over 2,000. Has plenty of channels on sound, modern, also lights were fantastic. Staging would have to be brought in. Back to Melodiya for editing, fixed cymbal breaks on 'Ray Conniff in Moscow' | | | | |
| Dec. | 13 | 1974 | Journal entry: "Left hotel 9:15, recorded 3 tunes with orchestra and chorus; tough 3 tunes in 5 hours again – 2 instrumental, 1 with words. Did a bit of editing; also played 'Muskrat Ramble' and 'Tin Roof Blues' with soprano sax, trumpet, drums, bass guitar and drums. We could work it out. Did interview for Pravda at 5 pm." | | | | |
| Dec. | 13 | 1974 | **RAY CONNIFF and Dixieland Band*** | **MUSKRAT RAMBLE** | Jam session | | *musicians: Alexey Zubov - soprano sax, Konstantin Nosov - trumpet, Alexander Simonovsky - drums, Igor Kantyukov - bass guitar, and most likely Nikolai Levinovsky – piano |
| Dec. | 13 | 1974 | **RAY CONNIFF and Dixieland Band*** | **TIN ROOF BLUES** | Jam session | | *musicians: Alexey Zubov - soprano sax, Konstantin Nosov - trumpet, Alexander Simonovsky - drums, Igor Kantyukov - bass guitar, and most likely Nikolai Levinovsky – piano |
| Dec. | 14 | 1974 | Journal entry: "Recorded 10 am – 3 pm, 3 songs again in 5 hours, with singers singing Russian words with rhythm, harp and percussion. Edited and signed albums 3-5:10; interview 5:15-5:25." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** (i.e.: 18 musicians, consisting of jazz musicians from the Melodiya Ensemble and 16 vocalists recruited from the Moscow Chamber Choir and the Ulybka quartet.) | **Album**<br>**RAY CONNIFF IN MOSCOW (Рэй Коннифф в Москве)**<br>For liner notes and more information click here. ▶ picture gallery | LP: CD:<br>  | | Sequence listed here refers to dates of arrangements written.<br>Recorded in Moscow between Dec. 8 and 20 on 4 sessions (20 hours)<br>CD: MEL CD 60 00453<br><br>As for personnel see entry above.<br><br>➔ Article about this album (celebrating its 50th anniversary) by Igor Karpov |
|  | | | | | | | |
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE WILD HORSES** (HORSES, THE BEASTS) (2:30) (M. Blanter) | ? | Melodiya 05499-500 | Also titled 'SINGS SONGS BY M.BLANTER' (arrangement written on Sept. 12, 1974) |
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BIRCH SAP** (THE BIRCH SAP, also titled BIRCH WINE) (2:35) (V. Basner) | ? | Melodiya 05499-500 | Clavietta solo by Ray Conniff (arrangement written on Sept. 16, 1974) |
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I WILL NOT COME BACK TO YOU** (I WON'T COME BACK TO YOU) (2:15) (A. Petrov) | ? | Melodiya 05499-500 | Also titled 'I'LL NOT COME BACK TO YOU' (Arrangement written on Sept. 17, 1974) |
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE LITTLE PRINCE (A LITTLE PRINCE)** (2:32) N. Dobronravov, M. Tariverdiev) | ? | Melodiya 05499-500 | Clavietta solo by Ray Conniff<br>(Arrangement written on Sept. 18, 1974)<br>▶ video collage |
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **A HAPPY DAY** (THE HAPPY DAY) (1:56) (M. Ryabinin, V. Dmitriev) | ? | Melodiya 05499-500 | (Arrangement written on Sept. 18, 1974) |
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IT NEVER HAPPENS AGAIN** (IT WILL NEVER REPEAT / THIS CAN NEVER BE AGAIN) (3:19) (S. Tulikov) | ? | Melodiya 05499-500 | (Arrangement written on Sept. 20, 1974) |
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MELODY** (MELODIE) (2:41) (A. Pakhmutova) | ? | Melodiya 05499-500 | (Arrangement written on Sept. 22, 1974) |
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **A SONG OF GENA THE CROCODILE** (THE SONG OF GENA'S CROCODILE / A SONG OF GHENA, CROCODILE) (2:27) (A. Timofeyevsky, V. Shainsky) | ? | Melodiya 05499-500 | (Arrangement written on Sept. 23, 1974)<br>▶ video collage |
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **FLEETING MOMENTS** (MOMENTARY / MOMENTS) (2:54) (R. Rozhdestvensky, M. Tariverdiev) | ? | Melodiya 05499-500 | Also titled 'MOMENTS' / Clavietta solo by Ray Conniff<br>(Arrangement written on Sept. 25, 1974) |
| Dec. | 12 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **RAY CONNIFF IN MOSCOW** (3:03) (Ray Conniff) | ? | Melodiya 05499-500 | (Arrangement written on Sept. 26, 1974)<br>▶ video collage<br>47 seconds of the rehearsal were published on a flexi disc in Russia. |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **KEEP IT SLOW** (DON'T BE IN A HURRY / HURRY NOT) (2:34) (Y. Yevtushenko, A. Babajanian) | ? | Melodiya 05499-500 | Also titled 'HURRY NOT' (Arrangement written on Sept. 27, 1974) |
| Dec. | 10-14 | 1974 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MOSCOW WINDOWS** (THE WINDOWS OF MOSCOW) (2:45) (T. Khrennikov) | ? | Melodiya 05499-500 | (Arrangement written on Sept. 27, 1974) ▶ video collage |
| Dec. | 15 | 1974 | Journal entry: "Shot cover pictures 11-1 pm, also pictures for United Press; Swan Lake ballet at Bolshoi Theatre in the evening." | | | | |
| Dec. | 16 | 1974 | Journal entry: "Went to edit at 10:30 am, went over list of stuff to be done with Igor at 11 am, edited stereo 2 track 11:20-1:30 pm. American Embassy 3 pm. Made a couple of test 4 track quads, one singers with words, one instrumental 'Ray Conniff in Moscow'. Back to hotel with Igor, Victor and another guy to pick Vera up for Jazz concert at Rossiya auditorium." | | | | |
| Dec. | 17 | 1974 | Journal entry: "Saw Lenin 11 am, looked at cover pictures and layout pictures for album 3-4 pm, signed albums; interviews United Press and Time magazine 4:30-5:30 pm. | | | | |
| Dec. | 18 | 1974 | Journal entry:"Interview at Hotel National for Radio Moscow 11 am – 12 pm. Lunch in Embassy with Mr Noah of Cultural Department. Edited 2-6 pm, overdubbed all Clavietta solos because they were on acoustic guitar track on 16 track tape. Laid out all 12 songs for Victor for making the 4 track Quadraphonic 2-6 pm. Dinner at Russian composer's house. **TV show 10 pm to 1 am with 16 singers and Vera.**" | | | | |
| Dec. | 18 | 1974 | RayConniff also appeared on Russian television during his stay. A short interview with Vera and Ray was shown, then Ray signed several copies of the "Alone Again (Naturally)"-album, Soviet edition, and performed with the Russian Singers two songs: "**Moscow Windows**" and "**A Song Of Ghena, Crocodile**" (lipsync performances). Both were first broadcast on TV on March 8, 1975 in a show titled "Blue Light". On New Year's Eve 1976 Russian TV showed a short segment of the "Blue Light" show, including the rendition of "A Song Of Ghena, Crocodile". | | | | |
| Dec. | 19 | 1974 | Journal entry: "Took pictures in Red Square (Ray, Vera and Tamara) 2-3 pm. | | | | |
| Dec. | 20 | 1974 | Travel from Moscow to Zurich. Journal entry: "Phase 2 is completed, we are out of Russia!!" | | | | |
| Dec. | 24 | 1974 | Journal entry: "Waltzed through Zermatt with photographer taking pictures." / Back to LA on January 4, 1975. | | | | |
| | | | **1975** | | | | |
| Jan. | 7 | 1975 | Journal entry: "Wrote out '**Cat's in the Cradle**'." / (January 8:) "Wrote out '**Angie Baby**' today." / (January 9:) "Working on '**Mandy**' for album." (Finished Jan. 10) | | | | |
| Jan. | 10 | 1975 | Journal entry: "Worked planning '**Laughter in the Rain**'." / (Finished on January 11) | | | | |
| Jan. | 13 | 1975 | Journal entry: "Recorded rhythm tracks 10 am – 1:30 pm; overdub 8 voices 2:30 – 8 pm." / (Jan. 14:) "Edit 11 am – 3:00 pm, sequenced album 7 – 9:30 pm." | | | | |
| | | | **Sessions for LAUGHTER IN THE RAIN continued** | | | | |
| Jan. | 13 | 1975 | **RAY CONNIFF AND THE SINGERS** | **LAUGHTER IN THE RAIN** (3:12) (Neil Sedaka, Philip Cody) | 122203 | KC 33332 | Trombone solo by Ray Conniff ▶ video collage |
| Jan. | 13 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MANDY** (3:09) (Scott English, Richard Keer) | 122204 | KC 33332 | ▶ video collage |
| Jan. | 13 | 1975 | **RAY CONNIFF AND THE SINGERS** | **CAT'S IN THE CRADLE** (3:47) (Harry Chapin, Sandy Chapin) | 122205 | KC 33332 | ▶ video collage |
| Jan. | 13 | 1975 | **RAY CONNIFF AND THE SINGERS** | **ANGIE BABY** (3:29) (Alan O'Day) | 122206 | KC 33332 | |
| Jan. | 15 | 1975 | Journal entry: "Edited 8 am – 5:30 pm, finished stereo on album." / (Jan. 16:) "Edited Quad 10 am – 5 pm." | | | | |
| Jan. | 17 | 1975 | Journal entry: "Fixed intro on stereo of 'Laughter in the Rain' at 10 am, then checked Quad all through. 'Laughter' didn't have enough in right rear channel; fixed by 3:30 or so. Went by Columbia Records about art. Cover graphic has to be done over. Bad news – holding album release up. | | | | |
| Jan. | 20 | 1975 | Journal entry: "Billboard follow up meeting on Russian project at 3 pm with Elliot Teagle (?). We went to CBS New Year's party in honor of new man **Don Ellis**. 'We now have some real man power on the West Coast'." | | | | |
| Jan. | 22 | 1975 | Journal entry: "Meeting Columbia Records: Bruce, Jack Gold, Mike Dillbeck, Doug Niemann, Len Roblin (?) about tour of USA in July, new album release and work schedule. Played single 'My Little Friend'. Shot pictures at house for Japan. Mike O'Mahoney photographer. | | | | |
| Feb. | 6 | 1975 | Journal entry: "Got Soprano Sax from Morey Stein Music for working out key on 'Love Dance'." | | | | |
| Feb. | 7 | 1975 | "Worked all day on '**Love Dance**' original (synthesizer), finished, but not happy with same. Worked again at night." | | | | |
| Feb. | 8 | 1975 | "Worked on synthesizer in the morning. Went on air at KGIL at night." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Feb. | 9 | 1975 | Journal entry: "Finished original, changed title from 'Love Dance' to '**Love Theme from an X-Rated Movie**'." | | | | |
| Feb. | 10 | 1975 | Journal entry: "Working on '**On the Run**' all day." | | | | |
| Feb. | 11 | 1975 | Journal entry: "Finished 'On the Run'." | | | | |
| Feb. | 12 | 1975 | Journal entry: "Skip Creaser shot 16 mm film all day." | | | | |
| Feb. | 13 | 1975 | Journal entry: "Worked on '**Your Book**' in the afternoon for single." | | | | |
| Feb. | 14 | 1975 | Journal entry: "Worked all day on 'On the Run'." / (Feb. 15:) "Worked on '**She Loves to Hear the Music**', finished same, and also did 'Love Dance', Conniff original, later titled 'Love Theme from an X-Rated Movie'." | | | | |
| Feb. | 15 | 1975 | Journal entry: :) "Wrote out 'Your Book'." | | | | |
| Feb. | 17 | 1975 | Journal entry: "Made rhythm tracks 9 am – 1 pm; did vocal tracks on same 3 pm to about 8 pm or so." | | | | |
| Feb. | 17 | 1975 | **SINGLES SESSION**<br>Produced by Jack Gold | Singers: Ron Hicklin, Jerry Whitman, Mitch Gordon, Gene Morford, Andra Willis, Ida Sue McCune, Sue Allen, Jackie Ward<br>Rhythm sessions in the morning with musicians laying the tracks for the vocals added in the afternoon.<br>According to information provided by Ron Hicklin, Gene Morford did an extra track as soloist on "**On the Run**" (unreleased). | | | |
| Feb. | 17 | 1975 | RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS | **LOVE THEME FROM AN X-RATED MOVIE (originally titled LOVE DANCE)** | 122294 | Rhythm track for mx 122302, sax solo by Harvey Honker<br>Another title was "Duck Walk". Composed by Ray Conniff on February 6, 1975 | |
| Feb. | 17 | 1975 | RAY CONNIFF AND THE SINGERS | **MY LITTLE FRIEND (Theme from "Paper Tiger")** | 122295 | Rhythm track for mx # 122306. | |
| Feb. | 17 | 1975 | RAY CONNIFF AND THE SINGERS | **ON THE RUN** | 122296 | Rhythm track for mx # 122303. | |
| Feb. | 17 | 1975 | RAY CONNIFF AND THE SINGERS | **SHE LOVES TO HEAR THE MUSIC** | 122297 | Rhythm track for mx # 122304. | |
| Feb. | 17 | 1975 | RAY CONNIFF AND THE SINGERS | **YOUR BOOK** | 122298 | Rhythm track for mx # 122305 | |
| Feb. | 17 | 1975 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **LOVE THEME FROM AN X-RATED MOVIE** (2:46)<br>(Ray Conniff) | 122302 | 3-10133<br>released April 15, 1975 | Single c/w "My Little Friend"; released on "The Essential Ray Conniff" (Columbia Legacy C2K 89170) in 2004; also released as a bonus track on the 2-on-1-CD "Another Somebody Done Somebody Wrong Song" & "Love Will Keep Us Together" (Collectables COL-CD 7646) |
| Feb. | 17 | 1975 | **RAY CONNIFF AND THE SINGERS** | **ON THE RUN** (3:17)<br>(Byron Walls) | 122303 | 3-19164<br>released June 10, 1975 | Single c/w "I Need You Baby", recorded May 6, 1975; released as bonus track on the 2-on-1 CD Collectables COL 7646 (released in 2006), featuring "Love Will Keep Us Together" and "Another Somebody Done Somebody Wrong Song" |
| Feb. | 17 | 1975 | **RAY CONNIFF AND THE SINGERS** | **SHE LOVES TO HEAR THE MUSIC** (3:55)<br>(Peter Allen, Carole Bayer Sager) | 122304 | Collectables<br>COL-9743 | Released on "The Singles Collection, Vol. 3" |
| Feb. | 17 | 1975 | **RAY CONNIFF AND THE SINGERS** | **YOUR BOOK** (2:57)<br>(according to the information provided on the booklet of "The Singles Collection, Vol. 3" written by Ray Conniff) | 122305 | Collectables<br>COL-9743 | Trombone solo by Ray Conniff, released on "The Singles Collection, Vol. 3" |
| Feb. | 17 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MY LITTLE FRIEND (Theme from "Paper Tiger")** (2:36)<br>(Roy Budd, Sammy Cahn) | 122306 | 3-10133<br>released April 15, 1975 | Single c/w "Love Theme from an X-Rated Movie" / released on the "Love Will Keep Us Together"-album; Clavietta solo by Ray Conniff<br>▶ video collage |
| Feb. | 18 | 1975 | Journal entry: "Edited 10 am to about 8:30 pm with Dick Bogert, Jack Gold and Warren Vincent. Did only 2 tunes, 'On the Run' and 'She Loves to Hear the Music'." | | | | |
| Feb. | 19 | 1975 | Journal entry: "Edited with Dick Bogert alone 9 am to 4:30, did 'My Little Friend' and 'Your Book'." | | | | |
| Feb. | 20 | 1975 | Journal entry: "Edited 8 am to about 1:30 pm; did 5th tune, 'Love Theme from an X-Rated Movie'. Clean up work and reference records. Meeting Jack Gold at Columbia, made Xeroxes on sound, light and staging plans." | | | | |
| Feb. | 21 | 1975 | Journal entry: "Meeting Jack Gold and Don Ellis about single. Saw preview of 'Paper Tiger', good movie. 'My Little Friend'-theme is played 9 times in movie." | | | | |
| Feb. | 24 | 1975 | Journal entry: (Hawaii:) "Called Bob Haggart. He can get the Dixieland guys for the 'Religion and Life Show at the Waldorf on March 11, 1975. Got word Skip Creaser is coming in Feb. 26 – March 1 to take pictures." / (February 25:) "Tried to call Bruce Lundvall, Sam Hrod (?) and Mr Jothu (?) Taylor at CBS about using company plane to fly 8 singers in to New York for Religion and Life Show, no luck." | | | | |
| March | 10 | 1975 | Journal entry: (New York:) "Met Skeets Herfurt at airport. Took cab to Waldorf; talked to John and Skeets about band days till 2 am." | | | | |
| March | 11 | 1975 | Journal entry: "Talked to Jock McLaine about tonight's show. As usual not too organized. Finally got setup, made rehearsal 4-5, great band! We played at 8:35." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| March | 11 | 1975 | **THE RAY CONNIFF DIXIELAND BAND** | **"RELIGION IN AMERICA LIFE DINNER"**<br>Performed and recorded live at the Waldorf Astoria, New York City; introduction by Arthur Taylor, CBS | The Ray Conniff Dixieland Band featured Bucky Pizzarelli, banjo; Dick Hyman, piano; Bobby Rosengarden, drums; Skeets Herfurt, clarinet; John Best, trumpet; Bob Haggart, bass; Ray Conniff, trombone:<br>**ALEXANDER'S RAGTIME BAND, TIN ROOF BLUES, MUSKRAT RAMBLE, BIG NOISE FROM WINNETKA, I CAN'T GET STARTED WITH YOU, ST. LOUIS BLUES, MEMORIES ARE MADE OF THIS – SING ALONG; SOUTH RAMPART STREET PARADE**, and **WHEN THE SAINTS GO MARCHING IN** | | |
| April | 1 | 1975 | Journal entry: "Japan tour almost set." / (April 3:) "Auditioned two altos in the afternoon." | | | | |
| April | 5 | 1975 | Journal entry: "Worked most of the day getting sets of pictures, bios, clippings etc. together for the promoter and CBS Sony Records for the Japan Tour. Auditioned top soprano Orriel Smith 7-8 pm. She was OK." | | | | |
| April | 14 | 1975 | Journal entry: "Made preliminary sketches on '**The Best of My Love**' in the evening." / (April 15:) "Finished 'The Best of My Love', first arrangement for album is on my way. Started preliminary sketch on "'**My Eyes Adored You**'." / (April 16:= "Finished 'My Eyes Adored You', and started working on ideas for '**Lovin' You**'." | | | | |
| April | 18 | 1975 | Journal entry: "Recorded single for Japan and station IDs. Got ready in the morning for Japan version of 'My Little Friend' and station break ID for Radio Japan. Recorded 3-6 pm, 8 singers. Edited at night 6:30-10 or so."" | | | | |
| April | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **HARMONY STATION IDs FOR RADIO NIPPON** | "Harmony" I.D.s for Radio Nippon (10 sec / 15 sec) made on two track stereo (Ray: "Hi, this is Ray Conniff"; Singers: "Harmony, Harmony, J-O-L-F spells Harmony Sweet Harmony, Happy Radio Nippon", spoken: "Ho-So") | | |
| April | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MY LITTLE FRIEND (Japanese version)** (2:40)<br>(Roy Budd, Sammy Cahn) | 122464 | COL-CD-7641 | Overdubs in Japanese of recording made February 17, 1975.<br>First released on "The Singles Collection, Vol. 2" in 2007 |
| April | 20 | 1975 | Journal entry: "Worked on '**Another Somebody Done Somebody Wrong Song**' in the morning, and finished it in the evening. | | | | |
| April | 23 | 1975 | Journal entry: "Started preliminary of '**He Don't Love You Like I Love You**'." (April 24:) "Wrote out and finished 'He Don't Love You'." / (April 27:) "Planned '**Only Yesterday**' a little at night." | | | | |
| April | 28 | 1975 | Journal entry: "Wrote out 'Only Yesterday' for album." / (April 29:) "Wrote out '**Before the Next Teardrop Falls**' for album." | | | | |
| May | 5 | 1975 | Journal entry: "Recorded rhythm tracks of 'The Best of My Love', 'My Eyes Adored You', 'Lovin' You' 9:30-12:30: Earl Palmer, drums; R… Prees (?), bass; Al Hendrickson, guitar, Armand Rekust (?), guitar, Pete Jolly, piano, Wally Snow, percussion, Ralph Collien, percussion. / Recorded rhythm tracks of 'Another Somebody Done Somebody Wrong Song', 'My Melody of Love', 'He Don't Love You Like I Love You', and 'Before the Next Teardrop Falls'. Same musicians. 2:00-5:00." | | | | |
| May | 6 | 1975 | Journal entry: "Recorded rhythm tracks of 'Only Yesterday', 'The Last Farewell', 'I Need You Baby', and 'Jackie Blue' (sketch only) 9:30-12:30, same personnel. / Overdubbed vocals (8 singers, Ron Hicklin, contractor) 2:00-6:00, did about 3 or 4 songs." | | | | |
| May | 7 | 1975 | Journal entry: "Over dubbed vocals 9:30-12:30 and 2:00-6:00." | | | | |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**(HEY WON'T YOU PLAY)**<br>**ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**<br>produced by Jack Gold | KC / CQ* 33564 (*quad)<br> <br>released June 1975 | | Engineered by Dick Bogert; recorded at A&M Studios, La Brea, Hollywood, LA<br>All tracks double tracked.<br>A club member has an acetate of this album, which has the date May 27, 1975 written on the label.<br>Singers: Ron Hicklin, Jerry Whitman, Mitch Gordon, Lewis Eugene (Gene) Morford, Andra Willis, Ida Sue McCune, Sue Allen, Jackie M. Ward<br>For liner notes and more information click here. |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MY EYES ADORED YOU** (2:42)<br>(Bob Crewe, Kenny Nolan) | 122482 | KC 33564 | |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **THE BEST OF MY LOVE** (3:19)<br>(Don Henley, Glenn Frey, J. D. Souther) | 122483 | KC 33564 | ▶ video collage |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **LOVIN' YOU** (2:30)<br>(Minnie Riperton, Richard Rudolph) | 122484 | KC 33564 | |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MY MELODY OF LOVE** (3:30)<br>(Bobby Vinton, Henry Mayer) | 122485 | KC 33564 | |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **HE DON'T LOVE YOU (Like I Love You)** (3:45) (Curtis Mayfield, Jerry Butler, Calvin Carter) | 122486 | KC 33564 | |

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|---|---|---|---|---|---|---|---|
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **ONLY YESTERDAY** (3:31)<br>(Richard Carpenter, John Bettis) | 122487 | KC 33564 | Trombone solo by Ray Conniff |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **LAST FAREWELL** (3:30)<br>(Roger Whittaker, Ronald Arthur Webster) | 122488 | KC 33564 | |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **I NEED YOU BABY** (2:53)<br>(Ray Conniff) | 122489 | KC 33564 | |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG** (3:04)<br>(Chips Moman, Larry Butler) | 122490 | KC 33564 | |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **JACKIE BLUE** (3:15)<br>(Steve Cash, Larry Lee) | 122492 | COL 7646 | Released as bonus track on the 2-on-1 CD Collectables COL 7646 (released in 2006), featuring "Love Will Keep Us Together" and "Another Somebody Done Somebody Wrong Song"; also on "The Singles Collection, Vol. 3" |
| May | 5-7 | 1975 | **RAY CONNIFF AND THE SINGERS** | **BEFORE THE NEXT TEARDROP FALLS** (2:26)<br>(Ben Peters, Vivian Keith) | 122493 | KC 33564 | ▶ video collage |
| May | 8 | 1975 | Journal entry: "Drove to Palm Springs for Euan Lloyd's preview of 'Paper Tiger'. Got a bombshell when we arrived. The picture is being held back till September and my single on 'My Little Friend' has already been released because Famous Music told us it was to be released in May. It has been decided to stop promoting my single and to re-release it in August to tie in with the picture release. Went to preview, did 2 interviews, 1 TV and 1 radio in Palm Springs." | | | | |
| May | 9 | 1975 | Journal entry: "Went by art department to look at cover change on 'Laughter in the Rain'. The front was changed to a photograph. The back was left the same." | | | | |
| May | 12 | 1975 | Journal entry: "Went in to listen to Quad in stereo. It sounded so good I made a decision to make the stereo direct from the Quad this time with the exception of 'My Little Friend' (which we already had a 2 track on), 'Jackie Blue', 'The Last Farewell' and I think one other." / (May 13:) "Dick Bogert is making the stereo from the Quad that Warren Vincent mixed with changes by Ray." | | | | |
| May | 14 | 1975 | Journal entry: "Worked on Japan tour music changes after checking over the final stereo that Dick Bogert made. Dick is re-making a few spots in the album like 'The Last Farewell'." | | | | |
| May | 15 | 1975 | Journal entry: "Listened to final stereo, made changes and finished at noon. Worked on fixing 'My Little Friend' over for Japan tour." | | | | |
| May | 16 | 1975 | Journal entry: "Worked on instrumentation and double sheets for Japan tour. Went to see Warren Vincent and Stan Karan at the Quad demo room at Hilton Hotel, LA." | | | | |
| May | 18 | 1975 | Journal entry: "**La Jolla Rotary Club**: Left for rehearsal at Mandeville Center at 1:15 pm. They weren't too well prepared on 'Somewhere My Love' and '...' (?). I rehearsed them from 2:30 to 3:40. 1st show very thin, nice dinner in ... (?), 2nd show 7:30, thin again." | | | | |
| May | 19 | 1975 | Journal entry: "Met with Nancy Donald at art department on lettering on the cover of 'Another Somebody Done Somebody Wrong Song', looks good. I had the separate title from list of songs on front cover and added my name and title of album on back cover." | | | | |
| June | 1 | 1975 | Journal entry: "Rehearsed singers for Japan tour 12-6 pm, did tunes down to Dixieland: I'll Be With You in Apple Blossom Time, In the Mood, Brazil, Chattanooga Choo Choo, Somewhere My Love, My Little Friend, Tie a Yellow Ribbon Round the Ole Oak Tree, Harmony, Don't Be That Way, Oklahoma! / intermission / 's Wonderful, Laughter in the Rain, Only Yesterday, Say Has Anybody Seen My Sweet Gypsy Rose?" | | | | |
| June | 2 | 1975 | Journal entry: "Vocal rehearsal with piano 9 am – 2 pm with mikes and sound last ½ hour. Did Aquarius & Let the Sunshine in, Mame + reprise, Hello Dolly, Mack the Knife, On the Street Where You Live, When the Saints Go Marching in. Then went through whole show from top to bottom – just straight through. 'My Little Friend' Japanese version is bad, otherwise we're in pretty good shape. We could have used more time, but Jim Wheeler has 9-2 tomorrow for memory tunes." | | | | |
| June | 3 | 1975 | Journal entry: "Jim Wheeler rehearsed memory tunes while we left for Hawaii." / (June 6:) Arrival in **Tokyo** | | | | |
| June | 7 | 1975 | Journal entry: "Meeting 12 noon sound and light guys, went to Kosei Nenkin Hall. Saw Supremes show and heard band and sound and lights 4-5 pm." | | | | |
| June | 8 | 1975 | Journal entry: "Radio interview 2:40 pm; went to Kosei Nenkin Hall at 5 pm. made setting for rehearsal and got stage setup started. Looks like stage crew is great." | | | | |
| June | 9 | 1975 | Journal entry: "Rehearsed band in large dressing room at theatre 9-5;15m Diexieland 5:15-5:45. Maltby worked with lights 9 am – 5:45. Singers came in 5-6:30 for light check and mike balance. Went through memory tunes. 'Apple Blossom' terrible." | | | | |
| June | 10 | 1975 | Journal entry: "Did one show at Kosei Nenkin Hall, good house, holds about 2,000." | | | | |
| June | 11 | 1975 | Journal entry: "Did one show at Kosei Nenkin Hall, not for general public, but for subscription music groups. Downstairs only filled." | | | | |
| June | 12 | 1975 | Journal entry: "Took Bullet train to **Nagoya**, went to hall at about 4 pm. Setup OK, rehearsed lights. Poor house, but they got going. 1 show 6:30 pm." | | | | |
| June | 13 | 1975 | Journal entry: "Flew to **Fukuoka**. Show 7-9 pm, great house (full), great applause." / (June 14:) Day off, meeting sound engineer of CBS Sony. **Osaka**." | | | | |
| June | 15 | 1975 | Journal entry: (Osaka): "Sound balance 4:00 pm for recording. Show recorded on 16 track for CBS Sony. Bad tempo on 'Yellow Ribbon', 'Don't Be That Way' and Dixieland band. Party later." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS*** * Jim Wheeler, Harry Martin, Stan Beard, Frank Fetta, Milt Chapman, Don Stein, Errol Horn, Fred Goodman, Heidi Oistad, Julie Robertson, Joann Claudianos, Judy Murdock, Orriel Smith, Lynn Lauridsen, Pamela Ramseyer, Jackie Allen | **Double album**<br>**RAY CONNIFF LIVE IN JAPAN**<br>For liner notes and more information click here.<br>▶ program booklet (inclusive of list of personnel) | CBS / Sony SOPZ 90/91<br> <br>released 1975 | | Tenor Sax & Clarinet: Skeets Herfurt / Drums: Panama Francis / Trumpet: John Best and Nobuo Hara & His Sharps & Flats<br>Recorded Live at: Festival Hall, Osaka, June 15th, 1975; Nakano Sun Plaza Hall, Tokyo, June 18th, 1975<br>Sound & Light: Richard Maltby / Engineer: Tomoo Suzuki<br><br>CD: Disc # 5 of a 5 CD set from Japan, titled "A Gift from Ray Conniff: S' Wonderful" (Sony Records FCCP 2045, released 1997) |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'LL BE WITH YOU IN APPLE BLOSSOM TIME** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IN THE MOOD** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **CHATTANOOGA CHOO CHOO** | ? | CBS / Sony SOPZ 90/91 | mp3 not released on compact disc, downloadable from Apple Music (2025) |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND THE SINGERS** | **SOMEWHERE MY LOVE** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MY LITTLE FRIEND** (English and Japanese versions) | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND THE SINGERS** | **TIE A YELLOW RIBBON ROUND THE OLE OAK TREE** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MEMORIES ARE MADE OF THIS** (Sing-Along) | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BASIN STREET BLUES** | ? | CBS / Sony SOPZ 90/91 | Trombone solo by Ray Conniff (Arr. file # 2116) |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SMOKE GETS IN YOUR EYES** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DON'T BE THAT WAY** | ? | CBS / Sony SOPZ 90/91 | mp3 not released on compact disc, downloadable from Apple Music (2025) |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **OKLAHOMA!** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **'S WONDERFUL** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND THE SINGERS** | **LAUGHTER IN THE RAIN** | ? | CBS / Sony SOPZ 90/91 | Trombone solo by Ray Conniff |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND THE SINGERS** | **ONLY YESTERDAY** | ? | CBS / Sony SOPZ 90/91 | Trombone solo by Ray Conniff |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND THE SINGERS** | **SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE?** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND DIXIELAND BAND** | **TIN ROOF BLUES** | ? | CBS / Sony SOPZ 90/91 | mp3 not released on compact disc, downloadable from Apple Music (2025) / Trombone: Ray Conniff / Tenor Sax & Clarient: Skeets Herfurt / Drums: Panama Francis / Trumpet: John Best |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 15/ 20 | 1975 | **RAY CONNIFF AND DIXIELAND BAND** | **SOUTH RAMPART STREET PA-RADE** | ? | CBS / Sony SOPZ 90/91 | mp3 not released on compact disc, downloadable from Apple Music (2025) / Trombone: Ray Conniff / Tenor Sax & Clarient: Skeets Herfurt / Drums: Panama Francis / Trumpet: John Best |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND THE SINGERS** | **AQUARIUS / LET THE SUNSHINE IN** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MAME** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND THE SINGERS** | **HELLO, DOLLY** | ? | CBS / Sony SOPZ 90/91 | This is the vocal version. |
| June | 15/ 20 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MACK THE KNIFE** | ? | CBS / Sony SOPZ 90/91 | |
| June | 15/ 20 | 1975 | **RAY CONNIFF AND DIXIELAND BAND** | **WHEN THE SAINTS GO MARCHING IN** | ? | CBS / Sony SOPZ 90/91 | |
| June | 16 | 1975 | Journal entry:"Bus left for Kyoto at 10 am. Went sightseeing there, saw three castles. Took 6:40 Bullet train to **Tokyo**." | | | | |
| June | 17 | 1975 | Journal entry (Tokyo): Recorded band sketches for TV 1:00-4 pm: 'I'll Be With You in Apple Blossom Time', 'Somewhere My Love', 'Tie a Yellow Ribbon Round the Ole Oak Tree', 'My Little Friend', 'Only Yesterday'. Concert at Nakano Sunplaza Hall 6:45-8:45, ½ - 2/3 house, good audience." | | | | |
| June | 17 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Inserts for JAPAN TV** | No lip-sync performances, all songs recorded live during shooting | | |
| June | 17 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'LL BE WITH YOU IN APPLE BLOSSOM TIME** | | | |
| June | 17 | 1975 | **RAY CONNIFF AND THE SINGERS** | **TIE A YELLOW RIBBON ROUND THE OLE OAK TREE** | | | |
| June | 17 | 1975 | **RAY CONNIFF AND THE SINGERS** | **SOMEWHERE MY LOVE** | | | |
| June | 17 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MY LITTLE FRIEND** (both in English and Japanese) | | | |
| June | 17 | 1975 | **RAY CONNIFF AND DIXIELAND BAND** | **TIN ROOF BLUES** | Trombone: Ray Conniff / Tenor Sax & Clarinet: Skeets Herfurt / Drums: Panama Francis / Trumpet: John Best ▶ original video | | |
| June | 17 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MAME** | ▶ original video | | |
| June | 17 | 1975 | **RAY CONNIFF AND THE SINGERS** | **ONLY YESTERDAY** | | | |
| June | 18 | 1975 | Journal entry (Tokyo): "Checked Osaka 16 track CBS tape at hall at 1 pm, made rough mixes (2 track) down to Dixieland except for 'Apple Blossom'. Sounds good. Tried new echo approach from PA. Show 6:45-8:45 taped for CBS. 2/3 house, good show, except 'When the Saints Go Marching in', 'Chattanooga Choo Choo' slow." | | | | |
| June | 19 | 1975 | Journal entry (Tokyo): "Show 6:45-8:45, ¾ house, good applause on end." | | | | |
| June | 20 | 1975 | Journal entry (Tokyo): "Left hotel 8:30 for CBS edit. CBS party at 2:30 pm, went to auditorium in **Yokohama** after party. Show 7-9 pm, great house, played **Old Lang Syne**. Last show." | | | | |
| June | 21 | 1975 | Journal entry (Tokyo): "TV show 9 am – 5 pm for Fuji TV. …(?) check for TV show and live Japan album." | | | | |
| June | 22 | 1975 | Journal entry (Tokyo): "Editing 9 am – 12:30, and from 4:30. Listened to Dixieland tunes, 'On the Street Where You Live' and 'When the Saints Go Marching in'. We are taking out 'On the Street Where You Live' and 'Muskrat Ramble'." (To Honolulu afterwards, then to LA on June 25.) | | | | |
| July. | 10 | 1975 | Journal entry: "Worked out 'Hey, Won't You Play Another Ray Conniff Song' button for convention, also decided to send album mailer and single mailer card to the guys at the convention." | | | | |
| July. | 15 | 1975 | Journal entry: "Meeting Doug and Vera about future concert tour. Meeting Tony Lawrence on cover at 2:30 at Columbia Records. Saw a nice head shot of a girl's picture for new album." | | | | |
| July | 21 | 1975 | Journal entry: "Interview with Ira Cook on 'My Little Friend' | | | | |
| July | 29 | 1975 | Journal entry: "Working in '**Michelle'** for Japan album, started planning '**Ob-la-di, Ob-la-da**'." / (July 30:) "Finished 'Ob-la-di, Ob-la-da'." | | | | |
| July | 31 | 1975 | Journal entry: "Worked some on '**Love Will Keep Us Together**' and '**How Sweet It Is to Be Loved by You**'-Medley. No luck." | | | | |
| Aug. | 2 | 1975 | Journal entry: "Struggling, struggling, struggling on 'Love Will Keep Us Together' and 'How Sweet It Is to Be Loved by You'-Medley. No luck. Worked again at night." | | | | |
| Aug. | 3 | 1975 | Journal entry: "Finally got medley done." / (August 4:) "Worked all day planning out '**Wildfire'** and '**Rhinestone Cowboy**'-medley." (August 5:) "Working on medley." | | | | |
| Aug. | 6 | 1975 | Journal entry: "Still working on 'Wildfire' and 'Rhinestone Cowboy'-medley. Finished at 2:20 pm. Worked the rest of the day trying to put '**Please Mr. Please**' and '**Solitaire'** together as a medley. Not too much luck." | | | | |
| Aug. | 8 | 1975 | Journal entry: "Sketched and finished 'Please Mr. Please', worked planning 'Solitaire' after meeting with Dick Bogert and Ray Gerhardt." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Aug. | 9 | 1975 | Journal entry: "Finished 'Solitaire'." | | | | |
| Aug. | 10 | 1975 | Journal entry: "Working on '**Midnight Blue**'." | | | | |
| Aug. | 11 | 1975 | Journal entry: "Working all day on '**At Seventeen**', but didn't get anything done to speak of." | | | | |
| Aug. | 13 | 1975 | Journal entry: "Working on '**I'm Sorry**', spent all day getting words and melody off of record. / (August 15:) "Worked all day on last tune, '**Feelings'**. It's fairly well planned out." | | | | |
| Aug. | 16 | 1975 | Journal entry: "Finished last tune for album, 'Feelings'. All done but only 10 tunes for Japan album. Made Sears Roebuck arrangement on '**And I Love Her**' and '**Yellow Submarine**'." | | | | |
| Aug. | 18 | 1975 | Journal entry: "Recording sessions 'Love Will Keep Us Together' album and 'Ray Conniff Plays Beatles' at A&M studios. Recorded 5 sides – 4 for September album and one for Japan Beatles album in the morning; recorded 5 sides for album and one for Japan 1:30 – 5 pm."" | | | | |
| **Personnel for 'Love Will Keep Us Together' and 'Ray Conniff Plays The Beatles' albums** ⬇<br>**Singers**: Ron Hicklin, Jerry Whitman, Mitch Gordon, Gene Morford, Andra Willis, Ida Sue McCune, Sue Allen, Jackie Ward<br>**Musicians**:John Guerin, drums; Max Bennett, bass; Al Hendrickson (morning sessions) and Tony Rizzi (afternoon sessions), guitar; Wally Snow and Ralph Collier, percussions; Bill Herp and Pete Jolly, keyboards | | | | | | | |
| Aug. 18-21, 1975 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**LOVE WILL KEEP US TOGETHER**<br>produced by Jack Gold and Ray Conniff | | KC / CQ* 33884 (*quad)<br> <br>released October 1975 | Engineered by Ray Gerhardt; recorded at A&M Studios, LA<br><br>Album includes the previously recorded song "My Little Friend" (Theme from "Paper Tiger") / Note: First editions of this LP did not feature it.<br><br>For liner notes and more information click here.<br>Quad version released on SACD in November 2017 on the Vocalion label. |
| Aug. 18-21, 1975 | | | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**RAY CONNIFF PLAYS THE BEATLES**<br>produced by Jack Gold and Ray Conniff<br>For liner notes and more information click here. | | CBS / SONY SOPO 119<br> <br>released 1975 | Released in Japan on a single LP, released as one LP in a 2 LP set for the Columbia House label (record club) titled "Ray Conniff Presents, Vol. 1", featuring "Ray Conniff Plays Carpenters" as well.<br>CD: "Unofficial" disc released in Russia ("Ray Conniff Plays The Beatles & Carpenters" plus bonus tracks) |
| This album features previously recorded material as well: YESTERDAY (from It Must Be Him ) / I WANT TO HOLD YOUR HAND (from Great Contemporary Instrumental Hits) / MICHELLE / OB-LA-DI, OB-LA-DA / AND I LOVE HER / MY SWEET LORD (from Love Story) / LET IT BE (from We've Only Just Begun) / YELLOW SUBMARINE / SOMETHING (from Bridge Over Troubled Water) / LIVE AND LET DIE (from Harmony) / IMAGINE (from I'd Like to Teach the World to Sing) / HEY JUDE (from I Love How You Love me) | | | | | | | |
| Aug. | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **Medley: HOW SWEET IT IS (To Be Loved By You)** (& Love Will Keep Us Together: 4:58)<br>(Lamont Dozier, Eddie Holland) | 123720 | KC 33884 | |
| Aug. | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **Medley: LOVE WILL KEEP US TOGETHER** (& How Sweet It Is: 4:58)<br>(Neil Sedaka, Howard Greenfield) | 123721 | KC 33884 | |
| Aug. | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **PLEASE MR. PLEASE** (3:01)<br>(John Rostill, Bruce Welch) | 123722 | KC 33884 | ▶ video collage |
| Aug. | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **FEELINGS** (3:38)<br>(Morris Albert) | 123723 | KC 33884 | |
| Aug. | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **YELLOW SUBMARINE** (2:27)<br>(John Lennon, Paul McCartney) | 123724 | SONY SOPO 119 | Arrangements file # 720 |
| Aug. | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **OB-LA-Di, OB-LA-DA** (3:07)<br>John Lennon, Paul McCartney) | 123715 | SONY SOPO 119 | Arrangements file # 717<br>▶ video collage |
| Aug. | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **Medley: WILDFIRE**<br>(& Rhinestone Cowboy: 6:15)<br>Michael Martin Murphey, Larry Cansler) | 123716 | KC 33884 | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Aug. | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **SOLITAIRE** (3:39)<br>(Neil Sedaka, Phil Cody) | 123717 | KC 33884 | ▶ video collage |
| Aug. | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **Medley: RHINESTONE COWBOY**<br>(& Wildfire: 6:15) (Larry Weiss) | 123718 | KC 33884 | |
| Aug. | 18 | 1975 | **RAY CONNIFF AND THE SINGERS** | **AND I LOVE HER** (2:32)<br>(John Lennon, Paul McCartney) | 123719 | SONY SOPO 119 | Released on a compilation CD in Japan in 2003 (The CD Club, Sony FCCP 41285)<br>Arrangements file # 719 |
| Aug. | 19 | 1975 | Journal entry:<br>"Recorded rhythm tracks 9 – 12:00 – 'Midnight Blue', 'At Seventeen', 'I'm Sorry' and 'Michelle'; recorded the same tunes with singers 1:00-5:45 pm; Jackie Ward solo 'At Seventeen'. Interview with Norwegian guy at 7:30-9:30 pm." | | | | |
| Aug. | 19 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MIDNIGHT BLUE** (3:05) (Melissa Manchester, Carole Bayer Sager) | 123736 | KC 33884 | |
| Aug. | 19 | 1975 | **RAY CONNIFF AND THE SINGERS** | **I'M SORRY** (4:00)<br>(John Denver) | 123737 | KC 33884 | |
| Aug. | 19 | 1975 | **JACKIE WARD WITH**<br>**RAY CONNIFF AND THE SINGERS** | **AT SEVENTEEN** (4:26)<br>(Janis Ian) | 123739 | KC 33884 | Note: matrix No. 123738 not issued |
| Aug. | 19 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MICHELLE** (2:52)<br>(John Lennon, Paul McCartney) | 123740 | SONY SOPO 119 | Arrangements file # 718 |
| Aug. | 20 | 1975 | Journal entry:<br>"Overdubbed voices on 4 songs 9 – 1:20 pm: 'How Seet It Is to Be Loved by You' and 'Love Will Keep Us Together'-medley, 'Please Mr. Please' and 'Feelings'; overdubbed voices 2:30-6:00 pm 'Wild Fire' and 'Rhinestone Cowboy-medley, 'Ob-la-di, Ob-la-da' and 'Solitaire'." | | | | |
| Aug. | 21 | 1975 | Journal entry:<br>"Overdubbed voices 10-12:30 'And I Love Her' and 'Yellow Submarine'; overdubbed Ray on trombone on 'At Seventeen', 'And I Love Her' and 'Midnight Blue' 1:30-3:00 pm; overdubbed 4 brass and harp 3:00-6:00 pm on 'Feelings', 'Solitaire' and 'Yellow Submarine'." | | | | |
| Aug. | 22 | 1975 | Journal entry:<br>"Got records out on old recorded Beatles songs in my old albums; edited 10 am – 1 pm; did rough mix on 10 songs of new album and one of new Beatles songs for Japan 'Ob-la-di, Ob-la-da'; edited 2-4:15, copied 8 old Beatles songs and made rough mixes on other 3 new ('Michelle', 'And I Love Her' and 'Yellow Submarine') 4:15-5 pm." | | | | |
| Aug. | 25 | 1975 | Journal entry:<br>"Edited 10 am – 1:00 pm on 4 Japan Beatles tunes – 'Ob-la-di, Ob-la-da', 'Michelle', 'And I Love Her' and 'Yelow Submarine'. Edited 1:30-6:45 four album tunes for USA: 'Please Mr. Please', 'Midnight Blue', 'Rhinestone Cowboy & Wildfire'." | | | | |
| Aug. | 26 | 1975 | Journal entry:<br>"Edit 10-6 pm for stereo (6 songs): 'Feelings', 'I'm Sorry', 'At Seventeen', 'Solitaire' and 'Love Will Keep Us Together & How Sweet It Is to Be Loved by You'." | | | | |
| Aug. | 27 | 1975 | Journal entry:<br>"Edited on 'Ray Conniff Plays The Beatles' Japan album 10 am – 3:30 pm, copied 4 new masters and 8 old masters and matched levels. Mixed at A&M studios 3:30-6 pm, worked on setting up Quad for national album 'Love Will Keep Us Together'." | | | | |
| Aug. | 28 | 1975 | Journal entry: "Editing of Quad 10 am – 6 pm- Stayed for 2 or 3 songs, then Warren Vincent and Ray Gerhardt carried on. Six songs done in all today – all of side 1 and first tune of side 2." | | | | |
| Aug. | 29 | 1975 | Journal entry: "Listened to first reference of 'Ray Conniff Plays The Beatles' Japan album. I think we have a problem – not enough bass, too much top. Went to A&M where Warren Vincent and Ray Gerhardt are working on Quad 10:20 am. Shot down Quad and got into Japan reference. Problem. Turns out lathe is off, lots of downtime on Quad today because of Japan reference problems. " / (August 30:) "Listened to new reference of Japan album, sounded OK." | | | | |
| Sept. | 2 | 1975 | Journal entry: "Edited 10-1:30 0r so, 2:30-5:30 on USA album; 1 hour spent A-B-ing Japan master tape to ref. approved final album cover." | | | | |
| Sept. | 3 | 1975 | Journal entry: "Went to C.F.I. to look at videotape of Moscow TV show, couldn't see it. Different system." | | | | |
| Sept. | 12 | 1975 | Journal entry: "Went over all cards for songs recorded to find material for 'Ray Conniff Columbia House TV [advertised] 4 record set." | | | | |
| Sept. | 23 | 1975 | Journal entry: "Made tape for Sunuapta (?) Broadcasting Radio Show." | | | | |
| Oct. | 1 | 1975 | Journal entry: "Did three Sears Roebuck arrangements for record club, '**Holly Holy**','**I Am ... I Said**', and '**Pink Panther**'." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Oct. | 3 | 1975 | Journal entry:<br>"Made rough tapes of openings etc. for radio syndicated show in the morning. [Note: Probably for the release of 'Paper Tiger'] Meeting Euan Lloyd 12:30-2:15 pm at house. Made more radio tapes in the afternoon." / (Oct. 4:) "Met Bruce Brown (Braun?) at 9:30 am to go in town and make tapes for radio syndicated show; not too much accomplished." | | | | |
| Oct. | 6 | 1975 | Journal entry:<br>"Went to Columbia, got Sahara tapes from Charley in Engineering. Listened to crowd sounds at Annex Studios. Tom played 8 track of 'Ray Conniff Live at the Sahara/Tahoe' first show (August 29, 1969). Made 2 track stereo of room sound before show started. Dropped all tapes back at Columbia." | | | | |
| Oct. | 8 | 1975 | Journal entry:<br>"To A&M Studios at 8:35 am, recorded rhythm tracks for record club 9:30-12:30, overdubbed voices 2:00-6:00 pm; made announcement tracks for Ray Conniff radio show 6:00-6:20 pm." | | | | |
| Oct. | 8 | 1975 | **RAY CONNIFF AND THE SINGERS** | **3 tracks for**<br>**RAY CONNIFF PRESENTS… VOL.2**<br>produced by Jack Gold<br><br>For liner notes and more information click here. | Columbia House 2P 6411<br> <br>released for members of the Columbia Record Club only | | **RAY CONNIFF PRESENTS...VOL.2**<br>**...Burt Bacharach and Hal David:** WHAT THE WORLD NEEDS NOW IS LOVE (from It Must Be Him) / DO YOU KNOW THE WAY TO SAN ROSE? (from Turn Around Look At Me ) / RAINDROPS KEEP FALLIN' ON MY HEAD (from Bridge Over Troubled Water) / THE LOOK OF LOVE (from Honey) / I'LL NEVER FALL IN LOVE AGAIN (from Bridge Over Troubled Water) / **...Henry Mancini:** MOON RIVER (from Turn Around Look At Me) / CHARADE (from Somewhere My Love) / DAYS OF WINE AND ROSES (from Somewhere My Love) / DEAR HEART (from Mary Poppins, etc.) / PINK PANTHER / **...Paul Simon:** SCARBOROUGH FAIR; CANTICLE (from I Love How You Love Me) / MRS ROBINSON (from Turn Around Look At Me) / SOUNDS OF SILENCE (from Honey) / EL CONDOR PASA (from Love Story) / BRIDGE OVER TROUBLED WATER (from Bridge Over Troubled Water) / **...Neil Diamond:** SWEET CAROLINE (from Love Story) / SONG SUNG BLUE (from Alone Again (Naturally)) / DEAR FATHER & BE (from The Way We Were) / I AM I SAID / HOLLY HOLY |
| Oct. | 8 | 1975 | **RAY CONNIFF AND THE SINGERS** | **HOLLY HOLY** (5:37)<br>(Neil Diamond) | ? | 2P 6411 | - |
| Oct. | 8 | 1975 | **RAY CONNIFF AND THE SINGERS** | **I AM ... I SAID** (3:25)<br>(Neil Diamond) | ? | 2P 6411 | - |
| Oct. | 8 | 1975 | **RAY CONNIFF AND THE SINGERS** | **PINK PANTHER (The Pink Panther Theme)** (3:08)<br>(Henry Mancini) | ? | 2P 6411 | - Trombone solo by Ray Conniff<br>▶ video collage |
| Oct. | 9 | 1975 | Journal entry: "Edited 10-6:30 pm. Did stereo only for record club package. Also made a 2 track copy of tinp (?) notes and announcements for Ray Conniff Radio Show 'Happiness Is Music' as well as a 4 track copy (all off the 16 track master)." | | | | |
| Oct. | 14 | 1975 | Journal entry: "Meeting Euan Lloyd and Warren Vincent and manager of Dome Cinerama Theater at same. Setup looks OK. We'll go into small stage and 2 spots. Spots and announces will be there for rehearsal November at 5-7 pm, show 8:30 pm. Next meeting at theater with Lloyd at 8:30 on November 5, gear can be brought in after 2 pm. Taped station and department store IDs and made opening tape of street for radio show at Annex Studios 3-3:30 pm." | | | | |
| Oct. | 17 | 1975 | Journal entry: "Vera got out 50 key DJ letters on the theme from 'Paper Tiger'; I also got out 10 letters." / (October 18:) "Discovered parts for 'My Little Friend' single have been scrapped as of April release. Now they must start over for an October 23 or 27 release! Picture premiere November 5, 1975." | | | | |
| Nov. | 4 | 1975 | Journal entry: "Struggling through a Disco ('Diskotek') arrangement of '**Begin the Beguine**' in the morning." | | | | |
| Nov. | 5 | 1975 | Journal entry: "Paper Tiger premiere. Meeting Euan Lloyd 9 am at Dome Cinema about staging and routine at night. Went over music at house. Back to Dome Cinema at 2 pm. Sound came in at 2:30 pm. They were mixed up, no level for singers, lots of distortion. Not ready at 5 pm for rehearsal. Rehearsal 5-7 pm – not too good, but got it OK. Dressed at home, came to premiere with Vera, Harold and Florence. Skip filmed, went fair. Vera said sound was bad, couldn't hear girls on 'Tie a Yellow Ribbon Round the Ole Oak Tree'; 'My Little Friend' was better." | | | | |
| Nov. | 9 | 1975 | Journal entry: "Did Ralph Storm (?) interview 'Sunday Show'." | | | | |
| Nov. | 11 | 1975 | Journal entry: "Worked all day on '**Lara's Theme from Dr. Zhivago**'." (Nov. 12:) "Worked on 'Lara's Theme' in the morning. | | | | |
| Nov. | 13 | 1975 | Journal entry: "Wrote out '**Lyin' Eyes**' for album." / (Nov. 14:) "Struggled all day on '**The Hustle**' & '**I Only Have Eyes for You**'-medley." / (Nov. 15:) "Spent another day on it." (Finished Nov. 16) | | | | |
| Nov. | 17 | 1975 | Journal entry: "Worked all day on 'Begin the Beguine' again." | | | | |
| Nov. | 18 | 1975 | Journal entry: "Got ready for Columbia House TV spot in the morning. Taped second Columbia House TV spot. Makeup 10 am and hairstyling appointment, taped about 11:15 am to 2 pm." | | | | |
| Nov. | 19 | 1975 | Journal entry: "Worked 4:30 am – 9 pm pm on 'Begin the Beguine' new version – finished." / (November 20:) "Planning '**The Way I Want to Touch You**'." / (Nov. 21:) "Arranged and finished." | | | | |
| Nov. | 22 | 1975 | Journal entry: "Checked over 'Our Day Will Come' in the morning; worked on '**Paloma Blanca**' about one hour." / (Nov. 24:) "Finished 'Paloma Blanca'." | | | | |
| Nov. | 25 | 1975 | Journal entry: "Tried to work on '**I write the Songs**'; got it mostly off record. The sheet was incorrect." / (November 26:) "Finished scoring 'I Write the Songs'." | | | | |
| Nov. | 27 | 1975 | Journal entry: "Finished 'Lara's Theme from Dr. Zhivago' (Discotheque arrangement)." | | | | |
| Nov. | 28 | 1975 | Journal entry:"Worked on '**My Little Town**' all day (tough), gave up at 7:20 pm." / (November 29:) "Worked all day scoring 'My Little Town', finished same at 7:40 pm. 19 days for 10 arrangements, 2 days off." | | | | |
| Dec. | 1 | 1975 | Journal entry: "Up at 6 am to go over scores for recordings. Rhythm tracks: John Guerin, drums; Max Bennett, bass; Al Hendrickson, Pullman, guitars; Pete Jolly, piano; Wally Snow, percussion. Recorded one medley and 2 more songs – equivalent of 4 sides 9:30-12:30 pm. Did 3 more rhythm tracks 1:30-4:30 pm." | | | | |

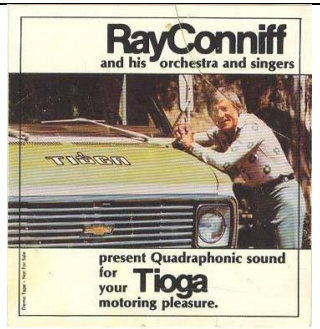
| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Dec. | 2 | 1975 | Journal entry: "Did last three rhythm tracks with added organ 9:30-12:45 pm. Did medley and 2 more sides with singers (equivalent 4 sides), 'The Hustle' & 'I Only Have Eyes For You'-medley, 'Lara's Theme' and 'Our Day Will Come'." | | | | |
| Dec. | 3 | 1975 | Journal entry: "Did 3 singers overdubs 9:30-2:30; did 3 more singers overdubs 3-8 pm, finished on singers." | | | | |
| Dec. | 1-5 | 1975 | **RAY CONNIFF AND THE SINGERS** | **Album**<br>**I WRITE THE SONGS**<br>produced by Jack Gold and Ray Conniff<br>For liner notes and more information click here. | KC / CQ* 34040 (*quad)<br> <br>released February 1976 | | Recorded at A&M Studios, LA<br>Engineered by Dick Bogert<br>Singers: Ron Hicklin, Tom Bahler, Jerry Whitman, Mitch Gordon, Gene Morford, Andra Willis, Ida Sue McCune, Jackie M. Ward, Sue Allen<br>'The Hustle & I Only Have Eyes For You" recorded without Mitch Gordon, "Our Day Will Come" (nine voice group), Tom Bahler not on "Lara's Theme" |
| Dec. | 1-3 | 1975 | **RAY CONNIFF AND THE SINGERS** | **LYIN' EYES** (4:18)<br>(Don Henley, Glenn Frey) | 123878 | KC 34040 | |
| Dec. | 1-2 | 1975 | **RAY CONNIFF AND THE SINGERS** | **Medley: THE HUSTLE* & I ONLY HAVE EYES FOR YOU****<br>(5:46) (* Van McCoy) (** Harry Warren, Al Dubin) | 123879 | KC 34040 | ▶ video collage<br>Note: max 123880 not issued |
| Dec. | 1-3 | 1975 | **RAY CONNIFF AND THE SINGERS** | **BEGIN THE BEGUINE** (2:51)<br>(Cole Porter) | 123881 | KC 34040 | ▶ video collage |
| Dec. | 1-3 | 1975 | **RAY CONNIFF AND THE SINGERS** | **THE WAY I WANT TO TOUCH YOU** (2:49)<br>(Toni Tennille) | 123882 | KC 34040 | Trombone solo by Ray Conniff |
| Dec. | 1-2 | 1975 | **RAY CONNIFF AND THE SINGERS** | **OUR DAY WILL COME** (2:42)<br>(Mort Garson, Bob Hillard) | 123883 | KC 34040 | Trumpet solo by John Best |
| Dec. | 1-3 | 1975 | **RAY CONNIFF AND THE SINGERS** | **PALOMA BLANCA** (3:38)<br>(Hans Bouwens) | 123884 | KC 34040 | Arrangements file # 727 |
| Dec. | 1-3 | 1975 | **RAY CONNIFF AND THE SINGERS** | **I WRITE THE SONGS** (3:44)<br>(Bruce Johnston) | 123885 | KC 34040 | ▶ video collage |
| Dec. | 1-3 | 1975 | **RAY CONNIFF AND THE SINGERS** | **MY LITTLE TOWN** (3:20)<br>(Paul Simon) | 123886 | KC 34040 | |
| Dec. | 1-2 | 1975 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LARA'S THEME FROM "DR. ZHIVAGO" (Disco version [long])**<br>(3:47) (Maurice Jarre, Paul Webster) | 123887 | KC 34040 | instrumental |
| Dec.<br>Jan. | 1-2<br>12 | 1975/<br>1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LARA'S THEME FROM "DR. ZHIVAGO" (DJ version)** (2:37)<br>(Maurice Jarre, Paul Webster) | 123887-? | 3-10294<br>released February 17, 1976 | Single c/w "Paloma Blanca"<br>Promo single featured both versions of "Lara's Theme" (DJ version, long Disco version) instrumental |
| Dec. | 4 | 1975 | Journal entry: "Brass sweetening 9:30 am – 12:30 pm, 2 trumpets and 1 trombone (Ray), 3 songs. / Same 3:00 – 6:00 pm; overdubbed trombone again 7:30." | | | | |
| Dec. | 5 | 1975 | Journal entry: "Strings sweetening (16 violins) 9:30-12 noon, 4 songs; same 2:00-3:30 pm." | | | | |
| Dec. | 8 | 1975 | Journal entry: "Boy, what a tough day! Edited stereo all day; Dick Bogert and Warren Vincent did 'Begin the Beguine' stereo, 'My Little Town' stereo, and 'Begin the Beguine' again, stereo had too much bass and bass drum at first." | | | | |
| Dec. | 9 | 1975 | Journal entry: "Edit stereo 10 am – 4:30 pm; got 3 tunes and a medley done (total 5 tunes), three to go. Jack, Warren and Dick Bogert stayed on to make singles on 'Begin the Beguine', 'Lara's Theme' and 'Hustle & Eyes'-medley." | | | | |
| Dec. | 10 | 1975 | Journal entry:<br>'Edited 10 am – 6 pm. Finished last 3 tunes and listened to entire album in stereo. Need to remake 'Begin the Beguine' and check 'My Little Town' and 'Lara's Theme'." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Dec. | 11 | 1975 | Journal entry: "Early editing 7:30 am – 12:30 pm. Bogert kept working through. Did remake on 'Begin the Beguine' and checked 'My Little Town' and 'Lara's Theme', and listened to entire album, also did new versions of singles 'Begin the Beguine' (copy only), 'Lara's Theme' and 'Hustle' & 'Eyes'-meldey. Lisened to stereo at home at night. Bass problems. Not enough bass on 'Begin the Beguine' and 'Lara's Theme'." | | | | |
| Dec. | 12 | 1975 | Journal entry: "Went by to see how Quad mixing was going with Warren Vincent and Dick Bogert. Checked out problems of not enough bass on stereo. Found other problems which could account for some of it." | | | | |
| Dec. | 13 | 1975 | Journal entry: "Worked on the program for Mexico City TV and personal appearance." | | | | |
| Dec. | 15 | 1975 | Journal entry: "Early editing to fix 'Lara's Theme' stereo 7:30-12:30 pm. Then went to A&M to see how the guys were going on the Quad." / (Dec. 17:) "Checked Quad with Warren and Dick." | | | | |
| Dec. | 18 | 1975 | Journal entry: "Worked most of the day fixing 'Begin the Beguine' and 'Lara's Theme' for Mexican TV show and New Year's Eve. Listened to Japanese tour album (2 piece disk set) at night. No guts! No center. / Got out disks on Mexican material for making backup tape to sideline to on Mexican TV show." / (Dec. 21:) "Worked on Mexican TV show safety backup tape material." | | | | |
| Dec. | 22 | 1975 | Journal entry: "Went to A&M for work on Mexican TV safety backup tape. After discussions with Dick we decided to abandon the idea since the TV producer has offered that we can pre-record. / Went by Columbia to check out work on cover. Titles too small on back cover." | | | | |
| Dec. | 23 | 1975 | Journal entry: "Checked art work on cover. Jack Gold has changed 'Lara's Theme from Dr. Zhivago' to 'Somewhere My Love'. Both back and front covers are wrong. Went in to Columbia Records to check front cover again. It must be done over. / Meeting Van Workins (?) of 3M at A&M sound stage, tried projecting scores on screen. Learned a lot for next TV show." | | | | |
| Dec. | 26 | 1975 | Journal entry: "Worked on layout shooting sheets for TV director on **four shows for Mexican TV**. Singers rehearsed 6 pm – 10 pm with Jim Wheeler. 4 new girls since Japan."<br>Note: Singers (picture 1, left to right:) Jim Wheeler, Harry Martin, Stan Beard, Frank Fetta, (picture 2:) Milt Chapman, Don Stein, Errol Horne, Fred Leslie Goodman, (picture 3:) Madeline Vergari Neumann, Heidi Beard, Linda Lackey, [unknown], (picture 4:) Shirley May Kumner, Lynn Stevens (Lynn Lauridsen then) Pam Ramsayer, Jackie Allen. | | | | |
| 1) 2) 3) 4) 5) 6) | | | | | | | |
| Dec. | 27 | 1975 | Journal entry: Singers rehearsal 10 am – 2 pm: preparing for Mexican TV show and concert. Bombshell: Western 3:30 pm flight to Mexico delayed till 3:30 am departure tomorrow. This would mean I would probably not make the music rehearsal (musicians are gone). I went standby and got out on Aero Mexico at 4 pm. | | | | |
| Dec. | 31 | 1975 | Journal entry: (**Mexico City**:) "Rehearsal 10 am band, 11 am singers. No chairs for band, no music stands for singers, piano not tuned, no communications to light booth, no bass drum mike. Piano being tuned 11:30 or so while everyone is standing around; meeting really got going about 12 pm, still no communications to light booth. Rehearsal 1 pm – 6 pm. Did tunes not in TV show for lights and sound, 'Memories Are Made of This', 'Mack the Knife', ''s Wonderful', then ran entire show, about 14 tunes for lights and back to top first three tunes."<br>SPECIAL SHEET: **"THE SHOW AT CAMINO REAL"**, December 31, 1975 was a big success. Filmed by Creaser. Repertoire: 'I'll Be With You in Apple Blossom Time', 'Smoke Gets in Your Eyes', 'Brazil', 'Tie a Yellow Ribbon Round the Ole Oak Tree', 'Paloma Blanca', 'Memories Are Made of This', 'Besame Mucho', 'Don't Be That Way', 'Muskrat Ramble', 'Tin Roof Blues', 'South Rampart Street Parade', 'Aquarius & Let the Sunshine in', 'Mame' (+ reprise), 'Hello, Dolly', 'Airline finally got going', 'When the Saints Go Marching in', then played for dancing 'Chopin's Impromptu in E-Flat', ''s Wonderful', 'On the Street Where You Live', 'Mexican Hat Dance'. Vera and Ray danced to other band. I signed autographs till 3 pm." (Back to LA on Jan. 2, 1976) | | | | |
| Note:<br>According to various sources, the concert on New Year's took place at **Hotel Del Prado, Mexico City**. The concert was sponsored by Brandy Vuejo Vergel. Then the show was recorded in **Televisa studios** for Mexican television. In early 1976 the show was broadcast in four parts in a TV show called **"Variedades Vergel"**, which presented international stars most of the time. | | | | | | | |
| **1976** | | | | | | | |
| Jan. | 7 | 1976 | Journal entry: "Meeting 3:00 pm at Columbia Records with Don Ellis and others. They listened to album, and Ellis would like to have Jack Gold make 3 new disco mixes on 'Lara's Theme', 'Begin the Beguine' and 'The Hustle' & 'I Only Have Eyes For You'. OK!" | | | | |
| Jan. | 8 | 1976 | Journal entry: "Went to Reno for Harrah's for band and light staging and publicity meetings. Meetings went fine, stage is narrow, but we can make it – will have to seat saxes 3+2. Saw Glenn Campbell at night." / (January 9:) "Rhythm check of house guys at Harrah's 10:30 am." | | | | |
| Jan. | 12 | 1976 | Journal entry: "Worked in the morning with Jack Gold at A&M studios, making compressed version of 'Lara's Theme' single for Disco and radio stations 8 – 12. Brought same by Columbia Records at noon." | | | | |
| Jan. | 14 | 1976 | Journal entry: "Meeting 10 am at Annex Studios till 11 am with John – engineer about radio show project. Then by A&M and Columbia Records looking for applause tracks. Called David J. Vincent in Canada. He wants to produce radio shows." | | | | |
| Jan. | 15 | 1976 | Journal entry: "Worked on radio show for CFRN all day." / (Jan. 16:) Working on CFRN radio shows. Put parts down and taped in and out announcements for 'Ray Conniff Radio Test Show' 2:30-6:00 pm with John at Annex Studios." / (Jan. 20:) "Got tape material off to Canada for Ray Conniff Radio Show #1." | | | | |
| Jan. | 24 | 1976 | Journal entry: "'My Little Friend' was nominated for the Golden Globe awards, but didn't win. A song from Nashville won." | | | | |
| Jan. | 28 | 1976 | Journal entry: "Went to town and Century Hotel at Hotel Circle for Columbia Records marketing convention. Met with Irvin (?) Lagelstein (?) about concerts. Said hello to Walter Yetnikoff, met with Don Ellis about future. Met with Bruce Lundvall about various things and TV package insertcharges. Met Jim Brown re radio spots into needed and new Christmas package." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Jan. | 31 | 1976 | Journal entry: "Went in to convention of CBS at Town and Century Hotel 10-1:30." | | | | |
| Feb. | 4 | 1976 | Journal entry: "Worked on Neshaminy music." / Same on February 5 and 6 | | | | |
| Feb. | 7 | 1976 | Journal entry: "Wrote a song out, '**Clap Hands**', not too good yet. Made some test tapes today on the old hand clapping gimmick we used todo in the bus." | | | | |
| Feb. | 10 | 1976 | Journal entry: (**Honolulu**:) "Interview AKV at 8:30 on KGU. Interview on other station at 9:15. Press interview with Euan Lloyd at 11:30 at Holiday Inn." | | | | |
| Feb. | 11 | 1976 | Journal entry: (Honolulu:) "Lunch with Japanese Consul General 12 – 2:00 pm." / (Feb. 14:) "Store appearance at Sears." | | | | |
| Feb. | 18 | 1976 | Journal entry: "Shot pictures for Harrah's, Reno 2 pm – 3:30 pm; listened to Ray Conniff radio show #1 from Canada at 4:30-6 pm at Annex Studios with Bruce Braun. | | | | |
| Feb. | 20 | 1976 | Journal entry: "A-B'ed Ray Conniff Radio Show #1 against original CFRN show for sound of music, applause and room sound. Called David Vincent. He will do Show #1 over starting Monday." | | | | |
| Feb. | 23 | 1976 | Journal entry: "Made sort of a half-hearted start on '**Fifty Ways to Leave Your Lover**' for May 1 album release." (Feb. 24:) "Worked all day on 'Fifty Ways'." (same on Feb. 25) | | | | |
| Feb. | 27 | 1976 | Journal entry: "Worked most of the day on '**Moments to Remember**' Disco style." (Same on Feb. 28 and 29) | | | | |
| Mar. | 1 | 1976 | Journal entry: "Finished 'Moments to Remember' and worked on '**Theme from Mahogany (Do You Know Where You're Going to?)**'." | | | | |
| Mar. | 2 | 1976 | Journal entry: "Worked all day on 'Theme from Mahogany' – tough." (Finished March 3) | | | | |
| Mar. | 4 | 1976 | Journal entry: "Worked all day on '**All by Myself**'." (Arranged all day and finished same on March 5) | | | | |
| Mar. | 8 | 1976 | Journal entry: "Fixed 2nd version of Ray Conniff Show #1; listened to whole show, tape ins and outs to 2nd show." | | | | |
| Mar. | 9 | 1976 | Journal entry: "Worked all day planning '**Theme from S.W.A.T.**'." | | | | |
| Mar. | 10 | 1976 | Journal entry: "Finished 'Theme from S.W.A.T.'. Went by Chuck Southcott, left cassette of 'Ray Conniff Happiness Is Music' radio show #1'." | | | | |
| Mar. | 11 | 1976 | Journal entry: "Working all day on '**Memories Are Made of This**'." / (March 13:) "Worked all day on '**Love's Theme**', finished all but checking." / (March 15:) "Working on '**Lonely Night**'." | | | | |
| Mar. | 17 | 1976 | Journal entry: "Finished '**Vera's Theme**' today. Studied '**Send in the Clowns**'." (Finished March 18) | | | | |
| Mar. | 20 | 1976 | Journal entry: "Worked entire day on 'Radio Programming Charts' tabulating new and old and various album songs slow med fast old med new instrumental words different etc." | | | | |
| Mar. | 22 | 1976 | Journal entry: "Studied scores for dates of rhythm section tracks; rhythm tracks 10 am – 1:15 pm: 'Memories Are Made of This', '50 Ways to Leave Your Lover', 'Vera's Theme'; rhythm tracks 2-5:00 pm: 'Love's Theme', 'Send in the Clowns', 'Moments to Remember'." | | | | |
| Mar. | 23 | 1976 | Journal entry: "Rhythm tracks 9:30-12:30 pm: 'All By Myself', 'Theme from S.W.A.T.', 'Lonely Night'. / Singers session with overdubs 2 pm – 6:30 pm: '50 Ways to Leave Your Lover', 'Vera's Theme', 'Love's Theme', and 'Send in the Clowns'." | | | | |
| Mar. | 24 | 1976 | Journal entry: "Overdubbed singers 9:30 am – 1:00 pm, three songs; overdubbed singers 2 pm – 6:45 pm, three songs. 'Memories Are Made of This' not right with all men; called Jackie Ward and Jerry Whitman in (8:30-9:30) and made duet overdubs of solos." | | | | |
| Mar. | 25 | 1976 | Journal entry: "Overdubbed brass on 4 tunes 9:30 am – 12:45 pm; overdubbed brass 2:00 pm – 5:30: 3 tunes brass and horns, 1 tune brass only, 1 tune horns only, also overdubbed Ray piano, and parts on 'Theme from S.W.A.T.' (5-5:30 pm)." | | | | |
| Mar. | 26 | 1976 | Journal entry: "Sweetened 16 violins on 4 songs 9:30-11:50 am; sweetened 16 violins on 4 songs 2 pm – 4:30 pm. Overdubbed my piano solo lines on 'Vera's Theme' 5-7 pm (the Pete Jolly solo lines hit a little hard.)" | | | | |
| March 22-26, 1976 | | | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | **Album**<br>**SEND IN THE CLOWNS**<br>produced by Jack Gold<br>and Ray Conniff<br><br>For liner notes and more information click here. | KC / CQ* 34170 (*quad)<br> <br>released May 1, 1976 | | Engineered by Dick Bogert<br>Recorded at A&M Studios, La Brea, LA<br><br>Special thanks to Ron Hicklin for his work with the Singers, who were as follows: Ronald L. Hicklin, Jerry W. Whitman, Mitch Gordon, Lewis Eugene (Gene) Morford, Andra Willis, Ida SueMcCune, Sue Allen and Jackie Ward |
| From the liner notes of the multi-channel edition of "TV Themes" and "Send in the Clowns"-CD on Vocalion CDLK4615: Ray Conniff employed eight singers, using overdub techniques. The orchestra consisted of 24 strings, two guitars, drums, two percussion, three trumpets, three trombones, two French horns, two woodwinds (flute, piccolo), two keyboards (piano, electric piano, organ, or synthesizer), and bass guitar. Although the amount of musicians changed slightly with every track recorded, it summed up to 50 in most cases. (Based on an interview by Serge Elhaik with Ray Conniff) | | | | | | | |
| March 22+23, 1976 | | | **RAY CONNIFF AND THE SINGERS** | **FIFTY WAYS TO LEAVE YOUR LOVER** (3:19)<br>(Paul Simon) | 124164 | KC 34170 | |
| March 22+24, 1976 | | | **RAY CONNIFF AND THE SINGERS** | **DO YOU KNOW WHERE YOU'RE GOING TO? (THEME FROM 'MAHOGANY')** (3:25)<br>(Garry Goffin, Michael Masser) | 124165 | KC 34170 | Trumpet solo by John Best |
| March 22+23, 1976 | | | **RAY CONNIFF AND THE SINGERS** | **SEND IN THE CLOWNS** (2:57)<br>(Stephen Sondheim) | 124166 | KC 34170 | From "A Little Night Music" |
| March 22+23, 1976 | | | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **LOVE'S THEME** (3:50)<br>(Barry White) | 124167 | KC 34170 | instrumental<br>▶ video collage |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| March | 22+24, | 1976 | **JACKIE WARD WITH RAY CONNIFF AND THE SINGERS (guys only)** | **MEMORIES ARE MADE OF THIS** (3:31) (Terry Gilkyson, Frank Miller, Richard Dehr) | 124168 | KC 34170 | Duet with Jackie Ward and Jerry Whitman unreleased |
| March | 22+24, | 1976 | **RAY CONNIFF AND THE SINGERS** | **MOMENTS TO REMEMBER** (3:43) (as stated on single: Intro: 0:20 / 3:40) (Al Stillman, Robert Allen) | 124169 | KC 34170 | ▶ video collage<br>also released on a single record (Columbia 3-10375), c/w "Vera's Theme" |
| March | 22+23, | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VERA'S THEME** (3:50) (as stated on single: Intro: 0:07 / 3:48) (Ray Conniff) Publisher: Conniff Music (BMI) | 124170 | KC 34170 | "Vera's Theme" was written by Ray Conniff for his wife Vera whose picture is on the cover. The two pianos were played by Ray and Pete Jolly. (Instrumental) ▶ video collage<br>also released on a single record (Columbia 3-10375), c/w "Moments to Remember" |
| March | 23+24, | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THEME FROM S.W.A.T.** (3:42) (Barry DeVorzon) | 124161 | KC 34170 | Re-released on the "TV Themes" album (Instrumental) |
| March | 23+24, | 1976 | **RAY CONNIFF AND THE SINGERS** | **LONELY NIGHT (Angel Face)** (3:31) (Neil Sedaka) | 124162 | KC 34170 | |
| March | 23+24, | 1976 | **RAY CONNIFF AND THE SINGERS** | **ALL BY MYSELF** (3:44) (Eric Carmen) | 124163 | KC 34170 | Theme based on a theme from Rachmaninov's second piano concerto (second movement)<br>▶ video collage |

| | | | |
|---|---|---|---|
| Mar. | 29 | 1976 | Journal entry:<br>"Edited four songs stereo: 'Love's Theme', 'Send in the Clowns', 'Do You Know Where You're Going To? (Theme from 'Mahogany'), and 'Moments to Remember'."" |
| Mar. | 30 | 1976 | Journal entry:<br>"Edited 3 tunes of stereo and also remake on 2 songs early in the morning. Lost track on piano in one spot from 3M machine making noise."" |
| Mar. | 31 | 1976 | Journal entry:<br>"Got final sequence in – edited 3 songs at A&M Records 7 am – 5 pm |
| April | 1 | 1976 | Journal entry:<br>"Went to A&M at 9 am, worked 9 am – 12 noon, put a piece in 'Love's Theme', the electric piano was loud. Worked on radio show prep(arations?) tomorrow morning all afternoon and evening."" |
| April | 2 | 1976 | Journal entry:<br>"Worked from 8:15 – 11:30 recording voice ins and outs on seven 'Happiness Is Music' radio shows. Worked from 1:30 – 6:00 on remaining 3 radio shows and then on **Fleetwood Enterprises Quad project** recording voice tracks."" |




**Quadraphonic Demo Tapes for SOUTHWIND, TIOGA, JAMBOREE and KENSKILL motorhomes**
(Quadraphonic Demonstration Tape for Columbia Special Products;
Kenskill cartridge: BQA 13448;
Tioga or Jamboree: BQA 13449
Tioga or Jamboree: BQA 13450
Southwind cartridge: BQA 13451)

Produced by Ray Conniff and Warren Vincent; Engineer: Dick Bogert
Tracks: In the Mood (extended, Ray is giving information on each of the 4 channels) / Chattanooga Choo Choo / Our Day Will Come / Begin the Beguine / I'll Be With You In Apple Blossom Time / Memories Are Made of This / Moments to Remember

| | | | |
|---|---|---|---|
| April | 4 | 1976 | Journal entry: "Got out scores for Neshaminy and Russia." |
| April | 5 | 1976 | Journal entry: "Went by A&M to check on Quad by Warren Vincent. Listened to 4 sides, not so good." / (April 6:) "Left for NY, then to Zürich and Basel." |
| April | 8 | 1976 | Journal entry: "Many phone calls from Spain re Musical Mallorca and CBS about TV show, and CBS Belgium about Brussels show Sept. 25 or 26, 1976." |
| April | 13 | 1976 | Journal entry: (Geneva:) "Did 2 radio shows and one press interviews; flew back to Basel after lunch with pressmen." |

| | |
|---|---|
| April 13*, 1976<br>date of broadcast:<br>May 17 1976 | In a 55 min **radio show from Bern, Switzerland**, Ray Conniff was DJ and announced the tunes he picked in German. They included 's Wonderful (Ray Conniff), King Porter Stomp (Benny Goodman Orchestra, featuring Bunny Berigan, trumpet), South Rampart Street Parade (Bob Crosby Bob Cats), Stardust (Artie Shaw, featuring Jack Jenny on trombone), But Not For Me (Joe Bushkin), Just Kiddin' Around (Artie Shaw), September Song (Harry James), Just Walking in the Rain (Johnnie Ray), It's Not for Me to Say (Johnny Mathis), 's Wonderful (Ray Conniff), They Say It's Wonderful (Ray Conniff Singers), I Write the Songs (Ray Conniff), Somewhere My Love (Ray Conniff and the Singers). (*cf. entry of April 27) |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| April | 23 | 1976 | Flight to **Madrid**, Spain. Journal entry: "Wrote out a few bars of 'Besame Mucho' and 'Brazil' in plane to audition singers. Mr Gonzales of CBS Madrid met me; went to TV station, met with director of TV show for April 30. The plan: use Madrid musicians – singers are actors – mime records (Love Me Tonight, Besame Mucho, Somewhere My Love, Brazil, Mame), auditioned singers – 8 boys, 12 girls; picked 5 boys and 5 girls only. Tried them on arrangements written in plane. It can be done! | | | | |
| April | 24 | 1976 | Journal entry: "Wrote out intros to songs for TV show to be translated into Spanish for idiot sheets. Took flight off for Zürich and Basel." | | | | |
| April | 27 | 1976 | Journal entry: "Made up a radio show of old band stuff." (Cf. entry of April 13, 1976) | | | | |
| April | 28 | 1976 | Journal entry: "Drove to **Zürich**, did TV show rehearsal 5:30-7:00 and show 7-7:30. Did interview and played trombone with a 6 piece band. Good sound" | | | | |
| April | 28 | 1976 | TV Show **"SHOWKASTEN"**<br>Ray Conniff, trombone, with the **Pepe Lienhard Band** (Georg Walther, keyboard): **BESAME MUCHO** | | | | |
| April | 29 | 1976 | Flight to **Madrid**; met by CBS and press people at the airport. / (April 30:) "Rehearsed Spanish talks. Went to **TV show** at 4 pm. Lipsynced 'Love Me Tonight', 'Somewhere My Love', 'Besame Mucho', and 'Brazil' 4:30-8:30 pm. 2 interviews." | | | | |
| April 30, 1976 | | | Ray appeared on rtve (Spanish television) for a show during which a shortened lipsync version of "**LOVE ME TONIGHT**" was played for the performance of ballet dancers. The show was titled 'LA HORA DE – TIP Y COLL". The second song was "SOMEWHERE MY LOVE", the third "BRAZIL", both taken from the "Live at the Sahara/Tahoe" album. ▶ original show<br>All in all, Ray appeared on Spanish television in three shows. | | | | |
| May | 1 | 1976 | Journal entry: "Left for **Palma de Mallorca**. Mr Endsenyat (?) met me at the airport with interviewer. Picture was in paper front page next day. Went to auditorium, went over music-" | | | | |
| May | 2 | 1976 | Journal entry: "Press meeting 9:30 am, came off well. Rehearsed 8 singers 11 am to 2:30 pm. Men not bad, girls poor, poor lead – and they can't read. Rehearsed 4 – 8 pm 'Brazil', 'Lady of Spain', played 'Vera's Theme' over with singers and piano player." | | | | |
| May | 4 | 1976 | Journal entry: "Interview in later afternoon. **Jam session show**, lots of pictures with Peter Graves ('Mission Impossible')." | | | | |
| May | 5 | 1976 | Journal entry: "Wrote out new parts on 'Lady of Spain' and brought to "Festival of Light", went over all parts with librarian." | | | | |
| May | 6 | 1976 | Journal entry: "Made appearance at opening rehearsal." | | | | |
| May | 7 | 1976 | Journal entry: "Wrote out new parts for 'Lady of Spain', watched rehearsal. First competition night, started 10:30 pm – 24 songs, 21 contestants, finally will be 15 | | | | |
| May | 8 | 1976 | Journal entry: "Went to final festival night. Song 'Africa' won. I broke tie in jury for great (?) arrangement. Blackout for 45 minutes on show." | | | | |
| May | 9 | 1976 | Journal entry: "Show 10:30. Performed 'Besame Mucho', 'Somewhere My Love', 'Brazil' (+reprise, letter E; second reprise letter A), good hand." | | | | |
| May | 9 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Spanish TV:**<br>**FESTIVAL MUSICAL MALLORCA '76** | | | Ray was a member of the Jury; he conducted Spanish Singers & Orchestra<br>▶ original video ▶ complete show |
| May | 9 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** | | | |
| May | 9 | 1976 | **RAY CONNIFF AND THE SINGERS** | **SOMEWHERE MY LOVE** | | | |
| May | 9 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL / Encore: BRAZIL**<br>Two encores at the end of the show (credits) | | | |
| May | 11 | 1976 | Flight to New York, to **Neshaminy** on May 12. | | | | |
| May | 12 | 1976 | Journal entry: "Rehearsal 9:50-11:35 am and 12:30-2 pm. Ran through all tunes but 'Somewhere My Love', 'I Believe in Music' and 'Bridge Over Troubled Water'. There are about 15 tunes in all." | | | | |
| May | 13 | 1976 | Journal entry: "Rehearsed 9:30-11:35 am, 'Somewhere My Love', 'I Believe in Music' and 'Bridge Over Troubled Water', didn't run 'Taking a Chance on Love'. Dress rehearsal 12:50 – 2 pm. Did a quick run through on 'Vera's Theme' with two pianos. Concert 9:30 pm. 15 or so tunes after two other choruses performed. Went over well, signed autographs." | | | | |
| May | 13 | 1976 | **RAY CONNIFF, conducting the Neshaminy High School Choir** | Repertoire: I'LL BE WITH YOU IN APPLE BLOSSOM TIME / RAINDROPS KEEP FALLIN' ON MY HEAD / THE WAY WE WERE / THE ENTERTAINER / I WRITE THE SONGS / I'LL NEVER FALL IN LOVE AGAIN (from "Bridge Over Troubled Water") / SOMEONE / TIE A YELLOW RIBBON ROUND THE OLE OAK TREE / FEELINGS / PALOMA BLANCA / SOMEWHERE MY LOVE / THEME FROM 'PAPER TIGER' (MY LITTLE FRIEND) / I BELIEVE IN MUSIC / BRIDGE OVER TROUBLED WATER | | | |
| May | 14 | 1976 | Flight to LA via New York. | | | | |
| May | 17 | 1976 | Journal entry: "Looked at Skip's film 8:30-12:00 noon. Doesn't look too god. He doesn't have a good feel. Music cuts are very bad. Sync terrible at times. I think the only solution is to talk over the bad spots." | | | | |
| May | 20 | 1976 | Journal entry: "Went to A&M to listen to Fleetwood Quad tape at 10 am. "Very interesting!" Did some work on same until 12 noon." | | | | |
| May | 28 | 1976 | Journal entry: "Worked on Fleetwood Quad tape commercials from 7-11:00 am. Taped commercials 3 pm – 7:30 pm." | | | | |
| June | 1 | 1976 | Journal entry: "Working on new album of TV themes, planning '**Baretta's Theme (Keep Your Eye on the Sparrow)**'; went by A&M to check Warren and Dick on Fleetwood Quad project. Listened to CFRN Ray Conniff Radio Show #2 at Annex. Lousy!" | | | | |
| June | 2 | 1976 | Journal entry: "Working on 'Baretta's Theme' all day. Went to A&M at 5 pm – 6 pm to check progress on the Fleetwood Quad tape" | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 3 | 1976 | Journal entry: "Finished 'Baretta's Theme' at 3 pm. Planning 'The Young and the Restless'. Got call from Warren Vincent, they had finished all 5 Quad demo portions of tapes and one complete master. Went down to check, stayed till 11:30 pm. The demo portion has poor level balance between voice and music, can be fixed by a 4 to 4 copy, but we lose a generation. They will then be down 6 generations." | | | | |
| June | 4 | 1976 | Journal entry: "Working on 'The Young and the Restless'." / (June 5:) "Finished 'The Young and the Restless' at 10:30 am; worked some on 'Welcome Back'." (Finished on June 6) | | | | |
| June | 7 | 1976 | Journal entry: "Working on '**Love Is All Around**'; went to A&M 10:30 – 12:30, made 4-4's on Quad demo portion of Fleetwood (5 products)." | | | | |
| June | 8 | 1976 | Journal entry: "Finished checking 'Love Is All Around' and worked all day on '**Happy Days**'." / (June 9:) "Arranged '**Song from M*A*S*H**' today." | | | | |
| June | 10 | 1976 | Journal entry: "Worked on '**Mystery Movie Theme**' all day." | | | | |
| June | 11 | 1976 | Journal entry: "Called Alexander Guon (?) in Boston to work for me arranging. Finished 'Mystery Movie Theme' at about 11 am; planned '**Police Story**' arrangement." (Note: Ray wrote "Police Woman") in his journals.. | | | | |
| June | 14 | 1976 | Journal entry: "Working on last tune of album. (Only needed to write 9 this time as we are repeating 'Theme from S.W.A.T.' oout of the last album); worked all day on '**Making Our Dreams Come True**' from 'Laverne and Shirley TV show." (Finished on June 15) | | | | |
| June | 17 | 1976 | Journal entry: Went to get transparencies (of Tamara) made for Reno. Also worked some planning new arrangement of '**Sunrise, Sunset**' for Reno still projection of Tamara's slides." | | | | |
| June | 19 | 1976 | Journal entry: "Met with Alexander Guon (?) from 8-9 am in Studio City while he was here for two days. | | | | |
| June | 21 | 1976 | Journal entry: Started laying out program for Harrah's, Reno." | | | | |
| June | 22 | 1976 | Journal entry: "Worked all day lining up Reno program. Rearranged 'SWAT' to be played sans horns and strings but with 2 flutes, 1 clarinet and 2 tenor saxes." | | | | |
| June | 23 | 1976 | Journal entry: "Worked on Reno concert, changed 'I Write the Songs' for reeds, brass and harp, and wrote out Paloma Blanca-Sing Along; started laying out 'Sunrise, Sunset'." | | | | |
| June | 24 | 1976 | Journal entry: "Worked all day on 'Sunrise, Sunset' arrangement." | | | | |
| June | 26 | 1976 | Journal entry: "Re-did 'Send in the Clowns' and 'Memories Are Made of This' for Reno. Went to Achievement Awards dinner with the Creans at 5 pm. Cocktails, dinner and speeches." | | | | |
| June | 28 | 1976 | Journal entry: "Worked the entire day making up the radio shows # 11, # 12, and # 13. Finished at 8:30 pm." | | | | |
| June | 29 | 1976 | Journal entry: "Went by Electro Vox and made up tape for Reno show." | | | | |
| June | 30 | 1976 | Journal entry: "Took pictures for 5 Fleetwood units to go on the Quad tapes. / Went over program with Jim Wheeler at night for singers books." | | | | |
| July | 1 | 1976 | Journal entry: "Went to Electro Vox at 10:30 am – made cut version of 'Gypsy Rose' and 'Tie a Yellow Ribbon'." | | | | |
| July | 6 | 1976 | Journal entry: "Recorded 3 rhythm tracks in the morning 9:30-12:30; overdubbed trombone and synthesizer; recorded 3 rhythm tracks 2-5 pm. Overdubbed piano and trombone." | | | | |
| July | 7 | 1976 | Journal entry: "Session 9:30 – 12:30; recorded 3 remaining rhythm tracks and Sears Roebuck arrangement on 'All in the Family closing theme (Remembering You)'; overdubbed 4 songs." | | | | |
| July | 8 | 1976 | Journal entry: "Recorded 3 songs with singers 9:30-12:45. / Overdub recorded remaining 2 songs for album (SWAT will be repeated out of last album) 2-5 pm; and overdubbed 3 trombone." | | | | |
| July | 9 | 1976 | Journal entry: "Overdub recorded 6 brass and 2 horns; 3 songs + 3 trumpets 1 song, 9:30-1:00 pm. / Looked at dancers for 'Sunrise, Sunset' on A&M sound stage. Overdub recorded 3 songs 6 brass, 2 horns and one song brass only 2:00-4:30 pm." | | | | |
| July | 12 | 1976 | Journal entry: "Overdubbed strings on 4 songs 9:30-12:00. / Overdubbed strings and flute on 4 songs 1:45 – 4:45 (strings) – 5:00 (flute)." | | | | |
| July | 6-12 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album**<br>**THEME FROM S.W.A.T. AND OTHER TV THEMES**<br>produced by Jack Gold and Ray Conniff<br>For liner notes and more information click here. | PC / CQ* 34312 (*quad)<br> <br>released September 1976 | | Recorded at A&M Studios, La Brea, Hollywood<br>Engineered by Dick Bogert<br>Trombone solos by Ray Conniff, flute solos by Ethmer Roten<br>Album features recording of "Theme from S.W.A.T.", recorded March 23, 1976<br>Singers: Ronald L. Hicklin, Jerry W. Whitman, Mitch Gordon, Lewis E. Morford, Andra Willis, Ida SueMcCune, Sue Allen and Jackie Ward (and Jackie Allen*) |
| July | 6 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(NBC) MYSTERY MOVIE THEME** (2:46) (Henry Mancini) | 124523 | PC 34312 | *Solo voice: Jaqueline (Jackie) M. Allen (Theme from the "Columbo" TV-series) |
| July | 6 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **BARETTA'S THEME (Keep Your Eye On The Sparrow)** (3:13) (Morgan Ames, David Grusin) | 124524 | PC 34312 | Trombone solo by Ray Conniff |
| July | 6 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **WELCOME BACK** (2:42) (John Sebastian) | 124525 | PC 34312 | ▶ video collage |
| July | 6 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THEME FROM POLICE STORY (album version)** (3:12) (Jerry Goldsmith) | 124528 | PC 34312 | Abridged version released on single 3-10416 (c/w "Song from 'M*A*S*H'), released September 14, 1976 |
| July | 6 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THEME FROM POLICE STORY (single version, edit)** (2:28) (Jerry Goldsmith) | 124528 | 3-10416 released September 14, 1976 | Single c/w "Song from 'M*A*S*H' |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| July | 6 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE YOUNG AND THE RESTLESS (Nadia's Theme)** (2:54) (Barry DeVorzon, Perry Botkin, Jr.) | 124531 | PC 34312 | instrumental ▶ video collage |
| July | 6 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MAKING OUR DREAMS COME TRUE** (2:47) (Charles Fox, Norman Gimble) | 124532 | PC 34312 | Theme from "Laverne and Shirley" ▶ video collage |
| July | 7 | 1976 | **RAY CONNIFF AND THE SINGERS** | **HAPPY DAYS** (2:20) (Charles Fox, Norman Gimble) | 124527 | PC 34312 | Trombone solo by Ray Conniff ▶ video collage |
| July | 7 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **LOVE IS ALL AROUND** (2:55) (Sonny Curtis) | 124529 | PC 34312 | Theme from The Mary Tyler Moore Show / Trombone solo by Ray Conniff ▶ video collage |
| July | 7 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SONG FROM M*A*S*H (Suicide Is Painless)** (3:22) (Michael Altman, John Mandel) | 124530 | PC 34312 | Flute solo by Ethmer Roten ▶ video collage |
| July | 7 | 1976 | **RAY CONNIFF AND HIS ORCHESTRA** | **REMEMBERING YOU** (2:22) (Carroll O'Connor, Roger Kellaway) | 124526 | PC 34477 | Trombone solo by Ray Conniff, piano solo by Pete Jolly / Closing theme from "All in the Family" Released on the "After the Lovin'" album ▶ video collage |
| July | 13 | 1976 | Journal entry: "Working on sequence. Edited 8-5:30 on stereo; transferred 'Theme from S.W.A.T.' from old album 'Send in the Clowns' and put 3 more tunes down." | | | | |
| July | 14 | 1976 | Journal entry: "Edit 8 am – 6 pm, did 4 songs, 3 to go." | | | | |
| July | 15 | 1976 | Journal entry: "Edit 8 am – 4:30 pm at A&M, did remixing 3 tunes and checked all whole album. Need harpsichord on 'Police Story' at interlude." | | | | |
| July | 16 | 1976 | Journal entry: "Edited 8:30-10:30 am, fixed 'Police Story' by raising the harpsichord when it came back in at reprise of top by a 2-2 with EQ right channel. Fixed 'Mystery Movie Theme' by EQ at 2500 to brighten and limiting to make it more exciting and also bring strings out. They were buried by the horns." | | | | |
| July | 19 | 1976 | Journal entry: "Made final 3 talks for radio shows 11, 12 and 13 at Annex 9 am – 12:45 pm, also edited bad spot in 'Who's in the Strawberry Patch with Sally?' on show # 2. Went to CBS publishers cocktail party at Century Plaza Hotel after picking up reference record at A&M 7-9 pm." | | | | |
| July | 21 | 1976 | Journal entry: "Spent morning checking Quad with Warren Vincent and Dick Bogert. It sounds great!" | | | | |
| July | 22 | 1976 | Journal entry: "Vocal rehearsal for Reno 10 am – 3 pm. Did 'Somewhere My Love', 'I'll Be With You in Apple Blossom Time', 'I Write the Songs', 'Gypsy Rose & Tie a Yellow Ribbon'-medley, Paloma Blanca', 'Paloma Blanca'-Sing Along, 'Sunrise, Sunset' (old arrangement), ''s Wonderful & Brazil'-medley and 'Send in the Clowns'." | | | | |
| July | 23 | 1976 | Journal entry: "Vocal rehearsal 10 am – 3 pm; rehearsed 1st part of show and alternates 10-12: Aquarius & Let the Sunshine in, Mack the Knife, On the Street Where You Live, Mame, Hello Dolly, When the Saints, Besame Mucho. Don't Be That Way. Set mikes up 12 pm,.rehearsed on mike top to sing-along 12-1:30 pm, 'Sunrise, Sunset', ''s Wonderful', 'Send in the Clowns' –2:30." | | | | |
| July | 25 | 1976 | Journal entry: "Jim Wheeler is supposed to rehearse the singers 10 am – 3 pm today on memory movement and touch up. Left for Reno 6:15 am with Vera and Tamara in motor home | | | | |
| July | 28 | 1976 | Journal entry: "Rhythm rehearsal 9 – 9:30 am in Harrah's Headliner Room, orchestra rehearsal 9:30-12 pm, 12:30-4 pm; Dixie rehearsal 4-5 pm; went to see Connie Stevens at night." | | | | |
| July | 29 | 1976 | Journal entry: "Rhythm rehearsal 9, but late start; vocals in at 10 – also behind supposed to check brass and reeds from 10, but closed to 10:30. Balancing everything about 11 probably started for lights about 12:00. After lunch totop of show for lights by 3:45; dress rehearsal 4 – 5:15 pm or so. First show great 8:15-9:40; Dixie rhythm poor; second show fine 12-1:20 am." | | | | |
| July thru Aug. | 29 | 1976 / 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **LIVE AT HARRAH'S HEADLINER ROOM (Reno)** | | | The repertoire below was noted by Warren M. Pischke, who attended the opening night on July 29th, 1976 (dinner show at 8:15 pm) and the Midnight Cocktail show. (**St. Louis Blues* was played at the midnight show only, on request.) |
| | | | | I'll Be With You In Apple Blossom Time / Theme From S.W.A.T. / Smoke Gets In Your Eyes / I Write The Songs / Medley: Tie A Yellow Ribbon Round The Ole Oak Tree & Say, Has Anybody Seen My Sweet Gypsy Rose / Somewhere My Love (Clavietta solo by Ray Conniff) / Paloma Blanca (full-length version) / Paloma Blanca-Sing Along / Sunrise, Sunset (vocal solo by Ray Conniff) / Medley: 's Wonderful & Brazil / Send In The Clowns / Muskrat Ramble / I Can't Get Started With You** (feat. John Best) / I've Got a Right to Sing the Blues** (feat. Ray on tb) / Tin Roof Blues / St. Louis Blues* / South Rampart Street Parade / Medley: Aquarius & Let The Sunshine In / Mame (and reprise) / Hello, Dolly! (audience participation) / When The Saints Go Marching In *(not in midnight show)* / Mack The Knife (and reprise) / Besame Mucho [** Dinner show, July 31, 1976] | | | |
| July | 31 | 1976 | Journal entry: "First show 8:15-9:35 pm full; second show about full 12:00-1:20 am, standing ovation." | | | | |
| Aug. | 1 | 1976 | Journal entry: "First show 8:15-);35 pm, great audience; went to casino between shows; second show thin, midnight – 1:22 am." | | | | |
| Aug. | 2 | 1976 | Journal entry: "First show great! Standing ovation; second show OK, band played 'Mack the Knife' and 'On the Street Where You Live' together for encore; about full." | | | | |
| Aug. | 3 | 1976 | Journal entry: "First show full 8:15-9:35, Second show a little thin 12-1:20 am." / (August 4:) "Both shows good houses, well received." / (Aug. 5:) "Good house 1st show, 2nd fair." | | | | |
| Aug. | 6 | 1976 | Journal entry: "Good houses both shows." / (Aug. 7:) "Both shows packed; Tamara came on 1st show." / (Aug. 8:) "1st show full, 2nd show thin. Just got word **Lois Hollands died yesterday**." | | | | |
| Aug. | 10 | 1976 | Journal entry: "First show at night full, second show very good." | | | | |
| Aug. | 11 | 1976 | Journal entry: "Party 2-5 pm for singers, John Best and Skeets Herfurt; 2 great shows, played 'Mame', 'Hello, Dolly', 'When the Saints' and 'Old Lang Syne.' Farewell party to musicians." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| In an article in the Reno Gazette Journal about Ray it said that "during the Reno engagement, documentary film producer Dalton "Skip" Creaser will shoot footage at Harrah's to use in a series on the recording star. The project title will be called "The World Around Ray Conniff". | | | | | | | |
| Sept. | 23 | 1976 | Journal entry: "Pictures for Japan black and white and color from 3:30-6:00; shot lots of poses and did interview." | | | | |
| Sept. | 29 | 1976 | Journal entry: "Trying to organize three things: 1) Store appearance and meeting with Russ Solomon of Tower Records in Sacramento, 2) trade ad in Billboard on TV Themes album; 3) display cards (?) hung up in 9 Peaches stores." | | | | |
| Oct. | 15 | 1976 | Journal entry: "Listened to old Peter Knauer tapes in the morning, trying to get something cooking for new album to be released in January | | | | |
| Oct. | 22 | 1976 | Journal entry: "Cocktail party at Conans (?) given by **Lucille Ball**." | | | | Vera Conniff, Lucille Ball and Ray ➔ |
| Oct. | 25 | 1976 | Journal entry: "Worked on '**A Fifth of Conniff**'* after meeting with Tom Steele at Columbia." (*Note: This became 'A Fifth of Tchaikovsky') (Same on October 26) | | | | |
| Oct. | 27 | 1976 | Journal entry: "Decided to go see Bruce Lundvall in New York. Can't relax because communications have broken down between me and Don Ellis. | | | | |
| Oct. | 28 | 1976 | Journal entry: "Met with Bruce Lundvall. Still wants me to tour the USA, suggests cutting group; would like me to do experimental date featuring guitar like Benson album. Can't understand why I can't communicate with A+R on west coast. Won't fight me on concert album." | | | | |
| Nov. | 6 | 1976 | Journal entry: "Worked on '**Never Gonna Fall in Love Again**' for new album." (Finished Nov. 7) | | | | |
| Nov. | 8 | 1976 | Journal entry: "Worked all day planning Chicago tune '**If You Leave Me Now**', and looked at some of '**Gone With the Wind**' at night." | | | | |
| Nov. | 9 | 1976 | Journal entry: "Worked another whole day planning 'If You Leave Me Now'. It's going terribly slow. Mostly because there's no plan of main direction to the album." | | | | |
| Nov. | 10 | 1976 | Journal entry: "Worked all day on 'If You Leave Me Now', finished same 7:00 pm." | | | | |
| Nov. | 11 | 1976 | Journal entry: "Worked all day on '**You'll Never Find Another Love Like Mine**'." (Finished Nov. 12) | | | | |
| Nov. | 16 | 1976 | Journal entry: "Did grass roots research on record stores and radio stations.Called KGIL, they are onto a contemporary format. They are playing 'Police Story' out of 'SWAT'-album, however. Called KMPC. They are now a Rock station. Went by Tower Records. It was a mess. Talked to manager Charley. There were two bins on Conniff, no product to speak of in either (Easy Listening and Vocal). Charley put all records in 'Vocal' and put lots of 'SWAT' in there. I left a promo copy of 'SWAT' for them to play." | | | | |
| Nov. | 17 | 1976 | Journal entry: "Worked all day on '**Lowdown**'. Did same as an instrumental at the suggestion of Jack Gold. Finished same about 3:30 pm." | | | | |
| Nov. | 18 | 1976 | Journal entry: "Worked on '**Kiss and Say Goodbye**', finished at about 4 pm." / (Nov. 19:) "Arranged '**After the Lovin'**" today." | | | | |
| Nov. | 20 | 1976 | Journal entry: "Worked on preparing '**A Fifth of Tchaikovsky**' most of the day." (Same on November 21) | | | | |
| Nov. | 22 | 1976 | Journal entry: ""Still working on 'A Fifth of Tchaikovsky', finished at about 3 pm." | | | | |
| Nov. | 23 | 1976 | Journal entry: "Worked all day planning out '**Tara's Theme from *Gone with the Wind***', tough going." | | | | |
| Nov. | 24 | 1976 | Journal entry: "This makes the 3rd day I worked planning 'Gone with the Wind'." / (Nov. 25:) "Finished 'Gone with the Wind' at about 1 pm – 3½ days – should be good." | | | | |
| Nov. | 26 | 1976 | Journal entry: "Worked most of the day figuring out what to do for the last song of the album. Decided to do a song Jack Gold came up with that was a big hit in Italy. It was an instrumental and now has a lyric. It's called '**Melody**'." | | | | |
| Nov. | 28 | 1976 | Journal entry: "Started and finished '**Sorry Seems to be the Hardest Word**'. Made Sears Roebuck arrangement on '**Stand Tall**'." | | | | |
| Nov. | 29 | 1976 | Journal entry: "Making Sears Roebuck arrangement on 'Stand Tall' and studying scores for today. Recording rhythm tracking session 10-1:00 pm at A&M Studios(If You Leave Me Now, You'll Never Find Another Love Like Mine, Never Gonna Fall in Love Again, A Fifth of Tchaikovsky); picked up 'Melody' at home on lunch break. Session 2:00-5:00, made rhythm tracks (After the Lovin', Kiss and Say Goodbye, Lowdown, Melody)." | | | | |
| Nov. | 30 | 1976 | Journal entry: "Did rhythm tracks 10-1:15 pm at A&M (Tara's Theme, Sorry Seems to Be the Hardest Word, Rain On, Remembering You); did vocal overdubs 2:30-7:30 pm." | | | | |
| Dec. | 1 | 1976 | Journal entry: "Did vocal overdubs at A&M in the morning and in the afternoon. Singers had to leave at 7:50 pm or so."." | | | | |
| Dec. | 2 | 1976 | Journal entry: "Overdubbed 4 string tracks with ww and one extra track with ww 10:00-1:00; strings 9:30-1:30." | | | | |
| Dec. | 3 | 1976 | Journal entry: "Overdubbed 6 tunes for French horns 10-1:30 pm; overdubbed synthesizer 1:30-3:00 | | | | |
| Nov. Dec. | 29-3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album** **AFTER THE LOVIN'** produced by Jack Gold and Ray Conniff For liner notes and more information click here. | PC 34477 released February 1977 | | Recorded at A&M Studios, La Brea, Hollywood<br>Synthesizer solos by Clark Gassman<br>Guitar solos by Dean Parks<br>Piano solos by Pete Jolly<br>Organ solos by Larry Muhoberac<br>Drum solos by John Guerin<br>Special thanks to Ron Hicklin for his work with The Singers.<br>Note: Although the album was mixed for Quad, it was released in Stereo only. |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| First session singers:<br>Ron Hicklin , Jerry Whitman , Mitch Gordon , Gene Morford , Andra Willis , Ida S. McCune , Sue Allen , Jackie Ward , Tom Bahler , Jim Haas<br>All sides double tracked. "If You Leave Me Now" done by Ron Hicklin, Jerry Whitman, Tom Bahler and Jim Haas.<br>"Sorry seems to Be the Hardest Word" done by the four men singers above mentioned plus the 4 girls. | | | | | | | |
| Nov. Dec. | 29 - 3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **A FIFTH OF TCHAIKOVSKY** (3:08) (Tchaikovsky, arranged by Ray Conniff, originally titled "A Fifth of Conniff") | 124906 | 3-10473 released January 18, 1977 | New recording of 'Tchaikovsky's 5th Symphony – Favorite Theme' (First recorded for 'Concert in Rhythm, Vol.1') / solos: Pete Jolly, p / John Guerin, d / single c/w "Rain On" |
| Nov. Dec. | 29 - 3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **NEVER GONNA FALL IN LOVE AGAIN** (3:42) (Eric Carmen) (based on a theme from Rachmaninoff's 2nd Symphony, 3rd movement) | 124907 | Collectables COL-9743 | Arrangement written on Nov. 6, 1976 / also recorded and mixed in quadraphonic sound, released on "The Singles Collection, Vol. 3". Theme from Rachmaninoff's Symphony No. 2, 3rd movement (Adagio) |
| Nov. Dec. | 29 - 3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **IF YOU LEAVE ME NOW** (3:27) (Peter Cetera) | 124908 | PC 34477 | Organ solo by Larry Muhoberac |
| Nov. Dec. | 29 - 3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE** (3:33) (Kenneth Gamble, Leon Huff) | 124909 | PC 34477 | ▶ video collage |
| Nov. Dec. | 29 - 3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOWDOWN** (2:56) (Boz Scaggs, David Paich) | 124910 | PC 34477 | Guitar solo by Dean Parks, drum solo by John Guerin ▶ video collage |
| Nov. Dec. | 29 - 3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **KISS AND SAY GOODBYE** (2:54) (Winfred Lovett) | 124911 | PC 34477 | |
| Nov. Dec. | 29 - 3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **AFTER THE LOVIN'** (3:08) (Alan Bernstein, Richard Adams) | 124912 | PC 34477 | ▶ video collage |
| Nov. Dec. | 29 - 3 | 1976 | **RAY CONNIFF AND THE SINGERS** | **MY LA LADY** (3:47) (composer unknown) | 124913 | COL-CD-7641 | (Titled "Ma La Lady" on Artist Contract Card) / First released on "The Singles Collection, Vol. 2" in 2007 |
| Second session singers:<br>Ron Hicklin, Jerry Whitman, Mitch Gordon, Gene Morford, Andra Willis, Diana Lee, Myrna Matthews, Jackie Ward, Tom Bahler, All sides double tracked except "A Fifth of Tchaikovsky".<br>First five songs on contract used the first eight voices only. "Ma La Lady" had Tom Bahler substituted by Gene Morford.<br>"Rain On" featured 6 voices: Ron Hicklin, Jerry Whitman, Tom Bähler, Andra Willis, Diana Lee & Jackie Ward.<br>Jackie Ward and Diana Lee receive a step-out fee for "Tara's Theme". | | | | | | | |
| Nov. Dec. | 30 - 3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TARA'S THEME** (3:46) (Max Steiner) | 124914 | PC 34477 | From "Gone With the Wind" / Synthesizer solo by Clark Gassman |
| Nov. Dec. | 29 - 3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MELODY (Aria)** (3:55) (Ben Raleigh, Dario Baldan-Bempo, Sergio Bardotti) | 124915 | COL-CD-7641 | First released on "The Singles Collection, Vol. 2" in 2007 |
| Nov. Dec. | 30 - 3 | 1976 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SORRY SEEMS TO BE THE HARDEST WORD** (3:23) (Elton John, Bernie Taupin) | 124916 AF 2110 | PC 34477 | Trombone solo by Ray Conniff |
| Nov. Dec. | 30 - 3 | 1976 | **RAY CONNIFF AND THE SINGERS** | **RAIN ON** (3:30) (James Philips, Diane Philips) | 124917 | 3-10473 released January 18, 1977 | Single c/w "A Fifth of Tchaikovsky" ▶ video collage Full page ad in Billboard magazine of April 2, 1977 for "Rain On"➔ |
| Dec. | 6 | 1976 | Journal entry: "Editing. Made rough mixes on all 13 songs. (Note: only 12 are known.) 10 for album and single, + 3 to be eliminated." | | | | |
| Dec. | 7 | 1976 | Journal entry: "Picked up reference records on all 13 songs. Listened through twice. Remade 'Rain On' and a portion of 'Tara's Theme'." | | | | |
| Dec. | 8 | 1976 | Journal entry: "Editing. Did remakes 9:30-11:00. German film documentary with singers 11-1 pm. Did remakes 3-8pm or so." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Dec. | 8 | 1976 | **RAY CONNIFF AND THE SINGERS** | **Video of "Another Somebody Done Somebody Wrong Song" and "Sorry Seems to be the Hardest Word"** (lip-sync performances) | | | The 8 singers shown (from left to right) are as follows: Tom Bahler, Jerry Whitman, Gene Morford, Ron Hicklin, Jackie Ward, Myrna Matthews, unidentified singer that Ray replaced Susie McCune with, Diana Lee; and Ray, conducting. The video of "Another Somebody Done Somebody Wrong Song" was shown on German TV (ZDF) in 1976 (show: "Happy Birthday, AFN"). ▶ original video |
| Dec. | 9 | 1976 | Journal entry: "Edit at A&M 9:30 am to 12:40; 1:30 to about 5:30 or so. Dick Bogert stayed on a little longer to finish up." | | | | |
| Dec. | 10 | 1976 | Journal entry: "Edited at A&M 9:30-12:40, and 1:40-3:00 pm. Dick stayed on to finish up. Listened to entire album at 9:30; made a new 2nd 8 for 'After the Lovin'' with more men and less violins. Also checked entire album for levels. They didn't match well. Dick will fix same. Especially 'A Fifth of Tchaikovsky' needs to be raised. Went to Columbia Records about cover." | | | | |
| Dec. | 15 | 1976 | Journal entry: "Practicing trumpet for overdubs on 'A Fifth of Tchaikovsky'." | | | | |
| Dec. | 22 | 1976 | Journal entry: "Went by Columbia Records to look at cover progress on 'After the Lovin'' and played single for Ron Oberman." | | | | |
| Dec. | 27 | 1976 | Journal entry: "Saw Jack Gold 11 am about cotton (?) album entitled 'Rain On'. Saw Tommy Steele about cover." | | | | |
| Dec. | 28 | 1976 | Journal entry: "Drove by Columbia Records about cover, asked for larger song titles. Meeting Bill Stewart at Billboard. Talked over show for Eastern Airlines till 3:30 pm." | | | | |
| Jan. | 5 | 1977 | Journal entry: "Interview tape at Billboard with Bill Stewart" | | | | |
| **1977** | | | | | | | |
| early | | 1977 | **INTERVIEW WITH GEORGE CHURCH of Billboard Magazine for Eastern Airlines inflight program March/April/May 1977** | Tracks featured: 's Wonderful / A 5th of Tchaikovsky / After the Lovin' / Begin the Beguine / Band of Gold (with Don Cherry) / The Song from M*A*S*H / The Happy Day / Vera's Theme / If You Leave Me Now / Rain On / You'll Never Find Another Love Like Mine / Somewhere My Love (55 min) | | | |
| Jan. | 6 | 1977 | Journal entry: "Meeting Günther Tchenkosky (?) at 1=.15 am. We talked about a Ray Conniff documentary film for Germany and the world. DM 125,000 $ 50,000" | | | | |
| Jan. | 24 | 1977 | Journal entry: "Did publicity interviews and radio spots." / (Jan. 25:) "Did paper work pertaining to single 'Rain On'." | | | | |
| Jan. | 26 | 1977 | Journal entry: "Tried to find art work on 'Lovin' You' album at Columbia art room. No luck. / Did some radio interviews KUGO and another station in Escondido." | | | | |
| Jan. | 27 | 1977 | Journal entry: "Stopped at Columbia Records to pick up slat of cover on 'Lovin' You'." / (February 4:) "Did various phone calls on 'Rain On' single." | | | | |
| Feb. | 15 | 1977 | Journal entry: "Took album 'Lovin' You' and single 'Rain On' to George Alpert. He said he will 'do a number' on them." | | | | |
| Feb. | 18 | 1977 | Journal entry: "Went to see Bob White at Billboard 2-3 pm; interview and film for Brazil TV at home 4-6 pm. Worked on promo card idea for Dallas at night." | | | | |
| Feb. | 19 | 1977 | Journal entry: "Idea about bringing 3,000 promo cards on 'Rain On' and 'After the Lovin'' to Dallas R+R convention. Chuck Thaggart suggested sending them out with his next mailing." | | | | |
| Feb. | 25 | 1977 | Journal entry: "Went to station KLON Long Beach in the morning for interviews 9:30-11:30." | | | | |
| Mar. | 1 | 1977 | Journal entry: "Spent entire day on phone promoting 'Rain On' single and 'After the Lovin'' album. / (March 2:) "Sending thank you notes on 'Rain On' all morning." | | | | |
| Mar. | 4 | 1977 | Journal entry: "Worked on layout of 'Rain On' ad for R+R magazine." | | | | |
| Mar. | 5 | 1977 | Journal entry: "Went to NARM dinner at night, show by Janis Ian and Engelbert Humperdinck (Century Plaza). Home late after cocktail party in presidential suite." | | | | |
| Mar. | 7 | 1977 | Journal entry: "Did interview for USB for 25 minutes." / (March 8:) "Went to Radio Arts (Larry Vandermeer), made tape breaks and left radio show #8 to be copied." | | | | |
| Mar. | 9 | 1977 | Journal entry: "Wrote some more letters on 'Rain On' in the morning. Looks good – coming on Easy Listening this week # 50. | | | | |
| Mar. | 10 | 1977 | Journal entry: Wrote about 45 more notes to mds (?) about 'Rain On'." One of his promo letters read as follows:<br>*Hi Gene, I took an "ad" in R+R this week for 'Rain On' and since you were the first or at least one of the first stations to play the record you're listed in the upper left hand corner of the list of stations playing the record. Look at March 11th issue opposite the adult contemporary chart. It's looking good. Columbia said they're reservicing the record and it comes on the Bill board Easy Listenin' this week. Thanks a million again,*<br>*Ray Conniff* | | | | |
| Mar. | 21 | 1977 | Journal entry: "Picked up and signed radio show contract Larry Vandermeer 12:30-1:00 pm: worked on radio shows on 'After the Lovin'' and 'SWAT' feature albums 1:00-5:00." | | | | |
| Mar. | 22 | 1977 | Journal entry: "Did radio show talks at Annex 10 am. / Wrote out letters to CBS Italy, France, Germany, Spain and Mrs Fields (note: She was Lois Hollands' mother)." | | | | |
| Mar. | 28 | 1977 | Flight to Zürich, Switzerland, via New York | | | | |
| April | 9 | 1977 | Journal entry: (**Pratteln**:) "Meeting, interview with Serge Elhaik for the fan club France." | | | | |
| April | 12 | 1977 | Journal entry: "Calls to Zug about Zürich TV show, and calls to Paris about French TV show." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| April | 23 | 1977 | Journal entry: "Went on the air with Manny Weber at Mustermesse at 9:05-9:20 am." / (Note: During their stay in Switzerland, the Conniffs decided to buy an old house in Pratteln.) | | | | |
| May | 7 | 1977 | Journal entry: (**Zürich**:) "Went to TV studio 2:30 to check sound tape; 3 pm rehearsal; sound check 5 pm; show 8:20-10:00 pm or so." | | | | |
| May | 7 | 1977 | **RAY CONNIFF** | **Live on Swiss TV show** ***TELEBOY*** | | | Taped in Zürich (Kongresshaus), Switzerland; organised by "Reader's Digest". Ray was backed by the Schweizer-Radio-Orchester under the direction of Hans Moeckel. Ray performed **"Basin Street Blues"** (trombone solo). |
| May | 8 | 1977 | Journal entry: (To London via Zürich) "Arrived in London, meeting Tony Hare and Anthony at Hotel Excelsior. Anthony will send Doug a proposal." | | | | |
| May | 26 | 1977 | Journal entry: "Took new radio shows # 10 and 12 to Radio Arts. Got song copies of some songs popular in Brazil and I.P.S. copies on bios and sound staging and lights (for Brazil tour)." | | | | |
| May | 31 | 1977 | Journal entry: "Worked on phone about men for Brazil tour. Had dinner with Billy Butterfield. He was loaded." | | | | |
| June | 1 | 1977 | Journal entry: "Did work all day on Brazil / Venezuela tour program. Got albums out, listened to all songs on South American suggested lists. / Went to 'The World's Greatest Jazz Band' record session. Great trombone player Carl Fontana. | | | | |
| June | 5 | 1977 | Journal entry: (**Portland**:) "Cocktail party at Columbia. Signed 200 albums, sing along 'Somewhere My Love'."<br>In June 1977 Ray Conniff received a Crystal Globe award by CBS Records International to commemorate the overseas sales of more than 5,000,000 albums. It was the 5th ever.<br>Pictures taken at the Globe Awards luncheon ➔ | | | | |
| June | 7 | 1977 | Journal entry: "Worked on Brazil / Venezuela tour material all day. Got **medley of 'All the Things You Are' and 'What a Diff'rence a Day Made' and 'Honey Come Back'** organized." | | | | |
| June | 14 | 1977 | Journal entry: "Working on studying album songs sent by Paul Atkinson." (Same on June 15) | | | | |
| June | 16 | 1977 | Journal entry: "Worked on '**Abrazame**' for Latin album all day." (Same on June 17) / (June 18:) "Finished 'Abrazame', started planning '**Esclavo y Amo**'." (June 20:) "Working on "Esclavo..." | | | | |
| June | 21 | 1977 | Journal entry: "Finished 'Esclavo y Amo', started planning '**Echame a Mi la Culpa**' in the afternoon." / (June 22:) "Working on 'Echame a Mi la Culpa'." / Finished June 23. | | | | |
| June | 23 | 1977 | Journal entry: "Planning '**Detalhes**'," (Finished June 24) / (June 25:) "Worked all day on '**Mi Cafetal**'." / (June 26:) "Touched up finish on 'Mi Cafetal'." | | | | |
| June | 29 | 1977 | Journal entry: "Meetings promoter [Poladian] on Portuguese talks." / (June 30:) "Working on pictures for promoter in the morning. '**Cidade Maravilhosa**' in the afternoon." | | | | |
| July | 1 | 1977 | Journal entry: "Struggling through Latin album. Tough going! Lots of interruptions. 'Cidade Maravilhosa' still working on same." | | | | |
| July | 2 | 1977 | Journal entry: "Scored '**O Progresso**'."/ (July 3:) "Worked planning '**A Distancia**' all day." (Finished July 4) | | | | |
| July | 5 | 1977 | Journal entry: "Worked all day planning and scoring '**Latin Lady**', a Conniff original." (Note: This became 'Dama Latina'.) | | | | |
| July | 6 | 1977 | Journal entry: "Finished 'Latin Lady', started planning '**A Montana**' (?) or '**Jamas**' for tomorrow." / (July 7:) "Planning and preliminary sketch on 'Jamas' all day." | | | | |
| July | 8 | 1977 | Journal entry: "Scored 'Jamas' and studied all other scores I have with me; added some voices to all." | | | | |
| July | 11 | 1977 | Journal entry: "Worked over all arrangements in the morning 6-9, called Ron Hicklin, said OK, live dates July 18 10 am – 1 pm. 2:30 – 5:30, coach 1 hour early,; July 19 10 – 1 pm. overdubs after if necessary. Lunch with Roger Carpenter CBS and my CBS product manager. Meeting with cover designer for Latin album 6 – 7 pm." | | | | |
| July | 12 | 1977 | Journal entry: "Left for **New York, International CBS Award Lunch** (July 13 at Park Lane Hotel at 12:25 pm.)." | | | | |
| July | 16 | 1977 | Journal entry: "Meeting Ron Hicklin and Edgar Madrigal KWKW about Spanish lyrics on 'Jamas' and 'Cuando Calienta el Sol'." | | | | |
| July | 18 | 1977 | Journal entry: "Recorded live 'Echame a Mi la Culpa', 'Dama Latina', 'El Progreso' and 'Mi Cafetal'. 9-10 vocal coach, 10-1 session. 16 track, ran 2 track also. Recorded live 'Abrazame', 'A Distancia', 'Detalhes', and 'Esclavo y Amo', 16 track, ran 2 track also." | | | | |
| July | 19 | 1977 | Journal entry: "Recorded live 'Cuando Calienta el Sol', 'Cidade Maravilhosa' and 'Jamas'; coach 9-10, session 10-1:15 pm; 16 track, ran 2 track also. Overdubbed voices on these three songs 1:30-4:00 pm." | | | | |
| July | 18/ 19 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album** **EXITOS LATINOS** produced by Ray Conniff<br>For liner notes and more information click here. | Caytronics CYS 1502 released 1977 | | Recorded at A&M Studios B, La Brea, Hollywood<br>Sound engineer: Dick Bogert \| Diseño de la portada: Rod Dyer<br>Canciones seleccionadas por: Paul Atkinson - CBS Internacional<br>Thanks to Ron Hicklin for his work with The Singers, who were as follows: Ron Hicklin, Jerry Whitman, Mitch Gordon, Terry Stilwell, Ida Sue (Susie) McCune, Myrna Matthews, Sue Allen, Jim Haas, Gene Merlino<br>Soloists: Ray Conniff / Trombone; John Best / Trumpet; Thom Rotella / Guitar |
| July | 18 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ECHAME A MI LA CULPA** (2:52) (Espinosa) | 127637 | CYS 1502 | Trumpet solo by John Best<br>▶ video collage |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
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| July | 18 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DAMA LATINA** (2:39) (Ray Conniff) | 127638 | CYS 1502 | Guitar solo: Thom Rotella, trumpet solo: John Best ▶ video collage |
| July | 18 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EL PROGRESO (O PROGRESSO)** (3:18) (Roberto Carlos, Erasmo Carlos) | 127639 | CYS 1502 | Guitar solo: Thom Rotella ▶ video collage |
| July | 18 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MI CAFETAL** (2:25) (C. Salcedo) | 127640 | CYS 1502 | ▶ video collage |
| July | 18 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DETALHES** (3:36) (Roberto Carlos, Erasmo Carlos) | 127641 | CYS 1502 | Arrangements file # 766 / piano solo by Pete Jolly ▶ video collage |
| July | 18 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **A DISTANCIA** (2:39) (Roberto Carlos, Erasmo Carlos) | 127642 | CYS 1502 | Trumpet solo by John Best ▶ video collage |
| July | 18 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ESCLAVO Y AMO** (3:08) (J. V. Flores) | 127643 | CYS 1502 | Trumpet solo by John Best, trombone solo by Ray Conniff ▶ video collage |
| July | 18 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ABRAZAME** (2:50) (R. Ferro, Julio Iglesias) | 127647 | CYS 1502 | Piano solo by Clark Gassman / trumpet solo by John Best ▶ video collage |
| July | 19 | 1977 | **RAY CONNIFF AND THE SINGERS** | **CIDADE MARAVILHOSA** (2:32) (André Filho) | 127644 | CYS 1502 | Arrangements file # 759 |
| July | 19 | 1977 | **RAY CONNIFF AND THE SINGERS** | **CUANDO CALIENTA EL SOL** (3:08) (M. Rigual, C. Rigual, C. A. Martinoli) | 127645 | CYS 1502 | Trumpet solo by John Best ▶ video collage |
| July | 19 | 1977 | **RAY CONNIFF AND THE SINGERS** | **JAMAS** (3:23) (C. Blanes) | 127646 | CYS 1502 | Also titled "Jámas de Camilo Sesto" |

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|---|---|---|---|
| July | 20 | 1977 | Journal entry: "Dick Bogert pulling takes of 2 track made on session at 9 am – Ray in at 10 to studio mix. Did some listening till 1 pm. Ref. made for sequencing." |
| July | 21 | 1977 | Journal entry: "Edited album in Studio A 7 am – 6 pm. Did 10 songs. Some of them had no work since we used the 2 track made on the session." |
| July | 22 | 1977 | Journal entry: "Edit with Dick Bogert; made mix on 'Dama Latina'. Listened to whole album in stereo. Was unhappy with fade on 'Mi Cafetal' and bottom sound on 'Dama Latina'. Tried to fix them and gave up at 2:45 and kept them as is. Changed sequence of side 2, reversed 'Cidade Maravilhosa' and 'Esclavo y Amo'." |
| Aug. | 1 | 1977 | Journal entry: "Rehearsed singers for Brazil / South American tour 10 am – 3 pm. Went down through 'Mame' and 'Mack the Knife'." (Same on August 2 and 3) |
| Aug. | 5 | 1977 | Journal entry: "Took off for **Caracas** (with Vera and Tamara); interviews at airport after arrival." |
| Aug. | 6 | 1977 | Journal entry: "TV interview" / Meetings: sound, lights and staging |
| Aug. | 7 | 1977 | Journal entry: "Worked all day – meetings." |
| Aug. | 8 | 1977 | Journal entry: "Luncheon for press in the evening. Singers arrived." |
| Aug. | 9 | 1977 | Journal entry: "Orchestra rehearsal 6 pm." / Eight hour rush rehearsal and finally sound balance |
| Aug. | 10 | 1977 | Journal entry: "Rehearsed at the Tamaraca Hotel 9 am. Show at Poliedro de Caracas 8 pm, about 7,000 people, good audience. Played a few songs at Hitparade party at hotel. Big success. TV meeting." / "Also midnight show at hotel, about 4 or 5 songs, big success." |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Aug. Sept. | 10 6 | to 1977 | **SOUTH AMERICA TOUR (VENEZUELA and BRAZIL)**<br>Repertoire: *On The Street Where You Live / Stranger In Paradise / Smoke Gets In Your Eyes / If You Leave Me Now / Say, Has Anybody Seen My Sweet Gypsy Rose? / Tie A Yellow Ribbon Round The Ole Oak Tree / Somewhere My Love / Paloma Blanca / All The Things You Are / What A Diff'rence A Day Made / Honey, Come Back / Besame Mucho / Brazil / Muskrat Ramble / South Rampart Street Parade / Aquarius & Let The Sunshine In / Mame*<br>Four musicians from the US: John Mince, alto sax and clarinet; John Best, trumpet; Ray Leatherwood, bass; Panama Francis, drums; 14 Venezuelan musicians<br>Singers: Madeline Vergari, Pamela Ramseyer, Jackie Allen, Shirley May Kunmer, Lynn Lauridsen, Stanley Beard, Harry Martine, Errol Horne, James Wheeler, Rob Stevens<br>General Manager: Douglas Niemann; Sound Engineer: George W. Poladian; Light Director: Buddy Freed; General Producer: Manoel Poladian | | | | |
| Aug. | 11 | 1977 | Journal entry: "To German village, had wonderful lunch at the Black Forest Restaurant. Many people recognised me. Great show at [Tamaraca] hotel." | | | | |
| Aug. | 12 | 1977 | Journal entry: "**TV show**, great show and fantastic audience." | | | | |
| Aug. | 13 | 1977 | Two shows: 1st show at Poliedro Theatre 8-11:00 pm, about 8,000 people. 2nd show at Tamaraca Hotel 2:30 – 3:30 am or so, great audience; secretary to president, ambassador and other important people were there." (August 14: Day off, sightseeing) | | | | |
| Aug. | 15 | 1977 | Left for São Paulo via Rio de Janeiro | | | | |
| Aug. | 16 | 1977 | Journal entry: (**São Paulo**:) "Dress party 7 pm" | | | | |
| Aug. | 17 | 1977 | Journal entry: "Rehearsal 9 – 5:00 (NEW ORCHESTRA, except those 4 musicians from California); talk 5 – 5:30; Dixieland 5:30 – 6:00. Worked on Portuguese talks." | | | | |
| Aug. | 18 | 1977 | Journal entry: "Left for concert hall (club) and rehearsal at about 8:30 am. Sound not ready for 9 am rehearsal. / Did 1 ½ hour show. Good." | | | | |
| Aug. | 19 | 1977 | Journal entry: "A+B auditorium: 1st show 3,500 people, full; no support group." / (Aug. 20:) "Decided to give Poladian an ultimatum; if I don't get my specifications to the letter I will go to the press so the people will know what he's doing in case I refuse to go on. A+B auditorium: 2 shows 8:30-9:40 pm and 10:30-11:55 pm. 3,500 people, both full, had to play "Besame Mucho" twice. Better communications by 2nd show. Discovered at intermission stereo with nothing in the middle." / (Aug. 21:) "Went to A+B ballroom at 5:30, show 6:45-8:10 and 9:15-10:45. 3,500 people, sold out both shows." | | | | |
| Aug. | 22 | 1977 | Journal entry: "Left São Paulo for **Araraquara**. Auditorium full (7,000), sound bad, place had echo and no monitors. People seated behind stage also." | | | | |
| Aug. | 23 | 1977 | Journal entry: "Left for **Carpina** (from São Paulo) at 5:30. Got in about 8 pm. Did show at private club 12:20-1:45 am, 2,000 people." | | | | |
| Aug. | 24 | 1977 | Journal entry: "Left for **Curitiba**. 2 shows 9 pm and 11:45 pm, full houses, looked like about 4,000 auditorium." | | | | |
| Aug. | 25 | 1977 | Journal entry: "Took plane to **Puerto Alegre**, one show at big auditorium, about 14,000 people, not quite full behind band. Show at about 9 pm." ▶ Show at Gigantinho: playlist<br>"Tamara sang "Le Panpee" (?)." | | | | |
| Aug. | 26 | 1977 | Journal entry: "One show about 9::30 pm.Absolutely full behind band and everywhere, 16,000 people." ▶ Show at Gigantinho: setlist | | | | |
| Aug. | 27 | 1977 | Journal entry: (Flight to **São Paulo**) "2 shows; 1st at big auditorium, 2nd at club. 1st show not full behind band; about 10,000 people. 2nd show at private club. Sound was a disaster. Too much drums the entire show. Noticed after the show the bass drum mike was close to the snare drum in the wrong place." / "Ray got sick." | | | | |
| Aug. | 28 | 1977 | Journal entry: "Two shows, 6 pm and 9 pm, about 5,000 and 7,000 people." / (August 29:) "One show 9 pm. about 6,000 people." | | | | |
| Aug. | 30 | 1977 | Journal entry: (**TV Show**) "TV studio 2-9 pm, very slow, but finished about 8:35." | | | | |
| Aug. | 30 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS: ESPECIAL**<br>(**TV SHOW**, taped in São Paulo, broadcast September 13, 1977)<br>Repertoire: On The Street Where You Live (+ talk) / Stranger in Paradise / Smoke Gets In Yours Eyes (+commercials) / (Talk+) If You Leave Me Now / Say, Has Anybody Seen My Sweet Gypsy Rose? & Tie a Yellow Ribbon Round the Ole Oak Tree / Somewhere My Love (+commercials) / Paloma Blanca (+ Tamara on stage + talk) / Besame Mucho (+ talk) / Brazil (+commercial) / Aquarius & Let The Sunshine In (+ talk) / Cidade Maravilhosa (+ commercial ) / Mame (+talk) / La Mer<br>Also taped: South Rampart Street Parade and I Write the Songs | | | | |
| Aug. | 31 | 1977 | Journal entry: (**Curitiba**): "Two shows 9 amd 11 pm. 1st show full, 2 balconies and bottom, 2,500 people; 2nd show bottom full and 1st balcony pretty good." | | | | |
| Sept. | 1 | 1977 | "**San Bernardo**; bad date, small bad hall, 2,000 people, all half located. One guy almost pulled Ray off stage." (From a letter to Serge) | | | | |
| Sept. | 2 | 1977 | Journal entry: "Left for **Santos** at about 9 pm. 1 show at about 11 pm full, good audience." | | | | |
| Sept. | 3 | 1977 | Journal entry: "Took of for **Rio de Janeiro**. Two shows 9:30 and 11:30 nearly full." / (Sept. 4:) "2 shows at night, 9:30 and 11:30, nearly full 1st show, 2nd show a little thin but good audience." | | | | |
| Sept. | 3 | 1977 | **Interview on TV in Brazil**: Excerpts from Ray's show and parts of an interview taped during his Brazil tour 1977 were shown on Brazil TV on September 3, 1977, and also included in a 20 minute special in order to commemorate his 90th birthday on Globo News on November 5, 2006. Interviewer: Nelson Motta. | | | | |
| Sept. | 4 | 1977 | "**Rio de Janeiro**: Two shows 9:30 and 11:30 pm. Brazilian people really go wild over the Conniff sound." (From a letter to Serge) / Sept. 5: Day off. | | | | |
| Sept. | 6 | 1977 | Journal entry: "Took plane to **Recife**. One concert 9:15; 14,000 people but lower auditorium seats were priced so high (about $ 80), it was only ½ full." | | | | |
| Sept. | 7 | 1977 | (From a letter to Serge:) "Cleaned up business, tour over." / Journal entry: "Fllight back to Rio de Janeiro." / Flight to Caracas on September 8. Then Barbados, Haiti, Miami on board "Sun Viking". Back to LA on September 17. | | | | |
| Sept. | 26 | 1977 | Journal entry: "Worked on Caytronics contract for 'Exitos Latinos' release in USA. Discovered someone changed cover in international department, eliminated 'Latin Hits' as being unnecessary, also changed green to blue. Called Gary Wilkins to get it back in; he said it could be done. / Shaved at night, then tomorrow decided to grow a beard." | | | | |
| Nov. | 23 | 1977 | Journal entry: "Pictures for 'Frau [im Spiegel (?)]" magazine at 2 – 3 pm." / (Nov. 24, 25:) "Preparing for Spain" | | | | |
| Nov. | 26 | 1977 | Journal entry: "Picked up copies for Madrid TV show at Joe Valles, worked on lipsync tape with Dick Bogert at A&M from 10 am to 2 pm." | | | | |
| Nov. | 27 | 1977 | Contracts finished for house in Pratteln. | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Nov. | 29 | 1977 | Ray went to **Madrid** via New York. / (Nov. 30:) Journal entry: "Arrived in Madrid, I gave Manuel Diaz the lipsync tape and singers music for rehearsals for the '300 Millones' TV show. Talked a bit with TV producer, and then took plane for **Zürich**." / (December 7:) "Publicity pictures for 'Die Glückspost'." | | | | |
| Dec. | 8 | 1977 | Flight from Zürich to **Madrid**. | | | | |
| Dec. | 9 | 1977 | Journal entry: "Went on TV, interview show '**Gente'** talk show. Did interview and pictures at hotel after at 3:30 pm. Back to TV studio for rehearsal of '300,000,000' programs. Singers not too good. Lipsync, but boys can't march in time. The rehearsal was only about 1 hour." | | | | |
| Dec. | 10 | 1977 | Journal entry: "Went to TV studio 10 am, worked on 'Jamas' and 'El Progreso' lipsync 12-2:30 and 4-10 pm | | | | |
| Dec. | 10 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV show** **300 MILLONES** Show broadcast on Spanish TV "rtve" on Jan. 1, 1978 | | | Ray had five men and girl singers. Lipsync performances. Ray's renditions were mentioned in a Spanish newspaper or magazine on December 27, 1977 |
| Dec. | 10 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **JAMÁS** | | | Also titled "Jámas de Camilo Sesto" ▶ original video |
| Dec. | 10 | 1977 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **EL PROGRESO** | | | ▶ original video (poor quality) |
| Dec. | 11 | 1977 | Flight back to Los Angeles via New York | | | | |
| Dec. | 21 | 1977 | Journal entry: "Worked all day composing music for '**The 23rd Psalm**'." | | | | |
| | | | **1978** | | | | |
| Jan. | 1 | 1978 | Journal entry: "Saw TV show from Spain, 300,000,000; magnifico (3 pm)." | | | | |
| Jan. | 4 | 1978 | Journal entry: "Called Spain and called Mexico City on Latin album and TV appearances." | | | | |
| Jan. | 28 | 1978 | Flight to **Santiago de Chile** / (Jan. 29:) Journal entry: "Arrived in Santiage 6:45 am, met by press and TV and people from festival. Drove to **Viña del Mar** about 2 hours." | | | | |
| Jan. | 31 | 1978 | Journal entry: "Took pictures for badges; TV interview in the evening." | | | | |
| Feb. | 1 | 1978 | Journal entry: "Lots of interviews. Jury meeting at 5 pm. Gina Lollobrigida made a short appearance at the end of the meeting. First night of the festival. Listened to five songs. During the intermission I met the president of Chile. Then four more songs. I dodn't grade any over "7+" on a scale of 1-10. Show after contestants – Albert Hammond etc." | | | | |
| Feb. | 2 | 1978 | Journal entry: "Rehearsed singers 3:30 – 6:00 pm – terrible – [they] can't read and no tops men or girls, only 7 singers, 8 tomorrow. Second night of festival. Best song is one of Chilenian songs, Italian type." | | | | |
| Feb. | 3 | 1978 | Journal entry: "Worked on string parts for 'El Progreso'. Did lots of interviews. Vocal rehearsal 4-7 pm, but only had 5 singers and one of them couldn't sing because of a bad throat. Listened to first nine songs a second time at night. They sounded better now." | | | | |
| Feb. | 4 | 1978 | Journal entry: "Went to record stores and did personal appearance, interviews as usual and lots and lots of autographs. Did vocal rehearsal 4-8 pm." | | | | |
| Feb. | 5 | 1978 | Journal entry: "Rhythm rehearsal at La Quinta 10 am – 12 am. Went pretty well, sound man present, got good rhythm balance. Vocal rehearsal at 4 pm. Then to La Quinta for judging, picked final 10 songs." | | | | |
| Feb. | 6 | 1978 | Journal entry: "Rehearsal at La Quinta 10 am – 1:30 pm orchestra, chorus and sound. Tough going – did "Besame Mucho', 'El Progreso' and 'Brazil'. Back to hotel, usual autographs and interviews and meeting with TV people. They will show 'Exitos Latinos' cover while I play 'El Progreso'. Did TV interview show at 8 – 8:30 pm. Went to La Quinta, judged final 10 songs (Chile #1, Australia or Peru 2 or 3). Performed "**Besame Mucho**', '**El Progreso**', '**Brazil**' and '**Somewhere My Love**'-sing along after judging." | | | | |
| Feb. | 6 | 1978 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Chile:** **Viña Del Mar Festival** (last night of festival) | **BESAME MUCHO / EL PROGRESO** Second part of this ▶ video Ray's performance of "Besame Mucho" was shown on Chile TV in black and white in 1999. | | The chorus consisted of 4 men and 3 girls. A Umatic video cassette in Ray's home is labelled: "FESTIVAL DEL VIÑA 1978 (060278)" featuring BESAME MUCHO, EL PROGRESO, BRAZIL and SOMEWHERE MY LOVE SING-ALONG. Color photos taken during this show were featured on the LP "Ray Conniff en Viña" (Vol.1), CBS 15223 (Chile only). Tracks featured on this album were studio recordings only. |
| Feb. | 7 | 1978 | Return to Los Angeles. | | | | |
| Feb. | 10 | 1978 | Journal entry: "Meeting with Bill Stewart about TWA special 1:00-2:30 pm." | | | | |
| Feb. | 16 | 1978 | Journal entry: "Bruce [Lundvall] wants to continue national releases and wants Jack [Gold] and I to try for a new sound with single. Maybe even try working with an arranger." | | | | |
| Feb. | 18 | 1978 | Journal entry: "Went into Escondido and picked up Billboard Hot 100 singles at warehouse. " / (Feb. 20:) "Taped the album 'Saturday Night Fever' (#1 now album)." | | | | |
| Feb. | 21 | 1978 | Journal entry: "Jack Gold wants me to use an arranger (Paige) for rhythm tracks of an album. | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Feb. | 22 | 1978 | Journal entry: "Left for **Mexico City**, nice reception at airport by CBS; radio interviews, no press. Lunch with current promoter, radio interviews in room after. | | | | |
| Feb. | 23 | 1978 | Journal entry: "Radio interviews in the morning. Lunch meeting Raul Pelarco (?) and Raul Lesano of 'Siempre en Domingo'." / (Feb. 24:) "Radio interviews in the morning, press party at night." | | | | |
| Feb. | 25 | 1978 | Journal entry: "Pictures on location in Mexico City with photographer Renato Lopez." | | | | |
| Feb. | 26 | 1978 | Journal entry: "Went to TV channel 2, taped interview ...(?) Russian tape and hello message to Roberto Carlos; wrote out rhythm parts on 'Paloma Blanca'. Back to **Channel 2** at 8 pm, did **live show*** 9:15 – 9:40 or so. Went OK. Interview, 'Besame Mucho' of Viña del Mar tape, interview, 'El Progreso', left out 'Brazil', 'Paloma Blanca"-sing along, then 'Somewhere My Love'." *Probably "**Siempre en Domingo**" | | | | |
| Mar. | 3 | 1978 | Journal entry: "Interview at KWKW." / (March 5:) "Looked at 'Siempre en Domingo'; the Russian album." | | | | |
| May | 10 | 1978 | Journal entry: "Went to see Jack Gold. He wants to record end of June now." | | | | |
| May | 22 | 1978 | Journal entry: "Rehearsed 9:45-2:00 pm with [Neshaminy High School] chorus, did 'Someone', 'The Hustle & I Only Have Eyes For You', 'Harmony', 'After the Lovin'" and 'Send in the Clowns'; did orchestra rehearsal after 2-3:30: 'I Write the Songs', 'I Believe in Music', 'The Way We Were', 'Feelings' and 'Paloma Blanca'." | | | | |
| May | 23 | 1978 | Journal entry: "Laid out program for concert (14 songs), rehearsed in auditorium at school 9:30 to 2 pm; did the rest of the songs: 'I'll Be With You in Apple Blossom Time', 'The Way We Were', 'I Write the Songs', 'I'll Never Fall in Love Again', 'Someone', 'Harmony', 'Paloma Blanca', ('Feelings' cut out), 'Paloma Blanca'-sing along; 'I Believe in Music', 'Somewhere My Love', 'Vera's Theme', 'Bridge Over Troubled Water' and reprise. / Ray got award; "I'll Be With You in Apple Blossom Time' with Ray on trombone for encore. | | | | |
| May | 23 | 1978 | **RAY CONNIFF, conducting the Neshaminy High School Choir** | Repertoire: I'LL BE WITH YOU IN APPLE BLOSSOM TIME / AFTER THE LOVIN' / SEND IN THE CLOWNS / THE WAY WE WERE / THE HUSTLE & I ONLY HAVE EYES FOR YOU / I WRITE THE SONGS / I'LL NEVER FALL IN LOVE AGAIN (from "Bridge Over Troubled Water") / SOMEONE / HARMONY / PALOMA BLANCA + sing along, I BELIEVE IN MUSIC, SOMEWHERE MY LOVE, VERA'S THEME, BRIDGE OVER TROUBLED WATER, I'LL BE WITH YOU IN APPLE BLOSSOM TIME (encore with Ray Conniff on trombone). Ray Conniff received an award with this inscription: "To a wonderful man – Ray Conniff – for enriching our lives through his gracious sharing and teaching of his art. Presented by the Neshaminy Langhorne High School Concert Choir." | | | |
| June | 12 | 1978 | Journal entry: "Made preliminary sketch on '**Night Fever**' with electric piano." | | | | |
| June | 13 | 1978 | Journal entry: "Made preliminary sketch on '**How Deep Is Your Love**' and almost finished one on '**Stayin' Alive**'." | | | | |
| June | 14 | 1978 | Journal entry: "Finished preliminary sketch on 'Stayin' Alive', did preliminary sketch on '**Emotion**'.": | | | | |
| June | 15 | 1978 | Journal entry: "Finished preliminary sketch on '**I Just Want to Be Your Everything**. Started '**You Light Up My Life**'." | | | | |
| June | 16 | 1978 | Journal entry: "Worked on preliminary sketch for '**Evergreen**'." | | | | |
| June | 17 | 1978 | Journal entry: "Laid out programming of sounds on three keyboards. Got medley of 'Stayin' Alive' and 'Night Fever' sketched, ready to arrange. | | | | |
| June | 19 | 1978 | Journal entry: "Did final arrangement on 'Night Fever / Stayin' Alive' medley." | | | | |
| June | 20 | 1978 | Journal entry: "Finished polish up of 'Night Fever / Stayin' Alive' score. Started planning 'You Light Up My Life' / (June 21:) "Scored 'You Light Up My Life'." / (June 22:) "Polished up." | | | | |
| June | 26 | 1978 | Journal entry: "Talked to Billy Sherrill in Nashville. The old country hits have been done to death. [He] thinks an album of contemporary late country hits may be OK, but have two new songs and pin all hopes on one new song in album as a single." | | | | |
| July | 10 | 1978 | Journal entry: "Worked on 'Emotion / How Deep Is Your Love'-medley." (Same on July 11; finished scoring July 12) | | | | |
| July | 14 | 1978 | Journal entry: "Started sketching '**Just the Way You Are**'." (Finished July 19) | | | | |
| Aug. | 9 | 1978 | Journal entry (**Sigriswil, Switzerland**): "Finished arrangement on 'I Just Want to Be Your Everything'." ("Finished scoring" Aug. 10) / (Aug. 12.:) "Worked on '**Save Me, Save Me**'." | | | | |
| Aug. | 14 | 1978 | Journal entry: "Preliminary sketch on 'Save Me, Save Me." / (Aug. 15:) "Arranged all day on score of 'Save Me, Save Me', coming good," (Aug. 16:) "Finished scoring." | | | | |
| Sept. | 3 | 1978 | Journal entry (Rancho Bernardo): "Worked on '**How Can You Mend a Broken Heart**'." | | | | |
| Sept. | 6 | 1978 | Journal entry: "Was at A&M, studio A, new producer Larry Brown, recorded 'Emotion & How Deep Is Your Love'-rhythm tracks, also 'Evergreen' 10:45 am – 1:30 pm. (Drums: Eddie Greene, bass: Eddie Watkins, trumpet: Ian Underwood, acoustic piano: John Barnes, electric piano: Pete Jolly; guitar: Mitch Holder.) Recorded rhythm tracks of 'Night Fever & Stayin' Alive', 'You Light Up My Life', 'Save Me, Save Me', same guys (as above), but no acoustic piano 2:30-5:30, studio D." | | | | |
| Sept. | 7 | 1978 | Journal entry: "Recorded rhythm tracks at A&M studio D for 'Just the Way You Are', 'I Just Want to Be Your Everything', and 'How Can You Mend a Broken Heart' 2:30-5:30 pm, only two keyboards, same guys as before, added Al Hendrickson, guitar, added Wally Snow, percussion. Sweetening to about 8 pm on Moog for 'Save Me, Save Me'. Overdubbed vocals (A&M, studio A) on 'Emotion & How Deep Is Your Love', and just half of 'Just the Way You Are', 4 men, 4 girls." | | | | |
| Sept. | 8 | 1978 | Journal entry: "Studio A: Overdubbed vocals 10 am – 6:30 pm. all songs done, except 'How Can You Mend a Broken Heart'. Had just 4 guys till about 12 or so. Did 'Night Fever & Stayin' Alive' with guys only. Then 'I Just Want to Be Your Everything' with guys and girls. finished up 'Just the Way You Are', did 'Save Me, Save Me', 'You Light Up My Life' and 'Evergreen'; one tune left for September 9 (10 am – 1 pm): 'How Can You Mend a Broken Heart'." | | | | |
| Sept. | 9 | 1978 | Journal entry: "Wrote out bass parts for 'Save Me, Save Me', and rewrote for 'Just the Way You Are'." | | | | |
| Sept. | 11 | 1978 | Journal entry: "Horns and brass overdub session, studio A: Zeke Zarchy,t rumpet, John Bambridge, tenor and alto sax: 'Just the Way You Are', "'I Just Want to Be Your Everything', 'How Can You Mend a Broken Heart', 'Save Me, Save Me'. Fixed trombone track on 'I Just Want to Be Your Everything', tried trombone on 'Evergreen'." | | | | |
| Sept. | 12 | 1978 | Journal entry: "Did piano, Moog and Clavietta sweetening in the morning." | | | | |
| Sept. | 14 | 1978 | Journal entry: "Did some piano overdubbing (sweetening) on 'Evergreen' with Dick Bogert 12 noon to 1 pm in studio A, A&M." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Sept. | 6-14 | 1978 | **RAY CONNIFF AND THE SINGERS**<br><br>Singers: Ron Hicklin, Jim Haas, Jerry Whitman, Gene Morford, Linda Harman, Melissa MacKay, Myrna Matthews, Ida Sue McCune | **Album**<br>**PLAYS THE BEE GEES AND OTHER GREAT HITS**<br>produced by Jack Gold* | JC 35659<br> <br>released January 1979 | | Recorded at A&M Studios, Hollywood, California, USA<br>*Executive Producer: Jack Gold / Producer: Larry (Lawrence) Russell Brown<br>Engineer: Dick Bogert \| Special thanks to Ron Hicklin for his work with the Ray Conniff Singers (see names on the left)<br>Electric Piano Solos: Pete Jolly<br>For liner notes and more information click here. |
| Sept. 6 and 8, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **Medley: NIGHT FEVER & STAYIN' ALIVE** (3:53) (Barry Gibb, Robin Gibb, Maurice Gibb) | 129756 | JC 35659 | Arrangements file # 773 |
| Sept. 6 and 7, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **Medley: HOW DEEP IS YOUR LOVE & EMOTION (short album version)** (4:07) (Barry Gibb, Robin Gibb, Maurice Gibb) | 129757 | JC 35659 | Released on LP and eg. on "16 Most Requested Songs" (Columbia CK 40214) |
| Sept. 6 and 7, 1978 / November 16, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **Medley: HOW DEEP IS YOUR LOVE & EMOTION (Special Mix)** (5:50) (Barry Gibb, Robin Gibb, Maurice Gibb) | 129757 | JC 35659 | Slightly faster than album version; fast mix released on Collectables COL-CD-7879 / Pete Jolly, piano<br>Cf. entry for November 16, 1978 |
| Sept. 6 and 7, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **Medley: HOW DEEP IS YOUR LOVE & EMOTION (Extended Mix)** (7:12) (Barry Gibb, Robin Gibb, Maurice Gibb) | 129757 | **Extended mix unreleased** | - Pete Jolly, piano |
| Sept. 6, 8 and 12, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **EVERGREEN (Love Theme from "A Star Is Born")** (5:16) (Barbra Streisand, Paul Williams) | 129750 | JC 35659 | Solos: Ray Conniff, Clavietta and piano (added Sept. 12); Pete Jolly, piano |
| Sept. 6 and 8, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **YOU LIGHT UP MY LIFE** (2:48) (Joseph Brooks) | 129751 | JC 35659 | From "You Light Up My Life"<br>Piano intro and 1st and 2nd endings added September 12 |
| Sept. 6, 8, 11 and 12, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **SAVE ME, SAVE ME** (4:07) (Barry Gibb, Alan Galuten) | 129753 | JC 35659 | Clavietta intro and interlude added September 12 |
| Sept. 7, 8 and 11, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **JUST THE WAY YOU ARE** (2:55) (Billy Joel) | 129752 | JC 35659 | |
| Sept. 7, 9 and 11, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **HOW CAN YOU MEND A BROKEN HEART?** (3:51) (Barry Gibb, Robin Gibb) | 129754 | JC 35659 | |
| Sept. 7, 8, 11 and 12, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **I JUST WANT TO BE YOUR EVERYTHING (short album version)** (4:54) (Barry Gibb) | 129755 | JC 35659 | - Only released on LP<br>Trombone added September 11, Clavietta on Sept. 12 |
| Sept. 7, 8, 11, 1978 / November 16, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **I JUST WANT TO BE YOUR EVERYTHING (Special Mix)** (6:20) (Barry Gibb) | 129755 | **Special mix unreleased** | - Slightly faster than album version<br>Trombone added September 11<br>Cf. entry for November 16 |
| Sept. 7, 8 and 11, 1978 / Oct. 11, 1978 | | | **RAY CONNIFF AND THE SINGERS** | **I JUST WANT TO BE YOUR EVERYTHING (Extended Mix)** (8:02) (Barry Gibb) | 129755 | COL-CD-7879 | Extended mix released on Collectables COL-CD-7879<br>Trombone added September 11<br>Cf. entry for October 11, 1978 |
| Sept. | 20 | 1978 | Journal entry:<br>"Edit, Dick Bogert and Marry Brown 2-10 pm or so; did 'Emotion & How Deep Is Your Love'-medley, 'How Do You Mend a Broken Heart', 'I Just Want to Be Your Everything' and 'Just the Way You Are' – not too good!" | | | | |
| Sept. | 21 | 1978 | Journal entry:<br>"Edited with Larry Brown and Dick Bogert 2-7 pm. Dennis Killen came by with French TV people and filmed in studio A at A&M." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Sept. | 21 | 1978<br><br>Date of broadcast: Dec. 22, 1978 | **RAY CONNIFF** | **TV show**<br>**"Voyage au pays du disco"** | Clip shown on French TV, showing Ray in a studio, mixing tracks ("Night Fever"), and interview on "Disco" music. | | ← still from this video, showing Ray in a studio together with Larry Brown and Neil Bogart. |
| Oct. | 2 | 1978 | Journal entry:<br>'Listened to disks on 'I Just Want to Be Your Everything' and 'How Can You Mend a Broken Heart' in preparation of last remixing session. Remixed 'How Can You Mend a Broken Heart' with Dick Bogert from 10 am – 1 pm, A&M studio A." / (Oct. 10:) "Looks like album release will be delayed from November 3rd week to January 2nd week." | | | | |
| Oct. | 11 | 1978 | Journal entry:<br>'Made disco **8 minute version of 'Just Want to Be Your Everything'** for Bringhen (?) high (High School?) and Oscos (?) disco at A&M 2:30-3:00 pm." | | | | |
| Oct. | 13 | 1978 | Journal entry:<br>'Went to Bringhen (?) High disco at night, waited from 9-11 pm. Went home! Bust!" | | | | |
| Oct. | 14 | 1978 | Journal entry:<br>'What to do about Oscos (?) disco? Went there 2:30-4:30, went fairly well." | | | | |
| Oct. | 23 | 1978 | Journal entry:<br>'Interview Jay Meyer 11:30-12:15." | | | | |
| Nov. | 14 | 1978 | Journal entry:<br>'Meeting with Manuel Poladian and Doug at Hyatt house on Brazil tour 2 – 4:30 pm." | | | | |
| Nov. | 15 | 1978 | Journal entry:<br>'Called Chile and talked to Acuna of EMI who distribute CBS in Chile about sales figures. returning to song festival in Viña del Mar in February, and why is the Cabaret Mille Cien advertising Ray Conniff coming ther in November or December?" | | | | |
| Nov. | 16 | 1978 | Journal entry:<br>"Had editing appointment with Dick Bogert, made **new disco version of 'I Just Want to Be Your Everything' and 'Emotion & How Deep Is Your Love', speeded up 5%** and more bottom." | | | | |
| Nov. | 17 | 1978 | Journal entry:<br>'Edit 1-2 pm on disco versions of 'I Just Want to Be Your Everything' and 'Emotion & How Deep Is Your Love'." | | | | |
| Dec. | 7 | 1978 | Journal entry:<br>'Worked on Ingo Stein's letter about Hamburg, Germany gig New Years 1978-80." | | | | |
| **1979** | | | | | | | |
| Jan. | 1 | 1979 | Journal entry: "Saw the new year in at Creans' Ranch Party. Played with Skeets, John etc." | | | | |
| Jan. | 8 | 1979 | Journal entry: "Decided to accept Chile Song Festival, 8 singers, Ray, Vera and Tamara. Ray does commercial." | | | | |
| Jan. | 17 | 1979 | Journal entry: "Took pictures and did interview for Fleetwood Enterprises on motor hom 2-5 pm." | | | | |
| Jan. | 22 | 1979 | Journal entry:<br>'Worked on Viña del Mar music – 'On the Street Where You Live', 'Besame Mucho', 'Cuando Calienta el Sol', 'If You Leave Me Now', 'Emotion & How Deep Is Your Love', 'Paloma Blanca', 'Brazil', 'Somewhere My Love' alternate with audience." | | | | |
| Feb. | 3 | 1979 | Journal entry:<br>'Vocal rehearsal with piano accompaniment (Buddy Freed) 9 am – 3:30 pm: 'On the Street Where You Live', 'Besame Mucho', 'Cuando Calienta el Sol', 'If You Leave Me Now', 'Emotion & How Deep Is Your Love', 'Paloma Blanca', 'Brazil', 'Somewhere My Love', 'Hello Dolly!'." / Left for Santiago de Chile on Feb. 6, arrival on Feb. 7 | | | | |
| Feb. | 8 | 1979 | Journal entry: (**Santiago de Chile**):<br>'TV interview 11:15, more interviews; rehearsed at La Cinta 5:30-7 pm; went to show at night." | | | | |
| Feb. | 9 | 1979 | Journal entry:<br>'Rehearsed 5:30-6:30 pm, then balance check on 'Brazil' last 8 bars. Run starts and finishes, worked out Ray coming up on stage. TV interview. Went on late 11 or so: 'On the Street Where You Live', 'Besame Mucho', 'Cuando Calienta el Sol', 'If You Leave Me Now', 'Emotion & How Deep Is Your Love', 'Paloma Blanca', 'Brazil', 'Somewhere My Love', 'Brazil'-reprise; after 'Brazil' and 'Hello Dolly', the MC brought Vera and Tamara up on stage for 'Somewhere My Love' and 'Hello Dolly!' on public demand." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Feb. | 9 and 10 | 1979 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS**<br><br>**Chile:**<br>**VIÑA DEL MAR Festival** | **February 9:**<br>**ON THE STREET WHERE YOU LIVE** (new intro) / **BESAME MUCHO / CALIENTA EL SOL / IF YOU LEAVE ME NOW / EMOTION & HOW DEEP IS YOUR LOVE / PALOMA BLANCA / BRAZIL / SOMEWHERE MY LOVE / BRAZIL-reprise / HELLO, DOLLY!**<br>**February 10:**<br>**ON THE STREET WHERE YOU LIVE** (new intro)<br>**BESAME MUCHO** ▶ original video (part)<br>**CUANDO CALIENTA EL SOL**<br>**IF YOU LAVE ME NOW** ▶ original video<br>**EMOTION & HOW DEEP IS YOUR LOVE**<br>**PALOMA BLANCA** ▶ original video<br>**BRAZIL and reprise** ▶ original video<br>**SOMEWHERE MY LOVE** (Audience participation) ▶ original video<br>**"Gaviota"-ceremony**<br>**HELLO, DOLLY! + encore**<br>**BASIN STREET BLUES** (Ray Conniff, trombone solo)<br>**PALOMA BLANCA-encore** | | | Among the singers: Jackie Allen<br>For the "Somewhere My Love"-Sing Along, Tamara and Vera joined Ray on stage.<br>The orchestra concisted of musicians from Chile.<br><br>During the festival, Ray met Maltese composer and conductor Ray Agius.<br><br> |
| Feb. | 10 | 1979 | Ray was given the "**Gaviota**" (=seagull) award on stage. (see ➔↗) One of the photos taken during this ceremony became the cover photo of his 1980 album "Exclusivamente Latino".<br>Journal entry: "TV sound terrible, but show good. Show was late about 12:30 or 1 am. (On the Street Where You Live /Besame Mucho / Cuando Calienta el Sol / If You Leave Me Now (went up stage) / Emotion & How Deep Is Your Love / Paloma Blanca / Brazil + reprise / Somewhere My Love - singalong / ***Ray got Gaviota*** / Hello Dolly / Basin Street Blues / Paloma Blanca – singa-long) [Note: A videocassette in Ray's office is labelled as follows: "Viña del Mar Sat, Feb 10, 1979 + Fri, Feb. 9, 1979] | | | | |
| Feb. | 12 | 1979 | Journal entry (Viña del Mar): "Shot **JVC Commercial** – 1st one at beach, 2nd in house, 3rd in botanical gardens." | | | | |
| Feb. | 13 | 1979 | Journal entry: "Left for JVC commercials at 9:20 am. Did all three at house location. Finished commercials about 5:30 pm. Goodbye drinks first with Stewart Reed (JVC) and Antonio (MC Viña del Mar)." / Return to LA on February 14.<br><br>▶ play commercial | | | | |
| Feb. | 20 | 1979 | Journal entry: "Went to Columbia Records – nice meeting with Dennis Killan – talked of promo on Bee Gees album sticker 'Just the Way You Are' and next album – disco classics or 'Conniff in Disco' standards." | | | | |
| Feb. | 21 | 1979 | Journal entry: "Taught Tamara some of '**I Love You Bigger Than the Universe***'." (*a composition by Ray that Tamara sang live on stage only.) | | | | |
| Feb. | 28 | 1979 | Journal entry: "Wrote out '**Le Lycee Francais school song**' for Mrs. Kalsay and took it to Joe Valle for printing." (Note: cf. entry for Dec. 26, 1979) | | | | |
| April | 25 | 1979 | Journal entry: "Interview for R.V. magazine at motor home on Carters R.V. lot." | | | | |
| May | 15 | 1979 | Journal entry: "Worked most of the day on '**I Will Survive**' for album." / (Same on May 16 and 17) | | | | |
| May | 16 | 1979 | Journal entry: Pictures today with Japan magazine with pictures of JVC equipment." | | | | |
| May | 22 | 1979 | Journal entry: "Worked on '**Tamara's Theme**' and '**If Not For You** (Theme from 'Bloodline')'." | | | | |
| May | 23 | 1979 | Journal entry: "Worked on theme from 'Bloodline'." / (May 24:) "Scored theme from 'Bloodline' today." | | | | |
| May | 29 | 1979 | Journal entry: "Wrote ou arrangement on '**The 23rd Psalm**' all day. | | | | |
| May | 30 | 1979 | Journal entry: "Worked on sketching '**Little Music Box Dancer**', worked on my words for same – trying to get composer's OK in Bahamas. Did a little planning on '**Reunited**'." | | | | |
| May | 31 | 1979 | Journal entry: "Scored 'Reunited' for album." | | | | |
| June | 4 | 1979 | Journal entry: "Working on '**Love You Inside Out**' copying off single of Bee Gees for a start." / (Same on June 5) | | | | |
| June | 6 | 1979 | Journal entry: "Worked all day on 'Love You Inside Out'. Ingo Stein and Clemens Krauss came by 5:30 pm. Took them to Pips and went over arranging bill pads some." | | | | |
| June | 7 | 1979 | Journal entry: "**Clemens Krauss and Ingo Stein** came by at about 12:30 and went through old bill pads and records in garage. They are looking for sin-gles not released mainly. They will tape 10 or 12 references tomorrow. Cleaned up garage. Spaghetti for all at home." | | | | |
| June | 8 | 1979 | Journal entry: "Finished 'Love You Inside Out'." / (June 9:) "Worked all day on planning '**Halleluya**'." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 10 | 1979 | Journal entry: "Clemens and Ingo came at 4 pm; interview, pictures, dinner. Did some organizing in garage after dinner – showed Viña del Mar Saturday Night TV show 1979." | | | | |
| June | 11 | 1979 | Journal entry: "Worked on 'Halleluya' score 3-5 pm. Fair progress." | | | | |
| June | 12 | 1979 | Journal entry: "Worked on 'Halleluya' all day, finished at 3:55 pm, worked some on 'Little Music Box Dancer'. Played at Maxine's retirement party – dinner 7:00, show 8:30 (half hour)." | | | | |
| June | 13 | 1979 | Journal entry: "Worked on 'Little Music Box Dancer' till 3:30 pm, almost finished." | | | | |
| June | 14 | 1979 | Journal entry: "Almost finished scoring 'Little Music Box Dancer'; started looking and working on '**She Believes in Me**'.<br>Went to **Tamara's graduation** at 3:30 rehearsal for song and 4:00 ceremonies. **The second graders' song**, my 'Le Lycee' song – successful reception." | | | | |
| June | 14 | 1979 | **Composition for<br>LE LYCEE FRANCAIS, LA** | Partly in French, partly in English; words and music by Ray Conniff, written for Le Lycee Francais in Los Angeles. It was also mentioned in the 1982 year-book (""Seventeenth Annual Commencement and Awards Ceremonies — June 10, 1981 Morning Program — 10 am, American National Anthem, French National Anthem, **Lycee Alma Mater Battle Cry of Le Lycee, Music and Lyrics by Ray Conniff**, Images of France, A Special Film By Anthony Loder, Welcoming Remarks Dr. Raymond Kabbaz, President and Founder, Le Lycee Francais Entertainment Students of Le Lycee Francais address Judge Elvira S. Austin Judge of the Municipal Court Long Beach, California, Presentation of Awards: Madame Esther Kabbaz Director and Founder Le Lycee Francais Recessional: " The Land of Make Believe " by Chuck Mangione"*) (*see June 18, 1979) Note: Ray's daughter Tamara attended the Lycee Francais in Los Angeles. | | | |
| June | 15 | 1979 | Journal entry: "Finished 'She Believes in Me' about noon. Started planning '**I Want Your Love**' and possible '**Beethoven's Moonlight Sonata**'." / (June 16:) "Finished 'I Want Your Love'." | | | | |
| June | 17 | 1979 | Journal entry: "Scored '**Land of Make Believe**' and 'Excerpts from Beethoven's Moonlight Sonata'." | | | | |
| June | 18 | 1979 | Journal entry: "Did **rhythm tracks** 10 am – 1 pm: 'I Will Survive', 'Reunited', 'Love You Inside Out', 'Land of Make Believe' (note: names jotted down mostly illegible: Crecium (?), Max, Al [Hendrickson], John [Best?], Clark Gassman, [Pete] Jolly, Wally Snow and others.<br>Did **rhythm tracks** 2:30-5:30 pm_ 'Land of Make Believe' (slower tempo), 'She Believes in Me', 'I Want Your Love', 'Excerpts from Beethoven's Moonlight Sonata'; overdub work on piano Clark Gassman 5:30-6:00 pm. (note: names jotted down partly illegible: Everin or Crecium (?), Max, Hendrickson and John (guitars), Pete Jolly, Clark Gassman, harp) No air conditioning in studio." | | | | |
| June | 19 | 1979 | Journal entry: "Did **rhythm tracks** 10-1, **harp** overdubs 1-1:30: 'If Not For You', 'Little Music Box Dancer', 'Halleluya', 'Excerpts from Beethoven's Moonlight Sonata'.<br>Overdubbed **singers** 2:30-6:30: 'I Will Survive', 'The 23rd Psalm', and 'Reunited'." | | | | |
| June | 20 | 1979 | Journal entry: "**Overdubbed vocals** 9 am – 9:20 pm: 'Love You Inside Out', 'Land of Make Believe', 'She Believes in Me', 'Excerpts from Beethoven's Moonlight Sonata', 'If Not For You', 'Halleluya', 'Little Music Box Dancer', 'Practice Makes Perfect'." | | | | |
| June | 21 | 1979 | Journal entry: "**Overdubbed brass** 10 am – 1 pm: 'I Will Survive', 'Reunited', 'Love You Inside Out', 'I Want Your Love'.<br>Overdubbed brass 2 – 5:30 pm: 'She Believes in Me', 'Halleluya', 'Land of Make Believe', 'Excerpts from Beethoven's Moonlight Sonata', 'The 23rd Psalm'." | | | | |
| June | 22 | 1979 | Journal entry: "**Overdubbed strings** (16 violins) 10-1:00 pm: 'Love You Inside Out', 'I Want Your Love', 'She Believes in Me', 'Excerpts from Beethoven's Moonlight Sonata'.<br>Overdubbed strings 2:00-5:20 pm: 'Halleluya', 'The 23rd Psalm', 'Little Music Box Dancer', 'Land of Make Believe', 'Practice Makes Perfect'.<br>Overdubbed **piano** 5:30-7:30 pm: 'Excerpts from Beethoven's Moonlight Sonata' and 'Practice Makes Perfect'." | | | | |
| June | 18-22 | 1979 | **RAY CONNIFF<br>AND THE SINGERS** | **Album:<br>I WILL SURVIVE**<br>produced by Ray Conniff<br>Recorded at A&M Studios, Hollywood, California, U.S.A.<br>For liner notes and more information click here. | PC 36255<br> <br>released September 1979 | | Working title: "Reunited"<br>Executive Producer: Jack Gold / Producer: Ray Conniff / Engineer: Dick Bogert<br>Special thanks to Ron Hicklin for his work with the Ray Conniff Singers.<br>Acoustic and Rhodes Electric Piano Solos: Pete Jolly<br>Vocal Solo on "She Believes In Me": Gene (Lewis Eugene) Morford<br>Singers on all sessions: Ron Hicklin, Jim Haas, Jerry Whitman, Mitch Gordon, Gene Morford, Linda Harmon, Ida Sue McCune, Melissa MacKay, Myrna Matthews |
| June | 18, 19, 22 | 1979 | **RAY CONNIFF<br>AND THE SINGERS** | **THE TWENTY-THIRD PSALM** (2:55)<br>(Traditional, arranged by Ray Conniff) | 131597 | PC 36255 | |
| June | 18, 19, 21 | 1979 | **RAY CONNIFF<br>AND THE SINGERS** | **REUNITED** (4:22)<br>(Dino Fekaris, Freddie Perren) | 131588 | PC 36255 | ▶ video collage |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 18, 19, 21 | 1979 | **RAY CONNIFF AND THE SINGERS** | **I WILL SURVIVE** (3:15) (Dino Fekaris, Freddie Perren) | 131589 | PC 36255 | ▶ video collage |
| June | 18, 20-22 | 1979 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LAND OF MAKE BELIEVE** (2:59) (Chuck Mangione) | ? | COL-CD-7641 | First released on "The Singles Collection, Vol. 2" in 2007; also released as bonus track on the 2-on-1 CD "Plays the Bee Gees" and "I Will Survive" (COL.CD-7879) ▶ video collage |
| June | 18, 20-22 | 1979 | **RAY CONNIFF AND THE SINGERS** | **LOVE YOU INSIDE OUT** (3:38) (Barry Gibb, Robin Gibb, Maurice Gibb) | 131591 | PC 36255 | ▶ video collage |
| June | 18, 20-22 | 1979 | **RAY CONNIFF AND THE SINGERS** | **I WANT YOUR LOVE** (3:29) (Nile Rodgers, Bernard Edwards) | 131592 | PC 36255 | ▶ video collage |
| June | 18, 20-22 | 1979 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Excerpts From Beethoven's MOONLIGHT SONATA** (4:23) (Beethoven, adaptation by Ray Conniff) | ? | Sony Music 4882492 (CD) | Replaced 'Ravel's Bolero' on LP 'The Perfect 10 Classics' in Europe / Pianos: Ray Conniff (melody) and Arthur Green ▶ video collage |
| June | 19-22 | 1979 | **RAY CONNIFF AND THE SINGERS** | **LITTLE MUSIC BOX DANCER** (2:40) (Frank Mills) | 131590 | PC 36255 | Words by Ray Conniff ▶ video collage |
| June | 19, 20 | 1979 | **RAY CONNIFF AND THE SINGERS** | **IF NOT FOR YOU** (3:02) (Larry Kusik, Ennio Morricone) | 131593 | PC 36255 | From "Bloodline" ▶ video collage |
| June | 18, 20-22 | 1979 | **GENE MORFORD, vocal solo, with RAY CONNIFF AND THE SINGERS** | **SHE BELIEVES IN ME** (4:08) (Steve Gibb) | 131594 | PC 36255 | ▶ video collage |
| June | 19-22 | 1979 | **RAY CONNIFF AND THE SINGERS** | **HALLELUYA (Halleluia)** (3:14) (Kobi Oshrat, Shimrit Orr) | 131595 | PC 36255 | |
| June | 19-22 | 1979 | **RAY CONNIFF AND THE SINGERS** | **PRACTICE MAKES PERFECT** (2:34) (Jacob Gold, Arnold Goland) | 131596 | PC 36255 | Piano solo by Pete Jolly ▶ video collage |
| June | 25 | 1979 | Journal entry: "Spent 10 am – 6 pm editing – made rough mixes for sequencing." | | | | |
| June | 26 | 1979 | Journal entry: "Edited all day 10-6 pm, did mixes on 'I Will Survive', 'Reunited' and 'Love You Inside Out'. On the third tune Dick hit a more exciting sound with EQ and more echo on voices. I think we'll do the first two over again now." | | | | |
| June | 27 | 1979 | Journal entry: "Edited at A&M 10 am – 6 pm. Did mixing on album, remixed 'I Will Survive', 'Reunited' and also mixed 'I Want Your Love', 'She Believes in Me' and 'If Not For You'." | | | | |
| June | 28 | 1979 | Journal entry: "Edited 10 am – 11:30 pm, mixed down 'The 23rd Psalm', 'Little Music Box Dancer', 'Practice Makes Perfect', 'Halleluya'." | | | | |
| June | 29 | 1979 | Journal entry: "Mix down 10 am – 9 pm: 'Land of Make Believe' and 'Excerpts from Beethoven's Moonlight Sonata'., then clean up work." | | | | |
| July | 8 | 1979 | Journal entry: "Worked all day on list of requirements for concerts." / (July 10:) "Checked over concert material all day." | | | | |
| July | 15 | 1979 | Journal entry: "Got ready for **Nixon reception**, left for **La Casa Pacifica**, beautiful place, nice reception for **astronauts**." | | | | |
| July | 23 | 1979 | Journal entry: "Bombshell – found out Columbia national do not intend to release the album 'I Will Survive'." / (July 25:) "Jack Gold called to tell me Columbia is now going to release the album nationally. Did interview and pictures for Venezuela." | | | | |
| July | 26 | 1979 | Journal entry: "Got call about '**Archie Bunker's Place**' TV show opening and closing themes '**Remembering You**' and '**Those Were the Days**'.Worked most of the day trying to line it up with holds on musicians and Studio A."" | | | | |
| July | 27 | 1979 | Journal entry: "Worked all day on Sears Roebuck arrangements of 'Remembering You' and 'Those Were the Days'. Men all lined up: Al Hendrickson, guitar; Max Bennett, bass; John Guerrin, drums; Wally Snow, percussion; Pete Jolly, piano; Earl Collier, percussion and contractor; Ray, trombone. There were two guitars on original but were going to get away with one. Practicing trombone for TV spot." | | | | |
| July | 28 | 1979 | Journal entry: "Recorded 3 pm – 6 pm: 'Remembering You' closing theme 30 sec., 'Those Were the Days' opening theme 42 sec. and two bridges 'Those Were the Days' 6 seconds each. Edited same 4 pm – 7 pm. Allowed two minutes for TV, taped in three hours." | | | | |

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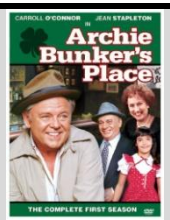
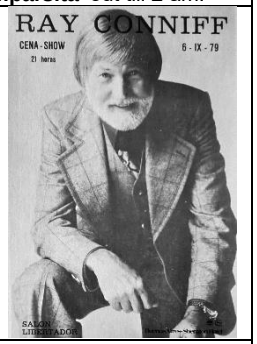
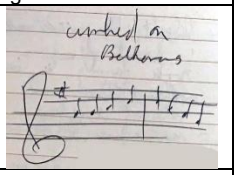
|---|---|---|---|---|---|---|---|
| July | 28 | 1979 | **RAY CONNIFF (AND SMALL BAND)** | **JINGLES FOR "ARCHIE BUNKER'S PLACE"** | ? |   | Date on arranging bill: June 26, 1979<br>Series released on DVD in 2006<br><br>Al Hendrickson, electric guitar; Max Bennett, bass; John Guerrin, drums; Wally Snow, percussion; Pete Jolly, tack piano; Earl Collier, percussion and contractor; Ray, trombone. |
| July | 28 | 1979 | **RAY CONNIFF (AND SMALL BAND)** | **REMEMBERING YOU (remake)** (0:43 / 0:30) | 4 takes (Master is #4) 0:30 / 2 takes (Master is #2) 0:43 / trombone solo by Ray Conniff | | |
| July | 28 | 1979 | **RAY CONNIFF (AND SMALL BAND)** | **THOSE WERE THE DAYS** (0:50) (Charles Strouse, Lee Adams) | 2 takes (Master is #2) 0:45 / Trombone by Ray Conniff / Also has parts + info on 'Remembering You' Closing Theme (Date on arranging bill: June 26, 1979) | | |
| July | 28 | 1979 | **RAY CONNIFF (AND SMALL BAND)** | **THOSE WERE THE DAYS –TAG** (0:47) | Trombone solo by Ray Conniff | | |
| July | 28 | 1979 | **RAY CONNIFF (AND SMALL BAND)** | **THOSE WERE THE DAYS - ALTER-NATE TAGS** (0:08 / 0:06) | Trombone solo by Ray Conniff | | |
| July | 30 | 1979 | Journal entry: "Vocal rehearsal for South America Tour 1979 10 am – 4 pm. Did 'Schubert's Serenade', 'Green Eyes', 'Chattanooga Choo Choo', 'Chopin's Nocturne in E-Flat', 'Smoke Gets in Your Eyes', 'La Mer', ''s Wonderful', 'Say, Has Anybody Seen My Sweet Gypsy Rose? & Tie a Yellow Ribbon Round the Ole Oak Tree'." | | | | |
| July | 31 | 1979 | Journal entry: "Vocal rehearsal 'Somewhere My Love', 'Emotion & How Deep Is Your Love?', 'I Will Survive', 'Halleluya', 'Paloma Blanca' (and sing-along), 'Besame Mucho', 'Brazil', 'Basin Street Blues', 'Mame', 'Hello Dolly', 'When the Saints Go Marching in', 'Mack the Knife', 'Oklahoma!', 'On the Street Where You Live', 'Cidade Maravilhosa', 'Cuando Calienta el Sol'." | | | | |
| Auug. | 1 | 1979 | Journal entry: "Went by celebrity house concert rehearsal, looked at 'Love Is a Many-Splendored Thing' twice review down to 'La Mer' (not so good), a little review again, then on through entire show with a little time spent on Memory tunes. Decided to leave Harry on top tenor (this makes three tenors). Worked on talks with guy from Venezuela." | | | | |
| Aug. | 2 | 1979 | Journal entry: "Vocal rehearsal for tour. Tried over 'Chattanooga Choo Choo' instrumental part, then 'If You Leave Me Now' for alternate, then Earl rehearsed memory tunes from 10:45 to 1 pm. Watched and listened to memory tunes, fair. First tenor still doesn't know words." / (August 3:) "Did Spanish talks with Solomon Gill." | | | | |
| From Aug. to Sept. | 8 10 | 1979 1979 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SOUTH AMERICA TOUR of Venezuela, Brazil and Argentina**<br>Repertoire: *South Rampart Street Parade / Schubert's Serenade / Green Eyes / Chattanooga Choo Choo / Chopin's Nocturne in E-Flat / Smoke Gets In Your Eyes / La Mer / 's Wonderful / Say, Has Anybody Seen My Sweet Gypsy Rose? / Tie A Yellow Ribbon Round The Ole Oak Tree / Somewhere My Love / Emotion & How Deep Is Your Love / I Will Survive / Halleluya / Paloma Blanca / Besame Mucho / Brazil / Hello, Dolly / Mack The Knife / Oklahoma / La Cumparsita* (*arrangement has note 'Sears Roebuck Orchestra and Chorus')*<br>Singers: Larry Kenton, Errol Horne, Harry Martine, Kinn Lauridsen, Shirley May Kunmer, Christine Grant, Clark Burroughs, Charles Clark, Jackie Allen, Judy Murdock / Manager: Douglas Niemann<br>Musicians from the US: John Mince, alto sax and clarinet; John Best, trumpet; Ray Leatherwood, bass; Panama Francis, drums<br>Musicians from Brazil: Carlos Pereira, Walter Godinho, Odair Salgueiro, Isidoro Longano, Amilson Godoy, Severino da Silva, Iran Fortuna, Orlando Bertozzi, Demétrio Lima, Wanda Elchbauer, Geraldo Aurieni, Sebastiao Gilberto, Angelo Apolonio, Edson Alves<br>Sound engineer: George W. Poladian; General Producer: Manoel Poladian | | | |
| Aug. | 5 | 1979 | Flight to **Caracas, Venezuela**. Among the musicians: Fred Cooper and John Best. | | | | |
| Aug. | 6 | 1979 | Journal entry: "The usual bombshells!! The music contractor woke me up to tell me the musicians are not available tomorrow which was to be the music rehearsal. – Meeting about 2:30-5:30 pm Doug Nieman, Fred Cooper, David, George Poladian and Joseph (from Brazil), two light men from Hotel Tamanaco finally, Tony Delucca showed up – no stage men." | | | | |
| Aug. | 7 | 1979 | Journal entry: "They cancelled my band rehearsal for today. Worked on talks for Spanish and Portuguese (with George Poladian and Joseph, Brazil stage manager) and other preparation." | | | | |
| Aug. | 8 | 1979 | Journal entry: "Orchestra rehearsal 10 am – 8 pm: Percussionist has no cymbals, no mandolins; got through entire show. Piano OK but harp terrible!!! Can't read." | | | | |
| Aug. | 9 | 1979 | Concert at Salón Naiguatá del Hotel Tamanaco, Caracas, Venezuela<br>Journal entry: "Show pretty well organized except no stand lights at 4:30. 700 people at show at Tamanaco, supposed to start 10:30, started 12:10 am, show 1 hour 35 minutes, ending: Besame Mucho, Brazil, Basin Street Blues, South Rampart Street Parade, Mame, Hello Dolly, Mack the Knife, Oklahoma!, When the Saints Go Marching in, Auld Lang Syne." | | | | |
| Aug. | 10 | 1979 | Journal entry: "Left at 1:30 pm for **TV show**. Nothing ready, no dressing room etc. Did same as concert show except no Basin Street Blues, no Mame-reprise, stopped after Mack the Knife and When the Saints Go Marching in. Finished at 7 pm or so. Lousy camera work, black and white." Concert at Salón Naiguatá del Hotel Tamanaco, Caracas<br>(Note: There is a Umatic videocassette of this show in Ray's home. The label just states that its length is 50½ min. Show probably broadcast on August 23, 1979)<br>Tamanaco full, 700 people. Changed ending: Mame, Hello Dolly, When the Saints Go Marching in, Mack the Knife, On the Street Where You Live, Auld Lang Syne." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Aug. | | 1979 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **2 tracks for album RAY CONNIFF EN VENEZUELA** | | CBS CS-10331 released 1979 | Recording date of the two new recordings unknown. Most likely, they were taken from the soundtrack of the TV show taped on August 10. The other tracks featured on this compilation album were previously recorded studio tracks. They are as follows: Love Me Tonight (from Jean), Love Theme from "Romeo And Juliet" (from Jean), Bridge Over Troubled Water (from Bridge Over Troubled Water), The Entertainer (from The Happy Sound Of Ray Conniff), My Eyes Adored You (from Another Somebody Done Somebody Wrong), Jean (from Jean), Spinning Wheel (from Jean), I'll Be There (from We've Only Just Begun) For more information click here. |
| Aug. | | 1979 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** | ? | CBS CS-10331 | - Poor quality recording |
| Aug. | | 1979 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** | ? | CBS CS-10331 | - Poor quality recording |
| Aug. | 11 | 1979 | Journal entry: "Turned 6 pm rehearsal over to Fred Cooper and Errol Home. Interview with radio guy from Valencia and CBS man. Went to Poliedro [de Caracas] at 7:20 pm. Show 9-10:30, 8000 people, regular show." Show at Poliedro, Caracas | | | | |
| Aug. | 13 | 1979 | Flight from Caracas to **São Paulo, Brazil** ("a little after midnight") / Journal entry: "Press conference in the evening." | | | | |
| Aug. | 14 | 1979 | Journal entry: "The 10 am rehearsal has been changed to 1 pm. Rehearsed all day – band not bad, 1-8 pm. Went through Schubert's Serenade, Green Eyes, Chattanooga Choo Choo, Chopin's Nocturne in E-Flat, Smoke Gets in Your Eyes, La Mer, 's Wonderful, Say Has Anybody Seen My Sweet Gypsy Rose? & Tie a Yellow Ribbon Round the Ole Oak Tree, Somewhere My Love, Emotion & How Deep Is Your Love?, Paloma Blanca, Paloma Blanca-Sing Along, Besame Mucho, Brazil, Basin Street Blues, South Rampart Street Parade, Mame, Hello Dolly, Mack the Knife, (Panama Francis feeling bad, Ray played drums one number, Mack the Knife), then did rough through on Son the Street Where You Live, Cidade Maravilhosa and If You Leave Me Now." | | | | |
| Aug. | 15 | 1979 | Journal entry: Went to [Sorocaba] Club to rehearse. Got sound balance all set and all parts marked and George Poladian couldn't get distortion out of singers' mikes, so he decided to bring in a new board. Ray flipped and went ahead with the 'dress thru' for lights which had gone up to 'Mame' at that point. Worked about 3 or 4 numbers before sound came back on. Charged on through the rest of the show and rehearsed reprises, finished at 6:15 pm. Poladian came in to tell me that rehearsal at Sorocaba couldn't go at 1 pm because musicians had a TV show till 4 pm. Got upset and left rehearsal hall after packing ('They win – I give up!')." | | | | |
| Aug. | 16 | 1979 | Journal entry: "Band left hotel at 4 pm for sound check at Sorocaba Club. First show OK, but walk off again caused confusion like 1977. Monitors were too loud whole show, went on at 9:45 or so through 10:15 pm." | | | | |
| Aug. | 17 | 1979 | Journal entry: "Paulistano Club, São Paulo. There was a warm-up dance group. Small but great. They started dancing on 'Brazil' and it went on from there. We added 'If You Leave Me Now' after 'Brazil', then 'Basin Street Blues', 'St. Louis Blues', 'Mame' (no reprise), 'When the Saints Go Marching in', 'Mack the Knife', 'Oklahoma!' (walk off), 'Cidade Maravilhosa' (walk off), 'Auld Lang Syne' and 3 choruses of 'When the Saints Go Marching in'." | | | | |
| Aug. | 18 | 1979 | Journal entry: "Not as much promo as 1977. Playing A+B tonight. First show started 8:30 pm, about 3,500 people, full. Second show 11:00 pm – 12:30 or so. Signed autographs after each show. Great audiences." | | | | |
| Aug. | 19 | 1979 | Journal entry: "Left hotel about 5:30 pm for show. First show A+B 6:00-7:30 pm, second show 8:30-10:00 pm. Both shows started late. Signed autographs after each show, both shows about full. Good audiences. **Tamara** conducted 'Paloma Blanca' and sang '**I Love You Bigger Than the Universe**' in both shows." | | | | |
| Aug. | 21 | 1979 | Journal entry: Went to radio station with Luiz (head of CBS Marketing) at 1 pm and resequenced the TV lipsync tape and fixed drum pickups on 'I Will Survive'. Left for **Taubaté** about 5:15 pm; terrific traffic getting out of turn – stinko club, played in a gym, cement walls, lousy acoustics. Show 9:45-11:15 pm. Couldn't get audience going. Drove back to São Paulo after job." | | | | |
| Aug. | 22 | 1979 | Journal entry: "Left for **Campinas** at 6:20 pm, arrived 8 pm. No rehearsal or sound check. Show went on about 9:45 pm. They say 5,000 people, I don't believe it. Sand '**Honey Come Back**' – no music. Left for São Paulo after show. | | | | |
| Aug. | 23 | 1979 | Journal entry: "**TV show**. Producer Fernando D'Arila. Lousy studio. It is called TUPI. At 8 pm they were setting mikes up. Did show to 'Brazil', then 'Cidade Maravilhosa', 'On the Street Where You Live' for extra and 'Hello Dolly' for promo spots of Ray playing trombone. Finished 1:30 am."<br>On this day Ray Conniff received ab award with this inscription: "Lembrança do Ilka Porchat Clube São Vicente – A Diretoria Ray Conniff e sue Orquestra a homenagem de Ilka Perchat Clube – Oclarcio Oliveira Ducci, president –São Vicente, 24 de Agosto de 1979" | | | | |
| Aug. | 24 | 1979 | Journal entry: "Left for **Santos** in bus. Did show about 12:45 am to 2:15 am. Chorus sang 'Happy Anniversary'. Big club. With all the people standing outside there were 5,000. Show went well." | | | | |
| Aug. | 25 | 1979 | Journal entry: "Leave for A+B tonight at 5:30 pm, sound check. Fixed some weak spots in show. Did two shows. Shows full. I'd guess 2,500 each show. Went well." | | | | |
| Aug. | 26 | 1979 | Journal entry: "Played A+B Anhembi, São Paulo, two shows. About 2,500 each show. Went well." | | | | |
| Aug. | 27 | 1979 | Journal entry: Went to Galerie (?) Club after midnight. Surprised singers were there, played 'Besame Mucho' with singers and club band and 'Paloma Blanca', also 'Somewhere My Love' and 'Cidade Maravilhosa'. / (Flight to **Goiânia**) Did show, about 2,500 people." | | | | |
| Aug. | 28 | 1979 | Flight to **Brasilia** / (Aug. 29:) Flight to **Belo Horizonte**. Journal entry: "Show 9:35-11:05 pm. not at all full, about 1,500 people; terrible acoustics, gym, high ceiling, cement. Crazy echo all night." | | | | |
| Aug. | 30 | 1979 | Journal entry: "What a lousy place to play concerts (and two!). Show 9:30 – 11:00 pm, signed autographs on special albums and programs." | | | | |
| Aug. | 31 | 1979 | Flight back to **São Paulo**; journal entry: "Two shows at Anhembi, about 7,500 each house." | | | | |
| Sept. | 1 | 1979 | Flight to **Curitiba**. Journal entry: "Two shows at theatre, signed albums. Good audiences." | | | | |
| Sept. | 2 | 1979 | Flight to **Porto Alegre**. Journal entry: "One show, I think there were 6,000 people." Concert at Gigantinho, Porto Alegre / (September 3:) Flight to **Buenos Aires, Argentina**. | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Sept. | 4 | 1979 | Journal entry: "Press conference 7:30 pm, fantastic, flash bulbs going off for 5 or 6 minutes taking pictures of Ray, Vera and Tamara. Talked for 5-7 minutes about how sound started and what I thought of Disco etc. Then questions all with interpreters. CBS presented me with a big cup." | | | | |
| Sept. | 5 | 1979 | Journal entry: "Rehearsed from 11 till 6 pm in discoteque. Skipped 'If You Leave Me Now', worked on talk sheets and wrote a Sears Roebuck arrangement on '**La Cumparsita**' out till 2 am." | | | | |
| Sept. | 6 | 1979 | Journal entry: "Rehearsed from 10 am. Show from about 12:30-2 pm. Well received, room full at Sheraton hotel."<br>Poster for the CENA SHOW, Salon Libertador, 9 p.m., Sheraton Hotel, Buenos Aires, Argentina ➔   | | | | |
| Sept. | 7 | 1979 | Journal entry: "Shows 9 pm and about 11:30 pm, big and not too many people, but great response. Did 'La Cumparsita' during first show and national anthem." (Note: At Luna Park?) | | | | |
| Sept. | 8 | 1979 | Journal entry: "Two shows 9:00 and 11 pm. Did 'La Cumparsita' in both shows. Small audiences, but very enthusiastic, waved the flags on end." (Note: At Luna Park?) | | | | |
| Sept. | 9 | 1979 | Journal entry: "Resequenced TV lipsync tape at enquirer's (?) note at 6:30-9:30." | | | | |
| Sept. | 10 | 1979 | Journal entry: "Worked on sheets in room till 1 pm, then to TV station – no organization. Finally ran tape for first 5 songs. Musicians walked off – won't lipsync to others' tape. Finally worked on the last eight bars of 'Brazil' for sound balance live – poor echo sound – tried singers down (?) front, no time for Dixie balance. Show 9 pm – 10:50 pm. Songs: Schubert's Serenade, Green Eyes, Chattanooga Choo Choo, Chopin's Nocturne in E-Flat, Smoke Gets in Your Eyes – commercial break – La Mer, 's Wonderful, Say Has Anybody Seen My Sweet Gypsy Rose & Tie a Yellow Ribbon Round the Ole Oak Tree – commercial break – Somewhere My Love, Emotion & How Deep Is Your Love, I Will Survive, Halleluya – commercial break – Paloma Blanca (with Tamara), I Love You Bigger Than the Universe, Besame Mucho, Brazil – commercial break – Basin Street Blues, South Rampart Street Parade, Hello Dolly – commercial break – When the Saints Go Marching in, La Cumparsita, Oklahoma! + reprise. All live." | | | | |
| Sept. | 10 | 1979 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** **TV SHOW** | A Umatic videocassette in Ray's home lists the timings of the four parts: 21:06, 9:31, 14:32 and 12:20); show broadcast on Channel 11 of Buenos Aires. For songs see above ↑. | | | |
| Sept. | 12 | 1979 | Return to Los Angeles. | | | | |
| Sept. | 20 | 1979 | Journal entry: "Went to choir rehearsal at **Schuller's church in Garden Grove** 8 – 9:15 pm, 'The 23rd Psalm' and 'Halleluya'. | | | | |
| Sept. | 24 | 1979 | Journal entry: "Worked some on Dr. Schuller music for TV taping." | | | | |
| Sept. | 27 | 1979 | Journal entry: "With Fred Cooper to **videotaping of 'Halleluya' and 'The 23rd Psalm' at Garden Grove church** 7 – 10 pm." | | | | |
| Sept. | 28 | 1979 | Journal entry: "Dinner with Robert Schuller and teh Creans at night in Garden Grove." | | | | |
| Sept. | 29 | 1979 | Journal entry: "Party for singers and Fred Cooper 5-9 pm." | | | | |
| Sept. | 30 | 1979 | Journal entry: Up at 5:30 am for **Dr. Schuller's 'Hour of Power'**. Limo picked Ray up at 7 am; rehearsal 9:15-9:30 am for show. First service 9:35 or so, taped interview – 'The 23rd Psalm' and 'Halleluya'. Had to retape the two songs between services. Did second service at 11:30 am; no taping of second service." (Note: TV broadcast on October 21, 1979) | | | | |
| | | | On October 19, 1979, Robert Schuller wrote this letter to Ray:<br>Dear Ray, You're such a wonderful guy! Many thanks from the bottom of my heart for being my special guest on 'Hour of Power' and for making our choir 'jump for joy'! You were great! And you'll uplift and inspire millions of people. Please accept this photographic memento of your visit with us and we'll look forward to the day when you'll be returning. God loves you and so do I! Robert H. Schuller | | | | |
| Oct. | 3 | 1979 | Journal entry: "Radio interview with Australian DJ 11 am - 1:30 pm." | | | | |
| Oct. | 17 | 1979 | Journal entry: "Pictures for German magazine 'Die Woche' 3:30 – 5 pm." | | | | |
| Oct. | 21 | 1979 | Journal entry: "Taped **Dr. Schuller's 'Hour of Power'** at 8 am and 10:30-11:30 am." | | | | |
| Nov. | 21 | 1979 | Journal entry: "Picked up 'I Couldn't Get the Hang of the Merengue' (Merv Griffin backed by Ray Conniff Orchestra and Chorus) and some 8 track tapes at Annex." | | | | |
| Nov. | 29 | 1979 | Journal entry: "Saw Dennis Killen and Jim Moreno about German #13 'Moon River' album on charts. Rehearsed Tamara's class on school song. | | | | |
| Dec. | 14 | 1979 | Trip to Paris, to Pratteln on Dec. 17 / back to New York on January 2, 1980 | | | | |
| | | | **1980** | | | | |
| Feb. | 26 | 1980 | Journal entry: "New York called about classical album." / (Feb. 27:) "Called Carl Fisher Music downtown and ordered a lot of classical music for album." | | | | |
| Mar. | 1 | 1980 | Journal entry: "Went through garage for score to 'Bolero' and all the old variety charts in the afternoon." / (March 5, 6 and 7:) "Worked on '**Bolero**' all day." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Mar | 10 | 1980 | Journal entry: "Arranged some on 'Bolero' – decided to scrap D$^{b}$ version and go to key of C." / (March 13:) "Arranged on new key of C – remake in 'Bolero'." / (Same on March 14 and 15.) | | | | |
| Mar. | 16 | 1980 | Journal entry: "Went to Le Lycée March of Dimes shindig. **Conducted Tamara's class in the song on TV for Kelly Lang, channel 4**." | | | | |
| Mar. | 18 | 1980 | Flight to **Santiago de Chile**. | | | | |
| Mar. | 19 | 1980 | Journal entry: "Interview for radio, meeting JVC 6:30 pm." | | | | |
| Mar. | 20 | 1980 | Journal entry: "Went to **JVC** offices. Taped first **commercial** 3:30-6:00 pm." / (March 21:) "Did **two commercials**, two interviews and still pictures." / Flight back to Los Angeles on March 22. | | | | |
| March | 24 | 1980 | Journal entry: "Worked on Beethoven's '**Ode to Joy**'."  | | | | |
| April | 8 | 1980 | Journal entry: "Worked on Mozart's G Minor ('**Melody from Mozar**t') for album." / (April 9:) "Finished 'Melody from Mozart', Spanish interview at 7 pm." | | | | |
| April | 10 | 1980 | Journal entry: "Started on '**Beethoven's Mini Minuet in G**' / (April 11:) "Finished 'Mini Minuet' at 8 pm." | | | | |
| April | 12 | 1980 | Journal entry: "Worked all day laying out plan for 'Mozart C major, '**Elvira Madigan**'." / (April 13:) "Worked all day on 'Mozart Latino' (Elvira Madigan), just about done." | | | | |
| April | 14 | 1980 | Journal entry: "Laying out 'Melody for Elise' ('**Theme for Elise**') all day." / (April 15:) "Worked on 'Melody for Elise' all day." / (April 16:) "Working on 'Theme for Elise', finished same 4 pm." | | | | |
| April | 17 | 1980 | Journal entry: "Worked all day on '**Improvisation on Carmen (Habanera)**', pretty well planned out." (Finished April 18) | | | | |
| April | 19 | 1980 | Journal entry: "Went to LA public library, looked up public domain songs 'Plaisir d'amour', 'Pagliacci', 'O Sole Mio'. Worked on 'Pagliacci' till 9:30 pm." | | | | |
| April | 20 | 1980 | Journal entry: "Worked all day on 'The Best of Beethoven's 9$^{th}$." / (April 21:) "Finished 'Best of Beethoven's 9$^{th}$', started 'Pagliacci'." / (April 22:) "Worked all day on 'Pagliacci'." | | | | |
| April | 24 | 1980 | Journal entry: "Worked all day on 'Pagliacci' – toughest one since 'Bolero'." | | | | |
| April | 26 | 1980 | Journal entry: "Went to **Pierce College** to judge **song festival** 12:30 – 5 pm." | | | | |
| April | 28 | 1980 | Journal entry: "Did '**Lullaby for Tamara** (Brahms)' all day. / (April 29:) "Planning '**Humoresque**', made a trip to the public library to verify melody of 'Brahm's Lullaby (Wiegenlied)'. It's OK." | | | | |
| April | 30 | 1980 | Journal entry: "Worked all day on 'Humoresque'." / (May 1:) "Worked all day on 'Boogie Wooegie Humoresque'." | | | | |
| May | 2 | 1980 | Journal entry: "Finished last tune of classical album at 1 pm ('Boogie Woogie Humoresque'), called Rod Dyer about cover. He said he got a call from Nancy Donald to hold on the Conniff album. Started sketching first song of new Latin album, '**Amigo**'. Upset about art department and Nancy Donald holding on '**Classics in Rhythm**' cover." | | | | |
| May | 3 | 1980 | Journal entry: "Worked in the morning on the first song for the new Latin album, 'Amigo." (May 4:) "Finished arrangement of 'Amigo'." | | | | |
| May | 5 | 1980 | Journal entry: "Finished checking 'Amigo' for 1980 Latin album, started planning '**Meu Querido, Meo Velho, Meo Amigo**' / (May 6, 7:) "Working on 'Meu Querido, Meo Velho, Meo Amigo'." | | | | |
| May | 8 | 1980 | Journal entry: "Worked on cover for classics album. Made layouts 'The Perfect '10' Classics'." | | | | |
| May | 12 | 1980 | Flight to Philadelphia; **Neshaminy High School**. Journal entry: "Rehearsed nine songs 7:30-10:30 pm: 'The 23$^{rd}$ Psalm', 'Little Music Box Dancer', 'I Will Survive', 'You Light Up My Life', 'Halleluya', 'Someone', 'She Believes in Me', 'Harmony', 'Paloma Blanca'." | | | | |
| May | 13 | 1980 | Journal entry: "Rehearsed rhythm 8 – 9 am, chorus 9 – 11 am: 'I'll Be With You in Apple Blossom Time', 'Somewhere My Love', 'Taking a Chance on Love', 'Vera's Theme', 'After the Lovin''; listened to 'I Write the Songs' in auditorium after lunch – no rehearsak. Sound checks 12 – 1 pm. Show about 9:30 – 10:45: 'I Will Survive', 'You Light Up My Life' (good), 'Taking a Chance on Love', 'Little Music Box Dancer', 'Someone', 'Harmony', 'She Believes in Me' (solo), 'Paloma Blanca' and sing along, 'Somewhere My Love', 'Vera's Theme', 'I'll Be With You in Apple Blossom Time', 'After the Lovin'', 'The 23$^{rd}$ Psalm', 'Halleluya' + reprise, presentation, 'I'll Never Fall in Love Again', 'Halleluya'-reprise." | | | | |
| May | 13 | 1980 | **RAY CONNIFF, NESHAMINY HIGH SCHOOL CONCERT CHOIR AND ORCHESTRA** | **A concert at the Neshaminy Langhorne High School Auditorium** | | | Repertoire: I Will Survive / She Believes In Me / Little Music Box Dancer / The Twenty-Third Psalm / Halleluya / After The Lovin' / You Light Up My Life / I Write The Songs / Paloma Blanca / Send In The Clowns / Harmony / I'll Be With You In Apple Blossom Time / Someone / I'll Never Fall In Love Again / Taking A Chance On Love / Somewhere My Love<br>Instrumentalists: Lynn Aicher, piano; Jeff Smith, Scott Backman, organ; Eric Schnitzer, electric keyboards; Gene Wingert, Mike Phillips, Chris Roman, trumpets; John Ashton, Es Gallagher, trombones; Donald Rogers, Ed Walton, guitars; Jamie Horn, Mike Laster, basses, Alan Kolbes, Howard Johnson, percussion |
| May | 16 | 1980 | Journal entry: "Posed for cover pictures of 'The Perfect '10' Classics' at **Norman Seeff Studios** on Sunset." | | | | |
| May | 17 | 1980 | Journal entry: "Getting music organized for sessions, rehearsed with **Jackie Allen** on first soprano parts 9:30 – 11:30 am." | | | | |
| May | 19 | 1980 | Journal entry: Session 9:30 am – 12:30 pm (live): 'Lullaby for Tamara', 'Theme for Elise', 'Mini Minuet in G' (John Guerin, drums; Max Bennett, bass; Ralph Grearson, Steinway piano); vocal coach 1:30 – 2:30 pm; session 2:30 – 5:45 pm: 'Boogie Woogie Humoresque', 'Melody from Mozart', 'An Improvisation on Pagliacci', 'Mozart in Latin' (Ralph Grearson, piano)." | | | | |

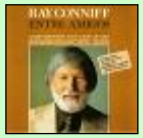
| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| May | 19/ 20 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **THE PERFECT '10' CLASSICS** produced by Ray Conniff For liner notes and more information click here. | JC 36749 released August 1980 | | Recorded at A&M Studios, Hollywood Piano solos by Ralph Grearson ('Mini Minuet in G', 'Lullaby for Tamara' and 'Theme for Elise') 1st Acoustic piano solo by Ray Conniff, Rhodes Electric and other piano solos by Pete Jolly ('A Bit of Beethoven') Trumpet solo by Jimmy Salko ('Theme for Elise') Engineer: Dick Bogert |
| May | 19 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MINI MINUET (IN G)** (2:53) (Beethoven, arranged by Ray Conniff) | 132272 | JC 36749 | Piano solo by Ralph Grearson ▶ video collage |
| May | 19 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LULLABY FOR TAMARA** (2:31) Based on 'Brahms' Lullaby', arranged by Ray Conniff) | 132274 | JC 36749 | Piano solo by Ralph Grearson ▶ video collage |
| May | 19 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AN IMPROVISATION ON PAGLIACCI** (3:30) (Ruggero Lencavallo, arranged by Ray Conniff) | 132275 | JC 36749 | Piano solo by Ralph Grearson ▶ video collage |
| May | 19 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THEME FOR ELISE** (3:28) (Beethoven, arranged by Ray Conniff) | 132277 | JC 36749 | Solos: Ralph Grearson, piano; Jimmy Salko, Trumpet ▶ video collage |
| May | 19 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BOOGIE WOOGIE HUMORESQUE** (2:45) (Dvořák, arranged by Ray Conniff) | 132278 | JC 36749 | Piano solo by Ralph Grearson ▶ video collage |
| May | 19 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MELODY FROM MOZART** (3:24) (Based on Symphony # 40 G Minor, arranged by Ray Conniff) | 132279 | JC 36749 | ▶ video collage |
| May | 19 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MOZART IN LATIN** (3:17) (arranged by Ray Conniff) | 132280 | JC 36749 | ('Elvira's Theme', from "Elvira Madigan"; based on 2nd movement of Mozart's Piano Concerto No. 21) video collage |
| May | 20 | 1980 | Journal entry: "Vocal coach 9 – 10 am. Session 10 – 1:30 pm (1/2 hour over): 'Improvisation in Carmen', 'A Bit of Beethoven', 'Ravel's Bolero' – Pete Jolly piano today." | | | | |
| May | 20 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **RAVEL'S BOLERO** (4:43) (Ravel, arranged by Ray Conniff) | 132271 | JC 36749 | On CD: '16 Most Requested Songs', not released on the European LP for legal reasons ▶ video collage |
| May | 20 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IMPROVISATION ON CARMEN (Habanera)** (2:36) (Bizet, arranged by Ray Conniff) | 132273 | JC 36749 | from 'Carmen' ▶ video collage |
| May | 20 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **A BIT OF BEETHOVEN (Ode to Joy)** (3:28) (Beethoven, theme from his 9th Symphony, arranged by Ray Conniff) | 133276 AF 795 | JC 36749 | 1st acoustic piano solo: Ray Conniff, others: Pete Jolly ▶ video collage |
| May | 21 | 1980 | Journal entry: "Editing 'The Perfect '10' Classic at A&M Studio A with Dick Bogert. Mixed 'Ravel's Bolero', 'Mini Minuet in G' and 'Improvisation on Carmen'." | | | | |
| May | 22 | 1980 | Journal entry: "Editing 9:30 am – 5:45 pm, still on side 1, mixed 'Lullaby for Tamara', 'An Improvisation on Pagliacci', 'Mozart in Latin' (starts side 2), 'Theme for Elise'." | | | | |
| May | 30 | 1980 | Journal entry: "Planning South America album." / (May 31:) "Worked all day on '**Lembrancas**' for South America album." (Same on June 2) / (June 5:) "Working on '**Hey**'." (Same on June 6, 7) | | | | |
| June | 8 | 1980 | Journal entry: "Checked 'Hey' over; planning '**Parajo Chogüi Boogie**'." (Finished June 10) / (June 11:) "Worked all day on '**Ansiedad**'." (Finished June 12) | | | | |
| June | 13 | 1980 | Journal entry: "Almost finished '**Chiquitita**'." / (June 14:) "Worked all day on '**Vereda Tropical**'." / (June 15:) "Finished 'Vereda Tropical' and started planning '**Caminito**'." | | | | |
| June | 16 | 1980 | Journal entry: "Finished 'Caminito', started planning 'El Dia Que Me Quieras'." (Finished June 17) / (June 18:) "Planning 'La Bikina'." (Finished June 19) | | | | |
| June | 19 | 1980 | Journal entry: "Started planning '**Exclusivamente Latino**', Ray Conniff original." / (June 20:) "Finished 'Exclusivamente Latino', finished the album!!!" | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 21 | 1980 | Journal entry: "Good productive meeting at A&M with Dick Bogert and Warren Vincent – got new setup made:<br>1st trumpet<br>2nd trumpet 3rd trumpet<br>2nd trombone 2nd alto sax<br>1st trombone 1st alto sax<br>Bass trombone 1st tenor sax<br>RAY 2nd tenor sax<br>Bass sax<br>Meeting Jackie Allen 1 pm – 4:15 pm, good progress." | | | | |
| June | 22 | 1980 | Journal entry: "Checking over scores all day, meeting Mike Redman on vocal parts 7 – 9 pm, really prepared well for tomorrow's sessions." | | | | |
| June | 23 | 1980 | Journal entry: "Vocal coach 8:30 – 9:30 am, session 9:30 – 12:30 pm: 'Lembrancas', 'El Dia Que Me Quieras', 'Amigo'; vocal coach 1:30 – 2:30 pm; session 2:30 – 5:30 pm: 'La Bikina' (acc.), 'Caminito' (acc.), 'Ansiedad' (acc. and Eddie Miller)." | | | | |
| June | 23/ 24 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album**<br>**EXCLUSIVAMENTE LATINO**<br>produced by Ray Conniff<br>For liner notes and more information click here. | CBS International DIL 10312<br> <br>released 1980 | | Gold Award Album 1981<br>Title in Brazil: **'Exclusivamente Para Amigos'**<br>Sequence of recordings made unknown<br>Recorded at A&M Studios, Hollywood, sound engineer: Dick Bogert<br>The cover photo was taken during the Viña del Marr festival on February 10, 1979, when Ray was given the silver Seagull Award onstage. |
| June | 23 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **RECUERDOS (LEMBRANCAS)** (3:21)<br>(Roberto Carlos, Erasmo Carlos) | ? | DIL 10312 | |
| June | 23 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EL DIA QUE ME QUIERAS** (2:52)<br>(Carlos Gardel, Alfredo Le Pera) | ? | DIL 10312 | Trumpet solo by John Best; arrangements file # 807<br>▶ video collage |
| June | 23 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AMIGO** (2:42)<br>(Roberto Carlos, Erasmo Carlos) | ? | DIL 10312 | (Arrangements file # 800+D1723) |
| June | 23 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA BIKINA** (2:28)<br>(Ruben Fuentes) | ? | DIL 10312 | Electric piano solo by Pete Jolly |
| June | 23 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CAMINITO** (2:33)<br>(Juan de Dios Filiberto) | ? | DIL 10312 | Electric piano solo by Pete Jolly; accordion solo by Frank Marocco<br>▶ video collage |
| June | 23 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ANSIEDAD** (3:28)<br>(José Enrique Sarabia) | ? | DIL 10312 | Tenor sax solo by Eddie Miller; accordion solo by Frank Marocco |
| June | 24 | 1980 | Journal entry: "Vocal coach cancelled, we got ahead yesterday, Session 9:30 am – 12:30 pm: 'Vereda Tropical', 'Chiquitita', ', 'Mi Querido, Mi Viejo, 'Mi Amigo'; vocal coach 1:30 – 2:30 pm, session 2:30 – 5:30 pm: Parajo Chogüi Boogie', Exclusivamente Latino' (Johnny Guarnieri and Lincoln Mayorga), 'Hey' (Lincoln Mayorga)." | | | | |
| June | 23 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VEREDA TROPICAL** (3:50)<br>(Gonzalo Curiel) | ? | DIL 10312 | Electric piano solo by Pete Jolly / Take 2 was used.<br>▶ video collage |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 23 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CHIQUITITA** (2:39) (Benny Anderson, Björn Ulvaeus) | ? | DIL 10312 | Electric piano solo: Pete Jolly / Take 9 was used. ▶ video collage |
| June | 24 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MEU QUERIDO, MEU VELHO, MEU AMIGO** (3:03) (Roberto Carlos, Erasmo Carlos) | ? | DIL 10312 | Electric piano solo by Pete Jolly / Take 4 was used. ▶ video collage |
| June | 23 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PARAJO CHOGÜI BOOGIE** (2:51) (Pi-taguá) | ? | DIL 10312 | Piano solo by Johnny Guarnieri / Take 15 was used. ▶ video collage |
| June | 24 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EXCLUSIVAMENTE LATINO** (3:58) (Ray Conniff) | ? | DIL 10312 | Piano solos by Lincoln Mayorga & Ray Conniff / Take 6 was used. ▶ video collage |
| June | 23 | 1980 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **HEY** (3:26) (Julio Iglesias, G. Belfiore, M. Balducci, R. Arcusa) | ? | DIL 10312 | Piano solo: Lincoln Mayorga / Take 6 was used. Trumpet solo by John Best |
| June | 25 | 1980 | Journal entry: "Edited 10 am – about 6 pm; did about three tunes." (Same on June 26, 27, 28 and 29) | | | | |
| July | 1 | 1980 | Journal entry: "Meeting with Peter Brightman, the fellow from England, at 5 pm. It was decided we would work the tour of England and Spain around Tamara's Easter vacation 1981, April." | | | | |
| July | 4 | 1980 | Journal entry: "Edited from 8 am to about noon on touch up of 'Exclusivamente Latino' and 'The Perfect '10' Classics' with Dick Bogert at A&M | | | | |
| Sept. | 14 | 1980 | Journal entry: "Anthony Goodall has lost all of Lois Hollands' records and addresses except Sweden and Germany." | | | | |
| Oct. | 14 | 1980 | Journal entry: "Did two interviews at international office of Columbia Records at Century City. Brett Halliday, Toronoto, and Peter Trunk and girl friend Anka for Radio Luxemburg." | | | | |
| Oct. | 21 | 1980 | Journal entry: "Meeting on TV film ('A Day in the Life of Ray Conniff') at 3 pm, producer director Mike O'Mahoney." | | | | |
| Oct. | 22 | 1980 | Journal entry: "TV filming of '**A Day in the Life of Ray Conniff**' at the studio (Capitol) 12 noon. Shot film from 12 noon to 5 pm with piano, drums, 3 trumpets, 3 trombones, 8 singers: **LA BIKINA, HEY (with Julio Iglesias)**" | | | | |
| Oct. | 23 | 1980 | Journal entry: "Shooting at San Fernano Mission at noon; shot 12 noon to 10:30 pm **LA BIKINA** and **AMIGO**. | | | | |
| Oct. | 24 | 1980 | Journal entry: "Shot all day at house **ANSIEDAD** (helicopter. Cadillac and Cobra) 9 am – 6 pm." | | | | |
| Oct. | 22 - 25 | 1980 | | **TV Show** **UN DIA EN LA VIDA DE RAY CONNIFF** | | | Obviously there is also an English version titled "**A Day in the Life of Ray Conniff**" (24:00 min)' Show filmed in LA and South America / Songs pre-recorded / Brazil 1980, 25 minutes; filmed in California, lipsync performances / Featuring a few bars each of VEREDA TROPICAL, HELLO DOLLY and PALOMA BLANCA; this is followed by *AMIGO, CHIQUITITA, CAMINITO, ANSIEDAD, LA BIKINA* (▶ original video), *PARAJO CHOGÜI BOOGIE, HEY* (showing **Julio Iglesias** in the studio together with Ray ▶ original video), and some more bars of VEREDA TROPICAL. It also includes a message from **Roberto Carlos**. (Dates on Ray's videocassettes are Nov. 12, 1980 and March 20, 1984. They may refer to dates of duplication. Ray got his videocassette on November 20, 1980 from Florida) |
| *Credits: Grupo de Filmacion en Los Angeles: Camarografo: Sal Dubin / Asistente de Camarografo: Lee Burger / Sonido: Steve Marlowe / Electricista: Mike Hankins / Maquillaje: Rossana Mintoff y Jim Moreno / Vestuario: Kathy Dover / Grupo de Baile: Coronado / Asistente de Produccion: Vikki Portmann y Rosemary Kelly / Operador de Video-Tape: Ron Carter / Gracias a la Mision de San Fernando, Cal. a la Ciudad de Los Angeles y al Servicio Nacional de Helicopteros / Coordinador de Produccion en Los Angeles: Mike O';ahony / Filmaciones en Nueva York: All Mobile Video / Editado por Ed Sutton / Audio Mix: Dale Voss / Editado en Video-Tape Associates Ft. Lauderdale, Florida / Narrador: Nestor Cabel / Guion: Omar Marchant / Productor Asociado: Ele Juarez / Director: Leandro Blanco / Una Produccion de Omar Marchant / Productor Ejecutivo: Steve Diener / © 1980 CBS Inc.* | | | | | | |
| Oct. | 25 | 1980 | Journal entry: "Shot all day at house: front door over, barbecue at pool, den scene, Vera kitchen, Ray and Tamara at pool, Ray in back room – on till 11 at night." | | | | |
| Oct. | 31 | 1980 | Journal entry: "Since we couldn't get permission for 'Bolero' in the 'Perfect '10' Classics' album in Europe, I worked all day making arrangements for substituting 'Excerpts from Beethoven's Moonlight Sonata', using long version (4:19)." | | | | |
| Dec. | 31 | 1980 | Journal entry: "Wrote out background to '**Dream'** for Eddie Miller. New Year's Eve at the Creans' ranch in the decorated barn. **John Best band** – John Best (trumpet), Ray (?) Watherword (?), Eddie Miller (sax), John Bambridge (clarinet), Joe (?) Lincoln, Nick Fatool (drums), Ray Sherman (piano), Nappy Lamare (guitar)." | | | | |
| **1981** | | | | | | | |
| Jan. | 5 | 1981 | Journal entry: "Laid out a full page ad for the Le Lycée 1981 yearbook." | | | | |
| Jan. | 26 | 1981 | Journal entry: "Trip to **Nashville** with Jack Gold. Meeting **Billy Sherrill**." | | | | |
| Jan. | 27 | 1981 | Journal entry (Nashville): "Meeting at CBS (Billy Sherrill, Jack Gold and Candy (writer). Billy came up with a great idea!! Have Ray to do an album with singers, big chorus sound backing, top Country stars like Johnny Cash, Jimmie Rodgers etc. They could write their own songs. Also has called publishers and writers to get songs submitted." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Jan. | 28 | 1981 | Journal entry (Nashville): "Practiced in studio B CBS studios Nashville about 1 ½ hours, met engineer and arranger Bergen White. Met with Billy Sherrill, Jack Gold, Candy at CBS. No real progress made. Tammy Wynette in hospital, Johnny Cash out of town. " | | | | |
| Jan. | 29 | 1981 | Journal entry (Nashville): "Listened to 19 songs, heard a few OK songs: 'They Don't Make Love Like They Used to', 'Lovin' You, Lovin' Me', 'Tonight Somebody's Fallin' in Love', 'Sally Was a Good Old Girl', 'Old Fashioned Love'. Got a call from Jack Gold at 10:15 pm – George Jones, Tammy Wynette's husband said he'd come on my album with a song." | | | | |
| Jan. | 30 | 1981 | Journal entry (Nashville): "Listened to about 11 songs: 'Loved, Left and Lonely', 'Nothin' But Love Between Us', 'Too Many Rivers', 'Let's Call It Love', 'Till You Open My Eyes', 'Make Believe It's Your First Time', 'Makin' Up While We're Makin' Love', 'Marching in Your Love Parade', 'Mile After Mile', 'Natural Attraction', 'Living Together and Loving Apart'. Meeting Sherrill and Gold CBS for 1 ½ hours, decided Country album of 'Supersession' will take time – nowhere – Johnny Paycheck, George Jones, Marty Robbins and Johnny Rodriguez lined up." | | | | |
| Feb. | 7 | 1981 | Journal entry: "Got started on 'Amigo' and 'Hey', writing stage parts for Chile." | | | | |
| Feb. | 14 | 1981 | Flight to **Santiago de Chile**, then to **Viña del Mar** | | | | |
| Feb. | 16 | 1981 | Journal entry: "Went to music store in Val Paraiso, copied '**Rio Rio**' off a cassette at record store." / (February 17:) "Wrote out '**Ay Ay Ay**' and 'Rio Rio' Sears arrangements." | | | | |
| Feb. | 18 | 1981 | Journal entry (Viña del Mar): "Two interviews and pictures in the morning at Hotel Miramar and on terrace. First vocal rehearsal 3:30 – 6:30 pm. 'Amigo' went well, 'Hey' not too good on reading. Also singers hardly read at all, top soprano didn't come. They said she had an automobile accident. Later it was an upset stomach. 'Besame Mucho' very poor. The singers have to memorize. First night of judging." | | | | |
| Feb. | 19 | 1981 | Journal entry: "Second night of judging. | | | | |
| Feb. | 20 | 1981 | Journal entry: "Got through to **Julio Iglesias** and made arrangements to go on his **TV talk show** on Sunday. Vocal rehearsal 3:30 – 5:30 pm, got 'Amigo', 'Besame Mucho' and 'Brazil' set and three sing along ideas: 'Somewhere My Love', 'Rio Rio' and 'Paloma Blanca'. Third night of judging. Better songs tonight – surprise: a comedy group did an imitation of Ray Conniff. Now it seems they do it again tomorrow night before I go on. Problemas?!"" | | | | |
| Feb. | 21 | 1981 | Journal entry: "Went to La Quinta at 9:15 am for rehearsal – didn't start till 11:15 am, rehearsed 'Besame Mucho', 'Amigo', 'Brazil' and tags 'Somewhere My Love' sing along, 'Paloma Blanca' sing along and 'Rio Rio' sing along – OK. Went to La Quinta with red lights at 9:00, performed 6 songs mentioned above and **trombone solo on 'Ay Ay Ay'** which I shouldn't have done – my coolest reception at La Quinta but everyone thought it was great." | | | | |
| Feb. | 21 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Chile: VIÑA DEL MAR Festival** | | | The singers consisted of 4 men and 4 girls from Chile. The orchestra included strings. Ray was member of the jury together with Maureen McGovern<br>There was a parody during which Ray sat in the audience and at the end of "Brazil" he directed the audience behind him. ▶ original video ((1st part) |
| Feb. | 21 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **AMIGO** ▶ original video | | | |
| Feb. | 21 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **HEY** | | | |
| Feb. | 21 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **BESAME MUCHO** | | | |
| Feb. | 21 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **BRAZIL** ▶ original video | | | |
| Feb. | 21 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **RIO RIO**<br>Sketch arrangement; performed live in Chile, not recorded | | | |
| Feb. | 21 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **AY AY AY**, featuring Ray Conniff on trombone<br>Sketch arrangement, performed live in Chile, not recorded | | | |
| Feb. | | 1981 | During the festival, a parody was performed. Ray was in the audience and was amused. ▶ Jappening | | | | |
| Feb. | 22 | 1981 | Journal entry (Viña del Mar): "Did three TV interviews and two press or magazines and a radio interview. **TV interview on Julio Iglesias' talk show** (with Tamara)[▶ (video clip:) Julio Iglesias interviewing and singing for Tamara and Ray]. Last night of the music festival." / Flight back to Los Angeles on February 23. | | | | |
| Feb. | 27 | 1981 | Journal entry: "Long talk with Poladian on Brazil tour. We will rehearse band 8-10 hours March 19, rehearse all March 20, CBS 40 minute show at night – our regular show 1 hour 20 minutes to 1 hour 25 minutes. Mailed photos and bio to Manoel Poladian. Interview with Dutch radio guys at CBS Century City." | | | | |
| March | 4 | 1981 | Journal entry: "Working on music for Brazil tour." (Same the following days.) | | | | |
| March | 11 | 1981 | Journal entry: "Vocal rehearsal 10 am – 4 pm- Did 'Lembrancas', 'Hey', 'Meu Querido, Meu Velho, Meu Amigo', 'A Bit of Beethoven', 'Boogie Woogie Humoresque', 'Bolero', 'Smoke Gets in Your Eyes', 'La Mer' and started 'Green Eyes'." | | | | |
| March | 12 | 1981 | Journal entry: "Vocal rehearsal 10 am – 4 pm; picked up on 'Green Eyes', went on to 'Somewhere My Love', 'Paloma Blanca' (and sing along), 'Honey Come Back', 'Besame Mucho', 'El Dia Que Me Quieras', 'Ansiedad', 'Basin Street Blues', 'South Rampart Street Parade', 'Cidade Maravilhosa', 'Mack the Knife', 'Cidade Maravilhosa'-reprise, 'Brazil', 'Hello Dolly', 'When the Saints Go Marching in', 'On the Street Where You Live', 'Chiquitita'." | | | | |
| March | 13 | 1981 | Journal entry: "Vocal rehearsal 10 am – 5 pm. Started Memory stuff. Did educational film for Solomon Gil 3 – 4 pm. Did starts and segues from 4 – 5 pm (Memory stuff again 3 -3 pm)." | | | | |
| March | 14 | 1981 | Journal entry: "Working on the two songs George Poladian sent from Brazil, **Caso Sério & Mania De Você***, trying to make 'Sears' arrangement, but they are too complicated, had to write almost all the parts out separate unison." (Same on March 15) **Notes re music and lyrics: Rita Lee & Roberto De Carvalho* | | | | |
| March | 16 | 1981 | Flight to **Rio de Janeiro**. | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| March | 20 | 1981 | Journal entry (Rio de Janeiro): Left Rio Palace Hotel in band bus for rehearsal for **CBS show** tonight. This is a crazy gig – three artists appearing the same night – Miguel Something (the young fellow who set the bombs off in Viña del Mar), Roberto Carlos and I. I go on last at 1 am. We will do 40 or 30 minutes: 'Smoke Gets in Your Eyes', 'La Mer', 'Green Eyes', 'Lembrancas', 'Hey', Boogie Woogie Humoresque', 'Somewhere My Love', 'Paloma Blanca (and sing along), Besame Mucho, South Rampart Street Parade', 'Amigo', 'Cidade Maravilhosa', 'Mack the Knife', 'Cidade Maravilhosa'-reprise, 'Hello Dolly'." | | | | |
| March 20-31, 1981 | | | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br>**BRAZIL TOUR** | Repertoire according to the programme booklet: *Smoke Gets in Your Eyes, La Mer, Green Eyes, Lembrancas, Hey, Meu Querido Meu Velho Meu Amigo, Amigo, A Bit of Beethoven, Chopin's Nocturne in E-Flat, Boogie Woogie Humoresque, Caso Sério & Mania De Você, Somewhere My Love, Ravel's Bolero, Paloma Blanca, Honey Come Back, Besame Mucho, El Dia Que Me Quieras, Basin Street Blues, South Rampart Street Parade, Cidade Maravilhosa, Mack the Knife, Brazil*<br>Singers: Larry Kenton, Errol Horne, Heidi Beard, Amick Byram, Liza Farrow, Steven Haas, Jackie Allen, Judy Murdock<br>Musicians (from the US): Skeets Herfurt, sax and clarinet; John Best, trumpet; Ray Leatherwood, bass; Panama Francis, drums<br>(from Brazil:) Carlos Pereira, Walter Godinho, Roberto de Olivereira, Isidoro Longano, Amilson Godoy, Severino da Silva, Iran Fortuna, Orlando Bertozzi, Demétrio Lima, Norma Rodrigues, Geraldo Aurieni, Sebastiao Gilberto, Angelo Apolonio, Edson Alves<br>Manager: Doug Niemann | | | |
| March | 21 | 1981 | Flight to **São Paulo**, Journal entry: "Did sound balance at 6:30 and two shows. Both houses full – great audiences. Dixieland drums and guitars in back, bass down front – very hard to stay together. John Best breaks it up on 'El Dia Que Me Quieras'." | | | | |
| March | 22 | 1981 | Journal entry: "Worked on 'Halleluya' Sears arrangement 4-6 pm, not finished. At 7 pm two shows, both shows full house, fantastic audience." | | | | |
| March | 24 | 1981 | Journal entry: "Worked all day writing out Sears arrangement on 'Halleluya'." | | | | |
| March | 25 | 1981 | Journal entry: "Vocal rehearsal at noon to 12:50 pm on 'Halleluya' with Clavietta for pitch." / Flight from São Paulo to **Campinas**. / Journal entry: "Made cuts on arrival in 'Caso Sério & Mania De Você', also changed all program sheets and inserted 'Mack the Knife' and rearranged ending. One concert at 9:30 pm, full – paper said 6,000 people, looked more like 3,500 to me." | | | | |
| March | 26 | 1981 | Journal entry (**Anhanguera**): "Great audience, 5,000 people, but sound poor because of echo in cement. Did two encores." | | | | |
| March | 27 | 1981 | Flight back to **São Paulo** | | | | |
| March | 28 | 1981 | Journal entry (**Santos**): "5,000 people, late start because of power problems. Great audience. Monitor problems." | | | | |
| March | 30 | 1981 | Journal entry: "Left hotel at 7 pm for show in town at **São Paulo Opera House**. Full house, great audience! Standing ovation! Acoustics very good." | | | | |
| March | 31 | 1981 | Journal entry: "Went to opera house at 6 pm, sound balance 6:30 pm. Did show and televised at about 9:30 – 11 pm. Standing ovation, opera house full." | | | | |
| March | 31 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | ***TV Show***<br>**'LIVE AT TEATRO MUNICIPAL' (Opera House of São Paulo)**<br>Show videotaped in São Paulo at the Teatro Municipal by RTC Rádio e Televisão Cultura São Paulo, directed and produced by Antonio Carlos Rebesco<br>(last night of the Brazil tour) | **ESTAMOS APRESENTANDO RAY CONNIFF (PART1):**<br>Smoke Gets In Your Eyes<br>Beyond The Sea<br>Green EyesLembrancas (Recuerdos)<br>Hey<br>Meu Querido, Meu Velho, Meu Amigo<br>Amigo<br>A Bit of Beethoven (Song of Joy)<br>Boogie Woogie Humoresque<br>Ravel's Bolero<br>Somewhere My Love<br>Smoke Gets in Your Eyes (over the credits) | **VOLTAMOS A APRESENTAR RAY CONNIFF (PART 2):**<br>Paloma Blanca (+ Sing Along)<br>Honey, Come Back (Ray, vocal solo)<br>Caso Sério & Mania De Você<br>Besame Mucho<br>El Dia Que Me Quieras (John Best, trumpet solo)<br>Basin Street Blues and introduction of the Dixieland Band: Skeets Herfurt, clarinet, John Best, trumpet, Ray Leatherwood, bass, Ray Conniff, trombone)<br>South Rampart Street Parade<br>Cidade Maravilhosa (+ encore)<br>Brazil (+ encore) |
| Parts of the concert broadcast on December 25, 1981 as a Christmas special with these songs ➔ | | | *Smoke Gets In Your Eyes / Beyond The Sea / Green Eyes / Recuerdos / Hey / Meu Querido, Meu Velho, Meu Amigo / Amigo / **Caso Sério & Mania De Você** (Sketch arrangement for Brazil tour (March 20-31) written on March 15, 1981), never recorded, only performed live ▶ original video / Besame Mucho / El Dia Que Me Quieras / Basin Street Blues / South Rampart Street Parade / Boogie Woogie Humoresque / Ravel's Bolero* | | | | |
| April | 1 | 1981 | Flight from São Paulo to **Rio de Janeiro** | | | | |
| April | 3 | 1981 | Journal entry: "Went to **Miguel Bosé**'s birthday party at Caesar Park Hotel. Ray, Vera and Tamara sang a song composed by Ray – '**Miguel**' ('Miguel, Miguel, we know that your birthday's today, we did not bring presents, just love and good wishes for lots of success where you play. Miguel, Miguel, we came to your party to say we like you much better each time that we meet you. Love, Vera, Tamara and Ray') – with laser beams on Miguel and bass notes on ending." | | | | |
| April | 4 | 1981 | Journal entry: "Wrote a goodbye song ('**Call Marcus**') for **Marcus Aurélio**. He came by hotel about 12 noon – we made copies and gave him original. | | | | |
| April | 5 | 1981 | Flight from Rio de Janeiro to **Bahia**. Vacations in Club Mediterranée. Back to Los Angeles on April 12. | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| | | | ← Celebrating Vera's birthday on April 7, 1981 at the Club Mediterranée, Itaparica, Salvador, Bahia | | | | |
| May | 18 | 1981 | Journal entry: "Trying to get started on '**Di Papa**' for Latin album." / (May 22:) "Working on new Latin album, working on 'Di Papa', finished same and started looking at "**De Niña a Mujer**'." | | | | |
| May | 25 | 1981 | Journal entry: "Still working on 'De Niña a Mujer' – slow." / (May 27:) "Finished 'De Niña a Mujer', started '**A La Antigua**', decided on Sears arrangement." | | | | |
| May | 28 | 1981 | Journal entry: "Finished Sears arrangement of 'A La Antigua', started working on '**Me Olvide de Vivir**'." | | | | |
| May | 29 | 1981 | Journal entry: "Working on 'Me Olvide de Vivir' and getting things organized for today's session so that we can get Tamara in on 'Di Papa' before she goes to Switzerland. Live session 10 – 1:30 A&M Studio B. For South America: 'La Guerra de Los Ninos' (big band and chorus), 'De Niña a Mujer' (big band and chorus), 'Di Papa' (5 horns and chorus), 'A La Antigua' (Dixieland). Overdubs: Ray, trombone on Dixieland ending and Ray sang solo on 'A La Antigua'. Tamara overdubbed 'Di Papa' 4 – 5:30 pm, did a good job. Family did interview with Frank Bellet, Australian DJ, from 6:20 – 7 pm." | | | | |
| From May | 29 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **SIEMPRE LATINO** produced by Ray Conniff<br>For liner notes and more information click here. | CBS DIL 10323 released 1981 | | Gold Award / Record # refers to CBS Discos, FL release (USA)<br>Ingeniero: Dick Bogert / Grabado en los esudios de A&M en Hollywood<br>Solos de Piano Acústico y Eléctrico: Pete Jolly / Solos de Trompeta: John Best<br>Solos de Trombón y solista en "A La Antigua": Ray Conniff / Solistas en "Dí Papá": Tamara Conniff & Ray Conniff / Solos de Marimba: Wally Snow /<br>Solos de Clarinete, dúo de Saxofón alto, y solista: John Bambridge<br>Solista en "De Niña a Mujer": Sally Stevens (misspelt here as «Stephens» / Dúos de Trompeta: Zeke Zarchy & Jimmy Salko |
| From May | 29 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **ENTRE AMIGOS** produced by Ray Conniff (officially Ray's 79th album)<br>For liner notes and more information click here. | CBS 138505  released in Brazil 1981 | | Album includes 2 songs from 'Exitos Latinos' / This is a special album for Brazil<br>Engenheiro de Som - DICK BOGERT / Piano Elétrico - PETE JOLLY / Piano Acústico - "Detalhes" PETE JOLLY / Trumpete - JOHN BEST / Trombone e Vocais - RAY CONNIFF / Clarinete, Dueto de Sax Alto com Vocal - JOHN BAMBRIDGE / Vocal e Sax em "De Niña a Mujer" HARP<br>Gravados nos Estúdios A&M, em Hollywood<br>Album released in Brazil (CBS 138505) and Mexico (LP:1988. CD: 1998) |
| May | 29 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA GUERRA DE LOS NINOS** (3:20) (Roberto Carlos, Erasmo Carlos) | ? | CBS DIL 10323 | Released both on 'Siempre Latino' and 'Entre Amigos' |
| May | 29 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DE NIÑA A MUJER** (3:29) (Julio Iglesias, C. Enterria, T. Renis, R. Arcusa) | ? | CBS DIL 10323 | Released both on 'Siempre Latino' and 'Entre Amigos' / Solo voice: **Sally Stevens** (misspelt here as "Stephens") ▶ video collage |
| May | 29/ 31 | 1981 | **TAMARA AND RAY CONNIFF WITH ORCHESTRA AND CHORUS** | **DI PAPA** (3:25) (Chabrier-Moutet, C. Mapel) | ? | CBS DIL 10323 | Released on 'Siempre Latino' |
| May | 29/ 31 | 1981 | **RAY CONNIFF, VOCAL, AND DIXIELAND BAND** | **(AMANTE) A LA ANTIGUA** (3:01) (Roberto Carlos, Erasmo Carlos, L. Gomez Escolar) | ? | CBS DIL 10323 | Ray Conniff, vocal solo and trombone / released on 'Siempre Latino' / Vocal version of 'Amante A Moda Antigua'/ Trumpet solo: John Best ▶ video collage |
| May | 29 | 1981 | **RAY CONNIFF, AND DIXIELAND BAND** | **AMANTE A MODA ANTIGUA** (3:01) (Roberto Carlos, Erasmo Carlos) | ? | CBS 138505 | Featuring Ray Conniff, tb; instrumental version of 'Amante A La Antigua' (released on 'Entre Amigos' LP, only) |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| May | 30 | 1981 | Journal entry: "Shot front and back cover pictures with Tamara and Vera – 12 – 6 pm; finished 'Me Olvide de Vivir' at night by 9:30." | | | | |
| May | 31 | 1981 | Journal entry: "Working on '**Luna de Xelaju**' (pronounced *Luna day shay la who*) except Tamara and Ray overdubbed 'Di Papa' and 'A La Antigua' solo voice parts 2 pm – 6 pm. Ele Juarez came out special from Coral Gables, Florida, to get the pronunciation correct." / (June 1:) "Working on 'Luna de Xelaju' all day." | | | | |
| June | 2 | 1981 | Journal entry: "Tried planning out '**El Pavo Real**'." / (June 3:) "Working on '**Adios'**." / (June 4:) "Finished 'Adios', started planning '**A Media Luz**'." / (June 6:) "Finished 'A Media Luz'." | | | | |
| June | 7 | 1981 | Journal entry: "Working on '**Cuando Sali de Cuba**'." (Same on June 8, finished June 9) / (June 10:) "Working on '**La Múcura**'." | | | | |
| June | 11 | 1981 | Journal entry: "Finished La Múcura', working on '**Volver, Volver**'. Tamara's graduation 10 – 12. Filmed stuff for Solomon Gil's educational film 3 – 5 pm." | | | | |
| June | 12 | 1981 | Journal entry: "Finished 'Volver. Volver', started '**La Adelita**' for Brazil version of the album." (Note: It ended up on the international album.) / (June 14:) Working on 'La Adelita'." | | | | |
| June | 16 | 1981 | Journal entry: "Worked all day on 'Manuela'." / (June 17:) "Finished 'Manuela' for Brazil." / (June 18:) Worked on '**Por Ella**' all day for Brazil version of album." | | | | |
| June | 19 | 1981 | Journal entry: "Worked on 'Por Ella' all day – not so good, but finished." / (June 20:) "Worked on '**Café de Manha**' all day for John Best solo." | | | | |
| June | 24 | 1981 | Journal entry: "Finished last tune for the two South American albums, 'Café de Manha' at 12:30 pm. 34 days for 16 songs." | | | | |
| June | 25 | 1981 | Journal entry: "A&M studio A, vocal coach 9 – 10 am, session 10 – 1 pm: 'La Múcura', 'Café de Manha (without trumpet solo), 'Me Olvide de Vivir'. Vocal coach 2 – 3 pm, session 3 – 6 pm: 'Lady Laura', 'Manuela', 'La Adelita'." | | | | |
| June | 25 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA MÚCURA** (2:59) (Toño Fuentes) | ? | CBS DIL 10323 | Released onn 'Siempre Latino' / in Brazil released on 'Amor, Amor' / Electric piano solo: Pete Jolly |
| June | 25/ 29 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CAFÉ DA MANHA** (3:36) (Roberto Carlos, Erasmo Carlos) | ? | CBS 138505 | Released on 'Entre Amigos' / Trumpet solo by John Best |
| June July | 25 1 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ME OLVIDE DE VIVIR** (3:25) (Billion, Julio Iglesias, M. Diaz, M. Korman, M. de la Calva, R. Arcusa, J. Flores) | ? | CBS DIL 10323 | Released on 'Siempre Latino' and on 'Entre Amigos' |
| June | 25 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LADY LAURA** (3:03) (Roberto Carlos, Erasmo Carlos) | ? | CBS 138505 | Released on 'Entre Amigos' / Electric piano solo by Pete Jolly / Arrangements file # 824 ▶ video collage |
| June | 25 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MANUELA** (3:31) (M. Alejandro, A. Magdalena) | ? | CBS 138505 | Released on 'Entre Amigos'- |
| June | 25 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **(LA) ADELITA** (3:17) (F. Alonso) | ? | CBS DIL 10323 | Released on 'Siempre Latino' / in Brazil released on 'Amor, Amor' |
| June | 26 | 1981 | Journal entry: "A&M studio A; vocal coach 9 – 10 am; session 10 am – 1:15 pm, saxes 10 am – 1:30 pm: 'Cuando Sali de Cuba', 'Adios', 'A Media Luz'. Vocal coach 2:15 – 3:00 pm, session 3:00 – 6:15 pm: 'Por Ella', 'Volver, Volver', 'Luna de Xelaju'." | | | | |
| June | 26 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CUANDO SALI DE CUBA** (2:19) (L. Aguile) | ? | CBS DIL 10323 | Released on 'Siempre Latino' / Electric piano solo by Pete Jolly |
| June | 26 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ADIOS (Adiós, me voy linda morena)** (3:10) (E. Madriguera) | ? | CBS DIL 10323 | Released on 'Siempre Latino' / in Brazil released on 'Amor, Amor' / Piano solo: Pete Jolly ▶ video collage |
| June | 26 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **A MEDIA LUZ** (3:36) (C. Cejar, E. Donato) | ? | CBS DIL 10323 | Released on 'Siempre Latino' / in Brazil released on 'Amor, Amor' / Electric piano solo: Pete Jolly |
| June | 26 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **POR ELLA (POR ELA)** (3:36) (Julio Iglesias, M. de la Calva) | ? | CBS 138505 | Released on 'Entre Amigos' / trombone solo by Ray Conniff |
| June | 26 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VOLVER, VOLVER** (2:41) (F. Z. Maldonado) | ? | CBS DIL 10323 | Released on 'Siempre Latino' / in Brazil released on 'Fantastico' / Wally Snow, marimba, John Best, tp |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 26 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LUNA DE XELAJU** (3:15) (P. Perez) | ? | CBS DIL 10323 | Released on 'Siempre Latino' ▶ video collage |
| June | 27 | 1981 | Journal entry: "A&M studio A. Edited with Dick Bogert from about 9:30 am – 8 pm; mixed 'Lady Laura' and 'Me Olvide de Vivir' only." | | | | |
| June | 28 | 1981 | Journal entry: "Edited with Dick Bogert from about 5:30 am to 8 or 9 pm, remixed 'Volver, Volver', 'Por Ella', 'A Media Luz', 'Adios' and 'Manuela'." | | | | |
| June | 29 | 1981 | Journal entry: "Edited with Dick Bogert 'Luna de Xelaju', 'Cuando Sali de Cuba', 'Café de Manha' (**overdubbed John Best** at 10 am), 'La Adelita', 'La Múcura'." | | | | |
| June | 30 | 1981 | Journal entry: "Mixed with Dick Bogert about 6 am – 8 pm: remixed 'De Niña a Mujer', 'La Guerra de los Ninos'; started 'A La Antigua' remix, but Ele wanted a different take." | | | | |
| July | 1 | 1981 | Journal entry: "Edited with Dick Bogert in studio A (A&M), more relaxed now, we have additional studio time. Overdubbed electric guitar chink for 'Me Olvide de Vivir' with John Chiodini; re-mixed 'A La Antigua' and 'Di Papa'." / (July 9:) "Wrote out overdub parts on '**I Love You So Much It Hurts**' for George Jones and the Country album idea." | | | | |
| July | 10 | 1981 | Journal entry: "Did some work on Tammy Wynette's '**Delta Dawn**', but nothing finalized, yet although it is fairly well planned. I had to go to A&M and use the 24 track copies of 'Delta Dawn', 'I Love You So Much It Hurts' and '**The Most Beautiful Girl**' to get chorus parts off on 'Delta Dawn' and I also discovered the 24 track is a copy and one of the machines was off when they copied it so that one copy is off speed that we must overdub too. Better get a new copy!! Worked from 11 to 1:00 with a strange engineer (Don Kolden). Got tempos and pitch straightened out." | | | | |
| July | 11 | 1981 | Journal entry: "Met Dick Bogert at A&M, fixing brass entrance that was weak on the first chorus of 'Me Olvide de Vivir'. Albums are finished now. Did vocal and guitar parts for Earl to copy on Tammy Wynette's 'Delta Dawn'." | | | | |
| July | 12 | 1981 | Journal entry: "Started planning 'The Most Beautiful Girl' for Johnny Rodriguez on the Nashville project." / (July 13:) "Worked all day on 'The Most Beautiful Girl' for Johnny Rodriguez." | | | | |
| July | 21 | 1981 | | | | | Manfred paid a quick visit in the afternoon ➔ |
| July | 22 | 1981 | Journal entry: "Session 8 pm – 1:30 am, overdubbed on Country album 'Super Session': Put voices and guitar on 'Delta Dawn' (Tammy Wynette), piano and voices on 'I Love You So Much It Hurts' (George Jones), and voices on 'The Most Beautiful Girl' (Johnny Rodriguez)." | | | | |
| July 22, 1981 – May 14, 1982 | | | **RAY CONNIFF AND THE SINGERS featuring Lacy J. Dalton, Larry Gatlin, George Jones, Zella Lehr, Barbara Mandrell, Charlie McLain, Johnny Paycheck, Charlie Rich, Marty Robbins and Johnny Rodriguez** | **Album** **THE NASHVILLE CONNECTION** produced by Billy Sherrill / Executive producer: Jack Gold<br>For liner notes and more information click here. | FC 38072 released July 1982 (also released in CX) | | Vocal solos recorded at CBS Recording Studios, Nashville, Tennessee. Engineers: Ron Reynolds, Ed Hudson / Ray Conniff overdubs recorded at A&M recording Studios, Hollywood, California. Engineer: Dick Bogert<br>Mastered at CBS Recording Studios on the CBS "DisComputer" System, Nashville, Tennessee / Mastering Engineers: M.C. Rather, Jerry Watson<br><br>Some takes / mixes released on LP and CD are slightly different.<br>**For details of edits, mixes, overdubs etc. see notes below ⬇** |
| July | 22 | 1981 | **Overdub session (backgrounds for pre-recorded vocals by Tammy Wynette, George Jones and Johnny Rodiguez)** | | | | |
| July | 22 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for GEORGE JONES** | **I LOVE YOU SO MUCH IT HURTS** (2:32) (Floyd Tillman) | NCO 130921 | FC 38072 | George Jones' vocals recorded in 1977 ▶ video collage |
| July | 22 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for JOHNNY RODRIGUEZ** | **LA CHICA MAS LINDA (The Most Beautiful Girl)** (2:37) (Billy Sherrill, Norris Wilson, Rory Bourke) | NCO 130922 | 18-02987 released June 3 or 8, 1982 | Single c/w "Too Far Gone" |
| July | 22 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for JOHNNY RODRIGUEZ** | **LA CHICA MAS LINDA (The Most Beautiful Girl)** (2:41) (Billy Sherrill, Norris Wilson, Rory Bourke) | NCO 130922-? | - | - Edit without English words at the end. |
| July | 22 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for JOHNNY RODRIGUEZ** | **THE MOST BEAUTIFUL GIRL (English version)** (2:43) (Billy Sherrill, Norris Wilson, Rory Bourke) | NCO 130923 (?) | COL-CD-7882 | Background vocals identical with that of the Spanish version |
| July | 22 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for TAMMY WYNETTE** | **DELTA DAWN** (2:40) (Alex Harvey, Larry Collins) | NCO 130924-? | - | - Different intro to released version, for details of editing and mixing see entries below |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| July | 22 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for TAMMY WYNETTE** | **DELTA DAWN** (3:05)<br>(Alex Harvey, Larry Collins) | NCO 130924-? | - | - Different mix to released version, for details of editing and mixing see entries below |
| July | 22 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for TAMMY WYNETTE** | **DELTA DAWN** (3:11)<br>(Alex Harvey, Larry Collins) | 130924 | COL-CD-7641 | First released on "The Singles Collection, Vol. 2" in 2007<br>Different versions exist concerning mixes and intro. |
| Aug. | 27 | 1981 | Journal entry (**Basel**): "Decided to go home to take care of Mexico City appearances, the 'Nashville Super Session' album and Berlin appearance." | | | | |
| Sept. | 5 | 1981 | Work on the Nashville album. Same on Sept. 6 / (Sept. 9:) Journal entry: "Finished '**Smoke Gets in Your Eyes**'. It is for Lacy J. Dalton, Nashville Super Session album." | | | | |
| Sept. | 10 | 1981 | Journal entry: "Working on '**We Had It All**' for Nashville Super Session album." | | | | |
| Sept. | 11 | 1981 | 'Wrote arrangement on 'We Had It All' for Marty Robbins on the Nashville Super Session album." | | | | |
| Sept. | 12 | 1981 | Journal entry: "Practiced 'Smoke Gets in Your Eyes' background to rehearse Lacy J. Dalton in F, G$^{b}$, G and A$^{b}$." | | | | |
| Sept. | 13 | 1981 | Journal entry: "Getting ready for Monday's session: '**As Time Goes By**' and '**Touch My Heart**'." | | | | |
| Sept. | 14 | 1981 | Journal entry: "Nashville album session: vocal coach 9 – 10 am, overdubbing session 10 am – 1 pm.<br>Got tracks done on 'Smoke Gets in Your Eyes', 'Touch My Heart', 'We Had It All', 'As Time Goes By'. Got two vocal tracks (basic and overdub) on 'Touch My Heart' (finished), put two vocal tracks (basic and overdub) on 'We Had It All' also but chorus (letter 1C) has stiff phrasing, must fix. Also steel guitar on 'We Had It All' needs fixing.<br>Overdubbed trombone on 'Smoke Gets in Your Eyes' at about 2 pm pr so. Lacy J. Dalton came by." | | | | |
| Sept. | 14 | 1981 | **Overdub session (backgrounds meant for Marty Robbins, Lacy J. Dalton, Charlie Rich and Johnny Paycheck)** | | | | |
| Sept. | 14 | 1981 | **RAY CONNIFF AND THE SINGERS** | **WE HAD IT ALL**<br>(Billy Sherrill, Steve Davis) | ? | COL-CD-7882 | Background vocals meant for MARTY ROBBINS, but eventually a different arrangement was used. This demo was released as bonus track on the Collectables label. |
| Sept. | 14 | 1981 | **RAY CONNIFF AND THE SINGERS** | **SMOKE GETS IN YOUR EYES**<br>(Otto Harbach, Jerome Kern) | ? | | Background vocal meant for LACY J. DALTON, but eventually a different arrangement was used. Several takes were recorded, trombone solos by Ray Conniff; various overdubs made, for details concerning edits, overdubs and mixes see notes below. |
| Sept. | 14 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for CHARLIE RICH** | **AS TIME GOES BY** (2:48)<br>(Herman Hupfeld) | NCO 130605 | Single Columbia 18-03165* released August 5, 1982 | Almost identical with the released version, in this one, Charlie Rich sings the bridge as well. For details concerning edits, overdubs and mixes see notes below. / *Single c/w "Try a Little Tenderness" by Charlie Rich (not with Ray Conniff) |
| Sept. | 17 | 1981 | Journal entry: "Nashville album session 6 pm – 12 pm; 8 voices only, contractor: Gene Merlino. Fixed phrasing on 'We Had It All', both harmony and unison tracks at letter C. 'Touch My Heart' was OK, no work needed; made basic and overdub tracks on 'Smoke Gets in Your Eyes' in both keys A$^{b}$ and G$^{b}$. Made basic and overdub tracks on 'As Time Goes By' like 8 sides or 8 hours for singers." | | | | |
| Sept. | 17 | 1981 | **Overdub session (background vocals meant for Lacy J. Dalton, Charlie Rich and Johnny Paycheck)** | | | | |
| Sept. | 17 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for JOHNNY PAYCHECK** | **TOUCH MY HEART** (3:07)<br>(Johnny Paycheck, Aubrey Mayhew) | NCO 130923 | FC 38072 | Johnny Paycheck's vocals recorded September 14, 1981 at CBS Recording Studios, Nashville ▶ video collage |
| Sept. | 17 | 1981 | **RAY CONNIFF AND THE SINGERS** | **SMOKE GETS IN YOUR EYES (G$^{b}$ version)** (4:09)<br>(Otto Harbach, Jerome Kern) | ? | COL-CD-7882 | Originally meant as a dummy for Lacy J. Dalton, but a different arrangement was eventually used.<br>Bonus track on Collectables CD |
| Sept. | 17 | 1981 | **RAY CONNIFF AND THE SINGERS** | **SMOKE GETS IN YOUR EYES (A$^{b}$ version)** (4:14)<br>(Otto Harbach, Jerome Kern) | ? | COL-CD-7882 | Originally, meant as a dummy for Lacy J. Dalton, but a different arrangement was eventually used.<br>Bonus track on Collectables CD<br>▶ video collage |
| Sept. | 18 | 1981 | Journal entry: "Overdubbed trombone trio on 'Smoke Gets in Your Eyes' (Nashville), then made 2 track dummy with and without dummy vocal for making cassettes for Lacy J. Dalton on 'Smoke Gets in Your Eyes' A$^{b}$ and G$^{b}$, 'We Had It All' for Marty Robbins (with and without dummy vocal) and also 'As Time Goes By' and 'Touch My Heart'. Made cassettes for Lacy J. Dalton, Marty Robbins, Johnny Paycheck, Jack Gold and Billy Sherrill." | | | | |
| Sept. | 21 | 1981 | Journal entry: "Overdubbed steel guitar on 'We Had It All' 2 pm – 3:30 pm. Red Rhodes (steel guitar)." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Sept. | 22 | 1981 | Journal entry: "Overdubbed trombone trio on 'Smoke Gets in Your Eyes' for Lacy J. Dalton side 10:30 – 11 am or so. Then made 2 track rough mixes for cassettes on the new stuff as well as 2 track master on the Johnny Paycheck tune 'Touch My Heart'." | | | | |
| Sept. | 23 | 1981 | Journal entry: "Went by Lacy J. Dalton's office at 11:45 with cassette and music to 'Smoke Gets in Your Eyes'. Then mailed 'We Had It All' cassette and music to Marty Robbins." | | | | |
| Sept. | 28 | 1981 | Journal entry: "To A&M studio C 11:00 – 12:30 pm with Dick Bogert, got 'We Had It All' sent off to Nashville for Marty Robbins overdub session on October 7, 1981. Also they'll try to do Johnny Rodriguez' Spanish version of 'The Most Beautiful Girl'. Also made ...(?) Ray solo on '**Why Did You Leave Me, Darlin'?**' 2 more piano tracks – Ray's fast bass drum track and Ray's hand on paper snare (?) track." | | | | |
| Oct. | 1 | 1981 | Journal entry: "Working on Mexican concert tour – songs and program." / (Oct. 5:) "Worked lining up the sequence and songs for the Mexico City concerts, TV show and special firlm." | | | | |
| Oct. | 7 | 1981 | Journal entry: "Made a Sears Roebuck arrangement on 'Smoke Gets in Your Eyes' for Lacy J. Dalton rhythm track to be made in Nashville and sent same off to Emily Mitchell." | | | | |
| Oct. | 25 | 1981 | Flight to **Berlin** (with Jackie Allen and Harry Martin) | | | | |
| Oct. | 27 | 1981 | Journal entry: "Orchestra rehearsal at RIAS studio 10 am – 1 pm- Interview for radio at rehearsal. Rehearsal 2 – 4 pm. Singers rehearsal 4:30 – 9:30 pm. I have Jackie Allen and Harry Martin and the six Rosy Singers – very good, but no one told them to memorize 'Somewhere My Love' and 'Hello Dolly'." | | | | |
| Oct. | 28 | 1981 | Journal entry: "Rehearsal 1 – 5 pm at 7,000 auditorium. Orchestra and chorus great, but no sound board in audience. Got one hooked up but L...(?) Priesker wants me to mix auditorium sound in a booth 200' away up back. Made RIAS mix on 'Brazil' in RIAS sound truck. Then break and I got very upset: no intercom, no lights yet, gave up on having mixing board in auditorium. Band leader Horst Jankowsky helped me get an auditorium balance the rest of day. Hopefully they put it on the computer. Dinner with CBS woman Antje Mennenga. She says what do I think of an album of German folksongs." | | | | |
| Oct. | 29 | 1981 | Journal entry: "Picked up by Dennis King at 11 am, went to AFRS, interview with Jeff. Sightseeing Berlin Wall and pictures for newspapers at 'Checkpoint Charlie'. Dinner at Italian restaurant, back to hotel. Ingo Stein and Clemens Krauss in from Hamburg." | | | | |
| Oct. | 30 | 1981 | Journal entry: "Left for Deutschlandhalle 11 am, went through show for sound and lights from about 12:30 – 2:30 pm. Sound for RIAS done in a truck. Sound for Deutschlandhalle done from a booth way up in back. Went on after intermission last act – about 10 or 10:35 pm: 'Some Gets in Your Eyes', 'Besame Mucho', 'Somewhere My Love', 'Boogie Woogie Humoresque', 'Mack the Knife', 'Brazil'. (encore:) 'On the Street Where You Live' – with all artists coming back on stage: 'Hello, Dolly'. They stamped for 'Mack the Knife' and 'On the Street Where You Live'." | | | | |
| Oct. | 30 | 1981 | **RAY CONNIFF with HORST JANKOWSKI'S RIAS ORCHESTER and the ROSY SINGERS*** | **RIAS Radio Show** | | Recorded in Berlin; show broadcast on January 1, 1982 (RIAS) / *incl. Harry Martin, Len Dresslar and Jackie Allen<br>▶ original video of the rehearsals | |
| Oct. | 30 | 1981 | **RAY CONNIFF with the RIAS ORCHESTER and the ROSY SINGERS** | **SMOKE GETS IN YOUR EYES**<br>**BESAME MUCHO**<br>**SOMEWHERE MY LOVE**<br>**BOOGIE WOOGIE HUMORESQUE**<br>**MACK THE KNIFE**<br>**BRAZIL / BRAZIL reprise**<br>**HELLO RIAS (Hello Dolly)** - not broadcast<br>**ON THE STREET WHERE YOU LIVE**<br>**WHEN THE SAINTS GO MARCHING IN** – not broadcast | | | |
| Oct. | 31 | 1981 | Flight back to **Los Angeles** | | | | |
| Nov. | 2 | 1981 | Journal entry: "Putting together all the material for the Mexican TV special for Omar Marchant – 16 mm film, old band pictures, bios and new pictures." | | | | |
| Nov. | 4 | 1981 | Journal entry: "Vocal rehearsal 10 – 4 pm for Mexico, did 'La Múcura', 'Smoke Gets in Your Eyes', 'La Mer', 'Green Eyes', 'Hey', 'La Bikina', 'La Adelita', 'Exclusivamente Latino', 'Di Papa', 'Adios', 'A Media Luz', 'Somewhere My Love', 'Paloma Blanca (and sing along), 'Volker, Volver', 'Frenesi', 'Besame Mucho" – almost 3 tunes an hour. Picked up cassette of new Country songs at night." | | | | |
| Nov. | 8 | 1981 | Flight to **Mexico City** | | | | |
| Nov. | 9 | 1981 | Journal entry: "First rehearsal day – this is the worst yet!!! Changed original plan of rehearsing on concert stage because no set up pf stands, lights and sound. Rehearsed in adjoining room. No guitars at start of rehearsal 10 am – no harp, 2 percussionists but we only have timpani, tubular bells, chimes, maracas, cabassas and small bells. Also one trombone 30 minutes late. Harpist came about 11 am, one hour late, one guitar came at about 12:30 (but he was good), second guitarist came at about 1:30 or so. Did the best I could. Took 'La Adelita' and 'Exclusivamente Latino' out. Rehearsed 'Smoke Gets in Your Eyes', 'Green Eyes', 'La Mer', 'La Múcura', 'Hey', 'La Bikina', 'Di Papa', 'Somewhere My Love', 'Paloma Blanca' and sing along, , 'Volver, Volver' (without marimba (?)), 'Frenesi' (Mexican trumpet player solo), 'Besame Mucho', 'El Die Que Me Quieras', 'Basin Street Blues', 'A La Antigua', 'South Rampart Street Parade'. Had to quit at 7 pm because harpist was due for a symphony concert. Still no sound, no lights, no intercom, no percussion instruments, no mandolins. Promovision are the worst promoters I have ever worked with!!!!! Got Raul's son Arturo to help finally. Horrible stands and only have 18 and no lights." / (Nov. 10:) Rehearsal included 'The Continental' and 'When the Saints Go Marching in'. | | | | |
| Nov. | 11 | 1981 | Journal entry: "Did a take on '**Di Papa**' at rehearsal on videotape with little Mexican boy (Note: Pedrito Fernández) watching, but it had no echo and too much electric guitar. Made another take with less guitar and some echo on Ray and Tamara, but the video of the first take was best. Then Omar filmed the Mexican boy and the Mariachi band and scenes of Ray alone of 'Grande Adoro a Mana' and Tamara and the boy dancing. At 4:15 Dick Bogert got a feedback from the videotape truck for the first time. This is the first time we could really check what the videotape truck was getting by earphones at the board in the room." | | | | |

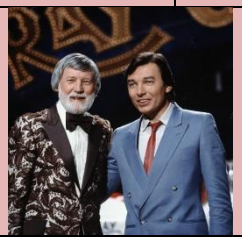
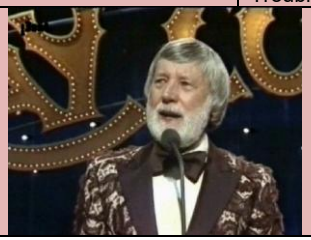
| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| From-Nov. | 11 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV show** **ESTA NOCHE ... RAY CONNIFF** | | | Most songs recorded live for this TV show, produced for Mexico |
| | | | | Repertoire: ***Di Papa (Tamara and Ray Conniff, vocal solos)*** ▶ original video / ***Smoke Gets In Your Eyes*** / ***La Mucura*** ▶ original video / ***A Media Luz*** / ***Amante A La Antigua*** ▶ original video / ***Besame Mucho*** / ***Volver, Volver*** ▶ original video / ***Brazil*** / ***Adios*** (▶ original video) / ***The Continental*** | | | |
| *Credits: Artistas invitados: Pedrito Fernández, Tamara Conniff; Nuestro profundo agradecimiento a Raúl Velasco; Grup tecnico Televisa Mexico; Jefe de Produccion: Serge Toledo;Asistante de Direccion: Luis Beltran; Director Tecnico: Francisco Lopez; Unidad Tecnica Lunik: Ing. Carlos Ramirez; Illuminacion: Oscar Mejia, Salavador Maceda, Luis Zamudio; Camarografos: Guillermo Aguilar, Miguel A. Morales, Norberto Castillo, J. Amuchastegui; Control de Video: Juan Diaz; Coreografia: Miltongio; Unidad New York: Camarografos: Erik Duke, John Savalak, Jeffrey Olstrom; Ingeniero de Sonido Los Angeles: Dick Bogert (spelled "Boggart");Post Produccion: Video Tape Association, Hollywood, Florida; Editor: Tony Borbolla ("Super B");Audio: Joe Moore; Efectos de Sonido: Mario Ruiz; Locutor: Cuco Arias;Narracion: Pedro de Pool;Gracias Mariachi America de Chucho Rodriguez De Hijar; Guión Omar Marchant, Basado en una idea original de Ele Juárez; Director: Alberto del Bosque; Asistente de Producción: Chiqui Martín; Productor: Omar Marchant; Productor Ejecutivo: Ele Juárez* | | | | | | |
| Nov. | 12 | 1981 | Journal entry: "Show about 12 – 2 pm. Took 'La Múcura', 'Adios' and 'A Media Luz' out of their respective spots in the show and put them all together for dancing way down in the latter part of the show after 'Besame Mucho'. Well received, but only 300 or 400 people." | | | | |
| Nov. | 13 | 1981 | Journal entry: "**Videotaped two shows for special and 'Siempre en Domingo'**. Went to ballroom for sound check with the TV truck. Nothing ready. Still no intercom, no communications to video truck for Dick Bogert. Worked in truck trying to egg people on to get started. Finally got something started at about 4:15 pm – can you imagine 4 hours 15 minutes after we were supposed to start! I worked in truck, Dick on board. Each on stage. Got a good balance, but lost echo again. Tried till 5 pm. Balance good but no 'Conniff Sound', no echo at all! All dance tunes together after 'Besame Mucho' ('La Múcura', 'Adios' and 'A Media Luz').<br>First show videotaped: 'Smoke Gets in Your Eyes', 'Green Eyes', 'La Mer', 'Hey', 'La Bikina', 'Di Papa', 'Somewhere My Love', 'Paloma Blanca' + sing along, 'Volver, Volver', 'Frenesi', 'Besame Mucho', then dance to 'La Múcura', 'Adios' and 'A Media Luz', then sit down to 'El Dia Que Me Quieras', 'Basin Street Blues', 'A La Antigua', 'South Rampart Street Parade', 'Mack the Knife', 'Brazil' + reprise, 'The Continental', 'Brazil'-reprise.<br>Second show about 12:50 – 4:20 pm. Same show, both shows big success, but it's tough to work with people coming up on a small low riser for me –asking autographs etc. Still no intercom and no stand light. It burned out!" | | | | |
| Nov. | 13 | 1981 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Appearance on TV show** **SIEMPRE EN DOMINGO** | | | Date on videocassette at Ray's home: Dec. 20, 1981 (probably refers to date of broadcast) |
| Nov. | 14 | 1981 | Journal entry: "Started concert 12:15 am or so; packed, about 1,100-1,200 people." | | | | |
| Nov. | 15 | 1981 | Flight back to Los Angeles | | | | |
| Nov. | 19 | 1981 | Journal entry: "Video cassette of Mexico came in from Omar Marchand. Dick and I looked at night – not too bad." | | | | |
| Nov. | 23 | 1981 | Ray and his Rolls Royce Silver Wraith II | | | | |
| Dec. | 11 | 1981 | Journal entry: "Looked at Omar Marchand's second TV special – sound bad on some songs." | | | | |
| Jan. | 5 | 1982 | Journal entry: "Worked on Country album, made voice parts for **new** Nashville **version of 'We Had It All' for Marty Robbins**." / (Jan. 6:) "Finished new arrangement for Marty Robbins." | | | | |
| Jan. | 7 | 1982 | Journal entry: "Worked most of the day on Barbara Mandrell's '**A Very Special Love Song**'." (Same on Jan. 8) | | | | |
| Jan. | 8 | 1982 | Journal entry: "Went to Pasadena Civic Auditorium for Johnny Mann's '**Great American Choral Festuval**." | | | | |
| Jan. | 9 | 1982 | Journal entry: "Judging 1:15 to 4:30 or so. Dinner. Show and judging 8 – 10:30 or so. Reception after." | | | | |
| Jan. | 12 | 1982 | Journal entry: "Dick Bogert and I listened to new 24 track tape on 'A Very Special Love Song' and 'We Had It All' for pitch - OK, and checked how to fix Johnny Rodriguez' 'The Most Beautiful Girl' in Spanish with English on "I need my baby", and also listened to bridge on 'As Time Goes By' which will be new. | | | | |
| Jan. | 13 | 1982 | Journal entry: "Jack Gold called – very depressed – I will work for him 'The 23rd Psalm', 'The 91st Psalm' and 'John 17'.<br>Jackie Allen and I looked at soprano parts for tonight's session at 10:15 am.<br>Nashville session 7 pm – 2 am, 8 singers only, 8 sides: Bridge and ending on 'As Time Goes By' (new version), take and overdub on 'Smoke Gets in Your Eyes' (Nashville version), take and overdub on 'We Had It All' (Nashville version). take and overdub on 'A Very Special Love Song' (Nashville version)." | | | | |
| Jan. | 13 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for MARTY ROBBINS** | **WE HAD IT ALL** (3:20) (Billy Sherrill, Steve Davis) | NCO 130604 | FC 38072 | New arrangement<br>Marty Robbins' vocals may have been recorded October 13, 1981 |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Jan. | 13 | 1981 | **RAY CONNIFF AND THE SINGERS Background vocals for LACY J. DALTON** | **SMOKE GETS IN YOUR EYES** (2:47) (Otto Harbach, Jerome Kern) | NCO 130605 | FC 38072 | New arrangement ▶ video collage |
| **1982** | | | | | | | |
| Jan. | 18 | 1982 | Journal entry: "Taped a station break for Tera Russell at Al Ham's 'Music of Your Life' station in Hollywood. | | | | |
| Jan. | 21 | 1982 | Journal entry: "Overdubbed electric piano on 'A Very Special Love Song' with Dick Bogert 2:10 – 3:40 pm. Dick stayed on to make protection 24 track on 'We Had It All' (Nashville version) and send 'Smoke Gets in Your Eyes' $A^b$ and and $G^b$ (Conniff) and 'Smoge Gets in Your Eyes' (Nashville) and 'We Had It All' (Nashville) and locate 24 track on Conniff 24 track 'We Had It All' and send all originals to Billy Sherrill for doing solos over." | | | | |
| Feb. | 15 | 1982 | Journal entry: Arranged Attleboro and Neshaminy trips: April 2 –leave home, April 3 – Attleboro , April 4 – travel to Neshaminy, April 5 – Neshaminy rehearsal, April 6 – Neshaminy rehearsal and showm April 7 – travel home. Also talked to Ry of Rosy Singers in Berlin on using 8 singers in May and June for an album and TV show in Germany." | | | | |
| Feb. | 16 | 1982 | Journal entry: "Edit with Dick Bogert at A&M studios, mix 2 5:30 am – 5:00 pm. Did new 2 track mix on 'La Chica Mas Linda', Lacy J. Dalton's 'Smoke Gets in Your Eyes' and 'Delta Dawn'. Dick sending 15 ips copy to Billy Sherrill, Nashville for art department inspiration and cassettes for me and Jack Gold on 'I Love You So Much It Hurts', 'Delta Dawn', 'Touch My Heart', 'The Most Beautiful Girl' and 'Smoke Gets in Your Eyes' (Nashville version). Left for Frankfurt, Germany 8:25 pm."<br>(Meetings with CBS managers in Frankfurt about forthcoming projects, return to LA on February 19) | | | | |
| Feb. | 21 | 1982 | Journal entry: "Planning '**Muss i denn...**'" / Same on February 22 + '**Hoch auf dem gelben Wagen**' / (February 23:) "Planning 'Muss i denn...', '**Ich hab mein Herz in Heidelberg verloren**' and 'Hoch auf dem gelben Wagen'." / (February 24:) "Spent quite a bit of time today planning CBS German album." / (February 28:) "Finished 'Muss i den...'." / (March 3:) "Finished 'Ich hab mein Herz in Heidelberg verloren' at 3 pm; started 'Hoch auf dem gelben Wagen' planning." / (March 8:) "Working again on '**In München steht ein Hofbräuhaus**'." (Same on March 9 and 10) | | | | |
| March | 3 | 1982 | '**I REALLY DON'T WANT TO KNOW**" - Title / arrangement listed on Ray Conniff's artist recording card, but does not list a vocal solo artist (or matrix number, either). | | | | |
| March | 12 | 1982 | Journal entry: "Working on '**Eine Schwarzwaldfahrt (A Walk in the Black Forest)**'." (Same on March 13 and 14) / (March 15:) "Finished 'Black Forest', working on '**Meine Hohen Tannen**'." | | | | |
| March | 16 | 1982 | Journal entry: "Working on 'Meine Hohen Tannen'; listened and made tapes on twi new Nachville 24 tracks, just received '**Oh Lonesome Me**' and Larry Gatlin's '**Badly Broken Heart**'." | | | | |
| March | 18 | 1982 | Journal entry: "Finished 'Meine Hohen Tannen'; working on 'Oh Lonesome Me' for Nashville." | | | | |
| March | 19 | 1982 | Journal entry: "Working on 'Oh Lonesome Me' for Nashville Charly McLain, finished same. Started 'Badly Broken Heart', getting arrangement copied off the cassette." | | | | |
| March | 20 | 1982 | Journal entry: "Worked on 'Badly Broken Heart' all day." / (March 22:) "Started planning '**Berliner Luft**' and '**La Montanara**' for German album." (Same March 25, 26 and 27) | | | | |
| March | 28 | 1982 | Journal entry: "Finished 'La Montanara', last German album song (lot of 8 new ones)." | | | | |
| March | 29 | 1982 | Journal entry: Recording 10 am – 3 pm at A&M studio D with 8 singers: 'Badly Broken Heart' – singers once, no overdub; 'Oh Lonesome Me' – singers once and overdub; 'We Had It All' (Nashville version) – singers once and overdub; put trombone tracks on 'Oh Lonesome Me' and 'Badly Broken Heart' 3:15 – 4:45 pm, studio B." | | | | |
| March | 29 | 1982 | **Overdub session (background vocals for Charly McLain, Larry Gatlin and Marty Robbins)** | | | | |
| March | 29 | 1982 | **RAY CONNIFF AND THE SINGERS Background vocals for CHARLY MCLAIN** | **OH LONESOME ME** (2:43) (Don Gibson) | NCO 130664 | FC 38072 | |
| March | 29 | 1982 | **RAY CONNIFF AND THE SINGERS Background vocals for LARRY GATLIN** | **BADLY BROKEN HEART** (3:19) (Larry Gatlin) | NCO 130665 | FC 38072 | One version features a different beginning (3:23)<br>Date given on Artist Contract Card: March 3, 1982 |
| March | 29 | 1982 | **RAY CONNIFF AND THE SINGERS Background vocals for MARTY ROBBINS** | **WE HAD IT ALL** (3:20) (Billy Sherrill, Steve Davis) | NCO 130604 | FC 38072 | New arrangement, overdubs<br>Marty Robbins' vocals may have been recorded October 13, 1981 |
| March | 30 | 1982 | Journal entry: "Edited 6:30 – 6 pm, Dick Bogert edit 2; did only 2 mixes 'Oh Lonesome Me' and 'Badly Broken Heart'." | | | | |
| March | 31 | 1982 | Journal entry: Worked editing at A&M, mix II with Dick Bogert 6:30 am to about 7 pm. Finished Nashville album all but 'A Very Special Love Song' which we have found (?) to be in Nashville. 'We Had It All' mixed with new harmony parts in bridges. Made new mix on 'As Time Goes By' with Conniff chorus solo on bridge and Charlie Rich out on end. Made EQ 2-2 copy of 'Delta Dawn' with less of my chorus top sopranos, used outtake on 'The Most Beautiful Girl' (Rodriguez) but had to fix ending. Couldn't finish album [because] Barbara Mandrell's 'A Very Special Love Song' (24 trtack) is in Nashville." / (April 2:) "Worked on Neshaminy program. Dick and I mixed Barbara Mandrell's 'A Very Special Love Song' 2 – 6 pm." | | | | |
| March | 31 | 1982 | **RAY CONNIFF AND THE SINGERS Background vocals for BARBARA MANDRELL** | **A VERY SPECIAL LOVE SONG** (2:48) (Billy Sherrill, Norris Wilson) | NCO 130919 | COL-CD-7882 | Barbara Mandrell's vocals probably recorded in 1974<br>Date given on COL-CD-7882: December 1981<br>▶ video collage |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| April | 4 | 1982 | Journal entry: "Rehearsed **Neshaminy** school choir 2 – 5 pm. Did 'Eres Tu', 'Moments to Remember', 'I Will Survive', 'Someone', 'Pagliacci', 'You Light Up My Life', 'Halleluya' (+ reprise), and 'Little Music Box Dancer'. | | | | |
| April | 5 | 1982 | Journal entry: "Rehearsed singers and all 9:20 – 11:15 am. Did 'Somewhere My Love', 'Paloma Blanca' (+ sing along), 'Imagine', 'Harmony', 'The 23rd Psalm', 'Taking a Chance on Love', 'I Want Your Love', 'I'll Never Fall in Love Again'. Show 9 – 10 pm: 'I Will Survive', 'You Light Up My Life', 'Taking a Chance on Love', 'Little Music Box Dancer', 'Someone', 'Harmony', 'Eres Tu', 'Paloma Blanca' (+ sing along), 'Somewhere My Love', 'Vera's Theme', 'I Want Your Love', 'Imagine' (tenor solo), 'Moments to Remember'." | | | | |
| April | 5 | 1982 | **RAY CONNIFF with the Neshaminy High School Concert Choir and Orchestra**<br><br>(This was Ray's 7th and last visit to Neshaminy High School.) | **A GALA SPRING CONCERT at the Neshaminy Langhorne High School Auditorium** | | | Repertoire: I Will Survive / I Want Your Love / Little Music Box Dancer / The Twenty-Third Psalm / Halleluya / An Improvisation on Pagliacci / You Light Up My Life / I Write The Songs / Paloma Blanca / Eres Tu / Harmony / Imagine / Someone / I'll Never Fall In Love Again / Taking A Chance On Love / Somewhere My Love / Moments to Remember (vocal version)<br>Personnel: Carol Ann Aicher, piano; Barry Kirsch, organ; Anita Wendel, electric keyboards; Robert Rambo, Eric Hanlon, Chris Roman, trumpets; John Ashton, Chip Smith, trombones; Ed Walton, guitar; Mike Laster, bass; Michael Kirsch, David Ragsdale, percussion. |
| April | 8 | 1982 | 'Semi-final" demo Lp made of "Nashville Super Session". | | | | |
| April | 12 | 1982 | Journal entry: "Bombshell – Billy Sherrill doesn't like many of my final mixes in the Country album. Jack and I are togo to Nashville May 9 and work with Ron Reynolds, Nashville engineer." | | | | |
| April | 13 | 1982 | Journal entry: We will do a Philippine album and TV special – start work in September for November release." | | | | |
| April | 20 | 1982 | Journal entry: "Got one year extensions on CBS contract." / (April 21:) "Started making cassette of the German TV show for the producer with breakdown sheets showing bar by bar, trombone and men, trumpets and girls etc." (Same the following days.) / (April 24:) "Wrote out mytalks in English for the German TV show." | | | | |
| April | 29 | 1982 | Journal entry: "Working on '**Too Far Gone**' for Nashville all day." / Same on April 30 / Finished on May 1 | | | | |
| May | 3 | 1982 | Journal entry: "Recording in studio D with 8 singers 'Too Far Gone' once and one overdub 10 am – 12:15 pm. Dick Bogert worked 12:30 – 13:00 in studio D copying all 24 track masters plus one 2 track master protection copy to remain in LA whileJack Gold and I go to Nashville May 9 – 15 to finish mixing album with Nashville mixes by Ron Reynolds." / Flight to **Nashville** May 9 | | | | |
| May | 3 | 1982 | **RAY CONNIFF AND THE SINGERS Background vocals for ZELLA LEHR** | **TOO FAR GONE** (3:31) (Billy Sherrill) | NCO 130606 | 18-02987 released June 3 or 8, 1982 | Single c/w "La Chica Mas Linda" ▶ video collage |
| May | 3 | 1982 | **RAY CONNIFF, VOCAL, AND HIS ORCHESTRA** | **WHY DID YOU LEAVE ME, DARLIN'?** (2:25) (Ray Conniff) | ? | COL-CD-7641 | First released on "The Singles Collection, Vol. 2" in 2007; registration date: October 5, 1981; bonus track on COL-CD-7882 ("The Nashville Connection") ▶ video collage |
| May | 10 | 1982 | Journal entry: "Meeting Bill Johnson and Jack Gold. Mixed about 2:30 – 6:30 pm or so. Did two songs over 'Oh Lonesome Me' and 'Badly Broken Heart'." | | | | |
| May | 11 | 1982 | Journal entry: "Mixed in CBS studio A 10:30 – 7 pm or so: 'Smoke Gets in Your Eyes', 'As Time Goes By', 'Touch My Heart' and started 'A Very Special Love Song'." | | | | |
| May | 12 | 1982 | Journal entry: "Meeting Jack Gold 9:45 – 10:15; to CBS meeting Sherrill. Ray upset with new mixes. Finished 'A Very Special Love Song' and did 'The Most Beautiful Girl." | | | | |
| May | 13 | 1982 | Journal entry: "Worked on album with Ron Reynolds 10 am – 6 pm and 9 – 11 pm: 'We Had It All." | | | | |
| May | 14 | 1982 | Journal entry: "To CBS for mixing final on 'We Had It All'. Then Billy Sherrill came in and we did George Jones' 'I Love You So Much It Hurts' over again. Now we have done all the California mixes over." | | | | |
| May | 15 | 1982 | Flight from Nashville to **Berlin**. Journal entry: "Met by Dennis King, stayed at Steigenberger Hotel." | | | | |
| May | 17 | 1982 | Journal entry: "To RIAS with all the music. Rehearsed singers 10 – 3:20 pm- Three tunes, 'Meine hohen Tannen', 'Ray's Muss i den...' and 'Ich hab mein Herz in Heidelberg verloren' 3:20 – 6:15 pm. Recorded only two: 'Ray's Muss i denn…' and 'Ich hab mein Herz in Heidelberg verloren'. One overdub." | | | | |
| May | 17 | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS*** (*Rosi Rohr, Angelika Metzger, Susanne Jage, Bernd Grigalat, Joachim Hübner, Bernd Klinzmann, Stephan Slowik) | **Album MUSIK FÜR MILLIONEN**<br><br>For liner notes and more information click here. | CBS 24013 released 1982 | | Recorded in Berlin, Germany<br>Album contains some re-released tracks (Smoke Gets In Your Eyes, If You Leave me Now, Besame Mucho, and Somewhere My Love*)<br>(*see May 18, 1982 session: Clavietta solo added to original recording)<br>CD: "Unofficial" disc released in Russia, featuring "Musik für Millionen" and "The Nashville Connection" (source: LPs) |
| May | 17 | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS** | **RAY'S MUSS I DENN... (Muss I denn zum Städtele hinaus) (Wooden Heart)** (2:48) (Traditional folk song, arranged by Ray Conniff) | ? | CBS 24013 | |
| May | 17 | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS** | **ICH HAB' MEIN HERZ IN HEIDELBERG VERLOREN** (2:04) (Fred Raymond-Beck, Neubach) | ? | CBS 24013 | CD: Das waren Hits – Jede Stadt träumt von der Liebe (Ariola 260 482, released 1990), channels reversed |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| May | 18 | 1982 | Journal entry: "Recorded at RIAS; vocal coach 9 – 10 am; session 10 – 2 pm: 'Hoch auf dem gelben Wagen', 'Meine hohen Tannen', also 'In München steht ein Hofbräuhaus'; vocal coach 2:30 – 3 pm, recorded 3:00 – 5:30 pm (let them go early by mistake) 'Berliner Luft' and 'La Montanara' | | | | |
| May | 18 | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS** | **HOCH AUF DEM GELBEN WAGEN** (2:42) (H. Höhne, R. Baumbach) | ? | CBS 24013 | |
| May | 18 | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS** | **IN MÜNCHEN STEHT EIN HOFBRÄUHAUS** (3:32) (Wiga Gabriel, Klaus S. Richter) | ? | CBS 24013 | |
| May | 18 | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS** | **MEINE HOHEN TANNEN (Hohe Tannen)** (2:58) (Traditional folk song, arranged by Ray Conniff) | ? | CBS 24013 | |
| May | 18 | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS** | **BERLINER LUFT** (2:58) (Paul Lincke, Heinz Bolton-Bäckers) | ? | CBS 24013 | |
| May | 18 | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS** | **LA MONTANARA** (2:22) (Ortelli-Pigarelli, Ortelli) | ? | CBS 24013 | |
| May | 19 | 1982 | Journal entry: "Went to RIAS – warmed up trombone. Recorded 'A Walk in the Black Forest' from 10 – 12 or so (no harp). Overdubbed 'Guten Abend, gut' Nacht' on 'Lullaby for Tamara' singers on 'The Perfect '10' Classics' album version; overdubbed Clavietta on 'Somewhere My Love' original version." | | | | |
| May | 19 | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS** | **SCHWARZWALDFAHRT (A Walk in the Black Forest)** (2:23) (Horst Jankowski) | ? | CBS 24013 | ▶ video collage |
| May | | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS** | **GUTEN ABEND, GUT' NACHT (Lullaby for Tamara)** (2:33) (Brahms, arranged by Ray Conniff) | ? | - | - German vocals added to 'LULLABY FOR TAMARA' (Brahm's Lullaby), used in TV show "Musik für Millionen" only. |
| May | | 1982 | **RAY CONNIFF, Clavietta solo** | **SOMEWHERE MY LOVE** (2:28) (Webster, Jarre) | ? | CBS 24013 | - Recording of March 23, 1966, Clavietta solo by Ray Conniff added in Berlin (original version – without Clavietta solo, that is – on the CD from Russia); Clavietta solo only on German LP |
| May | 20 | 1982 | Journal entry: Marketing talk with Dennis King. Meeting on cover with Jim Rakete. Serge Elhaik and Manfred Thönicke took pictures with beauty contestants in front of hotel 1:30 – 3:00 pm. | | | | |
| May | 21 | 1982 | Journal entry: "Overdubbed first chorus of 'Ich hab' mein Herz in Heidelberg verloren' and from sounds (?) on 'Hoch auf dem gelben Wagen'. Overdubbed Ray on piano on 'A Walk in the Black Forest' and end of 'Berliner Luft'. Copied old repackage tracks from disks for Rosy Singers and made count downs for entire TV show lip sync tape." | | | | |
| May | 21 | 1982 | **RAY CONNIFF AND THE ROSY SINGERS** | **ICH HAB' MEIN HERZ IN HEIDELBERG VERLOREN (English version)** | ? | **unreleased** | - Overdubs in English, recorded with 4 girls and 4 boys |
| May | 22 | 1982 | Harp overdubs on all 8 new songs. Harpist: Blanche Birdsong. Evening: Talk at hotel with Serge Elhaik, Theo Nooij and Jürgen Klaus (8 – 12 pm). | | | | |
| May | 23 | 1982 | Journal entry: "Party at night in Ray's honour at the Steigenberger Hotel, Signed 50 'The Perfect '10' Classics' albums." | | | | |
| May | 24 | 1982 | Journal entry: "Left for RIAS with Dennis Kind 10:30 am. Started mix downs, did 'Ray's Muss i den...', 'Ich hab mein Herz in Heidelberg verloren'." | | | | |
| May | 25 | 1982 | Journal entry: "Mixed only 2 titles – checked 'Ich hab mein Herz in Heidelberg verloren', mixed 'Hoch auf dem gelben Wagen', then 'In München steht ein Hofbräuhaus'. Photos at Checkpoint Charly and Australian radio show 8 – 9:15 pm." / (May 26:) "Mixed all day 'Meine hohen Tannen' and 'Berliner Luft'." / (May 27:) "Mixed 'A Walk in the Black Forest' and 'La Montanara'." | | | | |
| May | 28 | 1982 | Journal entry: "Arrived RIAS 10:40 am, got TV show tape put together and also album tape." / (May 30:) Flight from Berlin to **München** (Munich) | | | | |
| May | 31 | 1982 | Journal entry: "Worked on simulated performance of TV show, talks and all to demonstrate how they could videotape 'On the Street Where You Live', 'Besame Mucho', 'Smoke Gets in Your Eyes' and 'Berliner Luft' of Ray alone shot from floor." / (June 1:) "Picked Vera and Tamara up at Bahnhof; took pictures in München for TV stills on TV show 'In München steht ein Hofbräuhaus." | | | | |
| June | 2 | 1982 | Journal entry: "Went to TV studio to shoot early – my part alone on 'On the Street Where You Live', 'Besame Mucho', 'Smoke Gets in Your Eyes' and 'Berliner Luft' with cameras shooting from orchestra towards me. Then did orchestra from about 11 am – 4 pm, made good progress. Ran through a third of the show for cameras with lipsync tape. Shot family pictures in park with Jim Rakete." | | | | |
| June | 3 | 1982 | Journal entry: "Rehearsed all day for cameras till 5:30 pm. Pictures taken of orchestra and chorus on stage for album cover by Jim Rakete. | | | | |
| June | 4 | 1982 | Journal entry: "Karel Gott rehearsed. Got ZDF contracts done. Rehearsed last 2 songs of show without uniforms 'Beliner Luft' and 'Lullaby for Tamara', then did all the numbers in the show without uniforms in sequence with talks till about 6 pm. TV show 7:30, many stops – some songs done three times." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 4 | 1982 | **RAY CONNIFF WITH THE RIAS ORCHESTER & THE ROSY SINGERS** | **TV show**<br>**MUSIK FÜR MILLIONEN** | | | Lipsync performances, videotaped in Munich, broadcast on September 17, 1982 (ZDF Germany); guest star: Karel Gott / Repertoire: On the Street Where You Live** / Ich hab' mein Herz in Heidelberg verloren / Meine hohen Tannen / Hoch auf dem gelben Wagen ▶ original video of these folk songs / Besame Mucho ▶ original video / Smoke Gets in Your Eyes / Somewhere My Love / Song Sung Blue / If You Leave Me Now / Ray's Muss i denn… ▶ original video / In München steht ein Hofbräuhaus / Berliner Luft ▶ original video / Guten Abend, gut' Nacht (Brahm's Lullaby; Lullaby for Tamara with German lyrics) / Extras: Boogie Woogie Humoresque* / Just The Way You Are* / Somewhere My Love (live)* / Bridge Over Troubled Water (*not broadcast) [**also featured in the ZDF show "…aber bitte mit Sahne" on June 6, 1993] |

*Credits: Sie sahen Ray Conniff "Musik für Millionen", Textbeiträge: Wolfgang Hofer, es spielte das RIAS-Tanzorchester, es sangen die Rosy-Singers, als Gast: Karel Gott, technische Leitung: Klaus Eisen, Bildtechnik: Hans Haida, Tontechnik: Hans Jörg Reim, Gert Bazin, Peter Thiele, RIAS-Musikproduktion: Rüdiger Piesker, Kamera: Alois Nitsche, Karl-Heinz Fischer, Matthias Georg, Franz Müllegger, Werner Schwanninger, Werner Sailer, Bildschnitt: Barbara Block, Regieassistent: Ivan Ivanko, Maske: Erich Weber, Sabine Weber, Szenenbild: Peter Herrmann, Aufnahmeleitung: Rainer Link, Produktionsleitung: Eberhard Klein, Redaktion: Klaus Weising; Regie: Horst Eppinger; in Zusammenarbeit mit RIAS Berlin, hergestellt im Fernsehstudio München Unterföhring, eine Produktion des ZDF*

| | | | |
|---|---|---|---|
| June | 8 | 1982 | Journal entry: "Arrived for ZDF for viewing videotape at 8:20 am. Show OK." |
| June | 27 | 1982 | Journal entry (**Pratteln**, Switzerland): "Took outside pictures when not raining – garden – bikes – Schützenstube – Tamara at the piano – Ray, arranging – Backgammon – Tamara in bed – Ray writing letters – Vera's paintings – balcony scene. Photographer: Hans-Ulrich Prost, Germany." |
| July | 7 | 1982 | Journal entry: "Working on '**My Cha Chornia**' for South American album." (Same on July 8, 9, 10 and 11; finished July 13) / (July 13:) "Started planning '**Amor**." (Finished July 15) |
| July | 16 | 1982 | Journal entry: "Started working on '**Emociones**'." (Same on July 17 and 19) / (July 19:) "Finished 'Emociones', working on '**Cama y Mesa**'." |
| July | 22 | 1982 | Journal entry: "'Cama y Mesa' finished, started sketching '**Apariencias**'." / (July 24:) "Finished 'Apariencias', started 'Paradise'." / (July 26:) "Finished 'Paradise', started '**Hablame del Mar, Marinero**'." |
| July | 28 | 1982 | Journal entry: "Meeting with Aurelio Gonzalez (A+R Spain) and Pierre Sissman (Head of Marketing for all Europe). Decided this present Latin album I am doing works for Spain as well. They would like to use the TV show we will produce to go with it but it needs the voice under in Spanish done twice – once with South American Spanish accent and once with Madrid Spain accent. They liked 'A Day in the Life of Ray Conniff' show, will use clips etc. Also Pierre will put 'The Nashville Connection' out in countries where 'Musik für Millionen' does not come out." |
| July | 29 | 1982 | Journal entry: "Finished 'Hablame del Mar, Marinero'; studying music received from Spain and Florida and making notes on same. Started planning '**Esa Triste Guitarra**'." |
| July | 30 | 1982 | Journal entry: "Started arranging and planning '**Eternas Ondas**' at the request of Brazil and Phil Alexander." (Same on July 31, finished August 1) |
| Aug. | 2 | 1982 | Journal entry: "Working on 'Esta Triste Guitarra' / (August 3:) "Finished 'Esta Triste Guitarra', started '**Ven Con El Alma Desnuda**'." (Finished Aug. 4, started '**Don Diablo**') |
| Aug. | 6 | 1982 | Journal entry: "Today I scored the last noteof the 11th song for the new South American album and TV show, 'Amor, Amor'. There will probably be a 12th song but I will score that in Los Angeles since the sessionswill not be before September 13." / (Aug. 7:) "Finished up checking and changing the last of the 11 songs arranged in Pratteln, 'Don Diablo'." / Flight back to LA Aug. 10 |
| Aug. | 13 | 1982 | Journal entry: "Interview Harry Newman KLAC for Armed Forces Radio Service." |
| Aug. | 14 | 1982 | Journal entry: "**Nashville Connection promo trip**." (incl. Albuquerque, Little Rock, Attleboro, Boston, Amish Country, Strasburg, Denver, Las Vegas until September 6) |
| Sept. | 9 | 1982 | Journal entry: "Worked on preliminary sketch of '**Dueño de Nada**' most of the day." (Finished September 11) |
| Sept. | 12 | 1982 | Journal entry: "Meeting Dick Bogert at studio A 12 – 3 pm. Practiced trombone and checked setup at A&M." |
| Sept. | 13 | 1982 | Journal entry: "At A&M at 8:00 am to check out settings of Rhodes electric piano and syn drums from Leeds Music. Vocal coach 9 – 10 am. Recorded 10 am – 1 pm: 'Amor, Amor', 'Casa y Mesa', Don Diablo' and did Spanish word part overdub new on 'Amor, Amor' with 4 front line for Brazil.<br>Vocal coach 1:45 – 2:30 pm; recorded 2:30 – 5:30 pm: 'Hablame del Mar, Marinero', 'Esa Triste Guitarra' and 'Ven Con el Alma Desnuda' and did 'la-las' (where Spanish words were) and 4 front line on 'Hablame del Mar, Marinero'." |

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|---|---|---|---|---|---|---|---|
| Sept. | 13/ 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album**<br>**AMOR, AMOR**<br>**(International version)**<br>produced by Ray Conniff<br>For liner notes and more information click here. | CBS International DIL-10328<br> <br>released 1983 | Record # refers to USA / Gold Award album | Recorded and mixed at A&M Studios, Hollywood, CA<br>Singers' coach: Ron Hicklin; singers: Ron Hicklin, Jerry Whitman, Gene Merlino, Gene Morford, Darlene Koldenhoven, Ida Sue McCune, Debbie Hall, Myrna Y. Matthews<br>Engineer: Dick Bogert; recording supervisor: Earl Collier<br>Harp solos: Verily Mills; trumpet solos: John Best; piano solos: Pete Jolly; trombone solos: Ray Conniff |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Sept. | 13/ 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album**<br>**AMOR, AMOR**<br>**(Version for Brazil / for Japan)**<br>produced by Ray Conniff<br>For liner notes and more information click here.<br> <br>released 1983 | CBS Brazil 138545 | | ←This is the Brazil version (13 tracks, including some re-released tracks; CD: Columbia 700.857/ 2-479185)<br>CBS SONY 25AP 2503<br> <br>← This is the cover of the LP released in Japan |
| Sept. | 13 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **AMOR (vocal version, sung in Spanish)** (2:56)<br>(R. López Méndez, Gabriel Ruiz) | ? | DIL-10328 | Vocal version on the international release of "Amor, Amor" only.<br>CD: (eg. on) "Idolos de Siempre" (Sony CJ 2 476147, released 1997 |
| Sept. | 13 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AMOR (instrumental version)** (2:56)<br>(R. López Méndez, Gabriel Ruiz) | ? | 138545 | Instrumental version on the Brazil album and the version for Japan (Ray Conniff, trombone solo) |
| Sept. | 13 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CAMA Y MESA** (3:10)<br>(Roberto Carlos, Erasmo Carlos) | ? | DIL-10328 | Released on all versions of 'Amor, Amor' |
| Sept. | 13 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **DON DIABLO (vocal version, sung in Spanish)** (3:16)<br>(S. Linzer, L. Russell Brown) | ? | DIL-10328 | - On the international version of 'Amor, Amor' (LP only) |
| Sept. | 13 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **HÁBLAME DEL MAR, MARINERO (vocal version, sung in Spanish)** (2:52)<br>(A. Magdalena, Manuel Alejandro) | ? | DIL-10328 | - Released on the international and Brazil versions of 'Amor, Amor' (LPs only)<br>▶ video collage |
| Sept. | 13 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **HÁBLAME DEL MAR, MARINERO (instrumental version)** (2:53)<br>(A. Magdalena, Manuel Alejandro) | ? | CBS SONY 25AP 2503 | - Released on the Japan version of 'Amor, Amor' only (LP only) |
| Sept. | 13 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VEN CON EL ALMA DESNUDA (Vem com a alma nua)** (3:03) (D. Biegbeder) | ? | DIL-10328 | - On the international and Japan release / in Brazil on the 'Fantastico' album; trombone solo by Ray Conniff |
| Sept. | 14 | 1982 | Journal entry: "Scratched out parts for 2 tenor saxes and 2 trombones added to my solo letter B and D 'Ven Con Alma Desnuda'. Vocal coach 9:30 – 10 am, 3 songs: 'Emociones', 'Apariencias' and 'Eternas Ondas'. Recorded 10 am -1 pm 'Emociones', 'Apariencias' (John Best, solo), 'Eternas Ondas', and replaced Spanish word part on 'Don Diablo' with 'la-las' and 4 front line for Brazil. / Vocal coach 2 pm: 'Dueño de Nada', 'Paradise' and 'My Cha Chornia'. Recorded 2:30 – 5:30 pm. Also fixed trombone solo spot on 'Ven Con el Alma Desnuda' by changing trombone solo to Ray, 2 trombones and 2 tenor saxes on 3 different channels, also overdubbed John Best's solo on 'Dueño de Nada' to get a better take 5:30 – 6:00 pm." | | | | |
| Sept. | 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EMOCIONES (EMOÇÕES)** (2:58)<br>(Roberto Carlos, Erasmo Carlos) | ? | DIL-10328 | Released on both the international and Brazil release of 'Amor, Amor' / Arrangements file # 854 |
| Sept. | 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **APARIENCIAS** (3:17)<br>(Curry, Fatha) | ? | DIL-10328 | Trumpet solo by John Best<br>Released on all versions of 'Amor, Amor' |
| Sept. | 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DON DIABLO (instrumental version)** (3:15)<br>(S. Linzer, L. Russell Brown) | ? | 138578 | - Instrumental version in Brazil on 'Fantastico'-LP, in Japan on the regular "Amor, Amor"-album (LP only) |
| Sept. | 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DUEÑO DE NADA** (2:29)<br>(Manuel Alejandro, A. Magdalena) | ? | DIL-10328 | Released on all versions of 'Amor, Amor' |
| Sept. | 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **PARADISE (THEME FROM) (English version of "Paraiso")**(3:07)<br>(J. Diamond, L. Russel Brown) | ? | 138578 | English version of 'Paraiso', released on the Brazil release of 'Amor, Amor' |
| Sept. | 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **PARAISO (TEMA DE)** (3:09)<br>(J. Diamond, L. Russel Brown, Herrero & Armenteros) | ? | DIL-10328 | - Spanish version of 'Paradise', on the international release of 'Amor, Amor' and on the Japan album (although titled "Paraiso") (LPs only) |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Sept. | 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MY CHA CHORNIA** (2:53) (Traditional, also titled "Nathalie", arranged by Ray Conniff) | ? | DIL-10328 | Released on all versions of 'Amor, Amor', trombone solo by Ray Conniff / Arrangements file # 851 ▶ video collage |
| Sept. | 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ETERNAS ONDAS** (3:57) (Zé Ramalho) | ? | DIL-10328 | Released on all versions of 'Amor, Amor', Trombone solo by Ray Conniff |
| Sept. | 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ESA TRISTE GUITARRA (Spanish lyrics near the end)** (3:46) (Manuel Alejandro, A. Magdalena) | ? | DIL-10328 | - Only released on the international version of 'Amor, Amor' (LP only) |
| Sept. | 14 | 1982 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ESA TRISTE GUITARRA (instrumental version)** (3:42) (Manuel Alejandro, A. Magdalena) | ? | CBS SONY 25AP 2503 | - Only released on the Japan version of 'Amor, Amor' (LP only) |
| Sept. | 15 | 1982 | Journal entry: "Overdub session with 8 singers, 13 sides, 10 hours total, Ron Hicklin." / (Sept. 16:) "Studio D, mix down on 'Amor, Amor' album. Did 'Cama y Mesa' and 'Hablame del Mar, Marinero'." | | | | |
| Sept. | 16 | 1982 | Journal entry: "Mix down on 'Amor, Amor' album, 7 hours. Did 'Esa Triste Guitarra' (Spanish) and 'Esa Triste Guitarra' (no words)." / (Sept. 18:) "Did Ven Con el Alma Desnuda' and 'Emociones'." / (Sept. 19:) "Did 'Eternas Ondas', 'Amor' (Spanish) and 'Amor' (no words)." / (Sept. 20:) "Did 'Don Diablo' (Spanish), 'Don Diablo' (no words) and 'Apariencias'." | | | | |
| Sept. | 21 | 1982 | Journal entry: "Mix down on 'Amor, Amor' album 17½ hours. Did 'Paradise' (English), 'Paraiso' (Spanish), 'My Cha Chornia' and Dueño de Nada'." | | | | |
| Sept. | 22 | 1982 | Journal entry: "Meeting Jack Gold in Century City on 'Paradise' single. | | | | |
| Sept. | 25 | 1982 | Shooting of cover photos for 'Amor, Amor' album by Glenn Christensen." / (Sept, 30:) "Meeting Glenn Christensen at his Sunset Blvd. office – picked cover and back cover pictures for 'Amor, Amor' album." / (October 4:) "Got music ready on the five songs to be filmed in Florida." / Flight to **Miami, Coral Gables, Florida**, October 10 | | | | |
| Oct. | 12 | 1982 | Journal entry: "Went to shooting – windy – waited for a couple of hous – the same – shot 'Don Diablo' (🡻) from about noon to 3:30 at bus stop (fantasy). | | | | |
| Oct. | 13 | 1982 | Journal entry: "Shot lagoon scene (🡻) with 20 people for 'Amor, Amor', then shot 'Emociones' with trombones climbing stairs to the sky (🡹), up the brick fort with play on top. Did intros to show and guests at a portrait (?) in the Concert Grove area with the 'Amor, Amor' cover background." | | | | |
| Oct. | 14 | 1982 | Journal entry: "On set 9:30 am, bicycles, then streets of Coconut Grove to theatre. Good?? 'Cama y Mesa'. After lunch to Monastery to shoot 'Ven Con el Alma Desnuda'. Harp solo, piano solo, trombone soloes – finished about 8:30 pm. Tomorrow will be the last day." | | | | |
| Oct. | 15 | 1982 | Journal entry: Last shooting at a night club – space walk with trombone, flying off into space." Flight back to Los Angeles. | | | | |
| Oct. | 12-15 | 1982 | **TV show** **DESDE MIAMI CON AMOR (From Miami with Love)** | | | | Lip-sync performances, songs from 'Amor,Amor'-album (TV show by Jingles Corporation of America / Director: Omar Marchant; Nov. 16, 1982; 23 minutes) *Segment 1:* ESA TRISTE GUITARRA / Announcement by Ray in Spanish / AMOR ▶ original video / VEN CON EL ALMA DESNUDA ▶ original video / *Segment 2:* EMOCIONES / Ray's announcement of his guest stars, "Mocedades" and their performance / *Segment 3:* DON DIABLO ▶ original video / CAMA Y MESA ▶ original video / EMOCIONES |
| *Credits: Producer & Director: Omar Marchant; special thanks to Manolo Diaz & Phil Alexander, CBS Records International; Assistant Director: Chiqui Martin; Production Coordinator: Erik Duke (All Mobile Video); Camera: Allen Clough, Ismael Ortega, Leandro Blanco Jr., Nestor Penedo, John Perez; Audio: Joe Moore; Editor: Tony Fox (Video Tape Associates); Choreography: Dee Deringer, Carlos Gomez; Dancers: Madelin Marchant, Mark Gray, Jeanne Howard, George Lorenzo, Xiomara Lozano, Elena Morales, Austin Planos, Fabian Zanetti;Harpist: Roberto Perera; our sincerest thanks to: City of Miami, Tourist Office; Aida T. Levitan, George Detrio; Dade County Office of Film & TV Coordination; Marilyn Landers, Grove Isle Club, Greynolds Park, Spanish Monastery, Players State Theater.* | | | | | | | |
| Oct. | 19 | 1982 | Journal entry: "Interview for airlines in England – 'What stars do you like?' John McDermott (?) Oxnard California 10:30 am – 12:30 pm." | | | | |
| Oct. | 25 | 1982 | Journal entry: Interview on air and station breaks at Tess Russell KPRC 'Music of Your Life' station 11:30 am – 1:00 pm. / (Oct. 26:) "Interview Bob Funks (?) Season Oregon 10:30 – noon." | | | | |
| Nov. | 11 | 1982 | Journal entry: "Interview 'Chuck Cecil (?)' '*The Swingin' Years*' 10:30 – 12:45 pm." | | | | |
| Nov. | 24 | 1982 | Flight to **Lima, Peru** for **Festival de la Canción OTI** (Ray was a member of the jury.) | | | | |
| Nov. | 26 | 1982 | Journal entry: "Went by auditorium for a rehearsal of the intros of the judges and voting. Meeting of jury and mayor of Lima." | | | | |
| Nov. | 27 | 1982 | Journal entry: "Signed records in record store; rehearsal 10 am – 2:00 pm, lots of interviews and pictures and autographs. Show 6 – 8 pm." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Nov. | 28 | 1982 | Journal entry: "Interview with Pepe Ludmir, channel 5 – recap on song festival.<br>Watched same on TV at night." / Return to Los Angeles on November 19. | | | | |
| Dec. | 22 | 1982 | Journal entry: "Interview with Jerry Bishop at KGIL 9:30 am – then telephone interview for Skitch Henderson 10:30 – 12 noon, also at KGIL." | | | | |
| Dec. | 22 | 1982 | **RAY CONNIFF** | **Radio show:<br>The Music Maker (KFJZ Dallas),<br>host: Skitch Henderson** | | | Tracks played during the show included *'s Wonderful, Invisible Tears, Loves Me Like a Rock, Somewhere My Love.* Broadcast February 2, 1983. |

## 1983

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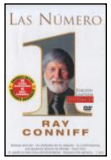
| Jan. | 4 | 1983 | Journal entry: "Interview Lorraine Day 3 – 4:30 pm." | | | | |
| Jan. | 30 | 1983 | Journal entry: "Worked on 'Hooked on Conniff' medley for K-Tel: 'The Way You Look Tonight', 'Smoke Gets in Your Eyes', 'That Old Feeling', 'Lovely to Look at', 'June in January', 'It Had to Be You' and 'Younger Than Springtime' (3:19)." / (February 1:) "Redid the cassette of single idea on 'Hooked on Oldies' or 'Hooked on Conniff'." | | | | |
| Feb. | 9 | 1983 | Journal entry: "Pctures and interview for German photographer [Jürgen?] Klaus." | | | | |
| Feb. | 14 | 1983 | Journal entry: "Got call from New York on receiving Elvis Presley KLAC show on disks for Vera and they will contact me for interview for KLAC and KNEW on NYC. Made a card file on 'Ray Conniff Presents' Columbia House package, a 40 song, 4 record set." | | | | |
| Mar. | 3 | 1983 | Journal entry: "Statrted planning new album." / (March 4:) "Worked all day on '**Fantastico**' for new South American album." / (March 5:) "Worked on final arrangement of 'Fantastico'." | | | | |
| Mar. | 7 | 1983 | Journal entry: "Finished 'Fantastico', started sketching '**Eso No**'." / (March 8:) "Finished scoring 'Eso No'." | | | | |
| Mar. | 9 | 1983 | Journal entry: "Did some starting on '**Amiga**' at night." (Same on March 10) / (March 11:) "Finished 'Amiga', started thinking on '**No Me Vuelvo e Anamorar**'." (Finished March 12) | | | | |
| Mar. | 14 | 1983 | Journal entry: "Working on '**Y Como Es El?**' most of the day. To Universal Amphitheatre for Julio Iglesias' opening. Saw Julio backstage, talked to his manager about Ray and Julio appearing together again on TV special. Julio's show was good – 3 standing ovations." | | | | |
| Mar. | 17 | 1983 | Journal entry: "Did some preliminary sketching on 'Y Como Es El?'." | | | | |
| Mar. | 20 | 1983 | Journal entry: "Worked on '**Gloria**' most of the afternoon." / (March 21:) "Sketched 'Gloria'." (Finished March 22) | | | | |
| May | 5 | 1983 | Journal entry: "Trying to get started again on album: '**Como Tu**'." / Working on 'Como Tu' on May 6, 7 and 9." / (May 9:) "Laying out and planning '**Ave Maria**'. Meeting Jack Gold on maybe doing a spiritual album for the USA." / Working on 'Ave Maria' on May 10 and 11. / (May 13:) "Working on '**La Paloma**' instrumental." (Finished May 16) | | | | |
| May | 19 | 1983 | Journal entry: "Worked on getting '**Caballo Viejo**' off the cassette, no song copy." / Work on 'Caballo Viejo' on May 21 / (May 25:) "Worked on '**Muito Estranho**' (Strange Music) for Brazil." | | | | |
| May | 26 | 1983 | Journal entry: "Worked on 'Muito Estranho' for Brazil. Attempted to find out how to register 'Fantastico' with registration of copyrights in wacky times. Also went over publication writer (?) contracts for 'Fantastico' + Ramón Arcusa and Manuel de la Calva, the authors of the Spanish lyrics." / Finished 'Muito Estranho' on May 28. | | | | |
| May | 31 | 1983 | Photo session for 'Fantastico' album. | | | | |
| June | 1 | 1983 | Journal entry: "Sessions at A&M studios, vocal coach 9-10 am, session 10-1 pm (no brass and saxes): 'Eso No', 'Fantastico', 'Y Como Es El?', 'No Me Vuelvo e Enamorar'.<br>Vocal coach 2-3 pm (no brass and saxes): 'Muitro Entranho', 'Amiga', 'Ave Maria'. Overdubbed 'Amiga' and singers stayed on and overdubbed 'Ave Maria',<br>Jerry did solo, and overdub on 'Y Como Es El'." | | | | |
| June | 1/2 | 1983 | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | **Album<br>FANTASTICO<br>(International version)**<br>produced by Ray Conniff<br>For liner notes and more information click here. | CBS International<br>DIL-10342<br> <br>released 1983 | | Sound engineer: Dick Bogert / Assistant: Robert de la Garza<br>Supervisor: Earl Collier<br>Harp solos by Carol McLoughlin<br>Guitar solos by John Chiodini<br>Organ solos by Bill Mays<br>Acoustic piano by Pete Jolly<br>Released on CD (eg.:) CBS 25744<br>Cover photos' Glenn Christensen |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 1/2 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album**<br>**FANTASTICO**<br>**(Version for Brazil)**<br>produced by Ray Conniff<br>For liner notes and more information click here. | | CBS Brazil 138578<br> <br>released 1983 | Only released on LP (as of July 2022)<br><br>According to Ron Hicklin's files, the sessions for "Fantastico" took three days. The group of singers were as follows: Ron Hicklin, Jerry Whitman, Gene Merlino, Gene Morford, Darlene Kalendenhoven, Isela Sotelo Rawitz, Debbie Hall, Myrna Matthews |
| Note: The version for Brazil features 14 tracks, whereas the international version only features 11. The tracks on the Brazil version are as follows: Amiga (instrumental version), Gloria, Ven Con El Alma Desnuda (from Amor, Amor), Muito Estranho, Eso No (instrumental version), Cuando Sali De Cuba (from Siempre Latino), Caballo Viejo, Fantástico (chorus in English, not Spanish), No Me Vuelvo A Enamorar (instrumental version), Ave Maria, La Paloma, Volver Volver (from Siempre Latino), Y Comes Es El? (instrumental version), Don Diablo (instrumental version, recorded during the sessions for Amor, Amor). According to Ray's journal entries, he edited songs for the Brazil release on December 7, 1983, inclusive of *Gloria, Muito Estranho* and *Y Como Es El?* However, none of these were used. Timings given on the record label are partly incorrect. | | | | | | | |
| June | 1+6 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ESO NO (Isso não)** (2:25)<br>(M. Tottis, J. C. Noroña) | ? | 138578 | - | Instrumental version on Brazil album of 'Fantastico' only / Trombone solo by Ray Conniff<br>Cf. also entry of July 6 |
| June | 1 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **FANTASTICO** (2:50)<br>(Ray Conniff, Ramón Arcusa, Manuel de la Calva) | ? | **unreleased** | - | English version, parts used for Brazil album / Co-written by Ray Conniff |
| June | 1 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **FANTASTICO** (2:50)<br>(Ray Conniff, Ramón Arcusa, Manuel de la Calva) | ? | **unreleased** | - | Spanish Version, parts used for international album / Co-written by Ray Conniff |
| June | 1+6 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Y ¿COMO ES EL? (Como ele é) (Instrumental version)** (4:42)<br>(J. L. Perales) | ? | 138578 | - | Instrumental version on Brazil LP only; solos: Ray Conniff, tb; Pete Jolly, p; Carol McLoughlin, hp / Timing given on record label ("2:52") is wrong and may refer to an edit Ray did on December 7, 1983, but which was not used. / Cf. also entry of July 6 |
| June | 1+6 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NO ME VUELVO A ENAMORAR (Não voltarei a me apaixonar)**(2:40)<br>(Julio Iglesias, F. Martinez, R. Arcusa) | ? | 138578 | - | Instrumental version released on the Brazil album only / trombone solo by Ray Conniff<br>Cf. also entry of July 6 |
| June | 1+6 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MUITO ESTRANHO** (3:45)<br>(Dalto, C. Rabello) | ? | DIL-10342 | | Released on both versions of the 'Fantastico'-album / trombone solo by Ray Conniff / Timing given on Brazil record label ("2:57") is wrong and may refer to an edit Ray did on December 7, 1983, but which eventually was not used. |
| June | 1+6 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AMIGA** (2:27)<br>(Roberto Carlos, Erasmo Carlos) | ? | DIL-10342 | | Released both on the international & Brazil versions / Solos: Ray Conniff, tb; Pete Jolly, electric piano |
| June | 1 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **AVE MARIA** (2:29) (Traditional, arranged by Ray Conniff) | ? | DIL-10342 | | Released on both versions of the 'Fantastico'-album / arrangements file # 865 ½ |
| June | 1 | 1983 | **JERRY WHITMAN, with RAY CONNIFF, HIS ORCHESTRA & SINGERS** | **Y ¿COMO ES EL?** (4:42)<br>(J. L. Perales) | ? | DIL-10342 | | Vocal solo by Jerry Whitman / released on international version only / harp solo: Carol McLoughlin<br>▶ video collage |
| June | 2 | 1983 | Journal entry: "Vocal coach 9-10 am; session 10 am – 1 pm, overdubbed some singers; 6 brass, 5 saxes and all. Overdubbed singers after lunch at 2:45 till about 5 pm, have about 7 songs doubled." | | | | | |
| June | 2 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CABALLO VIEJO** (3:42)<br>(S. Diaz) | ? | DIL-10342 | | Released both on both versions / piano solo: Pete Jolly / A music video was shot, featuring Ray, Vera and Tamara in a horse carriage |
| June | 2 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **GLORIA** (4:50)<br>(G. Bigazzi, U. Tozzi, T. Veitch) | ? | DIL-10342 | | Released both on the International and Brazil* versions (*= edited)<br>▶ video collage / TIming given on Brazil LP record label ("2:41") is wrong and may refer to an edit Ray did on December 7, 1983, but which eventually was not used. |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 2+6 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **COMO TU** (3:15) (Goldman, McVeigh, Cuellar) | ? | DIL-10342 | Released on the international version of 'Fantastico' only / solos: Ray Conniff, tb, Carol McLoughlin, harp ▶ video collage |
| June | 2 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA PALOMA (A pomba) (Isso não)** (2:38) (Adaptation: Julio Iglesias, R. Arcusa) | ? | DIL-10342 | Released on both versions of 'Fantastico' |
| June | 3 | 1983 | Journal entry: "Singers overdub sessions only; started at 10 am with 'Fantastico', doubled English version. Did Spanish version wit vocal coach Antonio Salas and doubled same; doubled 'No Me Vuelvo A Enamorar' and 'Muito Estranho', and did backgrounds basic and double on 'Y Como Es El?', worked with singers till 3:3ß, then my solo till 6:30." | | | | |
| June | 1,3 +6 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ESO NO** (2:25) (M. Tottis, J. C. Noroña) | ? | DIL-10342 | Vocal version on the international release of 'Fantastico' / Trombone solo by Ray Conniff Cf. also entry of July 6 |
| June | 1,3 +6 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **NO ME VUELVO A ENAMORAR** (2:40) (Julio Iglesias, F. Martinez, R. Arcusa) | ? | DIL-10342 | Vocal version released on the International album / trombone solo by Ray |
| June | 1+3 | 1983 | **RAY CONNIFF, VOCAL, AND THE SINGERS** | **FANTASTICO** (2:50) (Ray Conniff, Ramón Arcusa, Manuel de la Calva) | ? | 138578 | - Singers in English / released on Brazil version of 'Fantastico' (LP only) Cf. entry of July 23 |
| June | 1+3 | 1983 | **RAY CONNIFF, VOCAL, AND THE SINGERS** | **FANTASTICO** (2:50) (Ray Conniff, Ramón Arcusa, Manuel de la Calva) | ? | DIL-10342 | Singers in Spanish, released on the international version Cf. entries of July 24 and 27 |
| June | 6 | 1983 | Journal entry: "Mixdown at A&M 10 am to 5 pm: did all the trombone overdubbing on quite a few songs." | | | | |
| June | 7 | 1983 | Journal entry: "Mixed album in Edit II at A&M with Dick Bogert 6 am to 2 pm; did 'Caballo Viejo', 'Amiga' and probably finished with 'Gloria'." | | | | |
| June | 8 | 1983 | Journal entry: "Editing at A&M with Dick Bogert 6 am to 5:45 pm, mixed 'No Me Vuelvo a Enamorar', 'Y Como Es El?', 'Fantastico' (English and Spanish)." | | | | |
| June | 9 | 1983 | Journal entry: "Made new mixes on 'Fantastico' (English and Spanish) with Ray's vocal out. Also did 'Como Tu'." | | | | |
| June | 10 | 1983 | Journal entry: "Mixed down at A&M with Dick Bogert 10 am – 6:15 pm: 'Eso No', 'Como Tu' and 'Ave Maria'." | | | | |
| June | 13 | 1983 | Journal entry: "Mixed with Dick Bogert 9:30 am to about 4 pm. Made new 'Ave Maria' and did 'Muito Estranho' and worked on sequence." / (June 23:) "Worked on lining up credits for album." | | | | |
| June | 30 | 1983 | Journal entry: "Picked up motor home for TV special shooting out in Hidden Hills. Interview KPRZ." | | | | |
| July | 1 | 1983 | Journal entry: "Left home for Hidden Hills location **shooting of 'Caballo Viejo' video** to promote TV shot of 'Fantastico' album. Shot from 8 am to 7 pm, Ray, Vera and Tamara." ▶ original video | | | | |
| July | 3 | 1983 | Journal entry: "Practiced trombone for tomorrow's session and also for 'My Cha Chornia' on July 8 at the Palladium." | | | | |
| July | 4 | 1983 | Journal entry: "Studio A with Dick Bogert. Overdubbed 'Y Como Es El?', 'Eso No' and 'No Me Vuelvo Enamorar' 10 – 3:30: trombone and electric piano for Brazil to eliminate Spanish words." | | | | |
| July | 5 | 1983 | Journal entry: "Mixed 3 tunes for Brazil version of 'Fantastico' eliminating Spanish words and changed to trombone solos trios and piano etc. | | | | |
| July | 7 | 1983 | Journal entry: "Rehearsed Terry Ashalin Los Angeles Jazz Choir 7 – 7:30 in Woodland Hills on 'My Cha Chornia'." | | | | |
| July | 8 | 1983 | **RAY CONNIFF, trombone, with THE LES BROWN ORCHESTRA** | **MY CHA CHORNIA** | | | Live performance, broadcast on TV in stereo (AFN show) ▶ original video Background singers: LA Jazz Choir, including Mike Metzler. |
| July | 23 | 1983 | Journal entry: "Edited with Dick Bogert 10 – 2, made my solo version of 'Fantastico' song for Brazil." | | | | |
| July | 24 | 1983 | Journal entry: "Fixed 'Fantastico' Ray's solo English version 5 pm – 7 pm. The left channel was dry somehow from the last splice to the end on 2 track tape 9; used ending of take 8." | | | | |
| July | 27 | 1983 | Journal entry: "On the phone all morning with Phil Alexander. He and Manolo Diaz want a new Spanish version of 'Fantastico' with Ray's solo in English – all but bridge and ending off Spanish version." / (July 29:) "Listened to new cassette made by Dick for Spanish version: Ray solo first 2 phrases –group bridge in Spanish, Ray last phrase – group out in Spanish. Not too exciting." | | | | |
| From September 26 to October 12, 1983: **Concerts in Mexico City** (repertoire unknown) | | | | | | | |
| Sept. | 22 | 1983 | Flight to **Mexico City**. Journal entry: "Did TV interview in news. OTI dinner and dance for contestants, jury and press 9 – 12:30 pm. Two bands, one played tribute to Ray Conniff: 'Besame Mucho', 'The Way You Look Tonight', 'Love Is a Many-Splendored Thing', 'Memories Are Made of This'." | | | | |
| Sept. | 23 | 1983 | Journal entry (**OTI Festival**): "To OTI about 5 pm, got big hand when introduced, judged first 6 songs. Looked at and marked setup at stage at El Patio Club; puzzled on what to do about John Best and top riser." | | | | |
| Sept. | 24 | 1983 | Journal entry: "Rehearsed singers 10:30 – 3:00 pm, went to OTI festival. Voted on second six songs. Vera and Tamara were introduced tonight – got a big hand." | | | | |
| Sept. | 25 | 1983 | Journal entry: "Singers rehearsal 9 – 10:15 am, then to interview show at channel 2 till 11:30 am. OTI rehearsal 1:15 – 3:30 pm; 3 songs: 'Besame Mucho', 'Green Eyes' and 'Brazil'. More singers rehearsal; judged final 3 songs. Dinner with CBS people and Herb Alpert." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Sept. | 25 | 1983 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Live TV show**<br>**SIEMPRE EN DOMINGO (OTI FESTIVAL)**<br>Songs performed: "Besame Mucho", "Green Eyes", and "Brazil"<br>▶ original video | | | |
| Sept. | 26 | 1983 | Journal entry: "Went to singers rehearsal, then to auditorium to check setup, then back to hotel to arrange for John's transportation. Rehearsal at El Patio Club 11:30 – 2:45 (band only). Ramps made for John Best (note: he was in a wheelchair). Did 'Don Diablo', 'Caballo Viejo', 'La Mer', 'Green Eyes', 'Casa y Mesa', 'Frenesi', 'Ave Maria', 'No Me Vuelvo Enamorar', 'Somewhere My Love', 'Paloma Blanca' (and sing along), 'The Continental', 'Amor', 'Besame Mucho', 'Fantastico', 'El Dia Que Me Quieras', 'Tin Roof Blues', 'Hello Dolly', 'When the Saints Go Marching in', 'Brazil' and 'Mack the Knife'." | | | | |
| Sept. | 27 | 1983 | Journal entry: "Rehearsal at the El Patio Club 11 am – sound, lights and orchestra and chorus. Show at night well received but it's long – sound not good, system sympathetic to C above middle C and A4 below middle C. Show midnight to 1:50 am." | | | | |
| Sept. | 28 | 1983 | Journal entry: Meeting Earl, Errol and Dick at El Patio Club on sound problems and when we do the TV special. Shortened show, lasted 1:40. We now have taken out 'Ave Maria' and 'No Me Vuelvo Enamorar'." | | | | |
| Sept. | 29 | 1983 | Journal entry: "Juggling show around. Trying a sing sing sing idea for Skeets, talked of free concert in Alameda Park for 'the little people'." | | | | |
| Sept. | 30 | 1983 | Journal entry: "Went to see Alameda Park. Show at night sold out, great audience – except a guy came on stageand screwed up the ending." | | | | |
| Oct. | 1 | 1983 | Journal entry: "To show at 11 pm. Great show – ending was 'El Dia Que Me Quieras' (John Best), 'Basin Street Blues', 'Muskrat Ramble', 'When the Saints Go Marchin' in', 'Brazil' (walk off), Mack the Knife', 'On the Street Where You Live' (long applause), 'When the Saints Go Marchin' in' (John, Skeets and singers down front), 'Auld Lang Syne', 'Momentos' and 'Brazil'-play off." | | | | |
| Oct. | 2 | 1983 | Journal entry: "Took walk in Alameda Park, signed autographes, shook hands, went on bandstand with guitar player and singers, conducted 'Paloma Blanca' sing along with mike and guitar band. Big success. Told them I'm at El Patio Club for three weeks." | | | | |
| Oct. | 3 | 1983 | Journal entry: "Took pictures for cover of new Readers Digest album; all new songs – also they are to contact me on material. Show at 'El Patio Club' 12 – 1:30 am – thin house; Dixieland is tough with drums so far from us – also bad bass sound." | | | | |
| Oct. | 4 | 1983 | Journal entry: "Matinee for a 2 hour radio show (talk part) 4:30 – 7:45 pm (3 hours). Show midnight. Went better with new Dixie setup." | | | | |
| Oct. | 5 | 1983 | Journal entry: "Looked at Alameda Park again. Looks like free concert at Alameda Park is on for a concert. Show midnight – 1:30 am. Signed autographs and took pictures." | | | | |
| Oct. | 6 | 1983 | Journal entry: "Interviews from 1:45 to 8:30 pm. Show midnight – 1:30 am. Raul Velasco, Alexandro Garza and head of television came backstage. Alameda Park concert is on for the little people. We will do the concert on a 28x28 foot raised platform. Interviews 1-3 pm." | | | | |
| Oct. | 7 | 1983 | Journal entry: "Alameda Park concert preparations under way. Posters, radio and press ads. Two shows to be videotaped – one at El Patio Club and one at Alameda Park. Show midnight to 1:30 am." | | | | |
| Oct. | 8 | 1983 | Journal entry: Did **El Patio show** and videotaped same with 4 cameras midnight to 1:30 or 1:45 am. Also videotaped signing autographs. They mixed the boot – no shots of me facing the orchestra. There was no camera rehearsal at all!" | | | | |
| Oct. | 9 | 1983 | Journal entry: "Bass locked in El Patio Club. Manuel Montega broke in to get it."<br>**Concert in Alameda Park, Mexico City**<br>1:30 – 3:00 pm (no harp, never showed up). 60,000 – 80,000 people; played regular show except on end only 'Brazil' and 'Mack the Knife'. Security said crowd was starting to press in and I should stop 'Viva Mexico, Viva Mexico, Viva Mexico'. 150 police – 50 men SWAT team to get us out. Videotaped show with Dick Bogert in sound truck and Earl Collier in video truck."<br> | | | | |
| | | | Journal entry: "Alameda Park concert preparations under way. Posters, radio and press ads. Two shows to be videotaped – one at El Patio Club and one at Alameda Park. Show midnight to 1:30 am." Repertoire: Besame Mucho / Frenesi / The Continental / Paloma Blanca / Amor / El Dia Que Me Quieras / Basin Street Blues / Muskrat Ramble / South Rampart Street Parade / Brazil / Mack the Knife / Brazil (reprise) *(list may be incomplete, cf. journal entry of September 26)* | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|




The DVD from Mexico, titled "Las Número Uno" features the following renditions from the above open air concert in Mexico: BESAME MUCHO, FRENESI, THE CONTINENTAL, PALOMA BLANCA (▶ original video), AMOR, EL DIA QUE ME QUIERAS (trumpet solo by John Best, sitting in a wheel chair), and BRAZIL. Among the singers: Jackie Allen.

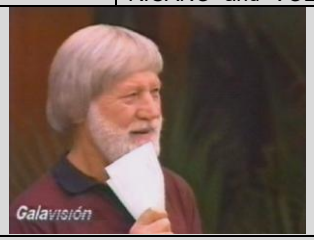
| | | | |
|---|---|---|---|
| Oct. | 10 | 1983 | Journal entry: "Went to CBS Records at 8:30 am and told them about the idea for an album of songs and arrangements like 'Frenesi', 'Stranger in Paradise' etc. Signed hundreds of autographs and posters at CBS. Went by musicians' syndicate. They said they didn't know that the harp didn't show up. They were all very nice. The president called a board meeting. They agreed I could get another harp if I wanted to. Three long interviews. Harpist had told Americi (?) Thursday she couldn't make it. He said he forgot. Show was great 12 – 1:35 am." |
| Oct. | 11 | 1983 | Journal entry: "El Patio 12 – 1:30, full house. Brought a poor mother and her daughters in the back door. They then gave me a begging letter for a piano for the girl to study on." |
| Oct. | 12 | 1983 | Journal entry: "Show full at night" / (Same on Oct. 13 and 14 / (Oct. 15:) "Show 12 – 1:30 am. At the end of the show Mr. Lopez, owner manager of the club gave me and the chorus an award, also the help at El Patio Club gave me an award. It was very nice, said goodbye to everyone. Signed autographs after the show for 15 minutes." / Left for vacations on Akumal on Oct. 13. Back in Los Angeles on October 20. |
| Oct. | 30 | 1983 | Journal entry: "Did interview and Happy New Year tape for Galavision live." |
| Dec. | 7 | 1983 | Journal entry: "Worked out cuts to songs in 'Fantastico' [album] so that Marcus Bizzi could add 3 tunes for Brazil." / (Dec. 15:) "Made cuts in 4 songs of 'Fantastico' for Brazil and also added 'Ven Con El Alma Desnuda', 'Don Diablo' and 'Cuando Sali de Cuba' to the album. Edited at Hank Sound." (Note: The Brazil version of the 'Fantastico' album does not contain any edited songs, although wrong timings on the record label may suggest this. Wrong timings given refer to "Gloria", "Y Como Es El?" and "Muito Estranho". |

## **1984** (Entries from Ray's journal incomplete)

| | | | |
|---|---|---|---|
| Mar. | 22 | 1984 | Journal entry: "Started work on album. First tune is '**El Italiano**'." / (March 30:) "Fixing up final on 'El Italiano'." / (April 6:) "Almost finished scoring '**Te Quiero Mas y Mas**'." |
| April | 9 | 1984 | Journal entry: "Finished scoring 'Te QUiero Mas y Mas', started working on '**To All the Girls I've Loved Before**'. Academy awards at night in Rolls, Dorothy Chandler Pavilion." |
| April | 10 | 1984 | Journal entry: "Special movie scoring lesson with Eddie Manson and Eric (another pupil) 2:30 – 5:30 pm, learned about 12 tone." |
| April | 27 | 1984 | Journal entry: "Made a preliminary sketch on '**O Amor e a Moda**'." (Scored on April 30) / (May 1:) "Worked on '**Due Come Noi**'." (Same on May 2) |
| May | 3 | 1984 | Journal entry: "Took '**No Mismo Verao**' down off record (no lead sheet) and made preliminary on same." |
| May | 4 | 1984 | Journal entry: "Scoring 'No Mismo Verao', picked up song copies on 'Siboney', 'Harbor Lights' and looked on 'C'est si bon'." |
| May | 5 | 1984 | Journal entry: "Worked on my lesson for Eddie Manson till 9:30 am; lesson 10 – 12:30 or so. Finished up 'No Mismo Verao', started on '**Supersonico**' original." |
| May | 6 | 1984 | Journal entry: "Sketched out many themes and words for the original song 'Supersonico'." / (May 8:) "Working on 'Supersonico', but making poor progress." / Finished May 9 |
| May | 11 | 1984 | Journal entry: "Squeezed in some work on '**Time Goes By**'." / (May 12:) "Fiinished 'Time Goes By', experimental instrumentation: 2 cl 20 Yamaha Synthesizers, 1 tp, 1 trb, 1 alto sax, 1 tenor sax, 8 chorus." |
| May | 14 | 1984 | Journal entry: "Almost finished '**Olvidame y Pega la Vuelta**'. Went to Leeds Musical Instrumentals Rental, tried programs (set) on Jupiter 8's. Put programs 1-88 on tape to store same for future. Worked on '**El Africano**'." |
| May | 15 | 1984 | Finished travel arrangements for Neshaminy, finished and checked 'El Africano' – the 10th and hopefully last arrangement for the album." |
| May | 17 | 1984 | Flight to Philadelphia ➔ **Neshaminy** High School |
| May | 18 | 1984 | Journal entry: "Rehearsed choir, 11 songs, 8-9:30 rhythm, 9:30-12:30 chorus. Show about 9:30 pm, lots of talk, 1 hour 20 minutes." (Repertoire unknown) |
| May | 21 | 1984 | Journal entry: "Vocal coach 9-10 am, session 10-1 pm: 'No Mismo Verao', 'To All the Girls I've Loved Before', 'Supersonico', O Amor y a Moda'.<br>Vocal coach 1:30-2:30 pm, session 2:30-5:30: 'El Italiano', 'Te Quiero Mas y Mas', 'Due Come Noi'." |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| May | 21/ 22 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album**<br>**SUPERSONICO**<br>produced by Ray Conniff<br><br>For liner notes and more information click here. | CBS DIL-10363<br> <br>released 1984 | | Recorded at A&M Studios, Hollywood<br>Sound engineer: Dick Bogert / supervisor: Earl Collier<br>Electric piano solos by Pete Jolly<br>Jupiter 8 solos by Larry Muhoberac<br>Harp solos by Carol McLaughlin<br>Choral assistant: Gene Merlino |
| May | 21 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NO MISMO VERAO (PLENO VE-RANO)** (2:34)<br>(Roberto Carlos, Erasmo Carlos) | ? | DIL-10363 | |
| May | 21 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TO ALL THE GIRLS I'VE LOVED BE-FORE** (3:09)<br>(Albert Hammond, H. David) | ? | DIL-10363 | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| May | 21 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SUPERSONICO** (2:56) (Ray Conniff) | ? | DIL-10363 | Composed by Ray Conniff ▶ video collage |
| May | 21 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **O AMOR E A MODA** (2:45) (Roberto Carlos, Erasmo Carlos) | ? | DIL-10363 | |
| May | 21 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EL ITALIANO (L'ITALIANO) (I asciatemi cantare)** (3:24) (S. Cutugno, C. Minellono) | ? | DIL-10363 | |
| May | 21 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TE QUIERO MAS Y MAS** (3:03) (Antonio de Jesús) | ? | DIL-10363 | |
| May | 21 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PERFIDIAS EM PARIS (« Due Come Noi », also titled « Perdidos en Paris »)** (3:10) (T. Savio, P. Cassella) | ? | DIL-10363 | |
| May | 22 | 1984 | Journal entry: "Vocal coach 9-10, session 10-1: 'Olvidame y Pega la Vuelta', 'El Africano', 'Time Goes By', 'Vamos a la Playa'; overdubbing till 5:30, words on 'El Italiano', 'Te Quiero Mas y Mas' and 'Time Goes By'." (Not mentioned in Ray's journal: 'Police Theme'.) | | | | |
| May | 22 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **OLVIDAME Y PEGA LA VUELTA ("Siga Seu Rumo")** (3:06) (Joaquin Galán, Lucia Galán) | ? | DIL-10363 | Harp solo by Carol McLoughlin ▶ video collage |
| May | 22 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EL AFRICANO** (3:13) (Calixto Ochoa, W. Martinez) | ? | DIL-10363 | Trombone solo by Ray Conniff ▶ video collage |
| May | 22 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **EL TIEMPO SE NOS VA (Time Goes by)** (3:12) (Pasztor, Laszlo, Jakab, Gyorgy) | ? | DIL-10363 | Harp solo by Carol McLoughlin |
| May | 22 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VAMOS A LA PLAYA** (4:22) (S. Righi, C. LaBionda) | ? | DIL-10363 | Electric piano solo: P. Jolly; synthesizer (Jupiter 8) solo: Larry Muhoberac; guitar: John Chiodini ▶ video collage |
| From a letter from Ray to Manfred: "There is a very unusual track in the album which we 'squeezed' in on the last 25 minutes of the last session. It's called 'Vamos a la Playa'. It's just about a 'head' arrangement. By that I mean the parts were just barely sketched out and I left it up to the players to come up with the sounds. It doesn't sound like the usual Conniff!" | | | | | | | |
| May | 22 | 1984 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **POLICE THEME** (1:43) (Ray Conniff) | ? | **unreleased** | - mixed November 1, 1984 |
| May | 23 | 1984 | Journal entry: 'Mixed 4 tunes 10:30 – 6 pm: 'Supersonico', 'No Mismo Verao', 'Te Quiero Mas y Mas', 'Olvidame y Pega la Vuelta'." / (May 24:) Mixed one song 'El Africano' 9-12 pm." | | | | |
| May | 25 | 1984 | Journal entry: 'Mixed 4 songs 9 am – 5:30 pm: 'Time Goes By', 'O Amor y a Moda', 'El Italiano' and 'To All the Girls I've Loved Before'." | | | | |
| May | 26 | 1984 | Journal entry: 'Wrote out exercises for Manson class. Took last lesson with Eddie Manson masters class on film scoring 10 am – 2 pm." | | | | |
| May | 29 | 1984 | Journal entry: "Mixed 'Due Come Noi' and 'Vamos a la Playa' at A&M 9:30-11 am. Album all mixed now. Got call from Phil Alexander. He and Manolo Diaz don't like 'El Africano' and miss the words on 'Que Te Quiero Mas y Mas'." | | | | |
| June | 13 | 1984 | [The Fresno Bee:] "Muy Especial… Mirla Castellano y Ray Conniff" on channel 21 | | | | |
| Oct. | 10 | 1984 | **(Arrangement)** | **HERE'S THAT RAINY DAY** | This arrangement (for a tenor sax solo) was never recorded! | | |
| Oct. | 10 | 1984 | **(Arrangement)** | **LIKE SOMEONE IN LOVE** | This arrangement (for a tenor sax solo) was never recorded! | | |
| Oct. | 17 | 1984 | Journal entry: 'I went hunting for 'Supersonico' – lost master again. Found same at A&M tape copy department. Robert de la Gare and I made various copies of the song 'Supersonico' on 7½ mono for Mike O'Mahoney, one flat, one center down 1½ dB, 3 dB and 4 dB using CSG unti at A&M." | | | | |
| Oct. | 18 | 1984 | Journal entry: 'Shot **video of 'Supersonico'** title song with Vera and Tamara and Stearman airplane 9 am – 6 pm, shot at Fullerton Airport." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| Nov. | 16 | 1984 | Journal entry: "Got all eight copyright renewals out on songs recorded in 1956 (they expire and go into P.D. in 28 years): 'Unwanted Heart', 'I Don't Love Nobody But You', 'Put Your Lips Next to Mine', 'No Wedding Today', 'A Girl Without a Fella', 'Love Her in the Morning', 'Please Write While I'm Away', 'Three Teens Lookin' For a Date'." | | | | |
| **1985** (Entries from Ray's journal incomplete) | | | | | | | |
| Feb. | 20 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SUPERSONICO – TV SHOW** **for GALAVISION with Maria Lapia** | | | Show includes the "Caballo Viejo"-music video, and "La Mer" (live), and "South Rampart Street Parade" (featuring Ray, Skeets Herfurt and John Best (in a wheel chair), and "Supersonico". Date as given on Ray's Ampex videocassette in his home. This show probably includes "NO MISMO VERAO (PLENO VERANO)"; video clip of live performance found on YouTube in March 2010 at https://www.youtube.com/watch?v=JFFZ308kFF4 and a live version of "EL AFRICANO" and "VOLARE" |
| | | |  | | | | |
| *Credits: Conductora: Alicia Osorio / Libreto: Textes y Traduccion: Rafael Baldwin Jr. / Editor: Horacio Baldwin T. / Asistente de Direccion: Ariel Contreras / Asistente de Produccion: Salvador Rodriguez / Unidades Tecnicas: "Lunik" Ing. Carlos Ramrez Soto / "Arianne" Ing. Juan Carlos Ramos / Equipos Portables: Alejandro Quintos y Fernando Gamez / Maquillaje: Rosario Lopez / Grabadora de Audio Chapultepec: Ing. Francisco Morales / Musico de S.U.T.M. / Operador de Audio: Edwin Montoya / Asesor de Audio: Dick Bogert (spelt "Bogarde") / Post-Produccion: Telévisa-Sevilla / Operadores: Antonio Mendieta, Jose Luis Licona, Pedro Vargas, Roberto Montes de Oca, Jorge Olvera / D.R. Televisa, S.A., Mexico MCMLXXXV* | | | | | | | |
| From a letter from Ray to Manfred (Dec. 14, 1984): "Have offer to go to **Mexico** March 4th through April 7, 1985. Half in Mexico City and half one-nighters." | | | | | | | |
| Mar. | ? | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV show** **SIEMPRE EN DOMINGO** | | | Videocassette label lists the songs performed: Brazil, Besame Mucho, Brazil (reprise), Ave Maria, El Africano, Mack the Knife, Volare, Brazil (2nd reprise). Singers included Rhonda Sandberg and Jackie Allen. |
| Mar. | 24 | 1985 (?) | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | Concert in Puebla, Mexico, advertised as follows: Hacienda San Carlos, Gran Baile de Gala en Puebla: Ray Conniff con sus Coros y Orquesta, 24 de Marzo, desde las 7pm. show 10 pm. admission desde $ 6,000.00 cupo limitado. | | | |
| April | 29 | 1985 | Journal entry: "Did some writing today on new album – '**I Just Called to Say I Love You**'." | | | | |
| April | 30 | 1985 | Journal entry: "Auditioned low voice again at 10 am – Paul 'Dun Dun' – fair." / (May 1:) "Auditioned another baritone today – good reader, but very hard sound for a low baritone." | | | | |
| May | 2 | 1985 | Journal entry: "Rhonda [Sandberg] and I rehearsed 8 singers today 2-4 pm on 'Somewhere My Love' and 'Brazil' – not too bad. Gave them cassettes and rehearsal parts on 'Ave Maria', 'The Continental' and 'Besame Mucho' to learn at home." | | | | |
| May | 6 | 1985 | Journal entry: "Worked on idea for arrangement on '**Besoin de Rien, Envie de Toi**'." | | | | |
| May | 7 | 1985 | Journal entry: "Working on 'Besoin de Rien, Envie de Toi' in the afternoon. Vocal audition 9 singers at night (couldn't decide between two baritones) 7:30 – 9:30 or so: 'Volare', 'Ave Maria', 'Somewhere My Love', 'Besame Mucho', 'The Continental'." | | | | |
| May | 13 | 1985 | Journal entry: "Interview 7 pm – 8:30 pm with Swiss fellow who is writing a book about choruses and choral directors." | | | | |
| May | 14 | 1985 | Journal entry: Tried out a replacement top alto to Rhonda's group 11-12 pm. Only a fair reader. Working on 'Besoin de Rien, Envie de Toi' at Rancho Bernardo." | | | | |
| May | 15 | 1985 | Journal entry: "Finished 'Besoin de Rien, Envie de Toi' and also 'I Just Called to Say I Love You'. Started planning '**Hello**'." | | | | |
| May | 16 | 1985 | Journal entry: "Finished 'Hello', started planning '**Leave a Tender Moment Alone**'." (Finished May 18) / (May 19:) "Planned '**Moonlight Lady**' and sketched same." (Finished May 20) | | | | |
| May | 21 | 1985 | Journal entry: "Working on '**Wake Me Up Before You Go-Go**'." / (May 22:) "Finished 'Wake Me Up Before You Go-Go'; got music to '**The Lord's Prayer**', started laying plan out for it." | | | | |
| May | 24 | 1985 | Journal entry: "Finished 'The Lord's Prayer', started getting '**Eu e Ela**' taken off the cassette." / (May 25:) "Working on 'Eu e Ela' and hunting for Spanish lyric on 'The Lord's Prayer'." | | | | |
| May | 27 | 1985 | Journal entry: "Finished 'Eu e Ela', started looking at '**99 Red Balloons**' and '**What's Love Got to Do With It**?'." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| May | 29 | 1985 | Journal entry: "Finished scoring '99 Red Balloons', started planning '**Campeones**' – original title song for the album." / (May 31:) "Finished 'Campeones'." | | | | |
| June | 1 | 1985 | Journal entry: "Have idea for Tamara and her girl friends to join in on choruses, Finished 'What's Love Got to Do With It?'." | | | | |
| June | 6 | 1985 | Journal entry: "Vocal coach 9-10 am. 5 songs; session 10-1, got 4 tunes in: 'Wake Me Up Before You Go-Go, '99 Red Balloons', 'Eu e Ela', 'The Lord's Prayer' (El Padre Nuestro);vocal coach 1:45-2:30 pm, session 2:30-5:30, 4 songs: 'Moonlight Lady, 'Besoin de Rien, Envie de Toi', 'Campeones' and 'Leave a Tender Moment Alone'. 28 people, 8 tunes done, no overtime." | | | | |
| June | 6/7 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album** **CAMPEONES** **(International version)** produced by Ray Conniff For liner notes and more information click here. | CBS International DIL-10380 released 1985 | | International version of 'Champions' / Sequence of recordings made unknown / Gold Award album |
| June | 6/7 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album** **THE CHAMPIONS** **(Version for Brazil)** produced by Ray Conniff For liner notes and more information click here. | CBS Brazil released 1985 | | Brazil version of the 'Campeones'-album |
| June | 6 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **WAKE ME UP BEFORE YOU GO-GO** (2:30) (George Michael) | ? | DIL-10380 | Re-released on the 'Say You, Say Me'-album / Pete Jolly, piano |
| June | 6+10 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NINETY-NINE RED BALLOONS** (2:48) (Joern-Uwe Fahrenkrog, Peterson, Carlo Karges, Kevin McAlea) | ? | DIL-10380 | Ray Conniff, trombone ▶ video collage |
| June | 6+10 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EU E ELA** (3:51) (M. Mota, R. Jorge, L. Olivetti) | ? | DIL-10380 | Trombone solo by Ray Conniff ▶ video collage |
| June | 6 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **THE LORD'S PRAYER** (2:34) (Jesus Christ, Ray Conniff) | ? | 138638 | Composed by Ray Conniff / English version released on the 'Champions' album in Brazil only ▶ video collage |
| June | 6 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **EL PADRE NUESTRO (The Lord's Prayer in Spanish)** (2:34) (Jesus Christ, Ray Conniff) | ? | DIL-10380 | Spanish version recorded or mixed mid July, released on "Campeones" ▶ video collage |
| June | 6 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MOONLIGHT LADY** (3:45) (Carole Bayer Sager, Albert Hammond) | ? | DIL-10380 | ▶ video collage |
| June | 6+10 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESOIN DE RIEN, ENVIE DE TOI** (3:27) (Marie Casanova, Jean-Pierre Savelli, Chantal Richard) | ? | DIL-10380 | Trombone solo by Ray Conniff ▶ video collage |
| June | 6 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CAMPEONES** (3 :23) (Ray Conniff) | ? | DIL-10380 | |
| June | 6 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LEAVE A TENDER MOMENT ALONE** (3:22) (Billy Joel) | ? | DIL-10380 | Re-released on 'Say You, Say Me'-album; synthesizer solo by Larry Muhoberac |
| June | 7 | 1985 | Journal entry: "Wrote out vocal parts to double sax chorus of 'Campeones'. Vocal coach 9:30-10, 3 songs; session 10-1, no trombones and saxes: 'I Just Called to Say I Love You', 'Hello', 'What's Love Got to Do With It?'. Wally Snow added percussion, Pete Jolly added electric piano on 'I Just Called to Say I Love You', Larry Mahoberac on 'Leave a Tender Moment Alone'; singers overdubs 13 times 2_30 pm – about 9:30; all tunes except 'Besoin de Rien, Envie de Toi' and 'The Lord's Prayer' one overdub and 2 other takes in Spanish." | | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| June | 7 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **WHAT'S LOVE GOT TO DO WITH IT?** (2:44) (G. Lyle, T. Britten) | ? | DIL-10380 | Featuring Tamara Conniff & friends Nina, Aimée, Sandrine and Ramona / Re-released on the album 'Say You Say Me' ▶ video collage |
| From a letter from Ray to Manfred: "I tried something new on this new album. I used two Yamaha DX7's (keyboard instruments) tied in with two TX816's. What it amounts to is that each DX7 has the sound of 8 DX7's having a different sound. You can hear the sounds particularly well on the song 'What's Love Got to Do With It?'. They play sustain and one solo on that song. I also used them in with the saxes and brass on other songs like 'Moonlight Lady'. It gives the horns and chorus a new dimension." | | | | | | | |
| June | 7 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **HELLO** (3:26) (Lionel Richie) | ? | DIL-10380 | Re-released on the 'Say You, Say Me'-album / Trombone solo by Ray Conniff ▶ video collage |
| June | 7+10 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **I JUST CALLED TO SAY I LOVE YOU** (3:18) (Stevie Wonder) | ? | DIL-10380 | Re-released on the 'Say You, Say Me'-album / Trombone solo by Ray Conniff |
| June | 10 | 1985 | Journal entry: "Overdubbed all trombone solos." / (June 11:) "Overdubbed trombone on 'Campeones' and mixed 'Campeones', 'What's Love Got to Do With It?' and 'Leave a Tender Moment Alone'." / (June 12:) "Edited and mixed 4 songs: 'Hello', '99 Red Balloons', 'Wake Me Up Before You Go-Go' amd 'I Just Called to Say I Love You'." | | | | |
| June | 14 | 1985 | Journal entry: "Meeting Rod Dyer on album cover and video." | | | | |
| June | ? | 1985 | **Video clip 'Campeones'** ▶ original video<br>Only Ray acts in it. The recording of "Campeones" is played in the background. The song was submitted as the theme for the International World Cup Champion Football tournament scheduled for 1986 in Mexico. | | | | |
| June | 17 | 1985 | Journal entry: "Edit A&M 8 am – 4:30 pm. made new master on 'Campeones' (Disco type version with new 4 rhythm tracks made by Wally Snow for Mexico 1986 International Soccer Championship games. Also made fade ending on 'What's Love Got to Do With It?'." | | | | |
| June | 19 | 1985 | Journal entry: "Listened to all maxis available. Put Disco version of 'Campeones' on master tape and made mono 7½ ips copies for video – put new fade on 'What's Love Got to Do With It?' from outtakes (the master has the mix with trombone down a little on verses but it's OK). We didn't have a mix in outtakes with a trombone solo at G and H on 'I Just Called to Say I Love You'. 'Moonlight Lady' sx entrance is OK. Forgot to check start of 'The Lord's Prayer' with 5 dB raise." | | | | |
| June | 20 | 1985 | Journal entry: Went to Steve Sakai's studio for cover shooting of 'Campeones'. Shot cover, back cover and PR shots from 12 to 5 pm." | | | | |
| July | 3 | 1985 | Journal entry: "Went to A&M Records, edited 9:30 am – 5 pm, made new mixes on 'The Lord's Prayer' (Spanish and English), rather new endings girls holding high $B^b$ in. Made new mix on 'Hello' with more voices on words., made a new mix on '99 Red Balloonms' with more trombones." | | | | |
| July | 7 | 1985 | Journal entry: "Finished liner notes and mailed same to Florida, CBS Los Angeles and Rod Dyer. Went to Elysian Park, Olivera Street and Lincoln Park to get a feel if the Latin people know me in Los Angeles like they do in Mexico, Brazil and Venezuela. I don't think so and I don't think concerts here would be as successful as in Mexico and South America unless the time I went to parks is a time when viewers of 'Siempre en Domingo' are at home." | | | | |
| July | 8 | 1985 | Journal entry: "Started getting scores out for Brazil; made changes in Brazil scores for tour 1985 down to 'What's Love Got to Do With It?'." | | | | |
| July | 9 | 1985 | Journal entry: "Did some work on Brazil program. Edited with Dick Bogert at night 8 – 9:30 pm. Finished 'The Lord's Prayer', has copy of original and ending done July 3, take 6 in both Spanish and English versions." | | | | |
| July | 10 | 1985 | Journal entry: "Edit 6 – 8:30 am at A&M studio with Dick Bogert. Made new mix on 'Hello' to keep voices in and get more rhythm afterbeat back like we had in original; made 6 mixes, used # 1." | | | | |
| July | 12 | 1985 | Journal entry: "Working on 'I Just Called to Say I Love You' revamping for concert stage with harp playing electric piano fills. Fixed 'Amiga' for piano solo for me and trombones and low saxes for (?) my trombone solo." | | | | |
| *July* | *13* | *1985* | | **THE BOB CROSBY GOLDEN ANNIVERSARY TRIBUTE**<br>Recorded in Balboa Park, released on a VHS cassette.<br>Special commentary by Ray Conniff* (1 hour, 40 minutes)<br>(*date of filming Ray's parts unknown) | | | |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|

**Note: no further entries could be used for 1985, so the details given below may not be 100% correct or complete.**

| | | | | | |
|---|---|---|---|---|---|
| Aug. Sept. | 14-7 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br><br>From a letter from Ray to Manfred (Sept. 17, 1985): "The tour was the best we ever did. Tamara was great – played piano on stage on "I Just Called to Say I Love You" and sang a duet with one of the girl singers on "What's Love Got to Do With It?". Great audiences, lots of standing ovations. Closed each show with the Spanish version of 'The Lord's Prayer". It was a "shocker" starting so soft after "Cidade Maravilhosa" but the big finish with sopranos on high C's and B's stopped the show at the end. | **Brazil tour**<br>**"BRASIL '85 / THE CHAMPIONS"** | Tour included shows in Fortaleza, Recife, Salvador, Rio de Janeiro, Campinas, Sao Paulo, Santós, Curitiba, Porto Alegre, Paineiras (August 26, 1985)<br>Repertoire (according to program booklet): *The Champions / Frenesi / Green Eyes / The Continental / Eu e Ela / Moonlight Lady / O Amor e a Moda / El Africano / Ave Maria / I Just Called to Say I Love You (Tamara Conniff, piano) / What's Love Got to Do With It? (featuring Tamara and a girl singer) / Somewhere My Love / Paloma Blanca / Hey / Volare / La Mer / Besame Mucho / El Dia Que Me Quieras / Dixieland-Medley / Brazil / Smoke Gets in Your Eyes / Honey, Come Back* plus *Cidade Maravilhosa* and *El Padre Nuestro.*<br>Personnel from the US: Singers: Jan Halcolm, Lisa Clanton, Ralph Siemsen, Paul Wargo, Tim Stout, Fran Sparks, Rhonda Sandberg, David Theriault; Musicians: Jack Sperling, drums; Lyle Ritz, bass; Skeets Herfurt, sax and flute, Zeke Zarchy, trumpet; Manager: Earl Collier<br>Musicians from Brazil: Iran Fortuna, trombone, Elizabeth del Grande, percussion, José Paulo, guitar; Elias Almeida, guitar; Arlindo Bonadio, trombone; Carlos Antonio Malaquias, tenor sax; Dorival "Buda", piastao; Norma Holtzer Rodrigues, harp; Amilson Godoy, piano; Carlos Alberto, baritone sax; Nailor Aparecido Azevedo, also sax; Sebastiao Gilberto, trumpet, Bolai, tenor sax; Presenter: Odilon Krambek<br>Sound engineer: George Poladian; Tour producer: Manoel Poladian |

**Brazil Tour "The Champions"**: Itinerary:
August 14: Arrival in São Paulo, accommodation: "Maksoud Plaza Hotel", press conference, rhythm rehearsal
August 15: Rehearsal at "150" night club / August 16: Rehearsal at Club Paineiras do Morumbi; midnight show
August 17: Sound check at "Palacio das Convenções Anhembi"; first show at 8 pm, second show at 10:30 pm
August 18: (Anhembi:) first show at 6 pm, second show at 8:30 pm
August 19:Day off / August 20: Flight to Rio de Janeiro, arrival at noon / August 21: Sound check at "Teatro Nacional" and show at 9:30 pm

| | | | | | |
|---|---|---|---|---|---|
| Aug. | 21 | 1985 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV show**<br>**"ESPECIAL"**<br>**A CONCERT AT HOTEL NACIONAL, RIO** | Filmed and taped during the 'Champions' tour 1985. The TV show features interview segments.<br>A videocassette in Ray's home is labelled "Especial 12-16-85 (Brazil)"; the date probably either refers to broadcast or tape duplication. |

Repertoire: *The Champions* / El Africano / I Just Called To Say I Love You (featuring Tamara Conniff, piano) / What's Love Got To Do With It (Tamara joined the singers; duet with Rhonda Sandberg)* ▶ original video */ Somewhere My Love / Amiga** / Besame Mucho** (** ▶ original video) / El Dia Que Me Quieras* / South Rampart Street Parade / Brazil / The Continental *▶ original video

*Credits: Direção Musical: Ray Conniff / Manager: Earl Collier / Participação Especial: Tamara Conniff, Vera Conniff / Câmeras: Cleuber Soares, Emilson Jácomo, Jorge Gaby, Paulo Cardoso, Rigoberto Zenon / Aux. Câmeras: Calso Sá, João Luciano, Thelso Gaertner, Theolino Neto, Waldemar Silva, William Torgano / Op. Vídeo: Waltuir Santos / Op. VT: Ebenese Nascimento, Ricardo Pereira / Audío: Luis Quinto, Paulo Santiago, Wilson Lisboa / Iluminação: Adilson Alves / Ax. Iluminação: Alvaro Lobão, Antonio Jorge, Joacy Costa, Julio Silva, Luiz Almeida / Direção de TV: Renato Salles / Técnica: Gil Amorim, António Elias, Elias Alves, Gilmar Machado, Helio Torres, Hélvio Pereira, Juvercio Rodrigues, Paulo Bortone, Rubens Correa, Vanderlei Martins / Supervisor Técnico: Luis Carneiro / Chefia Técnica: Marcus Coqueiro / Direção Técnica: Carlos Alberto / Coord. de Operações: Antonio Marzullo / Chefia de Audio: Carvalhinho / Sup. Iluminação: Sergio Marini / Sup. Câmeras: Aílton Coelho / Audio CPP: Marcos Antonio / Caracteres: Shirley Sanson, Jordana Berg / Assistente Direção: Irene Meinberg / Produção: Dan Ioschpe / Direção e Edição: Sergio Cruz / Realização; Rede Manchete*

**Note: This show was broadcast in Acapulco on "GalaVision" with the title of "RAY CONNIFF IN ACAPULCO" on September 30, 1985**

August 22: Show at Teatro Nacional at 9:30 pm / August 23: Flight to São Paulo , sound check at "Esporte Clube Sirio" and midnight show / August 24: Sound check at Anhembi, first show at 8 pm, second show at 10:30 pm
August 25: First show at Anhembi at 6 pm, second show at 8:30 pm / August 26: Day off / August 27: Flight to Porto Alegre, "Hotel Embaixador" / August 28: Sound check at "Gigantinho", show at 9 pm
August 29: Flight to Curitiba, "Araucacia Hotel", sound check at Clube Militar, midnight show / August 30: Departure to São Paulo, from hotel to Santos, sound check at "Clube Nautico", show at 9 pm
August 31: Departure from São Paulo to Santo André, sound check at "Aramaçan Club", midnight show / September 1: Departure to Jundiai, sound check and show at "Ginásio Desportivo"
September 2: Araraquara, hotel "Eldorado Morada do Sol", sound check and show at "Gigantão" / September 3: Campinas, "Palace Hotel", sound check and show at "Guarany"
September 4: Departure to Salvador, hotel "Quatro Rodas" / September 5: Day off / September 6:Sound check at hotel "Quatro Rodas", midnight show
September 7: Departure to Recife, hotel "Quatro Rodas Olinda", sound check and two shows at "Teatro Guararapes"

Note: The tour was probably extended to other Latin countries (to be verified).

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| ? | ? | 1985<br>? | Interview on Colombian TV<br>There is an Ampex videocassette in Ray's home. The letter attached is dated March 10, 1986, which might either be the date of broadcast or the date when Ray received the cassette. | | | | |
| Oct. | 10 | 1985 | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | **1 hour TV Special<br>Radio Caracas TV<br>(Venezuela)** | Repertoire: *Supersonico / Frenesi / Green Eyes / O Amor E A Moda / Adios / Amor / Besame Mucho / El Dia Que Me Quieras (+ Reprise) / South Rampart Street Parade / El Africano / Somewhere My Love / Caballo Viejo / Brazil*<br>(Oct. 10: date on label of Umatic video-cassette in Ray's home) | | |
| ? | ? | 1985 | **RAY CONNIFF** | **Radio show: Ray Conniff talks to Ray Moore on BBC Radio 2** | 2 shows, broadcast on December 12, 1985 and on January 1, 1986. Show No. 1 included People Will Say We're in Love, As Time Goes By, Besame Mucho, Young at Heart, Thanks for the Memory and others; show No. 2 included Liebestraum, If You Don't Know Me By Now, Band of Gold, Harmony and others. | | |
| **1986** | | | | | | | |
| Jan. | 6 | 1986 | Journal entry: "Started sketching '**Cherish**' for USA album." / Finished January 9 / (January 10:) "Working on '**Separate Lives**'." / Finished January 14 | | | | |
| Jan. | 15 | 1986 | Journal entry: "Working on '**That's What Friends Are For**'." / Finished January 20 / (January 21:) "Started '**Say You Say Me**'." / Finished January 27 | | | | |
| Jan. | 28 | 1986 | Journal entry: "Working on '**New York, New York**'." / (February 11:) "Working on '**Everytime You Go Away**'." / Finished February 18 | | | | |
| Jan. | 19 | 1986 | Journal entry: "Working on '**If God Be For Us**'." / (February 25:) Worked on '**I Can Do All Things**'." / (February 27:) "Finished 'If God Be For Us' and started looking at **Handel's 'Messiah**'." | | | | |
| Feb. | 28 | 1986 | Journal entry: "Tried ideas on Handel's 'Messiah' and 'I Can Do All Things Through Christ Which Strengthenth Me'. No luck." / (March 2:) "Working on '**Are You Lonesome Tonight?**'." | | | | |
| March | 10 | 1986 | Journal entry: "Session at Evergreen studios, vocal coach 9-10: 'New York, New York', 'Cherish', 'Separate Lives', 'If God Be For Us' (extra). Session 10-1 / vocal coach 1:15-2:30, session 2:30-5:30: 'Everytime You Go Away', 'That's What Friends Are For', 'Say You Say Me', 'Are You Lonesome Tonight' (extra). Overdubbed Pete Jolly's piano and Al...(?) Stahlen (?), drums 5:30-6:00 pm-" | | | | |
| March | 10<br>+<br>11 | 1986 | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | **Album<br>SAY YOU SAY ME**<br>produced by Ray Conniff<br><br>For liner notes and more information click here. | Columbia C 40384<br> <br>released 1986 | | Recorded at Evergreen Studios, Burbank, CA / Engineer: Dick Bogert<br>Album features some tracks recorded during the "Champions / Campeones"-recording sessions.<br>Recorded March 10 & 11 at Evergreen Recording Studios in Burbank, CA)<br>Trombone Solos: Ray Conniff<br>Keyboard Solos: Larry Muhoberac and Pete Jolly<br>Choral Assistants to Ray: Gene Merlino and Rhonda Sandberg<br>Art Direction: Lane/Donald / Cover Illustration: Manuel Nunez.<br>CBS/Sony (Japan): LP: 28AP 3258, CD: 32DP 590 / Europe: CBS 57070 (LP) |
| This album contains four tracks previously released on the album "Campeones": 'I Just Called to Say I Love You', 'What's Love Got to Do With It?', 'Hello' and 'Leave a Tender Moment Alone'." | | | | | | | |
| March | 10/<br>11 | 1986 | **RAY CONNIFF<br>AND THE SINGERS** | **NEW YORK,NEW YORK** (3:17)<br>(F. Ebb, J. Kander) | ? | CBS/Sony<br>32DP 590 | |
| March | 10/<br>11 | 1986 | **RAY CONNIFF<br>AND THE SINGERS** | **CHERISH** (3:18)<br>(R. Bell, J. Taylor, J. Bonnefund, Kool & The Gang) | ? | CBS/Sony<br>32DP 590 | ▶ video collage |
| March | 10/<br>11 | 1986 | **RAY CONNIFF<br>AND THE SINGERS** | **SEPARATE LIVES** (3:09)<br>(S. Bishop) | ? | CBS/Sony<br>32DP 590 | ▶ video collage |
| March | 10/<br>11 | 1986 | **RAY CONNIFF<br>AND THE SINGERS** | **IF GOD BE FOR US (Who Can Be Against Us)** (3:01) (Music by Ray Conniff, words from the Bible) | ? | Collectables<br>COL-9743 | Released on "The Singles Collection, Vol. 3" |
| March | 10/<br>11 | 1986 | **RAY CONNIFF<br>AND THE SINGERS** | **EVERYTIME YOU GO AWAY** (2:46)<br>(D. Hall) | ? | CBS/Sony<br>32DP 590 | ▶ video collage |
| March | 10/<br>11 | 1986 | **RAY CONNIFF<br>AND THE SINGERS** | **THAT'S WHAT FRIENDS ARE FOR**<br>(3:22) (Carole Bayer Sager, Burt Bacharach) | ? | CBS/Sony<br>32DP 590 | ▶ video collage |
| March | 10/<br>11 | 1986 | **RAY CONNIFF<br>AND THE SINGERS** | **SAY YOU, SAY ME** (3:40)<br>(Lionel Richie) | ? | CBS/Sony<br>32DP 590 | ▶ video collage |

| M | D | Y | Artist(s) / Journal notes | Song, written by..., timing / album title etc. | Mx No. | First released on... | Digital music, notes |
|---|---|---|---|---|---|---|---|
| March | 10/ 11 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ARE YOU LONESOME TONIGHT?** (2:30) – instrumental version – (Roy Turk, Lou Handman) | ? | COL-CD-7641 | First released on the Columbia House CD "Always in My Heart". (Columbia House released an alternate version which substituted "Fernando" with "Are You Lonesome Tonight" on Columbia 1CD 7801). A slightly "drier" mix was released on "The Singles Collection, Vol. 2" in 2007. |
| March | 11 | 1986 | Journal entry: "Vocal overdubs (Rhonda sick) 10 am – 1:15 pm: 'New York, New York', 'Cherish', 'Separate Lives', 'If God Be For Us' / Singers overdubs 2:30 – 5:30 pm: 'That's What Friends Are For', 'Everytime You Go Away', 'Say You Say Me', 'Are You Lonesome Tonight?'." | | | | |
| March | 12 | 1986 | Journal entry: "Edited Evergreen studio B 10 am – 5 pm Dick Bogert and Rick. Did 'New York, New York', 'Cherish', 'Separate Lives'." / (Mar. 13:) "Finished the remaining songs." | | | | |
| May | 16 | 1986 | Journal entry (**Cozumel, Mexico**): "Started working on '**Siboney**', got a fair start." (Same on May 17, 18 ,19, 20, finished May 21) | | | | |
| May | 27 | 1986 | Journal entry: "Started some work on '**The Peanut Vendor**' for the Latin 30th Anniversary album." / Same on May 28, finished May 29 / (May 30:) "Working on '**Perfidia**'." | | | | |
| May | 31 | 1986 | Journal entry: Shot cover for '30th Anniversary Album', worked on 'Perfidia'." / (June 1:) "Shot cover 3-7:30 pm at night on Grace Avenue. Hollywood." | | | | |
| June | 3 | 1986 | Journal entry: "Finished 'Perfidia', started '**Mona Lisa**'." (Finished June 6) / (June 7:) "Started with the seed of an idea for two guitars on '**Delicado**' with ensemble on bridge." | | | | |
| June | 10 | 1986 | Journal entry: "Started planning '**Amapola**'." / June 14:) Working on 'Amapola'. / Finished on June 15 | | | | |
| June | 17 | 1986 | Flight to Switzerland; journal entry (**Pratteln**): "Worked on '**La Cumparsita & Hernando's Hideaway**' in the evening." / Same on June 19, 20, 21 and 22, finished 23 | | | | |
| June | 23 | 1986 | Journal entry: "Thinking about '**Vaya Con Dios**'." / Finished June 26 / (June 26:) "Started planning '**Bahia**'." / (June 27:) "Worked most of the day on preliminary sketch of '**April in Portugal**'." | | | | |
| June | 29 | 1986 | Journal entry: "'April in Portugal' finished." | | | | |
| June | 30 | 1986 | Journal entry: "Worked all day on preliminary sketch for 'Bahia', lots of ideas. The problem is which to use without making the arrangement too long." / Work on 'Bahia' the following days. | | | | |

➔ **Continued: Recordings for various labels (CBS International, PolyGram a.o.) 1986-2002**

**N**otes:

In Ray's archive there is a videocassette labelled "Especial de Ray Conniff con Pepe Ludmir", whose date is unknown (probably 1982). Earlier, he did an audio with him.

In 1984 Ray Conniff received an award in Uruguay ("Ronda Premio de Venezuela").

A DVD from Mexico, titled "Las Número Uno" features a clip from a show that could not be filed. It features a rendition of "El Africano" (with Skeets Herfurt, sax, and Ray Conniff, trombone solos), probably filmed in Mexico; i.e. it is not identical with the rendition from the "Siempre en Domingo" show.

The album "FROM ALL OF US TO ALL OF YOU – Songs for the Season, presented by the men and women of the Army Reserve" features a holiday greeting by Ray Conniff as well as the Singers' rendition of "Silent Night, Holy Night". Ray's message has Booker T. & The MGs as the music bed, for an unknown reason.

Wink Martindale did a great interview with Ray (length: 40 minutes) sometime in 1975 (?). It became available from Amazon as audio book in February 2017.
In 1981 Ray was on a radio show titled "Swing Thing (The Times and Life of Ray Conniff)", presented by Fred Hall; 2 parts: "The Ray Conniff Saga: The Years with the Bands" (https://fredhall-swingthing.com/shows/765/ ), "The Ray Conniff Saga: The Years with the Singers" (https://fredhallswingthing.com/shows/768/)

765 "SWING THING"

RAY CONNIFF: PT. 1
GUEST: RAY CONNIFF

1: BRAZIL (CONNIFF)
2:54 — COMMERCIAL CUE
2: SOBBIN' BLUES (BERIGAN)
3: LITTLE GATES SPECIAL (BERIGAN)
11:10 — COMMERCIAL CUE
4: DAVENPORT BLUES (BERIGAN)
4:16 — COMMERCIAL CUE
5: PRELUDE IN C-SHARP MAJOR (SHAW)
5:02 — COMMERCIAL CUE
6: THE HOP (MILLER)
5:21 — COMMERCIAL CUE
7: HONEYSUCKLE ROSE (BASIE)
8:37 — COMMERCIAL CUE
8: SlWONDERFUL (SHAW)
4:00 — COMMERCIAL CUE
9: SEPTEMBER SONG (JAMES)
10: WHO'S GOT THE BALL (JAMES)
7:26 — END

768 "SWING THING"

RAY CONNIFF: PT. 2
GUEST: RAY CONNIFF

1: MACK THE KNIFE (CONNIFF)
3:20 — COMMERCIAL CUE
2: SINGING THE BLUES (MITCHELL/CONNIFF)
5:07 — COMMERCIAL CUE
3: BEGIN THE BEGUINE (CONNIFF)
4: S'WONDERFUL (CONNIFF)
7:20 — COMMERCIAL CUE
5: IN THE MOOD (CONNIFF)
6:59 — COMMERCIAL CUE
6: TALK OF THE TOWN (CONNIFF)
3:32 — COMMERCIAL CUE
7: SOUTH RAMPART STREET PARADE (CONNIFF)
8: TIN ROOF BLUES (CONNIFF)
9:53 — COMMERCIAL CUE
9: APPLE BLOSSOM TIME (CONNIFF)
2:58 — COMMERCIAL CUE
10: A BIT OF BEETHOVEN (CONNIFF)
4:30 — COMMERCIAL CUE
11: WHEN THE SAINTS GO MARCHING IN (CONNIFF)
5:00 — END

1018 "SWING THING"

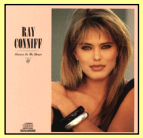
BUNNY (BERIGAN)
Guest: Ray Conniff

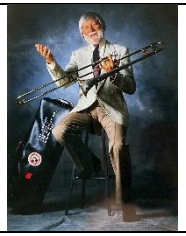
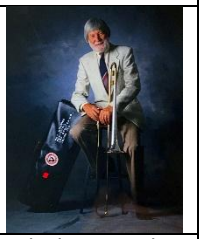
1: JAZZ ME BLUES (BERIGAN)
3:56 — COMMERCIAL CUE
2: THEM THERE EYES (KEMP)
3: NOTHIN' BUT THE BLUES (GIFFORD)
8:12 — COMMERCIAL CUE
4: ME MINUS YOU (BOSWELL SISTERS)
5: DID I REMEMBER? (HOLIDAY)
7:47 — COMMERCIAL CUE
6: MR. GHOST GOES TO TOWN (DORSEY)
4:34 — COMMERCIAL CUE
7: MARIE (DORSEY/LEONARD)
4:29 — COMMERCIAL CUE
8: SOMETHIMES I'M HAPPY (GOODMAN)
5:09 — COMMERCIAL CUE
9: FRANKIE AND JOHNNY (BERIGAN)
3:47 — COMMERCIAL CUE
10: (Interview with Conniff)
3:37 — COMMERCIAL CUE
11: I CAN'T GET STARTED (BERIGAN)
6:21 — END

An interview with Ray can also be heard in the show on Bunny Berigan: (https://fredhallswingthing.com/shows/1018/ )

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| **1986** (Entries from Ray's journal incomplete) | | | | | | | |
| July | 4 | 1986 | Journal entry: "Finished 'Bahia', started planning '**Yours**'." / (July 6:) "Got 'Yours' pretty well under control. I should finish tomorrow." / (July 7:) "Finished 'Yours'. That is the last of the 6 songs I have to arrange in Pratteln." | | | | |
| July | 5 | 1986 | Journal entry: "Stayed in work room most of the day – planning 'Yours' – made lots of notes and have a whole arrangement all set in my mind. Will score same tomorrow. I must decide between '8 to the bar' Latin and swing." / (July 6:) "Got 'Yours' pretty well under control. I should finish tomorrow." | | | | |
| July | 7 | 1986 | Journal entry: "Finished 'Yours'. That is the last of the 6 songs I have to arrange in Pratteln. 19 days for 6 songs = 3.15 days per song." | | | | |
| July | 30 | 1986 | Journal entry: "Made out time sheets for today's recordings at Evergreen studio A. Vocal coach 9-10 am, recorded 10 am – 1 pm: 'Amapola', 'La Cumparsita & Fernando's Hideaway', 'Mona Lisa' and 'The Peanut Vendor'. / Vocal coach 1:30 – 2:30 pm, recorded 2:30 – 5:30: 'Yours', 'Delicado', 'Perfidia', 'April in Portugal'. Also made extra take on 'Amapola' at end of session (not good), overdubbed Pete Jolly piano on 'Amapola' 5:30 – 6:00 pm. | | | | |
| From July | 30 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | Album **30 YEARS OF RAY CONNIFF** produced by Ray Conniff<br>For liner notes and/or more information click here.<br>For this album Ray received a **gold record award** from CBS Brazil for sales exceeding 100,000 copies in Brazil. | Discos CBS International DIL-10464 released 1986 | | Sequence of recordings made unknown.<br>Recorded July 30-31, 1986 at Evergreen Studios, Burbank, California, USA. Work title was **The 30th Anniversary Album**. This album was released as **30th Anniversary Edition** in the United States by Discos CBS International and Columbia House. It was titled **30 Years Of Ray Conniff** in Holland. The album was issued on CD in Brazil with the title **30 anos de sucesso**.<br>Engineer: Dick Bogert / Assistant Engineer: Rick Webb / Piano Solos: Pete Jolly (except on the tune "Baia," Pete Jolly on electric piano and Ray Conniff on acoustic piano) / Guitar solo: John Chiodini, Choral Assistant to Ray: Gene Merlino / Art and Design: Stark Design and Assoc. / Photo: Lendon Flanigan. |
| July | 30 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AMAPOLA** (3:19)<br>(A. Gamse, J. M. Lacalle) | CBS International | DIL-10464 | Electric piano solo by Pete Jolly<br>▶ video collage |
| July | 30 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | Medley: **LA CUMPARSITA* & HERNANDO'S HIDEAWAY**** (4:36)<br>(* G. H. Matos Rodriguez)<br>(** R. Adler, J. Ross) | CBS International | DIL-10464 | ▶ video collage |
| July | 30 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MONA LISA** (2:52)<br>(J. Livingston, R. Evans) | CBS International | DIL-10464 | ▶ video collage |
| July | 30 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE PEANUT VENDOR** (El Manisero) (3:13) (M. Sunshine, L. Wolfe Gilbert, M. SImons) | CBS International | DIL-10464 | ▶ video collage |
| July | 30 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YOURS** (Quiereme Mucho) (2:47)<br>(A. Gamse, J. Sherr, A. Ridriguez) | CBS International | DIL-10464 | ▶ video collage |
| July | 30 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DELICADO** (3:29)<br>(Waldyr Azevedo) | CBS International | DIL-10464 | Guitar solo by John Chiodini<br>▶ video collage |
| July | 30 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PERFIDIA** (2:28)<br>(M. Leeds, A. Dominguez) | CBS International | DIL-10464 | Piano solo by Pete Jolly<br>▶ video collage |
| July | 30 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **APRIL IN PORTUGAL** (3:05)<br>(J. Kennedy, J. Galhardo, R. Ferrão) | CBS International | DIL-10464 | Piano solo by Pete Jolly<br>▶ video collage |
| July | 31 | 1986 | Journal entry: "Wrote out Sears Roebuck arrangement on 'I Can Do All Things Through Christ Which Strengthenth Me'. Vocal coach 9 – 10 am, session 10 – 1 pm: 'Vaya Con Dios', 'Baia', 'Siboney' and 'I Can Do All Things'. Overdubbed electric piano, overdubbed voices on 'I Can Do All Things', made rough mixes at 3:00 – 9:00 pm." | | | | |
| July | 31 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VAYA CON DIOS** (2:50)<br>(L. Russell, I. James, B. Pepper) | CBS International | DIL-10464 | ▶ video collage<br>Cf. also entry of September 3 |
| July | 31 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BAIA (BAHIA)** (Nai Baixa do Sapateiro) (4:08)<br>(R. Gilbert, A. Barroso) | CBS International | DIL-10464 | Solos: Ray Conniff, piano; Pete Jolly, electric piano<br>▶ video collage |

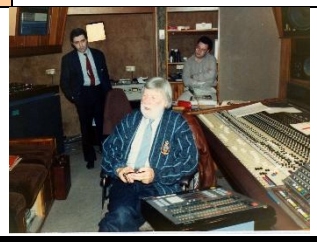
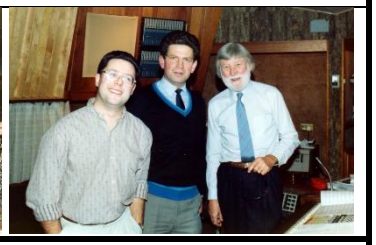
| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| July | 31 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SIBONEY** (3:13) (D. Morse, E. Lecuona) | CBS International | DIL-10464 | ▶ video collage |
| July | 31 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **I CAN DO ALL THINGS** (Through Christ Which Strengthenth Me) (3:31) (Ray Conniff) | | **unreleased** | so-called "Sears Roebuck arrangement" |
| Aug. | 1 | 1986 | Journal entry: "Edit 10 am – 9 pm at Evergreen studios, mixed 5 tunes. Overdubbed several piano spots." / (August 2:) "Mixed at Evergreen 10 am to 2:30 pm." | | | | |
| Aug. | 3 | 1986 | Journal entry: "Edit at Evergreen 8 am – 7 pm. Did 'Siboney' mix and 'I Can Do All Things' mix. Overdubbed trombone and piano, made long and short version." | | | | |
| Sept. | 3 | 1986 | Journal entry: Touch up mixing day at Evergreen studios 9 am – 5 pm. 9:30 to 11:00: Ray, Gene Merlino and Rhonda made overdub voice parts onto 24 track master on 'Vaya Con Dios' (words)." / (September 12:) "Dick Bogert put original intro back on 'Perfidia' this morning at A&M mastering." | | | | |
| Oct. | 27 | 1986 | Journal entry: "Applied for 5 copyright renewals of songs copyrighted in 1958. They go into P.D. Dec. 31, 1986 if they are not renewed: 'Boppin' and Weavin' (?) ['Strollin' and Boppin' (?)], 'When We're All Thru School', 'Lonely for a Letter', 'Mexican Holiday Theme' and 'Grown-Up Words'."<br>Note: Ray's composition 'Mexican Holiday Theme' was first registered January 9, 1958, music by Ann Marie Conniff & Ann Engberg (pseudonyms of Ray Conniff) | | | | |
| Nov. | 8/9 | 1986 | **RAY CONNIFF, conducting Horst Jankowski's RIAS Tanz-orchester and the Rosy Singers** | **TV Show**<br>**KINDER, WIE DIE ZEIT VERGEHT**<br>(ZDF, German television): lipsync performance of **SMOKE GETS IN YOUR EYES** (from "'s Awful Nice")<br>▶ original video | | | ← During Ray's stay in Berlin, Manfred recorded a long interview with him at the Steigenberger Hotel on November 8, 1988.<br>▶ original video<br>Artists featured in the show: Chris Howland, Edith Schollwer, Paul Kuhn, Rita Paul, Ray Conniff, Renate Holm, Al Martino, Caterina Valente, Engelbert Humperdinck, Bibi Johns, Helmut Zacharias, Mona Baptiste, Name auf Wunsch, Gerhard Wendland, ZDF-Show: 'Kinder, wie die Zeit vergeht! - 40 Jahre RIAS Berlin, |
| Nov. 20 or 21 (till Dec. 7), 1986 | | | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br>**BRAZIL '86 TOUR** | Repertoire included the following: *Say You Say Me / Besame Mucho / Baia / Frenesi / April In Portugal / La Cumparsita & Hernando's Hideaway / Vaya Con Dios - Sing Along / El Africano / Volare / Beyond The Sea / El Dia Que Me Quieras / Brazil / Cidade Maravilhosa / Green Eyes / The Continental / Ave Maria / Paloma Blanca / Hey / New York, New York / Mack The Knife / The Lord's Prayer / April In Portugal / Delicado / Amapola / Perfidia / Mona Lisa / El Manisero / Yours*<br>Singers: Amick Byram (tenor 1), David Theriault (baritone 1), Graig Mitchell (baritone 2), Erin Clanton (soon to be Erin Theriault, alto 1), Jan Halcomb (soprano 1), Laura Tafel (soon to be Laura Savitz, soprano 2), Lisa Clanton (soon to be Lisa Semko, alto 2), Tim Stout (tenor 2) /<br>Musicians: John Bambridge Jr. (alto sax/clarinet 1), Panama Francis (drums), Roger Spencer, Zeke Zarchy (trumpet), Paul Gormley (bass guitar); (from Brazil:) Amilson Alvaro, Carlos Arlindo, Edmundo Dorival, Glória Eduardo, Jarbas Iran, Sebastiao Nailor, Ubaldo Silvia<br>General producer: Manoel Poladian | | | |
| Nov. | 22 | 1986 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV**<br>**ESPECIAL '86**<br>videotaped at Canecão (Rio de Janeiro) | | | |
| The show includes interview segments.<br>Repertoire: *Say You Say Me* ▶ original video / *Besame Mucho* / *Baia* ▶ original video / *Frenesi* ▶ original video / *April In Portugal* / *La Cumparsita & Hernando's Hideaway* ▶ original video / *Vaya Con Dios - Sing Along* / *El Africano, featuring Ray Conniff on trombone and a sax player* / *Volare* / *Beyond The Sea* / *El Dia Que Me Quieras, featuring Zeke Zarchy (trumpet) and Ray Conniff (trombone)* / *Brazil* / *Cidade Maravilhosa*<br>Credits: Entrevista gravada no salão RUGENDAS do Hotel GLORIA; Arte: Rodolpho Xavier, Wadson Rodrigues; Assistentes de produção: Gilmar Fernandes, Silas Contaifer; Assistentes de iluminação: Adilson Alves, Rubem Dos Santos; Áudio edição: Josue V. Braganca; Titulação: Arlécia Duarte, Hugo Daniel; Tradução: Mylena Ciribelli; UNIDADE PORTÁTIL: Cameras: Felipe Barros, Cleber Cruz; Operador de áudio: Francisco Fernandes; Auxiliares de câmeras: Marcus Fabian, Carlos Jr.; UNIDAD MOVEL: Câmeras: Jonas Ramatis, Antonio Nunes, Jorge Gabi; Operadores de vt: José Luiz Castro, José Dos Santos, Ebenezer Nascimento; Operador de Video: Jorge Bandeira; Supervisão de externa: Armando Rodrigues; Produção musical: Poladian Produções; Boutique Smuggler: veste Mylena Ciribelli; Supervisão: Mauricio Sherman; Direção geral: Gregorio Rubin; Realicão: Rede Manchete | | | | |
| Nov. | 25 | 1986 | (São Paulo:) Interview by **Manchete TV**; on this occasion Ray was given a **gold record award** from CBS Brazil for the sales of 100,000 copies of his album "30 Years of Ray Conniff (30 anos de sucesso)" in Brazil. | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| **1987** | | | | | | | |
| Jan. | 16 | 1987 | Journal entry: "Planned out a layout for a Brazil carnival float for orchestra and chorus 16'x34' – we would play all carnival tempo songs with 110 generator on board and mixing panel with George inside 'Smoke Gets in Your Eyes', 'Green Eyes', 'Frenesi', 'Perfidia', 'Besame Mucho', 'La Mer', 'Tico Tico' etc. all 138 met non stop music." | | | | |
| Feb, | 8 | 1987 | Journal entry: "Went to Zeke Zarchy small band gig in Valley 7-10pm." | | | | |
| Feb. | 9 | 1987 | Journal entry: "Thinking of Johnny Crean upcoming Dixieland gig." | | | | |
| Feb. | 22 | 1987 | Journal entry: "Went to Valley to hear Great Pacific Jazz Band at night 7-10pm, didn't play." | | | | |
| Feb. | 23 | 1987 | Journal entry: "Worked in the office most of the day trying again to get CBS contracts settled. Ron Wilcox of CBS agrees to a new USA release a year but it may be the same as South America or pretty the same. OK, better than nothing. Also, they only release at their option." | | | | |
| April | 29 | 1987 | Journal entry: "Worked all day preparing **music for The Great Pacific Jazz Band**: **'I Can't Get Started', 'By Bye Blues' 'Limehouse Blues'** and 'Paloma Blanca'-sing along. Rehearsed Pacific Jazz Band 7:30-11pm."" | | | | |
| May | 30 | 1987 | Journal entry: "Started looking at 'Valencia' for new album." / June 4: "Finished 'Valencia' at 1pm." / June 7: "Working on score of 'Ramona'." / June 8: "Finished arrangement of 'Ramona'; started looking at 'Blowin' in the Wind'." / June 12: "Working on 'La Vie en Rose'." | | | | |
| June | 10 | 1987 | Heinz-Jürgen Klaus paid a visit to Ray and Vera in their home on Mount Olympus. | | | | |
| June | 18 | 1987 | Journal entry: "Finished 'La Vie en Rose' score. Meeting Tomas Munoz and José Behac (?). Decided Ray does his album as usual, all live 14th / 15th July. Rehearsed Great Pacific Jazz Band 7-10pm Van Nuys."" | | | | |
| June | 19 | 1987 | Journal entry: "Left home at 1pm for Marriott Hotel gig Newport Beach. Checked sound and lights in the room. Zeke played 6:30 on. Ray tried a show at 9pm or so. 'Paloma Blanca'-sing along a big flop. 'Muskrat Ramble' and 'When the Saints Go Marching in' OK. Auction and dancing till 12." | | | | |
| June | 21 | 1987 | Journal entry: "Sketching 'Don't Cry for Me, Argentina'." / June 23: "Started scoring 'Who Will Buy My Violets? (Violetera)' in the afternoon without a preliminary sketch." | | | | |
| June | 24 | 1987 | Journal entry: "Finished scoring 'Who Will Buy My Violets?', started scoring or looking at 'Maria Elena'." / June 27: "Sketched and scored 'A Summer Place'." | | | | |
| June | 28 | 1987 | Journal entry: "Finished touch up and checking of 'Theme from A Summer Place', made a rough preliminary and got about ½ way through score on 'Fernando'." | | | | |
| June | 29 | 1987 | Journal entry: "Started sketching 'Adios Muchachos'." | | | | |
| July | 7 | 1987 | Journal entry: "Left house 7:45 for Evergreen Studios. Recorded 2 tunes 9:30am – 12:30pm: Rhythm tracks (harp and percussion) 'Maria Elena' and 'Ramona'; recorded 3 tracks 2;00-5:30pm: Rhythm tracks (harp and percussion) 'Valencia', 'Blowin' in the Wind', 'La Vie en Rose'." | | | | |
| July | 8 | 1987 | Journal entry: "Recorded rhythm tracks 9:30am – 12:30pm: 'Who Will Buy My Violets (La Violetera)', 'Fernando', 'Don't Cry for Me, Argentina'; 2:00 – 5:00pm: 'Theme from A Summer Place', 'Adios Muchachos' and two head arrangements 'Penthouse Serenade' and 'Stars Fell on Alabama'." | | | | |
| July | 9 | 1987 | Journal entry: "Recorded brass and reeds: 9:30am – 12:30pm: 'Maria Elena', 'Ramona', 'Valencia', 'Blowin' in the Wind'; 2 – 5pm: 'La Vie en Rose', 'Who Will Buy My Violets?', 'Don't Cry for Me, Argentina'." | | | | |
| July | 10 | 1987 | Journal entry: "Recorded brass and saxes at Evergreen Studios 9:30am – 12:45pm_ 'Fernando', 'Theme from A Summer Place', 'Adios Muchachos'; also fixed melody mistake on 'Ramona' trombones and saxes and overdubbed 3 trombones, alto sax and tenor sax on Sears Roebuck arrangement of 'Penthouse Serenade' and 'Stars Fell on Alabama'." | | | | |
| July | 12 | 1987 | Journal entry: "Made Sears Roebuck chorus background parts on 'Penthouse Serenade' and 'Stars Fell on Alabama'. | | | | |
| July | 13 | 1987 | Journal entry: "Overdubbing vocals 9:30am – 12:40pm: 'Maria Elena' (no overdubs), 'Ramona' (no overdubs), 'Valencia' (no overdubs); 1:30 – 5:30pm: 'Blowin' in the Wind' (with overdubs), 'La Vie en Rose' (with overdubs), 'Who Will Buy My Violets? (La Violetera)' (no overdubs)." | | | | |
| July | 14 | 1987 | Journal entry: "Overdubs voices 9:00am – 12:00: 'Don't Cry for Me, Argentina' (overdubs), 'Fernando' (overdubs, also 2 girls), 'Theme from A Summer Place' (no overdubs); 1:00 – 3:45pm: 'Adios Muchachos', 'Penthouse Serenade', 'Stars Fell on Alabama'." | | | | |
| From July 7, 1987 (rhythm tracks); July 9 (brass and reeds), July 13 (chorus), 1987 (cf. journal entries) | | | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album**<br>**ALWAYS IN MY HEART**<br>produced by Ray Conniff<br>For liner notes and/or more information click here. | CBS International DIL-69302 ("Maria Elena") / Columbia 44152<br>  <br>released 1987 | | Recorded July 7-14, 1987 at Evergreen Recording Studios in Burbank, CA, Engineer: Dick Bogert / Piano and Electric Piano Solos: Pete Jolly / Trumpet Solos: Zeke Zarchy / Choral Assistant to Ray: Gene Merlino / Extra Special Thanks to Marco Bissi and Tomas Munoz / Photography: Dominick; cover girl: Renée Simonsen / Columbia House released an alternate version which substituted "Fernando" with "Are You Lonesome Tonight" (Columbia 1CD 7801). Later pressings of the Columbia House version substituted Realm Records for the Columbia logo. In Florida, the album was released on a cassette, titled "Maria Elena". |
| July | 13 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MARIA ELENA** (2:09)<br>(Lorenzo Barcelata) | Columbia | 44152 | |
| July | 13 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **RAMONA** (3:04)<br>(I. W. Gilbert, M. Wayne) | Columbia | 44152 | ▶ video collage |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| July | 13 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VALENCIA** (2:47) (J. Padilla, L. Boyer, J. Charles) | Columbia | 44152 | |
| July | 13 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **BLOWIN' IN THE WIND** (2:44) (Bob Dylan) | Columbia | 44152 | (Arr. file # 914) |
| July | 13 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA VIOLETERA** (Who Will Buy My Violets?) (2:33) (E. Montesinos, J. Padilla, E. R. Goetz) | Columbia | 44152 | Piano solo by Pete Jolly |
| July | 14 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **DON'T CRY FOR ME, ARGENTINA** (3:20) (Tim Rice, Andrew Lloyd Webber) | Columbia | 44152 | From "Evita" |
| July | 14 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **FERNANDO** (3:26) (B. Andersson, S. Anderson, B. Ulvaeus) | Columbia | 44152 | This song was replaced on the Special Club edition of the album with "Are You Lonesome Tonight" (instrumental version), recorded March 10 and 11, 1986. |
| July | 14 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **THEME FROM 'A SUMMER PLACE'** (2:12) (Max Steiner, M. Discant) | Columbia | 44152 | A tribute to Percy Faith<br>▶ video collage |
| July | 14 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ADIOS MUCHACHOS** (2:40) (C. F. Vedani, J. Sanders) | Columbia | 44152 | Trumpet solo by Zeke Zarchy |
| July | 14 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **LA VIE EN ROSE** (3:27) (Louiguy, Edith Piaf, M. David) | Columbia | 44152 | |
| July | 14 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PENTHOUSE SERENADE** (2:38) (Burton, Jason) | Columbia | **unreleased** | Trombone solo by Ray Conniff |
| July | 14 | 1987 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **STARS FELL ON ALABAMA** (2:30) (Perkins, Parish) | Columbia | **unreleased** | Trombone solo by Ray Conniff<br>▶ video collage |
| July | 15 | 1987 | Journal entry: "Mixing date at Evergreen Studios. Did 3 songs: 'Maria Elena', 'Ramona', 'Valencia'." | | | | |
| July | 16 | 1987 | Journal entry: "Mixing date at Evergreen Studios: Mixed 4 songs: 'Blowin' in the Wind', 'La Vie en Rose', 'Who Will Buy My Violets?', 'Don't's Cry for Me, Argentina'." | | | | |
| July | 17 | 1987 | Journal entry: "Edited in the morning, did mixes on 'Fernando', 'Fernando – fade ending', 'Theme from A Summer Place', 'Adios Muchachos', and got best trombone solo spots all onto one track on 2 takes of 'Penthouse Serenade' and one take of 'Stars Fell on Alabama'." | | | | |
| July | 20 | 1987 | Journal entry: "Mixed at Evergreen Studios, made remake of A+B 'Blowin' in the Wind', made 2-2 copy of 'Who Will Buy My Violets?' with piano solo down 2 dB. Overdubbed bass (Roger) on A+B of 'Don't Cry for Me, Argentina' because electric piano bass didn't come out. Fixed bad punch in trumpet solo of 'Adios Muchachos' by replacing A+B with new mix." | | | | |
| July | 21 | 1987 | Journal entry: "Did 2 new mixes on 'Valencia' with piano in center and more saxes on left. Made and inserted a new last 8 bars on 'Blowin' in the Wind' with saxes up some from before." | | | | |
| July | 22 | 1987 | Journal entry: "Ray to CBS Century City with pictures of himself for album cover and more info for Nancy Donald." | | | | |
| Sept. | 11 | 1987 | Journal entry: "Had shooting for back cover and for publicity." | | | |   |
| Sept. | 15 | 1987 | Journal entry: "Worked on promo pieces for ''s' series ('s Wonderful, 's Marvelous, 's Awful Nice) for CD and cassette releases plus 'in Rhythm' series (Concert in Rhythm, Broadway in Rhythm, Hollywood in Rhythm)." / Sept. 16: "Working on an ad for the coming CD as well as cassette releases." | | | | |
| Sept. | 22 | 1987 | Journal entry: "Conference call Don Kaplan, Adrian White and Paul Smith. Got contrtacts and CD releases settled. Got through to Mickey Eichner re the release of 'Always in My Heart' this year. Mickey says they have a lot of product coming out this year end, and I should think of February or March instead.. Called all CBS distributors – three got back to me and advised the same – first quarter '88 release." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 24 | 1987 | Journal entry: "On the phone to CBS and DJs etc. re 'Always in My Heart' album in the morning, also CBS distributors." | | | | |
| Sept. | 25 | 1987 | Journal entry: "OKed album cover [of 'Always in My Heart'] at CBS Century City and worked on layout of CD ads on first 6 album releases." | | | | |
| Nov. | 7 | 1987 | Journal entry: "Sound check in Rancho Bernardo Ballroom. Rehearsed [John] Bambridge, [Pete] Jolly, [Roger] Spencer and Staller (?) in Valencia Room. 1:45 – 4:00pm. Home to dress in tuxedo. Played for **Rancho Bernardo Charity Ball** 7:30 – 11:30pm." / Sept. 8: "Went by Dr. Goldsmith's to autograph 75 albums." | | | | |
| Dec. | 31 | 1987 | (At the Crean's house:) Journal entry: "Ray and Don played piano and sang. Ray did show – sang 'The Object of My Affection', 'Cuddle Up a Little Closer', and Ray and Vera sang 'I Remember It Well'. Andy and John made fireworks while Ray and Don sang 'Happy Days' and 'Auld Lang Syne'." | | | | |
| **1988** | | | | | | | |
| Jan. | 16 | 1988 | Journal entry: "Went to Bernie Grundman Lab for work on record club release substituting 'Are You Lonesome Tonight' in place of 'Fernando'. Did job with lots of EQ added." | | | | |
| Feb. | 18 | 1988 | Journal entry: "Fans telling Ray of poor engineering and poor liner note information on European CD 'Most Requested Songs', ''s Marvelous' and 'Concert in Rhythm, Vol. II'. Made intro for Ken Lamb Radio NYC, syndicated show on new album 'Always in My Heart'." | | | | |
| March | 12 | 1988 | **RAY CONNIFF** | TV Show: **"BOB CROSBY GOLDEN ANNIVERSARY TRIBUTE"**: Bob Crosby and the Bob Cats celebrate 50 years of their music with guests Bob Hope, Gloria DeHaven, Kay Starr and Ray Conniff, and with clips from movies featuring Bob Crosby (Palm Beach, 8-9:45pm, Channel 2) (Note: not mentioned in Ray's 1988 journal) | | | |
| March | 13 | 1988 | Journal entry: "Received an award (**double gold record**) from **Columbia Record Club** for 30 years of mailer regulars in the club ''*s Marvelous* to *Always in My Heart*'. To house with three of Columbia House people for pictures." | | | | |
| March | 22 | 1988 | Journal entry: "Manfred and his friend Karina drove in '75 Cadillac with Ray to Fleetwood. Ray [drove] motorhome back to Olympus with water tank heater hose for sub 0° (?) weather installed." | | | | |
| March | 23 | 1988 | Journal entry: "Manfred and Warren here going through garage for records and tapes they don't have." (Same on March 24) | | | | |
| March 25/26, 1988 | | | **RAY CONNIFF WITH RAY BRIEM (Host)** | **TALK RADIO** | A 2 hour radio show (reference to Ray Conniff's "latest" album, "Always in My Heart")<br>Journal entry: "**Ray Briem Show** 12 midnight to 3am." | | |
| April | 18 | 1988 | Journal entry: "Met Vera downtown, bought a white suit for Ray on stage in Brazil 1988, also two shirts." | | | | |
| April | 28 | 1988 | Journal entry: "Interview at Dick Clark Productions on 'Always in My Heart' 10:30 – 11:30am." | | | | |
| April | 29 | 1988 | Journal entry: "Talked to Mr Munoz and Marco Bissi about new album project with Erich Bulling as producer and songs by Alejandro. Erich says all will be the same – my arrangements and his input. 15 songs for the album." | | | | |
| May | 14 | 1988 | Journal entry: "Received Record Club magazine from Marshall Wilcoxen, showing 'Always in My Heart' on the front page as 'Selection of the Month'." | | | | |
| May | 22 | 1988 | Ray left for Brazil via Miami (➔ **São Paulo**) together with two musicians (Earl Palmer, drums; Paul Gormley, bass), arrival in São Paulo on May 23, press conference at 4pm; rhythm rehearsal [in a big club] at 9:30 pm. | | | | |
| May | 24 | 1988 | Journal entry: "Chorus and 2 musicians arrived from USA. Rehearsed band (note: band included Brazilian musicians) at 6:30pm but was 1 hour late, starting 7:30pm to 11:15pm: Volare, Who Will Buy My Violets?, La Vie en Rose, Smoke Gets in Your Eyes, Baia, Somewhere My Love, Don't Cry for Me, Argentina, Blowin' in the Wind, Fernando, Ave Maria, Paloma Blanca + sing along, Rhapsody in Blue, Amigo, New York, New York, Tico Tico, La Mer, Green Eyes, Besame Mucho, ElDia Que Me Quieras, Let's Dance." | | | | |
| From May 24 until June 12, 1988 | | | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **BRAZIL TOUR '88: "ALWAYS IN MY HEART"**<br> | Repertoire: *Volare / La Violetera / La Vie en Rose / Smoke Gets In Your Eyes / Bahia / Somewhere My Love / Don't Cry For me, Argentina / Blowing In The Wind / Ave Maria / Fernando / Paloma Blanca (sing along) / Rhapsody In Blue / Amigo / New York, New York, Tico Tico / La Mer / Green Eyes / Besame Mucho / El Dia Que Me Quieras / Let's Dance / Basin Street Blues / South Rampart Street Parade / Brazil / Mack the Knife / El Padre Nuestro / Cidade Marhavilosa*<br>*I Just Called to Say I Love You* (after Tamara's arrival in Rio de Janeiro)<br>Singers: Fran Sparks, Jeff Mullen, Jan Halcomb, Mike Redman, Dave Theriault, Lisa Clanton, Erin Clanton, Geoff Koch<br>Musicians: Earl Palmer, Paul Gormley, Mahlon Clark, Rubim "Zeke" Zarchy, Amilson Godoy, Eduardo Pecci, Elizabeth del Grande, Norma Rodrigues, Antonio Carlos Malaquias, Nailor Azevedo, Ubaldo Verzolato, Iran Fortuna, Arlindo Bonadio, Walter Batista Azevedo, Dorival Auriani, Edson Alves, Jarbas Barbosa Filho<br>Sound engineer: Ronaldo Lombardi; general producer: Manoel Poladian | | |
| May | 25 | 1988 | Full rehearsal at **Palace Theatre** at 9 am; show at 9:30 pm. Journal entry: "Finished up regular show tunes 'Let's Dance', 'Basin Street Blues', 'South Rampart Street Parade', 'Brazil', 'Mack the Knife', 'Cidade Maravilhosa', 'The Lord's Prayer' + reprise. Singers rehearsed in another room during this time. [Dress rehearsal extras:] 'On the Street Where You Live', 'Honey Come Back' and 'I Just Called to Say I Love You'. Show at 9:30pm, house 2/3 full. Dancing went well, added 'On the Street Where You Live' before 'The Lord's Prayer', signed autographs." | | | | |
| May | 26 | 1988 | Journal entry: "Lunch with Kamran Aslam Khan, consul general of Pakistan, Ronald Singh, consul general of Guyana [and others]; show at 9pm; house ¾ full." | | | | |
| May | 27 | 1988 | Journal entry: "Show at 10:30pm, full house, good show, didn't stop on sing along; otherwise same show. Autographs." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| May | 28 | 1988 | Journal entry: "Show 10:30pm, did usual – show about full, but it doesn't hold many people. Autographs after." | | | | |
| May | 29 | 1988 | Journal entry: "Listened to cassette taken off the top of mixing board in audience last night – fair but needs saxes + brass + some echo. Show 9:30 – 11pm. About ¾ full, good audience, signed autographs." | | | | |
| May | 30 | 1988 | Show at Mappin ABC / Journal entry: "Show 9-10:30pm, autographs." | | | | |
| May | 31 | 1988 | (São Paulo ➔ **Fortaleza**) Journal entry: "Supposed to be a day off, but we had to travel." | | | | |
| June | 1 | 1988 | Journal entry: "TV interview and 2 newspaper interviews at 5pm. Show 10:00pm, about 1,000 people, used 'When the Saints Go Marching in' instead of 'Basin Street Blues' and 'South Rampart Street Parade'." | | | | |
| June | 2 | 1988 | (Fortaleza ➔ **Natal**) Journal entry: "Show 12:15am or so." | | | | |
| June | 3 | 1988 | (Natal ➔ **Recife**) Journal entry: "Show about 12:05am, finished about 1:40am, no autographs. Back to 'Basin Street Blues' and 'South Rampart Street Parade'." ▶ show in Recife at 10:30 pm (private video filmed at Clube Português do Recife) | | | | |
| June | 4 | 1988 | (Recife ➔ **Campina Grande**) Journal entry: "First night we did an encore 'On the Street Where You Live', then 'The Lord's Prayer'. Show was supposed to be 10pm. changed to 12:30am. but Ray and Earl got it back to 11:30pm. Great audience – gym." | | | | |
| June | 5 | 1988 | (Campina Grande ➔ **Maceió**) Journal entry: "Earl [Collier] says we did a midnight show." | | | | |
| June | 6 | 1988 | (Maceió ➔ **Rio de Janeiro**) travelling. | | | | |
| June | 7 | 1988 | Journal entry: "Day off / June 8: Day off / June 9: "Rehearsed Singers and Tamara on 'I Just Called to Say I Love You' and 'Fernando'." | | | | |
| June | 9 | 1988 | Journal entry: "Rehearsed 'I Just Called to Say I Love You' and 'Fernando' with Ray and Tamara on stage. Show at **Canecão** at 9:15pm – 10:45pm. Signed autographs." Tamara and Ray on stage ➔ | | | | |
| June | 9 | 1988 | **RAY CONNIFF** | Excerpts from Ray's "Always in My Heart" show and parts of an interview taped during his Brazil tour 1988 were shown on Brazil TV on 9/6/88, and also included in a 20-minute special in order to commemorate his 90th birthday on Globo News on November 5, 2006. | | | |
| June | 10 | 1988 | Journal entry: "Two shows tonight, 9pm and midnight. First show full except for a few front tables – no Tamara [in the] first show. Tamara did 'Fernando' […] and then 'I Just Called to Say I Love You' at piano on second show. Had to add 'On the Street Where You Live' at the end of show before 'The Lord's Prayer'. Great audience. Some autographs after first show. Both shows just about full." | | | | |
| June | 11 | 1988 | Journal entry: "By 1pm Ray got word that TV show is to be second show tonight – no run through, no rehearsal, no sound balance etc., but at least a TV show. Did two shows. Tamara 'Fernando' only 1st show; 'Fernando' and 'I Just Called to Say I Love You' second show. Both full." | | | | |
| June | 12 | 1988 | Journal entry: "No word on TV. No TV people – last show 9pm. Ray goofed twice (tried to use 'I know that you know' after 'Basin Street Blues' with all 4 playing cadences (?) – no one knew 'I know that you know', except Ray, Zeke, and Earl Palmer. Ray tried to play one chorus solo in as on 'Mack the Knife' and trombones came in on second half, then saxes went to A$^{b}$, Tamara came up and did 'Fernando', 'I Just Called to Say I Love You' and later 'New York, New York'." | | | | |
| June | 13 | 1988 | (Rio de Janeiro ➔ **Miami**) Journal entry: "Tried to get Manoel Poladian all day about no TV show yesterday." / June 14: Miami ➔ Los Angeles | | | | |
| Sept. | 20 | 1988 | Journal entry: "Started working on 1988 South American album. First sketch on 'CUANDO TU NO ESTAS' for CBS International 1988 album." | | | | |
| Sept. | 21 | 1988 | Journal entry: "Made a piano part first sketch layout of 'COMO YO TE AMO'." | | | | |
| Sept. | 22 | 1988 | Journal entry: "Made a piano part 1st sketch on 'TE ESTOY QUERIENDO TANTO'. I also have a 1st piano part sketch done now on 'YO SOY AQUEL'." | | | | |
| Sept. | 24 | 1988 | Journal entry: "Finished 1st piano part sketch on 'LOS AMANTES' today." / Sept. 25: "'SEÑORA'" / Sept. 26: "Finished 'SEÑORA' and got most of 'LO MEJOR DE TU VIDA' done." | | | | |
| Sept. | 27 | 1988 | Journal entry: "Working on 1st piano sketch of 'QUE NO SE ROMPA LA NOCHE'." / September 28: Working on 'DETENEDLA YA'." | | | | |
| Sept. | 29 | 1988 | Journal entry: "Started 'VOY A PERDER LA CABEZA POR TU AMOR'. / October 2: "First final score of 'CUANDO TU NO ESTAS' finished." | | | | |
| Oct. | 3 | 1988 | Journal entry: "Started final score on 'COMO YO TE AMO'." (Finished October 4) | | | | |
| Oct. | 6 | 1988 | Journal entry: Finished 'YO SOY AQUEL' (final score) and started 'TE ESTOY QUERIENDO TANTO' (final score)." | | | | |
| Oct. | 8 | 1988 | Journal entry: "Finished 'TE ESTOY QUERIENDO TANTO', worked all day on 'LOS AMANTES' (a steal from 'Love Me Tonight')." / Oct. 10: "Working on 'SENORA' (final score)." | | | | |
| Oct. | 14 | 1988 | Journal entry: "Finished 'LO MEJOR DE TU VIDA', started 'QUE NO SE ROMPA LA NOCHE'." / Oct. 18: "Finished final score 'VOY A PERDER LA CABEZA POR TU AMOR'. » | | | | |
| Oct. | 19 | 1988 | Journal entry: "Finished checking 'VOY A PERDER LA CABEZA POR TU AMOR' and started final score on 'DETENEDLA YA'." (Finished October 22) | | | | |
| Oct. | 23 | 1988 | Journal entry: "Started 'CISNE CUELLO NEGRO, CISNE CUELLO BIANCO'." / October 28: "Finished 'PALOMA BRAVA' (final score). Got 'SOY REBELDE' on cassette from a Spanish station in Hollywood. Working on same." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Nov. | 1 | 1988 | Journal entry: "Finished 'SOY REBELDE', the last of 13 arrangements. We use 3 old ones making a total of 16 in all. 43 days for 13 arrangements = 3.3 days prearrangement, not so good." / November 3: "Getting the words off of cassette (Spanish) on 'SOY REBELDE', 'LOS AMANTES', 'MANUELA' and 'DETENEDLA YA' via Katherine Schindler of 'Peer Music'." / November 4; "Orchestrated vocal parts for 'YO SOY AQUEL' roughly on extra vocal part." | | | | |
| Nov. | 9 | 1988 | (Los Angeles ➔ New York ➔ **London** on November 12) Ray stayed at the Holiday Inn, Marble Arch. He met Steve Taylor, studied scores with him. / Nov. 13: Trip to Broadway. | | | | |
| Nov. | 14 | 1988 | Journal entry: "Steve and his father (music contractor) picked me up to Red Bus Studios. Recorded rhythm tracks, bass, acoustic guitar, electric guitar, drums and piano 10:30am to about 1pm. (They take 20 minutes off from a 3-hour session) 'QUE NO SE ROMPA LA NOCHE'' (only 1 tune), piano solo Jess Bailey. 2:30 – 5:30pm 'LO MEJOR DE TU VIDA' and 'SENORA' and about 7:00 – 10:00pm 'SENORA' (touch-up), 'YO SOY AQUEL' and 'LOS AMANTES' and started 'TE ESTOY QUERIENDO TANTO'." | | | | |
| Nov. | 15 | 1988 | Journal entry: "To Red Bus Studios, recorded rhythm tracks 10:30am – 1:30pm: 'TE ESTOY QUERIENDO TANTO'., 'COMO YO TE AMO', 'CUANDO TU NO ESTAS' (acoustic guitar, electric guitar. bass, drums, piano). Recorded 2:30 – 5:30pm: (re-recorded) 'HABLAME DEL MAR, MARINERO', DUENO DE NADA', 'MANUELA'-" | | | | |
| Nov. | 16 | 1988 | Journal entry: "Recorded 10:30am – 1:30pm: 'SOY REBELDE' (solo piano: Dave Arch), 'PALOMA BRAVA'; recorded 2:30 – 5:30pm: 'CISNE CUELLO NEGRO, CISNE CUELLO BIANCO', 'DETENEDLA YA'; recorded 6:30 – 10:30pm: 'VOY A PERDER LA CABEZA POR TU AMOR' (1 song only)." | | | | |
| Nov. | 17 | 1988 | Journal entry: "Did keyboard overdubs. 3 sessions – used schedule of 20 minutes per song – worked great, also overdubs, Clavietta solo 10:30am to 10:30pm with one hour out for lunch. | | | | |
| Nov. | 18 | 1988 | Journal entry: "Recorded 10:30am to 10:30pm. put percussion on all 16 tracks." / November 19: London ➔ **Los Angeles** | | | | |
| From Nov. | 14 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album**<br>**INTERPRETA 16 EXITOS DE MANUEL ALEJANDRO* / PLAYS MANUEL ALEJANDRO** /**<br>produced by Steve Taylor, co-produced by Ray Conniff<br>For liner notes and/or more information click here. | * Discos CBS International CD 80163 /<br>** CBS 462881 (Brazil only)<br> <br>released 1989 | | Sound Engineer: Gordon Milne / Drums: Harold Fisher / Bass: Andy Pask (Nov. 14 and 15 only) / Piano and Synthesizers: Jess Bailey (Nov. 14 only) and Dave Arch / Electric Guitar: Mitch Dalton / Acoustic Guitar: Clem Clentson / Percussion: Jim Lawless / Sax Solos: Greg Huckins / Trombone and Clavietta Solos: Ray Conniff<br>* **Ray Conniff Interpreta 16 Exitos de Manuel Alejandro** (CBS 80163) features "Detenedla Ya", "Los Amantes", "Hablame del Mar, Marinero", " and "Manuela" with Spanish vocals. It was released e.g. in Florida and in Spain.<br>** The Brazilian version is titled **Ray Conniff Plays Manuel Alejandro** (CBS 462881) and substitutes the above tracks with instrumental versions of the same songs.<br>Artwork: Paul Perlow / Photograph: Lisa Gudzinski |
| Nov. | 14-17 | 1988 | Basic rhythm, percussion and synthesizers digitally recorded in 32 tracks at Red Bus Studios, London, UK / Serge Elhaik and Michael Leach met Ray in London and attended some sessions.<br>Serge, Ray, and producer Steve Taylor ➔<br>Steve Taylor, Michael Leach and Ray ➔ ➔ | | | |   |
| Nov. | 28 | 1988 | Instruments (brass, saxes and harp) digitally recorded in 32 tracks at Westlake Studios, Hollywood, Hollywood, USA. Journal entry: "[Recorded] 12:00-12:50pm: 'QUE NO SE ROMPA LA NOCHE' / 1:00-1:30pm: 'LO MEJOR DE TU VIDA' / 1:30-2:10pm: 'SENORA' / 2:20-3:00 'YO SOY AQUEL' / 4:00-4:40: 'LOS AMANTES' / 4:50-5:30: 'TE ESTOY QUERIENDO TANTO' / 5:30-6:10: 'COMO YO TE AMO' / 6:20-7:00: 'CUANDO TU NO ESTAS' / 8:00-8:40: 'HABLAME DEL MAR, MARINERO' (vocal version) / 8:40-9:30: 'HABLAME DEL MAR, MARINERO' (instrumental version) / 9:30-10:10 'DUENO DE NADA' (background only) / 10:20-11:00 'MANUELA'." | | | | |
| Nov. | 29 | 1988 | Journal entry: "[Recorded] 10:00-10:40am 'SOY REBELDE' / 10:50-11:30am 'PALOMA BRAVA' / 11:30-12:10: 'CISNE CUELLO NEGRO, CISNE CUELLO BIANCO' / 12:20-1:00pm: 'DETENEDLA YA' / 2:00-2:40pm: 'VOY A PERDER LA CABEZA POR TU AMOR' / 2:50-3:30pm: remake 'MANUELA' for intonation 3:30-5:00pm Zeke Zarchy solo 'DUENO DE NADA' – Ray solo 'SOY REBELDE'." | | | | |
| Nov. | 30 | 1988 | Journal entry: "Singers recordings: 10-10:40am: 'QUE NO SE ROMPA LA NOCHE' / 10:50am-2:00pm: 'LO MEJOR DE TU VIDA', 'SENORA', 'YO SOY AQUEL' (instrumental), 'LOS AMANTES' / 3:00pm to about 9:00pm: 'COMO YO TE AMO', 'CUANDO TU NO ESTAS', 'HABLAME DEL MAR; MARINERO' (instrumental), 'DUENO DE NADA', 'MANUELA' (instrumental), 'SOY REBELDE', 'PALOMA BRAVA', 'CISNE CUELLO NEGRO, CISNE CUELLO BIANCO'." | | | | |
| 🡻 The recording dates below refer to the final recordings with the 8 singers. | | | | | | | |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **QUE NO SE ROMPA LA NOCHE** (3:36) (Manuel Alejandro) | CBS International | 80163 | Jess Bailey, Dave Arch, piano; Jim Lawless, percussion |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LO MEJOR DE TU VIDA** (3:05) (Manuel Alejandro) | CBS International | 80163 | Jess Bailey, Dave Arch, piano |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SEÑORA** (2:26) (Manuel Alejandro) | CBS International | 80163 | |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YO SOY AQUEL** (3:15) (Manuel Alejandro) | CBS International | 80613 | Instrumental version published both on Brazilian and international album versions |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOS AMANTES** (2:16) (Manuel Alejandro) | CBS | 462881 | Instrumental version, featuring a Clavietta solo by Ray Conniff |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **COMO YO TE AMO** (3:19) (Manuel Alejandro) | CBS International | 80163 | Jess Bailey, Dave Arch, synthesizer ▶ video collage |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CUANDO TU NO ESTAS** (3:33) (Manuel Alejandro) | CBS International | 80163 | Clem Clentson, acoustic guitar; Jim Lawless, percussion ▶ video collage |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **HABLAME DEL MAR, MARINERO** (2:57) (Manuel Alejandro) | CBS | 462881 | Instrumental version (only released in Brazil) |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DUEÑO DE NADA** (2:23) (Manuel Alejandro) | CBS International | 80163 | Re-recording, featuring Ray Conniff, trombone solo |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MANUELA** (3:24) (Manuel Alejandro) | CBS | 462881 | Instrumental version, re-recording |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SOY REBELDE** (3:09) (Manuel Alejandro) | CBS International | 80163 | Ray Conniff, trombone solo; Jess Bailey, Dave Arch, piano |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PALOMA BRAVA** (2:33) (Manuel Alejandro) | CBS International | 80163 | Featuring Mitch Dalton, mandolin |
| Nov. | 30 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CISNE CUELLO NEGRO, CISNE CUELLO BIANCO** (3:06) (Manuel Alejandro) | CBS International | 80163 | Featuring Mitch Dalton, mandolin; Andy Pask, bass; Harold Fisher, drums |
| Dec. | 1 | 1988 | Journal entry: "Recording sessions with 8 singers: 10:00am – 12 noon: 'DETENEDLA YA' (instrumental) and 'VOY A PERDER LA CABEZA POR TU AMOR' / 12:20-12:40pm: 'MANUELA' words and overdubs (Spanish), 3:00-4:00pm: 'HABLAME DEL MAR, MARINERO' words and overdubs / 4:00-5:15pm 'YO SOY AQUEL' words and overdubs (Spanish) / 5:20-7:00pm: 'LOS AMANTES' words and overdubs. Note: We also did 'DETENEDLA YA' words (Spanish), no overdubs somewhere above. Ray did new track on 'SOY REBELDE' valve trombone and 'DUENO DE NADA' valve trombone first phrases and horn (slide) trombone in two phrases and regular slide trombone end." (Note: Ray forgot to mention 'TE ESTOY QUERIENDO TANTO' in his journal. It was added to the Dec. 1 recording session.) | | | | |
| ↓ The recording dates below refer to the final recordings with the 8 singers. | | | | | | | |
| Dec. | 1 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DETENEDLA YA** (3:26) (Manuel Alejandro) | CBS | 462881 | Instrumental version released in Brazil only |
| Dec. | 1 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **DETENEDLA YA** (3:26) (Manuel Alejandro) | CBS International | 80163 | Vocal version released on international album version e.g. in Spain and Florida. |
| Dec. | 1 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VOY A PERDER LA CABEZA POR TU AMOR** (3:08) (Manuel Alejandro) | CBS International | 80163 | Featuring Clem Clentson, acoustic guitar; Mitch Dalton, electric guitar ▶ video collage |
| Dec. | 1 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MANUELA** (3:24) (Manuel Alejandro) | CBS International | 80163 | Vocal version, re-recording |
| Dec. | 1 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **HABLAME DEL MAR, MARINERO** (2:57) (Manuel Alejandro) | CBS International | 80163 | Vocal version, re-recording |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Dec. | 1 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **YO SOY AQUEL** (3:15) (Manuel Alejandro) | - | **unreleased** | - Vocal version |
| Dec. | 1 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **LOS AMANTES** (2:16) (Manuel Alejandro) | CBS International | 80163 | Vocal version |
| Dec. | 1 | 1988 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TE ESTOY QUERIENDO TANTO** (3:04) (Manuel Alejandro) | CBS International | 80163 | Featuring Greg Huckins, alto sax solo; Jess Bailey and Dave Arch, synthesizer |
| Dec. | 4 | 1988 | From Dec. 4 album mixed at Sound Castle Studios, Hollywood / Mixing Engineer: Steve Taylor / Assistant Engineer: Bob Lacivita (5 songs mixed on Dec. 4). | | | | |
| Dec. | 5 | 1988 | 10 songs mixed at Sound Castle Studios. ("Machine broke down at 2am.") | | | | |
| Dec. | 6 | 1988 | Journal entry: "['Detenedla Ya'] Steve erased by mistake and had to do instrumental version over. Steve worked all through the night – Ray napped on and off in motorhome in the parking lot. Finished album 9am December 7." | | | | |
| Dec. | 15 | 1988 | Journal entry: "Found out I missed 3 copyrights, which went P.D. in 1959: 'Pacific Sunset', 'Early Evening' and 'Song of the Trumpet (A Love Is Born)'." | | | | |
| No entries from Ray's **1989** journal available ↓ | | | | | | | |
| Oct. | | 1989 | Rehearsals for the appearances in Mexico took place in Los Angeles. (The engagement in Mexico City began on October 6, according to a letter dated December 7, 1989.) | | | | |
| Oct. | 8 | 1989 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **On Raul Velasco's TV show SIEMPRE EN DOMINGO (OTI FESTIVAL)** videotaped in Mexico City Televisa | Songs performed (lipsync performances): *New York New York, Que No Se Rompa La Noche, Yo Soy Aquel, El Padre Nuestro, Green Eyes, Brazil, Dueño de Nada* | | |
| October 10 to October 23, 1989 (Note: The last date might have been a free concert, the official engagement ended on October 22.) | | | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS*** *Singers included Michael Redman Jr., Laura Tafel Savitz, Lisa Clanton Semko, Cassie Byram, Amick Byram, Brad McMurray, David and Erin Theriault | **Concerts at the EL PATIO CLUB,** Mexico City (originally planned for 1987, but cancelled because of economic problems) | Repertoire: *New York, New York / Only You / The Way You Look Tonight / Que No Se Rompa La Noche / Dueno de Nada / Yo Soy Aquel / Warsaw Concerto / Somewhere My Love / Don't Cry For Me, Argentina / Blowin' In The Wind / Fernando (Ray Conniff, vocal) / Ave Maria / Paloma Blanca - Sing-Along / Rhapsody in Blue / Tico Tico (Xylophone solo) / La Mer / Green Eyes / Besame Mucho / Soy Rebelde / Let's Dance / South Rampart Street Parade / Brazil / Mack The Knife / On The Street Where You Live / El Padre Nuestro* | | |
| Oct. | 19 | 1989 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Concert at the "Auditorium Nacional"** | Repertoire probably the same as above | | |
| **1990** | | | | | | | |
| Jan. | 31 | 1990 | Journal entry: "Worked the entire day listening to and polishing up the **Art Browne radio shows**, making program changes." (2-hour show on WNEW 1130 AM, Pennsylvania) | | | | |
| Feb. | 13 | 1990 | Journal entry: "Spent the day typing out a news item fax for Manfred Thönicke's newsletter, subjects: a) New York – Boston – Key West motor home trip, b) Vail Colorado ski trip, c) possible future activities: 1) Mexico tour, 2) Brazil tour, 3) Japan tour, 4) USA Christmas album, 5) Latin album of material known throughout the world. The above took all day." Ray's letter was featured in "'s Conniff, The Ray Conniff Newsletter", #1/1990 (pages 4-7). | | | | |
| Feb. | 15 | 1990 | Journal entry: "Did **Art Browne 2 hour show** at Cherokee Studios 11-2pm." | | | | |
| Feb. | 19 | 1990 | Journal entry: "Horacio Baldwin in town for 'Siempre en Domingo'. We Will now work on the TV special (2 hours) 'The Life and Music of Ray Conniff'." | | | | |
| April | 6 | 1990 | Journal entry: "Laid out a new program for Mexico 1990: On the Street Where You Live / Stranger in Paradise / Three Coins in the Fountain / The Poor People of Paris / Warsaw Concerto / Somewhere My Love / Don't Cry for Me, Argentina / Blowin' in the Wind / Fernando / Ave Maria / Paloma Blanca / Rhapsody in Blue / Tico Tico / La Mer / Green Eyes / Besame Mucho / El Dia Que Me Quieras / Basin Street Blues / Let's Dance / South Rampart Street Parade / Mame / Hello, Dolly! / Brazil + reprise / Encores: New York, New York / Mack the Knife / Brazil – reprise." | | | | |
| April | 18 | 1990 | Journal entry: "Took a telegram type message to Frank DeVol's house for The Artie Shaw Tribute ''s Wonderful!'." | | | | |
| April | 19 | 1990 | Journal entry: "Made the voice tape 'The Three Signs' for Glenn Livezey." / April 20: (same) "with and without music" | | | | |
| April | 24 | 1990 | Journal entry: "Got call from Graham Pass, BBC 2. They want me to make a radio show, 70 songs, maybe 15-20 of mine. Worked all day and sent list of Band songs – 1933 + 1934, hits of Ray's and name bands and a few from Berigan, Shaw and James, and then 1956 + 1957 single hits from the charts; some were my backings and some not." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| April | 26 | 1990 | Journal entry:<br>"Did a new cassette for Glenn Livezey with only 'The Second Sign' with a new short introduction." | | | | |
| April | 27 | 1990 | Journal entry:<br>"Did interview with Bonnie Churchill (C.S. church). | | | | |
| Note written on April 30, 1990: "Ray wrote out a stage arrangement for **'The Young and the Restless'** for Mexico 1990. There are 3 flutes, 2 clarinets, 3 trumpets and 3 trombones and harp added to replace the strings and French horns that were used on the record arrangement. Also, there is a harp part added and 3 percussion. There are now two complete arrangements – the record arrangement and the stage arrangement. | | | | | | | |
| May | 2 | 1990 | Singers rehearsal with piano also included 'Nadia's Theme' / Rehearsal on May 3 also included 'Smoke Gets in Your Eyes#, 'Caballo Viejo', 'Honey Come Back' and 'Amigo'. | | | | |
| May | 5 | 1990 | **RAY CONNIFF**<br>Journal entry: "Did interview for BBC 2 at Hollywood Roosevelt" | **Radio shows:**<br>**DJ Ray on BBC Radio 2** | Ray Conniff presented his favourite music, e.g. by Doris Day, Elvis Presley, Pat Boone | | A 4-part programme, broadcast on August 28, 29, 30 and 31, 1990 |
| May | 6 | 1990 | (Los Angeles ➔ **Mexico City**)<br>Journal entry:<br>"Gomez wants me to present a new young comedian before my show." | | | | |
| May | 7 | 1990 | Journal entry:<br>"The Mexican musicians were called for 9am for rehearsal at the El Patio Club. The contract only called for 10am-6pm. We started rehearsing at about 10:10am on the stage. Piano not tuned, broken string; no chairs, music stands or lights. Rehearsed the whole show; press conference from about 7:30-8:30pm." | | | | |
| May | 8 | 1990 | Concerts at the **El Patio Club** / Journal entry: "Rehearsed at the El Patio Club 10am – 5:40pm with one hour lunch break. Ran the alternate tunes (incl. 'Adios, Muchachos' and 'Amigo' (for the Pope); back to the hotel to rehearse talks. Back to El Patio Club 11pm. Show 12:05am to 2:35am. Pu one extra song in: 'Ave Maria', The Lord's Prayer' (He gave me a neck pendant of The Ave Maria and The Pope), no reprise on 'Mame'. 'New York, New York' and 'Mack the Knife' encores; small house – 120 people but lots of applause. I insisted them to dance from 'La Mer' on out." | | | | |
| May 8 – May 21, 1990 | | | **RAY CONNIFF,**<br>**HIS ORCHESTRA AND SINGERS** | **Concerts at the**<br>**EL PATIO CLUB,**<br>Mexico City | Repertoire: On the Street Where You Live / Stranger in Paradise / Three Coins in the Fountain / The Poor People of Paris / Warsaw Concerto / Somewhere My Love / Don't Cry For Me, Argentina / Blowin' in the Wind / Fernando / Ave Maria / Paloma Blanca – Sing Along / Nadia's Theme / Tico Tico / Rhapsody in Blue / La Mer / Green Eyes / Besame Mucho / El Dia Que Me Quieras (Ray Conniff, trombone solo) / Basin Street Blues (Ray, tb) / Let's Dance (Mahlon, cl) / Mame / Hello, Dolly / Brazil & Brazil reprise / Encores: New York, New York / Mack the Knife / Brazil #2 / Extras: Smoke Gets in Your Eyes / Frenesi / Caballo Viejo / The Lord's Prayer / Only You / Dueno de Nada / Yo Soy Aquel / The Way You Look Tonight / Adios Muchachos / Honey Come Back, Amigo. | | |
| May | 9 | 1990 | Journal entry<br>"Most of the day interviews and phone calls. Went to El Patio Club at 11:15pm; show midnight to 1:30am. Small house, 200, but good audience. Same show as last night but no 'Lord's Prayer'. Trying to reach the Pope's office to sing 'Ave Maria' for him – His Holiness John Paul II, Secretary of State, Vatican City, Rome, Italy."" | | | | |
| May | 10 | 1990 | Journal entry:<br>"Sent fax to El Papa in Mexico City, offering the singers and I to come and sing a 3 minute version of 'Ave Maria' for him. Did short television interview for him for Televisa at 2:30-2:45pm. Did El Patio show 4:45-7:15pm. Same show, except added 'Caballo Viejo' at the end. Encores: 'New York, New York', 'Mack the Knife' and 'Brazil -reprise. Lots of mothers ('Mother's Day in Mexico) – signed autographs and pictures at the end. It took 1½ hours. Too much!" | | | | |
| May | 11 | 1990 | Journal entry:<br>"Went for short sequences for 'The Life and Music of Ray Conniff' but he had the wrong clothes, so back to the hotel (Crowne Plaza). Same show at 12 midnight except we put 'Caballo Viejo" in the first encore and Vera and Tamara came up and did the 'Cuando el Amor'-parts in the end. Ray signed albums etc. for ½ hour from 1:40am to 2:10am. Full house." | | | | |
| May | 12 | 1990 | Journal entry:<br>"Left hotel at 9am for taping part of 'The Life and Music of Ray Conniff'. Usual show except 'Nadia's Theme' out an Ray did 'Honey Come Back' after 'Tico Tico'. Vera and Tamara came up for the first two encore songs 'Caballo Viejo' and 'New York, New York'. It went well. 'Mack the Knife' and 'Brazil reprise' at the end. Signed autographs for ½ hour." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| May | 11/12 | 1990 | **TV show**<br>**LA VIDA Y MÚSICA DE RAY CONNIFF**<br>(Super Especiales 2)<br><br>Interview segments taped in Mexico City, show segments from various shows.<br><br>▶ Original videos:<br>part 1, part 2, part 3, part 4, part 5, part 6, part 7, part 8 | | | | The interview segments were shot on May 11 and 12, 1990 in Mexico City, while Ray gave concerts at the "El Patio Club". These parts are in English and subtitled in Spanish. This show features many excerpts from various Ray Conniff shows and TV appearances, including Un Dia en la Vida de Ray Conniff, Concert in Stereo (black & white), Inserts for Japan TV, Desde Miami con Amor, Musik für Millionen, The Ray Conniff Christmas Show, Siempre en Domingo, and others. / SEGMENT No.1: Interview / LIEBESTRAUM and YOURS IS MY HEART ALONE (from "Concert in Stereo") / SEGMENT No.2: Interview / STRANGER IN PARADISE & SMOKE GETS IN YOUR EYES (black and white show from the '70's, lipsync performances) / Interview continued; pictures from the Conniff Family Album / (Inserts for Japan TV:) TIN ROOF BLUES & MAME / SEGMENT No.3: Interview; photographs of the Big Band Era / (From "Desde Miami con Amor":) AMOR & VEN CON EL ALMA DESNUDA / Interview / (Videos, featuring Ray, Vera and Tamara:) SUPERSONICO & CABALLO VIEJO / SEGMENT No.4: Interview with Vera and Tamara / (From "Desde Miami con Amor":) EMOCIONES & CAMA Y MESA / Interview / (From "Musik für Millionen":) BESAME MUCHO & SMOKE GETS IN YOUR EYES (lipsync performances, the latter incomplete) / SEGMENT No.5: Interview / (From "The Ray Conniff Christmas Show":) FROSTY, THE SNOWMAN (Puppets) & DECK THE HALLS WITH BOUGHS OF HOLLY / Interview / EL AFRICANO (live, featuring Skeets Herfurt and Ray), CABALLO VIEJO and LA MER (all live recordings) / SEGMENT No.6: Scenes from various performances and shows / Interview / LA BIKINA (from "Un Dia en la Vida de Ray Conniff") / (From "Desde Miami con Amor":) DON DIABLO (instrumental version) / MAME (from "Siempre en Domingo") / Credits. (Mexico 1990, 1 hour 50 minutes) |
| | | | | | | | Credits: Productor y Director General: Raul Velasco; Director: Horacio Baldwin; Coordinador de Produccion: Luis Mario Santoscoy; Conduccion: Gloria Calzada; Edicion: Eduardo Alvaradeiro, Saul Perez; Libreto: Edui Tijerina; Coordinator Artistico: Enrique Benitez; Asistente de Direccion: Ricardo Guarduno; Traduccion: Horacio Baldwin; Unidad de Control RemotoCanto Nuevo S.A.; Post-Produccion: Estudio "B";Responsable de Estudio: Ing. Oran Gonzalez; Responsable de Turno: Alfonso Hernandez B.;Switcher: Miguel M. Badillo;Operador de Audio: Raul Fuertes B.;Operador de Video: Arturo Trejo; Musicalizador: Ricardo Castaneda O.; Video Tape: Carlos Flores, Felipe Guiterrez, Alfredo Hernandez;Titulaje y Efectos Digitales: Arturo Ramirez B.;Master Canal 2: Carlos Pimentel, Juventino Morales; Copyright, Derechos Reservados Televisa, S.A. De C.V. Mexico MCMXC |
| May | 13 | 1990 | Journal entry: "11:30am leaving for 'Siempre en Domingo'. Ray and singers, Earl, Dick, Vera, Tamara and Irene at 11am. Did four songs for 'Siempre en Domingo' (pre-recorded) at 12:30pm. Done to playback. The show was on 6-10pm in Mexico. Ray was on last at about 9:45pm. Ray also introduced the singers individually per Raul's request after Ray did it during warm-up. Also introduced Vera and Tamara. Did El Patio show at 4:00pm to 5:30pm. Same show as last night except no 'Honey Come Back# and 'Nadia's Theme' is back in. Only 250 people in audience." | | | | | |
| May | 13 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV show**<br>**SIEMPRE EN DOMINGO**<br>videotaped in Mexico City | Lip-sync performances of *Blowin' in the Wind, Don't Cry for Me Argentina, Fernando (+ sing-along), and Mame + reprise (with Ray on trombone)* | | |
| May | 14 | 1990 | Journal entry: "Day off." / May 15: "There was a bad writeup in the press today – a fellow criticized us for going on 'Siempre en Domingo'with only 8 singers to playback while announcing Ray Conniff Orchestra and Chorus, Same show at El Patio 12:00 midnight to 1:30am. We will try to go back on 'Siempre en Domingo' live!! next Sunday." | | | | |
| May | 16 | 1990 | Journal entry: "Ray and Javier Sutteriez (?) went to see the man who gave the bad writeup in the press. We had a nice meeting and think it is straightened out. Javier will try to see if we can go back on 'Siempre en Domingo' this coming Sunday. Did interview in room. El Patio show midnight – 1:30am. Only about 150 people!! Same show except we took out 'Nadia's Theme', not a good spot for it." / May 17: "Same show at El Patio." | | | | |
| May | 18 | 1990 | Journal entry: "El Universal (interview) paper, Novadardes (interview) plus 3 or 4 radio stations. OK for 'Siempre en Domingo' tomorrow. El Patio informed us that 6 Mexican musicians could not make it at 11 o'clock rehearsal and sound check for 'Siempre en Domingo'. They have a theater date and can't come till 2pm. They get $ 200 apiece at the theater. They will cancel theater and do 'Siempre en Domingo' if I will pay them $ 200 apiece. Same show – no 'Nadia's Theme', put 'Smoke Gets in Your Eyes' in. Signed autographs." | | | | |
| May | 19 | 1990 | Journal entry: "Interviews in the morning: 'Excelsior' and 'El Heraldo' papers. Interview at 4pm at hotel with a piano player translating. Show at 12 midnight to 1:30am. 'Nadia's Theme' out, 'Frenesi', 'New York, New York' out. 'Smoke Gets in Your Eyes' in. (Added a montura (?) at end of 'Caballo Viejo' and D.C.) Autographs. Good house, about 500." | | | | |
| May | 20 | 1990 | Journal entry: "A lady called in tears about Ray saying on newspapers interview that it may be time for him to move over for the younger artists. Ray invited her and her family to the 4pm El Patio show today. Same show – no 'New York, New York' (added montura (?) again to 'Caballo Viejo' and then D.C.), signed autographs etc. Last show at El Patio." Note: No mention of another appearance in 'Siempre en Domingo' | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| May | 21 | 1990 | Journal entry: "Had a nice meeting with Marcus Maynard. He came up with the idea of a '50th Anniversary' album with the music of the 50s, 50s + 60s." (Mexico City ➔ **Los Angeles**) Journal entry: "Had a nice talk with Marco Bisi in New York. He likes the idea of the 50th Anniversary album. | | | | |
| May | 23 | 1990 | Journal entry: "Worked all day on single album charts from 1940s, 1950s and 1960s for new album for CRI and CRU hopefully. Went to Association of Motion Pictures Arts and Sciences fir the Academy Award song winners and nominees lists from 1934-1990." | | | | |
| June | 4 | 1990 | Journal entry: "Staring on Christmas album material research." | | | | |
| July | 11 | 1990 | (**Pratteln**) Journal entry: "Worked off and on on 'The Girl from Ipanema'." (also on the following days; finished on July 19) | | | | |
| July | 20 | 1990 | Journal entry: "Bought book of songs from 'Cats' and listened to 'Memory' on CD. Words are different from sheet music." (Finished the arrangement for 25 singers on July 22.) | | | | |
| July | 30 | 1990 | Journal entry: "Started sketching 'Lullaby of Broadway'." / July 31: "Decided to not finish it yet because Marco Bissi wants to go ahead with the Broadway show tunes idea." | | | | |
| Aug. | 1 | 1990 | Journal entry: "Working on 'Think of Me' from 'Phantom of the Opera'./ August 2: "Finished 'Think of Me' and started 'The Music of the Night'." | | | | |
| Aug. | 4 | 1990 | Journal entry: "Started looking at 'Phantom of the Opera'." (Finished August 7) / Aug. 7: "Started 'All I Ask of You'." (Finished August 9) | | | | |
| Aug. | 9 | 1990 | Journal entry: "Started looking at 'On My Own'." / Aug. 10: "Going to 'Anything Goes' with a 'Duke' tight voicing idea." (Finished Aug. 12) / Aug. 17: "Finishing up 'The Best of Times'." / August 18: "Touch up on 'The Best of Times' and laid out a sketch on 'On My Own'." / August 20: "Started on 'One'." | | | | |
| Aug. | 22 | 1990 | Journal entry: "Did 9 arrangements from July 30 to August 22 – 24 days = 2 2/3 arrangements per day." (Note: 10th arrangement written in Pratteln, 'Memory'.) | | | | |
| Aug. | 26 | 1990 | Journal entry: "Left for Evergreen Studios , preparing music setup etc." | | | | |
| Aug. | 27 | 1990 | Journal entry: "Recorded at Evergreen Studios, 25 singers; coach 9-10am, recorded 7 musicians and chorus 10am-1pm: 'Memory', 'All I Ask of You', 'Think of Me' / Recorded 25 singers and 7 musicians: coach 1-2pm, recorded 3-6pm: 'One', 'On My Own', 'The Music of the Night'." | | | | |
| From August | 27 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br>(The group of singers singing lyrics consisted of 25.) | **Album**<br>**RAY CONNIFF PLAYS BROADWAY**<br>produced by Ray Conniff<br>For liner notes and/or more information click here.<br>Work title was "Broadway Today", CBS suggested "50 Years of Ray Conniff" | Discos CBS International DIL-80470<br> <br>released 1990 (on vinyl also e.g. in Brazil, Venezuela and Spain) | | Recorded and Mixed at Evergreen Studios, Burbank, California<br>Digital Mastering: Bernie Grundman, Hollywood, California<br>Sound Engineer: Dick Bogert / Assistant Engineer: Steve Bartkowicz<br>Ray's daughter Tamara supervised the mix with the engineer on the song "On My Own"<br>Keyboard Solos: Pete Jolly / Guitar Solos: John Chiodini and John Pisano<br>Dixieland Trombone: Ray Conniff / Dixieland Trumpet: Zeke Zarchy<br>Dixieland Clarinet: John Bambridge / Drums: Alvin Stoller / Bass: Teg Hughart<br>Cover Production: Rico Lins / Photos: Katherine McGlynn.<br>Sequence of recordings made unknown, dates correct. |
| August | 27 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MEMORY** (3:54)<br>(Andrew Lloyd Webber, Trevor Nunn, after T. S. Elliot) | CBS International Arrangement files (AF) 934 | 80470 | Ray Conniff, Clavietta solo / From "Cats"<br>Take 5 was used for the master tape. |
| August | 27 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ALL I ASK OF YOU** (3:38)<br>(Andrew Lloyd Webber, C. Hart) | CBS International AF ? | 80470 | Clavietta solo by Ray Conniff / From "The Phantom Of The Opera" |
| August | 27 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **THINK OF ME** (3:27)<br>(Andrew Lloyd Webber, C. Hart) | CBS International AF ? | 80470 | From "The Phantom Of The Opera"<br>▶ video collage |
| August | 27 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ONE** (3:17)<br>(Marvin Hamlisch, Ed Kleban) | CBS International AF 931 | 80470 | Mix supervised by Tamara Conniff / from 'A Chorus Line' |
| August | 27 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ON MY OWN** (3:36)<br>(C. M. Schönberg, A. Boublil, H. Kretzmer, J. Caird, Trevor Nunn) | CBS International AF ? | 80470 | From "Les Misérables" |
| August | 27 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **THE MUSIC OF THE NIGHT** (4:09)<br>(Andrew Lloyd Webber, C. Hart) | CBS International AF ? | 80470 | Guitar solos by John Chiodini and John Pisano / From "The Phantom Of The Opera" ▶ video collage |
| Aug. | 28 | 1990 | Journal entry: "Left home for Evergreen Studios 7am, preparing 8-9am; vocal coach 9-10am (8 singers); session with 18 musicians and 8 singers 10am-1:30pm. ½ hour over. Singers charged me ¾ over for writing in lyrics from 1:25-1:35pm. Did sweetening with Clavietta and piano in the afternoon." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| August | 28 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PHANTOM OF THE OPERA-THEME** (2:29) (Andrew Lloyd Webber, C. Hart) | CBS International AF 929 | 80470 | Featuring on drums: Alvin Stoller; bass: Ted Hughart on all tracks of album |
| August | 28 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LULLABY OF BROADWAY** (3:07) (H. Warren, A. Dubin) | CBS International AF ? | 80470 | Features the Singers singing lyrics / From "42nd Street" ▶ video collage |
| August | 28 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE BEST OF TIMES (IS NOW)** (3:20) (Jerry Herman) | CBS International AF ? | 80470 | From 'La Cage Aux Folles' |
| August | 28 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ANYTHING GOES** (3:36) (Cole Porter) | CBS International AF 937 | 80470 | From 'Anything Goes' |
| Aug. | 29 | 1990 | Journal entry: "Did rough mixes at Evergreen Studios with Dick Bogert and Steve 8:30-3:00pm. Mixed and overdubbed with Ray on Fender Rhodes on 'The Best of Times' from 4-6:30pm. Preparing singers and piano music for tour of Brazil." | | | | |
| Aug. | 30 | 1990 | Journal entry: "Overdubbed Rhodes …(?) lines on 'Lullaby of Broadway' and 'The Best of Times'. Did a new mix on 'Think of Me' to get the word out on girls. Also did new mixes on 'Memory', 'All I Ask of You' and 'On My Own' (Tamara and Dick did the mix on the latter.) | | | | |
| Sept. | 4 | 1990 | Journal entry: "Went to Evergreen Studios to touch up and finish album. Got hung up all day trying to soften the chink guitars on 'Memory'." | | | | |
| Sept. | 6 | 1990 | Journal entry: "Went to Bernie Grundman's and listened to album with Bernie. It sounds great!. Sent fax to Manfred Thönicke with Brazil tour itinerary." | | | | |
| Sept. | 16 | 1990 | Journal entry: "Took off for Brazil with 4 musicians and 8 singers." (via Miami and Rio de Janeiro ➔ **São Paulo**, arrival on September 17) | | | | |
| Sept. | 18 | 1990 | Journal entry: "Rehearsal at the Palladium 8:30am – 2:23pm: Lullaby of Broadway / Phantom of the Opera-Theme / Anything Goes / On My Own / One / Memory / Warsaw Concerto / Smoke Gets in Your Eyes / Paloma Blanca + sing along / New York, New York / Somewhere My Love / Don't Cry for Me, Argentina / Blowin' in the Wind / One / Rhapsody in Blue / Tico Tico / La Mer / Green Eyes / Besame Mucho / El Dia Que Me Quieras / Let's Dance / South Rampart Street Parade / Brazil + reprise. Musicians had to leave for Symphony at 2:23pm. Worked on cue cards and did one radio station with body guard and driver." | | | | |
| Sept. | 19 | 1990 | Journal entry: "Rehearsed 8:30am Palladium to 5:30. Finished up first hour through on 'The Lord's Prayer', 'Cidade Maravilhosa', 'Mack the Knife' 'Mack the Knife' and extras: 'On the Street Where You Live' and 'Honey Come Back'. Show at 10:00pm (1 hour 35 minutes)." | | | | |
| Sept. 20 – October 7, 1990 | | | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **"PLAYS BROADWAY"-TOUR** (Brazil only)<br>Repertoire included *Lullaby Of Broadway / Phantom of the Opera – Theme / Anything Goes / Warsaw Concerto / Smoke Gets in Your Eyes / Paloma Blanca - Sing Along / New York, New York / Somewhere My Love / Don't Cry For Me, Argentina / Blowin' In The Wind / On My Own / One / Memory / Ave Maria / Rhapsody In Blue / Tico Tico / Beyond the Sea / Green Eyes / Besame Mucho / El Dia Que Me Quieras (featuring Ray Conniff on trombone) / Let's Dance (featuring Fred Cooper, solo clarinet) / South Rampart Street Parade / Brazil and Brazil Reprise / Mack The Knife / Cidade Maravilhosa / The Lord's Prayer (and reprise) / Extra songs: Stranger in Paradise / Frenesi / Amigo / Honey Come Back / I Just Called to Say I Love You / The Best of Times / All I Ask of You / On the Street Where You Live / The Continental (Flying Down to Rio) / When the Saints Go Marching in / Hello Dolly / Basin Street Blues* | | | |
| Sept. | 20 | 1990 | Journal entry:<br>"Did telephone radio interview. Went with security guys for radio and TV interviews about 12-5:30pm. Did same show except cut 'Lullaby of Broadway' and also 'Anything Goes'. Full house! Great audience. 1,000 people." / Sept. 21: "Great show at night. Full house, same show, 1,000 people." | | | | |
| Sept. | 22 | 1990 | Journal entry:<br>"Two shows, 10 and 11:30pm or so. Shortened show to 1 hour 25 minutes. Took out 'On My Own' and after 'Brazil' + reprise only did 'Cidade Maravilhosa' + reprise. Electric piano did not work in first show. Both shows full, 1,000 people." | | | | |
| Sept. | 22 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br>**TV Show FLASH** (Brazil) | **"Amaury Jr. presents Ray Conniff"**<br>Songs performed: ANYTHING GOES, ONE, and NEW YORK, NEW YORK (18 minutes)<br>▶ original video | | | |
| Sept. | 23 | 1990 | Journal entry:<br>"First show shortened by no 'On My Own', 'Mack the Knife' and 'The Lord's Prayer'; second show all songs in. Both shows full, 1,000 people." | | | | |
| Sept. | 24 | 1990 | Journal entry:<br>"One show at 10pm (full house), long version." | | | | |
| Sept. | 25 | 1990 | (São Paulo ➔ **Aracaju**) Day off (travelling) | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 26 | 1990 | Journal entry: "Show was at 11:00pm, audience not the greatest, because there was dancing. The people started talking on the way to the dance floor and lost concentration for the show. Shortened ending, only did 'Cidade Maravilhosa' + reprise after 'Brazil' + reprise." | | | | |
| Sept. | 27 | 1990 | (Aracaju ➔ **Barra dos Coqueiros**) Journal entry: "The concert at Aracaju was at 11:00pm. We did a screwed up order because they were all dancing and talking in 'Don't Cry For Me, Argentina'. We skipped down to 'La Mer', 'Green Eyes' amd 'Besame Mucho'; then back to 'Ave Maria', 'Rhapsody in Blue', 'Tico Tico', 'El Dia Que Me Quieras', 'Let's Dance', 'South Rampart Street Parade', 'Brazil' + reprise, 'Cidade Maravilhosa' + reprise." | | | | |
| Sept. | 28 | 1990 | (Barra dos Coqueiros ➔ **Recife**) Journal entry: "To 'Club Portugues'. We played there before in 1988. Very high stage, no dressing rooms, big dance floor in front of stage. Played to empty floor down to 'La Mer', 'Green Eyes' and 'Besame Mucho' when Ray announced OK to dance. We omitted 'Rhapsody in Blue'." | | | | |
| Sept. | 29 | 1990 | (Recife ➔ **Campina Grande**) | | | | |
| Sept. | 30 | 1990 | (Campina Grande ➔ **Rio de Janeiro**) Travelling | | | | |
| Oct. | 1 | 1990 | Journal entry: "Did show at Canecão at 10pm with a few stand lights and overhead stage lights. Usual sequence. Went very well." | | | | |
| Oct. | 2 | 1990 | Journal entry: "Went out with Eduardo and driver promoting with cassettes of new album to radio and TV stations. Did two TV interviews and 3 or 4 radio stations. Did Manchete interview for the news. Bia Becker interviewer. / Did same show, but added 'Amigo' after 'Brazil' reprise and before 'Mack the Knife'. Great audience. 'Why stop now?' chant." | | | | |
| Oct. | 3 | 1990 | Journal entry: "All bags sent off ahead before last show at Rio Canecão. They shot some stuff backstage with a hand-held camera before the show. Show at 10pm. Ray fouled up opening talk, but did it over where he introduced all the people. Same show. Good audience." | | | | |
| Oct. | 3 | 1990 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br><br>**TV show**<br>**ESPECIAL 1990**<br>(TVE RIO) | **A concert taped live in Rio de Janeiro at "Canecão"** (broadcast December 24, 1990)<br><br>Repertoire: *Lullaby Of Broadway* / Anything Goes** (*▶ original video) */ Paloma Blanca - Sing Along / New York, New York / Somewhere My Love / Don't Cry For Me, Argentina / Smoke Gets In Your Eyes / Blowin' In The Wind / On My Own / One / Memory / Rhapsody In Blue / Let's Dance (Arrangements File # 939, featuring Fred Cooper, solo clarinet) / South Rampart Street Parade / Brazil And Brazil Reprise / Mack The Knife / Cidade Maravilhosa* (1 hour)<br><br>Singers were Brad MacMurray, Dave Theriault, Troy Kennedy, Philip Chaffin, Fran Logan, Laura Savitz, Erin Theriault, and Karen Harper. 4 players from the US and the rest from Brazil. Jerry White on drums. Probably Ted Hughart on bass and Fred Cooper on sax and Jack Laubach on trumpet. The pianist was Emilson Godot (from Brazil). (Information provided by Dave Theriault) | | | |
| | | | TVE apresenta | | | | |
| Oct. | 4 | 1990 | (Rio de Janeiro ➔ **Ribeirao Preto**) Journal entry: "Show at 10pm, great audience, usual show." | | | | |
| Oct. | 5 | 1990 | (Ribeirao Preto ➔ **São Paulo**) Journal entry: "Club in Florestal. Great show at night, reprised half of 'Memory' with girls on right side and boys on left." | | | | |
| Oct. | 6 | 1990 | Journal entry: "Concert at Juventus Club. Show at 11:10pm. Rehearsed 'The Best of Times' in Ray's dressing room and put in place of 'Anything Goes' (not as good). Autographs after the show." | | | | |
| Oct. | 7 | 1990 | (São Paulo ➔ **Bebedouro**) Journal entry:"**Outdoor show** 10pm to 11:30pm, 12,000 to 15,000 people. Great audience. Left 'The Best of Times' in." | | | | |
| Oct. | 8 | 1990 | (Bebedouro ➔ São Paulo ➔ Rio de Janeiro ➔ Miami ➔ **Los Angeles**, arrival on Oct. 9) | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|

## 1991 (No entries from Ray's journal available)

### BRAZIL TOUR "RAY CONNIFF ON BROADWAY" (From April 6 (?), 1991)

Details incomplete: The concert in Campinas was cancelled, Ray gave concerts at the Palladium in São Paulo on April 6, 7 and 8 (cf. details below); and concerts at the Hotel Nacional in Rio de Janeiro took place on April 18, 19, 20, and 21. Ray gave several interviews for radio and TV, including one for Bandeirantes TV.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| April | 8 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS A CONCERT videotaped in São Paulo at the Palladium for television** | Repertoire: *Lullaby Of Broadway / Phantom Of The Opera - Theme / Anything Goes / On My Own / One (Arr. File # 931) / Memory (Arr. File # 934)* ▶ original video of Broadway songs */ Warsaw Concerto / Smoke Gets In Your Eyes (Arr. file # 136) / Paloma Blanca-Sing-Along (#727x) / New York, New York (Arr. File #889) / Somewhere My Love (Arr. File #472) / Don't Cry For Me, Argentina (Arr. File #908) / Blowin' In The Wind (Arr. File # 914) / Ave Maria (Arr. File # 865)* ▶ original video */ Rhapsody In Blue* ▶ original video */ Tico Tico* (Arr. File # 300)* ▶ original video */ Stranger In Paradise* ▶ original video */ Beyond The Sea* (Arr. File # 296)* ▶ original video */ Green Eyes (Arr. File # 305) / Besame Mucho (Arr. File # 246) / El Dia Que Me Quieras (Arr. File #807) – 2 takes, featuring Zeke Zarchy – / Basin Street Blues / Let's Dance (clarinet solo by Fred Cooper) / South Rampart Street Parade* ▶ original video */ Brazil (Arr. File # 254) / Brazil – Reprise* ▶ original video */ Love Is A Many-Splendored Thing (Arr. File #174)*<br><br>▶ original video */ Amigo (Arr. File # 800) / Cidade Maravilhosa (Arr. File # 759*<br>▶ original video *featuring Brazilian piano player Amilson Godoy<br><br>Ray's singers and musicians from the US were as follows: (Musicians:) Fred Cooper – sax and clarinet, Zeke (Reuben) Zarchy – trumpet, Jack Laubach – trumpet, Jerry White – drums, Ted Hughart – bass, (Singers:) Fran(ces) Sparks Logan, Lisa Semko, Laura Tafel Savitz, Erin Theriault, Philip Chaffin, Troy Kennedy, David Theriault, and Brad MacMurray | | | |
| April | 10 | 1991 | Pictures taken at Joinville → | | | | ← Zeke Zarchy |
| April | 12 | 1991 | **RAY CONNIFF** | **TV: JO SOARES SHOW**<br>**SBT TV**<br><br>Interview and trombone solo on 'Basin Street Blues' (Arr. File # 2116), backed by a quintet. | | | |
| June | 28 | 1991 | During their summer vacations in Switzerland, Ray and Tamara paid a visit to England. They went to Stratford-Upon-Avon, where they met with Michael Leach. | | | | |

Ray and Tamara in Stratford-upon-Avon Ray with Michael Leach

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Nov. / Dec. | | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br>**JAPAN TOUR**<br>**"Happiness Is Music"** | | | | Singers:<br>Scott Hoffman, Troy Kennedy, David Theriault, Charles McMurray, Laura Tafel Savitz, Frances Sparks Logan, Erin Theriault, Lisa Semko<br>Orchestra:<br>Rubin "Zeke" Zarchy, trumpet; Laroon Holt, 2nd trumpet; Tim Rubottom, 3rd trumpet; Denny Brunk, trombone; Wendell Kelly, 2nd trombone; Morris Repass, bass trombone; Fred Cooper, clarinet, alto sax; Lee Callet, alto sax; Bob Hardaway, tenor sax; Lou Ciotti, tenor sax; Jennifer Hall, baritone sax; Robert "Jerry" White, drums; Ted Hughart, electric bass; Wally Snow, percussion; Stephanie Bennett, harp; Perry LaMarca, piano; Barry Zweig, guitar; Jim Hershman, guitar and banjo<br>As for venues see below. |

November 19, 1991: Eight hour rehearsal / Ray left for Japan on November 24, everybody else followed on November 27. **Original itinerary:**

11/27 (Wed) 09:30 leaving Los Angeles 09:30

11/28 (Thu) arr. Osaka 15:45 / 11/29 (Fri) day off

11/30 (Sat) 08:00 leaving hotel for Maibara concert hall 10:00 - 18:00 rehearsal 19:00 - 21:00 show, leaving concert hall for hotel

12/1 (Sun) 09:00 leaving hotel for Osaka airport / 10:30 leaving airport for Izumo, 11:35 arr. Izurno airport and to concert hall, 12:30 rehearsal, 14:30 - 16:30 show, 17:00 leaving concert hall for airport, 18:10 leaving airport for Osaka, 18:55 arr. Osaka airport to hotel

12/2 (Mon) 16:00 leaving hotel for Sankei Hall, 16:30 rehearsal, 18:30 - 20:30 show, leaving. concert hall for hotel (23:00 baggage down for Tokyo)

12/3 (Tue) 11.30 leaving. hotel for Shin-Osaka station, 12:04 leaving. station for Tokyo, 15:00 arr. Tokyo station for Tsukuba Hall 17:00 rehearsal, 19:00 - 21:00 show, leaving. concert hall for hotel in Tokyo

12/4 (Wed) 14:00 leaving hotel for Mito concert hall, 16:30 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel in Tokyo / 12/5 (Thu) day off

12/6 (Fri) 14:30 leaving. hotel for Chigasaki concert hall, 16:30 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel

12/7 (Sat) 14:30 leaving hotel for Mizuho Sky Hall, 16:30 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel (23:00 baggage down for Nagoya)

12/8 (Sun) 09:00 leaving. hotel for Tokyo station, 09:52 leaving station for Gifu-Hashima 13:09 arr. Gifu for hotel, 13:30 rehearsal, 15:30 - 17:30 show

12/9 (Mon) leaving concert hall for hotel in Nagoya, 16:00 leaving. hotel for Nagoya concert hall, 16:30 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel, (23:00 baggage down for Tokyo)

12/10 (Tue) 10:00 leaving hotel for Nagoya station, 10:50 leaving. station for Tokyo, 12:40 arr. Tokyo station for hotel, 16:00 leaving. hotel for Shinjuku concert hall, 17:00 rehearsal, 19:00 - 21:00 show, leaving concert hall for hotel

12/11 (Wed) 16:00 leaving hotel for Shinjuku concert hall, 17:00 rehearsal, 19:00 - 21:00 show, leaving concert half for hotel / 12/12 (Thu) day off

12/13 (Fri) 10:00 leaving hotel for Haneda airport, 11:40 leaving. airport for Toyama, 12:40 arr. Toyama airport for hotel, 16:00 leaving. hotel for Takaoka concert hall, 16:30 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel (23:00 baggage down for Fukuoka)

12/14 (Sat) 8:15 leaving hotel for Takaoka station, 08:48 leaving station for Shin-Osaka, 12:03 arr. Shin-Osaka station, 12:34 leaving station for Fukuyama, 14:05 arr. Fukuyama station for hotel, 16:00 leaving hotel for Fukuyama concert hall, 16:30 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel (23:00 baggage down for Tokuyama)

12/15 (Sun), 09:45 leaving hotel for Fukuyama station, 10:23 leaving station for Tokuyama 11:57 arr. Tokuyama station for hotel, 15:00 leaving hotel for Yanai concert hall, 16:30 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel in Tokuyama (23:00 baggage down for Miyazaki)

12/16 (Mon) 10:15 leaving hotel for Tokuyama station, 10:40 leaving station for Hakata, 11:50 arr. Hakata station for Fukuoka airport, 12:55 leaving airport for Miyazaki, 13:35 arr. Miyazaki airport for hotel, 16:00 leaving hotel for Miyazaki concert hall, 16:30 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel (23:00 baggage down for Kagoshima)

12/17 (Tue) leaving hotel for Miyazaki station, 11:37 leaving station for Kagoshima, 13:38 arr. Kagoshima station for hotel, 16:30 leaving hotel for Kagoshima concert hall, 17:00 rehearsal, 19:00 - 21:00 show, leaving concert hall for hotel (23:00 baggage down for Tokyo) / 12:18 (Wed) day off

12/19 (Thu) 11:00 leaving hotel for Kagoshima airport, 12:30 leaving airport for Tokyo, 14:10 arr. Haneda airport for Yokohama, 16:30 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel in Tokyo

12/20 (Fri) 16:00 leaving hotel for Musashino concert hall, 17:00 rehearsal, 19:00 - 21:00 show, leaving concert hall for hotel

12/21 (Sat) 15:00 leaving hotel for Hotel Pacific Hall, 16:00 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel

12/22 (Sun) 12:00 leaving hotel for Tama concert hall, 16:00 rehearsal, 18:30 - 20:30 show, leaving concert hall for hotel

12/23 (Mon) 12:00 leaving hotel for Tama concert hall, 13:00 rehearsal, 15:00 - 17:00 show, leaving concert hall for hotel

12/24 (Tue) (12:00 baggage down for Narita airport), 13:00, leaving hotel for Narita airport, 16:45 leaving Narita, 10:45 arr. Los Angeles

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS***<br>* Singers: Brad MacMurray - Baritone 2 , David Theriault - Baritone 1, Scott Hoffman - Tenor 2, Troy Kennedy - Tenor 1, Lisa Semko - Alto 2, Erin Theriault - Alto 1, Fran Logan - Soprano 1, & Laura Savitz - soprano 2 | **Album**<br>**'S ALWAYS CONNIFF**<br>Produced by Ray Conniff for Sony Music International, A&R Development, NY, NY<br><br>For liner notes and/or more information click here.<br><br>The repertoire below refers to the entire tour. | Legacy AK 43140<br> <br><br>released 1992 (A 2 LP set was released e.g. in Brazil, Venezuela and Spain) | | Location: KOSEI NENKIN HALL, TOKYO, JAPAN / Engineer: TOM SUZUKI / Trombone and Clavietta Solos: RAY CONNIFF / Trumpet Solos: ZEKE ZARCHY / Clarinet Solos: FRED COOPER / Harp Solos: STEPHANIE BENNETT / Piano Solos: PERRY LaMARCA / Photography: NAMIKO FUTAKI / Design: ROD DYER GROUP / Supervisor of the sound for the entire concert: EARL COLLIER, vocal contractor: DAVE THERIAULT, choreographer: ERIN THERIAULT. The music for this CD was recorded and edited digitally on 48 tracks from a Ray Conniff concert on December 11, 1991 in the Tokyo Kosei Nenkin Hall in Tokyo, Japan, which was part of a 30-day concert tour of Japan. It was recorded simultaneously with the videotaping of the concert done by NHK Japanese Satellite Television Network which aired the show on February 3, 1992. The show was released on a VHS cassette in Brazil. |
| *Credits on the VHS cassette: Produced by Ray Conniff for Sony Music International A&R Development, NY; special thanks to Earl Collier, Tai Ohnishi, Tom Suzuki, Dave & Erin Theriault, Namiko Futaki and all the musicians and singers. Duration: ca. 80 minutes* | | | | | | | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **NEW YORK, NEW YORK** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MOONLIGHT SERENADE** | Legacy | AK 43140 | Trumpet solo by Zeke Zarchy |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IN THE MOOD** | Legacy | AK 43140 | Originally, there was to be a segment titled "Ray Conniff Plays Glenn Miller", including "Sentimental Journey". |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PHANTOM OF THE OPERA - THEME** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MEMORY** | Legacy | AK 43140 | Clavietta solo by Ray Conniff |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ONE** | Legacy | AK 43140 | Featuring Ray Conniff, tb; Zeke Zarchy, tp; Fred Cooper, cl |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ANYTHING GOES** | Legacy | AK 43140 | Featuring Ray Conniff on trombone |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CHOPIN'S NOCTURNE IN E-FLAT** | Legacy | AK 43140 | Piano solo by Perry LaMarca |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LIEBESTRAUM IMPROVISATION** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SOMEWHERE MY LOVE** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **DON'T CRY FOR ME, ARGENTINA** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **BLOWIN' IN THE WIND** | Legacy | AK 43140 | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SMOKE GETS IN YOUR EYES** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **WARSAW CONCERTO** | Legacy | AK 43140 | Piano solo by Perry LaMarca |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SING** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **YESTERDAY ONCE MORE** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TOP OF THE WORLD** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MY CHA CHORNIA** | Legacy | AK 43140 | Featuring Ray Conniff, trombone solo. See note for December 22, 1991 (Tama concert) |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LET'S DANCE** | Legacy | AK 43140 | Featuring Fred Cooper, clarinet solo |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **HERE WE COME A-CAROLING** | - | **unreleased** | - |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **JOY TO THE WORLD** | - | **unreleased** | - |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SILENT NIGHT, HOLY NIGHT** | - | **unreleased** | - |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **THE REAL MEANING OF CHRISTMAS** | - | **unreleased** | - |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Medley: WINTER WONDERLAND & JINGLE BELLS & WHITE CHRISTMAS & WE WISH YOU A MERRY CHRISTMAS** | - | **unreleased** | - |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MEMORIES ARE MADE OF THIS (Sing Along)** | - | **unreleased** | - |
| Dec. | 11 | 1991 | **STEPHANIE BENNETT, harp solo** | **THE MUSIC OF THE NIGHT** | Legacy | AK 43140 | ▶ video collage |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL - REPRISE** | Legacy | AK 43140 | There were two reprises of 'Brazil' during this concert |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MACK THE KNIFE** | Legacy | AK 43140 | |
| Dec. | 11 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ON THE STREET WHERE YOU LIVE** | Legacy | AK 43140 | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Dec. | 19 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LITTLE GATE'S SPECIAL** (3:24) (Ray Conniff) | - | **unreleased** | Unrehearsed recording of Ray's composition before the **Yokohama** concert |
| Dec. | 19 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Medley: TAKE THE 'A'-TRAIN* & C-JAM BLUES**** (3:46) (*Billy Strayhorn) (**Duke Ellington) | - | **unreleased** | Unrehearsed recording made before the concert in Yokohama |
| Dec. | 22 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MY CHA CHORNIA** (slow intro) | - | **unreleased** | Featuring Ray Conniff on trombone, performed on the last night of the tour in **Tama**. Ray mentioned during the tour that his recording of "My Cha Chornia" would be featured in a Japanese film. However, the title of that film is unknown. |
| Dec. | 22 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CALIFORNIA, HERE I COME** | - | **unreleased** | Performed at the last night of the Japan concert tour in **Tama**. ▶ video collage |
| Dec. | 22 | 1991 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AULD LANG SYNE** | - | **unreleased** | The very last song performed on the Japan 1991 tour in **Tama** |

## **1992** (No entries from Ray's journal available)

| | | | | |
|---|---|---|---|---|
| Sept. / Oct. | 1992 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Brazil Tour** **"'S ALWAYS CONNIFF"** | |

**Original itinerary:**

**September**

7 Ray arrives in São Paulo
8 Earl Collier, the singers and musicians arrive in São Paulo; 7.00pm: rhythm rehearsal until 10.00 pm
9 Rehearsal at the Olympia with Brazilian musicians from 9.00 am to 6.00 pm
10 Full rehearsal with orchestra and singers on stage of the Olympia with lights from 9.00 am to 6.00 pm (lunch: between 1.00 and 2.00 pm). Doors open at 7.30 pm for a 9.30 pm show.
11 and 12: two more shows at the Olympia, São Paulo.
13 Show in Bebedouro – Feccib / 14 Day off
15 Show in São José do Rio Preto (Monte Libano Club)
16 Show in Bauru (Luso Brasileiro Club).
17 Show in Sorocaba (Uniao Recreativa Club).
(Travelling by bus to all the above places which belong to the state of São Paulo.)
18 Show in Vitoria, Espirito Santo (Alvares Cabral Gym)
19 Show in Brasilia (Academia de Tenis Club)
20 Show in Goiania (Atheneu Gym)
21 Day off
22 Show in Fortaleza (Obá Obá Club)
23 Show in Terezina (Verdao Gym)
24 Show in Sao Luis (Quatro Rodas Hotel)
25 Show in Belém (Assembléia Paraense Club)
26 and 27: Show in Manaus (Studio 5) / 28 Day off / 29 (?) - still open -
30 Show in Belo Horizonte (Palácio das Artes Theater)

**October**

1 Another show in Belo Horizonte
2,3 and 4: Show in Rio de Janeiro (Imperator Theatre)
5 Day off (note: see entry below)
6 Show in Assuncao (Paraguay)
7 and 8: Buenos Aires
9 Porto Alegre
10 Barra Mansa
11 Everybody returns to São Paulo in order to fly back to Los Angeles.

Repertoire:

**NEW YORK NEW YORK, MOONLIGHT SERENADE, IN THE MOOD, PHANTOM OF THE OPERA, MEMORY, ONE, ANYTHING GOES, CHOPIN'S NOCTURNE IN E FLAT, LIEBESTRAUM, PALOMA BLANCA (SING ALONG), SOMEWHERE MY LOVE, DON'T CRY FOR ME ARGENTINA, BLOWIN' IN THE WIND, AVE MARIA, SMOKE GETS IN YOUR EYES, WARSAW CONCERTO, SING, YESTERDAY ONCE MORE; TOP OF THE WORLD, MY CHA CHORNIA, LET'S DANCE, BESAME MUCHO, GREEN EYES, LA MER, TICO TICO, BRAZIL (and reprise); Encores: MACK THE KNIFE and CIDADE MARAVILHOSA**

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 8 | 1992 | **RAY CONNIFF AND THE SINGERS** | **TV show** **CLODOVIL ABRE O JOGO** (Manchete TV, São Paulo, Brazil, 24:30) | | | Featuring an interview and live performances by the Singers: *Ave Maria* and *Somewhere My Love* (and a few bars of *Brazil*)<br>Personnel included Perry LaMarca, Jeff Dolan, John Racca, Philip Chaffin, Lisa Clanton Semko, Erin Clanton Theriault, Laura Tafel Savitz, Scott Hoffman<br>▶ original video |

Ray and Manoel Poladian ➔

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Oct. | 5 | 1992 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TV show** **DOMINGÃO DE FAUSTÃO** (Globo TV, Brazil) | | | Featuring live performances by the orchestra and chorus and interview segments<br>Singers: John Racca, Philip Chaffin, Lisa Clanton Semko, Erin Clanton Theriault, Laura Tafel Savitz, Scott Hoffman, Maria Ostapiej and Jeff Dolan. |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oct. | 5 | 1992 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** | | | |
| Oct. | 5 | 1992 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **GREEN EYES** | | | |
| Oct. | 5 | 1992 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BEYOND THE SEA** | | | |
| Oct. | 5 | 1992 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOVE IS A MANY-SPLENDORED THING** (short version), featuring Ray Conniff, trombone | | | |
| Oct. | 5 | 1992 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL – REPRISE** (short version) | | | |

Note: In 1992, Ray already planned an album of Brazilian Country music. It took 7 more years until the project materialised. He also planned a project titled "Legacy #2" ("'s Always Conniff" was "Legacy # 1").

## 1993

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|---|---|---|---|
| July | 20 | 1993 | Journal entry: "Working on Brazil 4 record set compilation album for Sergio Lopez."<br>Ray compiled a 4 CD set for release in Brazil with these titles: CD 1: "Ray Conniff Plays the Classics", CD 2: "Ray Conniff Plays Latin Hits", CD 3: "Ray Conniff's Biggest Worldwide Hits", CD 4: "Ray Conniff, the Composer". |
| Aug. | 17 | 1993 | Journal entry: "Started arranging the music for the new 1993 Latin album: '**La Bilirrubina**'. I gave up on 'La Bilirrubina' going to a different song tomorrow. I was trying 4 trumpets, 4 trombones, 3 percussion, 2 guitars, piano, bass, drums, no saxes. I'm afraid it's not working." / (Aug. 18:) "Gave up on 'La Bilirrubina', started '**Burbujas de Amor**'." |
| Aug. | 19 | 1993 | Journal entry: "Just about finished the first arrangement I am satisfied with (5 days on it): 'Bubujas de Amor'." / (Aug. 20:) "Finished 'Burbujas de Amor', started '**Escandalo**'." |
| Aug. | 24 | 1993 | Ray and Vera celebrated their Silver Wedding. |
| Aug. | 25 | 1993 | Journal entry: "Finished 'Escandalo', doing 'La Bilirrubina' again, adding saxes." / (Aug. 26:) "Finished scoring 'Escandalo', started looking at '**America**'." |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
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| August | 27 | 1993 | | One of the photographs taken for Ray's "Latinisimo" album:<br>It shows (clockwise) Fran Logan, Lisa Semko, Laura Savitz, Erin Theriault, and Maria Ostapiej (right), who did not sing on the album. | | | |
| Aug. | 31 | 1993 | Journal entry: "Finally finished 'America'." / (Sept. 1:) "Started working on and finished '**Magdalena**', finally on the move! Started planning '**Es Demasiado Tarde**'." (Finished Sept.3) / (Sept. 5:) "Finished 'Es Demasiado Tarde', started '**Torero**'." / (Sept. 7:) "Finished 'Torero', started '**O Canto da Cidade**'." | | | | |
| Sept. | 9 | 1993 | Journal entry: "Finished 'O Canto da Cidade', started '**Vuela, Vuela**'." (Finished Sept. 11) "10 songs, 26 days, arr. every 2.6 days" | | | | |
| Sept. | 12 | 1993 | Journal entry: "Last minute touch-up for tomorrow's album sessions. Brought 'Torero' piano part to Pete Jolly, wrote out 'Torero' for harp intro, talked to John Pisano re guitar part on 'Torero' intro. Two trips to A&M re setup at night. " | | | | |
| Sept. | 13 | 1993 | Journal entry: "Vocal coach 9-10 am, session 10-1, recorded 3 songs at A&M: 'Burbujas de Amor', 'Torero', and 'America'. / Recorded 4 songs, vocal coach 1:30-2:30 pm, session 2:30-6:00 pm, ½ hour over: 'Por Ella', 'Es Demasiado Tarde', 'La Bilirrubina', 'O Canto da Cidade'." | | | | |
| From Sept. | 13 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album**<br>**LATINISIMO**<br>produced by Ray Conniff<br><br>For liner notes and/or more information click here. | Sony Discos International CDZ 81161 / Columbia Globo 423.045 (Brazil)<br> <br>released 1993 | | The original live recording was made on 48 track digital at A+M Studios in Hollywood, California on September 13th and 14th, 1993. All mixing, editing and mastering were done strictly digital as well, by recording engineer Dick Bogert, assistant engineers Greg Golden and John Aguto and editing and mastering engineer Dave Collins. Special thanks to Fred Cooper, Dave Theriault and Perry LaMarca for their assistance on the recording sessions.<br>Art Direction + Design: Rod Dyer Group / Photography: Ron Slenzak |
| Sept. | 13 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BURBUJAS DE AMOR** (3 :31)<br>(Juan Luis Guerra) | Sony Discos International | CDZ 81161 | ▶ video collage |
| Sept. | 13 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TORERO** (3:19)<br>(Manuel Alejandro) | Sony Discos International | CDZ 81161 | ▶ video collage |
| Sept. | 13 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AMERICA** (4:19)<br>(J. L. Perales) | Sony Discos International | CDZ 81161 | ▶ video collage<br>Ray redubbed two extra percussion tracks himself. |
| Sept. | 13 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **POR ELLA** (4:22)<br>(J. Manuel Soto) | Sony Discos International | CDZ 81161 | ▶ video collage \| Note: not the same song with the same title recorded for the "Entre Amigos"-album<br>Ray Conniff played the piano solo lines on the intro and interlude. Trombone solo by Ray Conniff |
| Sept. | 13 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ES DEMASIADO TARDE** (3:55)<br>(Ana Gabriel) | Sony Discos International | CDZ 81161 | ▶ video collage<br>Trombone solo by Ray Conniff |

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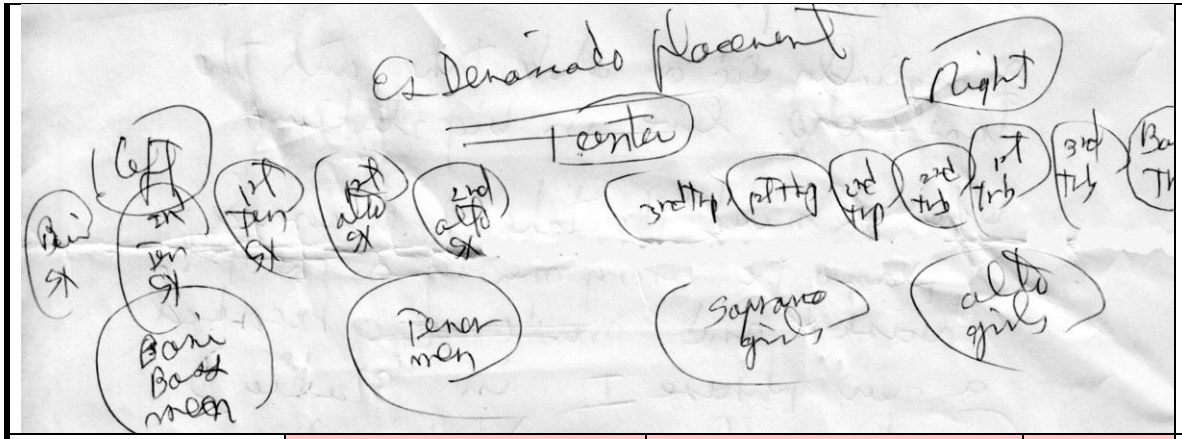
|  | | | | | | | Left: Drawing by Ray that came with the following note:<br>Listen for a slight change in sound and mood from the 1st trombone phrase into the 2nd trombone phrase. I originally did a whole take with the band and chorus live in big studio A.<br>When I mixed the take I discovered I played the wrong melody on the 1st phrase and recorded a new phrase I in studio D (much smaller room) plus I was in an entirely different mood.<br>It's interesting. It sounds like one guy plays phrase I and a new guy answers him from phrase II on. You can hear it best with earphones. Also I tried a new placement on horns on 'ES DEMASIADO TARDE'. |
| Sept. | 13 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA BILIRRUBINA** (3:17)<br>(Juan Luis Guerra) | Sony Discos International | CDZ 81161 | ▶ video collage |
| Sept. | 13 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **O CANTO DA CIDADE** (3:18)<br>(Tote Gira, Daniela Mercury) | Sony Discos International | CDZ 81161 | ▶ video collage<br>▶ video of recording session |
| Sept. | 14 | 1993 | Journal entry:<br>"Recorded 3 songs at A&M. Vocal coach 9:40-10:00 am, session 10-1:00 pm, 1 hour over with 2 guitars, leader and contractor: 'Magdalena', 'Escandalo' and 'Vuela, Vuela'. Overdubbed voices on 'America', 'Vuela, Vuela', 'Por Ella', 'Escandalo', 'Torero' and one more." / (Sept. 15:) "Mixed 'Latinisimo' album." (Note: spelt "Latinissimo') | | | | |
| Sept. | 14 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MAGDALENA** (3:54)<br>(Isidro, Emmanuel) | Sony Discos International | CDZ 81161 | ▶ video collage |
| Sept. | 14 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ESCANDALO** (2:45)<br>(Willy Chirino) | Sony Discos International | CDZ 81161 | ▶ video collage |
| Sept. | 14 | 1993 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VUELA VUELA (Voyage, Voyage)**<br>(4:55) (J. M. Rivat, D. Dubois) | Sony Discos International | CDZ 81161 | ▶ video collage |
| Further details on the recordings of the "LATINISIMO"-album:<br>**Monday**, Sept.13: 9 am to 10 am: Vocal coaching of the Singers by Ray, Recording from 10 am to 1 pm. / 2 pm to 3 pm: Vocal coaching of the Singers by Ray, Recording from 3 pm to 6 pm<br>**Tuesday**, Sept.14: 9 am to 10 am: Vocal coaching of the Singers by Ray, Recording from 10 am to 1 pm / Rest of the afternoon until 6pm: Overdubbing and sweetening / Editing and mixing the following days<br>Personnel: 8 singers, 18 musicians<br>Recording of one song took an average of 35 minutes each. / The songs are basically instrumental, the Singers only pronounce song titles.<br>Recording engineer: Dick Bogert, assisted by: Greg Golden + John Aguto, Editing and mastering engineer: Dave Collins<br>**Personnel** included: Fred Cooper, Jerry White (drums), Charles MacMurray (baritone), Dave Theriault (baritone), Randy Crumb (aka Randy Crenshaw) (tenor), Susan Boyd, Lisa Semko (alto), Laura Savitz (soprano), Walter Dix (tenor), Fran Logan (soprano) | | | | | | | |
| Sept. | 16 | 1993 | Journal entry:<br>"Mixed 'Latinissimo' album, overdubbed trombone solos and rhythm parts." / (Sept. 18:) "Did 3 new overdub percussion tracks on 'Torero' with Wally Snow on percussion and remixed same." / (Sept. 21:) "Edited with Dave Colling at A&M." | | | | |
| Dec. | 2 | 1993 | Journal entry:<br>"Called Manfred in Hamburg. He has received a CD from a fan in Miami and I don't even have a copy of same for my approval yet." | | | | |
| Dec. | 13 | 1993 | Journal entry:"Worked all day on contracts for Miguel Muscarsel of Miami for a tour of Argentina, Paraguay, Venezuela and Chile from April 11, 1994 through April 25, 1994 with a possible 4-day extension to April 29." | | | | |

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| **1994** (No entries from Ray's journal available) | | | | | | | |
| April | 12 - 24 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Latin America Tour** **LATINISIMO** | | | Countries included Argentina (Buenos Aires), Chile, Ecuador, Guatemala and Costa Rica. Originally, concerts in Venezuela were also scheduled, but eventually cancelled. Ray took four new singers on this tour. He had to replace two of the girls because of pregnancy (Erin Theriault was one of them.) In addition, there was one new baritone and one new tenor, one of whom was a coloured guy. (For personnel see entry of April 24, 1994.) |
| April | 5,6,7 | 1994 | Rehearsals in Los Angeles at S/R, Santa Monica Boulevard, Hollywood | | | | |
| April | 11 | 1994 | Departure to Buenos Aires (LA 1:15 pm, NY 5:54 pm) | | | | |
| April | 12 | 1994 | Arrival in Buenos Aires, **Argentina**, day off; accommodation at Sheraton Hotel; promotional TV appearance by Ray<br>In Argentina, Ray Conniff received an award (a cup) with this inscription: "A Ray Conniff por cuatro decadas de musica y ritmo – Sony Music Argentina, la Compaña de la Musica – Bs.As. Abril 1994" | | | | |
| April | 13 | 1994 | First rehearsal (9 am to 6 pm), pre-sound and light check (from 6 pm) | | | | |
| April | 14 | 1994 | Second rehearsal (9 am to 6 pm), final sound check at 4 pm / Concert at the "Theater Opera" at 9 pm | | | | |
| April | 15 | 1994 | Rehearsal for promotional TV show from 12 noon to 1:45 pm / Live TV show (less than 5 tunes) from 2 to 3 pm / Concert at the "Theater Opera" at 9 pm | | | | |
| April | 16 | 1994 | Concerts at the "Theater Opera" at 8 pm and 11 pm (taped for TV) | | | | |
| April | 17 | 1994 | Departure to **Chile** at 12:35 pm, arrival in Santiago de Chile at 1:41 pm / Concert at the Sheraton Hotel at 10 pm (taped for TV) | | | | |
| April | 18 | 1994 | (According to tentative schedule:) Concert at the Sheraton Hotel at 10 pm or day off | | | | |
| April | 19 | 1994 | Rehearsal for TV show (5 to 7 pm) / Live TV show at 8 pm (less than 5 tunes) | | | | |
| April | 19 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV show** **MARTES 13** (Universidad Catolica de Chile TV) | | | Inclusive of a 10 min interview broad-cast in stereo (left channel: Spanish translation, right channel: Ray)<br>▶ original video without the interview<br> |
| April | 19 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **NEW YORK, NEW YORK** | | | |
| April | 19 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ESCANDALO** | | | |
| April | 19 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** | | | |
| April | 19 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** | | | |
| April | 20 | 1994 | Departure from Santiago de Chile to Guayaquil, **Ecuador**, arrival at 10:50 am / Hotel: "Guayaquil" / Sound check at 5 pm, concert at the "Teatro Centro Civico" at 10 pm | | | | |
| April | 21 | 1994 | Departure to **Guatemala** at 10 am, arrival at 4:22 pm: accommodation: Hotel "El Dorado", day off | | | | |
| April | 22 | 1994 | Concert at the "El Dorado" hotel at 9 pm / **Press Conference** (Teletica Canal7, Costa Rica) | | | | |
| April | 23 | 1994 | Departure to Costa Rica at 7:20 am, arrival at 10:10 am / Accommodation: Hotel "Herrandura" in San Jose de Costa Rica / Concerts at the "Hotel Herrandura" at 8 and 11 pm. | | | | |

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|---|---|---|---|---|---|---|---|
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV:** **RAY CONNIIFF 1994: 'LATINISIMO'** videotaped at Hotel Herradura in **Costa Rica** | | | |
| Videotaped in mono on the last night of Ray's Latin America Tour<br>Singers: David Theriault (baritone 1), John West (baritone 2), Troy Kennedy (tenor 2). and Jody McBrayer (tenor 1). Peggy Lee, (aka Margaret Scheeper aka Peggy Bauserman aka Leanna Ryan, soprano 2), Fran Logan (soprano 1), Lesli Tyson (alto 1), Lisa Clanton Semko (alto 2).<br>Musicians: Robert G. White, d; Theodore R. Hughart, b; Barry Sweig, g; Jim Hershman, g+banjo; Perry LaMarca, p; Stephanie Bennett, harp; Wallace Snow, perc; Jack Laubach, t; Frederick Cooper, sax+cl; J. Granata, t; O. Serrano, t; L. Casalla, tb; M. Ferreya, tb; A. de la Fuente, tb; V. Skorupsky, sax+cl; V. Malvicino, sax+cl; N. Tenreyro, sax+cl; L. Ferreyra, alto sax | | | | | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **NEW YORK, NEW YORK** (16 bar intro) ▶ original video | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOVE IS A MANY-SPLENDORED THING** ▶ original video | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SMOKE GETS IN YOUR EYES** ▶ original video | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MEMORY** Clavietta solo by Ray ▶ original video | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ONE** Featuring Ray (tb), Jack Laubach (tp) and Fred Cooper (cl) | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ANYTHING GOES** | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NOCTURNE IN E-FLAT** Piano solo by Perry LaMarca | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LIEBESTRAUM IMPROVISATION** | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **PALOMA BLANCA-SING ALONG** | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **VUELA, VUELA** ▶ original video | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ESCANDALO** ▶ original video | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SOMEWHERE MY LOVE** ▶ original video | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **DON'T CRY FOR ME, ARGENTINA** | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **BLOWIN' IN THE WIND** (+sound demo) | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **AVE MARIA** | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **IN THE MOOD** | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE MUSIC OF THE NIGHT** Harp solo | | | |

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| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LET'S DANCE** Clarinet solo by Fred Cooper | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EL DIA QUE ME QUIERAS** Trombone solo by Ray | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **GREEN EYES** | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TICO TICO** Piano solo by Perry LaMarca | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** (+BRAZIL-Reprise) | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MACK THE KNIFE** | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ON THE STREET WHERE YOU LIVE** (+BRAZIL-Reprise) | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CABALLO VIEJO** Piano solo by Perry LaMarca ▶ original video | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BEYOND THE SEA (LA MER)** Piano solo by Perry LaMarca ▶ original video | | | |
| April | 23 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LUNA DE XELAJU** (New arrangement) (+BRAZIL-Reprise) ▶ original video | | | |
| *Notes: Extra songs during the tour: O Canto Da Cidade, La Cumparsita, Cidade Maravilhosa, Amigo, La Billirubina, America, Es Demasiado Tarde, My Cha Chornia, Adios Muchachos, and La Vie en Rose* | | | | | | | |
| April | 24 | 1994 | Promotional TV appearance (less than 5 songs) at 1 pm / Final concert at the hotel "Herradura" at 8 pm | | | | |
| April | 25 | 1994 | Departure San Jose to Miami, 3 hours stay in order to check in at customs, arrival in Los Angeles at 7:03 pm | | | | |
| June | 13 | 1994 | **RAY CONNIFF AND BUDDY EBSEN (& piano)** | **PRIVATE VIDEO** ▶ original video for a friend's* birthday party on July 4, 1994 (*probably John Crean) | | | |
| June | 13 | 1994 | **RAY CONNIFF (& piano)** | **I'VE GOT A RIGHT TO SING THE BLUES** (Ted Koehler / Harold Arlen) Ray, trombone solo | | | |
| June | 13 | 1994 | **RAY CONNIFF AND BUDDY EBSEN (& piano)** | ***SAXOMINS*-SKETCH (Night And Day)** | | | |
| June | 13 | 1994 | **RAY CONNIFF AND BUDDY EBSEN (& piano)** | **(My Little) COQUETTE** With Buddy Ebsen on sax | | | |
| June | 13 | 1994 | **RAY CONNIFF AND BUDDY EBSEN (& piano)** | **YANKEE DOODLE** With Buddy Ebsen, vocal | | | |
| June | 13 | 1994 | **RAY CONNIFF AND BUDDY EBSEN (& piano)** | **HAPPY BIRTHDAY, JOHN** With Buddy Ebsen, vocal | | | |
| June | 20 | 1994 | **RAY CONNIFF, trombone** | **PRIVATE AUDIO** rehearsals | | | |
| June | 20 | 1994 | **RAY CONNIFF, trombone** | **(My Little) COQUETTE** 2 takes | | | |
| June | 20 | 1994 | **RAY CONNIFF, trombone** | **I'VE GOT A RIGHT TO SING THE BLUES** | | | |
| | | 1994 | **PRIVATE VIDEO** Live performance with Buddy Ebsen for the Republican Party | | | | |
| June? | | 1994 | **RAY CONNIFF, trombone** | **I'VE GOT A RIGHT TO SING THE BLUES** Ray Conniff, trombone solo ("One Man Band") | | | |
| June? | | 1994 | **RAY CONNIFF AND BUDDY EBSEN (& piano)** | ***SAXOMINS*-SKETCH (Night And Day)** With Buddy Ebsen on sax | | | |
| June? | | 1994 | **RAY CONNIFF AND BUDDY EBSEN (& piano)** | **(My Little) COQUETTE** With Buddy Ebsen on sax | | | |
| June? | | 1994 | **RAY CONNIFF AND BUDDY EBSEN (& piano)** | **WHEN THE SAINTS GO MARCHING IN** With Buddy Ebsen on sax | | | |
| June | 25 | 1994 | Ray paid a visit to England. He went to a matinee performance of The Royal Shakespeare Company in Stratford-Upon-Avon of "Henry V". Afterwards he met with Michael Leach, Tony Goddard and Robert Walker. | | | | |

Ray with Buddy Ebsen on sax

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| **Tour of Ecuador and Panama: "THE RAY CONNIFF SHOW"** | | | | | | | |
| (Tour of five concerts organised by Musel Music Ltd., Miami, Florida)<br>The group left on August 30 from LA for Quito via Houston / Rehearsals on August 31 from 9 am to 1 pm and 2 pm to 6 pm. Concert at the Teatro Casa de la Cultura at 9 pm<br>Return to LA on September 4 | | | | | | | |
| Aug. 31 and Sept. 1, | | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Ecuador**: Two concerts at the *Teatro Casa de la Cultura* in **Quito** (audience: 1,500); five last tunes of second concert videotaped | | | |
| Sept. | 2 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | Departure from Quito to **Panama**, concert at the *Club Union* (audience: 1,200) | | | |
| Sept. | 3 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br><br>The second soprano was Peggy Ryan (aka Margaret Sheeper Bauserman) | TV show<br>**THE RAY CONNIFF SHOW**<br>(Panama City, filmed at Teatro Anayansi (audience: 2,500)<br>2 parts, mono (total 112:35) | | | Sound check before the filming of the show ("Brazil"); followed by NEW YORK, NEW YORK / LOVE IS A MANY-SPLENDORED THING / SMOKE GETS IN YOUR EYES / MEMORY (Ray Conniff, Claviettа) / ONE / ANYTHING GOES / CHOPIN'S NOCTURNE IN E-FLAT (Perry LaMarca, piano) / LIEBESTRAUM / PALOMA BLANCA-Sing Along / VUELA, VUELA / ESCANDALO / SOMEWHERE MY LOVE / DON'T CRY FOR ME, ARGENTINA / BLOWIN' IN THE WIND / AVE MARIA / IN THE MOOD / CLAIRE DE LUNE (Stefanie Bennett, harp) / HERNANDO'S HIDEAWAY & LA CUMPARSITA / GREEN EYES / BESAME MUCHO / ▶ EL DIA QUE ME QUIERAS (Zeke Zarchy, trumpet solo) + encore / BASIN STREET BLUE (Ray Conniff, tb, Zeke Zarchy, tp, Fred Cooper, cl) / LET'S DANCE (Fred Cooper, clarinet) / TICO TICO (Perry Laturn to thethe, piano) / BRAZIL / CABALLO VIEJO / AMIGO / BRAZIL (encore) |
| | | | | | | | |
| Sept. | 4 | 1994 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | Concert at *Hotel el Panama* (audience: 600) / return to LA on September 5 | | | |
| Oct. | 1 | 1994 | see notes | **A CELEBRATION OF THE LIFE OF EARL COLLIER** | | | The celebration took place in the Musicians' Club Room, LA; Ray held a speech; the Singers included Laura Savitz, Fran Logan, Lisa Semko, Peggy Ryan, Erin Theriault, Dave Theriault, Brad MacMurray, Troy Kennedy, and Jeff Dolan. Piano accompaniment by Perry LaMarca. More music included "Clair de Lune" and a prelude performed by Stephanie Bennett (harp), and a vocal rendition of "All The Things You Are" by Brad McMurray. The Brass Ensemble (including Zeke Zarchy, Jack Laubach, George Werth (tp), Lloyd Ulyate, Morris Repass (tb), Mike Millar (bass), Stephanie Furry (French horn), and Tommy Johnson (tuba)) |
| Oct. | 1 | 1994 | **RAY CONNIFF AND THE SINGERS** | **HOW LOVELY IS THY DWELLING PLACE** | | | |
| Oct. | 1 | 1994 | **RAY CONNIFF AND THE SINGERS** | **AVE MARIA** | | | |

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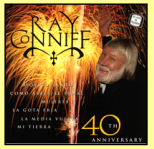
|---|---|---|---|---|---|---|---|
| Oct. | 22 | 1994 | **ATTLEBORO TRICENTENNIAL GALA** | | | | Videocassette in Ray's archive labelled "Tricentennial Gala with Ray Conniff (Attleboro, Massachusetts): News package and Ray's foot-age".<br>Ray played trombone with the Attleboro band. Band leader was Paul Medeiros.<br>Vera and Ray with Walter and Ruthie Cryan ➔ |
| **1995** | | | | | | | |
| Jan. | 18 | 1995 | Journal entry: "Went out to Perry LaMarca in Torrance. Perry showed me how he used a computer in music. I had the score to 'Besame Mucho'. Perry took about 30-35 minutes to score the 8-bar intro. I could score it manually in about 10-12 minutes. However, once it's scored on the computer, the parts can be printed for the orchestra with no more writing. The computer does real neat work." | | | | |
| Jan. | 19 | 1995 | Journal entry: "Ray, Vera and Beverly went to Computer City in La Cienega and bought a Compaq computer 'Besario 150', 15" screen 'Compaq CDS 724' and Hewlett Packard Deskjet 540 printer." | | | | |
| Jan. | 21 | 1995 | Journal entry: "Ray worked for hours on the new computer and got himself 'bottled into a corner' he couldn't get out of. Had to call Liz Caine over to bail him out. Very discouraging this computer business. Bought two books 'DOS for Dummies' and 'Windows for Dummies'. Ray tried to study 'DOS for Dummies' and decided he needs a book 'Windows or DOS for Dummies, Dumber than Dummies'!" / January 22: "Ray and Vera worked 4 hours with Perry LaMarca on the Compaq computer." | | | | |
| Jan. | 23 | 1995 | Journal entry: "Sent a fax to Michael P. Schulhof, Sony Music. 1995 is my 40th Anniversary with Columbia Records (July 1, 1955, Eileen Rodgers): 'Please show the attached 4 record set compilation (48 songs) to Don Jenner for USA release as 'The Ray Conniff 40th Anniversary Package'." | | | | |
| March | 8 | 1995 | Journal entry: "Finished 'Sangre Espanola'." / March 21: "Worked on lead sheet sketch of 'La Gota Fria', the first tune of the new South American 1995 album." | | | | |
| March | 27 | 1995 | Journal entry: "Finished lead sheet sketch of 'La Gota Fria'." / March 28; "Worked on lead sheet sketch of 'Procuro Olvidarte'." / March 29: "Worked all day on 'Just Another Day'." | | | | |
| April | 12 | 1995 | Journal entry: "Finally finished the first arrangement for 'The 40th Anniversary Album', 'La Gota Fria'. Started 'Procuro Olvidarte'." | | | | |
| April | 20 | 1995 | Journal entry: "Working on 'Ray's March of the Slaves'." (Note: later titled 'Ray's Nabucco') (Finished April 22) / April 24: "Worked all day on 'Diosito Santo'." | | | | |
| April | 27 | 1995 | Journal entry: "Started working out the Spanish lyrics to 'La Media Vuelta'." (Finished April 29) / April 30: "Started planning 'Mujeres'." | | | | |
| May | 2 | 1995 | Journal entry: "Worked on 'Mi Tierra'. Meeting Arturo Salas on problems with Spanish words of 'Procuro Olvidarte' and 'La Media Vuelta'." | | | | |
| May | 5 | 1995 | Journal entry: "Finished checking 'Mi Tierra', started 'Boca Dulce Boca'." / May 6: "Working on scoring 'Boca Dulce Boca' / May 7 finished. | | | | |
| May | 8 | 1995 | Journal entry: "Wrote down instrumental on 'Boca Dulce Boca'. 33 days so far ➔ 4.225 days for each arrangement so far. 8 regular arrangements to go plus the 5 song medley. Started planning the next song. It will probably be 'Just Another Day'. Got phonetics set on 'Boca Dulce Boca' with Arturo Salas." | | | | |
| May | 9 | 1995 | Journal entry: "Worked all day on 'Just Another Day'. Not a very good song, but it's turning out pretty good, using two groups: tenors and altos in prime unisons on the lead and sopranos and basses on the answers in mellow octaves." / May 11: "Finished 'Just Another Day', started looking and planning on 'Como Abeja al Panal'." (Finished May 15) | | | | |
| May | 16 | 1995 | Journal entry: "Worked all day on 'Como Agua Para Chocolate'." | | | | |
| May | 17 | 1995 | Journal entry: "Finished 'Como Agua Para Chocolate', started planning 'Tu Quieras Volver'. Ray and Dick [Bogert] looked at O'Henry Sound Studio on Burbank Boulevard in Valley near 'Evergreen'. Looks OK and is available the week of June 19 and June 26. $ 1,800 a day plus rental of 24 track digital @ $ 2,800 a week." | | | | |
| May | 18 | 1995 | Journal entry: "Worked all day on 'Tu Quieres Volver'." (Finished on May 20) / May 19: "Printed up Perry's lead sheet on 'Sabor, Sabor'." | | | | |
| May | 22 | 1995 | Journal entry: "'The Girl from Ipanema' is now in. That is one arrangement I don't have to do. I wrote it in Switzerland July 20, 1990. Fred will copy it for this album." | | | | |
| May | 28 | 1995 | Journal entry: "Started looking at the album medley songs 'Siboney', 'You Belong to My Heart', 'La Paloma', 'Quiereme Mucho' and 'South of the Border'." | | | | |
| June | 7 | 1995 | Journal entry: "Got call today from Caracas, Venezuela today to go to be on a TV show honouring Simon Diaz, the composer of 'Caballo Viejo'. I asked Tamara to join me." | | | | |
| June | 8 | 1995 | Journal entry: "Definitely going to Caracas, Venezuela with Tamara tomorrow, Saturday, and home Sunday." | | | | |
| June | 10 | 1995 | Journal entry: "Went to Venevisión TV studio at 6pm – for appearance at about 8:30pm or 9pm (prime time) on show called 'Sabado Sensacional', honouring Simon Diaz, the writer of 'Caballo ViejoÄ (Tamara appeared on stage also). The show was 5 hours long (4pm to 9pm). Many Venezuelan artists." | | | | |
| June | 10 | 1995 | **RAY AND TAMARA CONNIFF** | Appearance on TV show<br>**SUPER SABADO SENSACIONAL**<br>(Caracas, Venezuela) | | | A show to honour the composer of "Caballo Viejo", Simon Diaz. During the show, part of Ray's "Caballo Viejo"-video was shown. (Venevision TV)<br>▶ original video |
| June | 14 | 1995 | Journal entry: "Hall 'All-Format Video' make video copies of Ray and Tamara on 'Sabado Sensacional' and 'Saxomins' for the 'Ray Conniff Convention'. Gave same to Ingo Stein after our dinner on the Sunset Strip." | | | | |
| June | 16 | 1995 | Journal entry: "Doing touch-up last minute changes on the music for Monday's recording sessions with Fred Cooper, Arturo Salas and Perry LaMarca." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| June | 19 | 1995 | Journal entry: "Vocal coach 9-10am, looked at 4 songs. Recorded 3 songs 'La Gota Fria', 'Ray's Chorus of the Slaves' and 'Diosito Santo' 10-1pm, also overdubbed timpani ending 'La Gota Fria'; break 1-2pm; vocal coach 2-3pm, looked at 4 or 5 more songs. Recorded 3 songs: 'Mujeres', 'Mi Tierra' and 'The Girl from Ipanema' 3-6pm, also overdubbed timpani ending on 'Mi Tierra' 2 notes." | | | | |
| June | 19-23 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS***<br>* Laura Savitz and Darlene Koldenhoven (soprano), Erin Theriault and Lisa Clanton (alto), Mike Redman and John Bahler (tenor), David Theriault and Brad MacMurray (bass) | **Album**<br>**40th ANNIVERSARY**<br>produced by Ray Conniff<br>For liner notes and/or more information click here. | Sony Discos / Globo<br>CDZ-81650<br>  <br>released 1995<br>This was the first album by Ray that was not released on LP but on CD and cassette only. | | Engineer: Dick Bogert (Ray's engineer since 1974)<br>Recording Supervisor: Perry LaMarca<br>Recorded on 48 Track Digital at O'Henry Studios, Burbank, California June 19th through June 23rd, 1995.<br>Mixed, edited and mastered on 48 track Digital at O'Henry Studios, Burbank, California June 24th through July 2nd, 1995<br>Acoustic and Electric Piano Solos: Pete Jolly (see notes re overdubs by Perry LaMarca below) / Electric Guitar Solos: John Chiodini / Trombone Solos: Ray Conniff / Choral Assistant to Ray: Dave Theriault / Cover Concepts: Vera Conniff / Design: Dyer/Mutchnick Group / Photographer: Ron Slenzak / Spanish Language Coach: Arturo Salas |
| 48 track recordings, tracks Nos.: 1) bass, 2) bass drum, 3) snare drum, 4) hat, 5) drum left, 6) drum right, 7) guitar, 8) guitar, 9) piano, 10) piano, 11) baritone sax, 12, 13) tenor sax, 14, 15) alto sax, 16 - 18) trombones, 19 - 21) trumpets, 22) baritone, 23) tenor, 24) alto, 25) soprano, 16) harp, 27) Rhodes piano, 28) synthesizer, 29 – 47 for overdubs, 48) extra bass track | | | | | | | |
| June | 19 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA GOTA FRIA** (3:44)<br>(Emiliano Zuleta) | Sony Discos / Globo | CDZ-81650 | Arrangement written on April 3, 1995<br>▶ video collage |
| June | 19 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **RAY'S NABUCCO** (4:00)<br>(Chorus of the Slaves, "Tu Libertad", from Verdi's "Nabucco", adaptation by Ray Conniff) | Sony Discos / Globo | CDZ-81650 | Arrangements file # 957, trombone solo by Ray Conniff<br>▶ video collage |
| June | 19 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DIOSITO SANTO** (3:08)<br>(Estefano, Kike Santander) | Sony Discos / Globo | CDZ-81650 | Arrangement written on April 25, 1995<br>▶ video collage |
| June | 19 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MUJERES** (3:33)<br>(Ricardo Arjona) | Sony Discos / Globo | CDZ-81650 | Arrangements file # 955, arrangement written on May 1. 1995<br>▶ video collage |
| June | 19 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE GIRL FROM IPANEMA** (3:25)<br>(Tom Jobim) | Sony Discos / Globo | CDZ-81650 | Arrangements file # 954, arrangement written on July 15, 1990 during work for the album "Ray Conniff Plays Broadway". ▶ video of recording session ▶ video collage<br>Overdubs on June 21 (2 altos, 2 clarinets), piano: Pete Jolly |
| June | 19 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MI TIERRA**<br>(Estefano) | Sony Discos / Globo | CDZ-81650 | Arrangements file # 959, arrangement written on May 5, 1995, piano solo by Pete Jolly ▶ video collage<br>new master take made on June 21, 1995. |
| June | 20 | 1995 | Journal entry: "Vocal coach 9-10am, looked at more songs. Recorded 10-1pm 'Sabor Sabor', 'Just Another Day' and 'Como Abeja al Panal'. The synthesizer pads help the sound. Break. Vocal coach 2-3pm with Arturo Salas helping on Spanish. Have seen all down to medley. Recorded 3-6pm with trombone fix overdub and a bass fix overdub at end of session 'Sangre Espanola', 'Como Agua para Chocolate' and 'Tu Quieras Volver'." | | | | |
| June | 20 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SABOR SABOR** (3:21)<br>(Antonio Flores) | Sony Discos / Globo | CDZ-81650 | Arrangements file # 951, arrangement written on May 23, 1995 / Guitar solo by John Chiodini ▶ video collage |
| June | 20 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **JUST ANOTHER DAY** (5:36)<br>(Jon Secada, Miguel A. Morejou) | Sony Discos / Globo | CDZ-81650 | Arrangements file # 956, arrangement written on May 11, 1995<br>▶ video collage |
| June | 20 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **COMO ABEJA AL PANAL** (3:30)<br>(Massias) | Sony Discos / Globo | CDZ-81650 | Arrangements file # 961, arrangement written on May 15, 1995 |
| June | 20 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SANGRE ESPANOLA** (3:49)<br>(Manolo Teno) | Sony Discos / Globo | CDZ-81650 | Featuring a trombone solo by Ray Conniff, arrangement written on May 27, 1995<br>▶ video collage |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| June | 20 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **COMO AGUA PARA CHOCOLATE** (3:19) (Massias) | Sony Discos / Globo | CDZ-81650 | Arrangement written on May 17, 1995 |
| June | 20 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TU QUIERES VOLVER** (4:28) (Gipsy Kings) | Sony Discos / Globo | CDZ-81650 | Arrangements file # 964, guitar solo by John Chiodini |
| June | 21 | 1995 | Journal entry: "Vocal coach 9-10am, worked on the big medley. Session 10-1pm: The Medley ('Yours', 'La Paloma', 'Siboney' and 'South of the Border'), fixed poor trombone spots and timpani ending overdub. Lunch break. Vocal coach 2-3pm, worked on 'Procuro Olvidarte', 'La Media Vuelta' and Boca Dulce Boca'; recorded 'Procuro Olvidarte', 'La Media Vuelta' and 'Boca Dulce Boca' 3-6pm (had trouble with the 2 Mariachi trumpets)." | | | | |
| June | 21 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | ***(THE BIG) MEDLEY:* YOURS (QUIEREME MUCHO)* & LA PALOMA** & SIBONEY** & SOUTH OF THE BORDER*** (6:25) (Gonzalo Roig, Albert Gamse, Jack Sherr / S. Yadler / Ernesto Lecuona / Michael Cam, James Kennedy) | Sony Discos / Globo | Also released on a promo CD single on the Epic label in Spain | Arrangements file # 965, originally also included "YOU BELONG TO MY HEART" (Solamente una vez), but not recorded.<br>*Sung in English<br>**Sung in Spanish<br>▶ video collage |
| June | 21 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **PROCURO OLVIDARTE** (3:44) (Ana Magdalena, Manuel Alejandro) | Sony Discos / Globo | CDZ-81650 | Spanish lyrics (Overdubs recorded on June 22, 1995) ▶ video collage |
| June | 21 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **LA MEDIA VUELTA** (3:30) (Jose Alfredo Jiminez) | Sony Discos / Globo | CDZ-81650 | Spanish lyrics (Overdubs recorded on June 22, 1995), arrangement written on April 30, 1995. |
| June | 21 | 1995 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **BOCA DULCE BOCA** (3:50) (Estefano, Kike Santander) | Sony Discos / Globo | CDZ-81650 | Spanish lyrics (Overdubs recorded on June 22, 1995), arrangement written on May 8, 1995. ▶ video collage |
| June | 22 | 1995 | Journal entry: "Singers overdubs and fixups 9am-1pm, 2-6pm: 'Mi Tierra', 'Medley', 'Diosito Santo', 'Boca Dulce Boca', 'La Media Vuelta', 'Procuro Olvidarte'; fixes: 'Diosito Santo', 'La Media Vuelta', 'Medley', 'Procuro Olvidarte'. Piano overdubs (Perry LaMarca): 'Procuro Olvidarte', 'La Media Vuelta', and 'Medley'; trombone overdubs by Ray: 'Ray's Chorus of the Slaves' and 'Sangre Espanola' 6-8:30pm. Perry came home with Ray and stayed over in the Trophy Room." | | | | |
| June | 23 | 1995 | Journal entry: "Singers session only 9am-1pm: 'Just Another Day' fixed, 'Sangre Espanola' doubled; lunch; singers session only 2-3:30pm: fixed 'Mujeres', fixed 'The Girl from Ipanema', put melody on 'Como Agua para Chocolate'; 3:30-4:30pm overdubbed synthesizer 'Diosito Santo' (Perry), 'The Girl from Ipanema' and 'Boca Dulce Boca'; 4:30-5:30pm Ray overdubbed trombone on 'Sangre Espanola'." | | | | |
| June | 24 | 1995 | Mixing, editing and mastering (until July 2, 1995) | | | | |
| July | 1 | 1995 | Journal entry: "Called Vera in Switzerland. She has fan club at house 3-5pm." | | | | |
| Sept. | 8 | 1995 | Flight to **São Paulo** | | | | |
| Sept. | 11 | 1995 | Journal entry: "At 4:15pm to TV studio for Jo Soares show, pre-taped 'Basin Street Blues' with band, played poorly, taped again – Ray a little better but audience reaction not as spontaneous – then did interview in English. They will use Portuguese subtitles and add 'Basin Street Blues' after." | | | | |
| Sept. | 11 | 1995 | **RAY CONNIFF** | **TV**<br>**JÔ 11:30**<br>(Brazil, host: Jô Soares)<br><br>Show broadcast on September 14, 1995, interview in English, subtitled in Portuguese | | | |
| Sept. | 11 | 1995 | **RAY CONNIFF, trombone** | **BASIN STREET BLUES**<br>(Performed live with a studio band) ▶ original video | | | |
| Sept. | 12 | 1995 | (São Paulo ➔ **Fortaleza**) / Sept. 13: Rehearsals 9am-1, 2-6pm; the band is great! (John Bambridge very loud, but OK.); rehearsed entire show and ran all alternates from new album and also 'Phantom of the Opera', 'Tu Quieres Volver' was played once (an alternate, and it sounded great!). | | | | |
| Sept. | 14 | 1995 | Journal entry: "**First show in Fortaleza**. Got sound going by the time we had done 5 or 6 songs. Did whole show […] no lights, poor audience response on show (10:30-12:20)." | | | | |

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| Sept. 14 - Oct. 1 | | 1995 | **RAY CONNIFF, his Orchestra and Singers**<br>**Brazil 1995:**<br>**40TH ANNIVERSARY TOUR**<br>**("40 ANOS DE SUCESSO")** | | | | Orchestra: Bob Carr (baritone sax), John Bambridge, Lee Callet (alto sax), Brian Scanlon, Louis Ciotti (tenor sax), Denny Brunk (1st trombone), Ernie Tack (bass trombone), Jack Redmond (trombone), Don Smith, Jack Laubach, Zeke Zarchy (trumpet), Fred Cooper (clarinet), Greg Turner, Steve Cardenas (guitar), Ted Hughart (bass & Fender bass), Jerry White (drums), Wally Snow (percussion), Perry LaMarca (piano), Stephanie Bennett (harp) / Singers: David H. Theriault, Enoch Jonathan Asmuth, Jeffrey Guy Dolan, Scott Thomas Hoffman, Laura Jean Savitz, Lisa Ann Semko, Peggy Ryan (=Margaret Olga Scheeper Bowserman), Barbara Lewis or Leslie Tyson / Sound supervisor: Dick Bogert / Producer: Manoel Poladian |
| Repertoire: *Ray's Nabucco (Chorus of the Slaves), Love Is a Many-Splendored Thing, Smoke Gets in Your Eyes, Theme from "New York, New York", Memory, One, Sabor Sabor, The Girl from Ipanema, Somewhere My Love, Don't Cry for Me Argentina, Blowin' in the Wind, Ave Maria, I Just Called to Say I Love You (with Tamara Conniff, piano solo, later on during the tour), Besame Mucho, Green Eyes, La Mer, Medley: Yours & La Paloma & Siboney & South of the Border, The Music of the Night (harp solo by Stephanie Bennett), El Dia Que Me Quieras, Basin Street Blues, Let's Dance, Tico Tico, Brazil. Encores: Amigo, Cidade Maravilhosa* | | | | | | | |
| Sept. | 15 | 1995 | (Fortaleza ➔ **Belém**) Journal entry: "The sound and light check was cancelled because the crew was not ready. Ray flipped out at manager of club before the show because the girls' dressing room was makeshift with the musicians looking in via mirrors. Ray gave girls his dressing room and took theirs. Midnight show: high stage, lights poor on end of songs. The lights cut the applause off on each song. No time for bows. We did the regular show as planned with two encores, 'Amigo' and 'Cidade Maravilhosa'." | | | | |
| Sept. | 16 | 1995 | (Belem ➔ **Manaus**) Journal entry: "Show at 10:10pm, 1 hour 40 minutes, lights bad at the end of songs." | | | | |
| Sept. | 17 | 1995 | Journal entry: "Bus ride to the job at 5pm, did outdoor auditorium. Did sound balance with Dick out in the audience. 30,000 people – great show. Did [show] down to 'Tico Tico' and stuck in 'Mack the Knife' and then 'Brazil' + reprise, and then 'Amigo' and 'Cidade Maravilhosa' – great audience." / September 18: Day off; | | | | |
| Sept. | 19 | 1995 | (Manaus ➔ **Brasilia**) Journal entry: "Job at a club where we stayed. Ray screwed up several times during the show. The worst was forgetting to put the harp solo after 'Mack the Knife' to give Zeke a rest before 'El Dia Que Me Quieras" resulting in the necessity to reverse 'Basin Street Blues' with 'El Dia Que Me Quieras' to give Zeke a rest also resulting in Ray playing an ice-cold horn ¼ tone flat (after 'Mack the Knife'). Signed autographs." | | | | |
| Sept. | 20 | 1995 | (Brasilia ➔ **Belo Horizonte**) Journal entry: "Great show with large crowd, great applause response, 'Amigo' and 'Cidade Maravilhosa' reprises." | | | | |
| Sept. | 21 | 1995 | (Belo Horizionte ➔ **Juiz de Fora**) Ray's arrival at Serrinha Airport Juiz de Fora, Minas Gerais is documented in the news; he conducts a band that performs "Green Eyes". ▶ news coverage / Journal entry: "Brass band at airport. They played Ray's arrangement of 'Green Eyes' note for note out of tune. / Venue up on a hill. The promoter had built a roof over an open-air auditorium. Tables and dance floor. Poor applause. Tables for eating and dance floor in front. They wanted 'New York, New York' again for encore. So we did plus 'Amigo' and 'Cidade Maravilhosa'. 12:30am show." | | | | |
| Sept. | 22 | 1995 | (Juiz de For a ➔ **Rio de Janeiro**) Journal entry: "Did free concert put on by Sony and Globo TV at Cinelândia outdoors in downtown Rio. There must have been 8,000 people in the streets and in the park. We did show from 9 to 10:30 or so. Stopped band on 'La Mer' for 8 bars while audience sang alone. They sang through all arrangements." | | | | |
| Sept. | 22 | 1995 | | | | | Photo taken by Jorge Carpes during the free open-air concert for about 5,000 people at Cinelândia Square.<br><br>▶ News coverage |
| Sept. | 23 | 1995 | (Rio ➔ **Ribeirão Preto**) Journal entry: "To show at about 7pm. Bus got lost; it took 2 hours." / September 24: "Real good audience in a gym type auditorium; lights and sound good. Signed autographs for a long time afterwards, about one hour." / September 25: Day off. | | | | |
| Sept. | 26 | 1995 | (Ribeirão Preto ➔ **Limeira**) Journal entry: "Replacing 'Sabor, Sabor' with 'Mi Tierra'." | | | | |
| Sept. | 27 | 1995 | (Limeira ➔ **Curitiba**) Journal entry: "To venue about 9pm. show 10:30pm, good audience, autographs after." | | | | |
| Sept. | 28 | 1995 | (Curitiba ➔ **São Paulo**) Journal entry: "Show about 10pm, cement type audience, we stepped down cement steps to stage. Signed afterwards about 300 CDs. Good audience." | | | | |
| Sept. | 29 | 1995 | Journal entry: "Practised 'I Just Called to Say I Love You' with Tamara, piano; show at Olympia Theatre at 8:30pm. Tamara's spot OK, but not the applause she got when [she was] 5 years old." | | | | |
| Sept. | 30 | 1995 | Journal entry: "Trying no inhouse cameras at first show. Great concert, Ingo Stein here. Second show again no cameras, great audience. Tamara's 'I Just Called to Say I Love You' went well both shows." | | | | |

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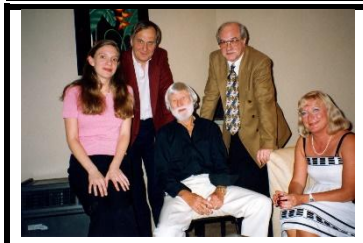
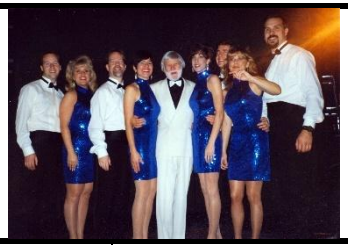
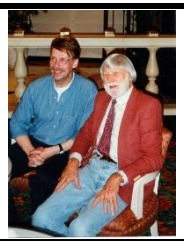
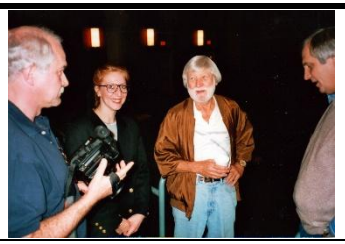
|---|---|---|---|---|---|---|---|
|  | | | | | | | |
| ↑ Backstage with Ray after a concert in São Paulo on September 30 (l-r): Tamara, Ingo Stein, Jürgen Klaus and Claudine Deman | | | | ← Jürgen Klaus in front of a billboard advertising Ray Conniff's concerts at the "Olympia" theatre. | | | |
| Oct. | 1 | 1995 | | Journal entry: "Started first show exactly 6pm: *New York, New York, Love Is a Many-Splendored Thing, Smoke Gets in Your Eyes, Memory, The Girl from Ipanema, Paloma Blanca, Somewhere My Love, Don't Cry for Me, Argentina, Blowin' in the Wind (+ sound demo), Ave Maria, Besame Mucho, Green Eyes, La Mer, Medley (Yours & La Paloma & Siboney & South of the Border), The Music of the Night (harp solo by Stephanie Bennett), El Dia Que Me Quieras,, I Just Called to Say I Love You (with Tamara Conniff, piano solo), Let's Dance, Tico Tico, Brazil (+ reprise), Amigo, Cidade Maravilhosa.* Great audience, 1 hour 20 minutes show. Second show same except 'I Just Called to Say I Love You' after 'Blowin' in the Wind', no 'Amigo' on end, only 'Cidade Maravilhosa'." | | | |
| Oct. | 2 | 1995 | | (São Paulo ➔ Los Angeles) | | | |
| Dec. | 7 | 1995 | | Journal entry: "Sent CD to Pepe Lienhardt. / Ray and Vera to Beverly Hilton (guest of Donna Crean) for The Society of Singers amend to Steve Lawrence and Eydie Gormé." | | | |
| Dec. | 12 | 1995 | | Journal entry: "Sent faxes to NYC re 'Love Is All Around' use on 'Doyle 95'." / December 14: Los Angeles ➔ **Zürich** | | | |
| Dec. | 15 | 1995 | | Journal entry: "One hour rehearsal with Pepe Lienhardt for TV show: 'Besame Mucho'." | | | |
| Dec. | 16 | 1995 | | (**Lucerne**) Journal entry: "Interview at 2pm for radio. Big mix-up: TV didn't remember radio interviewer and rehearsal was delayed at 2:30pm. Finally did rehearsal on camera. Show at night 8-10:30pm, ½ hour overtime. Played 'Besame Mucho' with Pepe Lienhardt Band and interview with 'Wysel'." | | | |
| Dec. | 16 | 1995 | **RAY CONNIFF** | **TV**<br>**DANKE, WYSEL**<br>(Appearance on a Swiss TV show) | Host: Wysel Gyhr<br>The show was broadcast live from Lugano, Switzerland.<br>▶ original video | | |
| Dec. | 16 | 1995 | **RAY CONNIFF, trombone, with THE PEPE LIENHARD BAND** | **BESAME MUCHO** | | | |
| Dec. | 17 | 1995 | | Lucerne ➔ Zürich ➔ Los Angeles | | | |
| **1996** | | | | | | | |
| Jan. | 11 | 1996 | | Journal entry:<br>"Did **telephone interview with Emilio Guerra** of Mcani Herald for concert promotion. Wrote an intro for 'El Dia Que Me Quieras' in $B^b$ trombone solo." | | | |
| Jan. | 13 | 1996 | | Journal entry: "Sent faxes to Peter Carris and Paul Gilbert on 3 compilation albums – (code numbers): 2 Christmas and 1 The Essence of Ray Conniff (showing them how to break songs in compilations into proper codes)." | | | |
| Jan. | 15 | 1996 | | Journal entry: "Sent Paul Gilbert fax re 'Serie de Colección, 15 Autenticos Exitos' and 'Serie de Colección, 16 Autenticos Exitos', asking for songs in the two Mexican compilations." | | | |
| Jan. | 16 | 1996 | | LA ➔ **Miami** (Fontainebleau Hotel) / January 17: "Did 6 press interviews all day – with Marty from Sony." | | | |
| Jan. | 18 | 1996 | | Journal entry: "Went to Jackie Gleason Theater with Miguel Muscarsel at about 9am. Made stage setup at the theater | | | |
| Jan. | 19 | 1996 | | Journal entry: "Rehearsed 'New York, New York', Love Is a Many-Splendored Thing', 'Memory', 'One', 'Sabor, Sabor', 'Mi Tierra', 'The Girl from Ipanema', 'Paloma Blanca' + sing along, 'Somewhere My Love', 'Don't Cry For Me, Argentina', 'Blowin' in the Wind', 'Ave Maria', 'Besame Mucho', 'Green Eyes'; (after lunch, 1-5pm:) 'La Mer', 'Medley', 'Tico Tico', 'Brazil', 'Mack the Knife', 'On the Street Where You Live', 'In the Mood' (not so good), 'Hello, Dolly'. Renewed poor sax work in 'Mi Tierra', then back to top of the show. 'Mi Tierra' again with trumpets standing in front of two alto saxes. To hotel by limo. After dinner drinks with fan club." | | | |
| Jan. | 20 | 1996 | | Journal entry: "Rehearsed 9am to 1pm, ran whole show, sound and lights and staging plus 'Hello, Dolly': First show 4pm – very thin house, 400 people or so. Fan club members in front row. Thunderous applause for small audience. 'Mack the Knife' and 'On the Street Where You Live' encores. Rested between shows. Second show 8pm, did 'Mack the Knife', 'On the Street Where you Live', 'Brazil' #2 at the end, then 'Hello, Dolly!', 'In the Mood', and 'Brazil' #2 [again]. Fans backstage fun. Only 400 people at the show." | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Jan. | 20/21 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br><br>**Three CONCERTS in Miami Beach, Florida (Jackie Gleason Theater, presented by Musel Music)**<br><br>*▶ video of the rehearsal | | | | Repertoire: *New York New York, Love Is A Many-Splendored Thing, Smoke Gets In Your Eyes, Memory, One, Sabor Sabor, Mi Tierra, The Girl From Ipanema (new intro by Ray on the synthesizer), Paloma Blanca-Sing Along, Somewhere My Love (Clavietta solo by Ray, 1st show only), With A Song In My Heart (improvised, 3rd show only; Ray, vocal solo), Don't Cry For Me Argentina, Blowin' In The Wind, Ave Maria, Besame Mucho, Green Eyes, La Mer, El Dia Que Me Quieras (trombone solo by Ray), Liebestraum, Medley (Yours, La Paloma, Siboney, South Of The Border)*, Tico Tico, Brazil ; Mack the Knife, On The Street Where You Live, Hello Dolly (Singers), Caballo Viejo (3rd show only), Brazil-reprise, In The Mood (2nd and 3rd concerts).*<br>*Two concerts on January 20 (4:30 and 8 pm), one concert on January 21 at 4 pm.*<br>Musicians: Perry LaMarca, piano; Ted Hughart, bass; Greg Turner, guitar; Steve Cardenas, guitar; Jerry White, drums, Richard Fleisher, harp; Gary Mayong, percussion; Peter Quara, alto sax; John Mautino, alto sax; Doug Malcolm, tenor sax; Bill Mackrell, tenor sax; Robert Persi, baritone sax; Brian MacDonald, trumpet; Alan Hood, trumpet; Dave Walker, trumpet; Dante Luciani, trombone; Dana Teboe, trombone; George Geisler, trombone; Sound Engineer: Dick Bogert; Lighting: Fernando Gordillo |
| Jan. | 20 | 1996 |  | | | | Ray with his Singers (from left to right): Enoch Asmuth (2nd tenor). Lisa Semko (2nd alto), Jeff Dolan (2nd baritone), Laura Savitz (1st soprano), Ray, Erin Theriault (1st alto), Troy Kennedy (1st tenor), Fran Logan (2nd soprano) and David Theriault (1st baritone)<br><br>(Photo taken by Bernd Eckhardt in Miami at the Jackie Gleason Theater) |

*All photos taken by Bernd Eckhardt (left to right:)*

- Ray and Vera in their limo
- Vera and Ray with Linda and Doug Mitchell
- Manfred and Ray at the Fontainebleau
- Jürgen Klaus, Barbara Eckhardt, Ray and Ingo Stein
- Rehearsal
- Claudine Deman with Ray after the concert

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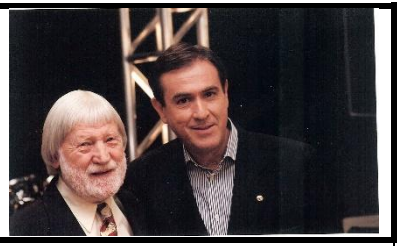
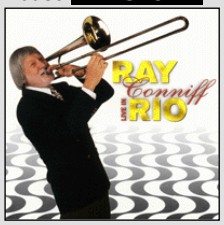
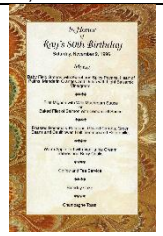
|---|---|---|---|---|---|---|---|
| Jan. | 21 | 1998 | Journal entry: "Show at 4pm 300 people or so." / January 22: Miami ➔ LA ("Met Pamela Anderson, star of 'Baywatch'.") | | | | |
| Feb. | 18 | 1996 | Journal entry: "Wrote an extra 8 bar intro for 'In the Mood', opening song on Brazil 1996 tour." | | | | |
| March | 17 | 1996 | Journal entry: "Went to Baloboa Bay Club christening of new Crean boat. Donna [Crean] christened 'Donna C', Ray played 'Anchors Away' and 'Sailing, Sailing'." | | | | |
| March | 20 | 1996 | Journal entry: "Interview with NYC magazine." | | | | |
| March | 21 | 1996 | Journal entry: "Went to Bob Hope roast in the evening at Beverly Hilton Hotel in Beverly Hills." | | | | |
| April | 1 | 1996 | Journal entry: "Worked some more on Tamara's motion picture, theme for her producer [Penny Stanna]." (Note: The title of the short film is "Diotima".) | | | | |
| April | 2 | 1996 | Journal entry: "9:30-11:30am Perry LaMarca Studio overdubbed trombone on 'A Step to the Right'." | | | | |
| April | 3 | 1996 | **PERRY LA MARCA** | **TURN TO THE RIGHT (Choral Version)** (3:56) (Buddy Ebsen, Ray Conniff) | **unreleased** | | Composed by Buddy Ebsen with an intro composed by Ray. Perry LaMarca arranged it in Ray's style and recorded it with four of his singers*at his studio in Torrance. (*Laura Savitz (soprano), Lisa Semko (alto), Troy Kennedy (tenor) and Brad McMurray (bass)) Produced by Perry LaMarca |
| April | 3 | 1996 | **PERRY LA MARCA** | **TURN TO THE RIGHT (Solo Version)** (3:52) (Buddy Ebsen, Ray Conniff) | **unreleased** | | Composed by Buddy Ebsen with an intro composed by Ray. Perry LaMarca arranged it in Ray's style and recorded it with four of his singers*at his studio in Torrance. (*Laura Savitz (soprano), Lisa Semko (alto), Troy Kennedy (tenor) and Brad McMurray (bass)) Produced by Perry LaMarca ▶ video collage |
| April | 9 | 1996 | Journal entry: "Meeting with Stanna [Milanovich] on music for Stanna's first film starring Tamara. | | | | |
| April | 12 | 1996 | (New York) Journal entry: "Met with Jeff James re legacy releases, met with Harold Fein re Special Products releases." | | | | |
| April | 23 | 1996 | Journal entry: "Went to Perry LaMarca's scoring session at USC. Stanna [Milanovich], director of Tamara's film was there." | | | | |
| April | 24 | 1996 | Journal entry: "To Perry LaMarca's 'Little Note Company' studio to overdub the Boogie Woogie, music for Tamara's film." | | | | |
| April | 25 | 1996 | Journal entry: "Good news: 4 CDs to be released in August. Sent signed arrangement on 'Tamara's Boogie' to producer of 'Volone (?) + Tea' film director Stana Melanovich." | | | | |

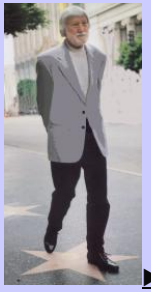
| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| April | 26 | 1996 | **PERRY LAMARCA, RAY CONNIFF, trombone*** (*recorded April 24, 1996) | **TAMARA'S BOOGIE** (3:10) (Ray Conniff) | **unreleased** | | Composed by Ray as source music for a USC film starring Tamara Conniff, titled "Di-otima". Perry LaMarca composed the rest of the score and Ray and he performed this song with Ray playing five trombone parts. The rest of the orchestration was done with synthesizers. |
| April | 26 | 1996 | Journal entry: "Made proposal for Latin album of 4 medleys […] for USA release." | | | | |
| April | 27 | 1996 | Journal entry: "Got thankyou notes off to all who may have helped on the release of 'Happiness Is', 'World of Hits', 'This Is My Song' and 'Ray Conniff's Hawaiian Album' on CD on the Legacy label in August." | | | | |
| April | 30 | 1996 | Journal entry: "Three new singers: 1st tenor, 2nd tenor and 1st alto. Rehearsed half the day for choreography with Jeff Dolan and Peggy Ryan under the direction of Erin Theriault. Ray was not present." | | | | |
| May | 1 | 1996 | Journal entry: "Rehearsed full day at Rolling Hills Church of Christ with 8 singers and Perry LaMarca. Did entire show of Brazil 1966 for notes 9am-1pm, 2-4:30pm." | | | | |
| May | 2 | 1996 | Journal entry: "Trying to rewrite 'El Dia Que Me Quieras' in $B^b$ for trombone solo small band background." | | | | |
| May | 3 | 1996 | Journal entry: "Wrote out small band arrangement of 'El Dia Que Me Quieras' for Brazil interview TV show." / May 6: LA ➔ **São Paulo** | | | | |
| May | 7 | 1996 | Journal entry: "Did TV interview, played 'El Dia Que Me Quieras' for young handsome interviewer on trombone. Good interview; got Poladian into the camera about $ 1,000,000 home sales and Ray Conniff tunes. Then to Poladian's office for press interview with 6 guys." | | | | |
| May | 8 | 1996 | (São Paulo ➔ **Campinas**) Journal entry: "Rehearsed band of piano, electric bass, drums, electric guitar on 'El Dia Que Me Quieras' at a club and did radio interview, also by phone – went to TV station. Did interview with Manoel Poladian, played 'El Dia Que Me Quieras' with Brazilian piano player, bass, drums and guitars. Dick [Bogert] heard it in Campinas and said it was loaded with limiters." | | | | |
| May | 9-27 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **First 1996** **BRAZIL TOUR ("Anos de Sucesso")** | | | Repertoire: *In The Mood, Love Is A Many-Splendored Thing, Smoke Gets In Your Eyes, Phantom Of The Opera-Theme, New York New York, Memory, One, The Girl From Ipanema, Paloma Blanca (& Sing Along), Somewhere My Love, Don't Cry For Me Argentina, Blowin' In The Wind, Ave Maria, Besame Mucho, Green Eyes, La Mer, Medley: Yours, La Paloma, Siboney & South Of The Border, The Music Of The Night (harp solo by Stephanie Bennett), El Dia Que Me Quieras (Jack Laubach, trumpet) & Encore, Let's Dance, Tico Tico, Brazil & Encore, Amigo, Cidade Maravilhosa.* |
| Personnel included: Brian Scanlon, tenor sax; Louis Ciotto, tenor sax; Dave Theriault, singer; Denny Brunk, first trombone; Dick Bogert, sound engineer; Jerry Kadovitz; Ernie Tack, bass trombone; Fred Cooper, clarinet; Greg Turner, Jack Laubach, trumpet; Jeff Dolan, singer; Jerry White, drums; John Bambridge, alto sax; Fran Logan (aka Fran Durham), singer; Robert Townsend, singer; Zeke Zarchy, trumpet; Perry LaMarca, piano; Shelby Daniels, singer; Sean Spurr, singer; Wendell Kelly, singer, was replaced by Peggy Ryan; Stephanie Bennett, harp; Ted Hughart, bass; Wally Snow, percussion, Jennifer Hall Vaccaro, sax, Lisa Clanton Semko, singer<br>Original Itinerary:<br>May 6: Promotional appearance on TV in Brazil / May 7: Musicians and singers flew to São Paulo / May 9: Rehearsals and first show in Campinas / May 10: Flight to Curitiba, midnight show / May 11: Travel by bus to Jaragua do Sul, show at 9:30 pm / May 12: Travel by bus to Brusque, show at 8 pm / May 14: Flight to Porto Alegre, show at Salão de Atos da UFRGS, Porto Alegre / May 15: One more show in Porto Alegre / May 16: Flight to São Paulo, one show at Rio Claro (9 pm) / May 17-19: Five shows at the "Olympia" in São Paulo / May 21: Flight to Belo Horizionte, show at 9:30 / Nay 22 Extra show in Rio de Janeiro at the "Metropolitan" (originally scheduled: Flight to Juis de Fora) / May 23: ~~Flight to São Paulo, show at "Sorocaba" at 9:30 pm~~ see entry below / May 24: Midnight show in Sirio / May 25: Flight to Londrina, show at Maringa at 9:30 pm / May 26: Travel by bus to Bauru, last show at Ourinhos at 8 pm / May 27: Flight back to Los Angeles, arrival on May 28 early in the morning. | | | | | | |
| May | 9 | 1996 | Journal entry: "Rehearsal in the morning – most everything ready, but it's a gymnasium with big windows – too bright for a light rehearsal as planned. Ran the program down to 'My Cha Chornia'. Show at 9:10pm to 10:51pm: *In The Mood, (…?), Smoke Gets In Your Eyes, Phantom Of The Opera-Theme, New York New York, Memory, One, Sabor, Sabor, The Girl From Ipanema, Paloma Blanca (& Sing Along), , Love Is A Many-Splendored Thing, Somewhere My Love, Don't Cry For Me Argentina, Blowin' In The Wind, Ave Maria, Besame Mucho, Green Eyes, La Mer, Medley: Yours, La Paloma, Siboney & South Of The Border, The Music Of The Night (harp solo by Stephanie Bennett), El Dia Que Me Quieras (trumpet solo) & Encore, My Cha Chornia, Let's Dance, Tico Tico, Brazil & Encore, Amigo, Cidade Maravilhosa + reprise.* Great audience, signed CDs-" | | | | |
| May | 10 | 1996 | (Campinas ➔ **Curitiba**) Journal entry: "Show went well except lights are not getting the cues. Big dance area between Ray and the place where the tables are." | | | | |
| May | 11 | 1996 | (Curitiba ➔ **Jaragua do Sul**) Journal entry: "Show about 9:10pm, 1 hour 41 min; autographs." | | | | |
| May | 12 | 1996 | (Jaragua do Sul ➔ **Brusque**) Journal entry: "9pm show: Bad setup, stage was only 6 meters. […] Zeke fell off stand and broke horn and hit his head coming down for 'El Dia Que Me Quieras' in the dark." / May 13: Day off. | | | | |
| May | 14 | 1996 | (Brusque ➔ **Porto Alegre**) Journal entry: "Ray went on TV news. Concert 8:30pm to 10:10pm. Fair to good audience. I wished they wouldn't sell high priced tickets up front. The front is usually half full. After show signing autographs." / May 16: "Very good concert, house 7/8 full, standing ovation; signed autographs." | | | | |
| May | 16 | 1996 | (Porto Alegre ➔ **Rio Claro**, May 17: ➔ **São Paulo**) Journal entry (May 17:) "To São Paulo radio station for short interview, then to the old car location, which is one of those meat restaurants now. Ray got car sick. Dave [Theriault] helped Ray print up new sequence of show: *In the Mood, Love Is a Many-Splendored Thing, Smoke Gets in Your Eyes, Phantom of the Opera-Theme, New York, New York, Memory, One, The Girl from Ipanema, Paloma Blanca, Somewhere My Love, Don't Cry for Me, Argentina, Blowin' in the Wind, Ave Maria, Besame Mucho, Green Eyes, La Mer, harp solo, El Dia Que Me Quieras, Let's Dance, Tico Tico, Brazil + reprise, Amigo, Cidade Maravilhosa*. Show at 10:45pm to 11:15pm. Signed autographs to 1:15am. | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| May | 18 | 1996 | Journal entry: "Two shows, signed autographs." / (May 19:) "Two shows – 6:30pm and 9:30pm. Ray entertained 6 people from Russia* in his dressing room between shows. Signed autographs after the second show."<br><br>*Note: These people were Marina and Ramon from Spain, Igor from Russia, (sitting:) Elias from Brazil and two of his relatives. | | | | |
| May | 21 | 1996 | (São Paulo ➔ **Belo Horizonte**) Journal entry: "Show 9-10:30pm, full. Added trombone solo 'My Cha Chornia' and dedicated it to Geogira (?), The Macul (?) daughter who works here in Belo Horizonte as a dentist." | | | | |
| May | 22 | 1996 | (Belo Horizonte ➔ **Rio de Janeiro**) Journal entry: "Shows full at 6:30 and 9:30pm. Signed autographs after the second show. Played 'My Cha Chornia' in the second show." Meeting re doing a picture-theme album for PolyGram – suggested by Marcus Maynard (head of Latin Division, who will be moving to Miami to be head of US Division. | | | | |
| May | 23 | 1996 | (Rio de Janeiro ➔ Hotel Fazenda Mazzaropi, **Taubaté**) Journal entry: "Great audience, sort of a gymnasium type hall. Played 'My Cha Chornia' and signed autographs." | | | | |
| May | 24 | 1996 | (Taubaté ➔ São Paulo) / May 25: ➔ **Londrina**, Journal entry: "Show at Maringa 9:30-11:00pm, autographs 11:15-11:45pm" | | | | |
| May | 26 | 1996 | (➔**Ourinhos**) Journal entry: "**Free concert** 10-11:30pm paid by government; 30,000 people, great audience / May 27: São Paulo ➔ **Los Angeles** / May 30 ➔ Hawaii (Maui) | | | | |
| June | 16 | 1996 | Journal entry: "Manfred says Sony Brazil released 'World of Hits' on CD using the first four tracks ('Danke Schoen', 'The Shadow of Your Smile', 'Hello, Dolly' and 'Midsummer in Sweden') from a Brazilian fan's old black vinyl because their master tape was bad." | | | | |
| June | 17 | 1996 | Journal entry: "Sent fax to Jeff James requesting that I can approve 'Happiness Is', 'World of Hits', 'This Is my Song' and 'Hawaiian Album' CDs, sound and artwork and liner notes before the CDs are released in August 1996." | | | | |
| June | 21 | 1996 | Journal entry: "Received DATs of 37 picture themes and sheet music from Marcus Maynard PolyGram Brazil." | | | | |
| June | 24 | 1996 | Journal entry: "Talked to Jeff James in the morning re 4 CDs for August 1996, will have to put out the original two track masters on all tracks." | | | | |
| June | 25 | 1996 | Journal entry: "Worked all day straightening out mix-up on 'Moscow Nights' and 'Midsummer in Sweden' in the upcoming 'World of Hits' CD release." | | | | |
| June | 26 | 1996 | Journal entry: "Listened all day long to DAT copies of the 4 August 1996 Legacy CD releases. 'Hawaiian Album' balances not good!!! Only thing good that is the extra choruses on 'Blue Moon' and 'Sweet Sue, Just You' that didn't get on the LP because of fades and limited amount of time on that LP." | | | | |
| July | 1 | 1996 | Journal entry: "Manfred and his wife came by at 10am – 5pm. Ray and Manfred went over Ray's coding problems at Sony Music." | | | | |
| July | 2 | 1996 | Journal entry: "Manfred here, working on old master tapes in garage, also Perry later." | | | | |
| July | 13 | 1996 | Journal entry: "Phoned Vera in Pratteln. She is having a party for Ingo Stein and 7 other people." | | | | |
| July | 18 | 1996 | Journal entry: "Listened to all 4 of the new mixes of the August 1996 4 CD releases 'Happiness Is', 'Hawaiian Album', 'World of Hits' and 'This Is My Song'. This time Jeff James got it right. The new versions of the 4 CDs are from the original 2 track masters. No reversed channels and balance same as Ray's original 2 track LPs. Hooray! Small victory!" | | | | |
| Sept. | 2 | 1996 | LA ➔ **São Paulo** | | | | |
| Sept. | 3-22 | 1996 | **RAY CONNIFF,<br>HIS ORCHESTRA<br>AND SINGERS**<br>As for personnel, cf. album "Ray Conniff Live in Rio" (Entry of September 22, 1996) | **Second 1996**<br>**BRAZIL TOUR ("Anos de Sucesso")** | Repertoire: *New York New York, Love Is A Many-Splendored Thing, Smoke Gets In Your Eyes, Memory, One, The Girl From Ipanema, Paloma Blanca (& Sing Along), A Bit of Beethoven (Ode to Joy), Somewhere My Love, Don't Cry For Me Argentina, Blowin' In The Wind, Ave Maria, Besame Mucho, Green Eyes, La Mer, Medley: Yours, La Paloma, Siboney & South Of The Border, The Music Of The Night (Harp Solo By Stephanie Bennett), El Dia Que Me Quieras (Jack Laubach, Trumpet) & Encore, Let's Dance, Tico Tico, Brazil & Encore; Encores: Amigo, Cidade Maravilhosa. Extra songs rehearsed: Mack the Knife, On the Street Where You Live, Phantom Of The Opera-Theme, Sabor Sabor, My Cha Chornia, Liebestraum, In The Mood*. | | |
| Sept. | 3 | 1996 | Journal entry: "Left hotel at 6:30pm or so for TV studio with 8 singers, piano, bass, drums and 2 guitars and Dick Bogert; rehearsed sing along, Smoke Gets in Your Eyes, Blowin' in the Wind and Brazil reprise #2. Taped 9:30 to 10:00pm for September 14 airing." | | | | |
| Sept. | 3 | 1996 | **RAY CONNIFF,<br>HIS ORCHESTRA<br>AND SINGERS** | **TV show**<br>**ANA MARIA BRAGA SHOW**<br>(Rede Record TV, Brazil)<br>Aired on 14th September 1996 | Paloma Blanca (Sing-Along, short) / This was followed by an interview both with Ray and Manoel Poladian / Somewhere My Love (with piano, drums and guitars only), Blowin' In The Wind / Brazil (reprise) | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 3* | 1996 | **RAY CONNIFF** | **TV show**<br>**AMAURY JR.**<br>(Brazil TV) | (*Probably videotaped on 3rd September, not precisely mentioned in Ray's journal of 1996. There is an entry of September 3 saying 'on TV live', which probably refers to this show.) |  | |
| Sept. | 4 | 1996 | (São Paulo, Palace Theatre) Journal entry: "Rehearsal 9-1, 2-5:40pm. 1½ hours bus to hotel (traffic!), buffet and back to venue. Show at 9pm: *New York New York, Love Is A Many-Splendored Thing, Smoke Gets In Your Eyes, Memory, One, The Girl From Ipanema, Paloma Blanca (& Sing Along), A Bit of Beethoven (Ode to Joy), Somewhere My Love, Don't Cry For Me Argentina, Blowin' In The Win + reprised, Ave Maria, Besame Mucho, Green Eyes, La Mer, Medley: Yours, La Paloma, Siboney & South Of The Border, The Music Of The Night (Harp Solo By Stephanie Bennett), El Dia Que Me Quieras, Basin Street Blues, Let's Dance, Tico Tico, Brazil & reprise; Encores: In the Mood, Amigo, Cidade Maravilhosa + reprise*. Well received." | | | |
| Sept. | 5 | 1996 | Journal entry: "Two shows at the Palace Theatre. Shortened both shows by taking out 'Basin Street Blues', 'Let's Dance' and 'In the Mood'. Very successful shows, quite full down-stairs, balcony about 22-300 people." | | | | |
| Sept. | 6 | 1996 | (São Paulo ➔ **Ponta Grosso**) Journal entry: "Show at club 10pm; short show, 1 hour 30 minutes, no 'Basin Street Blues', 'Let's Dance' and 'In the Mood'." | | | | |
| Sept. | 7 | 1996 | (Ponta Grossa ➔ **Londrina**) Journal entry: "Show at Folha FM, supposed to start at 9pm. Great audience, 2,000 people, gymnasium type, sound was great! Autographs after." | | | | |
| Sept. | 8 | 1996 | (Londrina ➔ **Marília**) Journal entry: "Supposed to leave for Parque de Exposições de Marília at 5:30pm (checkout), supposed to leave hotel 6:15 (70 miles); show time 10:00pm. It rained and thunder and lightning all the way, very dangerous bus ride, two lane roads, passing trucks etc. Arrived Assis Fair at about 7:45pm. It's a mudhole, bus couldn't even get through the fence gate! Anna found out by phone the job is cancelled, although Dave and Dick (who came by van) say technically everything is ready to go. Left Assis for hotel in Sun Valley Park Hotel in Salgado Filho (not on schedule)." | | | | |
| Sept. | 9 | 1996 | Day off. Journal entry: "Did newspaper interview with the help of Stella, who is Anna's assistant now." | | | | |
| Sept. | 10 | 1996 | (Marília ➔ **San Pedro de Colonia**) Journal entry: "Left for ice-cold drafty gymnasium at 7:10pm. No dressing rooms, girls cold, all cold, raining!!! Ray and men singers changed in a small men's room; stage freezing, got jackets for girls on stage, lights went out for 12 or 15 minutes, but sound and stand lights stayed on." | | | | |
| Sept. | 11 | 1996 | (San Pedro de Colonia ➔ **São Paulo / Osasco**) Journal entry: "Left for job at 7:30pm at opening of new 500 seat theatre in Osasco. Show started late at 10pm or so. Same short show as done on September 5 and all other days except added 'In the Mood' on end and 1½ choruses of 'Unchained Melody' for the mayor of Osasco." | | | | |
| Sept. | 12 | 1996 | (São Paulo ➔ **Recife**) Journal entry: "Left for club at 10pm; show started late 11:"0pm – hot! Musicians took jackets off. Show ran long – 2,000 people; a lot standing in back right on dance floor – took more out of show: Harp solo and 'El Dia Que Me Quieras' (besides Basin Street Blues' and 'Let's Dance') and went from Medley to 'Tico Tico', then the usual 'Amigo', 'Cidade Maravilhosa' + reprise." | | | | |
| Sept. | 13 | 1996 | (Recife ➔ **João Pessoa**) Journal entry: "Telephone interview after breakfast. Show at club, took out 'One', 'A Bit of Beethoven' and 'Blowin' in the Wind', and shortened singalong. Added 'In the Mood' in the encores, because we were short." | | | | |
| Sept. | 14 | 1996 | (João Pessoa ➔ **Caruaru**) Journal entry: "Big place [Palladium], 2,500 people, usual show. They liked it very much." | | | | |
| Sept. | 15 | 1996 | (Caruaru ➔ **Maceió**) Journal entry: "2,000 – 2,200 people. Show is 1:25 hours. Autographs." | | | | |
| Sept. | 16 | 1996 | Day off / September 17: (Maceió ➔ **Aracaju**) Journal entry: "Great audience, but sound not too good tonight – acoustics poor." | | | | |
| Sept. | 18 | 1996 | (Aracaju ➔ **São Paulo**) Journal entry: "Show about ¾ full, great audience, usual show plus 'Let's Dance'. Autographs after. | | | | |
| Sept. | 19 | 1996 | Journal entry: "Gig at 'Harmonia'. Terrible set-up – stage ceiling only 8' high, consequently no risers for band, and audience cannot see band. Audience split by supporting concrete construction. 'New York, New York', 'Love Is a Many-Splendored Thing', 'Smoke Gets in Your Eyes' no audience response to speak of, tried 'Besame Mucho', 'Green Eyes', 'La Mer' – same, no response, tried 'The Girl from Ipanema' and part of singalong, and gave up. We then played 'Phantom of the Opera-Theme', 'On the Street Where You Live' and 'Mack the Knife' for a change, then 'Somewhere My Love', and Ray started 'Don't Cry for Me, Argentina' and went into the audience – very little sound on saxes side of audience. Ray had speakers moved – 'El Dia Que Me Quieras', 'Medley', harp solo, 'Tico Tico', 'Brazil' – Ray off, 'Cidade Maravilhosa' and reprise." | | | | |
| Sept. | 20 | 1996 | Journal entry: "Ray and Manoel to a big club (the venue) at about 7:30pm. Huge outdoor audience – Manoel said 9,000 people. Great show, great audience! Fireworks after 'Cidade Maravilhosa' for 10 minutes. What a finish!!!!" | | | | |
| Sept. | 21 | 1996 | (São Paulo ➔ **Rio de Janeiro**) Journal entry: "Packed for trip to Rio (with 3 trombones, Ray's King, a new $B^b$ valve trombone, the new short slide $B^b$ trombone). Two shows at the 'Teatro Municipal', each 1 hour 10 or 15 minutes. Took out 'A Bit of Beethoven', shortened singalong and took out 'Let's Dance'." | | | | |
| Sept. | 22 | 1996 | Journal entry: "Left for Metropolitan Theatre at 3:30pm; first show at 5:00pm. This was an extra show only about half full; short show, about 1 hour and 10 minutes. Second show at 8pm. Cut show to one hour by cutting 'One' and 'Ave Maria' and 'El Dia Que Me Quieras' as well as 'A Bit of Beethoven' and a short singalong – just about a full house. Show was 1 hour 1 minute." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br><br>All the songs from the 8pm show, except "One" and "El Dia Que Me Quieras", which are from the 5pm show. Audience reaction "sweetened" (on April 10, 1997 at Dick Bogert's place) by means of applause recorded during the benefit concert in LA in November. Recorded at the Metropolitan Theater in Rio de Janeiro. Reduced to 12 tracks on April 10, 1997; mastered on April 14, 1997. | **Album**<br>**RAY CONNIFF LIVE IN RIO**<br>copyright: IVY Music<br>(owned by Ray Conniff)<br><br>For liner notes and/or more information click here. | PolyGram / Globo 537 892-2 (Brazil)<br>PolyGram / Ivy Music 314 892-2 (USA),<br>titled **MI HISTORIA**<br>  <br><br>released in Brazil<br>June 30, 1997 | | SINGERS: Fran Logan, First Soprano / Peggy Ryan, Second Soprano / Lynn Rose, First Alto / Kathy Mann, Second Alto / Troy Kennedy, First Tenor / Robert Townsend, Second Tenor / Dave Theriault, First Baritone (Tour Manager) / Jeff Dolan, Baritone Bass<br>MUSICIANS: Zeke Zarchy, First Trumpet / Jack Laubach, Second Trumpet / Jerry Kadovitz, Third Trumpet / Jack Redmond, First Trombone / Wendell Kelly, Second Trombone / Ernie Tack, Bass Trombone / Fred Cooper, First Alto sax / John Bambridge, Second Alto sax / Brian Scanlon, First Tenor sax / Lou Ciotti, Second Tenor sax / Lee Callet, Baritone sax / Ted Hughart, Bass / Jerry White, Drums / Greg Turner, Rhythm Guitar / Steve Cardenas, First Guitar / Perry LaMarca, Keyboards (piano, electric piano etc.) / Stephanie Bennett ,Harp / Wally Snow, Percussion<br>Engineer: Dick Bogert / Mastered by Sergio Seabra<br>Art Direction: Marciso (Pena) Carvalho / Photos: Carlos Somonte / Design: André Rola |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **NEW YORK, NEW YORK** (2:26) | PolyGram | 537 892-2 | |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LOVE IS A MANY-SPLENDORED THING** (2:07) | PolyGram | 537 892-2 | |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MEMORY** (3:30) | PolyGram | 537 892-2 | Clavietta solo by Ray Conniff |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ONE** (2:36) | PolyGram | 537 892-2 | Featuring Ray Conniff, trombone, Zeke Zarchy, trumpet, and Fred Cooper, clarinet |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SOMEWHERE MY LOVE** (3:06) | PolyGram | 537 892-2 | |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **BLOWIN' IN THE WIND** (3:05) | PolyGram | 537 892-2 | with audience sing-along |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EL DIA QUE ME QUIERAS** (2 :33) | PolyGram | 537 892-2 | Featuring Zeke Zarchy, trumpet |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** (2:36) | PolyGram | 537 892-2 | |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA MER** (2:53) | PolyGram | 537 892-2 | Featuring Perry LaMarca, piano |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TICO TICO (Tico Tico No Fuba)** (2:20) | PolyGram | 537 892-2 | Featuring Perry LaMarca, piano |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL (Aquarela do Brasil)** (2:45) | PolyGram | 537 892-2 | |
| Sept. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **CIDADE MARAVILHOSA** (2:46) | PolyGram | 537 892-2 | |
| Sept. | 23 | 1996 | Rio de Janeiro ➔ **Los Angeles** | | | | |
| Oct. | 26 | 1996 | Journal entry: "Looking at Sony contracts: I am free to record for other companies. The Japan album was recorded December 1991, so I can re-record songs in that album for PolyGram 5 years later, which is December 11, 1996. We could release "Ray in Rio" then if we wanted to." | | | | |
| Sept. | 23 | 1996 | Rio de Janeiro ➔ **Los Angeles** | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Nov. | 6 | 1996 | The Conniff Family on Ray Conniff's 80th birthday. | | | | Ray and Vera with Serge, Manfred and Michael on Nov. 7, 1996 |
| Nov. | 9 | 1996 | **Ray Conniff's 80th birthday party** took place at The Olympic Collection in West Los Angeles. The Singers performed a special version of 'Somewhere My Love' for Ray. Both Vera and Tamara gave speeches. A day before the event, Serge, Warren, Michael and Manfred paid a visit to Ray and Vera on Mount Olympus. | | | | |
| | | | *Upper row:* The invitation, the menu, Vera and Ray dancing, Erin and Dave Theriault, Lisa Semko, Perry and Tricia LaMarca, Tamara, Ray and Vera *Lower row:* Tamara giving her speech, Ray and Vera laughing, Michael Leach and Patricia Collier, Serge Elhaik, Fred Cooper, Manfred Thönicke, Warren Pischke, Ray and Vera |  | | | |
| Nov. | 17 | 1996 | **RAY CONNIFF** | **Radio show on DRS (Switzerland)** | *Date of broadcast | | 60 minute radio show in order to celebrate Ray's 80th birthday in Swiss German |
| Nov. | 21 | 1996 | Journal entry: "**Interview with Ray Briem** 3:45-5:30 on KIEV." | | | | |
| Nov. | 22 | 1996 | Journal entry: "Rehearsal 3-5:30pm, mostly for 40 minute sound balance and the rest for lights, kind of a dress rehearsal. Show 7:30-9:00pm, two standing ovations: 1) after 'Brazil' reprise and 2) after 'Mack the Knife' and 'On the Street Where You Live'. Reception after for the $ 100 seat purchasers. | | | | |
| Nov. | 22 | 1996 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** **BENEFIT CONCERT** **FOR "HELP THE HOMELESS HELP THEMSELVES": SWING! WITH RAY CONNIFF** Rolling Hills Covenant Church, 2222 Palos Verdes Drive North, Rolling Hills Estates | *Repertoire*: New York New York, Love Is A Many-Splendored Thing, Smoke Gets In Your Eyes, Memory, One, The Girl From Ipanema, Paloma Blanca (& Sing Along), A Bit of Beethoven (Ode to Joy), Somewhere My Love, Don't Cry For Me Argentina, Blowin' In The Wind, Ave Maria, Besame Mucho, Green Eyes, La Mer, Amigo, Cidade Maravilhosa, Phantom of the Opera-Theme, Medley: Yours, La Paloma, Siboney & South Of The Border, The Music Of The Night (Harp Solo By Stephanie Bennett), El Dia Que Me Quieras (Zeke Zarchy, Trumpet) & Encore, Basin Street Blues, Let's Dance, Tico Tico, My Cha Chornia, Sabor Sabor, Brazil & Encore, Mack the Knife, On the Street Where You Live, In The Mood. Singers: Laura Savitz, Fran Logan, Erin Theriault, Lisa Ann Semkom Troy Kennedy, Robert Townsend, David Theriault, Jeff Dolan Musicians: Barry Zweig, Greg Turner, guitars; Ted Hughart, bass; Jerry White, drums; Wally Snow, percussion; Zeke Zarchy, trumpet; Jack Laubach, 2nd trumpet; Jerry Kadovitz, 3rd trumpet; Jack Redmond, trombone; Wendell Kelly, 2nd trombone; Mike Miller, 3rd trombone; Fred Cooper, alto sax; John Bambridge, 2nd alto sax; Brian Scanlon, tenor sax; Lee Callet, 2nd tenor sax; Jennifer Lynne Hall, baritone sax; Perry LaMarca, piano. | | | |
| Dec. | 3 | 1996 | Journal entry: "Got call from Tova Borgnine (Ernest Borgnine's wife) to play at his 80th birthday gala at the Beverly Wilshire Hotel." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| **1997** (Not all entries of Ray's journal available) | | | | | | | |
| (date unknown) | | 1997 | Interview with Peter J. Levinson for his book "Trumpet Blues – The Life of Harry James" (published 1999). Ray Conniff is featured on pages 159, 160 and 178. | | | | |
| Jan./ Feb. | | 1997 | Work on "I LOVE MOVIES"-album | Most arrangements written from February 10 to 24 in Switzerland unless stated otherwise: | DREAM A LITTLE DREAM OF ME (January 27, 1997) / STAR WARS-THEME (February 23, 1997) / COLORS OF THE WIND (March 3, 1997) / CHARIOTS OF FIRE / PRETTY WOMAN / CAN YOU READ MY MIND (from "Superman") / LA BAMBA / BEAUTY AND THE BEAST (March 20, 1997) / STREETS OF PHILADELPHIA (April 1997) | | |
| April | | 1997 | Ray signed a new recording contract with **PolyGram** (Brazil) in April 1997. PolyGram created at least two videos (each about 10 min) and a special version of the "I Love Movies" album (including a **medley of songs** ▶ video collage) for promotion. | | | | |
| May | 19/20 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album** **I ♥ MOVIES** produced by Ray Conniff<br>For liner notes and/or more information click here.<br>  ▶ promo video "The Legend Continues" | PolyGram / Ivy Music 314 891-2 (USA) PolyGram 537 891 2 (Brazil)<br> <br>released in Brazil in August 1997 | | Recorded and mixed at O'Henry Sound Studio, May 19-24, 1997 which is located in Burbank California. A Sony state of the art 48 track digital tape machine was used together with a Custom API console. The sound engineers were Dick Bogert and his assistant Brett Swain. Ray Conniff was the arranger, producer and conductor of the recordings.<br>SINGERS: Fran Logan, 1st Soprano / Darlene Koldenhoven, 2nd Soprano / Erin Theriault, 1st Alto / Lisa Semko, 2nd Alto / Troy Kennedy, 1st Tenor / Barry Spurr, 2nd Tenor / Dave Theriault, 1st Baritone / Jeff Dolan, 2nd Baritone<br>MUSICIANS: Rubin Zarchy, 1st Trumpet / Jack Laubach, 2nd Trumpet / Jerry Kadovitz, 3rd Trumpet / Dennis Brunk, 1st Trombone / Wendell Kelly, 2nd Trombone / Ernie Tack, Bass Trombone / John Bambridge, 1st Alto sax / Donald Shelton, 2nd Alto sax / Louis Ciotti, Tenor sax / Glenn Garret, Tenor sax / Jennifer Hall, Baritone Sax / Ted Hugart, Bass / Jerry White, Drums / Barry Zweig, Guitar / Greg Turne, Guitar / Pete Jolly, Piano / Stephanie Bennett, Harp / Wally Snow, Percussion / Dale Anderson, Percussion / Fred Cooper, Musical Contractor |
| May | 19 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA BAMBA** (3:04) (Traditional) Vocal overdubs: Dave Theriault, Perry LaMarca, Troy Kennedy and Ray Conniff; trombone overdub by Ray Conniff | PolyGram AF 966 | 314 891-2 | from "La Bamba" (Perry conducted, because the first trombonist did not show up and Ray played with the band); piano solo by Perry LaMarca; arrangements file # 966 (CH-089-97-00413) ▶ video collage and recording session |
| May | 19 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **STREETS OF PHILADELPHIA** (3:08) (Bruce Springsteen) | PolyGram | 314 891-2 | from "Philadelphia"; two takes, master: No. 2 (CH-089-97-00414) |
| May | 19 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **BEAUTY AND THE BEAST** (2:56) (Alan Menken, Howard Ashman) | PolyGram | 314 891-2 | from "Beauty And The Beast"; arrangements file # 968 (CH-089-97-00415), one overdub on May 20 in the afternoon; two takes, master: No. 2 ▶ video of recording session |
| May | 19 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **OH, PRETTY WOMAN** (2:59) (Roby Orbison, William Dees) | PolyGram | 314 891-2 | from "Pretty Woman"; Ray played all trombone parts on this track (trombone overdubbed 5 times); 3 takes, master: No. 3; 1 overdub; added on May 20: overdub, handclaps) arr. file # 969 (CH-089-97-00416) ▶ video collage |
| May | 19 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DREAM A LITTLE DREAM OF ME** (3:11) (F. Andree, W. Schwandt, G. Khan) | PolyGram | 314 891-2 | from "French Kiss"; piano solo by Pete Jolly (File # 970) (CH-089-97-00417); two takes, master: No. 2 ▶ video of recording session |
| May | 19 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **STAR WARS - MAIN THEME** (3:09) (John Williams) | PolyGram | 314 891-2 | from "Star Wars"; two takes, master: No. 2 File # 971) (CH-089-97-00418) ▶ video collage |

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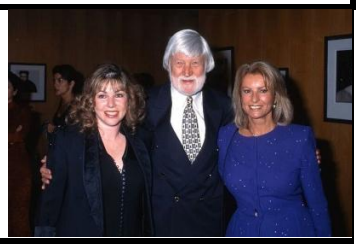
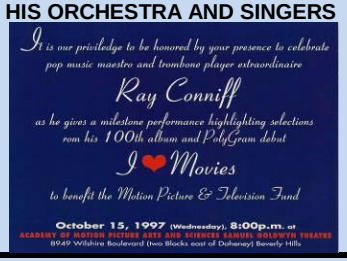
|---|---|---|---|---|---|---|---|
| May | 19 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **COLORS OF THE WIND** (3:17) (Alan Menken, Stephen Schwartz) | PolyGram | 314 891-2 | from "Pocahontas"; one overdub both vocal tracks on May 20 in the afternoon; two takes, master: No. 2; piano glitch and synthesizer: Perry LaMarca (all Pete Jolly piano tracks replaced by Perry LaMarca) (File # 972) (CH-089-97-00419) |
| May | 19 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CHARIOTS OF FIRE** (2:58) (Vangelis) | PolyGram | 314 891-2 | from "Chariots of Fire"; piano solo by Pete Jolly (CH-089-97-00420); one overdub on May 20; 2 takes ▶ video of recording session ▶ video collage |
| May | 19 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CAN YOU READ MY MIND?** (3:21) (John Williams, Leslie Bricusse) | PolyGram | 314 891-2 | from "Superman" (File # 974) (CH-089-97-00421); two takes, master: No. 2 ▶ video of recording session |
| May | 20 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **DON'T CRY FOR ME, ARGENTINA** (3:46) (Andrew Lloyd Webber, Tim Rice) | PolyGram | 314 891-2 | from "Evita" / Re-recording; three takes, master: No. 3 (arr. file # 908) (CH-089-97-00422) |
| May | 20 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **UNCHAINED MELODY** (3:27) (Zareth, North) | PolyGram | 314 891-2 | from "Ghost"; piano solo by Pete Jolly; 4 takes in the morning, 2 in the afternoon; master: take 6 (Re-recording plus a piano solo; arr. file # 267) (CH-089-97-00423) Sweetening on the bridge: Perry LaMarca |
| May | 20 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SOMEWHERE MY LOVE** (2:52) (Maurice Jarre, Webster) | PolyGram | 314 891-2 | from "Dr. Zhivago", Clavietta solo by Ray Conniff; 2 takes, master: No. 2; overdubs on May 20 in the afternoon (Re-recording; arr. file # 472) (CH-089-97-00424) |

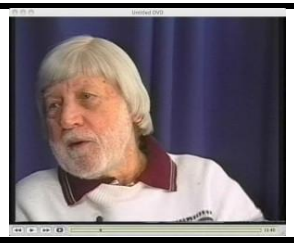
Note:
In February 1998, Ray recorded "My Heart Will Go On" (the Love Theme from "Titanic"). It was included as a bonus track on the album which was re-released on April 14 (Ivy Music 314 557 399-2). A sticker appears on the cover to indicate that the bonus track is included:

| | | | | | |
|---|---|---|---|---|---|
| From August | 26 | to | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **1997 BRAZIL TOUR**<br>**"I LOVE MOVIES"**<br>*Rehearsals with the singers took place at the S.I.R. Studios (6465 Sunset Blvd) on August 20 and 21, 1997 (9am – 1pm / 2pm – 6pm)* | Repertoire*: La Bamba / Love Is A Many-Splendored Thing / Unchained Melody / Memory / New York, New York / Paloma Blanca (Sing Along) / Somewhere My Love / Don't Cry For Me, Argentina / Blowin' In The Wind / Besame Mucho / Green Eyes / La Mer / Star Wars – Theme / Can You Read My Mind? / Colors Of The Wind / Beauty And The Beast / Oh, Pretty Woman / Chariots Of Fire (harp solo), alternate: Music Of The Night (harp solo) / El Dia Que Me Quieras / Let's Dance / Tico Tico / Brazil / Encores: Mack The Knife / On The Street Where You Live / Cidade Maravilhosa* |
| Sept. | 14 | 1997 | | | |
| Aug. | 24 | 1997 | Flight to São Paulo / Arrival in Goiania Aug. 25 | | |
| Aug. | 26 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV show**<br>**ANA MARIA BRAGA SHOW** Live from Goiania<br>(14 minutes, from 22:30 pm to 22:44 pm) | Repertoire:<br>*Star Wars – Theme / Can You Read My Mind? / Colors of the Wind / Beauty and the Beast / Oh, Pretty Woman* |

August 27 and 28: Belo Horizonte / August 29, 30 and 31: São Paulo, concerts at the "Olympia Theatre" (5 concerts, two each on Aug. 30 and 31); the "Olympia" has an audience of 3,000 / September 1: Day off / September 2: Ribeirão Preto / September 3: S. J. Rio Preto / September 4: Franca / September 5: Jaguariuna / September 6 and 7: Rio de Janeiro ("Metropolitan") / September 8: Day off / September 9: Vitória / September 10: Juiz de For a / September 11: São Paulo ("Hebraica") / September 12: Florianopolis / September 13: Curitiba / September 14: Joinville / September 15: Flight back to Los Angeles

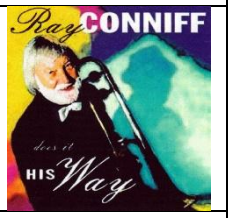
| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 6 or 7 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV show JO SOAREZ ONZE E MEIA** | | | Broadcast Monday, September 1 (12 min)<br>Repertoire: *Somewhere My Love / Paloma Blanca – Sing Along / Brazil (encore)*<br>▶ original video |
| | | | | | | | |
| Sept. | | 1997 | **RAY CONNIFF** | **TV show BRASILEGAL** | | | This show featured Ray playing trombone in a hallway playing "El Dia Que Me Quieras" (and a concert excerpt of "Oh, Pretty Woman"). Host: Regina Casé ▶ original video (excerpt) |
| Sept. | 28 | 1997 | **JOHNNY MATHIS** Benefit concert at the Beverly Hilton Hotel, Ray Conniff, conducting | **WONDERFUL! WONDERFUL!** | | | Journal entry: "Went to Beverly Hilton Hotel for Johnny Mathis rehearsal 11:10 am as expected. They had no whistle part, no men singer part and no 3 girls chorus parts. 10 minute rehearsal and balance par... (?). Johnny Mathis very cordial and sounded good." / Extra note: "Show 4:45 – 9:15, dinner 9:15 – 10:15. Mathis […] had no […] voice part, girl trio parts, or whistler. Ray wrote these out the morning before the rehearsal, but the librarian mislaid Ray's envelope file and took Ray's master copy of the whistler part and the bass voice part. They are both gone." |
| Oct. | 6 | 1997 | Journal entry: "Larry King is going to MC the October 15 Ray Conniff Los Angeles Benefit Concert." | | | | |
| Oct. | 9 | 1997 | Journal entry: "Negotiating with Steve Leresque and Lee Solters re Gerri Engemann singing with Ray on one number of the October 15 Samuel Goldwyn Theater benefit concert for The Motion Picture and Television Fund benefit." | | | | |
| Oct. | 10 | 1997 | Journal entry: "It looks like Ray is stuck into Gerri Engemann doing 'It's So Nice to Have a Man Around the House' on the October 15 concert. Ray and Larry King to go on KTLA at 8 am to promote the concert." / (Oct. 13:) "Preparing for LA Motion Picture and Television Fund Benefit, interviews etc. – Ray Briem etc." | | | | |
| Oct. | 14 | 1997 | Journal entry: "3 interviews today: TV 'Morning News' at KTLA, Ray and Larry King about 8:30 am went well." | | | | |
| Oct. | 14 | 1997 | **RAY CONNIFF** | **TV appearance on KTLA** (Channel 5) | | | With Larry King and his mother-in-law Gerri Engemann, who used to be one of the Ray Conniff Singers |
| Oct. | 14 | 1997 | **RAY CONNIFF** | Interview re "I Love Movies" album, Hollywood sign in background | | | ca. 24 min |
| Oct. | 15 | 1997 | Journal entry: "The big day of the concert benefit at Samuel Goldwyn Theater on Wilshire Boulevard. Rehearsed 4 – 6:30 pm, show 8:15 – 10:10 pm. Went to Downtown LA, bought new white concert shoes. Rehearsed, sound balance and about half of show for lights, then rushed through. Did 'Basin Street Blues' and 'It's so Nice to Have a Man Around the House' all the way. Press party at 2 pm. Larry King gets a lot of attention with his wife Shawn. Show including intros by Gay Owens (swan intro) and presentation after sing-along by Mayor Reardon, Attleboro mayor and Marcus Maynard: 'La Bamba', 'Love is a Many-Splendored Thing' etc. (see list below 🡻)."<br>Ray and Vera with Dr. Carole Lieberman ➔ | | | |  |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Oct. | 15 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**   | **BENEFIT CONCERT** **to promote the album "I Love Movies"** at the Academy of Motion Pictures, Arts And Sciences, 8949 Wilshire Boulevard, Los Angeles, CA 90212 | | | Repertoire: La Bamba / Love Is A Many-Splendored Thing / Unchained Melody / Memory / One / Paloma Blanca (Sing-Along) / Somewhere My Love / Don't Cry For Me, Argentina / Blowin' In The Wind / Star Wars – Theme / Can You Read My Mind? / Colors Of The Wind / Beauty & The Beast / Oh, Pretty Woman / Besame Mucho / Green Eyes / Beyond The Sea / Chariots Of Fire (harp solo) / Basin St. Blues / Let's Dance / Tico Tico / Brazil (Other songs performed during the concert were It's So Nice To Have A Man Around The House [duet with Gerri Engemann], New York, New York, and Mack The Knife) |
| Personnel: Ray Conniff (conductor / producer) / Dick Bogert (engineer) / Dave Theriault (production co-ordinator) / Singers: Peggy Ryan (1st soprano) / Kim Switzer (2nd soprano) / Leslie Bieganski (1st alto) / Sandra Howell (2nd alto) / Troy Kennedy (1st tenor) / Enoch Asmuth (2nd tenor) / Sean Spurr (1st baritone) / Jeff Dolan (2nd baritone; singer contractor) / Orchestra: Jack Laubach (1st trumpet) / Jerry Kadovitz (2nd trumpet) / Tim Rubottom (3rd trumpet) / Denny Brunk (1st trombone) / Jack Redmond (2nd trombone) / Fred Cooper (1st alto sax; music contractor) / John Bambridge (2nd alto sax) / Lee Callet (1st tenor sax) / Brian Scanlon (2nd tenor sax) / David Hill (baritone sax) / Ted Hughart (bass) / Jerry White (drums) / Jim Hershman (1st guitar) / Greg Turner (2nd guitar) / Perry LaMarca (piano and keyboards) / Stephanie Bennett (harp) and Frank Logar (percussion) / MC: Larry King | | | Larry King, Gerri Engemann, Ray and Vera Conniff ➔ | | |
| Oct. | 16 | 1997 | Journal entry: "Delayed motor home trip because of CNN interview." | | | | |
| Oct. | 17 | 1997 | Journal entry: "CNN interview at the house for Lee Solters' office at 2 pm." | | | | |
| Oct. | 17 | 1997 | **RAY CONNIFF** | Interview for **CNN Showbiz Today** | | | Was featured in the Spanish version of "Showbiz Today" on January 6, 1998 on CNNE; excerpts from the benefit concert of October 15, 1997 were shown. ▶ original video |
| Dec. | 29 | 1997 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV** **Live on KTLA** | | | Live appearance with 8 singers, Perry LaMarca (piano) and Ray Conniff (Clavietta): **Somewhere My Love / Brazil** (final bars only, with Ray Conniff on trombone); the singers were: Sean Spurr, Erin Theriault, Mike Redman, Laura Savitz, Kimberly Switzer, Troy Kennedy, Lesli Tyson, and Jeff Dolan. Sound: Dick Bogert ▶ original video |
| **1998** | | | | | | | |
| Jan. | 6 | 1998 | Journal entry: "Talked to Chuck Filbert re my career." | | | | |
| Jan. | 8 | 1998 | Journal entry: "Did interview with Carol Osmon 12 noon to 1:00pm Hollywood Roosevelt [Hotel] Lobby Café, also said hello to Johnny Grant. Went to a party with Vera at Fox 20th Century Studio Pico and Motor Avenue for the opening of the Neman (?) Scoping stage 6-9pm. Met John Williams and Robert Crane (head of 20th Century music department)." | | | | |
| Jan. | 15 | 1998 | Journal entry: "Brought 'I Love Movies' publicity kit to Chuck Filbert for his interview with me tomorrow, Friday at 2pm." | | | | |
| Jan. | 16 | 1998 | Journal entry: "Did interview with Chuck Filbert from 2 to 3:30 for 'The Sentinel' magazine." | | | | |
| Jan. | 19 | 1998 | Journal entry: "Faxed Pepe Lienhard that Vera and I will be in Basel January 20 to January 29. In case he'd like me to do any TV with him I said I did have an arrangement from a new album with me." | | | | |
| Feb. | 4 | 1998 | Journal entry: "Trying to get Steve Leresque about tomorrow's interview." | | | | |
| Feb. | 7 | 1998 | Journal entry: "Worked all day lining up songs for 'I Love the 50s' and 'I Love the 60s'. I think 'I Love Christmas' could be the 'We Wish You a Merry Christmas' repertoire." | | | | |
| Feb. | 9 | 1998 | Journal entry: "Faxed Manoel Poladian 'call me, I want to talk numbers on the Readers' Digest project.." | | | | |
| Feb. | 14 | 1998 | Journal entry: "To interview for the Jazz Archives College from NYC 9am-11am. Marcus Maynard message on machine about recording the love theme from 'Titanic' as one track and addition to 'I Love Movies' CD" | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Feb. | 14 | 1998 |  | **Video Interview** | Video is labelled: "Hamilton Jazz Archive, Ray Conniff interviewed by Monk Rowe, San Diego, CA, Feb. 14, 1998"<br>DVD: ML 3508.5 .C655 1998 Time 1:20<br><br>▶ transcript | | |
| Feb. | 16 | 1998 | Journal entry: "Did interview for BBC Radio 2 at 11 to 12:30pm about Artie Shaw." (Note: broadcast on May 5, 1998) | | | | |
| Feb. | 17 | 1998 | Journal entry: "Got go ahead on Titanic love theme – not doing well." / Feb. 18: "Arranging going better today on 'My Heart Will Go On' from 'Titanic'." | | | | |
| Feb. | 19 | 1998 | Journal entry: "Worked on making a dr…(?) track on 'My Heart Will Go On' at Perry LaMarca's studio apartment in Costa Mesa from 8am to 2:00pm." | | | | |
| Feb. | 21 | 1998 | Journal entry: "Worked all day writing out vocal parts to 'My Heart Will Go On' for Monday's single session. Perry LaMarca worked alone on the rhythm track of 'My Heart Will Go On' at his apartment studio from 5pm to 1am (8 hours)." / Feb. 22: "Worked on rhythm tracks at Perry LaMarca's studio 11am to 5pm; finished same." | | | | |
| Feb. | 23 | 1998 | Journal entry: "Ray and Perry recorded 4 singers – Laura, Lisa, Troy and Jeff, overdubbed on 'My Heart Will Go On'." | | | | |
| Feb. | 24 | 1998 | Journal entry: "Ray and Perry worked 9am to 4:30pm pm 'Titanic' love theme, finally made masters after fixing click with Lisa, but finals also have a click." | | | | |
| Feb. | 25 | 1998 | Journal entry: "Ray and Perry met at 7:30am, worked 8:15 to 12:30pm, fixed noise on first opening in girls' channel on 'My Heart Will Go On' and finished Perry's mixes. To Bernie Grundman's 3:00pm tp 4:30pm. Chris will master a little boost and lower into ½ dB to help girls come out at verse A for both CD and cassette." | | | | |
| Feb. | 19, 20, 22-25 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MY HEART WILL GO ON (Love Theme from "Titanic")** (4:30) (James Horne, Will Jennings)<br> | PolyGram | 314 891-2 | (Love Theme from "Titanic") Clavietta solo by Ray Conniff, recorded at Perry LaMarca's home from February 19; initial tracking on February 19; finished sequencing all synthesiser parts on February 20; Clavietta overdubs and sequence tweaking on February 22; Singers (Laura, Lisa, Jeff and Troy) recorded on February 23. Mixing on February 24; re-mixing and mastering on February 25. No other songs recorded during these sessions.<br>(CH-089-98-00425) CD: track # 13 (4:27) (bonus track on US re-release of "I Love Movies" on April 14, 1998); Cassette: track # 7 (on side 1), edited version (3:02) |
| Feb. | 26 | 1998 | Journal entry: "9:30am to Bernie Grundman's with notes for Resa (?) Rodriguez and Marcos Maynard to go with Grundman masters on CD (new version with 13 tracks)." | | | | |
| March. | 1 | 1998 | Journal entry: "Called Dave [Theriault], Perry [LaMarca] and Dick Bogert and got John Crean's Anniversary show set up for orchestra and chorus on May 8, 1998." | | | | |
| March | 9 | 1998 | Journal entry: "To storage lot 12 noon, brought motor home to Olympus for tomorrow's pictures and **interview for The Motor Home magazine**." | | | | |
| March | 17 | 1998 | Journal entry: "Interviews all day at PolyGram with 'Noel' on Santa Monica Boulevard at Sepulveda 11am to 4pm." | | | | |
| March | 31 | 1998 | Journal entry: "Met with Jeff Dolan at 11:30am; laid out program for the John Crean Anniversary gig May 8." | | | | |
| April | 4 | 1998 | Journal entry: "Went to Buddy Ebsen's 90th birthday party from 6:30pm to about 11pm." | | | | |
| April | 7 | 1998 | Journal entry: "Took case of faxes to Marcello Bianco (?), […], Greg McBowman, Marcos Maynard – re the new PolyGram Italian album." | | | | |
| April | 8 | 1998 | Journal entry: "Nice talk with Marcos Maynard in the morning about Italian album, Christmas album and future." | | | | |
| April | 17 | 1998 | Journal entry: "Worked on transcending (?) the Lee Solters interviews down on to one sheet for PolyGram Music to be used to get addresses for the radio stations and send them the new 'I Love Movies' CD with the sticker." / April 18: "Worked on Lee Solters file of interviews, making one list of all interviews etc. that Ray did (about 15 pages)." | | | | |
| April | 20 | 1998 | Journal entry: "Made a cassette of 'My Heart Will Go On' for Larry King. He wants me to call end of the week for lunch next week. He'll write in his column re 'My Heart Will Go On' as bonus track for 'I Love Movies'." | | | | |
| April | 27 | 1998 | Journal entry: "Trying to straighten out the request by PolyGram do Brasil for use of 'My Heart Will Go On' in a compilation album in Brazil as well as why would Brazil want to now do this while Manoel Poladian, my Brazilian agent, informs me that the O Globo TV promotion on 'I Love Movies' was very weak in São Paulo and the 'I Love Movies' CD with the new bonus track of 'My Heart Will Go On' is not in the São Paulo record stores and PolyGram want to now use this track in a compilation with other artists?" | | | | |
| April | 29 | 1998 | Journal entry: "Ray authorised Greg McBowman to OK the inclusion of the 'My Heart Will Go On' track in the Brazil compilation album. Did interview for archives? 6pm to 8pm." | | | | |
| April | 30 | 1998 | Journal entry: "Wendell Kelly (2nd trombone) called Dave Theriault and said he could not make the rehearsal for the May 8, 1998 John Crean Anniversary gig." | | | | |
| May | 4 | 1998 | Journal entry: "Worked all day practising trombone by playing the first trombone part of the May 8 John Crean Anniversary concert book." | | | | |
| May | 5 | 1998 | Journal entry: "Had trombone rehearsal – Bill Hamilton, Ernie Tack and Ray 4-6pm to get Bill Faulim (?) with the May 8 concert book. Went OK." | | | | |
| May | 6 | 1998 | Journal entry: "Rehearsed 'I Remember It Well' with Vera for May 8, 1998 Crean Anniversary (50th) concert." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| May | 8 | 1998 | Journal entry: "To Hyatt Regency Irvine for concert rehearsal, arrived 12:15pm, practised trombone. Rehearsed singers; extra hour with Jeff, 2pm in Royal Room. […] Jeff reviewed choreography on the 1997 Brazil tour and Wilshire Academy Awards Theatre programs. Rehearsal orchestra and chorus, sound and light 3pm to 5:30pm (echo not working, poor intercom headset). […] Dinner, speeches till 9:30pm, concert 9:40pm or so to 11:00pm. Ray goofed up Clavietta on 'My Heart Will Go On'." | | | | |
| May | 8 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br> | **DONNA AND JOHN CREAN'S GOLDEN WEDDING CONCERT**<br>**AT THE HYATT REGENCY HOTEL IN IRVINE, CALIFORNIA**<br>▶ excerpts on YouTube | The songs performed were: *La Bamba* ▶ original video*, Love is A Many-Splendored Thing*, Unchained Melody** (* ▶ original video)*, Memory, One* ▶ original video*, Paloma Blanca (Sing-Along), My Heart Will Go On, Somewhere My Love, Don't Cry For Me Argentina, Blowin' In The Wind* ▶ original video*, I Remember It Well (duet by Ray with Vera)* ▶ original video*, Star Wars**, Colors Of The Wind**, Oh Pretty Woman*** (**▶ original video)*, Besame Mucho, Green Eyes, La Mer, The Music Of The Night (Harp Solo), Basin Street Blues, Let's Dance, Tico Tico* ▶ original video*, Brazil (+ Brazil reprise).* Budget: $ 35,000 (no pay for Ray), audience: ca. 500 | | | |
| | | | Personnel: Leanna Ryan (Margaret Bausermann), soprano 1; Kim Switzer, soprano 2; Lesli Bieganski, alto 1; Sandy Howell, alto 2; Troy Kennedy, tenor 1; Enoch Jonathan Asmuth, tenor 2; Sean Spurr, baritone 1; Jeffrey Dolan, baritone 2 / contractor; Dick Bogert, engineer; Perry LaMarca, piano; Barry Zweig, guitar 1; Greg Turner, guitar 2; Ted Hughart, bass; Jerry White, drums; Stephanie Bennett, harp; Wallace Show, percussion; Jack Laubach, trumpet 1; Tim Rubottom, trumpet 2; Jerry Kadovitz, trumpet 3; Denny Brunk, trombone 1; (crossed out: Wendell C. Kelly, trombone 2;) Ernie Tack, trombone 3; Fred Cooper, alto sax 1; John Bambridge, alto sax 2; Brian Scanlon, tenor sax 1; Lou Ciotti, tenor sax 2; Jennifer Hall, baritone sax; David Theriault, production manager. | | | |
| May | 10 | 1998 | Journal entry:<br>"Back at Olympus at about 3:30pm. Listened to Dick Bogert's DAT of the Crean concert." / May 11: "Made a DAT-to-DAT copy of the Crean 50th Anniversary Concert for Manfred Thoenicke." | | | | |
| May | 14 | 1998 | Journal entry: "Frank Sinatra passed away somewhere along in here while we were at Country Haven Campground." | | | | |
| June | 9 | 1998 | Journal entry:<br>"Marcello Branco and Marcus Maynard have idea for album consisting of Frank Sinatra hits." | | | | |
| June | 10 | 1998 | Journal entry:<br>"Sent faxes of cover idea to Marcus Maynard and Marcello Branco in the morning: 'Ray Conniff does it His Way – a tribute to Frank Sinatra'." | | | | |
| June | 15 | 1998 | Journal entry:<br>"Doing research on album of Frank Sinatra hits. Finished […] a sketch on 'I Did It My Way' for the Sinatra album." / June 16: "Worked again on 'My Way'." | | | | |
| June | 20 | 1998 | Journal entry:"Finished scoring the first Sinatra song, 'I Did It My Way' – 6 days." | | | | |
| June | 21 | 1998 | Journal entry:<br>"Started arranging 'All the Way' (on score – no sketch). Marcus Maynard called and said Ray could record any songs he wants for the Sinatra album." | | | | |
| June | 23 | 1998 | Journal entry:<br>"Finished scoring 'All the Way#, worked the rest of the day pulling old scores of songs that were associated with Frank Sinatra and studied them to pick orchestra and chorus and singers with words type arrangements." / June 25: "Working on 'The Lady Is a Tramp' for the Sinatra Tribute album." / June 28: "Finishing up 'The Lady Is a Tramp." / June 29: "Started 'My Kind of Town (Chicago Is)'." | | | | |
| July | 2 | 1998 | Journal entry: "Started planning which old Sinatra repertoire songs of Ray's old ones will also be in the 'His Way' album." / July 3: "We will re-record 8 of them." | | | | |
| July | 4 | 1998 | Journal entry: "Worked all morning checking old scores and music on the 8 arrangements that will be in 'His Way' album that were recorded before for CBS/Columbia Records." | | | | |
| July | 5 | 1998 | Journal entry:<br>"Again worked all day studying scores and checking parts on 'Mack the KnifeÄ, 'New York, New York', 'The Way You Look Tonight', 'I've Got You Under My Skin', 'You Make Me Feel So Young', 'The Second Time Around', 'Young At Heart', 'I Only Have Eyes For You', 'Strangers in the Night' - in other words the 8 old arrangements (plus one extra) that I already have arrangements done. Made copies of vocal parts for Dave Theriault to get to the singers on the 8 old arrangements vocal parts so they will be better prepared on July 13 and 14 sessions at O'Henry Studios." / July 12: "Made cuts in 'New York, New York'." | | | | |
| July | 13 | 1998 | Journal entry:<br>"Up at 4am to be at session by 7:30. Morning session: Vocal coach 9-10, session 10-1pm, O'Henry Studios. 5 tunes 10-1: 'My Kind of Town', 'The Lady Is a Tramp', 'All the Way', 'My Way', 'New York, New York'. 6 brass, 5 saxes, bass, drums, 2 guitars, piano, synthesizer, harp, percussion.<br>Afternoon session: Vocal coach 2-3; session 3-6pm (4 tunes): 'I've Got You Under My Skin', 'Mack the Knife', 'The Way You Look Tonight', and 'You Make Me Feel So Young'. Same instruments as in the morning except no synthesizer and no second percussion." | | | | |
| July | 14 | 1998 | Journal entry:<br>"Vocal coach 9-10, session 10-1pm: Rhythm and 8 chorus recorded: 'The Second Time Around', 'Young at Heart' and 'Strangers in the Night'. Bass, 2 guitars, piano, percussion, harp. Overdubbed Clavietta on 'My Way'; singers double-tracked." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| From July | 13 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Album**<br>**MY WAY**<br>produced by Ray Conniff<br><br>For liner notes and/or more information click here. | PolyGram / Ivy Music 559 236 2<br> <br><br>released in Brazil on August 15, 1998 and in the United States on October 6, 1998 | | Recorded and mixed from July 13 to 18, at O'Henry Sound Studios, which are located in Burbank, California. A Sony state-of-the-art 48 Track Digital Tape Recorder was used together with a Custom API console. The Sound Engineers were Dick Bogert and his Assistant Jeff Shannon. Ray Conniff was the Arranger, Producer and Conductor of the recordings. Art Direction: Geraldo Pinto. This Master Recording is owned and copyrighted by Ray Conniff / IVY Music 1998.<br><br>Work title was "RAY CONNIFF DOES IT HIS WAY".<br>Other songs considered, but not recorded, were "What Now My Love", "It Was A Very Good Year" and "I Only Have Eyes For You". |
| July | 13 | 1998 | **Musicians**: Rick Baptist (1st Trumpet).Darrel Gardner (2nd Trumpet).Tim Rubottom (3rd Trumpet).Bill Tole (1st Trombone).Dick Hamilton (2nd Trombone).Ernie Tack (3rd Trombone).John Bambridge (1st Alto Sax).Don Shelton (2nd Alto Sax).Bryan Scanlon (1st Tenor Sax).Lou Ciotti (2nd Tenor Sax).Jennifer Hall (Baritone Sax).Ted Hughart (Fender Bass).Jerry White (Drums).John Chiodini (Guitar).Greg Turner (Guitar).Paul Viapiano (Guitar on one date).Tom Ranier (Piano).Bobby Nafarrete (Synthesizer).Perry LaMarca (Keyboard OD's and Recording Supervisor).Stephanie Bennett (Harp).Wally Snow (Percussion).Alan Estes (Percussion).Fred Cooper (Music Contractor). **Singers**: Laura Savitz (1st Soprano).Terry Harriton (2nd Soprano).Erin Theriault (1st Alto).Sandra Howell (2nd Alto).Rick Logan (1st Tenor).Enoch Asmuth (2nd Tenor).David Theriault (1st Baritone and Contractor). Jeff Dolan (2nd Baritone).Solos: Tom Ranier: Piano solo on "My Kind Of Town". Perry LaMarca: Piano solos on "New York, New York". Ray Conniff: Clavietta on "All The Way" and trombone on "Strangers In The Night". | | | | |
| July | 13 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MY KIND OF TOWN (CHICAGO IS)** (2:20) (Sammy Cahn, James van Heusen) | PolyGram / Ivy Music | 559 236 2 | 4 takes, recorded from 10 a.m. (Master: Take 3)<br>▶ video collage |
| July | 13 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **THE LADY IS A TRAMP** (3:16) (Lorenz Hart, Richard Rodgers) | PolyGram / Ivy Music | 559 236 2 | 2 takes recorded from 10:30 to 11:00 a.m., another one after 11:15 (Master: Take 3) / arrangements file # 979<br>▶ video of recording session ▶ video collage |
| July | 13 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ALL THE WAY** (3:18), from "The Joker is Wild" (Sammy Cahn, James van Heusen) | PolyGram / Ivy Music | 559 236 2 | Featuring Ray Conniff on Clavietta (overdub added later), 2 takes (Master: Take 2)<br>▶ video of rehearsal and recording session |
| July | 13 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MY WAY** (5:18) (Paul Anka, Giles Thibault) | PolyGram / Ivy Music | 559 236 2 | Recorded until 12:30 p.m. (1 take only) arrangements file # 977<br>▶ video of recording session ▶ video collage |
| July | 13 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **NEW YORK, NEW YORK** (2:57) (John Kander, Fred Ebb) | PolyGram / Ivy Music | 559 236 2 | Recorded from 12:35 until lunch break at 1:00 p.m. (2 takes, Master: take 2); re-recording (Cf. "Say You, Say Me"), Perry LaMarca's piano overdubs added later arrangements file # 889 |
| July | 13 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **I'VE GOT YOU UNDER MY SKIN** (3:04) (Cole Porter) | PolyGram / Ivy Music | 559 236 2 | Re-recording (Cf. "Say It With Music"), 2 takes (Master: take 2) arrangements file # 249 ▶ video of recording session ▶ video collage |
| July | 13 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MACK THE KNIFE** (2:53) (Berthold Brecht, Kurt Weill) | PolyGram / Ivy Music | 559 236 2 | Recorded from 3:35 p.m.; re-recording (Cf. "The Happy Beat"), 2 takes (Master: take 2) / arrangements file # 339 |
| July | 13 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **THE WAY YOU LOOK TONIGHT** (3:05) (Dorothy Fields, Jerome Kern) | PolyGram / Ivy Music | 559 236 2 | 3 takes (fast) from 4:15 p.m., 2 more takes (slower) before 6 p.m.; re-recording (Cf. "'s Marvelous"), Master: take 3 or take 5. / arrangements file # 124 ▶ video of the rehearsal |
| July | 13 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **YOU MAKE ME FEEL SO YOUNG** (2:22) (Mack Gordon, Josef Myrow) | PolyGram / Ivy Music | 559 236 2 | Re-recording (Cf. "You Make Me Feel So Young") (1 take) |
| July | 14 | 1998 | **SINGERS** | **I Only Have Eyes For You** | - | - | - Rehearsed, but not recorded ▶ original video |
| July | 14 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **THE SECOND TIME AROUND** (2:46) (Sammy Cahn, James van Heusen) | PolyGram / Ivy Music | 559 236 2 | Re-recording (Cf. "Love Affair"), 2 takes; Master: take 2<br>▶ video collage |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| July | 14 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **YOUNG AT HEART** (2:23) (Carolyn Leigh, Johnny Richards) | PolyGram / Ivy Music | 559 236 2 | Re-recording (Cf. "Young At Heart"), 1 take only |
| July | 14 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **STRANGERS IN THE NIGHT** (3:03) (C. Singleton, E. Snyder, Bert Kaempfert) | PolyGram / Ivy Music | 559 236 2 | Featuring Ray Conniff on trombone; re-recording (Cf. "This Is My Song"), 3 takes (Master: take 3) / arrangements file # 481 ▶ video of recording session ▶ video collage |
| July | 15 | 1998 | Journal entry: "Editing at O'Henry Studios with Dick Bogert, mixed 'You Make Me Feel So Young', 'The Second Time Around', 'The Way You Look Tonight' and 'My Way'." | | | | |
| July | 16 | 1998 | Journal entry: "Mixing at O'Henry Studios. Perry came by to make a new piano part. Mixed 'New York, New York, 'Young at Heart', 'My Kind of Town', 'All the Way', started 'Mack the Knife'." | | | | |
| July | 17 | 1998 | Journal entry: "Edit 7:30am – 2:30pm; finished 'Mack the Knife' (Perry LaMarca made overdub piano part but we didn't use), 'I've Got You Under My Skin', 'The Lady Is a Tramp', and 'Strangers in the Night'. Also made a new take on 'My Kind of Town' using Perry LaMarca's new synthesizer part." | | | | |
| July | 18 | 1998 | Journal entry: "Made up trial sequence, worked on fixes and sequence all day from 9:30am to 7:30pm." | | | | |
| July | 20 | 1998 | Journal entry: "Talking to 'Geraldo', art director of PolyGram do Brasil, about 'His Way' cover art sent to me for my approval (via internet)."<br>This draft shows the silhouette of Frank Sinatra. ➔ | | | |  |
| July | 21 | 1998 | Journal entry: "Did mastering at Bernie Grundman's 10-1pm with Chris and Dick Bogert. Listened to final Bernie Grundman master – great! Lots of level" | | | | |
| July | 22 | 1998 | Journal entry: "Talking to Geraldo re cover of 'Ray Conniff Does It His Way'. He didn't see a problem with the title or my liner notes idea. Ray and Dave auditioned a soprano singer for the 1998 Brazil tour." | | | | |
| July | 25 | 1998 | Journal entry: "Worked all day on liner notes etc. for the 'Ray Conniff (does it) "HIS WAY"' album (Manfred Thoenicke in LA). / July 26: "Working on correcting liner notes per Manfred's revisions and finishing up words for CD and correcting spelling of Perry LaMarca and Laura Savitz." | | | | |
| July | 28 | 1998 | Journal entry: "Finishing up paper work and starting tour program." / August 1: "Manfred Thoenicke and his wife visited for a few hours." | | | | |
| August | 8 | 1998 | Journal entry: "Went to see 'All About Mary' with 4 or 5 of Ray's Sony Music / Columbia Records tracks in it, 'Night and Day', 'Temptation', 'Deep Purple' etc." | | | | |
| August | 31 | 1998 | Flight LA ➔ São Paulo / September 1: Arrival **São Paulo** 9:35am, left for **Curitiba** around noon; Hotel Araucária: Did interviews late 5 – 8pm." | | | | |
| From Sept. 2 to Sept. 20 | | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br> | **SOUTH AMERICA TOUR**<br>**MY WAY**<br>(Brazil and Uruguay)<br>➔ ticket of Olympia (São Paulo, Saturday, Sept. 12, 1998) | | | Repertoire: *My Kind Of Town (São Paulo is) / The Second Time Around / New York , New York / The Way You Look Tonight / I've Got You Under My Skin / Paloma Blanca ( Sing-along ) / Somewhere My Love / My Heart Will Go On (Tamara Conniff on synthesizer, also the singers sang part of this to demonstrate no lip-sync) / The Lady is a Tramp / You Make Me Feel So Young / Music of the Night ( Stephanie Bennett solo) / Unchained Melody / All the Way / Strangers In the Night / Pretty Woman / Besame Mucho / Green Eyes / La Mer / Let's Dance (Fred Cooper, clarinet solo ) / Tico Tico (Perry LaMarca, piano solo) Brazil + Brazil Encore : Love is a Many Splendored Thing / Mack the Knife / Cidade Maravilhosa (Singers waved Brazilian flags) / My Way (Sung by Ray)* |
| Sept. | 2 | 1998 | Journal entry: "Started rehearsal 9am to about 12:50pm Did show 'My Kind of Town', 'The Second Time Around', 'New York, New York, 'They Can't Take That Away From Me', 'I've Got You Under My Skin', 'Memories Are Made of This', 'Paloma Blanca'-sing along, 'Somewhere My Love', 'My Heart Will Go On'; lunch 12:50-2pm. Rehearsed: 'The Lady Is a Tramp', 'You Make Me Feel So Young', 'All the Way', 'Strangers in the Night', 'Pretty Woman', 'Besame Mucho', 'Green Eyes', 'La Mer', 'Let's Dance', 'Tico Tico', 'Brazil','Mack the Knife', 'Cidade Maravilhosa', 'My Way'. Started a dress rehearsal but only got to 'My Heart Will Go On'. Show 9:10 to 10:30. Never did 'Amigo'. Show went well. Tamara says three standing ovations on encores of 'Mack the Knife' and 'My Way'." | | | | |
| Sept. | 3 | 1998 | Journal entry: "To **Porto Alegre**, Ambassador Hotel. Went to the venue where there was a TV interview with a fan who had all of my records. Show at about 9pm, same show as last night except Ray sang the first chorus of 'My Way' solo on the end of the show, and then the chorus joined in, reprise with band and flowers. Signed autographs." | | | | |
| Sept. | 4 | 1998 | (Porto Alegre) Journal entry: "Show 9:10-10:30pm, same show as last night. Ray sang first chorus of 'My Way' alone again. Standing ovations. Signed autographs."." | | | | |
| Sept. | 5 | 1998 | (Porto Alegre ➔ **Punta del Este**) Journal entry: "Too off for Uruguay, bus took us to Golden Beach Hotel in Punta del Este (Ray, Tamara and Manoel Poladian went by station wagon). Fred [Cooper] got us off to theatre at Balmoral Palace Hotel and Theater at about 9pm. Show about 10:00pm to 12 midnight – same show as yesterday except Ray put 'Amigo' in to keep in practice. No autographs – 400 drunk audience, but OK." | | | | |
| Sept. | 6 | 1998 | Journal entry: "Day off. Listened to the second show Porto Alegre DAT. Great balance, Ray good on 'My Way'." | | | | |
| Sept. | 7 | 1998 | (Punta del Este ➔ **Porto Alegre**) Journal entry: "Same hotel as before; show about 9:15pm at the Metropolitan Theatre, signed about 300-500 'My Way' CDs. Same show, Ray sang 'My Way'. I think I dedicated 'The Lady Is a Tramp' to **Ana Maria Braga** during the show." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 7 | 1998 | **RAY CONNIFF, vocal, HIS ORCHESTRA AND SINGERS** | **MY WAY** | Columbia Legacy | C2K 89170 | CD info: released on "The Essential Ray Conniff" in 2004; recorded live in Porto Alegre, Brazil. |
| Sept. | 8 | 1998 | (Porto Alegre ➔ **Rio de Janeiro**)<br>Journal entry: "To Sofitel Rio Palace Hotel at about 1pm or so. To Metropolitan Theatre at 5:30pm for 6:30 **live TV spot 'The Lady Is a Tramp'**." | | | | |
| Sept. | 9 | 1998 | Journal entry: "Listened to DATs of last two shows (Monday, Sept. 7 and Tuesday, Sept. 8. Sept. 7 OK, Sept. 8 lousy. Show at Metropolitan Theatre; Balcony thin, did same show except 'Paloma Blanca' instead of 'Memories Are Made of This'. Signed CDs." | | | | |
| Sept. | 10 | 1998 | (Rio de Janeiro ➔ **Belo Horizonte**) Journal entry: "Manoel [Poladian] has cancelled Friday's concert to do TV [with] Singers and Tamara. We have a whole band hired for Friday and they now a have a day off. Work them: Harp, saxes, brass, (…?), trombones, electric bass, two electric guitars, 1 mike cente, percussion (…) around a small (…?) – Perry is in Ray's band to the left. Tamara in both (…?) the shots. 'A busy group is a happy group.' Same show except request for 'Besame Mucho' granted out of sequence and Ray took all talks out of sing-along and put 'The Girl from Ipanema' in the show. Signed CDs 'My Way'." | | | | |
| Sept. | 11 | 1998 | (Belo Horizionte ➔ **São Paulo**)<br>Journal entry: "The bus with all my people went to the wrong airport. They took a different flight out of the wrong airport to São Paulo. To **Ana Maria Braga Show** at 1pm. We worked from about 2pm to 5pm – Ray and Tamara did **Barbecue Show with Ana Maria Braga**. We also played 'Brazil', 'My Way', 'The Lady Is a Tramp', 'My Heart Will Go On', audience [participation] on 'Somewhere My Love', 'Cidade Maravilhosa', fooled up reprise." | | | | |
| Sept. | 11 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV show**<br>**NOTE E ANOTE**<br>(São Paulo) | | | TV show hosted by **Ana Maria Braga**. Repertoire: Brazil / The Music of the Night (Stephanie Bennett, harp solo) / Oh, Pretty Woman (featuring a short trombone solo by Ray Conniff) ▶ original video / My Way (Ray Conniff, vocal solo) / My Heart Will Go On (Clavietta solo by Ray Conniff) ▶ original video / The Lady Is a Tramp / Mack the Knife / Somewhere My Love (with audience participation) / Amigo / My Heart Will Go On (sound demo) / Cidade Maravilhosa / On the Street Where You Live ▶ original video. |
| Sept. | 12 | 1998 | Journal entry: "Two shows*: First show 7:40pm to 9pm; second show about 10:50pm to 12:10 or so. Signed autographs after the second show. On the first show we did intros of the chorus after 'Oh, Pretty Woman' instead of 'My Heart Will Go On' – also we did 'Besame Mucho' after the chorus demonstration without orchestra; also did 'Love Is a Many-Splendored Thing'." (*"Olympia", São Paulo) | | | | |
| Ray with Angel Infante (Venezuela) and Steve Clark (UK) | | | | | Jürgen Klaus (Germany), Elias Gaia (Brazil), Michael Leach (UK), Steve Clark (UK), Angel Infante (Venezuela) | | |
| Sept. | 13 | 1998 | Journal entry: "Two shows (6:30pm and 9:30pm at the 'Olympia' in São Paulo. Did TV interview after the second show and signed lots of autographs. Both shows the same songs." | | | | |
| Sept. | 15 | 1998 | (São Paulo ➔ **Ribeiro Pietro**)<br>Journal entry: "Left hotel with Tamara in an old bus about 11am, 200 miles, arrived in Ribeiro Pietro about 5pm- With Tamara autograph session (13 people appeared for autographs), took pictures with the concert promoter. At the drugstore I was signing Sony Music CDs. The record store manager said they get the new 'My Way' CD in a month. Show at 9:05pm, Tamara stopped a TV camera [man] after he had taped 3 songs. The promoter knew all about it. Same show except Ray put 'Basin Street Blues' in the encores." | | | | |
| Sept. | 16 | 1998 | (**São José do Rio Preto**) Journal entry: "Same show except lights only to max ½ and coats off because of the heat of the lights. Standing ovations, big balconies, great audience; feeling poorly – no autograph after the show." | | | | |
| Sept. | 17 | 1998 | (São José do Rio Preto ➔ **Jaú**)<br>Journal entry: "Left with the two buses, two-lane roads, 157 miles, arrived 1:30pm. Vera came in with Manoel from São Paulo. Show started at about 9:30pm (gymnasium, but Dick Bogert did a fabulous job). Same show, very well received, good house in balconies; high price seats 2/3 full." | | | | |
| Sept. | 18 | 1998 | (Jaú ➔ **Jaguariúna**) Journal entry: "Show 10:00pm, same show except extra encores of 'Amigo' and 'My Way' and off and back on with 'Love Is a Many-Splendored Thing' and 'On the Street Where You Live' and 'My Way' reprise." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 19 | 1998 | (To Manoel's ranch, to **São Paulo**)<br>Journal entry: "Manoel gave us all the tour of his ranch, then to hotel in São Paulo, one hour or so bus ride to the gig. It was a gymnasium – lots of echo, cement bleaches around. The sides all full. Center expensive seats 1/3 full, same show at about 9 or 10." | | | | |
| Sept. | 20 | 1998 | Journal entry: "The park concert was today 11am. Same show except 'Amigo', 'Cidade Maravilhosa' and 'My Heart Will Go On' encores." | | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | Audience: 35,000 / TV show broadcast October 18 (Rede Record TV)<br>Orchestra: Wally Snow, percussion; John Bambridge, 1st alto sax; Greg Turner, guitar; Jerry Kadowitz, trumpet; Kirk Smith, bass; Don Clarke, trumpet, Louis Ciotti, tenor sax; Stephanie Bennett, harp; Perry LaMarca, piano, Ernie Tack, bass trombone; Jack Redmond, trombone; Fred Cooper, alto sax; Denny Brunk, 1st trombone; Jerry White, drums; David Hill, baritone sax, James Hershman, guitar<br>Singers: Jeff Dolan, Enoch Asmuth, David Theriault, Kathy Mann-van Commenee, Robin Gray, Michelle Duffy; Sandy Howell, Phil Feather, Darrel Gardner, Robert Townsend / Sound engineer: Dick Bogert (not mentioned in the credits) | | | |
| **FREE OPEN AIR CONCERT at Ibirapuera Park, São Paulo / TV Show ESPECIAL RECORD "45 ANOS RAY CONNIFF"** | | | | | | | |
| | | | | | | |
| *Credits: Agradecimentos Poladian Produções apresentação Bob Floriano, Virginia Nowick / Câmeras: Aparecido Carmo Santejo, Genildo Alves de Souza, Wellington E. de Aranjo, Roberto Bergamini, Lourival Nunes Jr., João P. Pereira Silva / Auxiliares de Cameras: Heraldo Almeida-Souza, Ronaldo Gouveia da Silva, Ney Alves Reis, Silvio Jordani de Lucena, Michael Barbosa Mendes / Operador de VT: Orivaldo Ferreira Venuti / Operador de Video: Carlos Selano / Sonoplastia: Antonio Carlos de Souza, Eupideo de Paula Guedes / Microfones: Francisco Lima Gomes, Jorge Luis Calixto, Milton Servulo / Supervisão técnica: Osmar Nelsen / Tecnico: Davi Pereira / Caracteres: Riccardo Orozs Alves, Hermenegildo H. Junior, Marcelo Domingues do Prado / Supervisão de Iluminação: Daniel Rezende / Direção de Fotografia: Jorge de Souza Pereira / Supervisão de Operações: José Ap. Souza / Edição: Marcia Penteado, Fernanda Machado, Tamy Marrachine / Pos-Produção: Roberto Sambrana, Antonio Carlos / Abertura: Vlady Oliver / Paula: Bete Barbisan / Produção: Ricardo Carmona, Silvia Pedroso, Viviane Sabay Baroni, Marcos Pimentel, Alethea Rorato, Harteton Azevedo Salva / Coordenação de Produção: David Cabral Jr. / Diretor de Imagens: Mario Michel / Arte: Marcos Camargo, Patricia Rombauer / Figurino: Jugo Lara / Coord. Apolo de Produção: Christiane Poladian / Direção: Aquiles Franzotti / Direção Geral: Guga de Oliveira / Gerente de Operações; Yoquio Miasiro / Gerente de Produção: Henrique Inacio / Gerente de Programação: Francisco Carlos Almeida / Diretor de Operações e Programação: Eduardo Lafon / Realização REDERECORD http://www.rederecord.com.br* | | | | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | **MY KIND OF TOWN (SAO PAULO IS)** ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | **NEW YORK, NEW YORK** ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **THE WAY YOU LOOK TONIGHT** ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **I'VE GOT YOU UNDER MY SKIN** ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | **PALOMA BLANCA SING-ALONG** | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | **SOMEWHERE MY LOVE**<br>Clavietta solo by Ray ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | **MY HEART WILL GO ON**<br>Clavietta solo by Ray | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND SINGERS** | **THE LADY IS A TRAMP** ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **YOU MAKE ME FEEL SO YOUNG** ▶ original video | | | |
| Sept. | 20 | 1998 | **STEPHANIE BENNETT** | **THE MUSIC OF THE NIGHT**<br>Harp solo | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **UNCHAINED MELODY**<br>Piano solo by Perry LaMarca | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **ALL THE WAY** ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **STRANGERS IN THE NIGHT** ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **OH, PRETTY WOMAN** | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **MY HEART WILL GO ON** (Sound demo) | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **GREEN EYES** ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA MER (BEYOND THE SEA)** ▶ original video | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LET'S DANCE** Clarinet solo by Fred Cooper | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **TICO TICO** Piano solo by Perry LaMarca | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AMIGO** | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **CIDADE MARAVILHOSA** | | | |
| Sept. | 20 | 1998 | **RAY CONNIFF, vocal HIS ORCHESTRA AND SINGERS** | **MY WAY** Slightly abridged version | | | |
| Sept. | 21 | 1998 | (São Paulo ➔ **Rio de Janeiro**) Journal entry: "Lunch at PolyGram in Rio de Janeiro at 1pm, met the marketing people." | | | | |
| Sept. | 22 | 1998 | Rio de Janeiro ➔ **Los Angeles** | | | | |
| Nov. | 25 | 1998 | Journal entry: "Ray and Vera served at the Los Angeles Mission turkey dinner to the homeless from about 10:30am to about 1:30pm." | | | | |
| Dec.. | 4 | 1998 | Journal entry: "Practising piano and voice on 'My Way' and 'Young at Heart'." | | | | |
| Dec.. | 29 | 1998 | Journal entry: "Working on concert requirements for the Israel 'Peace Concert' in Israel July 27, 28, 29, 1999.." | | | | |
| **1999** | | | | | | | |
| Jan. | 5 | 1999 | Journal entry: "Ray and Fred [Cooper] to Brazilian consulate with Ray's King trombone, Zeke's Callicio trumpet, Ray's Alexis […] (note: keyboard), Fred's alto flute and John Bambridge's alto flute to prove we did not sell them in Brazil while on the 1998 tour." / (Jan. 6:) "Faxed Manoel Poladian the original of the Brazilian consulate clearance document on 5 items they saw yesterday." | | | | |
| Jan. | 17 | 1999 | Journal entry: "Had a long talk with Marcos Maynard of PolyGram Florida. He is through with them June 31, 1999 as a result of the PolyGram Seagram Meyer. It is now PolyGram Universal." | | | | |
| Jan. | 23 | 1999 | Journal entry: "Did interview with V.J. Hume of station KWXY in Palm Springs 11 am to 12 pm." | | | | |
| Feb. | 10 | 1999 | Journal entry: "Did three radio interviews with Charles Ward "Chuck" Smith." | | | | |
| Feb. | 13 | 1999 | Journal entry: "Malton Green Love Fest at night, 6:30 – 12 midnight. Ray sang 'Young at Heart' on the show." | | | | |
| April | 22 | 1999 | Journal entry: "Talked to Poladian and Macello Bianco in the morning. Marcello considers putting the PolyGram CDs out in Japan and Europe where the 1998 statements show no releases." | | | | |
| April | 23 | 1999 | Journal entry: "Claudio Rabello of Abril Records came in town. Meeting tomorrow at 11 am. Met with Perry LaMarca at 10:30 am re his concert at his school. Discussed material for concert." / (April 24:) "Listened to Abril Music songs of Brazilian Country music. Claudio Rabello and his friend Rita came by, we talked about Country album." | | | | |
| April | 29 | 1999 | Sketching of the first arrangements for a Brazilian Country Music album, e.g. "**Bailao de Peão**". (Scoring done May 5 - 8) 7 arrangements done by June 2, 10 by June 19 (not the two new Christmas song arrangements). The last arrangement took Ray 6 days. / '**Festa de Rodeo**' (May 8 -12), '**Bem Te Vi**' (May 12 – 18), '**Luar de Sertão**' (May 19 – 21), '**Estou Apaixonada**' (May 22 – 23), '**No Rancho Fundo**' (May 24 – 29), '**Evidencias**' (May 30 – June 3), '**Pense Em Mim**' (June 4 – 6), '**Entre Tapas e Beijos**' (June 8 – 12), '**E O Amor**' (June 14 – 20) | | | | |
| June | 16 | 1999 | **The American Society of Music Arrangers and Composers honored Ray Conniff for consistent achievement in music – arranging, orchestration and composition; signed: Ian Fraser, President** | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| June | 17 | 1999 | Journal entry: "We shot 2 covers in Pasadena: 1) Brazil Country album cover, 2) Brazil Christmas album cover." | | | | |
| June | 23 | 1999 | Journal entry: "Started looking at '**Então é Natal**' – John Lennon Christmas song for Brazil Christmas album." / (Finished June 30) "8 days on this one! Stared looking at '**O Velhinho**' – about a poor boy at Christmas, sad song (melancholy)." (Finished July 6) | | | | |
| July | 10 | 1999 | Journal entry: "Auditioned 3 drummers with the rhythm section. Perry LaMarca was there and Kirk Smith, bass, Barry Zweig, guitar, Greg Turner, guitar, and the three drummers. Went pretty well." / (July 18:) "Ray, Dick Bogert, Perry LaMarca and Richard and setup men meeting at O'Henry Studio 10 am." | | | | |
| July | 19 | 1999 | Journal entry: "4 instrumental Brazilian country songs, vocal coach 9-10 am, session 10-1 pm: 'Luar de Sertão', 'Entre Tapas e Beijos', 'E O Amor' and 'Bem Te Vi'. 2nd session: vocal coach 2-3 pm, session 3-6 four instrumentals: 'Bailao de Peão', 'Festa de Rodeo', Estou Apaixonada', and 'No Rancho Fundo'." | | | | |
| From July | 19 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **Album** **'S COUNTRY** produced by Ray Conniff, © Ivy Music / Ray Conniff Photography: Mike Johnsen For liner notes and/or more information click here. | Abril Music 5208001-2 Released in Brazil end of August / early September 1999 | | Sound engineer: Dick Bogert and assistants Jeff Shannon and James Stone. Recorded and mixed July 19 to August 1, 1999, at O'Henry Sound Studios, Burbank. Mastered at Bernie Grundman Studios in Hollywood by Chris Bellman. |
| July | 19 | 1999 | Personnel: Singers: Laura Savitz (1st soprano), Darlene Koldenhoven (2nd soprano), Lisa Semko (1st alto), Sandy Howell (2nd alto), Amick Byram (1st tenor), Enoch Asmuth (2nd tenor), David Theriault (1st baritone and contractor), Jeff Dolan (2nd baritone); orchestra: Fred Cooper (contractor), Darrel Gardner (1st tp), Donald Clarke (2nd tp), Jerry Kadovitz (3rd tp), Jack Redmond (1st tb), Robert Payne (2nd tb), Morris Repass (3rd tb), John Bambridge (1st alto sax), David Hill (2nd alto sax), Phillip Alexander (1st tenor sax), Louis Ciotti (2nd tenor sax), Jennifer Hall (baritone sax), Kirk Smith (bass), Barry Zweig (g), Greg Turner (g), Jerry White (d), Thomas Ranier (p), Stephanie Bennett (harp), Wallace (Wally) Snow (perc), Dale Anderson (perc), Daniel Greco (perc), Robert Nafarette (synth). | | | | |
| July | 19 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LUAR DO SERTÃO** (3:12) (Catulo da Paixão Cearense) | Abril Music | 5208001-2 | Arrangement written on May 18, 1999; 2 takes, master: take 2 / arrangements file # 984 ▶ video of recording session |
| July | 19 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ENTRE TAPAS E BEIJOS** (3:15) (Nilton Lamas, Antonio Bueno) | Abril Music | 5208001-2 | Arrangement written on June 8, 1999; bass trombone overdub by Ray on July 22; 2 takes, master: take 2 ▶ video of recording session ▶ video collage |
| July | 19 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **É O AMOR** (2:33) (Zezé Di Camargo) | Abril Music | 5208001-2 | Arrangement written on June 15, 1999; 3 takes, master: take 2 / arrangements file # 985 ▶ video of recording session |
| July | 19 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BEM TE VI** (2:55) (Dalto, Claudio Rabello) | Abril Music | 5208001-2 | Arrangement written on May 13, 1999; 1 take (master) |
| July | 19 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BAILÃO DE PEÃO** (2 :54) (Nino, Maria Da Paz) | Abril Music | 5208001-2 | Arrangement written on May 6, 1999; 2 takes, master: take 2 / arrangements file # 988 |
| July | 19 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **FESTA DE RODEO** (2:31) (César Augusto, Reinaldo, César Rossini) | Abril Music | 5208001-2 | Arrangement written on May 10, 1999; Clavietta recorded on July 22; 1 take (master) |
| July | 19 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ESTOY ENAMORADO (ESTOU APAIXONADA)** (3:17/ (Donato, Estefano Salgado) | Abril Music | 5208001-2 | Arrangement written on May 21, 1999; 3 takes, master: take 3 |
| July | 19 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NO RANCHO FUNDO** (3:20) (Lamartine Babo, Ary Barraso) | Abril Music | 5208001-2 | Arrangement written on May 27, 1999; 2 takes, master: take 2 / arrangements file # 987 ▶ video of recording session |
| July | 20 | 1999 | Journal entry: "Recorded last two Brazilian Country songs and also 2 instrumentals for Brazilian Christmas album for Abril Music. Vocal coach 9-10 am. session 10-1: 'Evidencias', 'Pense Em Mim', Então é Natal' and 'O Velhinho'. Setup change 1-4 pm, 3 hours. Session 4: vocal coach 4-5 pm, session 5-8 pm, 25 singers: 'Noel Medley' (counts as 2 tracks, 6 min), 'Silent Night, Holy Night', 'The Real Meaning of Christmas'." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| July | 20 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EVIDÊNCIAS** (2:56) (José Augusto, Paulo Sérgio Valle) | Abril Music | 5208001-2 | Arrangement written on June 3, 1999; 3 takes, master: take 3 ▶ video of recording session |
| July | 20 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PENSE EM MIM** (3:22) (Douglas Maio, José Ribeiro, Mário Soares) | Abril Music | 5208001-2 | Arrangement written on June 6, 1999; trombone solo by Ray recorded on July 22; 2 takes, master: take 2 ▶ video of recording session ▶ video collage |
| From July | 20 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS**<br><br>Note: This album became available in the US in 2013 through PBS stations, if the DVD of "The Ray Conniff Christmas Show – Here We Come A-Caroling" was bought. It contained all tracks, except "O Velhinho". | **Ray Conniff's 4th Christmas Album**<br>**'S CHRISTMAS**<br>produced by Ray Conniff,<br>© Ivy Music / Ray Conniff<br>Photography: Mike Johnsen<br>For more information and liner notes click here | Abril Music 520800-2<br> <br>released 1999 | | Singers: Jay Meyer, Dick Williams, Sally Stephens (1st session only), Gene Merlino, David Theriault, Laura Savitz, Darlene Koldenhoven, Lisa Semko, Sandy Howell, Amick Byram, Guy Maeda, Enoch Asmuth, Jeff Dolan, Bob Joyce, Dick Joyce, Stan Farber, Gene Morford, Dick Williams, Myrna Matthews, Rick Logan, Scottie Haskell, Angie Jarée, Susie McBride, Linda Harmon, Melissa MacKay, Bobbi Page, Dick Bolks (total: 26) \| Others: Dick Bogert, Fred Cooper, Wally Snow and Dale Anderson (percussion), Stephanie Bennett (harp), Jerry White (drums), Perry LaMarca (piano), Barry Zweig (guitar) Kirk Smith (bass) / Working title was "The Brazil Christmas Album" |
| July | 20 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ENTÃO É NATAL (HAPPY CHRISTMAS [WAR IS OVER])** (3:15) (John Lennon, Yoko Ono) | Abril Music | 520800-2 | Arrangement written on June 24, 1999; trombone solo by Ray Conniff recorded on July 22; 2 takes, master: take 2 ▶ video of recording session |
| July | 20 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **O VELHINHO** (3:29) (Octavio Filho) | Abril Music | 520800-2 | Arrangement written on July 1, 1999; 2 takes, master: take 2 ▶ video of recording session |
| | | | Ray and a select group of Singers: Melissa MacKay, Stan Farber, Linda Harmon, Dick Bolks, Darlene Koldenhoven, Rhonda Sandberg, Mike Redman and Gene Merlino ↖ | | | | |
| July | 20 | 1999 | **RAY CONNIFF AND THE SINGERS** | ***MEDLEY:* THE FIRST NOEL & HARK! THE HERALD ANGELS SING & O COME, ALL YE FAITHFUL & WE WISH YOU A MERRY CHRISTMAS** (6:11) | Abril Music | 520800-2 | First recorded for Ray's 2nd Christmas album, "We Wish You A Merry Christmas"; 1 take (master), also titled "Noel Medley" ▶ video of recording session |
| July | 20 | 1999 | **RAY CONNIFF AND THE SINGERS** | **SILENT NIGHT, HOLY NIGHT** (2:32) | Abril Music | 520800-2 | First recorded for Ray's 3rd Christmas album, "Here We Come A-Caroling" ▶ video of the recording session |
| July | 20 | 1999 | **RAY CONNIFF AND THE SINGERS** | **THE REAL MEANING OF CHRISTMAS** (2:11) (Ray Conniff) | Abril Music | 520800-2 | Trombone and Clavietta solos by Ray recorded on July 22; first recorded for Ray's 3rd Christmas album, "Here We Come A-Caroling"; 2 takes, master: take 2 ▶ rec. session |
| July | 21 | 1999 | Journal entry: "5th session: Vocal coach 25 singers 9-10 am, session 10 – 1 pm: 'What Child Is This', 'O Tannenbaum', 'Jingle Bells', 'Silver Bells'; 6th and final session: 'Frosty the Snowman', 'White Christmas', 'Santa Claus Is Coming to Town', 'Sleigh Ride'." | | | | |
| July | 21 | 1999 | **RAY CONNIFF AND THE SINGERS** | **JINGLE BELLS** (2:38) | Abril Music | 520800-2 | First recorded for Ray's 1st Christmas album, "Christmas With Conniff"; 2 takes, master: take 2 |
| July | 21 | 1999 | **RAY CONNIFF AND THE SINGERS** | **WHAT CHILD IS THIS? (GREENSLEEVES)** (3:18) | Abril Music | 520800-2 | Third recording (Song recorded both for "Christmas With Conniff" and "Here We Come A-Caroling"); 2 takes, master: take 2 |
| July | 21 | 1999 | **RAY CONNIFF AND THE SINGERS** | **O TANNENBAUM** (2:11) | Abril Music | 520800-2 | First recorded for Ray's 3rd Christmas album, "Here We Come A-Caroling"; 3 takes, master: take 2 |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| July | 21 | 1999 | **RAY CONNIFF AND THE SINGERS** | **SILVER BELLS** (2:29) | Abril Music | 520800-2 | First recorded for Ray's 1st Christmas album, "Christmas With Conniff"; 2 takes, master: take 2 |
| July | 21 | 1999 | **RAY CONNIFF AND THE SINGERS** | **FROSTY THE SNOWMAN** (2:26) | Abril Music | 520800-2 | First recorded for Ray's 1st Christmas album, "Christmas With Conniff"; 2 takes ▶ video of rehearsal |
| July | 21 | 1999 | **RAY CONNIFF AND THE SINGERS** | **WHITE CHRISTMAS** (2:39) | Abril Music | 520800-2 | First recorded for Ray's 1st Christmas album, "Christmas With Conniff"; 3 takes; master: 2 or / and 3 ▶ video of rehearsal |
| July | 21 | 1999 | **RAY CONNIFF AND THE SINGERS** | **SANTA CLAUS IS COMIN' TO TOWN** (2:34) | Abril Music | 520800-2 | First recorded for Ray's 1st Christmas album, "Christmas With Conniff"; 1 take (master) |
| July | 21 | 1999 | **RAY CONNIFF AND THE SINGERS** | **SLEIGH RIDE** (2:41) | Abril Music | 520800-2 | First recorded for Ray's 1st Christmas album, "Christmas With Conniff"; 3 takes, master: take 3; shouting by Jay Meyer and Ray |
| July | 22 | 1999 | Journal entry:<br>"Mixing, sweetening etc. with Dick Bogert O'Henry Studio 8 am – 3:30 pm. Mainly we did overdubbing and sweetening: Ray trombone solo 'Natal', 'The Real MEaning of Christmas' (valve trombone), Clavietta Blue Grass on 'Rodeo', ray with trombone part on 'Entre Tapas'. Board broke down at 3:30 pm. All documentation like EQ, echo, placement etc. is with the 48 track masters." / Final mixes from July 23 – August 4. | | | | |
| From Sept. 27, 1999 | | | Rehearsals for the Brazil tour in October.<br>Journal entry: "Did entire show once through with polish up work. | | | | |
| Oct. | 4 | 1999 | Flight to **Rio de Janeiro** via São Paulo | | | | |
| Oct. | 6 | 1999 | Journal entry:<br>"Rehearsed for sound, light, staging and all 9 am – 1 pm, 2 – 6 pm, ''s Country' show." | | | | |
| Oct. | 7 | 1999 | Journal entry: "Too flight to São Paulo, TV interviews at hotel 2 pm, show at Teatro Olympia 10 – 11:30 or so. Ray stopped on 2nd song to shut off the in-house video screened; not Ray's best show." / TV interview on October 8. | | | | |
| Oct. | 7-18 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Brazil / Uruguay Tour**<br>**'S COUNTRY** | | | Ray Conniff began his concert series in Rio de Janeiro at the Metropolitan Theatre on October 6, this was followed by concerts in São Paulo at the Olympia on October 7 and 8. Punta del Este (Uruguay) at the Conrad Casino on October 9 and 10; Porto Alegre at Teatro do Sesi on October 11 ▶ setlist; Curitiba at the Guiara Theatre on October 13; Sorocaba at the Recreativo Club on October 14; Goiana at the Jaó Club Recreatico on October 15; Jaguariuna at Red Eventos on October 16 (note: according to Ray's entry in his journal for that day, the show was cancelled); and finally, there was a FREE open air concert in São Paulo at Villa Lobos Park on October 17. (Journal entry: "Great audience, they sang all the songs, finished show at 2 pm.) |
| **The repertoire:**<br>Pense em Mim, Evidências, Estoy Enamorado (Estou Apaixonada), Festa De Rodeio, Somewhere My Love, New York, New York, Strangers in the Night, Oh Pretty Woman, Paloma Blanca *(Sing Along),* É o Amor, Bem-Te-Vi, No Rancho Fundo, O Velhinho (from his forthcoming Christmas album, "'s Christmas") *and a Medley of Christmas songs* (White Christmas, Jingle Bells, and We Wish You A Merry Christmas), Over the Rainbow *(harp solo by Stephanie Bennett),* Besame Mucho, Green Eyes, La Mer (Beyond the Sea), Smoke Gets in Your Eyes, Entres Tapas E Beijos, Bailão De Peão, Brazil *and* Brazil reprise (➔ see repertoire of "Concert at Villa Lobos Park, São Paulo") | | | | | | |
| Oct. | 10 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV:**<br>**GERAÇÃO COUNTRY** | | | Presented by Amanda Francoso (CNT Channel, open TV).<br>The performance by Ray and his Orchestra and Singers was recorded in Punta Del Este, at the Conrad Casino, where Ray also gave concerts. This was preceded by a short interview.<br>This aired on October 18. |

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|---|---|---|---|---|---|---|---|
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **Free Open Air Concert at VILLA LOBOS PARK, SÃO PAULO** | Broadcast on DirecTV in Brazil on December 24 and 25, 1999<br>Personnel (incomplete): ***Singers***: David Theriault, Sylvia Lindsay, Jeff Dolan, Robin Hattersley, Billye Sluyter, Sandy Howell, Enoch Asmuth \| ***Musicians***: Wally Snow, percussion; John Bambridge Jr., 2nd alto sax; Greg Turner, guitar; Jack Redmond, 2nd trombone; Stephanie Bennett, harp; Louis Ciotti, tenor sax; Jennifer Hall, baritone sax; Denny Brunk, trombone; Fred Cooper, alto sax; Don Clark, trumpet; Jerry Kadovitz, 3rd trumpet; Barry Zweig, guitar; Kirk Smith, bass \| Sound engineer: Dick Bogert | | |
| | | | | | | | |
| | | | | *Credits: Shaw gravado no Parque Villa Lobos / Produção de Show: Manoel Poladian / Assistente de Produção: Christiane Poladian / Coordinação: Ana Quelroz / Técnico de Som: Diego Borges / Técnico de Luz: Vandeír Melo / Equipe Gravação / Engenharia de Som: Arp / Mixagem: Roberto Marques / Ass de Gravação: Claudemír Ruffo / Unidade de Móvel: TeleImage /Diretor de Operações: Aristides Previde / Engenharia: Sergio Lopes, João Geraldo Rodrigues / Supervisão Técnica: André Colombo / Operador de Vídeo: Popi / Diretor de Imagem: Mauricio Vailim / Câmeras: Pomarola, Julio Calipo, Travalha, Wilson, Agnaldo/ Ass. de Câmeras: Arthur B. Badell, Luiz Mauricio da Silva, Juares Dias Lisboa, Márcio Rodrigues Silveira, Sérgio Bernardino (caju), Wilson Tome dos Santos (jacavé) / Motorista: Adão Alves da Silva / Operador de Can Remote: Clóvis Manzalli / Pole Cam: Antonio Neto / Pós Produção: TeleImage / Coordenação de Finalização: Marcelo Siqueira / Avid Symphony: Fabio Paneguim / Avid: Roger Wistefelt / Ass. de Produção: Mariana Schimidt, Camila / Produção DirecTV: Patricia Ricci Siqueira / Diretor Assistente e Produtor; Richard Luiz / Direção de Produção: Lucilla Coelho / Direção Geral: Jodele Larcher / Díretor Responsável: Platão / Produção. INNOVA / Realização: DirecTV* | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **PENSE EM MIM** ▶ original video | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EVIDÊNCIAS** ▶ original video | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **ESTOY ENAMORADO (ESTOU APAIXONADA)** ▶ original video | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **FESTA DE RODEIO** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SOMEWHERE MY LOVE** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **NEW YORK, NEW YORK** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **STRANGERS IN THE NIGHT** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **OH, PRETTY WOMAN** | | | ▶ original video |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **PALOMA BLANCA-SING ALONG** | | | ▶ original video |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LUAR DO SERTÃO** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **E O AMOR** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BEM TE VI** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NO RANCHO FUNDO** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **O VELHINHO** | | | |

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|---|---|---|---|---|---|---|---|
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **CHRISTMAS MEDLEY (WHITE CHRISTMAS / JINGLE BELLS / WE WISH YOU A MERRY CHRIST-MAS)** | Encore: A cappella rendition of "We Wish You a Merry Christmas" | | |
| Oct. | 17 | 1999 | **STEPHANIE BENNETT, harp solo** | **OVER THE RAINBOW** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BESAME MUCHO** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **GREEN EYES** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LA MER** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **SMOKE GETS IN YOUR EYES** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BRAZIL** | | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **BAILÃO DE PEÃO** | ▶ original video | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AMIGO** ▶ original video | ▶ original video | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MACK THE KNIFE** | ▶ original video | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **CIDADE MARAVILHOSA** | ▶ original video | | |
| Oct. | 17 | 1999 | **RAY CONNIFF, vocal, HIS ORCHESTRA AND SINGERS** | **MY WAY** | | | |
| Oct. | 18 | 1999 | Journal entry: "To TV station confirming we are lipsyncing 3 country songs, 'Besame Mucho', 'Somewhere My Love' and 'E O Amor', then 'O Velhinho', 'White Christmas' and 'Jingle Bells'. Ray did an a cappella on 'We Wish You a Merry Christmas' and started 'Então é Natal', the John Lennon song. I forgot to lipsync the trombone solo. Then the announcer asked for 'Besame Mucho' again as a closer. | | | | |
| Oct. | 18 | 1999 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **TV:** **PROGRAMA RAUL GIL** (part of taping the show, broadcast live on "Note e Anote") | "Note e Anote" presented by Catia Fonseca | | |
| Oct. | 18 | 1999 | | **TV:** **PROGRAMA RAUL GIL** | Broadcast on Saturday, October 30, 1999* (5:30-6:00) on TV Record, and on Saturday, November 6, 1999**.<br>* Festa de Rodeio, Pense Em Mim (+ interview, with Manoel Poladian), Besame Mucho, Besame Mucho (reprise)<br>** Festa de Rodeio, Pense Em Mim, Bailao de Peão, Besame Mucho, Somewhere My Love, E O Amor (+ interview, with Manoel Poladian), Besame Mucho | | |
| Oct. | 19 | 1999 | Flight back to Los Angeles | | | | |
| Oct. | 21 | 1999 | Journal entry: "Dick and Ray remixed the 3 D 88 cassettes of the São Paulo concert down to a 2 track mix and put the 2 tracks on D 88 # C channels 7 and 8." (Same on Oct. 22) | | | | |

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|---|---|---|---|---|---|---|---|
| Nov. | 29 | 1999 | Journal entry: "Signed the agreement for Abril Music/Ivy Music allowing Abril Music to release ''s Country' and ''s Christmas' in other parts of the world besides Brazil." | | | | |
| Dec. | 1 | 1999 | Journal entry: "Worked with Perry LaMarca on the Los Angeles College concert." | | | | |
| Dec. | 4 | 1999 | Journal entry: "Putting together music for Perry LaMarca. San Pedro rehearsal at 12 noon to 2:30 pm. Perry and Tricia picked Ray up at 10:45 am and we drove to LA Harbor College. Rehearsed to about 4 pm, but still not enough. Did concert at LA Harbor College. Second half of show from about 5 to 5:45 pm. Went well, but Ray made musical errors." | | | | |
| Dec. | 5 | 1999 | **RAY CONNIFF, conducting PERRY LAMARCA'S SINGING GROUP** | **CONCERT AT HARBOR COLLEGE, LA** | Ray Conniff conducted Perry LaMarca's singing group at the Harbor College. Songs included New York, New York / The Second Time Around / E O Amor / Strangers in the Night / My Kind of Town / Somewhere My Love / The Real Meaning of Christmas / My Heart Will Go On / Yesterday Once More /Top of the World / One / The Lady is a Tramp / My Way (Ray, vocal)<br>14 girls chorus, 6 men chorus, big band, 2 guitars, percussion and 3 keyboards. | | |
| Dec. | 30 | 1999 | Journal entry: "3:30 pm meeting with Greg McBowman and Tamara on publishing [...?] and Ray's c... (?) and particularly on the 'Dance the Bop' / 'En Espanol' release by a company that Manfred faxed Ray about." | | | | |
| **2000** | | | | | | | |
| Jan. | 1 | 2000 | **RAY CONNIFF** | **Radio Show: THE RAY BRIEM SHOW with Marshall Wilcoxen for KIEV re PolyGram album 'My Way'** (from 8:30-10pm)<br>Journal entry: "It worked out great because Marshall told Ray Briem about 'My Way' beaing 'Easy Listening Mailer' in February 2000 which means Ray Conniff is the only artist who has had a mailer every year for six decades. Then Ray Briem featured the 'My Way' album." | | | |
| Jan. | 5 | 2000 | Journal entry: "Worked all day printing lead sheet copies of 'Grown-Up Words', 'Grown-Up Tears', 'Stay'and 'Will You Love Me?' because I lost a whole file on 'Grown-Up Tears', a Marty Robbins recording that I wrote words and music for." | | | | |
| Feb. | 17 | 2000 | Journal entry: "Picked up the copy of the Villa Lobos Park concert (VHS) made from Betacam ½", received from Poladian in Brazil. The sound is not right – no reverb, no piano solo on 'La Mer', no bass trombone on 'Besame Mucho', no saxes on the bridge of 'Smoke Gets in Your Eyes' etc. etc." | | | | |
| Feb. | 22 | 2000 | Journal entry: "Found out Manfred's video in Germany which is a copy of the Villa Lobos Park Brazil concert in 1999 has the correct sound on it, not like the master that Manoel Poladian sent." | | | | |
| April | 11 | 2000 | Journal entry:<br>"Jay Meyer found the contract for the 25 singers on 'Love Is a Many-Splendored Thing' from 'Love Affair' album, which will be used for a commercial for Southwestern." | | | | |
| June | 11 | 2000 | **Composition** | **LAKE MOHONK**<br>(Ray Conniff) | Unfinished composition (written during motor home trip) | | |
| June | 24 | 2000 | **RAY CONNIFF** | **Telephone interview for RADIO SHOW on WFHB** | "Music Maestro" radio show broadcast on August 1, 2000 from 6:30 - 9:00 pm; hosts: Jim & Helen (Sweet Girl) Gross | | |
| June | 28 | 2000 | Journal entry: "Found out that PolyGram no longer exists. It is now Universal Publishing Co. Tried to call PolyGram Anna Tenseca (?) and Marcelo Braneo (?) in the morning re 'Ray Conniff Live in Rio', 'I Love Movies' and 'My Way' sold at discount prices making it difficult for Abril Music to sell ''s Country' and ''s Christmas' at top line prices. They never responded. Will try again tomorrow." | | | | |
| July | 5 | 2000 | Journal entry: "Dick Bogert and I picked up tapes on ''s Country' / ''s Christmas' and 'My Way' at O'Henry Studios. Had to bring them back. Sloppy winds on ten 48 track masters. Ray and Dick to remix [at] Grundman's. Picked up masters there as well. 6 reels of 2 track masters on ''s Country' and ''s Christmas'." | | | | |
| July | 9 | 2000 | Journal entry: "Ray trying to get started (?) on Abril Music 'Romance Dance with Ray Conniff' album scores. (No luck.). Working on 'What a Wonderful World'" | | | | |
| July | 10 | 2000 | Journal entry: "Brought scores of 'Mack the Knife' and 'Sing' to Joe Valle to be copied for George Brelser (?). | | | | |
| July | 11 | 2000 | Journal entry: "**BBC interview** 2:30" | | | | |
| July | 12 | 2000 | Journal entry: "Did BBC interview 10:30am – 12:30pm; producer promised he would show the footage he used before airing." | | | | |
| July | 14 | 2000 | Journal entry: "Talked to Perry [LaMarca] re budget for new 'Dance and Romance' album." | | | | |
| July | 18 | 2000 | Journal entry: "Working on 'What a Wonderful World'." | | | | |
| July | 19 | 2000 | Journal entry: "Working on first arrangement for ''s Romance' album, 'What a Wonderful World'." | | | | |
| July | 20 | 2000 | Journal entry: "Working on arrangement for 'What a Wonderful World', second attempt (vocal this time)." | | | | |
| July | 24 | 2000 | Journal entry: "Perry LaMarca came about 9am. We studied […] scores for ''s Romance' Brazil album on 'What a Wonderful World', 'All By Myself', 'And I Love Her' and also listened to the demo CD that Claudio Rabello sent. Many of the [tracks on the] CD are the right songs but by the wrong artists or not the hit version by the right artist. More work with Perry till about 5pm. Worked on 'And I Love Her' late pm." | | | | |
| July | 24 | 2000 | **Arrangement for Ray, solo voice and trombones, orchestra and singers** | **WHAT A WONDERFUL WORLD**<br>(George Weiss, Bob Thiele aka George Douglas) | Never recorded, meant for the "'s Romance" album | | |

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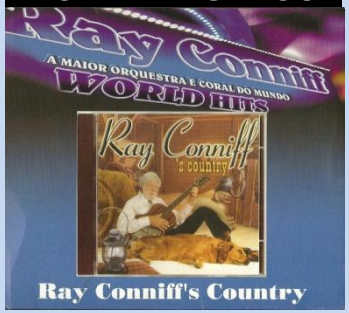
|---|---|---|---|---|---|---|---|
| July | 26 | 2000 | Journal entry: "Worked on 'And I Love Her'." | | | | |
| August | 1 | 2000 | Journal entry: "Claudio Rabello called, ''s Romance' album idea shelved for now. Roberto Carlos tribute album is on if I want to do it." | | | | |
| August | 4 | 2000 | Journal entry: "Manfred Thoenicke came by and started going through Ray's old photos." | | | | |
| August | 5 | 2000 | Journal entry: "Manfred Thoenicke came by at 1:30pm to get color pictures for the English printers of a brochure book." | | | | |
| August | 16 | 2000 | **RAY CONNIFF** | **Interview for the radio show** **THE ARRANGERS** | Interview (Ray and Perry LaMarca) for "The Arrangers", a 6 part series on BBC radio (on Mantovani, Percy Faith, Geoff Love, Bert Kaempfert, James Last and Ray Conniff). Ray Conniff's segment was broadcast on September 5, 2000 at 10:04 pm (25 min). | | |
| August | 22 | 2000 | Journal entry: "Checking the file boxes and making a DAT of all the Roberto Carlos songs recorded over the years (about 13 or 15)." / Aug. 25: "Worked on Roberto Carlos scores." | | | | |
| August | 28 | 2000 | Journal entry: "To Perry LaMarca's house at 10am. Listened to phy (?) track on 'What a Wonderful World' and also studied all proposed material for the Abril Music 'Roberto Carlos Tribute Album' for Abril Music Brazil." | | | | |
| August | 29 | 2000 | Journal entry: "Worked all day on new Abril Music contracts for 2000 with one album, 'The Roberto Carlos Tribute' album" | | | | |
| August | 31 | 2000 | Journal entry: "Worked most of the day getting out vocal parts […] for the Roberto Carlos album. The vocal parts are for the singers to rehearse before sessions." | | | | |
| Sept. | 5 | 2000 | Journal entry: "Worked on Roberto Carlos album, arranging 'Nossa Senhora'." | | | | |
| Sept. | 8 | 2000 | Journal entry: "Worked all day with Perry LaMarca in San Pedro on Roberto Carlos album rhythm tracks." / Sept. 9: "Worked 12 noon to 6pm with Perry LaMarca in San Pedro at his house." / Sept. 10: "(same) …on his computer and electronics rhythm tracks for Brazil Abril Music Roberto Carlos album." | | | | |
| Sept. | 11 | 2000 | Journal entry: "Worked from 3:30 to 10:30pm on adding Jerry White live drums to Perry LaMarca's rhythm tracks on Roberto Carlos album." | | | | |
| Sept. | 13 | 2000 | Journal entry: "Orchestra recording to Perry LaMarca's rhythm tracks 10am-1pm, 2:10-5pm: LEMBRANÇAS (10-10:30, 10:40-10:50); EMOÇÕES (10:50-11:30, 11:40-11:50); AMIGO (11:50-12:20); O AMOR E A MODA (12:20-12:35); CAFÉ DE MANHA (12:35-1:00); trumpet solo (1:00-1:50); MEU QUERIDO, MEU VELHO, MEU AMIGO (2:10-2:30); CAMA E MESA (2:30-3:00); LADY LAURA (3:10-3:50); AMIGA (3:50-4:00). | | | | |
| Sept. | 14 | 2000 | Journal entry: "Overdub recording orchestra: EL PROGRESO (10:10-10:55), NOSSA SENHORA (11:05-11:55), DETALHES (12:05-12:30), fix second half of C alto flute, A DISTANCIA (12:30-1:00)<br>Recording chorus overdub to Perry's tracks: A DISTANCIA (2:10-2:30); NOSSA SENHORA (2:30-3:20 / 3:20-4:00); EL PROGRESO (4:25-4:55); DETALHES (4:10-4:25); LADY LAURA (5:05-5:35), CAFÉ DE MANHA (5:35-6:00). | | | | |
| Sept. | 15 | 2000 | Journal entry: "Recording singers all day." | | | | |
| | | 2000 | Journal entry: " | | | | |
| In September 2000, Ray recorded a new album, dedicated to famous Brazilian composer Roberto Carlos. In a telephone interview during one of the Amaury Jr. talk shows on Brazilian TV, Ray said in late October that the new album was to be released on the Abril Music label in Brazil in December. "Chances are Ray will be in Brazil in November to promote the new CD." The new album was recorded in stages: Together with Perry LaMarca the maestro produced tracks with a combination of synthesizers, brushes on the snare drum played by Jerry White and many guitar overdubs played by Jim Lum who also works on Perry's projects. Then these tracks were taken to the Private Island Tracks studio in Hollywood, and brass and saxes (3 sessions) and then singers (3 sessions) were recorded. Afterwards, Ray and his technicians spent about a week mixing. | | | | | | | |
| Sept. | 8-15 | 2000 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **Album**<br>**DO RAY PARA O REI**<br>produced by Ray Conniff<br>For liner notes and/or more information click here.<br>Newspaper articles / reviews:<br>Folha de S. Paulo / Diário de Cuiabá / UOL online (interview) | Abril Music 5208003-2<br> <br><br>released Nov. 23, 2000 (Brazil) | | Recording dates: September 13-15, mixing dates: September 20-23<br>Recorded and mixed on September 13 to September 23, 2000 at Private Island Trax, Hollywood, California. The sound engineers were Dick Bogert and his assistant Bernard Gresez. The recording sessions were supervised by Perry LaMarca. Piano solos, keyboard and synthesizer programming done by Perry LaMarca. Trombone solos were played by Ray Conniff. Trumpet solos by Don Clarke and Darrel Gardner. This album was mastered by Bernie Grundman Studios in Hollywood, California by Chris Bellman. |
| Sept. | 13-15 | 2000 | Singers: Laura Savitz (1st soprano), Sandy Howell (2nd soprano), Erin Theriault (1st alto), Lisa Semko (2nd alto), Jeff Gunn (1st tenor), Enoch Asmuth (2nd tenor), David Loucks (1st baritone), Jeff Dolan (2nd baritone and vocal contractor); assistant vocal contractor: Dave Theriault. Musicians: Darrel Gardner (1st trumpet), Don Clarke (2nd trumpet), Don Smith (3rd trumpet), Jack Redmond (1st trombone), Bob Payne (2nd trombone), Ernie Tack (bass trombone), John Bambridge (1st alto sax), David Hill (2nd alto sax), Brian Scanlon (1st tenor sax), Phil Feather (2nd tenor sax), Jennifer Hall (baritone sax), Greg Huckins (alto flute), Jerry White (drums), Jim Lum (guitars), Perry LaMarca (piano solos, and keyboard and synthesizer programming), Ray Conniff (trombone solos). | | | | |
| Sept. | 13-15 | 2000 | **RAY CONNIFF,<br>HIS ORCHESTRA AND CHORUS** | **LADY LAURA** (3:08) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | First recorded for "Entre Amigos" / arrangements file # 824 |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CAFÉ DA MANHÃ** (3:27) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | First recorded for "Entre Amigos"; trumpet solo by either Don Clarke or Darrel Gardner |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AMIGO** (2:58) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | Featuring a new rhythm arranged by Perry LaMarca; first recorded for "Exclusivamente Latino" ("Exclusivamente para Amigos") / arrangements file # 800 ▶ video collage |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **LEMBRANÇAS (RECUERDOS)** (3:23) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | First recorded for "Exclusivamente Latino (Exclusivamente para Amigos)" |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **MEU QUERIDO, MEU VELHO, MEU AMIGO** (3:07) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | First recorded for "Exclusivamente Latino" ("Exclusivamente para Amigos") |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EMOÇÕES** (3:02) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | First recorded for "Amor, Amor" / arrangements file # 854 |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **CAMA E MESA** (3:18) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | First recorded for "Amor, Amor" |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **O AMOR E A MODA** (2:44) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | First recorded for "Supersonico" |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **EL PROGRESO (O PROGRESSO)** (3:27) (Roberto Carlos, Erasmo Carlos) | - | **unreleased** | First recorded for "Exitos Latinos" ▶ video collage |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **DETALHES** (2:49) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | First recorded for "Exitos Latinos"; piano solo by Perry LaMarca; alto flute by Greg Huckins / arrangements file # 766 |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **A DISTÂNCIA** (2:49) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | First recorded for "Exitos Latinos"; "; trumpet solo by either Don Clarke or Darrel Gardner; alto flute by Greg Huckins |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **AMIGA** (2:28) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | First recorded for "Fantastico"; piano solo by Perry LaMarca, trombone solo by Ray Conniff |
| Sept. | 13-15 | 2000 | **RAY CONNIFF, HIS ORCHESTRA AND CHORUS** | **NOSSA SENHORA** (3:24) (Roberto Carlos, Erasmo Carlos) | Abril Music | 5208003-2 | New recording, featuring a trombone solo by Ray and the Singers (no orchestra) |
| Sept. | 16 | 2000 | Journal entry: "Preparing for tomorrow's overdubbing of trombone solos with Dick Bogert at Studio Caw (?) on Sunset Boulevard ('Crossroads of the World'). Worked out a trial sequence for the Abril Music Roberto Carlos album." | | | | |
| Sept. | 17 | 2000 | Journal entry: "Preparing for overdubbing sessions; worked with Dick Bogert and assistant engineer at the studios in 'Crossroads of the World' on overdub track part on 'Amiga' solo and ending arps (?) and fills and checked all trumpet solos on 'Café de Manha', also fixed trombone parts on 'Café de Manha' 8am-2pm. Dick made new mixes of the whole album of 13 songs in sequence." | | | | |
| Sept. | 20 | 2000 | Journal entry: "Mixing at 'Private Island Trax Studios" on Roberto Carlos album 7am-7pm. Mixed 'Nossa Senhora' 2 takes, 'Amigo', 'O Amor e a Moda', 'Meu Querido, Meu Velho, Meu Amigo' 2 takes 7am-6pm." | | | | |
| Sept. | 21 | 2000 | Journal entry: "Ray, Dick and Perry mixing at 'Private Island Trax' studio: Mixed 'Café de Manha' 2 takes, 'Emocoes' 2 takes; 'Cama e Mesa', 'Lady Laura', 'Lembrancas' 2 takes." | | | | |
| Sept. | 22 | 2000 | Journal entry: "Mixing (as above) 7am-6pm: 'Amiga', 'A Distancia', 'Detalhes', 'O Pregreso'. Got word Roberto Carlos is superstitious, and we cannot have 13 songs in album, only 12. 'O Progreso' is out." | | | | |
| Sept. | 23 | 2000 | Journal entry: "Ray and Dick working at "Private Island Trax", fine-tuning album. We made a new mix on 'Detalhes' with Ray doingPerry's organ part over at E and F and on face. Dick is making a new DAT master from all mixes." | | | | |
| Sept. | 24 | 2000 | Journal entry: "Worked all day filing music that was used in the Roberto Carlos Abril Music album 'Do Ray Para O Rei' 6am to 5pm." | | | | |
| Sept. | 26 | 2000 | Journal entry: "Went to Bernie Grundman working with Dick Bogert and Perry LaMarca; album mastered with Chris Bellman, made last check." | | | | |
| Sept. | 27 | 2000 | Journal entry: "Picked up a reference CD at Bernie Grundman that was made from Chris' 1630 before master CDs were made. This reference CD was made from ??? Listened all day and held up production because going out of 'Café de Manha' into 'Detalhes' didn't sound right. 'Detalhes' is such a soft song and it sounded loud. After listening more on different speakers I decided it was OK and Ted at Bernie Grundman's will go ahead with production." / Sept. 28: "Masters FedEx'ed to Abril Music Brazil." | | | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Dec. | 21 | 2000 | **RAY CONNIFF** | **Interview for radio show FOLHA DE SÃO PAULO** | | | One hour interview. Note: In December, Ray gave three interviews for Brazilian publications. One of them was for "Folha de São Paulo". The article appeared on the front page of the "ilustrada"-segment on December 25, 2000. Interviewer was Cassiano Elek Machado |
| **2001** | | | | | | | |
| Jan. | 21 | 2001 | Journal entry: "Vera, Ray, Kevin and Sadie went on TV at KCET, Ralphs sponsored SPCA-LA telethon and raised about $ 500,000." | | | | |
| March | 3 | 2001 | Journal entry: "Did **interview for BBC Radio 2 with Mike Reynolds** re Harry James 2 pm – 3:30 pm.<br>Did another long telephone interview with a fellow from Australia writing a book about 1955 to 1975 record business." | | | | |
| March | 27 | 2001 | Journal entry: "Listened to Vera's Swiss radio interview in the morning." | | | | |
| June | 4 | 2001 | Journal entry: "On phone with Manfred re budget priced CDs of ''s Country' and ''s Christmas' available in Germany. 3 pm Renata Nardy of Abril called. She is now ...nting (?) on the German bootleg record problem. Spent entire day enquiring Dick Bogert DAT master of 20 tracks on 'Do Ray Para O Rei' which was used to make the Bernie Grundman final master. It contains 'O Progresso' which Manfred wants badly." | | | | |
| June | 8 | 2001 | Journal entry: "Entertained Ingo Stein and Perry LaMarca at the Moustache Café 1 pm." | | | | |
| June | 29 | 2001 | Journal entry: "Auditioned 9 girls. As usual – the beautiful girls can't read music or sing as well as the ones who are 6 feet tall or weigh 145 – 150 pounds." | | | | |
| June | 30 | 2001 | Journal entry: "Working on program for Brazil tour." | | | | |
| July | 4 | 2001 | Journal entry: "To John Crean's birthday party at Newport Beach, played trombone and marched (?) and sang 'Young at Heart'." | | | | |
| July | 6 | 2001 | Journal entry: "Getting ready for tomorrow's girl singers' final tryouts with 7 girls and Jeff Dolan." / (July 7:) "Ray and Jeff auditioned 7 girls for final 4 girls to go on Brazil tour." | | | | |
| July | 16 | 2001 | Journal entry: "Working on Brazil tour, meeting Jeff Dolan, Perry LaMarca and Dick Bogert. Fred is not going. Perry is contractor for the Brazil tour. Auditioned 2 singers, one at 3 pm (not good), the second at 4 pm (very good reader and all but may not be able to go." | | | | |
| July | 20 | 2001 | Journal entry: "Worked all day on 'Ob-la-di, Ob-la-da' arrangement so it would be a good opener." / (July 23:) "Also working on 'Yellow Submarine'." | | | | |
| July | 26 | 2001 | Journal entry: "Scoring and copying band parts on 'Yellow Submarine' for Brazil tour 2001. Fred is no longer working copying. He is retired." | | | | |
| July | 28 | 2001 | Journal entry: "Working on Brazil tour program, work on new arrangements in program like 'Close to You'." / (July 29:) "Perry LaMarca picked up 'Close to You' to copy the new horn parts for Brazil show 2001." | | | | |
| Sept. | 3 | 2001 | Journal entry: "Went to SIR with Perry LaMarca to check studio 3 for tomorrow's singers rehearsal." | | | | |
| Sept. | 4 | 2001 | Journal entry: "Preparing for the rehearsals at studio – instrumentals – with Perry LaMarca, piano accompaniment and 8 singers under Jeff Dolan. Rehearsed 'Ob-la-di, Ob-la-da', The Way You Look Tonight, New York New York, Michelle, Detalhes, Lady Laura, Paloma Blanca, and 10 minutes on 'Stayin' Alive' from 9 am – 1 pm. After lunch we rehearsed 'Stayin' Alive' with Ron Hicklin, 'Close to You', 'Sing', 'Somewhere My Love', 'Luar de Sertao', 'E O Amor' and 'No Rancho Fundo', 'Besame Mucho', 'Green Eyes', 'La Mer', 'Smoke Gets in Your Eyes'. 21 songs rehearsed today in 8 hours." | | | | |
| Sept. | 5 | 2001 | Journal entry: "Rehearsed singers at SIR with Perry: 'Brazil', 'Bailao de Peao' + reprise, 'Amigo', 'Mack the Knife', 'Cidade Maravilhosa' and 'My Way' – and did alternates. After lunch rehearsed choreography with Erin Theriault." | | | | |
| Sept. | 6 | 2001 | Journal entry: "Rehearsing at SIR, 9-1, we did a dhort run through of the show with 'Top of the World' alternate included – 1 hour 40 minutes. After run through we went over tough spots on notes till 1 pm. Choreography 2-6 pm." | | | | |
| Sept. | 7 | 2001 | Journal entry: "Last minute work on tour like adding 16 bars to all parts of opener 'Ob-la-di, Ob-la-da' down ½ tone to key of A and putting orchestra books into the cases in the filing cabinet room in upstairs office." | | | | |
| Sept. | 9 | 2001 | Journal entry: "Flight to **São Paulo**, Brazil. Perry not going." / (Sept. 10:) "Did interviews in empty room of hotel at 5 pm for radio, Another radio interview in the lobby | | | | |
| **Sept.** | **11** | **2001** | Journal entry: "Tony came to hotel at 12 noon – terrorists hijacked 2 airplanes and flew them into 2 buildings at NYC World Trade Center. Later they collapsed together with a third that burned and collapsed; also Pentagon building in Washington and a fourth airplane crashed near Pittsburgh. It is believed Afghanistan is responsible and we think USA backed Afghanistan." (Sept. 12:) "Called Dave Theriault at about 2 pm and suggested he call Dick Bogert, Jeff Doland and Perry LaMarca (who are still in LA because of World Trade Center bombings) and discuss advisability of ongoing a rehearsal in Los Angeles at SIR for singers and orchestra in the event they cannot get to Brazil right away for tour, because of LAX and NYC airports shut down. Received word from Dick Bogert at about 9 or 10 am Californian time that they have scheduled an orchestra and singers rehearsal from 1 – 5 pm at SIR in Los Angeles. Did telephone and live interviews all afternoon at hotel in São Paulo. Dick, singers and orchestra en route by bus to Mexico air to fly except for 5 musi-cians." | | | | |
| Sept. | 12 | 2001 | **RAY CONNIFF** | Interview | Interviewer: Luis Bissingo (for Zero Hora, Porto Alegre) | | |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 13 | 2001 | Journal entry: "Received call from Manoel Poladian at about 1 pm. He was at the airport with Dick Bogert, Jeff Doland, Perry LaMarca, 8 singers and all but 5 musicians who just arrived from Los Angeles/Tijuana (?), Mexico City and finally São Paulo via Varig Airlines. It was sure great to hear Dick's voice. He was on Manoel's radio at the airport in São Paulo and will be at my hotel in one hour." | | | | |
| Sept. | 14 | 2001 | Journal entry: "The USA personnel are now in the São Paulo hotel with me. 5 Brazilian musicians will replace 3rd trumpet and 2nd trombones, 2 saxes and drums. Did promo telephone and personal interviews just about all day." | | | | |
| Sept. | 15 | 2001 | Journal entry: "We rehearsed 1 – 5 pm at the CrediCard Hall in São Paulo: Ave Maria, They Way You Look Tonight, Strangers in the Night, New York New York, Michelle, Ob-la-di Ob-la-da, Yellow Submarine,Emocion, Detalhes, Lady Laura, Paloma Blanca, Stayin' Alive, Close to You, Sing, Somewhere My Love, Luar do Sertao, E O Amor, No Rancho Fundo, Besame Mucho, Green Eyes, La Mer, Smoke Gets in Your Eyes, Brazil, Bailao de Peao + reprise, Amigo, Mack the Knife, Cidade Marhavilhosa, My Way + reprise. Did show 10 – 11:45. It's long, signed about 150 autographs after show, which was very long. Manoel and I stayed and worked out a cut idea leaving out 6 to 7 songs." | | | | |
| Sept. | 15-30 | 2001 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **"WORLD HITS"-TOUR**<br>  | | | A live album was planned (advertised in the program leaflet), but never released. According to Ray, the show was not even recorded.<br>▶ video 1 (40 minutes, filmed at Teatro *Guaíra,* Curitiba, Brazil, September 18 2001.<br>▶ video 2 (poor sound, poor picture quality), inclusive of an interview<br> <br>Interview in Curitiba ↑, Sept.18 with Manuel Poladian (middle) |
| | | | | | | | **Itinerary**: Saturday, September 15: **São Paulo**, concert at *CrediCard Hall* at 10pm. Sunday, September 16: São Paulo, two concerts at *CrediCard Hall*, one at 8pm. About 4,000 people attended Ray's concert! Monday, September 17: **Jaguariúna** *(Red Eventos Night Club)*, originally scheduled for Friday, September 14. Tuesday, September 18: **Curitiba** *(Teatro Guaíra)* Wednesday, September 19 and 20: **Belo Horizonte** *(Palácio das Artes Theater*, 9pm both nights) Friday, September 21: **Santo André** *(Aramaçan Club)* Saturday, September 22: **Santo Ângelo** (*Palácio Metálico, Clube Gaúcho*, 10 pm ▶ setlist) Sunday, September 23: **Porto Alegre** (*Teatro do Sesi*, two shows, at 6 pm and 9 pm ▶ setlist) Monday, September 24: **Porto Alegre** *(Teatro do Sesi* ▶ setlist*)*, Wednesday, September 26: **Brasilia** *(Americell Hall)* Thursday, September 27: Recife Saturday, September 29: **Rio de Janeiro** (*ATL* Hall*, 2 shows, at 6 pm and 10:30 pm) *formerly named *"Metropolitan"*, September 30: **Santos** (Journal entry: "7 pm show 'California, Here I Come' with trombone ending on end), return to LA after midnight.<br><br>**Repertoire**: Ave Maria / Ob-La-Di Ob-La-Da / The Way You Look Tonight / Strangers in the Night / New York New York / Michelle / Yellow Submarine / Emoções / Detalhes / Lady Laura / Paloma Blanca-Sing Along / Stayin' Alive & Night Fever / Close to You / Sing / Somewhere My Love / Luar do Sertão / É o Amor / No Rancho Fundo / Besame Mucho / Green Eyes / La Mer / Smoke Gets in Your Eyes / Brazil / Bailão de Peão. Encores: Amigo, Mack the Knife (alternatively: Love Is A Many-Splendored Thing), Cidade Maravilhosa, and My Way. Ray also wrote an arrangement of **"America The Beautiful"** for this tour.<br><br>**Orchestra*** / Staff: Don Clarke (trumpet), Junior Galante* (trumpet), Jerry Kadovitz (trumpet 3), Jack Redmond (trombone 1), Sidnei Burgani* (trombone 2), Ernie Tack (bass trombone), Amy Wilkins (harp), Perry LaMarca (piano), Barry Zweig (guitar 1), Greg Turner (guitar 2), Kirk Smith (bass), Antonio Almeida* (drums), Wally Snow (percussion), Brian Scanlon (alto sax 1), Demétrio Lima* (alto sax 2), Walter Godinho* (tenor sax 1), Roger Neumann (tenor sax 2), Dave Hill (baritone sax), Ray Conniff (conductor), Dick Bogert (sound), Rogerio Nunes (lighting director) (*Musicians from Brazil who filled in for Daryl Gardner, Bob Payne, Jeff Driskill, Vincent Trombetta and Matt Betton at a short notice.)<br><br>**Singers**: Karen Schnurr (soprano 1), Rhonda Cherryholmes (soprano 2), Kimberly Lingo (alto 1), Anna Callahan (alto 2), David Loucks (tenor 1), Enoch Asmuth (tenor 2), Phil Gold (baritone 1), Jeff Dolan (baritone 2). |
| Sept. | 15 | 2001 | **RAY CONNIFF** | **TV:**<br>**FLASH** | | | Host: Amaury, Jr. / Bandeirantes TV (channel 7 Rio de Janeiro, open TV), date and time of broadcast: 15th September 2001, 12:30 am<br> |

| Month | Day | Year | Artist(s) | Song title / Timing / Composers etc. / Album / Engagement | Label / Arr. file No. | First released on… | Digital music / Notes |
|---|---|---|---|---|---|---|---|
| Sept. | 16 | 2001 | Journal entry: "Ray put notes under Dick's, Perry's and Jeff's doors with the new show routine chosen by Manoel. Starts with one minute of silent prayer – Ave Maria, New York New York, Strangers in the Night etc. (See list above) ... Mack the Knife and My Way encores, and a return for 'Amigo' and 'My Way' reprise. Signed 329 autographs." | | | | |
| Sept. | 17 | 2001 | Journal entry: "Drove two hours to **Campinas** and did a shortened show. Played 'Luar de Sertao' on trombone and audience joined in, in the dark." | | | | |
| Sept. | 18 (?) | 2001 | **RAY CONNIFF** | An interview by Gustavo Klein titled **"Side Effects (of Living and Being Me)"** | | | |
| Dec. | 20 | 2001 | Journal entry: "Interview for English TV special on Johnnie Ray at 10 am to 1 pm." | | | | |
| Dec. | 27 | 2001 | Journal entry: "Interview Ken Howard 10 am for Landseer Film and TV Productions." | | | | |
| **2002** | | | | | | | |
| Jan. | 9 | 2002 | Journal entry: "Worked on copyright applications and renewals on 'With Every Beat of My Heart', 'Sleepy Shores', 'Love Theme from The Godfather' and 'Alone Again (Naturally)'." | | | | |
| March | 9 | 2002 | Journal entry: "Working on preparing 'Somewhere My Love' for March 16, David Gest and Liza Minnelli's wedding." / (Jan. 13:) "Just about ready for NYC gig March 16." | | | | |
| March | 16 | 2002 | Journal entry: "Rehearsal 10:45 am with singers and after half an hour also with orchestra – rehearsed about total 1¼ hours. Sounds OK, Tamara out in audience to listen say it sounds normal. I went on at nicht about 10 pm or so, went OK. 'Somewhere My Love' and Ray spoke." | | | | |
| March | 16 | 2002 | **RAY CONNIFF, HIS ORCHESTRA AND SINGERS** | **SOMEWHERE MY LOVE** | **Performed live at the wedding reception of Liza Minnelli and David Gest** Among those to perform at either the church or reception were: Amber, Ed Ames, Nick Ashford & Valerie Simpson, Patti Austin, Ann Blyth, Shirley Caesar, Blu Cantrell, Vikki Carr, Mel Carter, Kevin Ceballo, Petula Clark, Ray Conniff, Deborah Cox, Pablo Cruise, Sacha Distel, The Doobie Brothers (the original group), Michael Feinstein, Gloria Gaynor, Billy Gilman, Sam Harris, Whitney Houston, Chaka Khan, Little Anthony & The Imperials (the original group), James Ingram, Chuck Jackson, Members of the Jacksons, Brian May of Queen, Marilyn McCoo & Billy Davis, Jr., Michael McDonald, Stephanie Mills, Monica, Mya, Donny Osmond, Billy Paul, Freda Payne, The Pointer Sisters, Paul Shafer, Phoebe Snow, Edwin Starr, Taj Mahal, B.J. Thomas, Topol, Usher, Ben Vereen, Dionne Warwick and Andy Williams, with some very special surprise guests. | | |
| March | 22 | 2002 | Journal entry: "Went to opening of Josh (?) Festival at Mayor (?) of... Ray played '... (?)' and sang 'My Way'. Ray sat in ... (?) and had a stroke. ...was taken to regional hospital." From a newspaper article: Ray was honoured at the Palm Springs Jazz Festival. On March 22, he suffered a stroke, and was taken to hospital. | | | | |
| March | 23 | 2002 | Journal entry: "Ray at hospital Palm Springs" / (March 25:) "Palm Springs Hospital to UCLA Medical Center by ambulance." / (March 26:) "UCLA Therapy and operation" | | | | |
| June | 12 | 2002 | Journal entry: "Ray and Vera to Palm Springs rental house for 1 month." / (June 13:) "Started therapy at stroke center in Palm Springs." | | | | |
| Sept. | 6* | 2002 | Interview (* air date), writing on cassette: dub vj crnr pgm; guest – ray conniff + city hall (length: 14:44) | | | | |
| Sept. | 7 | 2002 | **RAY CONNIFF** | **Telephone interview for WLNZ** | Interviewer: Jim Stone; radio broadcast on November 16 and 23, 2002; featuring Jay Meyer, Perry LaMarca, Doug Mitchell and Ron Hicklin | | |
| Oct. | 12 | 2002 | Ray passed away. He died in Escondido, California, after falling and hitting his head on the sink. | | | | |
| Oct. | 17 | 2002 | Ray was buried at the Pierce Brothers Westwood Memorial Park, Los Angeles. A service was held during which 30 former Ray Conniff Singers sang "Ave Maria" and "The Lord's Prayer". ▶ video collage / ▶ video collage / His grave marker bears a musical score with the first four notes of "Somewhere My Love". | | | | |

## Impossible to file / other items of interest:

Graham Pass: A two-hour episode broadcast in 2014 on BBC. (http://www.bbc.co.uk/programmes/p0291bbr:) "Graham chats to bandleader, arranger, composer and trombonist Ray Conniff who was born on November the 6th 1916. Also, he's in conversation with pianist and composer Joe Bushkin who was born the following day on November the 7th 1916."

In order to celebrate Ray Conniff's 90th birthday, Globo News (Brazil) broadcast a 20-minute special on November 5, 2006, featuring rare footage from rehearsals and interviews with his Brazilian promoter Manoel Poladian and others. ▶ part 1 / ▶ part 2

▶ Commercial for a compilation CD titled "Tributo a Frank Sinatra" (Brazil)

Ray's daughter Tamara Conniff did a **memorabilia exhibit** of her dad's photos, gold albums, trombone, Grammy, etc. in Attleboro at the Arts Museum from 15th to 22nd February 2019, titled A BACKSTAGE TOUR

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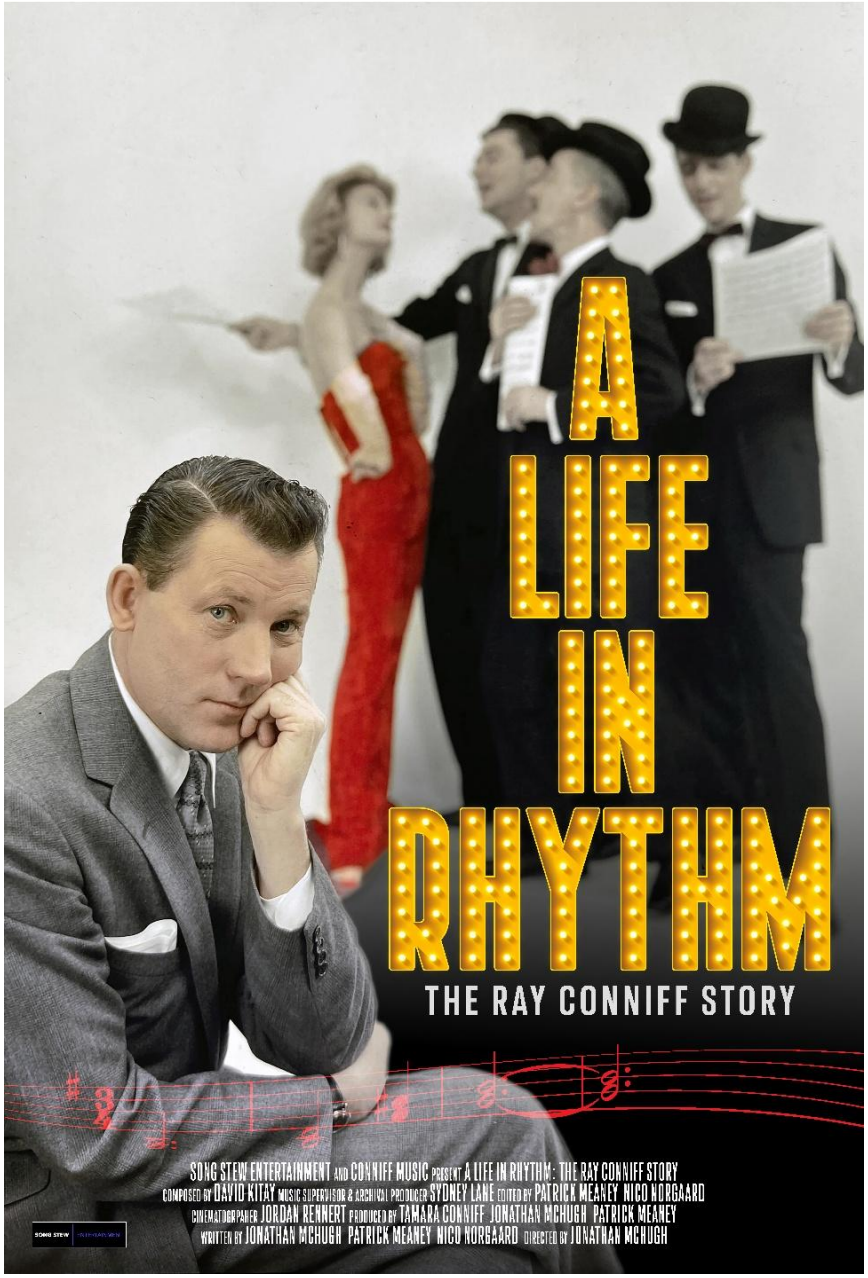
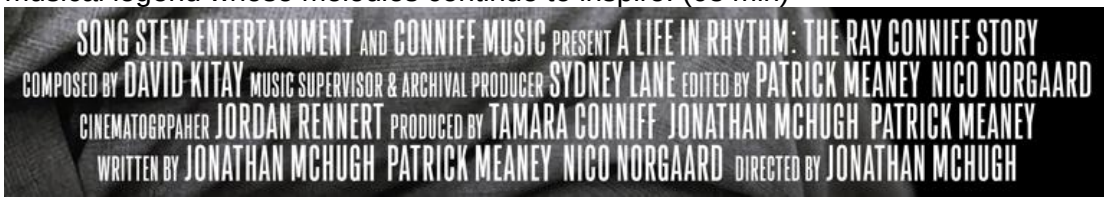



The documentary **"A LIFE IN RHYTHM: THE RAY CONNIFF STORY"** debuted at the Grammy Museum in Los Angeles on October 12, 2024. The official premiere took place at the Woodstock Film Festival on October 18, 2024.
Working title was "Ray Conniff: Never Settle…"

From https://www.themoviedb.org/movie/1358567-a-life-in-rhythm-the-ray-conniff-story:
Jonathan McHugh's documentary ***A Life in Rhythm: The Ray Conniff Story*** chronicles the life and legacy of Ray Conniff. From his beginnings as a trombonist/arranger during the heyday of swing working with Bunny Berigan, Bob Crosby and Artie Shaw to his acclaim as the leader of his own orchestra and chorus, Grammy winner Ray Conniff is among the few musicians to have had a successful career that spanned 65 years. He recorded over 100 studio albums, selling over 70 million copies, and created the "Ray Conniff Sound" by being the first to use voices to double as instruments on his recordings. Through personal interviews and vibrant performances, this is a heartfelt tribute to an international musical legend whose melodies continue to inspire. (63 min)




The world premiere of the documentary A LIFE IN RHYTHM: THE RAY CONNIFF STORY took place at the Woodstock Film Festival on October 18. Following the screening the Q&A was moderated by BMI's Vice President, Creative, Film, TV & Visual Media; Tracy Mcknight featuring the films New Yorker born and bred director Jonathan McHugh, producer and Ray Conniff's daughter Tamara and the films Woodstock based composer David Kitay.
After the brief Q&A, local orchestral musicians/singers from the Woodstock community and Bard College performed a short set of Ray Conniff's classic arrangements music directed and conducted by Kitay. The show closed with New York City based DJ Javi performing a brief set of remixed versions of Ray's songs that have been sampled by new artists as well as featured in films & TV commercials as well. The set closed with an original DJ Javi remix world premiered that night! This show is a perfect musical combination of the best of music of the 50's-70's (when Ray topped the charts and sold millions of albums) updated into the contemporary music of 2024.

Documentary: **A LIFE IN RHYTHM – THE RAY CONNIFF STORY** (continued):

In 2025, the documentary was extended to 75 minutes.

**Credits:**

- Written and produced by Jonathan McHugh, Patrick Meaney, Nicolette Norgaard
- Cinematography by Jordan Rennert
- Produced by Tamara Conniff, Conniff Music
- Edited by Patrick Meaney, Nicolette Norgaard, Miracle Maria Leyro
- Music composed by David Kitay and Jackson Spargur
- Music supervisor / archival producer: Sydney Lane
- Film sound mix by Los Depressos Studios, Bob Brockmann, Jonathan Vergara
- Additional engineering by Andre Netto
- Supervising colorist: Yohance Brown
- Colorist, online editor: Javae Monroe
- Research: Manfred Thönicke
- Research assistants: Warren M. Pischke, Igor Karpov
- Photo archivist: Clemens Krauss
- Facebook administrator: Jorge Carpes ("The Ray Conniff Legacy Group")
- Directed by Jonathan McHugh

**Cast / statements by:**

- Tamara Conniff (Ray's daughter)
- Kiyra Lynn (music journalist)
- Manfred Thönicke (president of the International Ray Conniff Fan Club)
- Herb Jordan (music scholar)
- Clive Davis (former Columbia / Arista Records president)
- Geoff Mayfield (former chart editor at Billboard magazine)
- "Bassy" Bob Brockmann (Grammy winning recording engineer),
- Pat Boone
- Seymour Stein, co-founder of Sire Records
- Raul Malo (The Mavericks lead singer)
- Dominic Lalli ("Big Gigantic")
- Sally Stevens (former Ray Conniff singer)
- Doug Mitchell (Ray Conniff Fan Club)
- "We, The Commas"
- Manoel Poladian (South American promoter)
- Tyler Marenyi ("NGHTMRE")

**In loving memory of Vera Conniff (1944-2018), Patty Conniff (1942-1998) and Jimmy Conniff (1940-2015)**

Visit **https://www.therayconniffstory.com** and sign up with your email address to receive news and updates from the Ray Conniff Estate. Also browse the subpages, such as the gallery at **https://www.therayconniffstory.com/archive**.

# THE RAY AND VERA CONNIFF FOUNDATION

Information can be found online at:

https://www.causeiq.com/organizations/ray-and-vera-conniff-foundation,477041724/

**"The Ray and Vera Conniff Foundation is a private foundation located in Cleveland, OH. It primarily funds general financial support for music at all levels, including scholarships and new instruments, as well as providing financial support for Dr. Tagliati's research. Additionally, it provides annual scholarships. The foundation made 25 grants in 2024 to grantees such as Northwest Film Forum and others."**

https://www.battlefields.org/inspire/music-and-american-revolution-competition

**"The American Battlefield Trust and the Ray and Vera Conniff Foundation challenged young musicians to unleash their creativity and forge powerful connections between the past and present."**

https://www.makelifeskatelife.org/sponsors

**"The Ray and Vera Conniff Foundation supports organizations focused on improving underserved communities globally, with an emphasis on youth and creative expression through music and physical activity."**

more links:

https://projects.propublica.org/nonprofits/organizations/477041724

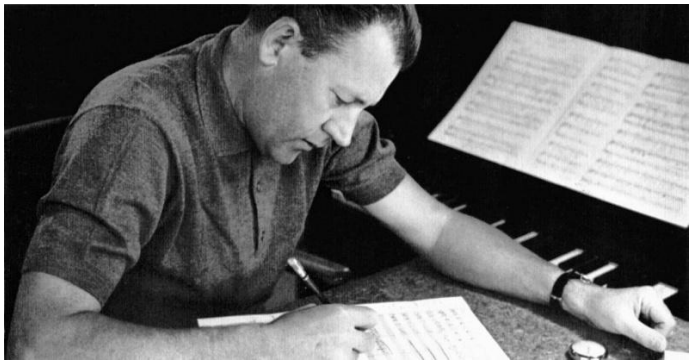
https://www.battlefields.org/news/winners-announced-music-and-american-revolution-competition

https://www.kaufmanmusiccenter.org/thank-you-to-our-supporters2/

Photo of Dan, Laurie Sue Conniff's son, taken at LA Zoo in March 2025 ➔

# Ray Conniff* Compositions

(*incl. pseudonyms "Jay(e) Raye" / "Ray J. Conniff" / "Joseph R. Conniff" / "Jimmy Richards" / "Ann (Marie) Engberg (Conniff)")



| Songs composed by Ray Conniff in alphabetical order: | Written for / recorded by: |
|---|---|
| ADORABLE | unknown (sheet music says "4 men") |
| A GIRL WITHOUT A FELLA | THE BON BONS |
| A LOVE IS BORN (= Song of the Trumpet) | BILLY BUTTERFIELD |
| A MAN WITHOUT A VISION (words by Fred Sadoff & Bob Pickett, music by Ray Conniff), copyright registered December 7, 1970 | SINGERS |
| AFRICAN SAFARI, copyright registered January 4, 1962 | ORCHESTRA & CHORUS |
| ALL THE WAY (Harry Haag James & Joseph Ray Conniff), copyright registered July 5, 1949 | HARRY JAMES |
| ALONG THE PRODUCTION LINE (Melody by Ray Conniff, lead sheet), copyright registered September 23, 1944 | GLEN GRAY |
| ANN'S THEME (YOU AND ME), registered in the name of Ann Engberg July 12, 1957 | JAY RAYE |
| BALLROOM BABY | ? |
| B. R. BOOGIE (=Beany Boy Boogie) | ROCKIN' RHYTHM BOYS |
| BEANIE BOY BOOGIE (= B. R. Boogie), copyright registered January 21, 1954 | ROCKIN' RHYTHM BOYS |
| BEAUMONT RIDE, THE (copyright registered July 30, 1946) | HARRY JAMES |
| BIG CASINO | RAY CONNIFF AND BAND |
| BLUEZYDOATS AN' NEWZYDOATS (Melody by Ray Conniff, lead sheet), copyright registered March 6, 1944 | GLEN GRAY |
| BOBBIN' AND WEAVIN' | |
| BOSSA CHA CHA NOVA<br>(= Scarlet, originally titled "Scarlett") | ORCHESTRA & CHORUS |
| CAMP LEE SHUFFLE (for piano solo), copyright registered January 30, 1946 | HARRY JAMES |
| CAMPEONES | ORCHESTRA & CHORUS |
| CHOCOLATE PIE (Harry Haag James & Joseph Ray Conniff), copyright registered July 5, 1949 | HARRY JAMES |
| CLASS SONG, THE | VAN ROUNSEVILLE |
| CLOSING FOR THE DURATION (copyright registered April 22, 1944) | GLEN GRAY |
| CONCERTO FOR LOVERS (TV THEME # 2) | ORCHESTRA & CHORUS |
| CONNIFF RIFF | JERRY JEROME |
| COOL AS A MOOSE (= Just Boppin') | JIMMY RICHARDS |
| CROSS OVER (= Make It Baby; The Crossover), copyright registered May 7, 1957 | ORCHESTRA & CHORUS |

| Songs composed by Ray Conniff in alphabetical order: | Written for / recorded by: |
|---|---|
| DAMA LATINA | ORCHESTRA & CHORUS |
| DI PAPA | RAY AND TAMARA, vocal |
| DO IT AGAIN (words by June Skinner, music by Ann Engberg), copyright registered May 9, 1957 | GAYLA PEEVEY |
| DOIN' THE DISH RAG (= Doin' The Twister) | ORCHESTRA & CHORUS |
| DON'T STOP (Don't Stop Lovin') (Harry Haag James, Ray J. Conniff), copyright registered December 19, 1955 | HARRY JAMES |
| DON'T STOP NOW (Melody by Ray Conniff (lead sheet), copyright registered September 23, 1944) | GLEN GRAY |
| DOWN UNDER | ? |
| DROP, THE (= [If'n You Don't] Somebody Else Will) | ORCHESTRA & CHORUS |
| DUCK WALK (= Love Theme from an X-Rated Movie, Love Dance) | ORCHESTRA & CHORUS |
| E FLAT STOMP (Melody by Ray Conniff, lead sheet), copyright registered September 23, 1944 | GLEN GRAY |
| EARLY EVENING (THEME FROM THE RAY CONNIFF SUITE) | ORCHESTRA & CHORUS |
| EAST COAST BLUES (music by Harry Haag James & Ray Conniff), copyright registered August 5, 1947; also August 1, 1949 | HARRY JAMES, |
| EASY (music by Harry Haag James & Ray Conniff), copyright registered July 30, 1946 | HARRY JAMES |
| ECSTASY (= The Ultimate in Sound) | ORCHESTRA & CHORUS |
| EVERYBODY KNOWS | RAY, VOCAL & SINGERS |
| EVERYTHING IS JUMPING (Everything's Jumpin') | ARTIE SHAW |
| EXCLUSIVAMENTE LATINO | ORCHESTRA & CHORUS |
| FAMILIAR MOE | BUNNY BERIGAN |
| FANTASTICO | RAY, VOCAL & SINGERS |
| FEATHER MERCHANT'S BALL<br>(= Little Gate's Special) | TEDDY POWELL |
| FEATURING THE BOYS | GLEN GRAY |
| FEET DRAGGIN' BLUES | HARRY JAMES |
| FLEA HOP, THE, copyright registered May 7, 1957 | ORCHESTRA & CHORUS |
| G WHIZZ (instrumental, melody by Ray Conniff, copyright registered September 23, 1944) | GLEN GRAY |
| GANGBUSTERS' HOLIDAY | BUNNY BERIGAN |
| GOOD FOR NOTHING BLUES | ? |
| GROWN UP TEARS (words and music by Ray Conniff and others), copyright registered March 12, 1957 | MARTY ROBBINS |
| GROWN-UP WORDS | ORCHESTRA AND SINGERS |
| HAND AROUND, copyright registered May 7, 1957 | ORCHESTRA & CHORUS |
| HAPPY BEAT, THE (TV THEME # 1) | ORCHESTRA & CHORUS |
| HERE TODAY AND GONE TOMORROW | SINGERS |
| HITCHING POST, THE (copyright registered September 23, 1944) | GLEN GRAY |
| HOLD THE PHONE | GLEN GRAY |
| HONKY-TONK ROCK AROUND, copyright registered May 7, 1957 | ORCHESTRA & CHORUS |
| HOP, THE (= V For Victory Hop) | GLENN MILLER |
| HOW DRY I AM BLUES (music arrangement by Harry James & Ray Conniff, copyright registered October 22, 1951) | HARRY JAMES |
| HOW LONG, HOW LONG BLUES | JOHNNIE RAY |
| I CAN DO ALL THINGS | SINGERS |
| I DON'T LOVE NOBODY BUT YOU | CATHY JOHNSON |

| Songs composed by Ray Conniff in alphabetical order: | Written for / recorded by: |
|---|---|
| I LOVE YOU BIGGER THAN THE UNIVERSE | TAMARA (on stage) |
| I NEED A MAN | meant for DORIS DAY (not recorded) |
| I NEED YOU BABY | SINGERS |
| I WANT YOU TO BE MY GUY (words by June Skinner, music by Ann Engberg), copyright registered May 10, 1957 | GAYLA PEEVEY |
| IF GOD BE FOR US (WHO CAN BE AGAINST US?) | SINGERS |
| IT AIN'T NO USE (instrumental, music by Ray Conniff, lead sheet) copyright registered September 23, 1944 | GLEN GRAY |
| IT'S MELLOW (instrumental, music by Ray Conniff, lead sheet) copyright registered January 28, 1944 | GLEN GRAY |
| JUNGLE LAMENT (instrumental, music by Ray Conniff, lead sheet) copyright registered February 21, 1944 | GLEN GRAY |
| JUMP JACK (instrumental, music by Ray Conniff, lead sheet) copyright registered September 23, 1944 | GLEN GRAY |
| JUMPIN' ON THE MERRY-GO-ROUND (copyright registered July 25, 1945, renewed August 18, 1972 | ARTIE SHAW |
| JUMPIN' ON THE PATIO (instrumental, music by Ray Conniff, lead sheet) copyright registered September 23, 1944 | GLEN GRAY |
| JUST A BEGINNER IN LOVE | HELENE DIXON |
| JUST BOPPIN', copyright registered May 7, 1957 | ORCHESTRA & CHORUS |
| JUST KIDDIN' AROUND | BILLY BUTTERFIELD |
| JUST KIDDIN' AROUND | ARTIE SHAW |
| KANGAROO | ? |
| KASBAH | ARTIE SHAW |
| KNOCKED OUT BLUES (instrumental, music by Ray Conniff) copyright registered January 28, 1944 | GLEN GRAY |
| KNOCKIN' ON WOOD | ? |
| KOO KOO MAMBO | SONNY BURKE |
| LAMENT (= Nostalgia) | ARTIE SHAW |
| LAST MILE, THE (music by Harry Haag James and Joseph Ray Conniff), copyright registered August 5, 1947 and July 5, 1949 | HARRY JAMES |
| LAZY BLUES | ? |
| LET'S WALK (= The Spinner) | JIMMY RICHARDS |
| LION AND THE MOUSE, THE (instrumental, music by Ray Conniff, lead sheet), copyright registered March 6, 1944 | GLEN GRAY |
| LITTLE GATE'S SPECIAL (= Feather Merchant's Ball) | ARTIE SHAW |
| LITTLE GATE'S SPECIAL (= Feather Merchant's Ball) | BUNNY BERIGAN |
| LONELY FOR A LETTER | JOHNNIE RAY |
| LOVE DANCE (= Love Theme from an X-Rated Movie; Duck Walk) | ORCHESTRA & CHORUS |
| LOVE HAS NO RULES | SINGERS |
| LOVE HER IN THE MORNING | G-CLEFS |
| LOVE THEME FROM AN X-RATED MOVIE (= Duck Walk; Love Dance) | ORCHESTRA & CHORUS |
| LUCKY NUMBER | ARTIE SHAW |
| MAKE IT BABY (The Crossover; Cross Over) | JIMMY RICHARDS |
| MEXICAN HOLIDAY THEME (music by Ann Marie Conniff), copyright registered January 9, 1958, renewed October 31, 1986 | unknown |
| MIDSUMMER IN SWEDEN (music by Ann Engberg Conniff), copyright registered February 24, 1967 | ORCHESTRA & CHORUS |
| MR. WILD MAN (melody by Ray Conniff, lead sheet) copyright registered April 22, 1944 | GLEN GRAY |
| NEEDLENOSE (music by Ray Conniff, words by Eddie McKimmey), copyright registered April 30, 1942 | ARTIE SHAW |
| NO WEDDING TODAY (words and music by Sid Wayne, Ann Engberg& others), copyright registered May 20, 1957 | JOHNNIE RAY |
| NOSTALGIA (= Lament) | ARTIE SHAW |

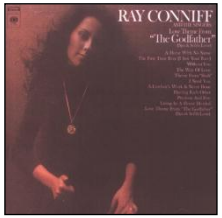
| Songs composed by Ray Conniff in alphabetical order: | Written for / recorded by: |
|---|---|
| OH YEAH! (Put Your Lips Next To Mine) | CATHY JOHNSON |
| ON THE OUTSIDE (LOOKIN' IN) Words and music by Ray Conniff and Jimmy Duncan, copyright registered May 14, 1957 | BILL HAYES |
| OPENING NITE (instrumental, music by Ray Connif) copyright registered January 28, 1944 | GLEN GRAY |
| ORIGINAL | BAND |
| PACIFIC SUNSET | ORCHESTRA & CHORUS |
| PARTING | ATTLEBORO HIGH SCHOOL |
| PIGGY BANK BOOGIE (words and music by Ray Conniff), copyright registered January 21, 1954 | ROCKIN' RHYTHM BOYS |
| PLAY A GITTAR SOLO, copyright registered May 7, 1957 | ORCHESTRA & CHORUS |
| PLEASE WRITE WHILE I'M AWAY | G-CLEFS |
| POWER OF LOVE, THE | SINGERS |
| PRELUDE IN C-SHARP MAJOR | ARTIE SHAW |
| PUT YOUR LIPS NEXT TO MINE (= Oh Yeah) | CATHY JOHNSON |
| RAY CONNIFF IN MOSCOW | ORCHESTRA & CHORUS |
| REAL MEANING OF CHRISTMAS, THE | SINGERS |
| REDIGAL JUMP | HARRY JAMES |
| RIDIN' THE SUBWAYS | TEDDY POWELL |
| ROCK ME (instrumental, music by Ray Conniff, lead sheet) copyright registered September 23, 1944 | GLEN GRAY |
| ROLL OVER (instrumental, music by Ray Conniff, lead sheet) copyright registered September 23, 1944 | GLEN GRAY |
| SAVAGE (instrumental, music by Ray Conniff, lead sheet) copyright registered September 23, 1944 | GLEN GRAY |
| SAVOY JUMP | BUNNY BERIGAN |
| SCARLET (= Bossa Cha Cha Nova; originally titled "Scarlett") | ORCHESTRA & CHORUS |
| SHORT STUFF (words and music by Ray Conniff), copyright registered January 21, 1954 | ROCKIN' RHYTHM BOYS |
| SITTING ON THE THIRD RAIL | GLEN GRAY |
| SLUSH PUMP BLUES 8instrumental, music by Ray Conniff, lead sheet) copyright registered September 23, 1944 | GLEN GRAY |
| SOLILOQUY OF A FOOL, words and music by Ray Conniff and Fred Weismantel, copyright registered November 15, 1957 | JOHNNIE RAY |
| SOMEBODY ELSE WILL (= [If'n You Don't] Somebody Else Will, The Drop), lyrics by Fred Weismantel, music by Ray Conniff, copyright registered May 6, 1957 | MONICA LEWIS |
| SOMEONE | SINGERS |
| SONG OF THE TRUMPET (= A Love Is Born) | BILLY BUTTERFIELD |
| SPINNER, THE (= Let's Walk), copyright registered May 7, 1957 | ORCHESTRA & CHORUS |
| STAY | DEE ARLEN |
| STEEL GUITAR ROCK | JAY RAYE |
| STOMPEROO (melody by Ray Conniff), copyright registered July 25, 1945 | ARTIE SHAW |
| STREETS OF ROME | unknown |
| STROLLIN' AND BOPPIN' (= Walkin' The Bop) | JIMMY RICHARDS |
| SUPER CHIEF (The Super Chief Boogie) copyright registered January 21, 1954 | ROCKIN' RHYTHM BOYS |
| SUPERSONICO | ORCHESTRA & CHORUS |
| SWEET SOUL LOVER | ? |
| SWINGIN' THE BOP, copyright registered May 7, 1957 | ORCHESTRA & CHORUS |
| TAMARA'S BOOGIE | PERRY LA MARCA |

| Songs composed by Ray Conniff in alphabetical order: | Written for / recorded by: |
|---|---|
| TEEN AGE LOVE | ? |
| THERE WAS A BOY (Medley with "Superstar") | SINGERS |
| THERE WAS A GIRL (Medley with "Killing Me Softly") | SINGERS |
| THERE'S A PLACE CALLED HEAVEN, words and music by Ann Engberg and Bud LeResche, copyright registered July 18, 1957 | CHERRY, DON |
| THREE WAY LOVE (words and music by Ray Conniff), copyright registered May 29, 1957 | CONNIFF, RAY |
| TO A BROADWAY ROSE | ARTIE SHAW |
| TO MY LOVE | ORCHESTRA & CHORUS |
| TOM TOM | ? |
| TROPICAL NIGHTMARE 8instrumental, music by Ray Conniff, lead sheet) copyright registered September 23, 1944 | GLEN GRAY |
| TURN TO THE RIGHT (words and music by Ray Conniff and Buddy Ebsen) | PERRY LA MARCA |
| TWISTER, THE (Doin' the Twister), copyright registered May 7, 1957 | ORCHESTRA AND CHORUS |
| TWENTY-THIRD PSALM, THE | SINGERS |
| ULTIMATE IN SOUND, THE<br>(= Ecstasy) | ORCHESTRA & CHORUS |
| UNWANTED HEART | EILEEN RODGERS |
| UPTOWN SHUFFLE (melody by Ray Conniff), copyright registered January 28, 1944 | GLEN GRAY |
| V FOR VICTORY HOP (= The Hop) | GLENN MILLER |
| VERA'S THEME | ORCHESTRA & CHORUS |
| VINE STREET BLUES (music by Harry Haag James & Ray Conniff), copyright registered July 5, 1949 | HARRY JAMES |
| WALK IT ON DOWN | KING SISTERS, THE |
| WALKIN' AND WHISTLIN' (= The Whistler of Paris), copyright registered August 15, 1957 | ORCHESTRA & CHORUS |
| WALKIN' THE BOP (= Strollin' And Boppin'), copyright registered May 7, 1957 | ORCHESTRA & CHORUS |
| WALKIN' THE BOP AGAIN, copyright registered May 7, 1957 | ORCHESTRA & CHORUS |
| WHEN WE'RE ALL THRU SCHOOL | COQUETTES, THE |
| WHISTLER OF PARIS, THE (= Walkin' And Whistlin'), copyright registered August 15, 1957 | ORCHESTRA & CHORUS |
| WHO RAY! (instrumental, music by Ray Conniff, lead sheet) copyright registered January 28, 1944 | GLEN GRAY |
| WHY NAME IT (instrumental, music by Ray Conniff, lead sheet) copyright registered September 23, 1944 | GLEN GRAY |
| WILL YOU LOVE ME | MICHAEL WESLEY |
| (I'm) WINDOW SHOPPING (words band music by Ray Conniff and Lorraine Millar), copyright registered April 15, 1957 | HELENE DIXON |
| WITH EVERY BEAT OF MY HEART | RAY, VOCAL |
| YOU AND ME (= Ann's Theme) | ORCHESTRA AND CHORUS |

Notes:
This list may not be complete.
Not included are songs based on classical themes, such as *Bah Bah Conniff Sprach (Zarathustra), Conniff's Dance of the Hours* etc. and German folk songs (e.g. *Meine Hohen Tannen* and others, such as *My Cha Chornia*, which are considered P.D. (public domain).

# Ray Conniff's Quadraphonic Recordings (1)

CQ-30498 / 8 track: CAQ-30498
released 1972, deleted 1978
➔ see also next page!



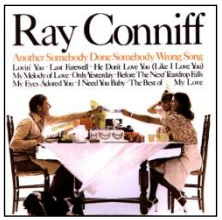

CQ-31473 / 8 track: CAQ-31472
released 1972, deleted 1979
➔ see also next page!

CQ-31629 / 8 track: CAQ-31629
released 1972, deleted 1978
➔ see also next page!

CQ-32802 / 8 track: CAQ-32802
released 1974, deleted 1979
➔ see also next page!

CQ-32553 / 8 track: CAQ-32553
released 1974, deleted 1978
➔ see also next page!

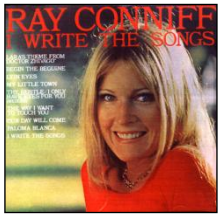
CQ-33139 / 8 track: CAQ-33139
released 1974, deleted 1978
➔ see also next page!




CQ-33564 / 8 track: CAQ-33139
released 1975, deleted 1979

CQ-33332 / 8 track: CAQ-33332
released 1974, deleted 1979
➔ see also next page!

CQ-33884 /
not released on 8 track
released 1975, deleted 1978
➔ see also next page!

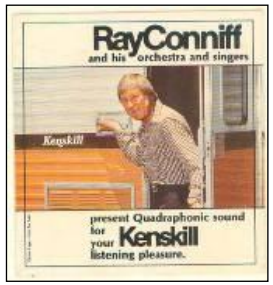



PCQ-34040 /
not released on 8 track
released 1976, deleted 1978

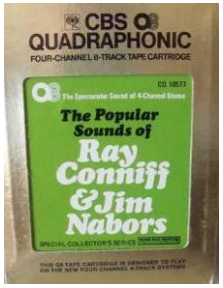
CQ-34170 /
not released on 8 track
released 1976, deleted 1978
➔ see also next page!

PCQ-34312 / 8 track: CAQ-34312
released 1976, deleted 1978
➔ see also next page!

## Ray Conniff's Quadraphonic Recordings (2)



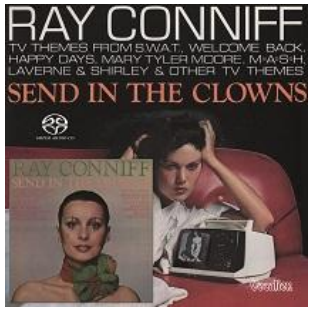

Additionally, there were Quad demo tapes for Fleetwood Enterprises / Southwind / Tioga / Kenskill / Jamboree motor homes, which featured Ray, explaining the Quad system, and several tracks from his various Quad albums. Produced by Ray Conniff and Warren Vincent; Engineer: Dick Bogert (Tracks: In the Mood [extended version, Ray is giving information on each of the 4 channels] / Chattanooga Choo Choo / Our Day Will Come / Begin the Beguine / I'll Be With You In Apple Blossom Time / Memories Are Made of This / Moments to Remember) Produced in 1976




The Popular Sounds of Ray Conniff and Jim Nabors
Motorola Quadraphonic Spectacular
Columbia CQ 10709 / CBS CQ 10577
Ray Conniff (tracks from "Love Story"): Sweet Caroline / Watching Scotty Grow / My Sweet Lord / Come Saturday Morning / El Condor Pasa

**Released on SACD (Super Audio Compact Disc):**

- "Laughter in the Rain" and "Love Will Keep Us Together" in November 2016 on Vocalion CDLK4602
- "Alone Again (Naturally)" and "Love Theme from 'The Godfather' (Speak Softly, Love)" in December 2017 on Vocalion CDLK4611
- "Theme from S.W.A.T. and Other TV Themes" and "Send in the Clowns" in December 2017 on Vocalion CDLK4615
- "The Happy Sound of Ray Conniff" and "Love Story" in January 2019 on Vocalion CDLK4624
- "The Way We Were" and "Harmony" in July 2019 on Vocalion CDLK4628



These are hybrid CDs, all tracks available in stereo and multi-channel. Proper hardware (SACD players / DVD/Blu-ray players which can handle the SACD format) for 4 channel reproduction is required. For stereo reproduction these CDs can be played on all conventional CD players.

# Ray Conniff's officially released DVDs and VHS cassette

## LAS NÚMERO UNO

In September 2006 Sony Mexico released a Ray Conniff DVD+CD set titled LAS NÚMERO UNO (SONY BMG Music Entertainment 886970127899). It is part of a series that includes many other artists. The CD features 20 tracks, and the DVD features 15 renditions, filmed in Mexico. Most of the singers and musicians shown are from Mexico, but also Jackie Allen, Skeets Herfurt and John Best can be seen in some scenes. The set is available packaged in either a CD jewel case (order No. 886970127721) or a black DVD case (order No. 886970127899). Here are details:

**CD** (all studio recordings): Besame Mucho / La Mer (instrumental version) / Stranger in Paradise / The Continental / Green Eyes / Brazil / Frenesi / The White Cliffs of Dover / Tico Tico / Love Is a Many-Splendored Thing (instrumental version) / Memories Are Made of This (instrumental version) / Red Roses for a Blue Lady / The Way You Look Tonight / Three Coins in the Fountain (instrumental version) / Only You / Thanks for the Memory / I Don't Know How to Love Him / Paloma Blanca (poor quality) / Love Letters in the Sand / Say It With Music

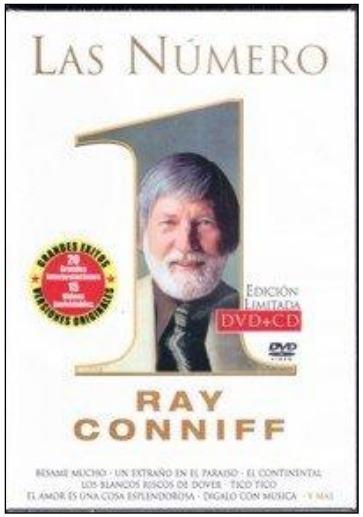
Details of the **DVD**:

| Title | …videotaped on/in: | Source: | Notes: | Links: |
|---|---|---|---|---|
| **Besame Mucho** | Jan. 9, 1984 | from an open-air concert in Mexico | Alameda Central Park, Mexico City | https://www.youtube.com/watch?v=Yji_SkUW5X4 |
| **No Mismo Verao (Pleno Verano)** | Feb. 20, 1985 | probably from Ray's "Supersonico" TV show on Galavisión | date refers to broadcast | https://www.youtube.com/watch?v=JFFZ308kFF4 |
| **Green Eyes** | Oct. 8, 1989 | live on Raul Velasco's TV show SIEMPRE EN DOMINGO (OTI FESTIVAL) videotaped in Mexico City | lipsync performance | https://www.youtube.com/watch?v=bjfHPvxW78k |
| **Smoke Gets in Your Eyes** | April 25, 1971 | festival de la canción Latina (posteriormente Festival OTI), celebrado en México en el Teatro del Ferrocarrilero | cover erroneously lists "Only You" instead | https://www.youtube.com/watch?v=2ScjdDTZFD0 |
| **Frenesi** | Jan. 9, 1984 | from an open-air concert in Mexico | Alameda Central Park, Mexico City | https://www.youtube.com/watch?v=Uz11fvhaV0Q |
| **The Continental** | Jan. 9, 1984 | from an open air concert in Mexico | Alameda Central Park, Mexico City | https://www.youtube.com/watch?v=9_x25PKfCmo |
| **Somewhere My Love** | April 25, 1971 | Festival de la canción Latina (posteriormente Festival OTI), celebrado en México en el Teatro del Ferrocarrilero | | https://www.youtube.com/watch?v=JJdUNjxverA |
| **Paloma Blanca** | Jan. 9, 1984 | from an open-air concert in Mexico | Alameda Central Park, Mexico City | https://www.youtube.com/watch?v=wibCl77CfBw |

continued ➔

## Ray Conniff's officially released DVDs and VHS cassette

| Title | …videotaped on/in: | Source: | Notes: | Links: |
|---|---|---|---|---|
| **Caballo Viejo** | Feb. 20, 1985 | probably from Ray's "Supersonico" TV show on Galavisión | date refers to broadcast | https://www.youtube.com/watch?v=7JkCIfjtKV4 |
| **Amor, Amor** | Jan. 9, 1984 | from an open-air concert in Mexico | Alameda Central Park, Mexico City | https://www.youtube.com/watch?v=cUKX7nUfUcM |
| **El Dia Que Me Quieras** | Jan. 9, 1984 | from an open-air concert in Mexico | Alameda Central Park, Mexico City | https://www.youtube.com/watch?v=PZNBgysRL0g |
| **Ven Con el Alma Desnuda** | Nov. 16, 1982 | "Desde Miami con Amor" TV show | lipsync performance | https://www.youtube.com/watch?v=TTfLDhGmxjk |
| **El Africano (El Negro Africano)** | Feb. 20, 1985 (?) | Also featured in the "La Vida y la Musica de Ray Conniff" TV show. | This clip is probably from Ray's show "Supersonico". It features a rendition of "El Africano" (with Skeets Herfurt, sax, and Ray Conniff, trombone solos), probably filmed in Mexico; i.e. it is not identical with the rendition from the "Siempre en Domingo" show. | |
| **Brazil** | Jan. 9, 1984 | from an open-air concert in Mexico | Alameda Central Park, Mexico City | |
| **New York, New York** | Oct. 8, 1989 | live on Raul Velasco's TV show SIEMPRE EN DOMINGO (OTI FESTIVAL) videotaped in Mexico City | lipsync performance | https://www.youtube.com/watch?v=pcRntegD1Zk |



## Ray Conniff's officially released DVDs and VHS cassette

### RAY CONNIFF'S CHRISTMAS SHOW "HERE WE COME A-CAROLING"

**THE RAY CONNIFF CHRISTMAS SHOW "HERE WE COME A-CAROLING" ("VOICES OF CHRISTMAS")**

Filmed on November 8, 1965, broadcast in colour on channel 11 (KTTV), December 20, 1965 (7-8 pm)
52 min color, lip-synch performances; only included in the Christmas Show: "The Little Grey Lamb" (a Christmas poem with Alan Young, narrator); The Pixiekin Puppets are featured in two specialty numbers.
Producer: Jerry Simmonds; directed by Jim Gates. Sponsor: Farmers Insurance Group.

*) Show released on DVD in the USA in 2013, which was available from PBS stations. Buyers also had the option to purchase it together with a CD, titled **"The Real Meaning of Christmas"**, which featured all the songs from Ray Conniff's fourth Christmas album "'s Christmas" except "O Velhinho".

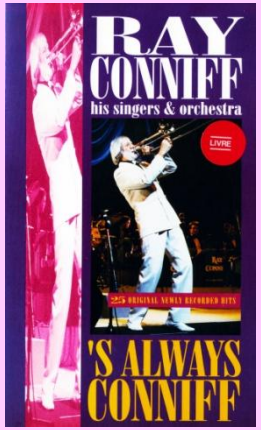
**RAY CONNIFF AND THE SINGERS***

(* Pam Cooper, Pat Collier, Jackie Allen, Alicia Adams, Gilda Anderson, Sally Castle (aka Sally Stevens), Rica Moore, Betty Joyce, Bonnie Gregory, Gerri Engemann, Doreen Tryden, Carol Lombard, Jay Meyer, Verne Rowe, Bill Reeve, Dick Castle, Paul Ely, Wayne Dunstan, Dick Wessler, George Becker, Warren Tippie, Paul Mayo, Bill Stevens, Dick Bolks)

Repertoire of the show: Here We Come A-Caroling / O Holy Night, We Three Kings Of Orient Are, Deck The Halls With Boughs Of Holly / Frosty The Snowman / "**The Little Grey Lamb", featuring Alan Young (narrator)** / The Real Meaning Of Christmas / Let It Snow! Let It Snow! Let It Snow!, Count Your Blessings (Instead Of Sheep), We Wish You A Merry Christmas / Joy To The World / Silent Night, Holy Night / Ring, Christmas Bells / Adoramus Te / Here Comes Santa Claus / O Tannenbaum / Santa Claus Is Coming To Town / The First Noel, Hark! The Herald Angels Sing, O Come All Ye Faithful, We Wish You A Merry Christmas / Here We Come A-Caroling

## Ray Conniff's officially released DVDs and VHS cassette

### 'S ALWAYS CONNIFF

| | | |
|---|---|---|
|  | **'S ALWAYS CONNIFF**<br>Produced by Ray Conniff for Sony Music International, A&R Development, NY, NY<br><br>For liner notes and/or more information click here. | Location: KOSEI NENKIN HALL, TOKYO, JAPAN / Engineer: TOM SUZUKI / Trombone and Clavietta Solos: RAY CONNIFF / Trumpet Solos: ZEKE ZARCHY / Clarinet Solos: FRED COOPER / Harp Solos: STEPHANIE BENNETT / Piano Solos: PERRY LaMARCA / Photography: NAMIKO FUTAKI / Design: ROD DYER GROUP / Supervisor of the sound for the entire concert: EARL COLLIER, vocal contractor: DAVE THERIAULT, choreographer: ERIN THERIAULT. The music was recorded and edited digitally on 48 tracks from a Ray Conniff concert on December 11, 1991 in the Tokyo Kosei Nenkin Hall in Tokyo, Japan, which was part of a 30-day concert tour of Japan. It was recorded simultaneously with the videotaping of the concert done by NHK Japanese Satellite Television Network which aired the show on February 3, 1992. The show was released on a **stereo VHS cassette** in Brazil and in some States in the USA (NTSC): Sony Music Video 1.49122 |
| Singers:<br>Brad MacMurray - Baritone 2, David Theriault - Baritone 1, Scott Hoffman - Tenor 2, Troy Kennedy - Tenor 1,<br>Lisa Semko - Alto 2, Erin Theriault - Alto 1, Fran Logan - Soprano 1, & Laura Savitz - soprano 2 | | |
| Repertoire:<br>New York, New York / Moonlight Serenade / In the Mood / Phantom of the Opera – Theme / Memory / One / Anything Goes / An Improvisation on Chopin's Nocturne in E Flat / An Improvisation on Liebestraum / Somewhere My Love / Don't Cry for Me, Argentina / Blowin' in the Wind / Smoke Gets in Your Eyes / Warsaw Concerto / Sing / Yesterday Once More / Top of the World / The Music of the Night (harp solo by Stephanie Bennett) / My Cha Chornia (Ray Conniff, tb) / Let's Dance (Fred Cooper, cl) / Brazil / Brazil Reprise / Mack the Knife / On the Street Where You Live / Brazil Reprise<br>The VHS cassette also features a commercial for "'s Always Conniff". | | |

Note: Ray's only commercial video releases were **"'s Always Conniff"** on VHS (NTSC, Brazil), the above **"Lo Esencial/Las Número Uno"-**DVD from Mexico and **"The Ray Conniff Christmas Show"**-DVD (available from public television stations in the US since 2013). All other DVDs offered on the Internet are unofficial releases. For further details click here.

# Top 50 Artists (from Billboard magazine)

## TOP 50 ARTISTS
### 1955-1959

| | | | | | |
|---|---|---|---|---|---|
| 1. | Frank Sinatra | 3,910 | 26. | Sarah Vaughan | 626 |
| 2. | Johnny Mathis | 2,955 | 27. | Peggy Lee | 624 |
| 3. | Elvis Presley | 2,855 | 28. | Eydie Gorme | 624 |
| 4. | Harry Belafonte | 2,368 | 29. | The Norman Luboff Choir | 609 |
| 5. | Mantovani | 2,023 | 30. | Crazy Otto | 601 |
| 6. | Nat "King" Cole | 2,015 | 31. | Shelley Berman | 601 |
| 7. | Lawrence Welk | 1,934 | 32. | Ricky Nelson | 596 |
| 8. | Pat Boone | 1,879 | 33. | Mario Lanza | 550 |
| 9. | The Kingston Trio | 1,857 | 34. | Bing Crosby | 539 |
| 10. | Jackie Gleason | 1,715 | 35. | Jonah Jones | 516 |
| 11. | Roger Williams | 1,433 | 36. | The Platters | 512 |
| 12. | Mitch Miller | 1,414 | 37. | Michel LeGrand | 498 |
| 13. | Tennessee Ernie Ford | 1,303 | 38. | Bill Haley & His Comets | 497 |
| 14. | Perry Como | 1,291 | 39. | Judy Garland | 482 |
| 15. | The Four Freshmen | 980 | 40. | Les Elgart | 480 |
| 16. | Dave Brubeck Quartet | 803 | 41. | Martin Denny | 479 |
| 17. | Lester Lanin | 786 | 42. | Percy Faith | 478 |
| 18. | Louis Prima & Keely Smith | 757 | 43. | Lena Horne | 475 |
| 19. | Ray Conniff | 731 | 44. | The Hi-Lo's | 474 |
| 20. | Doris Day | 694 | 45. | Les Baxter | 467 |
| 21. | Henry Mancini | 694 | 46. | The Three Suns | 467 |
| 22. | Julie London | 675 | 47. | Glenn Miller | 463 |
| 23. | Ray Anthony | 660 | 48. | Fats Domino | 462 |
| 24. | Dakota Staton | 660 | 49. | George Shearing Quintet | 461 |
| 25. | Ella Fitzgerald | 637 | 50. | Ahmad Jamal | 460 |

↑ Ray Conniff at # 19

## 1960s

| | | | | | |
|---|---|---|---|---|---|
| 1. | The Beatles | 8,238 | 26. | Mitch Miller | 3,108 |
| 2. | Frank Sinatra | 6,846 | 27. | Connie Francis | 3,002 |
| 3. | Elvis Presley | 6,047 | 28. | The 4 Seasons | 2,949 |
| 4. | Ray Conniff | 5,421 | 29. | Jimmy Smith | 2,929 |
| 5. | Ray Charles | 4,857 | 30. | Al Hirt | 2,912 |
| 6. | The Ventures | 4,790 | 31. | Al Martino | 2,847 |
| 7. | Mantovani | 4,770 | 32. | Ferrante & Teicher | 2,767 |
| 8. | Andy Williams | 4,752 | 33. | Nat "King" Cole | 2,737 |
| 9. | Billy Vaughn | 4,513 | 34. | Chubby Checker | 2,727 |
| 10. | Johnny Mathis | 4,463 | 35. | Peter, Paul & Mary | 2,632 |
| 11. | Henry Mancini | 4,087 | 36. | Bill Cosby | 2,527 |
| 12. | Lawrence Welk | 4,029 | 37. | The Monkees | 2,496 |
| 13. | The Kingston Trio | 3,970 | 38. | Bert Kaempfert | 2,355 |
| 14. | The Supremes | 3,921 | 39. | Robert Goulet | 2,346 |
| 15. | Roger Williams | 3,800 | 40. | Johnny Cash | 2,296 |
| 16. | The Lettermen | 3,730 | 41. | Brenda Lee | 2,279 |
| 17. | Herb Alpert | 3,631 | 42. | Joan Baez | 2,268 |
| 17. | Enoch Light | 3,578 | 43. | Tony Bennett | 2,253 |
| 19. | The Beach Boys | 3,559 | 44. | Percy Faith | 2,231 |
| 20. | Nancy Wilson | 3,467 | 45. | Harry Belafonte | 2,220 |
| 21. | Dean Martin | 3,454 | 46. | Trini Lopez | 2,161 |
| 22. | The Rolling Stones | 3,347 | 47. | Dionne Warwick | 2,136 |
| 23. | The Temptations | 3,295 | 48. | Aretha Franklin | 2,126 |
| 24. | James Brown | 3,260 | 49. | Peter Nero | 2,122 |
| 25. | Barbra Streisand | 3,133 | 50. | Jerry Vale | 2,116 |

↑ Ray Conniff at #4

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**RAY CONNIFF IN THE US POP ALBUM CHARTS (highest positions / month and year):**

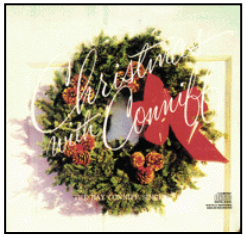
'S WONDERFUL # 11 - 03/57
'S MARVELOUS # 10 - 12-57
JOHNNY MATHIS GREATEST HITS # 1 - 04-58
'S AWFUL NICE # 9 - 06-58
CONCERT IN RHYTHM # 9 - 09/58
BROADWAY IN RHYTHM # 10 - 05/59
HOLLYWOOD IN RHYTHM #29 - 06-59
IT'S THE TALK OF THE TOWN #8 - 02/60
CONNIFF MEETS BUTTERFIELD # 8 - 11/59
CONCERT IN RHYTHM, VOL. II # 13 - 03/60
YOUNG AT HEART # 6 - 08/60
SAY IT WITH MUSIC # 4 - 10/60
MEMORIES ARE MADE OF THIS # 4 - 02/61
SOMEBODY LOVES ME # 14 - 09/61
SO MUCH IN LOVE # 5 - 02/62
'S CONTINENTAL # 6 - 05/62
RHAPSODY IN RHYTHM # 28 - 10/62
WE WISH YOU A MERRY CHRISTMAS # 32 - 12/62
THE HAPPY BEAT # 20 - 03/63
JUST KIDDIN' AROUND # 85 - 09/63
YOU MAKE ME FEEL SO YOUNG # 73 - 02/64
SPEAK TO ME OF LOVE # 50 - 05/64
FRIENDLY PERSUASION # 141 - 04/65
INVISIBLE TEARS # 23 - 10/64
LOVE AFFAIR # 54 - 09/65
MUSIC FROM 'MARY POPPINS' # 34 - 06/65
HAPPINESS IS # 80 - 04/66
RAY CONNIFF'S WORLD OF HITS # 78 - 03/67
SOMEWHERE MY LOVE # 3 - 07/66
EN ESPANOL # 180 - 05/67
THIS IS MY SONG # 30 - 06/67
RAY CONNIFF'S HAWAIIAN ALBUM # 39 - 10/67
IT MUST BE HIM # 25 - 02/68
HONEY # 22 - 06/68
TURN AROUND LOOK AT ME # 70 - 10/68 (ebenfall schnellster Charterfolg - siehe oben)
I LOVE HOW YOU LOVE ME # 101 - 03/69
RAY CONNIFF'S GREATEST HITS # 158 - 07/69
JEAN # 103 - 12/69
BRIDGE OVER TROUBLED WATER # 47 - 04/70

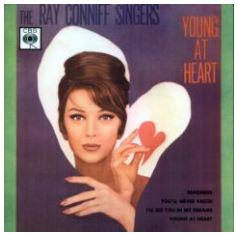
Not listed: CHRISTMAS WITH CONNIFF and HERE WE COME A-CAROLING

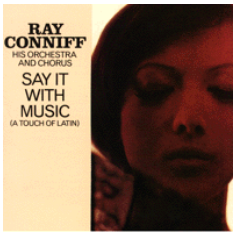
**SINGLES** (source: https://www.billboard.com/music/ray-conniff/chart-history/HSI/song/579643)**:**

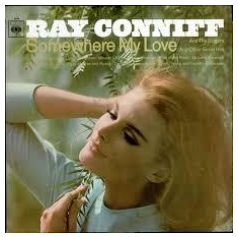
SOMEWHERE MY LOVE (peaked at # 9 on August 13, 1966)
INVISIBLE TEARS (peaked at # 57 on September 12, 1961)
MIDNIGHT LACE, Part 1 (peaked at # 92 on October 31, 1960)
LOOKIN' FOR LOVE (peaked at # 94 on October 8, 1966)

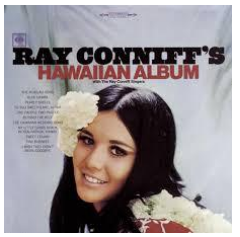
# Original Album Covers









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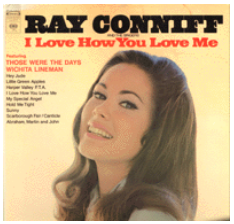


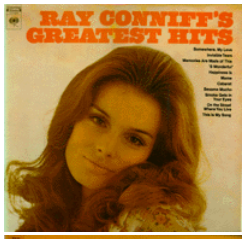


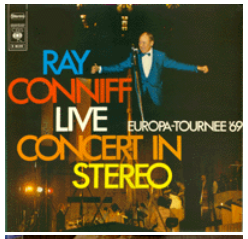

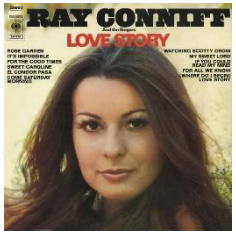

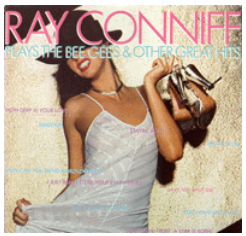

# Original Album Covers

For more information, photographs, programs etc. please visit

THE RAY CONNIFF PAGE at www.rayconniff.com

Doug Mitchell's THE RAY CONNIFF PAGE at www.rayconniff.info

THE RAY CONNIFF LEGACY GROUP on FACEBOOK at https://www.facebook.com/groups/514064308771196